

Thanksgiving '74

The first Thanksgiving Day was not a celebration in the true sense of the word. It was more of a realization that despite the hardship, disappointment, and sorrows experienced during the past year, there was much for which to be thankful.

Down through the years, this simple act of offering thanks to God for his great abundance has become a meaningful tradition in our American Way of Life. Today, as we celebrate Thanksgiving, may we recognize the many blessings bestowed upon us during the year and offer sincere thanks for the bountiful land which is ours.

I wish you and your families an enjoyable holiday and share with you the hope for a rich and bright future.



MG SAM S. WALKER



BG R. DEAN TICE

On this Thanksgiving Day let us together reflect on those facets of our lives for which we should be truly thankful.

It is easy to recognize those oft-cited material advantages which we, as Americans, enjoy. A full stomach, a warm bed and a roof to keep the rain out, believed by us to be commonplace are, in reality, rare in a world of frustration and want. We, of course, should recognize these blessings and be thankful for them.

But, equally important, we should be thankful that there are still challenges left in this world. For without challenge we would stagnate both intellectually and physically. The maintenance of peace, the pursuit of justice and social equality and the desire to improve the lot of all men still present us with daily tests, stimulating us and forcing us to learn and grow with each challenge.

To all members and their families of the Berlin Brigade, I extend my best wishes for a most happy Thanksgiving.

Sam S. Walker

SAM S. WALKER
Major General, USA
Commanding

R. Dean Tice

R. DEAN TICE
Brigadier General, USA
Commanding



The Berlin Observer

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Conserving energy starts at home

by Michael McCollum

Cold weather is upon us and a normal reaction is to turn up the thermostat. This year it would be a good idea to leave the room temperature at 68 degrees instead of 72-76 degrees.

Engineer and Installations Division has initiated a utilities conservation program with the goal of reducing the command's overall energy consumption. When we talk about utilities we're discussing water, electricity, gas, and fuel oil. Of these utilities, fuel oil is the most costly to the command.

You can do your part in the utilities conservation program by the simple act of reducing the temperature in your quarters to 68 degrees. It has been generally recognized by the medical profession that a temperature of 68 degrees in the home is healthier in most cases than the previous standard of 72 degrees.

Editorial

Thanksgiving

Well, it's that time of the year again. "That time of the year" means different things to different people. It's close to Thanksgiving and Christmas is almost upon us. At this season of the year many people's thoughts turn towards the less mundane things of life and towards the "better" aspects of living.

Thanksgiving. The time of the year when we pause to reenact that small but significant ceremony performed when the Pilgrims had weathered their first good year, with the help of the true Americans—the Indians, who now live on reservations.

Thanksgiving. A time when we glue ourselves to our television sets to watch those strange American rites of autumn—Football.

Thanksgiving. When we complain about the high price of living and "isn't it awful about those poor people in Biafra, Bangladesh, Guatemala, etc."

Thanksgiving. "Well, it's a few days off from work at least," or "I'm glad that Harry has to work and not me."

Thanksgiving. Sitting in a lonely barracks, thousands of miles from the ones you love.

Thanksgiving. Only 25 shopping days till Christmas.

Thanksgiving. There's more to it than the things above. Things like being glad to be alive. Sharing in friendship and love. It means the giving of thanks. Thanks to God or whatever power you recognize that you have a world that can be a better place to live in if only people would take the time to care.

—MSM

Last year the command saved \$267,000 by cutting back the heat in areas where it was determined that full heating was not absolutely necessary (i. e. offices on weekends, warehouses, etc.). This sum represents a savings in fuel oil alone. Much more can be saved if people in the command would only concern themselves with the amount of electricity consumed in the housing areas. Electricity is a very inefficient source of heat. When your heat gets cut back and you start using a space heater to compensate, you're only costing the command more money.

Perhaps that's where the problem lies in trying to initiate an effective energy conservation program in Army housing areas.

Those of us who live in government quarters never see the bill for the heating oil. We never see the bill for the electricity. We never see the bill for the cost of using water and sewage facilities. Perhaps if we received an itemized bill for usage of these utilities, many of us would be amazed at what we're costing the command. Sure, living in government quarters and not paying for utilities is one of the benefits of being in the service, but it's your duty as a service member and a taxpayer to try and keep these costs at a minimum.

By now many of you are tired of hearing the phrases "energy conservation" and "fuel crisis." But, until we fully realize the seriousness of the situation and until each and every one of us takes it upon himself to try and reduce the amount of energy consumed, we're going to continue to hear those phrases. According to Mr. Clyde Jones, Deputy Chief of E & I Division the command can save a significant portion of the estimated 10 million marks a year in utilities and the 12 million marks a year in fuel oil if you'll only co-operate by being conscientious and responsible.

This winter try cutting your heat back — and wear a sweater.

Garmisch ski trip

Recreation Services Tours is sponsoring a ski week trip to Garmisch December 7-14. The tour price of \$78 includes ski instruction, equipment rental, lift fees, breakfast and lunch, and one dinner. Bus transportation from Frankfurt is also included, but accommodations are extra. Thirty spaces have been reserved, but 21 people must be enlisted personnel in order for bus transportation to be provided for the tour from Frankfurt. A \$5 deposit is required at time of booking, and deadline for reservations is November 24. For more information, visit the Tours Office, HQ's Compound, Building 2, Room 3082, or call 6523.



Tis the season to mail early

Airmail letters before December 17, 1974.

Space available mail (SAM) letters, voice recordings, greetings cards, and postcards before December 10, 1974.

Airmail parcels before December 10, 1974.

Parcel airlift (PAL) parcels before December 1, 1974. PAL parcels require the postal patron to pay an additional \$1 fee and cannot exceed 50 pounds or measure more than 60 inches, length and girth combined.

SAM parcels before November 26, 1974. SAM parcels may weigh up to 70 pounds and measure up to 100 inches, length and girth combined.

**Ohio State vs Michigan
tomorrow on AFN/TV
live at 7 p.m.**

Army beats Air Force 8-6

by Lou A. Kirkpatrick

Sunday's All-Star Flag Football game between the Army and Air Force saw Army sneak by with a 8-6 win. Air Force had control of the game from the beginning, denying Army several first downs.

Both teams were riddled with penalties. Only a total of three plays went unpenalized in the first half. One spectator was overheard to comment, "Those flags must be too heavy for the officials pockets the way they keep dropping them."

