

# THE BERLIN OBSERVER

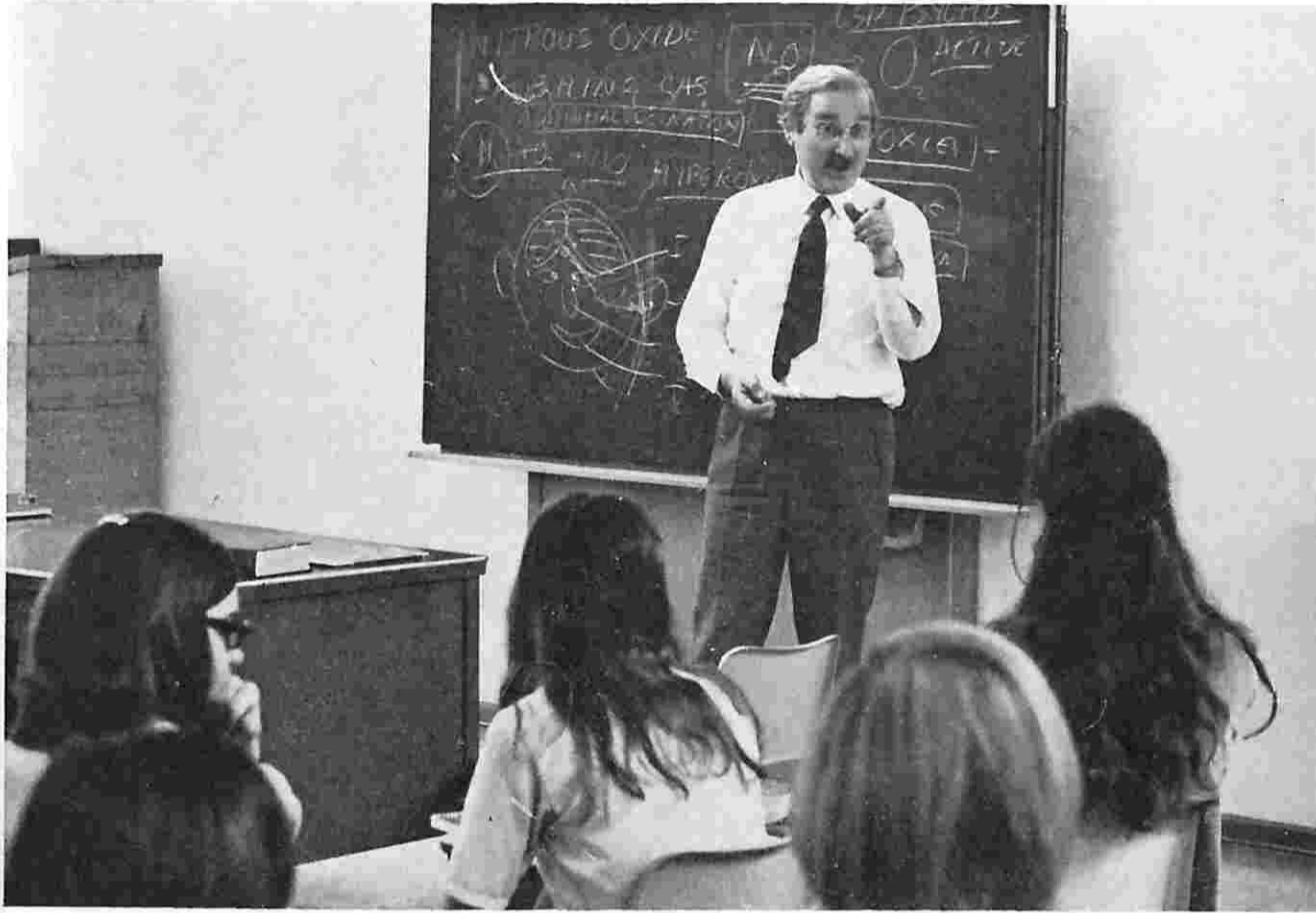
Vol. 29, No. 3

U. S. Army, Berlin

Friday, January 26, 1973

OBSERVER THOUGHT FOR THE WEEK:

"... the soldier above all other people prays for peace, for he must suffer and bear the deepest wounds and scars of war."  
—Gen. Douglas MacArthur



DR. A. E. WILDER SMITH speaks before a class at the Berlin American High School Wednesday. (Photo by Frank Stetz)

## Dr. A. E. Wilder Smith presents a different kind of drug show here

*Explains why people take drugs and the alternative*

by Vincent A. Drosdik, III

Ever since most of us lower-ranking members of the Army entered the service, we have been overwhelmed and deluged by program after program on drug abuse. First, in Basic Training. Next, in AIT. Then again in the Replacement Detachment after we arrived in Berlin. Most had hoped it would end there. But no: in the one year I've been in Berlin, there have been no fewer than three major drug abuse presentations (including this one) to the American soldiers in the Divided City. Drug counseling centers have opened. This newspaper, as well as AFN-Berlin and AFTV-Berlin have increased their coverage to the subject with special articles and programs as well as spot announcements.

