

# THE BERLIN OBSERVER

OBSERVER THOUGHT FOR THE WEEK:

"Government is not reason, it is not eloquence, it is force! And like fire, it is a dangerous servant and a fearful master."

—George Washington

Vol. 29, No. 6

U. S. Army, Berlin

Friday, February 16, 1973



HAVING A RIOT with Molotov cocktails is SP4 Daryl G. Smestad, who in the top photo is having his Molotov cocktail lit by an unidentified West German MP. Above, SGT Thomas E. Bailey throws a Molotov cocktail at a bunker. Below is the barracks at the West German Army training area where members of the 287th MP Co. stayed during their exercises with West German MPs. (Photos by Lucas Hutton)



## With FRG MPs

# 287th MPs have a riot throwing Molotov cocktails

by Lucas Hutton

"Forward — MARCH!"

"Links! Links! Links! Zwo! Drei! Vier! . . ."

The Wehrmacht on the march? Well, not quite. Counting cadence in German among the forests of West Germany last week were 19 selected personnel from the 287th Military Police Company.

The MPs were training at Ehr-Lessien, a German Army training area north of Wolfsburg, home of the Volkswagen. From Feb. 5 to Feb. 9, the MPs trained with men from the Third Company, 720th Feldjäger (MP) Battalion, led by CPT Günther.

During the five days training, the two groups exchanged weapons, competed in range firing, went on tactical marches and engaged in other training exercises. The training was basically infantry-oriented, which, said 1LT John Thornhill, "gave us an appreciation and an added proficiency in the various factors in infantry field work." Thornhill led the MP group during the week.

The training began Monday, Feb. 5, with the firing of the M16 and the .45 cal. pistol, followed by a demonstration of German mines. On Tuesday, the men fired the German machine gun, the American M60 machine gun, and went on a tactical march at night using black-out drive. The MPs took four jeeps with them.

Wednesday was taken up with the firing of the M79 grenade launcher and athletics. On Thursday, the Germans and Americans fired a complete pistol exercise, with the Americans firing the 9mm German pistol. Later that day the groups engaged in squad tactics against approaching targets.

Friday morning's training included a rather unusual item. The Germans instructed the Americans in manufacturing and throwing Molotov cocktails. The Germans supplied oil, gasoline and rags. The MPs supplied the old bottles.

Friday night the men engaged in a night exercise, with the Americans acting as the aggressors.

The men returned to Berlin last Saturday. Thornhill said the training was "very beneficial," since Berlin's MPs seldom have the opportunity to train in infantry tactics, which are their "secondary mission."

The MPs themselves reported that the week was also interesting in that it gave them a new appreciation of the skills and equipment of their German allies. The two groups shared the same barracks and were able to overcome the language barrier over a few mugs of beer and an after-hours card game or two.

Said SGT Thomas E. Bailey, "It was good training, and these Germans are a great bunch of guys."

## Tax assistance for U.S. citizens in Berlin

As a special service to U.S. taxpayers in the Berlin area, the U.S. Internal Revenue Service and the Consulate General of the U.S. Mission Berlin will present a U.S. TAX ASSISTANCE SEMINAR in Room 2092, 170 Clayallee, Berlin-Dahlem (buses A 1 and A 60, U-Bahnhof Oskar-Helene-Heim), on Feb. 23 at 10:00 a.m.

The seminar will be designed primarily to assist U.S. businessmen, U.S. Government employees and other employed and self-employed U.S. taxpayers in this area. The seminar will consist of a discussion of U.S. tax law and tax forms, followed by a period during which those attending will be welcome to prepare their U.S. tax returns under the guidance of the U.S. Tax Assistor.

For those who cannot attend the

seminar but have questions, it is suggested that they submit their questions in writing giving their name and telephone number so that the Tax Assistor may contact them if time permits. Questions should be addressed to:

U.S. Tax Assistor  
c/o American Consulate General  
Clayallee 170  
1 Berlin 33

The assistor will also be available for individual consultation on a "walk-in" basis in Room 2092 of the Consulate General on Feb 22, 23 and 26 from 9 a.m. to 12:30 p.m. and from 2:00 p.m. to 4:00 p.m. with the exception of the times when he will be holding the seminar mentioned above, and on Feb 27 from 9 a.m. to 12:30 p.m.

### TAX ASSISTANCE

The following individuals are available to help you with your 1972 Income Tax Forms:

2/6 — PFC Pat Tracey, PSNCO Office, S-1. Telephone 3201/3225.  
3/6 — CPT Fred Wintrick, S-1. Tel. 3301/3375.

4/6 — SFC Julian Gillispie, PSNCO Office, S-1. Tel. 3231/3232.

Field Station Berlin — SP5 Terry R. Billger, H & S Co. Tel. 3391.

USAHB — CPT Terry Pasqualone, Orderly Room, Mondays and Fridays. Tel. 4117.

Special Troops — 2LT Thomas Nelson, 42nd Engineer Co. Tel. 3460.

— 2LT Jeffery Young, Service Co. Mondays, Wednesdays and Fridays, 2:30-4:30 p.m. in the Orderly Room. Tel. 3488.

## A steak and champagne breakfast for ETS?

by Lucas Hutton

The day a young man completes his military service is usually a day of rejoicing. But not every civilian-to-be gets treated by his company to a steak-and-champagne breakfast to mark the occasion.

SP4 John W. Spence Jr. and SP5 Michael W. Tyler left the Berlin Brigade's 287th Military Police Company on Friday, Feb. 8. About 7:30 that morning, both men sat down in the company mess hall for a breakfast of champagne, steak and eggs, the first men to take advantage of an unusual offer made by the company.

The farewell feast was the brainchild of the company's First Sergeant, Robert E. Bourbo, who thought it would be a nice parting gesture to men returning to civilian life.

About noon that day, Spence boarded a big jet headed for Ft. Dix, N. J., and eventually went on to Hampton, Va., where his wife Jung-Young has been living with his parents.

Spence, age 23, was a veteran of three and

one-half years of active duty, almost all of which had been spent in Berlin as a traffic accident investigator.

For most of his three years of service, 22-year-old Tyler was a correctional specialist in the Berlin stockade. Tyler got an overseas separation and was planning to spend seven months on the slopes of Germany, Austria and Switzerland.

However, Tyler's employment by the New York State Police has cut short his skiing plans. He will remain for only a month before returning to his home in Bemus Point, New York. With the police, Tyler will work in the area around Jamestown, N. Y.

On hand to toast the two short-timers were 1LT Samuel Lombardo, the company mess officer; SP6 Gary Bailey, mess steward; and a few other MP friends.

After the toast, the two men sat down to eat. "How's your steak?" asked Spence.

"Delicious!" Tyler replied. "Simply delicious!"



"YOU MEAN I HAVE TO DRINK THE WHOLE THING?" — SP5 Michael W. Tyler (at the far right) apparently doesn't like this champagne, but 1LT Samuel Lombardo is giving him the eye and a strong hint that he has to finish the glass. Meanwhile, SP4 John W. Spence Jr. (at the far left) and visitor SP4 George Leeke Jr. seem to be enjoying the bubbly liquid at their steak and champagne breakfast at the 287th MP Co. last Friday. (Photo by Lucas Hutton)

# Commander's Call 1783



In the long log cabin near Newburgh, George Washington was not afraid To resolve the problem of payment For the men who felt betrayed.

They had seen eight years of struggling Behind this planter from the south, But, whereas he could live in comfort, They lived from hand to mouth.

Commander's call was ordered, Temple Hall served church as well, The General, a serious leader, Had something grave to tell.

Before his written discourse, Each man felt nervous in his seat, Pamphlets passed among them Like fans fomenting heat.

Many thought sincerely That the war had lost its fire, While another conflagration Might restore the old desire.

Ominous were the misgivings Toward this man who courted fame, There were Ides of March for Caesar, This day might be the same.

But Washington was no Caesar, No longer youngish in physique, No longer the ruddy woodsman Of Lexington or Chesapeake.

He read: "I now put forward The question of our aim. Dare we leave our Nation stillborn? Or dare we murder it in shame?"

"As officers you've been gallant, Our country's gratitude is yours. Now I ask continued patience Till the peace comes to our shores."

Then there was a hesitation, He could hardly read the rest. He squinted as he fumbled For his glasses in his vest.

"I'm sorry, men," he muttered, "In your service I've grown old." Then every warrior knew the answer, From the timid to the bold:

This Father of his country, Who himself would not take pay, Not only served his people, But gave his youth away.

In that long log cabin near Newburgh, Where new revolts might have been bred, Not a dry-eyed soldier faced the sunlight, And the Newburgh plot was dead!

Chaplain (Maj.)

Albert E. Verbrugge

Incirlik CDI, Turkey

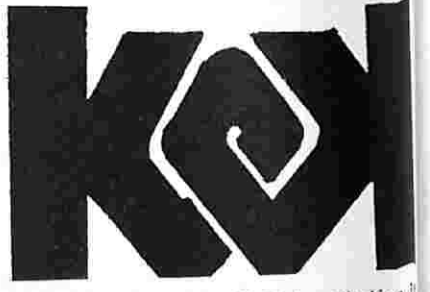
# Project KONTAKT

In the coming week Project KONTAKT, the German-American youth program for those between the ages of 18-25, will feature three musical happenings. Discussions, swimming, and dining are also on tap. As with all KONTAKT activities these events give you a chance to meet young Germans who want to meet you in a relaxed atmosphere.