Air Force won the toss electing to receive. Quarterback Darrall Steffy put the ball in the air immediately. On his second attempt an interference call on Army gave the flyboys an automatic first down. The flyers threatened Army's goal early in the quarter, but an interception by Army's Tom Shanes brought it to a screeching halt. A clipping call on the play returned the ball to Army's six yard line.

With what looked like a full head of steam, Army went at the Air Force defense. But the flyboys were more than ready for them. Finally, on third down with 25 yards to go the groundpounders were forced to kick. Seeking the friendly skies, the airmen connected time and again. But the referees were moving the ball more than either team. Three holding calls in a row on Army had the Air Force deep in Army territory. Tom Shanes was there to save the day again as he snatched the ball from a waiting Air Force receiver just outside the goal line.

The opening of the second quarter looked like a replay of the first. Air Force fumbled the ball. Army failed to take advantage though, and kicker Don Goodridge was called in.

Army's Rene Redmon took the ball in a great run to the outside for the first down. Two successive injuries in the Army ranks slowed them down and the half ended, 0-0. The first play of the second half was a bomb deep into the heart of Air Force territory. Curt Gassaway of the flyers picked the ball out of the air for what looked like Air Force's first interception of the game. A penalty before the ball was thrown gave the ball back to Army.

Army's leading ground gainers, Spencer and Hunt, made the best play of the game. Spencer took the ball on a handoff but was soon under pressure from the flyers front four. Scrambling like another Roger Staubach, Spencer kept the play alive till he spied Hunt waiting for a lateral in the open. Hunt grabbed the ball turning near disaster into a 45 yard gain.

Denny Metzger of Air Force foiled an attempt by Spencer to pass off to Hunt, but Spencer came back in the next play to score the first touchdown of the game. Bob Kmak made the point after and Army led 8-0.

The flyboys, spurred on by Army's score, made a seven play drive that ended with their man Kurt Lebo carrying the ball across the Army's goal. They failed to make

the point after and the score stood at 8-6, with the groundpounders ahead. With the two minute warning Air Force tried to make a comeback but the Army defense refused to yield.

The game appeared to belong to the flyboys by the statistics. Air Force made 25 first downs while Army could only manage 17. Air Force lost 31 yards while Army suffered with 78 lost yards. The leading ground gainer of the game was Air Force number 22, Crackett, with 63 yards. Mike Termur was the leading pass receiver for Air Force, Hunt for Army. Goodridge was Army's leading defensive player, while Gassaway did a fine job for the Air Force.



AIR FORCE QUARTERBACK STEFFY passes off the ball to his man Lebo on an end-around sweep. Lebo carried the

ball across the goal for Air Force's only touchdown of the game. (Photo by Kirkpatrick)

Bowlers to Garmisch

The 20th Annual Garmisch Recreation Area (GRA) Men's Pre-Christmas Bowling Tournament will be held at the Garmisch Bowling Center December 4-8, and is open to all U. S. bowlers.

The tournament is ABC sanctioned and will be conducted under the 1974/75 ABC rules and regulations as modified by the local tournament committee. Cash prizes will be awarded to the winners.

Competition will be conducted for singles, doubles, and teams. Entry fees for the meet are \$6 per person per event entered. An optional fee of 50 cents may also be paid, with the proceeds going to the bowlers with the high game and series.

Reservations for play in the tournament must reach the GRA Tournament Office by noon, Dec. 4. Entry may be made by writing the GRA Tournament Office, Attn: Pre-Christmas Bowling, APO 09053, or by telephoning Garmisch Military (2535) 679 or 824.

Contestants must make their own billeting arrangements, and may do so by calling or writing the GRA Billeting Office, Attn: Pre-Christmas Bowling, APO 09053, telephone GM (2535) 557 or 757.

Bears look for championship

by Jon R. Oman

Fierce competition is expected during the Flag Football Championships starting Nov. 25 and continuing thru Dec. 1. Spectators should make an effort to come out and support their favorite teams. The games will be on Defender Field at McNair Kaserne.

The teams which at this writing look like solid participants are: From Andrews — The MP Co., Signal Co., H & S Co., and Co. A, FSB. The "Wild Card" entry from Andrews will either be HHC, Sp Trps, or 42 Engrs. At McNair in the Guardian League, C/94 Arty and CSC 2/6 appear to be in the running. The Defender League representatives in the Championships will be C 3/6. In the Vanguard League it is too difficult to say. First and second place are wide open in the 4/6 league. A play-off will be conducted between the third place teams from each league at McNair to determine the "Wild Card" entry.

The twelve team championships will consist of 23 games. Four games each day on Monday, Tuesday, Wednesday and Friday will be played. The contests will start at 2:00, 4:00, 6:00 and 8:00 p.m., on each of the above mentioned days. On Saturday, November 30, 5 games will be played. They will begin at 12:00, 2:00, 4:00, 6:00, 8:00 p.m. On Sunday there is a possibility of two games being played. It is all dependent upon who wins the first game. The game or games on Sunday will determine the first and second place champions of the U. S. Army Berlin Flag Football season.

Boxing fans should circle Dec. 13 on their calendars. That is the night for a knock-down drag-out "Smoker" hosting various boxers within the Berlin Command.

Already tabbed as star performers are Robledo R. Robert Blue, Raymond Savage and Ronald Wheatstone. The "Smoker" will start at 7:30 p.m. in the Sports Center Gym, so keep lucky 13 in mind. Spectators and potential fighters are invited to McNair Gym each weekday afternoon to watch the work out sessions and, you like, try the heavy gloves on for size.

sport watch

U.S. events

November 22 — Vanguard League Football: HHC vs Co. C
November 22 — Vanguard League Football: CSC vs Co. B
November 23 — Soccer: BASC vs Berliner college
November 30 — Soccer: BASC vs Berliner Fertigung in Neukölln (This is a make-up game cancelled due to rain.)