The Stars and Stripes reports on the Army's (indeed, the entire Federal government's) fight against drug abuse, including alcohol. The Overseas Weekly includes more sordid tales of the drug culture.

Tired of hearing and reading it all? Of course we are. Except perhaps with the latest effort of the Armed Forces in Europe, the demonstrations and lectures of Dr. A. E. Wilder Smith, a pharmacologist who has been in Berlin this week speaking to the American Community.

### Something Special

Like all the past programs and efforts, Dr. Smith's program told us of the dangers and facts concerning all the drugs. But unlike all the others was his manner of presentation.

Smith used animals—rabbits and white mice—to show the effects of

sentation and manner evoked more interest and credibility in the audiences than the others. We just knew that he wasn't pulling our legs. You knew that he knew what he was talking about.

Some thought that Dr. Smith was being cruel in drugging the animals. Actually, very few of the animals died and there was little suffering in drugs on them. Somehow, his pre-creatures. Most of the casualties were "speed" victims. All survivors were destined for laboratory use later. Smith said that he preferred to see a few animals die if in the process human lives would be saved because of the demonstration.

Going into the technical details here is impossible, as well as redundant. If you want them, we suggest you read Dr. Smith's book, *The Drug Users*, which will be made available shortly in the libraries.

We can give here several points brought up by Dr. Smith which were new or not widely understood.

### The Effect of a Drug

The effect a drug will have on an individual will vary greatly according to the following six factors:

1. The structure of the drug—basically, all drugs are either fat or protein soluble. How the drug effects you depends on its chemical nature.
2. The nature of the individual—one's genetic makeup is important. Dr. Smith's example was in the difference in the effect of morphine on rabbits and mice.

(Continued on page 3)

## LBJ, R.I.P. 1908-1973

Former President Lyndon Baines Johnson, 64, died last Monday of a heart attack. America's 36th president was born on August 27, 1908, in Johnson City, Texas.

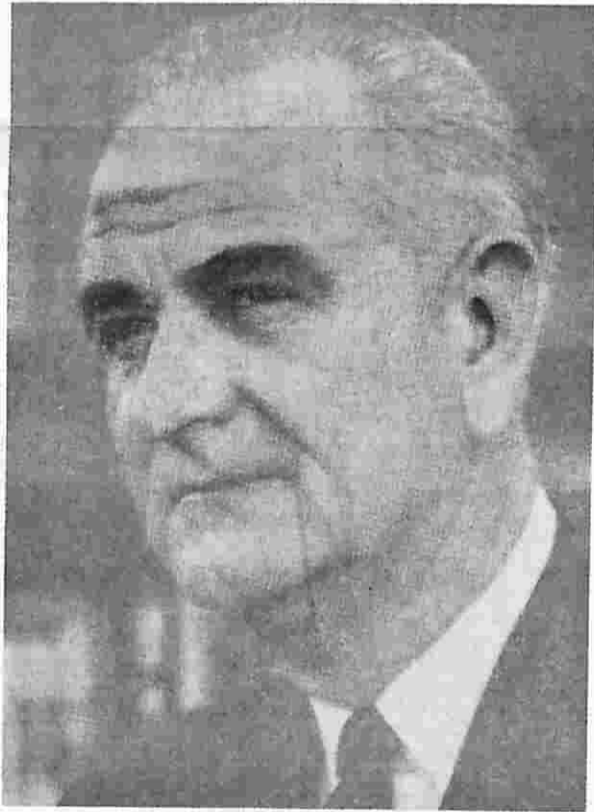
President Johnson's last visit to Berlin was on August 19, 1961, when he was vice president under President John F. Kennedy. The former vice-president toured the city and addressed a crowd of over 100,000 Berliners gathered outside of the Rathaus Schöneberg.

President Johnson, a former congressman, U. S. senator, vice president and president, put the government into the business of warring on poverty and racial discrimination.

The deaths of Truman and Johnson leave the nation with no living former president for the first time since 1908, when Grover Cleveland died during Theodore Roosevelt's second term in office.

The attack that killed Johnson was his fourth heart seizure. He died four years and two days after he left the White House on January 20, 1969, and President Nixon took over.

Condolence books in memory of former President Johnson are being placed at the U. S. Mission Berlin, and at the Amerika Haus. They will be available for signature by those who desire all day today until 5:30 p.m. On Saturday, Jan. 27, the hours will be from 8:30 a.m.-1 p.m.