Folk music, the home-grown kind, will be the focus Saturday the 17th at the Amerika Haus (Hardenbergstr. across from Bahnhof Zoo train station). Starting around 7:30 p.m., German, American, and British performers will sing and play in a candlelight atmosphere. Wine will be sold at a low price to cover its purchase. All who want to perform or just listen are welcome.

Sunday evening will find a KONTAKT group at the Philharmonie for the Gerschwin night (Rhapsody in Blue, American in Paris, Porgy and Bess). Tickets for the group have already been purchased, but if you can still get seats, meet the group after the concert by the coat rack to get in on any ensuing get-togethers at local night spots.

If jazz is your bag, the place to be on Tuesday, Feb. 20th, is the Jazz Galerie (Bundesallee 194b). The Jazz Galerie features the purest jazz in Berlin. Tuesday night will be an "open house" with local performers taking the opportunity to "be discovered". Wide open improvisations are the result as these performers really get it on. It is jazz at its best. Directly underneath the Jazz Galerie



is the Guentzelstr. U-Bahn station. To get to the station platform at 8:30 p.m. you can enter the Jan. Galerie with the group and sit together.

Music is a great medium to foster personal bi-national friendships, but it is not the only one. The German-American discussion group will have its weekly meeting at the Amerika Haus at 3:30 p.m. A German film "Romanisches Deutschland", will be shown to spark discussion. Although some knowledge of the German language is helpful, it is not a necessity. Almost every German who regularly attends these meetings speaks English.

For the more athletically inclined the KONTAKT swimming group will have its weekly swim at the Andrew pool from 7-9 p.m. on Monday. Water safety and lifeguarding classes will soon be starting for those interested. Teaching the class will be a licensed German instructor. Swimmers often find time afterwards to visit a nearby pub to get to know each other better.

To top off KONTAKT's activities those who would rather exercise their stomach muscles will find the KONTAKT dining group at the Belgrader Grill (1 Berlin 37, Uhlandstr. 67) on Saturday, Feb. 24. Russian borscht and "Pusstaplatte" are delicious examples of the possible selections. Main dishes run DM 6-9.

## Ely S. Parker, Civil War Indian



Ely Samuel Parker, a Sachem of the Iroquois Indians, so distinguished himself in the Civil War that he became a brigadier general in the Union Army. General Ulysses S. Grant made him his military secretary and it was in this capacity that he transcribed the articles of surrender at Appomattox.

A graduate in civil engineering from Rensselaer Polytechnic Institute, in Troy, N.Y., Parker was assigned to construction work on government projects in Galena, Ill. It was here in 1857 that Parker became acquainted with an obscure ex-army captain, U. S. Grant, and the two struck it off well from the beginning.

When the Civil War broke out, Parker was credited with raising 628 Iroquois volunteers for the Union Army.

In June, 1863, he was given a commission and worked for the next three months as a division engineer with the 17th Army Corps. In September he joined General Grant's forces at Vicksburg, where he was one of the engineers who laid out entrenchment lines and battle fortifications.

The Indian, as he was known, then followed General Grant into the consolidated Army of the Potomac and was with him in the desperate

fighting in the Wilderness and at Spotsylvania.

On August 30, 1864, he was made General Grant's military secretary with the rank of lieutenant colonel. He was well qualified for the position since he had a flair for expressing himself in his adopted language both orally and on paper.

Constantly under pressure, Grant relied more and more on his secretary to compose letters, reports and orders that went out over the general's signature.

At Appomattox, it was Colonel Parker who transcribed notes into the terms of capitulation.

When the Union and Confederate officers at the historic meeting were introduced to each other, General Robert E. Lee stared at Colonel Parker for a moment, extended his hand and said, "I am glad to see one real American here."

General Parker remembers, "I shook his hand and said, 'We are all Americans.'" (Armed Forces Press Service)

## 1973 Elections

This year there will be several off-election year elections. They are: Alaska, March 6; Louisiana, March 20; Wisconsin, April 3; and Kentucky, New Jersey, New York, Ohio and Virginia on Nov. 6.

Persons intending to vote in the Alaska election must already be registered. Those who want to vote in the Louisiana election must be registered by Feb. 20. For the Wisconsin election, you must be registered by March 21.

For further information, contact your voting officer and/or write for particular state voting information at your individual state or local party headquarters. Personnel may also call DA Voting Assistance at 289-2328/2329 (AUTOVON).

## AA to meet

Alcoholics Anonymous, an organization with a solid record of rehabilitating alcohol abusers, will hold a public meeting at Building 1019, McNair Barracks, Feb. 21 at 7:30 PM.

From meager beginnings in 1935 Alcoholics Anonymous has expanded into 16,000 groups in 90 countries with an estimated membership of over 500,000. AA aids individuals in all stages of the disease of alcoholism and draws its members from virtually every walk of life. The only requirement for participating in the AA

## News Notes

program is an honest desire to stop drinking.

All interested men and women are encouraged to attend this open meeting at the Community Drug and Alcohol Assistance Center and discover how AA helps alcoholics to help themselves.

## Creative ideas can save money

by Eric Lambert

Ideas produced the millions of beneficial inventions we take for granted today. New ideas will continue to enrich our lives in the future. We are, of course, talking about ideas which were, or will be, put to work.

The Army needs every good idea it can get which will cut operating costs without reducing efficiency. Constructive ideas connected with operations, training or administration are wanted. Those which save manhours or materials by eliminating non-essential work or material waste are particularly welcome.

We all have some suitable worthwhile ideas running around in our heads, which, for one reason or another, we never manage to develop. In this state they are of little value. The Incentive Awards Committee, therefore, encourages you to make a special effort to find time to do the necessary thinking, to put your

ideas on paper, and to send them to the Incentive Awards Office. The Committee will endeavor to obtain fair evaluation and, whenever possible, adoption. Then your ideas will be put to work for the Army. They may also you cash awards. Lots of suggesters have received checks this year. How much longer can you afford to wait?

## Postal rates

The regulations concerning the use of the Bundespost are as follows: Standard first class letters and printed matter up to 20 grams must be (1) between 14 and 23.5 centimeters in length; (2) between 9 and 12 centimeters in width, and (3) no more than 5 millimeters thick. A standard letter not weighing more than 20 grams costs 20 pfennigs within Berlin and 40 pfennigs to West Germany. If the letter is between 20 and 50 grams, it costs 30 pfennigs within Berlin and 60 pfennigs to West Germany.

## Play auditions

Auditions for Edward Albee's play "A Delicate Balance," will be held in the Berlin Entertainment Center Headquarters Compound, Building 1 tonight at 7 p.m. and tomorrow at 1 p.m. All interested are urged to attend.

## People in Brief

DRIVER OF THE QUARTER for the second quarter of fiscal year 1973 is PFC Daniel Hendricks of the 287th MP Co. He receives a check for \$25 and a seven-day administrative leave.

Recent graduates from the 3rd Armored Division NCO Academy are SGT Paul Shedlock and SGT John Gonzales, both of Det. A. They were #5 and #6 respectively in a class of 55. They receive leadership award plaques for their excellence.

Two Special Troops personnel received incentive awards Monday: SP4 Paul G. Coady of Headquarters Co. got \$100 for his sug-

gestion improving the distribution of nonurgent orders for personnel in the Brigade staff divisions. SP5 Hartwell E. Nolan of the 298th Army Band received \$50 for his suggestion to put emergency telephone numbers in all military vehicles and POVs.

## Awards

AG Awards is pleased to announce that the following individuals of the Berlin Command have been awarded the ARMY COMMENDATION MEDAL:

SP4 Michael A. Eicher, Company Clerk, C-4/6.

SP4 Edward J. Maki, G-2 Division, HHC Special Troops. SFC James W. Beal, NCOIC, PMO Special Operations Branch, 287th MP Co.

SP4 Joseph P. Kenny, G-2 Division, HHC, Special Troops.

SSG Carlos M. Rivera, Senior Sports Specialist, HHC, Special Troops.

MAJ James O. Coleman, Operations & Intelligence Officer, Headquarters Special Troops.

SP4 Michael D. Knoetgen, Bn Supply Clerk/Truck Driver, HHC-3/6.

SSG Ernest W. Duke Jr., Fixed Crypto Maintenance Supervisor, 592nd Signal Co.

# THE BERLIN OBSERVER

Vol. 29, No. 6 U. S. ARMY, BERLIN February 16, 1973

U. S. Commander, Berlin MG Wm. W. Cobb  
Commander, Berlin Brigade BG Raymond O. Miller  
Public Affairs Officer LTC W. B. Gard  
Command Information Officer 2LT M. C. Hill

THE BERLIN OBSERVER is an authorized, unofficial, letterpress newspaper under supervision of the Command Information Branch, Public Affairs Office, Office of the U. S. Commander, Berlin, and is published weekly for personnel of the U. S. Army, Berlin, and Berlin Brigade. Except for copyrighted or syndicated material, all items may be reprinted without further clearance. Contributions are solicited from readers but publication depends upon the judgment of the editor. Deadline for submission of copy is Wednesday. No payment will be made for contributions. Views and opinions expressed herein are not necessarily those of the Department of the Army. Editorial office is located in Rm. 1124, Bldg. 2, Headquarters Compound.

Address correspondence to THE BERLIN OBSERVER, Public Affairs Office, Office of the U. S. Commander, Berlin, APO 09742. Telephone: (238) 819-6122/6112. Sports: 819-6346.

Printed by Chmielorz, Berlin-Neukoelln, Phone 623 30 45.