AFN TV

SATURDAY	SUNDAY
1:05 p.m. Ohio State vs Michigan State	11:15 a.m. WFL Portland vs Shreveport
3:17 CBS Tennis Classic	1:10 News
4:00 NFL Football New England vs Buffalo	1:15 College Football
6:20 News	2:00 American Sportsman
6:30 Bill Anderson	2:25 Pro Bowler Tour
6:50 Pre Game Show	3:35 Reasoner's Report
7:00 Ohio State vs Michigan	4:25 Movie
10:00 Post Game Show	
10:00 Ghost Story	MONDAY
11:00 Night Watch Theater (Saturday Night Movies)	8:00 p.m. Minnesota vs St. Louis

German events

ICE HOCKEY

At Eissporthalle in the back of Deutschlandhalle
November 27, 7:30 p.m. — Berliner Schlittschuh Club vs Dynamo Weisswasser

DEUTSCHLANDHALLE

November 22-26 — International Horse Riding and Jumping Tournament. On November 22 at 1:30 and 7 p.m. on November 23, 24, 25 at 7 p.m., and on November 26 at 2:30 and 7 p.m.

SOCCER

SATURDAY, 3:30 p.m. — Hertha BSC vs 1. FC Kaiserslautern OLYMPIC STADIUM

SUNDAY, 10:40 a.m. — BFC Südring vs Alemania 90 Kreuzberg, Katzbachstrasse

SUNDAY, 2 p.m. — Wacker 04 vs Fortuna Köln Post Stadium, Lehrter Strasse

Blau-Weiss vs 1. FC Neukölln Mariendorf, Ullsteinstrasse

SC Staaken vs BBC Südost Staaken, Am Kurzen Weg

Rapide Wedding vs Polizei SV Wedding, Ungarnstrasse

HORSE RACES

Mariendorfer Damm 222-298

Trotting Races at the Mariendorf Race Tracks are scheduled for Sunday at 2 p.m. with the DM 8,000 Winter-Preis der Stuten — International Standard Race. On Wednesday trotting races begin at 6 p.m.

The Berlin Observer

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U. S. Commander, Berlin MG Sam S. Walker
Public Affairs Officer LTC W. B. Gard

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To catch a fox, grab his tail

Red and black jackets, tall boots and white trousers, funny bowled hat and riding crops, the call of horns and all of the pageantry of an "English" fox hunt were yours to see here in Berlin, Saturday, November 9.

Part of that pageantry included Specialist 5 Christopher McLarren of Company B, Field Station Berlin, and Specialist 4 Kim Appel of Headquarters Company, 3rd Battalion, 6th Infantry, dressed in Army greens instead of the normal clothing associated with the hunt.

The hunt officially began at the Grunewald Jagdschloss, with an address by Herr Guenter Huhn, head of the Reiterverein Zehlendorf.



THE HORNS sound calling the riders to prepare to start the hunt.

After the traditional round of schnaps, the riders moved to Dahlemerfeld, where the "fox" took off, to be followed by the pack of over 100 riders. Their course took them through Dahlemerfeld, and north through areas newly opened for riding by the Berlin Forester.

From there, it continued south by Schlachtensee and over to the Havel. By now the hunters and horses are thoroughly warmed up. The horses are throwing off clouds of warm scented steam—so much that at times you can't even see the head of the group.

At the Havel, the group stops for another round of schnaps, although it is hardly need-

Story and Photos by Ralph Callaway

ed. Then off for another stretch in Berlin's "Havel Mountains" on the way back to Dahlemerfeld and the end of the hunt.

At Dahlemerfeld, the field finishes the final obstacles, and the master of the hunt indicates one of the riders (normally the one who has made the best showing on the hunt) to move forward and catch the fox. This is probably the most difficult maneuver of the entire



THE CHASE of the fox by SP5 McLarren, traveled over hills and through the woods.

affair. The "fox" is wearing a tail pinned to his right shoulder. The hunter must move up on his left side and pluck the tail from his shoulder. A feat worthy of our best Hollywood stuntmen, and not to be attempted by a novice with soft bones.

The way wasn't easy. Lessons cost DM13 an hour, and many hours are required to build the necessary proficiency. In addition, there are the clothes—spurs, boots, trousers and so on, that are also necessary—and expensive. The cost to Chris and Kim was over \$500 apiece—an expensive price for a fox hunt.

Both of our American riders felt it was worth it. With a good deal of credit given to Ginette and Fabiola, their school supplied mounts, at the end of the hunt both riders were visually tired, but all grins. (Their exhaustion didn't prevent them from taking part in the school dance Saturday night.) Their only regret was that with school supplied mounts they were unable to participate in the jumps, as the other military riders were able to do with their military or borrowed mounts.



RESTING for a time during the fox hunt are SP4 Appel (left) and SP5 McLarren.

Chris and Kim became involved in riding in April, 1973, when they dropped out to visit the Kontakt riding program at the Onkel Tom's Huette riding school. Liking the program, they stayed on, and were spectators at last year's hunt when they noticed that the French and British soldiers and Berlin Police were riding in uniform, but no uniformed Americans were to be seen. It was then that they resolved to ride in this year's hunt, in spite of being told that they couldn't learn enough in a year to be able to take part. They were assured that it would take at least a couple of years, and more like five. Undaunted, they set out to insure that this year the Americans would be represented in uniform.



WALKING his mount to cool him down after the hunt is SP4 Appel.

CIC combat within a city

by Michael McCollum

The flash of gunfire, the staccato bark of an M-60 machine gun, and the boom of grenades. A scene from reality? No, just an average day of training at the Combat in Cities (CIC) training area located at Parks Range.

Realism is the key to training at the CIC range, and it's usually administered with liberal doses of artillery and grenade simulators, blank rounds, and smoke generators.

Last week, Company B, 3rd Battalion, 6th Infantry sponsored Company A, 3rd Battalion, 15th Infantry, 3rd Infantry Division, visiting from West Germany. Bravo Company was responsible for the training administered to A-2-15 and also played the role of "city defenders."

Training at the CIC range differs from the "run like crazy and attack that hill" type of training inasmuch as the buildings and simulated artillery and grenades combine to closely approximate the sight and sound of actual

combat. In addition to training the visiting units in city combat techniques, the sponsoring unit is given the opportunity to demonstrate what it has learned at the range.

Units that visit Berlin for the CIC range come for one week. The first day the unit receives the Berlin Orientation Tour and the last day it visits East Berlin. The period in between is spent entirely on Combat in Cities—techniques used by platoon and company-size units in attacks on cities.

"We toured Berlin the first day we were here," said Captain Michael R. Anderson, commander of the visiting company. "A visit to Berlin is sufficient to reinforce our belief in why we're in Europe."

The city within a city provides the unique opportunity for soldiers from West Germany and Berlin to train effectively in city combat techniques.