LYNDON BAINES JOHNSON, 1908-1973

## What's Inside ...

### MacArthur: an appreciation

Today is the anniversary of the birth of one of America's greatest generals of all time — Douglas MacArthur. Guy Pitzer writes an editorial in appreciation of the five-star who exemplified the highest qualities implied in "duty, honor, country." See it on page 2.

### NATO needs to be kept strong

Gen. Michael S. Davison, Commander-in-Chief, USAREUR & 7th Army, warns in his latest D-note against euphoria in negotiating with the Communists, emphasizing the importance of maintaining the strength and viability of NATO. Also on page 2.

### Economy couples organize

The Berlin Brigade Economy Couples Committee has been formed recently to help provide communications with the Brigade concerning the special problems faced by couples living off-post, see page 5 for the details.

## Bando, Oliver head Berlin baseball visit

by Vincent A. Drosdik, III

Berlin was visited by four baseball celebrities Monday for a USAFE baseball clinic for American children in the community. The four were Sal Bando, third baseman for the Oakland A's; Bob Oliver, first baseman for the California Angels; Chris Pelekoudas, National League umpire; and Lee Eilbracht, long-time coach of the University of Illinois baseball team.

Many of the usual and expected questions were asked, concerning the championship Athletics, Roberto Clemente, and interleague play.

Sal Bando said that the success on the A's was due primarily to their pitching and because "We played as a team, and when we lost, we lost as a team. It wasn't an individual effort. I think that's the secret to our success."

What about Charlie Finley, the colorful and controversial owner of the Athletics?

"Well, if I said anything bad about him, I'd probably be staying here," chuckled Sal. But despite all his controversy, Finley was felt by Bando to be a definite asset to the game.

(Continued on page 4)



WHO ARE THESE GUYS? See page 4 for the answers. (Photo by Dick Kurtz)

editorial

'Duty, Honor, Country'

by Guy Pitzer

"I had always loved athletics and the spirit of competition moved me to participate in as many sports as possible. I became the quarterback on the eleven, the shortstop on the nine, the tennis champion of the campus."

Even during his boyhood years, Douglas MacArthur desired to know, sought a reason why, and searched for the truth. These personal qualities, combined with a will to excel, marked the long and productful 84 years which General Douglas MacArthur gave to his family, friends and country. Born of Scottish descent in Little Rock, Arkansas Jan. 26, 1880, MacArthur is remembered by Americans in all places as a man so devoted to the way of life which we now enjoy.

From early studies at the West Texas Military Academy to graduation from West Point with the highest average ever achieved by a cadet, MacArthur's life as a soldier clearly dominates many pages in the history of our country. He served under eight presidents and through them all, his ability to implement command by strategy, his outspoken ways in commitment to his troops and beliefs won respect and admiration. Even Franklin Roosevelt said to him, "Douglas, you are my American conscience." Lt. General Robert C. Richardson, who had been a cadet with MacArthur at West Point said of him, "He had style. There was never another cadet quite like him."

As Supreme Commander of Allied Forces in the Pacific, MacArthur was the architect of World War II campaigns in Bataan, Corregidor, and New Guinea. He did not oversee the war from an office either. He tramped through the jungles of New Guinea meeting and discussing strategy with the troops fighting there. He waded ashore to lead the liberation of the Philippines by U. S. forces, and personally directed the recapture of the Islands from a field position.

He not only directed the fighting, but after the war was placed in charge of the occupation of Japan. This was an assignment in which General MacArthur carefully planned, formulated and successfully accomplished policies. The concerned objective of U. S. occupation can be summarized best in his own words. "But we also felt

that we could accomplish our purpose by building a new kind of Japan, one that would give the Japanese people freedom and justice, and some kind of security. I was determined that our principles during the occupation would be the same principles for which our soldiers had fought on the battlefield." And these principles, based upon personal freedom and the free enterprise system, has built for Japan a country strong, respected, and enduring among the nations today.

MacArthur exemplified his courage and conviction when the Russians sought a part in the occupation of Japan. They desired to divide the country in two, while their forces were not to be under the control of the supreme commander. "I refused point blank. General Derevyanko became almost abusive and threatened that the Soviet Union would see to it that I would be dismissed as supreme commander. He went so far as to say Russian forces would move in whether I approved or not. I told him that if a single Soviet soldier entered Japan without my authority, I would at once throw the entire Russian Mission, including himself, into jail." The Russian officer was reportedly to have listened, stared and then politely to have said, "By God, I believe you would."

Those were strong words used by MacArthur, but there he was thoroughly convinced that Russia should have no say in the occupation of Japan. They contributed no help or assistance, military or financial, during the grim years of the war against Japan.

The saga of this great American can go on and on. His life-story is spiced with humorous incidents, memorable occasions, and even some disappointing memories. The late President Harry S. Truman relieved MacArthur from command in the Far East and this move created opposite sides of thought. General Omar T. Bradley related in an article in the Saturday Evening Post that MacArthur "might have been right" in his assessment of the Korean conflict.