### EDITORIAL STAFF

Editor SP4 V. A. Drosdtk, II  
Associate Editor SP4 Guy Pitzer  
Sports Editor SP4 Russ Richall  
Reporter PVT Michael McCollum  
Cultural Events Helga Hattendorf



# in its fifth year of service



**THE MOBILE UNIT, ON LOCATION AT CHECKPOINT CHARLIE,** provides the capability of covering special events beyond the studios. The remote control van houses all of the essential and technical controls which make it actually a mobile TV studio. (Photo by Helga Mellmann)

by Guy Pitzer

There is going to be a change at American Forces Television-Berlin. As of July 1, 1973, the Army will take over the operational responsibility for AFTV-Berlin.

"AFTV viewers will probably not even notice the change," commented Air Force Captain John Cowan, Commander of Detachment 1, 7122nd Broadcasting Squadron (official name for AFTV-Berlin). "Although the changeover becomes effective on July 1, there is a one year transition period during which the Army will phase into the operation as most of the Air Force personnel phase out. Even after this period, the Air Force will continue to provide a proportionate share of the AFTV staff based upon the number of Air Force viewers. This is Department of Defense policy," Cowan emphasized.

At present, AFTV-Berlin is operated by 16 Air Force members, 5 Army personnel, 4 civilians and "several unpaid volunteers".

"That's not very many people when you consider the amount of

locally produced shows telecast during the 60 hours of programming normally scheduled each week," MSgt. Ron Grabert, AFTV Station Manager said. "We just couldn't get the job done if each person didn't really get involved and continually put forth his best efforts — including a lot of overtime. Of course, without the volunteers, it would be even harder and the girls add that feminine touch which always helps," Grabert added.

"The excellent engineering and maintenance support that has always been provided to AFTV-Berlin by the 1946th Communication Squadron, will also become an Army responsibility," Cowan stated. "Finding people with the technical expertise characteristic of the 1946th is not going to be an easy task. There is presently an Army wide review going on to find highly qualified television maintenance technicians and experienced production personnel." Anyone with this kind of experience — either from previous military jobs or civilian employment — should contact

his Army Career Counselor to find out the details.

### Programming

AFTV-Berlin began telecasting to the American Community on April 17, 1967. Their objective is to provide a television service to American military personnel and their dependents, not to compete with the local German stations for their audiences. Therefore, the transmitting power was kept low enough to cover only the American housing areas and troop casernes. Consequently, Americans living on the economy at some distance from the station's primary UHF transmitter, suffer when it comes to reception.

With only 750 watts of UHF transmitted power, as compared to a small stateside UHF station which transmits at least 25,000 watts, it is understandable why AFTV cannot be received in all areas of Berlin.

"In fact we transmit via microwave to Tempelhof Central Airport," TSgt. Clyde Brazell, AFTV's Chief Engineer explained, "to one of the smallest VHF transmitters in the world — one big watt." The "one big watt" serves the single Air Force members billeted at TCA.

The vast majority of the programming is provided to AFRTS (American Forces Radio & Television Service) on an "almost cost free basis." This eliminates the most expensive cost factor in television — broadcast rights. The fact that the commercial program producers/distributors do not require AFRTS to pay broadcast rights, explains how it is feasible to operate an American Forces television station.

### Know the Limitations

It is important to understand the limitations imposed upon AFTV-Berlin in their use of American programs. The problem of not seeing some of the most current television specials, or popular weekly shows, rests primarily with the American program distributors, rather than the German television program buyers. Some people misunderstand the situation and believe that German television restricts AFTV programming. But the explanation lies with the American distributors wanting to avoid competition with German stations. They do not wish to jeopardize their sales in the European market. Thus, the limitations fall directly upon the American Forces stations overseas.

Another misunderstanding common with the television viewer is due to his lack of knowledge about the length of time required in preparing a television production.

"Everybody has many jobs," stated SSgt. Ed Harvey, senior producer/director. "Television productions include all the behind scenes work, as well as running equipment, building sets, directing shows, and so on. To do a 15 minute program can sometimes take up to 50 hours."

It's fortunate for the television viewer in the American Community that the AFTV staff members are willing to share responsibilities and fill in where needed during a broadcast day.

Ed Harvey summed it up, "We have a job to do and we do it." It is AFTV's sincere desire to provide the best in viewing pleasure to the Berlin-American Community.



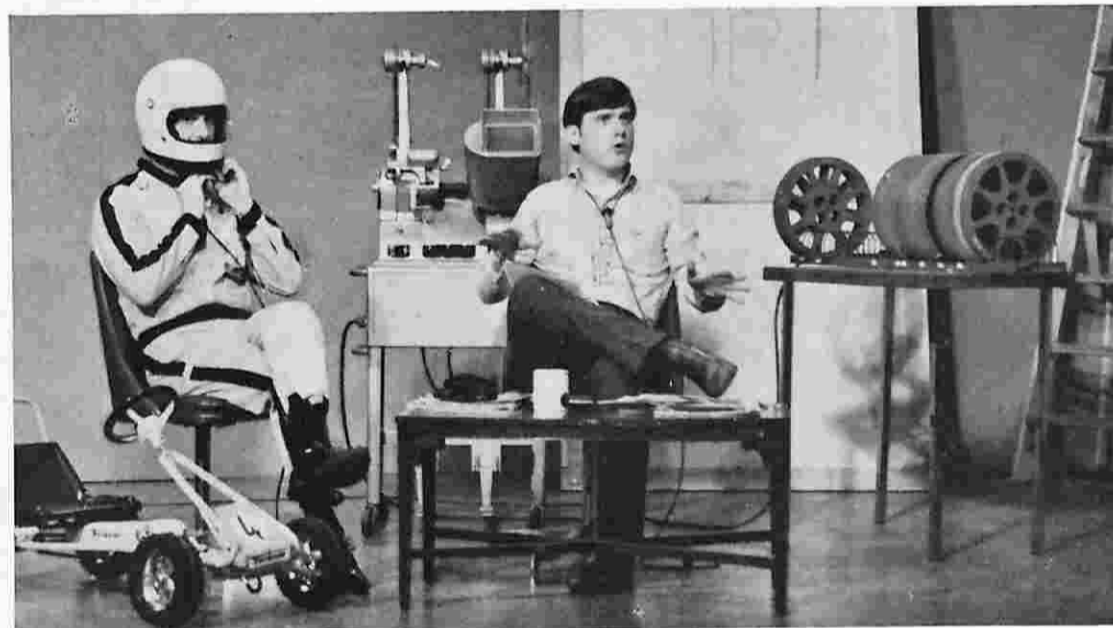
**AT THE CONTROLS** is SSgt. Ed Harvey, AFTV's senior producer/director. Ed is largely responsible for efficient operations in programming during a telecast day.

(Photo by Joe Bolduc)



**AFTV'S CHIEF CINEMA PHOTOGRAPHER, RUDI KINZEL,** prepares to process some of the 10 to 15 thousand feet of 16 mm film which AFTV-Berlin uses per month.

(Photo by Helga Mellmann)



**DOUBLE FEATURE THEATER, HOSTED BY SGT. JOHN QUAINANCE** and telecast every Saturday evening, has become one of the most popular programs produced locally by the AFTV staff. Besides the outstanding feature films presented each week, Quaintance continually keeps the viewers in suspense with his "famous" weekly guests who generate laughter and humor. John chats with one such guest, Vic V-V-V-Vroom, the well known race car driver, during an intermission break.

(Photo by Carl E. Reese)

**MONITORING THE ABR-1 VIDEO TAPE MACHINE** is TSgt. Clyde Brazell, chief maintenance supervisor and member of the 1946 Communication Squadron. This fully computerized machine trouble shoots itself and allows instant analysis of studio productions before they are aired for viewing.



**AFTV VOLUNTEERS** contribute time and talent in providing extra viewing pleasure for the American Community. Sue Gaza (left) and Linda Bash prepare for "What's Going On". Renee Quaintance also offers considerable help as an AFTV Volunteer, as does Pat Olson, formerly of "People, Places and Pat", who now covers special events and happenings within the city.

(Photo by Joe Bolduc)





PADDY YARR (15), LAST YEAR'S LEAGUE LEADING SCORER, will headline another strong and talented U. S. Forces team when they open play in March. Hopes are riding high for a championship season. (Photo by Joe Bolduc)

## Forces prepare for season opener

by Ray Stahl

The United States Forces soccer team opens up its 24 game league season in early March and prospects for a winning season with a strong possibility for promotion to the German Industrial League's second division never better.

New Forces' coach Frank O'Farrel inherits a strong scoring squad that put 72 goals in the back of the net during last year's campaign. Coach O'Farrell plans some changes in defensive technique, but feels that with the returning veterans and new players that joined the team during the off-season, the changes can be implemented with as little awkward transition as possible.

The heavy scoring burden will probably be trusted to Paddy Yarr, John Wilson, and late-season addition, Alan De Albuquerque. Yarr led the team in scoring in the league play, while the fleet Wilson was the team's top goal-getter in all of last year's competition. Couple this pair along with the clever techniques and potent shooting of De Albuquerque, and the Forces' scoring potential is in great form.

In soccer, the team that controls the play in the mid-field, from penalty area to penalty area, usually controls the match, and that job will fall to three-year veteran Jim Elwood, who will direct the play from the center link position. Along the flanks will be Alan Ball, Howard Wright, John Mackerer, Marty Best, and Tommy "The Gunner" Brilliant. The success of this year's squad will depend upon their ability to consistently control the middle of the field.

The defense will also be manned by veterans of European League competition. Bill Cheney has been with the team from its inception and has been both player and coach of the club. Unfortunately, he will be leaving at mid-season and his spot will be hard to fill. Cheney plays with strong determination, has a solid knowledge of the game, and is excellent in the air on the headed ball. He will be missed in the line-up.