COME OUT, COME OUT WHEREVER YOU ARE. Clearing the bad guys out of a building is rough work. You never know when a rifle barrel will pop up from around a corner. (Photo by Michael McCollum)



IS PICCADILLY CIRCUS AROUND HERE? Smoke generators provide some of the realism that makes training at the CIC range effective. The generators create an atmosphere similar to London on a bad day. (Photo by Michael McCollum)



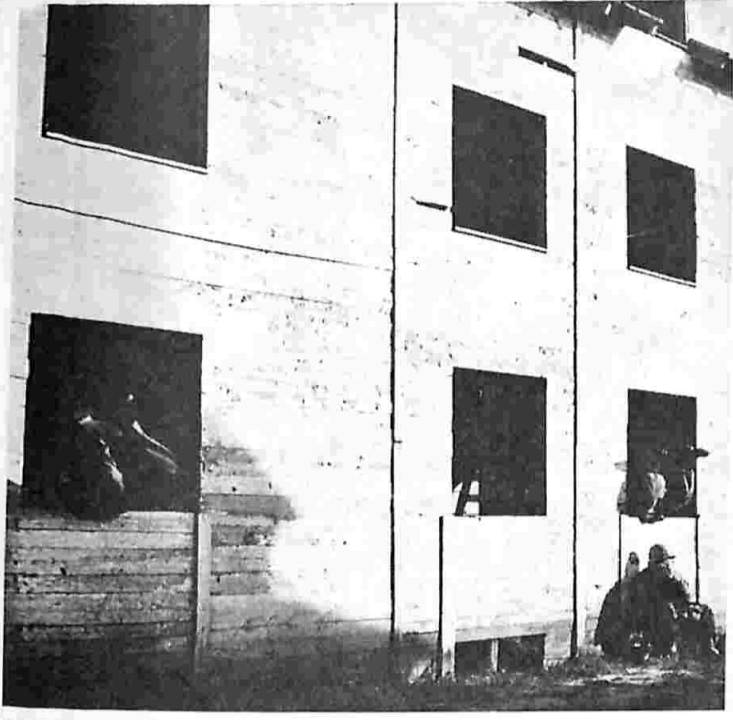
UNORTHODOX EXITS and entrances are part of the clearing of a city. You come in and go out where the enemy least expects it. (Photo by Dale Sharp)



THE INITIAL ASSAULT on the CIC range is made from the field adjacent to the area. From the cover of the vegetation, the invaders can approach the range relatively unseen. (Photo by Dale Sharp)



GO AHEAD, I'M RIGHT BEHIND YOU. Probably the most difficult aspect of the training received at the CIC range is learning to clear buildings of enemy troops and snipers. (Photo by Dale Sharp)



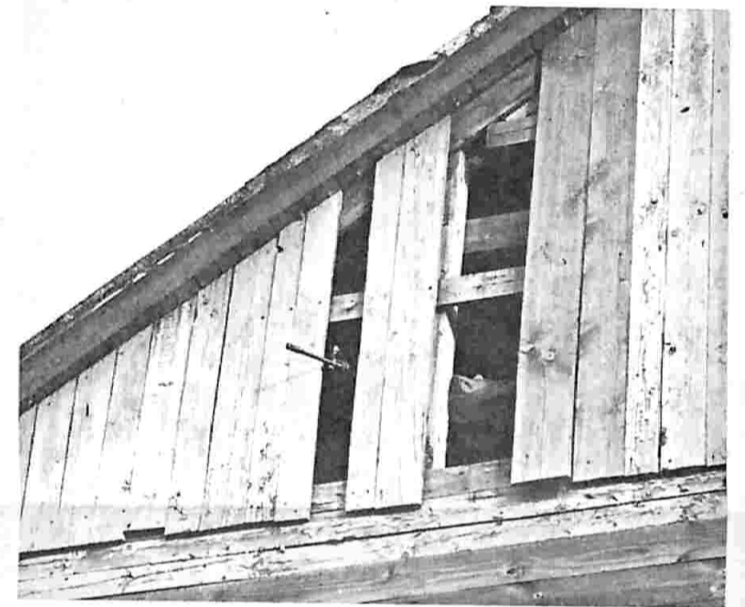
ALLEY OOP (above). The quickest way into a building is head first, apparently. Two feet sticking into the air from a window don't afford as large a target as a profile might.
(Photo by Dale Sharp)



LYING DOWN ON THE JOB to provide realism. If a man's number (located on his helmet liner) is called out, he's declared "dead" by the umpires and has to lie down where he was "hit". It seems to make individuals a little more careful when they come to an area where their buddies are "down."
(Photo by Michael McCollum)



A NEAR MISS. To make a more realistic combat scene, smoke grenades and simulators are used throughout the city.
(Photo by Sharp, McCollum and Bailey)



PEEKABOO. Finding a good place (above) to snipe from is part of what CIC is all about. A myriad of hiding places at the range make it more than difficult to clear the city of bad guys. At any moment the sound of a blank round and an "I got you, number 58" can ring out.
(Photo by Michael McCollum)



LOOKING OVER THE SHOULDER of SGT Ralph Callaway (above) you can see the playback monitor of the camera. The unit works similarly to a reel-to-reel tape recorder. You can film the action, play it back, erase it and then re-record.
(Photo by Dale Sharp)

TV in combat

by Michael McCollum

How would you like to be a television celebrity? Well, now it's possible, courtesy of your local infantry unit.

Each of the infantry battalions in Berlin now has in its possession a Rover 3 TVT (Television Trainer).

The TVT is a training aid to be utilized whenever the unit is in the field. The action is recorded by the videotape unit and played back at a later date. Many of you may already be familiar with the concept if you ever played on a football team that filmed games to be shown during practice sessions. Through use of the TVT, individuals can readily recognize any mistakes — or something that was done correctly.

The unit is designed to be carried by one person and is relatively simple to operate. The TVT consists of a small television camera with built-in playback monitor, interchangeable lenses, a record/playback unit similar to a reel-to-reel tape deck, and a small battery pack to supply the power. In addition, the unit can be hooked to a normal TV set for viewing by more than one person.

Each battalion is assigned two units. One is utilized by the battalion and another is kept as an emergency back-up at the Communications and Electronics Branch Audio-Visual Support Center. Should a battalion go to the field in West Germany, both the TVT and the back-up would be taken in case anything should happen to the main unit.

Here's your chance to become a star, guys! Straighten that helmet and comb your hair. You'll be recognized by many ... in your unit.