It was before the cadets at West Point in 1964, during one of his final speeches, that General Douglas MacArthur spoke words which transcend time and fill the hearts of true Americans everywhere with pride and integrity. "Always there echoes and re-echoes in my ears — Duty, Honor, Country."



Chief Joseph of the Nez Perce

by the Ethnic Studies Staff

The descendants of Chief Joseph and his friends of Nez Perce Indians live on a reservation in Idaho. These are their ancestral lands — paid in full through fighting and death of their ancestors.

Chief Joseph was born about 1830; records weren't kept in those days. His people were known for their peaceful prosperity. They made their living by herding horses and cattle, trading what they didn't use to other tribes and white men. Their lands were good and fruitful.

During the 1860's Chief Joseph assumed leadership on the death of his father. The railroads had brought the white man to Idaho. White men feared the Indians and Indians feared the white man. The cavalry was asked to put Chief Joseph on a reservation. When Chief Joseph refused to go — an attack was threatened. Chief Joseph and his bands decided to join Sitting Bull and his Dakotas in Canada. He headed north across the Rockies. The cavalry came after them in a running fight that lasted almost six months. The Indians with all their women and children including most of their belongings and livestock struggled through mountain passages in their fight for survival. The cavalry experienced difficulty in crossing mountainous terrain with mountain howitzers and heavy supply trains.

Chief Joseph lead the defense against a force of fighting men three times the size of his own. They had very few guns and only their endurance and daring to keep them going.

The Nez Perce Indians were finally run to ground in Montana in the dead of winter. They were made to walk to a reservation in Oklahoma, where disease and inadequate provisions claimed many lives. Many years later they were allowed to return to Idaho — to their very own reservations. This being a rocky desert without water or grazing land, The Nez Perce Indians have learned many ways of the white man, although the memory of Chief Joseph is still an inspirational one. He was a great leader who fought and died for his beliefs and what he felt was right for his people.



Davison defends NATO, warns against weakness

The story is told of a hairpin curve where, over the years, there were a number of fatal accidents. Finally, local traffic authorities put up a huge warning sign; the accidents ceased. Some 20 years later, no accidents having occurred in local memory, the sign was taken down. The following day a driver was killed on the curve.

But that's just a story; surely no one would be so crazy as to do away with something that is performing a valuable service. Yet, look at the example of the North Atlantic Treaty Organization-NATO. NATO has a record of maintaining peace in Europe for 23 years. But some people are asking, "Do we really need a strong NATO?" and others are asking, "Why are US forces in Europe 27 years after the end of World War II? By this time the Europeans should be able to defend themselves."

The answer to these questions is that US forces are not in Europe to defend the Europeans; US forces are here to defend the United States. If we were to pull our forces out, Western Europe would have no recourse, in the face of the powerful forces behind the Iron Curtain, other than to accommodate itself to the Communist world. The economic and social bonds between the United States and Western Europe are so



strong that our existence as a world power depends on a Western Europe free of domination by the Soviet Union. We can ensure that condition does not change far more easily and economically from our present position here, allied with the other 14 NATO nations, than would be possible from the shores of the United States, with the resources of Europe

weighted against us. What about the nations of Europe? Are they pulling their share of the NATO load? Currently, they are supplying 90 percent of the NATO ground forces and 75 percent of the NATO air forces. The Federal Republic of Germany alone contributes 12 divisions to NATO. If we were to contribute equivalent forces on a per capita basis, we would have 41 divisions in Europe rather than our present four and one third.

President Nixon has called for the nations of the world to move from "an era of confrontation to an era of negotiation." But successful negotiations can be conducted only from a position of strength. The Communists know that the party with the strongest position fares best in a negotiated settlement.

This is why we in the United States Army, Europe, must do our part to keep NATO strong. A strong NATO is the best guarantee that the coming negotiations will be successful. Then there can be a mutual and balanced reduction of forces, on both sides of the Iron Curtain. Until that time, USAREUR forces must be ready, disciplined, and professional.

Gen. Michael S. Davison  
Commander-in-Chief,  
USAREUR & 7A

What's in your \*\*\*?

Did you have a bad day? Maybe gess.

Or so might dependent wife Marsha Phillips say. She's an astrologer. Or maybe we should say, astrologress.

"People don't realize how terribly accurate astrology can be," she said. "Most people classify astrology in the same category as alchemy and tea-leaf reading. But it isn't true."

The current interest in astrology, according to the star-gazer, is explained by the fact that we're moving into the age of Aquarius, which heralds a revived interest in astrology, as well as humanitarian interests.

"We're just leaving the age of Pisces, the sign of the fish," Mrs. Phillips said. "The ages of man run in 2000-year cycles. Of course the fish has been the symbol for Christ these last 2000 years," she said.