Ken Salmon, John Cogbill, Nick Netter, and Fred Walker head up a group of defenders whose experience will keep the opposition from doing much scoring. They are sound players and don't make many mistakes. Frank Joswiak is a new addition to the Forces defense and this veteran of international competition is sure to take a dominant place in the Forces first eleven.

John Veenstra, coming from an outstanding season in the indoor league, is well suited for both the attacking and supporting positions on the field and now that he has decided not to play for the Austrian National Side, the Forces' fortunes will be looking up.

In goal, Dan Scioletti, gave the American club a big boost in the second half of the season but his work schedule hampers his playing every game. Fortunately, Leo Gorospe also does a good job in the nets and will be called on for more of the same this season.

All in all, as team manager Marcel Rodriguez has stated, "This is the best personnel and the deepest personnel we have ever had. This should be our best year thus far." The usual season ticket and standing room only policy for spectators will prevail.

## The Mountain Corner

by Pat Tracey

In our first column, it seems only proper to begin with the one piece of equipment basic to almost all outdoor activities. It is the foundation for the beginner as well as the experienced camper and hiker. Of course we are talking about adequate footwear — the "lowly" boot. Yet, nothing is held in any higher esteem by hikers, etc, than a good sturdy pair of boots. They (the boots) can be a welcomed companion during an outing or a troublemaker, depending upon your skill in selecting the proper pair from the start.

First of all, select a pair of sturdy (not necessarily heavy!), well-made boots. Your feet and their comfort later during walking on trails or rocks will repay you dividends for buying that little extra bit of quality.

So, buy the best possible shoes for your need that your pocketbook can stand.

Now that the need for quality is understood, let's look for specifics in material and construction. Soles: Vibram is the "watchword" to look for. Almost all top-quality shoes use the black, hard rubber compound which is formed into cleats and lugs. Their grip and hold on slippery rock or grass is almost unbelievable. The hard rubber also insulates from the cold better than leather soles and will never absorb water. Working our way upward, look for good leather uppers with an absolute minimum of stitching. Smooth-side-out uppers are excellent, yet the popular "roughout" and oil-tanned leather resists abrasion much better than its smooth skinned cousin.

The final consideration is one of weight. If you stick to walking in the Grunewald, then purchase a lighter model than for someone attempting to hike in the high mountains. This is simply applying the hardest use expected from the boots and then finding the weight category to fit it. For light or moderate walking, the smaller boot should be used. The same would apply for heavy-duty use — a correspondingly heavier boot would be appropriate.

These guidelines should start you on the correct route in selecting a good pair of boots. As in any set of guide lines, personal preference will play the remaining part in making the final choice.

## BAAA members enjoy fun, racing and \$\$\$

Figures released today by the Berlin American Auto Association (BAAA) indicate clearly that association members enjoy a financial advantage over non-members. While BAAA Publicity Director Dave Shepherd was quick to point out that all fees are kept minimal for any and all wanting to participate, he said the Board of Directors makes every effort to guarantee a financial advantage as a positive return to each member.

Citing only Friendship Raceway cost figures, Shepherd said insurance costs for the race track have now reached into the four figure bracket. He also disclosed that a weekly payroll must be met each week during the racing season to guarantee that knowledgeable and dependable track officials will be on hand to ensure an enjoyable, smoothly running race program for each spectator.

Despite the expenses, the BAAA offers its' members free admittance

## Bullets gun down Celtics, 49-31

by Willy Rios

AYA Basketball action proved to be worthwhile to the many fans who rose early Saturday morning. The action began when the favored Royals faced the small and undermanned Hawks. First quarter action saw the Royals take a quick lead, which they maintained through the half. But early in the second half the little Hawks put their play together and mounted 8 points in 26 seconds which not only tied the game, but set them rolling to a 25 to 18 victory. Allen Cole led the Royals with 10 points and Raymond Sicatte led the Hawks with 8 points.

The second game of the morning was another runaway as the well balanced attack of the Knicks produced another victory. Bill Curry's 15 points and Tom Wise's 11 points were too much for the Bucks to bear as the Bucks went under 39 to 25. Wardell Turner was high score for the Bucks with 10 points. The Knicks now hold 1st place honors as they are the only undefeated team.

The last game of the morning saw an outstanding performance by Stan Donnell of the Lakers. Stan blocked, stole the ball, and scored 18 points to lead the Lakers to a 26 to 6 win over the "still trying to get it together Suns". The Suns have a great deal of potential and should be close to the top by the end of the season.

In Senior League action the Pistons bowed to the Warriors 43 to 34 as Tony Malone led the Warriors attack with 14 points and numerous rebounds. Derek Gasque scored 17 points for the Pistons. The Warriors took an early lead in the first quarter and were never caught.

The game of the night was between the league leading Bullets and the Celtics. The Bullets took an early lead and were closely followed till the second quarter when the Bullets broke away into a 10 point lead by half time. The second half the Celtics tried to regain the lead but Charlie Branam kept matching baskets and finished the night with 19 points, as the Celtics were beat 49 to 31. Branam leads league with a 17.5 average per game and a total of 90 points.

**BOXING SMOKER CANCELLED**  
The 2/6 Boxing Smoker has been cancelled by AG, as all the boxers were eliminated for medical reasons.



FOR EXCITEMENT IT'S AUTO SPORTS and you can be a part of the fun and excitement by joining the Berlin American Auto Association. Read the adjacent article to find out more details. (Photo by John Hoyt)

## First in a series of Bridge by Buck

Welcome to the first edition of Bridge By Buck. One must realize that this column is written by an amateur and the correct procedure may not always be shown. However, I will attempt to show diversification in bidding and play and present a feasible approach to both.

**NORTH**  
S - 7 6  
H - K Q 7 6 2  
D - 5  
C - A K 9 7 5

**South — Dealer**  
E-W vulnerable

**WEST**  
S - K 9 2  
H - A J 8  
D - 10 7 6  
C - Q J 3 2

**EAST**  
S - A Q J 5  
H - 9 5 3  
D - K 9 3  
C - 8 6 4

**SOUTH**  
S - 10 8 4 3  
H - 10 4  
D - A Q J 8 4 2  
C - 10

The above hand appeared at the weekly duplicate bridge game at the Harnack House. The bidding at one table proceeded as follows:

<b>SOUTH</b>	<b>WEST</b>	<b>NORTH</b>	<b>EAST</b>
3D	Pass	3H	Pass
3S	Pass	5D	Pass
Pass	Pass		

South decided to open with a pre-emptive bid. Though a little weak, he attempted to show a strong diamond suit with good distributional values and to force a close-out of bidding to E-W who were vulnerable. A response of the hearts from North prompted South to seek a game fit in either diamonds or notrump by a bid of 3 spades. But North saw no future in notrump with a singleton and doubleton, so he proceeded directly to game. Declarer went down 2 on the deal as he lost 2 Spades, 1 heart and 1 diamond.

At another table, the bidding proceeded in a completely different manner:

<b>SOUTH</b>	<b>WEST</b>	<b>NORTH</b>	<b>EAST</b>
Pass	Pass	1H	Pass
1S	Pass	2C	Pass
2D	Pass	3C	Pass
3NT	Pass	Pass	Pass

Here the bidding was a little more conservative. North opened with 12 high card points and 3 points in distributional values. South with a one-over-one response shows about 8 to 10 points. A spade response here is unusual, but South believes in bidding 4-card majors headed by a 10. The bidding proceeded on a normal course and with all suits mentioned, South determined the best fit was in no-trump. This hand went down one as declarer lost 3 spades, 1 diamond and 1 heart. Though both N-S pairs hold their loss to a minimal amount, a more feasible approach is suggested. North should open after two passes with 1 club and receive a diamond response from South. North then shows his hearts still at the one level and South could either respond with 2 diamonds, repeating his strength, or 1 no-trump, showing a 4-card spade suit. With a diamond bid by South, North should take the bull by the horns and bid 2 no-trump. His hand provides 3 openings for South and offers this fit, if South has a stopper in spades. South will move to 3 diamonds if he considers his spade holding weak and render declarer a good partial score at either 3 diamonds or 2 no-trump. If South shows North a 1 no-trump bid, North realizes that spades are covered by South and he should pass. Another good partial score is realized.

For all of my readers who are interested in playing duplicate bridge, come to the Harnack House on Wednesday nights starting at 7:30. You need not be a member of the club to play. Come and bring a friend. 'Til next week, good playing.

# 007 Shafts big score

by Michael S. McCallum

Shaft is back in **SHAFT'S BIG SCORE**. Richard Roundtree, as Shaft, doesn't beat around the bush when it comes to setting wrong-doers right-on. With his co-star, Moses Gunn, he goes gunning for two gangs, one black and one white, who are both fighting for control of the numbers racket in town.

If this latter day James Bond isn't enough by himself, there's a fast paced, action packed helicopter and boat chase that is climaxed by a raging gunfight. If you liked **SHAFT** you'll definitely dig this one.

This week we have an Academy Award Winner for the Best Foreign Film. The film, **GARDEN OF THE FINZI-CONTINIS**, is a graphic portrayal that details the systematic persecution of the Jews in Italy prior to the Second World War. Starring two relatively unknown actors, Dominique Sanda and Lino Capolicchio, as members of a wealthy Italian-Jewish family who choose to ignore significant events until it is too late. One of the better films to come our way lately.