LIGHTS, CAMERA, ACTION. PFC William Fry of HHC 3-6, demonstrates the TVT unit as it would be used in the field. The unit can be carried by one man and it is completely self-contained.
(Photo by Michael McCollum)

Horse Show begins today

by Judy Pricks

The second big International Horse Show of the year begins today at the Deutschlandhalle, and until Tuesday you have the opportunity to see many of the world's best riders and their mounts in thrilling jumping competition, elegant dressage performances and exciting show numbers. The date of this annual event is being changed from January to November, and the management has taken great pains to make this event even more attractive than usual.

The number of the participants for the jumping competition has been limited, so the visitor gets to see two competitions at each main event. Only the best riders were invited to come; World Champion Hartwig Steenken, former World Champion David Broome, World Champion (1956 and 1960) Raimondo d'Inzeo, former Olympic Champion Hans Günter Winkler and such top riders as Nelson Pessoa, Harvey Smith, Caroline Bradley, and Alwin and Paul Schokkemöhle, to mention only a few.

The list of dressage riders is studded with celebrities: Liselotte Linsenhoff, Karin Schlüter, Harry Boldt, Josef Neckermann and Reiner Klimke. The dressage competition is held in the morning, and winners are introduced at the evening events. This Sunday morning it's well worth it to get up early and go to the Deutschlandhalle at 8 a.m., because the elite dressage riders will perform the most difficult dressage combinations in international competition, the "Grand Prix." But that's not all. After this (around 11 a.m.) a jumping competition will take place at which only world and European champions or Olympic gold medal winners are allowed to jump. Eight top riders have qualified.

Not only the best jump riders have "their own" happening. This year you also have the chance to see the 12 best dressage riders and their horses together in the Olympic Dressage Quadrille, which was created at the Olympic Games in Munich and has only

been shown in public three times since then. Saturday and Tuesday evening this extraordinary tidbit is also on the program.

Another new and different attraction at the Berlin horse show adds a light and colorful touch to the afternoon event on Tuesday. The riders at the second jumping competition must come in costumes! The audience as well as the participants are sure to have lots of fun.

A major attribute of this annual horse sports event is a show which rounds out each program of jumping, dressage and the traditional brewery wagons. And so you have another big plus to add to the preceding list, because it is quite unusual to have the "Escuadra Azul" (Blue Squadron) from Argentina in Berlin. This special representative squad of the Argentine police on horseback has many riding tricks up their sleeves and are sure to amaze the Berlin audience with their daring skills. It is, by the way, the first time that the Blue Squadron will appear outside of South America. The 21 horses and 27 riders are coming directly from Buenos Aires with a short stop in Vienna.

And still a further new feature! All the top events are set in a new frame of landscapes which are painted on the sides of the course by the decorators of the Berlin Opera. You are to get the illusion of being in the great outdoors.

I daresay this is quite a list of good reasons to make yourself an exciting afternoon or evening in the Deutschlandhalle at the horse show. You'll probably never again get a chance to see some of the things offered. The PX ticket agency has the schedule for the various events and will be glad to obtain tickets for you. A hint for the thrifty-minded: admission fees for this afternoon are very low (DM 3-10). You see a jumping competition and the "Escuadra Azul." If anyone is looking for me between today and next Tuesday, they'll have to come to the Deutschlandhalle!



A SPECIAL SQUAD of the Argentine police force achieves on horseback what the Berlin police perform on their motorcycles. But that is not all the "Escuadra Azul" (Blue Squadron) shows at their daily appearance at the big International Horse Show on at the Deutschlandhalle until Tuesday. (Photo Courtesy Pronto-Foto)

RADIO Saturday

- (November 23)
- 0:00 World News and Markets
 - 0:05 Night Time Experience
 - 2:00 Echoes in Sports
 - 2:05 Jonathan Field and Friends
 - 3:05 Bill Stewart
 - 4:00 Fire Report
 - 4:05 Bill Stewart
 - 5:00 Bobby Troup
 - 5:55 This is AFN
 - 6:05 C & W Hit Parade
 - 6:00 World News
 - 6:05 Johnny Darin
 - 6:20 News, Sports and Markets
 - 6:15 Morning Request Show
 - 9:45 Berlin in Review
 - 10:00 World News
 - 10:05 History of Country Music

Golden Sound of stereo with news at 1:00; 3:00; 6:00; 7:00; 7:15; 8:00; 9:00; 10:00; 11:00; 12:00-12:15; 1:00; 2:00; 3:00; 4:00; 5:00; 6:00-6:30 News & Sports; 6:30-6:45 Berlin in Review; 7:00 News; 7:05 Stereo Hit Parade; 8:00 News; 8:05 From Broadway to Hollywood; 9:00 News; 9:05 Golden Sound; 10:00 News; 10:05 Carmen Dragon; 11:00 News; 12:00 News.

- 0:06 Pete Smith
- 1:00 News followed by the Golden Sound (FM)
- 1:05 Nightbeat
- 2:00 Special Announcement: World of Wheels
- 2:05 Bob Kingsley Show
- 3:00 News followed by the Golden Sound (FM)
- 3:05 Tom Campbell
- 4:00 Stateside
- 4:05 Profiles in Greatness
- 4:05 Roland Bynum
- 5:00 Town and Country
- 5:05 This is AFN . . .
- 6:00 News and Sports
- 6:05 Good Morning, with Bryan Parry
- 6:15 Golden Sound (FM)
- 6:45 Berlin in Review, repeat from Saturday

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

Sunday	
0:05	American Top 40
2:00	It's Your Life
2:05	Jeannie McWells
4:00	The American Hall of Fame
4:05	Young Sound - Part II
5:00	Jimmy Wakely
5:55	This is AFN
6:00	Just Music
7:05	Amen Corner
8:05	AFN Tree House
9:00	World News
9:05	Silhouette
9:30	Crossroads
10:00	News and Sports Scoreboard
10:10	East of Eden
10:35	Salt Lake Choir
11:05	Carmen Dragon Show
12:05	Finn Bandwagon
1:00	World News and Sports
1:15	This Is Germany
1:30	Golden Days of Radio
1:55	Fire Report
2:00	World News
2:05	Weekend World
6:00	World News and Comments
6:10	Sports Journal
6:30	Playhouse 25
6:55	It's Your Life
7:00	World News / Special Announcement Summary
7:05	Jazz Scene
8:00	World News
8:05	Young Sound
8:05	Philadelphia Orchestra (FM)
9:00	World News
9:05	Sunday Showcase (FM)
9:10	Young Sound
10:05	Jonathan Field and Friends
11:05	First Hearing

Golden Sound of stereo with hourly news and at night: 7:05 Light Classics; 8:05 Philadelphia Symphony; 9:00 News; 9:05 Showcase. News every hour on the hour and the Golden Sound in stereo filling out the hours.