One of the oldest arts/sciences, astrology originally was no different than astronomy. It was only through the ages that astronomers broke away from the astrologers.

"But that's changing today," Mrs. Phillips said. "Jess Stern, a noted author on the subject, has remarked that NASA flights are scheduled to be just as astrologically sound, as astronomically," she said.

"Of course something like that is not publicized to any great extent, since astrology doesn't have the same popular credibility as a bevy of highly technical, completely esoteric scientific facts," Mrs. Phillips said.

The daily horoscope, according to Mrs. Phillips, doesn't have a high degree of accuracy, since it is meant to apply to only sun-signs. In reality, a person's horoscope should consider not only sun-signs, but the configuration of the moon, planets, and stars as well.

"The casting of a complete horoscope is a highly complex thing, and requires a considerable degree of experience," Mrs. Phillips said. "The hiring of professional astrologers is more recent than most people think," she said.

One intrigue is during World War II: "For instance, Karl Ernst Krafft, a Swiss astrologer, was employed by Goebbels. And so Louis de Wohl, having convinced the British government that Krafft was working for the Nazis, was given an honorarium commission in the British army to work out what Hitler's astrologer was telling him. As a result, both sides believed the other was using astrology as a war weapon," Mrs. Phillips said.

Teaching an introductory astrology course to American dependents in Berlin, Mrs. Phillips recommends astrology as a way of better understanding yourself. (Persons interested in understanding themselves may call 833-1874.)

"Astrology courses are even making inroads into university curricula," she said. "Maybe someday it will be possible to get a degree in astrology."

And so if you had a bad day, check your moon. If the moon's OK, do you know where Saturn is these days?

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U. S. ARMY, BERLIN

January 26, 1973

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# A different kind of drug show . . .

(Continued from page 1)

3. The set—that is, the inner environment of the individual, his attitude. How you approach a drug determines in large part the experience.

4. The setting—the outer environment, that is, the atmosphere, including the color of the room, light intensity, smells, sounds.

5. Time—the longer a drug has to operate on the body, the greater the danger of a bad manifestation of the drug. Smith's example was that of nicotine and tars—at first no great effect, but cancer may come in the end after many years (one year in the case of mice).

Here Dr. Smith emphasized the importance of women of child-bearing age to avoid all drugs to protect future possible children. If a drug is taken by a mother early in her pregnancy, the chances increase of possible damage to the child. Thalidomide babies come to mind. One just never knows what the effect may be of any foreign substance.

6. Age of the organism — very young and very old people have livers that do not function the best and thus may not be able to efficiently clean out the system of toxic substances and drugs. Thus, the very young and the old are most susceptible to drugs.

## Classes of drugs

Dr. Smith categorized drugs into six areas. Including some comments, they are:

● **Opiates**—including morphine, heroin, codeine, etc. These inhibit the inhibitions and are both uppers and

downers, thus making them very addictive.

● **Anesthetics**—including alcohol and barbiturates. These will both tranquilize and anesthetize. Anesthetizing a body is to render the motor, or automatic instinctual reflexes unusable. Thus, one passes out when drunk. These can be addictive.

● **Tranquillizers** — including Librium, Thorazine, etc. These nullify the learned reflexes, but leave the instinctive unaffected. Thus, the ability to drive a car is lessened greatly, if not eliminated altogether. Learning is next to impossible when tranquilized.

● **Stimulants**—including "speed." These cause the threshold of stimulation to be lowered, causing over-reacting. Taken socially, as Smith demonstrated with his mice, can cause so many reactions that one will use up too much energy. This may go as far as one passing out, hallucinating and then dying after having burned oneself out by over-exhaustion. Taken alone, the effects are nowhere near as bad. Psychological and sometimes physical dependence can be caused.

● **Hallucinogens**—including LSD, marijuana, hash, mescaline. Smith indicated that marijuana and hashish can be the least dangerous physically of all the drugs not taken medically, except perhaps alcohol. The great danger with cannabis is mixing other drugs with it, a situation which can become addictive.

There is no hard evidence that there is chromosome damage with LSD, in the organism, as opposed to *in vitro*, Smith said.

The damage that can happen with the hallucinogens is that regular use can lead eventually to a lower and lower threshold at which one hallucinates, getting to the point where

taking the drug is not necessary to hallucinate.

## The sixth sense

But the really new message in this drug program, is why people take drugs and what substitute there is.

Why people take drugs, especially the psychedelics, gets into a discussion by Smith on our six senses.

That's right, six. There are the physical five of touch, sight, hearing, smell and taste. These are kept quite busy in our affluent society, the only society in which there is a psychedelic drug epidemic, according to Smith.