An ex-con who ETS's after spending ten years in prison is the main character in **J. W. COOP**. J. W. tries to go back to the rodeo after ten years and discovers that everything isn't quite the way he left it. He has a hard time trying to cope with the specialized cowboys who have since cropped up. Starring Cliff Robertson and Christina Ferrare.

Hey!, guess who's here? I'll give you a few hints. He's stronger than the HULK, smarter than most IBMs, gets away with more than Abie Hoffman and does more things with his shoes than Nikita Khrushchev. Give up? No, it's not Super Chicken and it's not a Ranger; it's James Bond! Although **DIAMONDS ARE FOREVER** seems to go on forever and ever in some scenes, it's got enough chase scenes, cliff-hangers and fights to keep you on the edge of your seat for at least twenty minutes. For those of you who hail from the West, predominately Nevada, there are some pretty good scenes of Las Vegas. Briefly, the plot is 007 trying to track down some diamonds that play a large role in the arch-nemesis Blofeld's plans for world domination. However, our hero saves the day with his usual elan and comes out of it all none the worse for wear. Starring that scintillating Sean Connery and the multi-faceted Jill St. John.

A U.S. Marshall, Richard Crenna, gets handed a raw deal as he is assigned the duty of arresting his old friend, played by Yul Brynner. This is one of those westerns that like to mix a little humor into the story in order to keep you awake wondering what the next outrageous pun is going to be. I wouldn't recommend **CATLOW** for an Academy Award, but on the other hand I don't really like John Wayne either. It beats sitting in your room staring at the four walls, but just barely.



"O.K., LET'S GET THIS STRAIGHT. If the bag moves, blast it?" Richard Roundtree seems to be having a little trouble getting his bag together in **SHAFT'S BIG SCORE**. The structure next to him appears to have been the object of many a target practice session. (Photo courtesy of MGM)

## MOTION PICTURES

February 16 through February 22

<b>OUTPOST</b> Fri Big Jake (PG) 6:30, 8:35 p.m. Sat Children's Matinee Captain Nemo And The Underwater City (G), 2:30 p.m. Sat The Concert For Bangladesh (G) 6:30, 8:30 p.m. Sun Shaft's Big Score (R) Inc. Adm. 6:30, 8:45 p.m. Mon Same show as above Inc. Adm. 6:30, 8:45 p.m. Tue Garden Of The Finzi-Continis (R) 6:30, 8:45 p.m. Wed J. W. Coop (PG) 6:30, 8:40 p.m. Thu Diamonds Are Forever (PG), Inc. Adm. 6:30, 8:50 p.m.	<b>ANDREWS</b> Fri Conquest Of The Planet Of The Apes (PG) Inc. Adm. 6:30, 8:30 p.m. and 1 a.m. Saturday Sat Same show as above Inc. Adm. 6:30, 8:30 p.m. Sun The Stepmother (R) 6:30, 8:30 p.m. and 1 a.m. Monday Mon Blacula (PG) 6:30, 8:30 p.m. Tue Big Jake (PG) 6:30, 8:35 p.m. and 1 a.m. Wednesday Wed Same show as above 6:30, 8:35 p.m. Thu The Concert For Bangladesh (G) 6:30, 8:30 p.m.	<b>COLISEUM</b> Fri The Stepmother (R) 6:30, 8:30 p.m. Sat Blacula (PG) 6:30, 8:30 p.m. Sun Big Jake (PG) 6:30, 8:30 p.m. Mon Same show as above 6:30, 8:35 p.m.	<b>THE CONCERT FOR BANGLADESH (G)</b> 6:30, 8:30 p.m. <b>SHAFT'S BIG SCORE (R)</b> Inc. Adm. 6:30, 8:45 p.m. Same show as above Inc. Adm. 6:30, 8:45 p.m. <b>COLUMBIA</b> Fri Shaft's Big Score (R) Inc. Adm. 6:30, 8:45 p.m. Sat Same show as above Inc. Adm. 6:30, 8:45 p.m. Sun Garden Of The Finzi-Continis (R) 6:30, 8:30 p.m. Mon J. W. Coop (PG) 6:30, 8:40 p.m. Tue Diamonds Are Forever (PG), Inc. Adm., 7 p.m. Wed Same show as above Inc. Adm., 7 p.m. Thu Catlow (PG), 7 p.m.	<b>STEWART</b> All shows at 7 p.m. Fri No show Sat The Groundstar Conspiracy (PG) Sun The Steagle (R) Mon Hot Rod Action (G) Tue The Revengers (PG) Wed No show Thu The Fantastic Plastic Machine (G)	<b>JERBOA</b> All shows at 6 and 8:30 p.m. unless otherwise stated Fri How To Steal A Diamond (U) Sat Children's Matinee at 10 a.m. Captain Nemo And The Underwater City (U) Sun How To Steal A Diamond (U) Mon Chato's Land (X) 5:45 and 8:30 p.m. Tue Same show as above 5:45 and 8:30 p.m. Wed Sabata (AA) Thu Darling Lily (U)	5:45 and 8:30 p.m. Thu Geronimo (A) <b>ASTRA</b> Monday-Friday 7:30 p.m. Saturday and Sunday: 6 and 8:30 p.m., unless otherwise stated Fri What's Up Doc? (U) Sat Children's Matinee at 2 p.m. The Wild Westers (U) Sun What's Up Doc? (U) Mon The Hospital (AA) Tue Same show as above Wed You Can't Win 'Em All (A) Thu Lawman (AA) Fri The Ballad Of Cable Hogue (AA)	<i>L'Agilon</i> <b>French Movie Theater at Quartier Napoleon on Kurt-Schumacher-Damm</b> Sat Le Grand Blond Avec Une Chaussure Noire, 8:30 p.m., starring Pierre Richard, Bernard Blier Sun Le Dictateur — film with Charlie Chaplin 3 p.m. Sun Tuteurs A Gages, 8:30 p.m., starring Raymond Pellegrin, Fabio Testi Mon Il Bidone, 8:30 p.m., starring Broderick Crawford and Julietta Mazina Tue Bananas, 8:30 p.m., starring Woody Allen, Louise Lasser Wed Les Mouches Rit Jaune, 3 p.m. Thu Les Caidis, 8:30 p.m., starring Serge Reggiani, Jean Bouise
---	---	--	---	---	--	---	---

### AFTV Sports

**SATURDAY**  
2 p.m. Weekend World of Sports with Randy Campbell

Bowling fans know what the show is all about: it's King/Queen of the Hill, with Berlin's finest bowlers vying for trophies and prestige on AFTV. We also take a look at Donnie Wilson's women's physical fitness class, taking a peek at those ladies who want to get slim and in shape. In addition:

#### NHL All Star Game

West vs East  
Before a record breaking crowd in New York's Madison Square Garden, the National Hockey League's West All Stars meet the East All Stars in the 26th Annual Classic of Ice Hockey.

The game started as a defensive struggle with goalies Tony Esposito for the West and Gilles Villemure for the East dominating a scoreless first period.

The West's Greg Polis won the Most Valuable Player of the game award for his two scores.

#### Outdoor Sportsman

Host Jim Conway flies over scenic Oregon country, with his destination Hosmer Lake in the central part of the state.

Jim's mission is to fly-fish for the Atlantic salmon, and demonstrates his technique in hooking into one of these fighting game fish.

#### SUNDAY

2 p.m. Weekend World of Sports with Randy Campbell  
The B.A.H.S. Cubs are Red Division champs for the 4th year in a row.

See highlights of the 2 big wins over Baumholder last weekend. Ray Gallant joins Randy for Berlin bowling news. And there's:

#### NBA Basketball

Los Angeles vs Baltimore

Starting what is considered one of the toughest road trips of their career, the Los Angeles Lakers move into Cole Field House in College Park, Maryland to take on the Baltimore Bullets.

Leaders of the Central Division of the Eastern Conference, the Bullets' line-up includes Wes Unseld, Mike Riordan and Elvin Hayes in their touted control fast break style of play against the Lakers, looking for their tenth win in a row, with an attack spearheaded by veterans Wilt Chamberlain and Jerry West.

Keith Jackson and Bill Russell report.

#### Wide World of Sports

Events featured are auto racing, hockey and skydiving.

At the Trenton International Speedway in New Jersey, the Trenton "300" gets under way with such competitors as Bobby Unser, Joe Leonard and Mario Andretti.

In Moscow, it's the final game of the fierce competition between the Canadian Hockey team and the Russian with the standings even as they go into this play-off.

And at Tahlequah, Oklahoma, champion sky-divers from more than 30 countries compete for the men's and women's championships judged on the basis of style and accuracy. Respect-

ively, it's Jim McKay, Howard Cosell and Bud Palmer doing the commentary.

#### Sportsman's Holiday

"Wild Geese"

Shooting wild geese is a specialty of famous wild life photographer, Dick Borden.

However, Dick uses a camera gun to "shoot" the canny Canadian goose, with results that are spectacular in their closeness, angles and beauty. Curt Gowdy is host.

#### WEDNESDAY

10:15 p.m. Boxing from the Forum  
A 10-round welterweight bout between Armando Muniz and Elefant Talebi provides the kind of fast paced action and polished boxing styles rarely seen today.

The peppery Hector Rodriguez opposes Ray Llamas in the 6-round preliminary lightweight event, at another exciting evening of Forum Boxing.

#### 11:10 p.m. Roller Derby

A rollicking, raucous, rambunctious game is on hand for the viewer as the Bay Bombers meet the Midwest Pioneers at Kezar Pavilion, San Francisco.

#### THURSDAY

10:15 p.m. Thursday Night Sports Special

#### NHL Hockey

Detroit vs Montreal  
Two spectacular teams, Detroit and Montreal, clash in the NHL Game of the Week at the Forum in Montreal, Canada.