Weekdays

6:55	Berlin "A.M." - Regional News
7:00	The Seven O'Clock Report
7:30	Good Morning, with Bryan Parry, continued
7:30	Berlin Bulletin Board (FM)
7:35	Golden Sound (FM)
8:00	News (FM)
8:05	Golden Sound (FM)
8:05	Good Morning with Bryan Parry (cont.)
9:00	News (FM)
9:05	Golden Sound (FM)
9:05	Charlie Tuna
10:00	News (FM)
10:05	Roger Carroll (T, Th)
10:05	Women's World (M, W, F)
11:00	News (FM)
11:05	Karl Haas, Adventures in Good Music (Mon-Fri on AFN-FM)
11:05	Zero Hour
11:05	Golden Sound (FM)
11:30	The Lunch Bag
12:00	News and Sports
12:15	Golden Sound with news on the hour (FM)

Cultural Events Around Town . . .

PHILHARMONIE
Tiergarten, Kemperplatz
Tel: 261 43 83

November 23, 24, 8 p.m. — Berlin Philharmonic Orchestra and Choir of the St. Hedwig's Cathedral. Conductor: Roland Bader. Verdi Requiem
November 24, 3:30 p.m. — Felix Mendelssohn Bartholdy's ELIAS presented by the Zehlendorfer Paulus-Kantorei and Paulus Orchestra. Conductor: Dietrich von Amsberg
November 25, 8 p.m. — Amadeus Quartet. Mozart — Haydn — Beethoven
November 26, 27, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Eduardo Mata. Beethoven — Rachmaninoff — Stravinsky
November 28, 8 p.m. — Jean-Pierre Rampa and Robert Veyron-Lacroix present J. S. Bach Program — DAS Sinfonie Orchestra Berlin. Conductor: Borislav Ivanov. Tchaikovsky Program
November 30, 4 p.m. — Wilhelm Furtwängler Memorial Hour. No admission will be charged
November 30, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Bernhard Klee. Ruzicka — Nono — Hartmann
December 12, 8 p.m. — Bachorchester des Gewandhauses zu Leipzig
December 14, 15, 8 p.m. — Philharmonic Choir Berlin and Berlin Philharmonic Orchestra present Bach's Christmas Oratorio

DEUTSCHE OPER BERLIN
Bismarckstrasse
Tel: 341 44 49

November 22, 7 p.m. — Die Macht des Schicksals (The Force of Destiny) in Italian
November 23, 7 p.m. — Die Hochzeit des Figaro (The Marriage of Figaro) in Italian
November 24, 5:30 p.m. — Die Meistersinger von Nürnberg
November 25, 7 p.m. — Ballet Night — ROMEO AND JULIET
November 26, 7:30 p.m. — Der Wildschütz
November 27, 7:30 p.m. — Tod in Venedig
November 28, 8 p.m. — Elektra
November 29, 7:30 p.m. — Der Wildschütz
November 30, 7 p.m. — Die Macht des Schicksals (The Force of Destiny) in Italian
December 1, 8 p.m. — Elektra
December 2, 7 p.m. — Ballet Night SLEEPING BEAUTY
December 3, 8 p.m. — Salome
December 4, 7:30 p.m. — Tosca (in Italian)
December 5, 8 p.m. — La Boheme (in Italian)
December 6, 7 p.m. — Die Hochzeit des Figaro (The Marriage of Figaro) in Italian
December 7 — Ballet Night — program to be announced
December 8, 7 p.m. — Don Giovanni (in Italian)
December 9, 7:30 p.m. — Hänsel und Gretel
December 10, 7 p.m. — Don Giovanni (in Italian)
December 11, 7:30 p.m. — Hänsel und Gretel

Program is subject to change

FOX-MGM present:
Smoky im Ku'damm-Eck
at Joachimstaler Platz
Daily performances of Cabaret. Friday at 11 p.m. and Sunday at 1 p.m. Cabaret will be presented in its original version.

Marmorhaus III
Kurfürstendamm 236
Herbie Rides Again in German

MGM
Kurfürstendamm 197, Tel: 883 70 82
The Supercops in German

Delphi-Filmpalast
Kantstrasse 12a, Tel: 312 10 26/27
Quo Vadis in German

DEUTSCHLANDHALLE
Messedamm 26
Tel: 3 03 11

November 22 to 26, daily — International Horse Riding and Jumping Tournament
November 29, 8 p.m. — RIAS Parade '74. Lord Knud, Santillan, Ivan Rebroff, Katja Ebstein
December 12 through 31 — daily — Menschen, Tiere, Sensationen — the annual Circus Show —

THEATER DES WESTENS
Kantstrasse 12
Tel: 313 72 50/93 20

Until November 26, daily at 8 p.m. — The Devil's General in German
November 22 and 23 at 10:30 p.m. — André Heller presents chansons

BRITISH CENTRE
Hardenbergstrasse 20
Tel: 31 01 76

November 22, 8 p.m. — DOCUMENTARY FILMS. The Wolves and The Casual Survivors
November 27, 8 p.m. — Concert. Bach — Baur — Berio — Cage — Cardew

HAUS DES RUNDFUNKS
Masurallee 8-14
Grosser Sendesaal
Tel: 302 72 42

November 24, 11 a.m., November 25, 26, 8 p.m. — Radio-Symphonie-Orchester Berlin. Conductor: Lorin Maazel. Elgar — Prokofiev
December 2, 8 p.m. — Radio-Symphonie-Orchester Berlin. Conductor: Lorin Maazel. Rachmaninov — Prokofiev — Liszt

HOCHSCHULE FÜR MUSIK
Hardenbergstrasse 33
Tel: 31 63 83

November 22 at 7 and 10 p.m. — ABBA present Waterloo and Honey, Honey
November 23, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Hans Chemin-Petit. Reger — Chemin-Petit — Tchaikovsky
November 24, 8 p.m. — Song Recital by Barbara Vogel and Steven Kimbrough. Purcell — Rossini — Mahler — Schumann
November 26 from 10 a.m.-1 p.m. and 8 to 10 p.m.; November 27, 11 a.m. to 6 p.m. and November 28, 11 a.m. to 6 p.m. — Bundeswettbewerb Gesang Berlin '74. (Federal Singing Contest) with Final Concert presented by contest winners accompanied by the Symphonisches Orchester Berlin, on December 1, at 8 p.m. Conductor: Carl Gorvin. Tickets are from DM 3 to 7.
November 30, 8 p.m. — Berliner Barock Orchester. Conductor: Konrad Latte. Mozart — Haydn.
December 4, 8 p.m. — TRUCK STOP Germany's best Country and Western Band
December 7, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Günter Neidlinger. Humperdinck — Haydn — Tchaikovsky
December 15, 8 p.m. — TURK MURPHY'S San Francisco Jazz Band

A LOOK AT BERLIN . . .