He explained that in the center of our brain there is a place where there is a sort of interior television screen, the place where we think and sense our five senses. With so much in the way of sound (music, noise, television, etc.), sight (television, movies, colors), smell and taste (foods, drink, incense, etc.) and touch (including sex), that center is kept clogged up and the sixth sense is deprived of its rightful and needed feeding.

## Dealing with the senses

For example, we have three ways to deal with the needs of our senses—sublimation, fulfillment and substitution.

In sublimating a sense (Smith used sex as an example), we direct our energies to a satisfying alternative (such as art or music in this example).

In fulfillment, we give our sense what it needs.

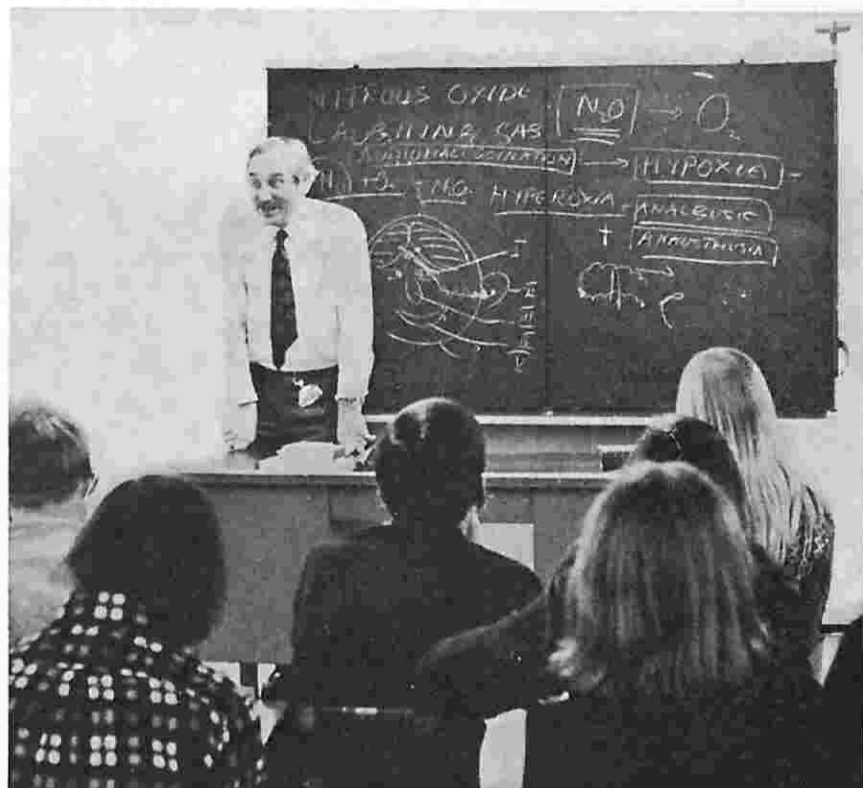
And in substitution, we introduce a bogus alternative, such as a cigarette to fight off hunger.

But dealing with our sixth sense is something which has been ignored for three decades in our affluent society, said Smith. This sixth sense is non-material, the supernatural (though Dr. Smith did not use the term). One might call it our souls, or spirits, or psyche, or consciousness.

The way to feed this sixth sense is through sensory deprivation, that is, by shutting out sight, turning off noise, being very still—a state achieved by astronauts.

## Open your mind to the Eternal

This opens up that center in our brain to the sixth sense and we can



DR. WILDER SMITH tells a BAHS class about the effects of psychedelic drugs on the mind. (Photo by Frank Stetz)

commune with the transcendent or eternity or the supernatural, whichever you prefer to call it.

Drugs do this chemically, though with the many dangers described by Dr. Smith, including a distortion of reality.

### Getting High Naturally

How does one get "high" naturally? How does one feed properly the sixth sense?

The answer is the spiritual.

This gets into our perception of life and its goals. A person who is confident of where he's from and where he's going, of why he is here and how he is getting to this goal—in other words, a person with a definite philosophy of life—does not need drugs to feed that sixth sense.

A "religious" person (and he does not need belong to an "establishment" church) can enter the darkened closet and in silence commune with his Maker, the Source of our existence.

(The chaplains are provided for helping us find our way in this matter, not to necessarily preach. Dr. Smith, in conversation after his presentations, urged those who would seek the Transcendental to see their chaplains.)

## Conclusion

In conclusion, Dr. A. E. Wilder Smith presented the facts of drugs in a new and more credible manner and gave us the reason for the taking of drugs and the alternative, in one of the best, if not the best, "road shows" to visit Berlin in a long time.