Tim Ryan, Ted Lindsay and Brian McFarlane provide the commentary.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

(February 17)

0:00	World News and Markets
0:05	Night Beat
1:05	Night Time Experience
3:05	Ted Quillin Show
4:00	Fire Report
4:05	Ted Quillin Show
5:00	Jimmy Wakely Show
5:55	This is AFN
6:05	C & W Hit Parade
6:55	Road Conditions Report
7:00	News, Sports and Markets
7:15	Notes from Nashville
7:30	Contempo
8:05	Morning Request Show

## RADIO Saturday

9:05	Bolero Time
10:00	World News
10:05	The Soul Story
11:00	World News
11:05	Jim Pewter Show
12:00	News and Sports
12:15	Jim Hawthorne's Comedy Theater
12:45	Any Questions?
1:05	American Top 40

2:00	Weekend World
6:00	World News and Comments
6:10	Sports Journal
6:30	New Breed (TASCOM)
6:45	This is Germany
7:00	World News
7:05	Golden Record Gallerie
7:30	Voyage of the Scarlet Queen
8:00	World News and Comments
8:15	Charlie Tuna Show
9:00	World News and Comment/Special Announcement Summary
9:05	Bill Stewart Show
11:05	The Young Sound

0:05	Night Beat
1:05	Johnnie Darin Show
2:00	Special Announcement Summary
2:05	Roland Bynum Show
3:05	Bobby Troup Show
4:00	The American Hall of Fame
4:05	Young Sound
5:55	This is AFN
6:05	Just Music
6:55	Road Conditions Report
7:05	Message of Israel
7:30	Hawaii Calls
8:05	AFN Tree House
9:00	World News
9:05	Protestant Hour

## Sunday

9:30	Crossroads
10:00	News and Sports Scoreboard
10:10	Salt Lake Choir
10:35	Music for the Soul
11:05	Carmen Dragon Show
12:05	Finch Bandwagon
1:00	News and Sports
1:15	What's New
1:30	From Broadway to Hollywood

2:00	Weekend World
6:00	World News and Comments
6:10	Sports Journal
6:30	Golden Days of Radio
6:55	Fire Report
7:05	Playhouse 25
7:30	Great Works in Jazz
8:05	The Bacharach Bio
8:50	This is Living
9:00	World News / Special Announcement Summary
9:05	Stateside Sports Standby Schedule
9:05	The Young Sound
11:05	Just Music

0:05	San Francisco Scene
1:05	Barbara Randolph Show
2:00	Special Announcement Summary
2:05	Bob Kingsley Show
4:00	Rock Genesis
4:05	Herman Griffith Show
5:00	Town and Country
5:55	This is AFN
6:00	World News
6:05	Morning Request Show
6:30	Road Conditions Report / Special Announcement Summary
6:38	Morning Request Show
7:00	Seven O'Clock Report
7:30	Morning Request Show
8:30	Ira Cook
9:05	Roger Carroll Show

## Weekdays

10:05	Adventures in Good Music (FM)
10:50	Songs By (FM)
11:05	Noon Request Show
12:00	News and Sports
12:15	Road Conditions Report / Special Announcement Summary
12:20	Noon Request Show
1:05	Wolfman Jack Show
2:00	World News
2:05	Weekend World (M)
2:05	Tom Campbell Stateside
3:00	World News / Special Announcement Summary
3:05	Gene Price's Country World

4:05	Afternoon Request Show
5:00	World News
5:05	Afternoon Request Show
5:40	Sports Journal
6:00	The Six O'Clock Report and Today in Europe
6:30	Nightside
7:00	World News and Comment
7:10	Nightside
9:00	World News and Comments
9:10	Nightside
10:00	The Ten O'clock Report
10:15	Nightside
11:00	World News
11:05	American Music Hall
11:35	Latino

### CHANNEL 25

Dahlem/Zehlendorf

<b>FRIDAY (February 16)</b>	
5:05	Afternoon Report
5:10	What's Going On?
5:35	Medix "The Complete Heart"
6:00	America De Los Indios - Special
6:30	AFTV Evening News
7:00	Mayberry RFD "The Farmer Exchange Project"
7:25	Julia "Too Good to be Bad"
7:50	News Summary and Town Crier
7:55	Topic
8:10	Burke's Law "Who Killed Vaudeville?"
9:00	Round & About
9:10	Diahann Carroll - Special
10:00	AFTV Nightly News
10:15	Dick Cavett
11:20	Late Show "Carry On Cleo" Final Report

<b>SATURDAY</b>	
12:00	News Summary
12:05	Flintstones
12:35	Dusty's Treehouse
1:01	News Summary
1:01	Sesame Street
2:00	News Summary
2:01	Weekend World of Sports
5:50	Meet the Press: Prime Minister Heath
6:35	The Buck Owen Ranch Show
7:00	The AFTV Weekend News
7:10	High Chaparral "It takes a smart Man"
8:00	News Summary & Town Crier
8:05	Mod Squad "A Seat by the Window"
8:55	The Jazz Show
9:30	Honey West "Whatever Lola wants"
10:00	News Summary
10:05	Double Feature Theater "The Captain's Paradise" and "The Shooting"
11:25	"The Shooting"
12:40	Final Report
<b>SUNDAY</b>	
12:00	News Summary
12:05	Christophers
12:15	Sacred Heart

### AFTV-BERLIN

12:35	"A Christian Looks at Racial Relations"
13:00	This is the Life "The Book that wouldn't close"
1:00	News Summary
1:01	Amazing Grace Bible Class
1:35	On Campus "Beyond Freedom and Dignity"
2:00	News Summary
2:01	Weekend World of Sports
5:10	Blondie "Blondie hits the Jack Pot"
6:20	Guten Tag - Episode 24
6:35	The Bill Anderson Show
7:00	AFTV Weekend News
7:10	Voyage to the Bottom of the Sea "The Left-handed Man"
8:00	News Summary - "Town Crier"
8:05	Bonanza "Company of Forgotten Men"
8:55	Soul
9:50	Sherlock Holmes "The Case of Ex-hummed Client"
10:05	News Summary
10:20	The Third Man
10:45	The Late Show "A Connecticut Yankee in King Arthur's Court" Final Report
11:55	Final Report
<b>MONDAY</b>	
5:05	News Summary
5:10	What's Going On?
5:40	An Echo of Anger - Special
6:30	The AFTV Evening News
6:40	Information Special - to be announced
7:00	Daniel Boone "The Mound Builders"
7:50	News Summary and Town Crier
7:55	Lloyd Bridges Show
8:20	The Life of Leonardo da Vinci - Part III "The Last Supper"
9:10	Jackie Gleason Show
10:00	News Summary
10:15	The Tonight Show
11:10	Final Report
<b>TUESDAY</b>	
5:05	Afternoon Report

### CHANNEL 12

Tempelhof	
5:10	What's Going On?
5:35	Sesame Street
6:30	AFTV Evening News
7:00	Animal World
7:25	Arnie "Honey, I'm Sorry But"
7:50	News Headlines & Town Crier
7:55	Kraft Music Hall
8:45	Felony Squad "The Last Man in the World"
9:10	John Byner Comedy Hour
10:00	AFTV Nightly News
10:15	Feature Theater - to be announced
<b>WEDNESDAY</b>	
5:05	Afternoon Report
5:10	What's Going On?
5:50	Guten Tag No. 25
6:05	Medix "How to Practice Marriage"
6:30	AFTV Evening News
7:00	Trails to Adventure "The Russians were here"
7:25	Wednesday Night at the Movies "Fallen Idol"
8:55	Science Screen Report
9:10	The Flip Wilson Show
10:00	AFTV Nightly News
10:15	Boxing from the Forum
11:15	Roller Derby
12:00	Final Report
<b>THURSDAY</b>	
5:05	Afternoon Report
5:10	What's Going On?
5:40	Lost In Space
6:30	AFTV Evening News
7:00	Dragnet
7:25	Room 222 "Hi Dad"
7:50	News Summary and Town Crier
7:55	Beverly Hillsbillies "The Party Line"
8:20	The Ghost & Mrs. Muir "The Monkey Puzzle Tree"
8:45	David Frost Revue
9:10	Dean Martin Show
10:00	AFTV Nightly News
10:15	Thursday Night Sports Special
NHL Hockey: Detroit vs Montreal	

## Parachuting trials

The U.S. Army will host the CISM Parachuting Trials on a date to be announced. The purpose of the trials is to select a U.S. Armed Forces team to compete in the CISM Championship May 16-28 in Schaffen, Belgium. In order to participate, the following requirements must be met:

- Hold a valid FAI/SPA Class D license.
- Have competed in a U.S. National Parachute Championship in both the style and accuracy events within the past two years.
- Have at least 500 free-fall parachute jumps.

Interested personnel should contact the Berlin Brigade Sports Office at 6168/6768/6581 ASAP.

### FM CONCERT HALL WITH JOHN PROFFITT

9:10-10 p.m., Mon-Fri

#### CONCERT

Friday, Feb. 16  
Frederic Chopin - Concerto in E Minor for Piano & Orchestra, #1  
Igor Stravinsky - Circus Polka

#### Monday, Feb 19

Hector Berlioz - "Roman Carnival Overture," Op. 32; Dramatic Symphony, "Romeo and Juliet," Op. 17.