The SYNDICAT DE LA PLUME ROUGE will be having another Las Vegas Night November 30, to begin at 10 p.m. at the British Officers' Club. Admission remains at DM2.

A Specialty
An afternoon of POETRY AND SONG presents actress Susanne Wisten reciting poetry and baritone Charles Williams singing religious songs and spirituals on Sunday at 4 p.m. at St. Michaels-Heim, Bismarckallee 23. Order tickets by calling 885-4066.

Berlin Hilton News
A special Thanksgiving Day Menu will be served at the Berlin Hilton on November 28. Daily — Sunday and Monday closed — Fiesta Filipina can be seen at the El Panorama Roof Garden until November 29. A group of 25 young dancers present a show packed with rhythms and exotic charm. For reservations please call 26 10 81.

ON THE HOME FRONT . . .

ALL AMERICAN RECREATION CENTER
Fri (November 22) — 8 p.m. — Games
Sat SUPER IV FINALS
2 p.m. — Chess
4 p.m. — Billiards
7 p.m. — Battleship
8 p.m. — Corn On The Cob Eating Contest
9 a.m. — Coffee Call
11 a.m. — 1 p.m. — Gift Wrapping Booth
1 p.m. — West Berlin Tour
SUPER IV ELIMINATIONS
2 p.m. — Fussball
4 p.m. — Table Tennis
7 p.m. — Santa's Workshop
8 p.m. — Chess Competition
closed
7 p.m. — Holiday Preparation
THANKSGIVING DAY
9 a.m. — Coffee Call
11 a.m. — Holiday Brunch
2 p.m. — Concentration
4 p.m. — Bridge Tournament
7 p.m. — Candlelight Buffet
8 p.m. — Soft Sounds

III-LITE RECREATION CENTER
Fri (November 22) — 7 p.m. — Smoker's Poker
Sat SUPER IV TOURNAMENT SEMI-FINALS
2 p.m. — Chess
4 p.m. — Billiards
9:30 a.m. — Coffee Call
10 a.m. — Make Your Own Pancakes
11 a.m. — Pinochle Tournament
1 p.m. — Free Tour of West Berlin with guide

2 p.m. — SUPER IV TOURNAMENT Fussball Semi-Final
4 p.m. — SUPER IV TOURNAMENT Table Tennis Semi-Final
8 p.m. — Hi-Lite Cinema
Mon — closed
Tue 7:30 p.m. — Berlin Film Night
Wed 8 p.m. — Regular Games
Thu THANKSGIVING DAY
9:30 a.m. — Coffee Call
11 a.m. — Pinochle Tournament
1 p.m. — Spades Tournament
5 p.m. — Turkey Dinner
7 p.m. — NFL and College Football Poll

CLUB 50
Fri (November 22) — 8 p.m. — 1 a.m. — Western Union
Sat 8 p.m. — 1 a.m. — Pegasus
Sun 7 — 11 p.m. — Western Union
Thu 7 — 11 p.m. — The Prophets

STARLIGHT GROVE
Fri (November 22) — 8:30 p.m. — 0:30 a.m. — The Edsels
Sat 8:30 p.m. — 0:30 a.m. — Country Squires

GATOR CLUB
Fri (November 22) — 8 p.m. — midnight — The Statesiders

HARNACK HOUSE
Fri (November 22) — 9 p.m. — 1 a.m. — The Kingsmen

TCA SILVER WINGS NCO CLUB
Fri (November 22) — 9 p.m. — 2 a.m. — The Country Squires
Disco with John Michael
Sat 9 p.m. — 2 a.m. — The Edsels
Sun — Disco with Bobby Jones —
Wed 6:30 — 11:30 p.m. — KOF

KONTAKT
Fri 6:30 p.m. — Open Karate TAR School
8 p.m. — Ballroom Dancing Amerika Haus
Sat 5:30 p.m. — Saddle Club
8 p.m. — Soul Disco Starlight Grove
Mon 6 p.m. — Swimming Andrews Pool
7 p.m. — Bowling Group No. 2
7 p.m. — Volleyball TAR School
Tue 7 p.m. — Women's Karate BB Sports Center
7 p.m. — Bowling Group
Wed 6:30 p.m. — Open Karate TAR School
6:45 p.m. — Bridge Hi-Lite Rec Center
Thu 7:30 p.m. — Scottish Folk Dancing Amerika Haus

SOUL DISCO
Hey! Remember the great time we had last month at Latino Night? Well, this time the KONTAKT gang is coming back at ya with SOUL!! Tomorrow night we're having a soul disco at the Starlight Grove. We'll be spinning the grooves to make you move at 8 p.m. See ya there!! Admission is only 1 DM! (Soul food will be on the menu.)

EER-your responsibility

by Lou A. Kirkpatrick

Every soldier who has been in the service for 17 months or more should be familiar with both the Military Occupational Specialty (MOS) test, and the Enlisted Evaluation Report (EER). The problem is that many are not.

Staff Sergeant James Maroney, NCOIC of AG testing, said with no uncertainty, "The EER is probably one of the top two things used to rate a soldier and his future career, the other being the MOS test."

A young soldier's initial EER can do a lot to make or break his career. Essentially the EER is used to monitor yearly job performance. Using this method, supervisors are able to keep track of whether their workers

are maintaining or dropping the work load.

The first EER is done on an individual after he or she has reached 17 months time in service. Many supervisors have the misconception that a junior enlisted man must be in his command 60 days or more before he can write an evaluation report on him. The fact of the matter is that once a soldier reaches the 17 month mark, regardless of whether he has been in the command a year or a week, an EER must be prepared and an MOS test taken.