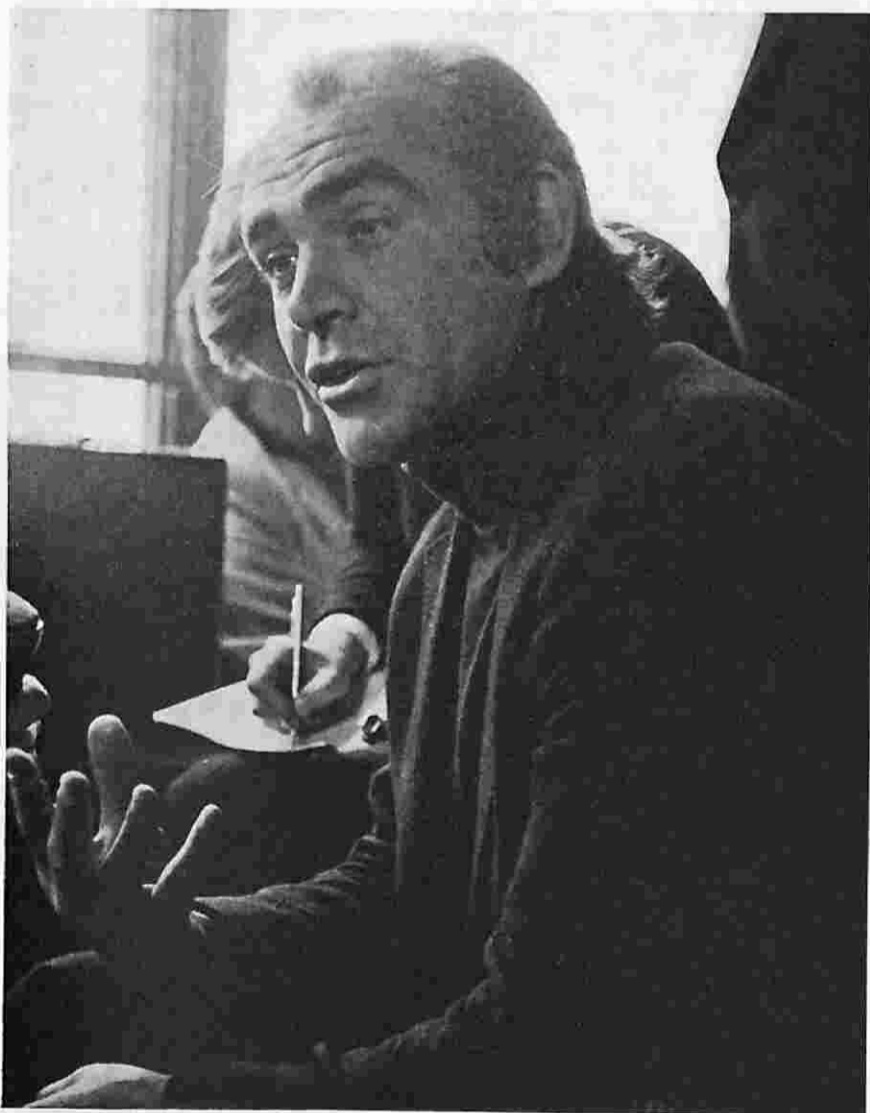
## About Dr. Smith

A. E. Wilder Smith studied natural sciences at Oxford University and received a Ph. D. in organic chemistry from Reading University in 1941. He pursued cancer research at the University of London from 1945 until 1949, and was appointed Chief of Research at Geistlich Soehne (Pharmaceuticals), Ltd., at Lucerne where he served until 1955. He then lectured on chemotherapy and pharmacology at Geneva until 1964 when he was granted the Doctor of Science Degree from the University of Geneva. His third doctorate was from the E.T.H. in Zurich.

Dr. Wilder Smith was visiting Professor of Pharmacology at the University of Illinois, at the Medical Center, Chicago, 1957-58, and visiting Professor of Pharmacology at the School of Medicine, University of Bergen, Norway, 1960-1962, while on leave from Geneva.

Since 1964 he has been Professor of Pharmacology at the Medical Center of the University of Illinois, where he is also on the faculty of the School of Nursing. Presently he is touring Europe speaking before military audiences on drugs as well as to others.

He has authored four books: *Man's Origin, Man's Destiny*, a critical survey of the principles of evolution and Christianity; *The Drug Users: The Psychopharmacology of Turning On*; *The Creation of Life: A Cybernetic Approach to Evolution*; and his most recent work, *The Paradox of Pain*.