#### Tuesday

Gustav Mahler - Symphony #4 (first three movements);

#### Wednesday

Gustav Mahler - Symphony #4, Finale  
Edvard Grieg - Concerto in A Minor for Piano and Orchestra, Op. 16  
Georges Enesco - Roumanian Rhapsody #2

#### Thursday

Georges Enesco - Roumanian Rhapsody #1  
Sergei Prokofiev - Concerto in C Major for Piano and Orchestra, #3, Op. 26  
Joseph Scianni - Adagio Cantabile

# Cultural Events Around Town . . .



## DEUTSCHE OPER BERLIN

**Bismarckstrasse**  
Tel: 3 43 81

Feb. 16 — "Die Zauberflöte" (The Magic Flute)

Feb. 17 — "Otello" (in Italian)

Feb. 18 — "Der Freischütz"

Feb. 19 — Ballet Night — "Solitaire / Gala performance" / "The Invitation"

Feb. 20 — "Die Entführung aus dem Serail" (Il Seraglio)

Feb. 21 — "Der Wildschütz"

Feb. 22 — "Der Wildschütz"

Feb. 23 — "Fürst Igor" PREMIERE

Feb. 24 — "Die Entführung aus dem Serail" (Il Seraglio)

Feb. 25 — "Fürst Igor"

Feb. 26 — "La Bohème" (in Italian)

Feb. 27 — "Ariadne auf Naxos"

Feb. 28 — "Fürst Igor"

March 1 — "Ballet Night"

Program is subject to change.



## PHILHARMONIE Tiertgarten, Kempertel

Tel: 261 43 83

Feb. 16, 8 p.m. — Ivan Rebroff with Orchestra and Balalaika Ensemble

Feb. 17, 7:30 p.m. and Feb. 18, 11:30 a.m. — Berlin Philharmonic Orchestra, Conductor: Herbert von Karajan, Mahler: Symphony No. 5

Feb. 18, 8 p.m. — Gershwin Concert presented by "DAS" Symphony Orchestra, Conductor: Borislav Iwanov

Feb. 19, 8 p.m. — Los Incas — Latin-American Folklore

Feb. 20, 21, 22, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Uri Segal, Schubert — Mendelssohn-Bartholdy — Bartok

Feb. 24, 25, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Hans Chemin-Petit, Verdi Requiem

Feb. 25, 3:30 p.m. — "DAS" Symphony Orchestra, Conductor: George Singer, Tchaikovsky — Janacek — Prokofiev and ballet

Feb. 26, 8 p.m. — Moscow Radio Orchestra, Conductor: Gennady Rosdestvensky, Tchaikovsky — Shostakovich — Shostakovich

Feb. 28 and March 1, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Zubin Mehta, Choir of the St. Hedwig's Cathedral, Mahler: Symphony No. II

March 3, 8 p.m. — Symphony Orchestra Berlin and Choir of St. Hedwig's Cathedral, Conductor: Anton Lippe

March 5, 6, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Herbert von Karajan, Webern — Beethoven — Tchaikovsky

March 7, 8 p.m. — Netherlands Chamber Orchestra, Conductor: David Zinman, J. S. Bach — Stoezel — Schubert — Tessa

March 8, 8 p.m. — Udo Jürgens

March 10, 11, 8 p.m. — Berliner Konzert Chor — concert choir presenting "Johannes-Passion" by J. S. Bach, Conductor: Fritz Weisse

March 14, 15, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Karl Böhm, Brahms — Schumann — Beethoven

March 16, 8 p.m. — 3. Beethoven Concert presented by "DAS" Symphony Orchestra Berlin, Conductor: BMD George Singer

March 19, 20, 21, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Erich Leinsdorf, Mozart — Bartok — Schumann

March 26, 8 p.m. — Marion Williams — the Origin of Soul and Blues

March 29, 8 p.m. — Berlin Philharmonic Orchestra, Conductor: Michael Gielen, Baird — Serocki — Bartok.

**STUDIO CHOR BERLIN presents:**

March 18, 8 p.m. — "Singendes Amerika" — Singing America with music from well-known American movies, musicals and shows, such as "Hello Dolly," "Hair," "South Pacific," "Love Story," "West Side Story," starring Irene Oliver, USA, soprano, Tony Moore, USA, tenor, the Kai-Rautenberg-Trio and the String Sound Orchestra, Conductor is Eddy Rheln. Tickets: DM4 to 14 can be purchased at all ticket agencies.

**HOCHSCHULE FÜR MUSIK**  
Hardenbergstrasse 33  
Tel: 31 63 83

Feb. 17, 8 p.m. — Symphonic Orchestra Berlin, Conductor: Andreas Paradis, Sibelius — Bruch — Dvorak — Brahms

Feb. 18, 4 p.m. — "DAS" Symphony Orchestra, Conductor: Prof. Ernst Märzendorfer, Vienna, French Opera Music

Feb. 18, 8 p.m. — Song Recital by Kurt Widmer, Beethoven — Wolf — Schönberg — Schoeck

Feb. 20, 8 p.m. — "Choir of the Manila University", Philippine Folk songs

Feb. 21, 8 p.m. — "Schobert & Black"

Feb. 23, 8 p.m. — Piano Recital by Easley Blackwood, USA, Berg — Webern — Schönberg

Feb. 24, 25, 8 p.m. — Symphonic Orchestra Berlin, Conductor: C. A. Bunte, Schubert — R. Strauss

Feb. 26, 8 p.m. — Piano Recital by Mark Westcott USA, Bach — Schubert — Keats — Brahms

Feb. 28, 8 p.m. — Song Recital by Astrid Zerbe-Biesenthal, Durante — Händel — Pergolesi — Puccini — Schubert — Brahms

March 2, 8 p.m. — Piano Recital by Günther Plagge, Bach — Telemann

**VAGANTENBÜHNE**  
Kantstrasse 12 a  
Tel: 312 45 29

Feb. 16, 17 — "Geschlossene Gesellschaft"

Feb. 18 — "Biedermann und die Brandstifter"

Feb. 19 — no performance

Feb. 20, 21, 22 — "Einakter"

**SCHLOSSPARK THEATER**  
Steglitz, Schloss Strasse 48  
Tel: 791 12 13

Feb. 16 — "Der Todestanz"

Feb. 17, 21 — "Ein Freudenfeuer für den Bischof"

Feb. 18 — "Der Ignorant und der Wahnsinnige"

Feb. 19, 20 — "Musik"

Feb. 22 — "Wecken Sie Madame nicht auf"

## DEUTSCHLANDHALLE

Messedamm 26  
Tel: 302 50 31

March 2 — "Day of the Boxing Champions" Professional Boxing with 9 fights

March 4, 8 p.m. — "James Brown"

**THEATER DES WESTENS**  
Kantstrasse 12  
Tel: 313 72 50/93 20

BRASILIANA, a music and dance show from South America presents "Carnival in Rio". Daily performances are at 8 p.m., Saturdays at 6 and 9:30 p.m.

**SPORTPALAST**  
Potsdamer Strasse 170-72

Feb. 16, 7:30 p.m. — Federal League Ice Hockey — Berliner Schlittschuh Club vs. EC Bad Tölz

Feb. 20, 8 p.m. — "Middle of the Road"

Feb. 22, 8 p.m. — "Emerson, Lake & Palmer"

Feb. 25, 3 p.m. — Federal League Ice Hockey — Berliner Schlittschuh Club vs. Augsburger EV

March 4, 8 p.m. — "The Dubliners" Irish Folklore Group

March 15, 8 p.m. — "The Benny Goodman Quartette" with Teddy Wilson, Lionel Hampton and Gene Krupa

**FORUM THEATER**  
Kurfürstendamm 203  
Tel: 881 79 47

Daily at 8 p.m. — "Das Verbrechen des Professor Garigari", Friday and Saturday also "Publikumsbeschimpfung" at 11 p.m.

**MGM presents:**  
MGM Kurfürstendamm 197-98  
Tel: 881 40 99

Held over — "Bedknobs and Broomsticks" (in German), daily performances are at 1, 3:30, 6 and 8:30 p.m.

**HEBBEL THEATER**  
Stresemannstrasse 29  
Tel: 251 22 12

Daily at 8 p.m. — "Der Raub der Sabinerinnen" a comedy by Franz and Paul von Schönthan. Sundays at 6 p.m.

**A LOOK AT BERLIN . . .**  
Horse Races at Mariendorf  
Mariendorfer Damm 222-298  
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, Feb. 18 at 2 p.m.

**Bockbierfest**  
It's Bockbierfest at the "Neue Welt" on 108-114 Hasenheide. Party time is 8 p.m. daily, except on Mondays.

**Attention Philatelists**  
The Verein für Briefmarkenkunde Berlin invites you to attend an "Open Stamp Exchange" on Monday, at Restaurant Burghof, Friedenau, 85, Hauptstrasse. The meeting begins at 5:30 p.m. and lasts until 9 p.m.

**Oriental Carpets**  
An Exhibition and Sale of "Oriental Carpets" is currently underway at the Kongresshalle on John-Foster-Dulles-Allee. The exhibition is displayed at the Exhibition Hall and the Entrance Hall and is open daily from 9 a.m. — 6 p.m. until Monday night.

**"jazzgalerie"**  
Bundesallee 194 b

Performances at the "jazzgalerie" begin at 8 p.m.