One of the most outstanding problems here in Berlin appears to be that many young troops leave their first duty assignment without being given an EER or taking an MOS test. SSG Maroney stressed, "For the benefit of the soldier's career, they should not leave a unit on PCS without receiving an EER." According to Maroney, 90 per cent of the problems at AG testing stems from individuals who failed to get their EER at their first duty assignment. "I can't pin this down in the regs," Maroney said, "but it's really an individual's responsibility to get his EER."

There are three types of EERs. The first is the most common yearly one, second is the Special Review. A special EER must be approved by the first field grade officer in direct supervision over the reviewer. A Special can be given at any time when job performance warrants it, good or bad.

The last type of EER is the Change of Rater. This is given in any condition that causes a change of designated rater of a soldier. The closing date of the report will be the last day of the month in which the change occurs. If a rater is relieved for inefficiency or misconduct, he will not complete reports on enlisted personnel formerly under his supervision. A Change of Rater and Yearly EER will not be given within 30 days of each other.

EERs are prepared yearly; E-4's and below get theirs by August 31, E-5's by the end of November, E-6's in

January, E-7's in March and E-8's and E-9's in May.

EERs will not be given when Item 38 of Enlisted Qualifications Record (DA Form 20) indicates that the individual is not performing duties in any MOS, such as casual status. EERs will not be prepared when an individual is specifically exempted by the Department of the Army.

Another popular misconception about the EER is that a soldier does not have to sign if he does not agree with it. Everyone is required to sign their EER, regardless of their feelings. The signature only states that he has read it and received his copy.

There are two things a soldier can do when he does not agree with the rating he has received. The most common is the Letter of Rebuttal. Using this course of action the soldier types up a letter stating facts and circumstances to support his argument. The letter itself then becomes page two of the EER and is kept on file. It does not change the EER in any way, however, promotion boards take into consideration both sides of the story when a Letter of Rebuttal is attached.

The second method is an Appeal. Maroney said, "An Appeal is a different matter. It's an 'after action type of thing' that can be done within a five-year period after any EER has been submitted on you." As with the Letter of Rebuttal, sufficient facts should be included to back up the appeal.

An Appeal seeks to alter, replace or remove an EER from military records. Unlike the rebuttal, an Appeal is sent in separately from the EER.

An EER can not be appealed if it was part of an individual's file when selected for promotion by a centralized promotion board, or after five years.

SSG Maroney put a lot of the blame for missed EERs on the raters. He stated, "I can't stress enough the responsibility of the rater. I mean if they don't do it, what good is it?" You!



LET'S SEE NOW, 90 k's in a 50 zone, running a redlight, no turn signals, and NO SEATBELTS TO BOOT. You're in trouble, lady.

Tankers help blind children

by Kathy Walsh

One of the first things a young enlisted person learns fast after donning Army greens is to stay as far away as possible from the word "detail." Of course, some times it's darn near impossible; we've all seen our names looking right back at us on company rosters, or have experienced the "hey you" type detail.

So when someone actually volunteers for some heavy manual labor, a few eyebrows are bound to be raised.

That's what approximately 30 members of Company F, 40th Armor, did on November 13-14.

The men spent two days at the "Johann-August-Zeune Schule für Blinde" (School for the Blind) on Rothenburgstrasse in Steglitz tearing down a building, leveling out the ground, and in general, working.

The entire project came about quite by accident. According to Staff Sergeant Robert K. Swadish, platoon sergeant, the children and their teachers appeared at the gate one day last month on tandem bicycles (teacher on the front seat, the child on the back) and asked if they could come inside and see the tanks. "We gave them a ride on a tank around the motor pool, and then took them down to the mess hall for milk and cookies," he said. Captain Thomas H. Grace, then company commander of 40th Armor, made them honorary members of the company, and asked if there was anything the company could do to help them.

Well, that offer of help was taken quite seriously by the school, and the men arrived bright and early on November 13 to begin work.

"They needed an old building torn down in the garden area, and the ground leveled out so the kids could play outside. There was also wire lying on the ground that was dangerous to the kids," said First Lieutenant Arthur G. Price, platoon leader at 40th Armor.

The building was demolished, right down to the foundation. When the children heard the construction sounds and touched the toppled bricks, they exclaimed "Jetzt können wir hier spielen" (now we can play here!). Specialist Four William Pellzar said enthusiastically, "you should have seen us tear that thing down!" An iron bar, fixed between two posts, was removed by Specialist Four Dennis Guse because it presented a hazard to the children.

A small circular pool filled with stagnant water was cleaned out and filled with sand so the children could have a sandbox to play in.

The 42nd Engineer Company helped with the project by loaning a frontloader and its operator, Private First Class John Wilkonson, to clear out the debris.

Besides the work in the garden area of the school, there was a lot to be done inside the building. The children learn music and piano as part of their studies, and there were several pianos that needed to be moved from floor-to-floor. "We moved pianos up and down

stairs, up and down stairs," smiled one young tanker. Tables and empty cabinets were also moved by the men of Company F, 40th Armor.

On the second day of work, an unidentified taxi driver suddenly pulled up in the driveway of the school, deposited a case of beer, and then left as suddenly as he came before anyone could catch his name. Lt. Price explained, "he said the beer was for us because we were working for the kids."

"They have done a marvelous job, the pianos were moved, and the old building in the garden was knocked down," smiled Herr Haarold Reich, an instructor at the school.

As a thank-you gesture for the two days of work, the 25 children attending the school presented the men with a choral arrangement they had been working on. Stand-

ing together on the stage in the small theater, their voices blended together in singing their own special "Danke schön." Bright smiles appeared on the children's faces after the outburst of applause from the appreciative audience. "Their voices make you feel so good, knowing (the children's blindness) makes you feel bad," remarked Private First Class David Ferguson.

The school also gave Company F one of the pianos that was hauled "up and down stairs." It will be played in the company dayroom, and the bricks from the demolished building will become a fireplace for the tankers.

Private Keith Cushman spoke for the majority of the men who spent the two days at the Johann-August-Zeune Schule für Blinde when he said, "I liked helping out the little kids, and yes, I would do it again."



FILLING IN A SMALL POOL with sand and removing large, dangerous rocks was one of the things the men of Company F, 40th Armor did while spending two days at the School. The

pool can now be used as a sandbox for the children to play in and the entire garden area can now be utilized as a playground for the children. (Photo by Kathy Walsh)