Until Feb. 18—Special Guest Performance "Bobby Jones"

Feb. 20 — Open House with Carmell Jones

Feb. 22 — "Bob Degen Trio"

Feb. 23 and 24 — Carmell Jones and the Bob Degen Trio

Feb. 25 — Bob Degen Trio

Feb. 27 — Open House with Carmell Jones

Beginning Feb. 28 — Special Guest Performance "Tomasz Stanko Quintett" from Poland

**Planetary and Observatory**  
Wilhelm Foerster Sternwarte at the Insulaner, Munsterdamm 90

Commemorating the 500th anniversary of Nikolaus Kopernikus' birthday on February 19, the Zeiss-Planetarium conducts a special program whereby lectures on "Das Weltbild des Kopernikus" (Kopernikus' Theory of Life) will be given daily — except on Mondays — at 8 p.m. and Sundays also at 5 p.m. during the whole month of February.

**Exhibition**  
At the "Kunstamt Tiertgarten" on 9, Lützowplatz, the "Internationales Institut für vergleichende Musikstudien" is showing an exhibition called "Dokumentation zur authentischen Musik in Asien und Afrika" (Documentation of authentic music in Asia and Africa). On display are Indian music instruments, figures from asiatic puppet- and silhouette shows, photos, and publications. The exhibition can be seen daily — except on Mondays — from 10 a.m.-6 p.m. until March 1.

**INTERNATIONALE BOOTS- UND FREIZEITSCHAU, BERLIN 1973**  
7. INTERNATIONALE TOURISMUS-BÖRSE

International Boat Show and Recreation Exhibition — Berlin 1973 and 7th International Tourism-Exchange

Beginning February 24 throughout March 4, sailboats, motorboats and all the accessories as well as camping and sports equipment and sporting events will be shown by 16 countries and the Federal Republic at the Funkturm Exhibition Grounds in conjunction with the International Tourism-Exchange. The exhibition will be open daily from 10 a.m.-7 p.m. Admission for adults is DM 4 and children up to 14 years pay DM 1.



## berlin doings

# Latin American folklore

Speaking from a personal standpoint, I would like to recommend a musical delicacy to Latin American folklore fans this Monday night at the Philharmonie. The Argentine group "Los Incas" is in Berlin for the first time. They are actually the ones who brought that haunting tune "El Condor Pasa" to the public — long before "Simon and Garfunkel" hit it big with this old folksong from South America. An Argentine student in Paris founded this ensemble, which was to make the music of his homeland popular in Europe, way back in 1955.

Today this five-man group has members from Venezuela, Bolivia as well as from Uruguay, and their music, played on the original instruments, is just as diversified. Although their LP's are sold all over the world, they have managed to remain pure in their style, offering the public folklore at its best without confessions to a popular (often bad) taste. If you enjoy the music from South America, you are sure to find great pleasure with an evening with "Los Incas."

### Middle of the Road

Sally Carr, Ian Campbell Lewis, Eric Campbell Lewis, and Ken Andrew are coming to the Sportpalast this Tuesday, February 20. Who are they? Well, they are better known by their stage name "Middle of the Road." This young, peppy group, which got together about four years ago in Glasgow, Scotland, jumped into the hit parades with their golden single "Chirpy Chirpy Cheep Cheep", and now has fans all over the world. Two further golden discs, "Soliel, Soliel" and "Sacramento," proved their quality and they've been going big ever since.

But when you come to the Sportpalast to see and hear them live in concert, you will also get to make the acquaintance of a quite original duo from Holland called "Mouth and MacNeal." "Mouth" is Willem Duyn, who started out as a drummer in a band and became a singer by coin-



MIDDLE OF THE ROAD . . . to appear in the Sportpalast soon. (Photo courtesy Teldec/Bildart)

idence, and MacNeal is Maggie's last name, who studied classical music before she entered the pop business. A producer's idea to combine these two and some pretty original arrangements made it possible that they became "somebody." So you have two (actually six) for the money at the Sportpalast. You can go to the PX ticket agency to make ticket reservations for both of the above mentioned events.

### Guests from Hungary

Since I started out on the folklore bit, here is some more, but from another part of the world. "Guests from Hungary" are going to be in Berlin next Saturday, February 24. Over a hundred artists are going to present the songs and dances of their homeland in Hall 1 at the Exhibition Grounds beneath the Funkturm. If you would like to see this colorful and melodic show, you can get your tickets (only DM 2 to DM 7) at the information stand of SFB on Theodor-Heuss-Platz. This pavilion is open

Monday through Friday from 6:30 p.m. By the way, use the trance on Jaffestrasse when you go to the performance of the Hungarian State Folkensemble.

### Ice Hockey

From "informed circles" I've heard that the ice hockey games in the Sportpalast are really a whole lot of fun. Many people seem to think because the Berlin ice hockey plays to sold-out houses. Of course they always play against out-of-town teams. There is a game tonight against Bad Tölz, but I don't know if there are still tickets available. If you are enthusiastic about this sport, then hop over to the ticket agency or to the Sportpalast directly and get your tickets (between DM 1 and DM 15) for next week's game against Augsburg at 3 p.m. on Sunday, February 25. I'm told that the expensive seats are the most dangerous — that puck comes flying like a rocket and there are no screens to protect the audience. . . .

# Community Observations

## Crafts shops

The operating hours for the crafts shops Monday, Washington's birthday, are as follows: Andrews Crafts Shop, 1-5 and 5:30-10 p.m.; Andrews Photo Center, 1:30-10 p.m.; Automotive Shop at Andrews, 1-9 p.m.; McNair Crafts Shop, 1-5 and 6-10 p.m.; McNair Photo Center, 11 a.m.-7 p.m.

Until March 1, the McNair Crafts Shop will be closed Tuesdays and the Andrews Crafts Shop will be closed on Wednesdays.

## TOPS meet

All TOPS members — past, present and future — are invited to the annual TOPS Anniversary and Awards meeting. It will be at 9:30 a.m. Feb. 23 in the Hospital Lounge. For more information, call Jean Perrod at 813-7766.

## Wives' ideas

Several American wives working for the Army in Berlin are earning extra money through the Suggestion Program. Their ideas are helping both the Army and themselves. Why not try your luck? Non-workers should prompt their husband! Send ideas to: Incentive Awards Office, Civilian Personnel Division.

## Tour to B'gaden

The Army Community Service is sponsoring a group travel tour to Berchtesgaden by duty train and bus. The price is \$3.00 per day, per person (total price \$9.00 per person). This price includes a room without bath and travel only. The tour is open to single soldiers and married couples, E-5 and below.

The tour will leave Berlin by duty train the night of March 14 and will arrive back in Berlin on the morning of March 19.

Take advantage of this group travel to one of southern Germany's most beautiful recreation spots.

Make your reservations now as there is a limited amount of space. For information and reservation, call 819-6585 or 6500. The deadline is February 28 at noon.

## PMAC Luncheon

The Protestant Men of Andrews Chapel (PMAC) cordially invite all men of the Berlin American Community to their monthly luncheon Feb. 23 at 11:30 a.m. Brigadier Gene-

ral Raymond O. Miller will be guest speaker. The luncheon will be prepared and served by the Protestant Women of the Chapel. To make your reservation by calling 3440/3537 on or before 4:30 p.m. Feb. 22.

## TAT workshop

All interested persons are invited to attend the Tempelhof Amphitheater workshop meeting this day at 7 p.m. at the Skyriders reference room at TCA.

# ON THE HOME FRONT

<b>All American Service Club</b>	Fri (Feb. 16) — 5:45 p.m. — Wine Tour to Arosa Hotel
Fri (Feb. 16) — 8 p.m. — Games	Sat 7 p.m. — Chinese Food Night
Sat 2 p.m. — Chess Hall of Fame	Sun 9:30 a.m. — Coffe Call
8 p.m. — Strawberry Short Cake	11 a.m. — Pinochle Tourney
8:30 p.m. — Mad! Mad! Mad!	7:30 p.m. — NFL Films
Sun 9 a.m. — Coffe Call	8 p.m. — U. S. Army Show Concert
2 p.m. — Tour to New National Art Gallery	Mon WASHINGTON'S BIRTHDAY
2 p.m. — Spades Tournament	9:30 a.m. — Coffe Call
5 p.m. — Food Snack	11 a.m. — Pinochle Tourney
8 p.m. — Sunday Night at Home	12:30 p.m. — Schultheiss Brewery Tour
Mon WASHINGTON'S BIRTHDAY	3 p.m. — Photo Contest — pictures prior to Feb. 18
9 a.m. — Coffe Call	8 p.m. — "The Outrachers," of contemporary and folk songs
12:15 p.m. — Free Brewery Tour	Tue — closed —
2 p.m. — Pinochle Tournament	Wed 7:30 p.m. — Stamp Club Meeting
5 p.m. — Buffet	New members are invited to attend
8:30 p.m. — Harold's Club — Casino Night	Thu 7 p.m. — Bowling Tourney
Tue — closed —	American Service Club
Wed HALL OF FAME	Club 50
8 p.m. — Fussball Tournament and	Fri (Feb. 16) — Special Fasching Party
9 p.m. — Ping Pong Tournament	8 p.m.-1 a.m. "Country Squires"
Thu 7 p.m. — Bowling Tourney (All American Service Club vs Hi-Lite Service Club)	9 p.m. — 2 a.m. — "Bavarian Beer"
	Sat 8 p.m. — 1 a.m. — "The Edsel"
	Sun 6:30 — 8:30 p.m. — "Nashville Express"

## Hi-Lite Service Club

Here's what is happening at the Hi-Lite Service Club for NATIONAL BROTHERHOOD WEEK: Friday, February 16, 7:30 p.m. — "Cultural Discussion Group" and Saturday, February 17, 7 p.m. — "Oriental Food Night"

## Harnack House

Fri (Feb. 16) — 9:30 p.m. — "The Prophets"

## Starlight Grove

Sat 9 p.m. — 1 a.m. — "Western"