## Sean Connery promotes new film

HE'S BACK — but not as "007". Sean Connery was in Berlin Tuesday while on a three day tour of Germany, promoting his newest film *The Offense*. This time he's a not so super cop who has to deal with crime on a more mundane level and without the use of the gadgets he used in the role of "007". Looking much older than he did in his last film, he appeared to enjoy the press conference at the Berlin Hilton a great deal. He smiled constantly and posed according to the whims of the photographers. Connery stated that he was tired of being associated with the "James Bond" image and felt that it was one of the reasons he hadn't been offered a comedy role. Under contract with United Artists to star in two films, Connery said that he "hoped the next one would be a comedy". (Photo by Joe Bolduc)

## Incentive Awards

# Good ideas cause others

by Eric Lambert

It's surprising how one good idea sets up a chain reaction. Perhaps it's the pleasant surprise of receiving that first check. Anyway, more successful suggesters are joining the ranks of regular contributors. Many are submitting at an average rate well in excess of one a month. Twenty-eight suggesters earned two or more awards in the first half of the fiscal year. Our star suggester submitted 33 suggestions in the same period, most of which are still being evaluated but, to date, nine have been adopted. Altogether, 213 adoptions were recorded between July 1 and Dec. 31, 1972 — a new Berlin record for this period of the year. Cash savings and awards were also high.

A few examples of our recent award winning suggestions are:

\$475 for an ingenious method of recovering a large number of an expensive item of military equipment which, because of deteriorated condition, would normally be sentenced unserviceable. The award was based on the first year's savings.

\$200 for an Army-wide adoption resulting in a change to the forthcoming revision of AR 672-5-1, which increased procedural efficiency in processing award of the Good Conduct Medal.

\$100 for an improved system for the distribution of non-urgent types of orders. The new system saves time for AG Division clerks, and battalion and company distribution personnel. It also ensures that recipients do not miss appointments by getting their orders too late to comply with them.

\$80 for suggesting the location of a reproduction machine in McNair Barracks. The machine serves all units in the barracks. Time lost by personnel going daily to Headquarters Berlin Compound to reproduce paperwork is thereby saved. Their transportation costs are also eliminated.

### Awards Always Paid

A question often asked is "what happens to an award granted after we have left Berlin?" The answer is that a suggestion award is always paid. As an example, one suggestion required congressional authority to implement. As you can imagine, it took a long time to process. We received a letter from the suggester when it was finally cleared, thanking us for his check of \$825. He told us it could not have arrived at a better time. He had just left the Army and needed the money to help him get settled down to the hard life of being a civilian again! Why not be like this suggester — just keep sending in your ideas and leave the worrying to the Incentive Awards Committee!

# Berlin baseball visit . . .

(Continued from page 1)

When asked about the new designated hitter rule (by which a manager can put a man in the batting order in the place of the pitcher), Sal replied:

"I think it's a pretty good rule . . . I just hope it isn't me!"

Interleague play was supported by both Bando and Bob Oliver. Oliver thought that it would be another year or two before interleague play would start but that it would be good "for the many fans in the National League who don't get to see the superstars of the American League."

Comparing the two leagues, National League umpire Chris Pelekoudas said:

"I think the brand of ball is just as good in one league or the other. The only difference I've found, and this has been proven to me over a period of years of major league umpiring we have a little more exciting baseball in the National League. I think it's a little more daring baseball. Ability-wise, I think you could select 20 fellows from the American League and 20 fellows from the National League, and they have the same ability."

Chris rated Willie Mays as the most exciting player he's ever seen in 25 years as an umpire — 11 of them in the majors. "Willie could run, hit, throw, field and he's always alert in the ball game."

### Umpiring Jobs

Are there any job openings as umpires for short-timers? Chris said there were indeed if one is willing to work hard at it. There is a five week umpire school in Florida and anyone interested should write to Major League Umpire Development Program through the Commissioner's Office in New York.

Lee Eilbracht, coach of the University of Illinois baseball team, commented on the differences between football and baseball in their relationships with college teams and prospects in the minors.

He said that baseball has a good rule which prevents a college baseball player from signing a major league contract until either he is 21 or in his third year of college. This usually means at least three years of college ball, though it is not as good as playing in the minors with the short college season. Major leagues baseball is also subsidizing the summer college leagues to help fill the gap.

Lee was told the plight of the hapless USCOB softball team last year which lost 16 straight and ended with a 4-21 record. "Sounds like you need some pitching!"

Lee recommended slow pitch softball for guys who really just want to have some fun. About fast pitch softball for possible future baseball player, Lee said: "It's better than nothing!"

Lee also worked for a while with Roberto Clemente last year in Managua (before the earthquake) where Clemente was coach of the Puerto Rican team in the world tournament. Lee was with the U. S. team, staying at the same hotel.

"He was absolutely adored by people in Latin America . . . he was a super human being," Lee commented.

Those pictures on page one — top photo: Bob Oliver (left) and Sal Bando; bottom photo: Chris Pelekoudas (left) and Lee Eilbracht.



USAFE BASEBALL CLINIC — From left to right, Chris Pelekoudas, Lee Eilbracht, their manager, Bob Oliver and Sal Bando brace themselves for the young Berlin Americans who showed up at the USAFE Baseball Clinic at the Berlin Brigade Sports Center Monday evening. (Photo by Dick Kurtz)

# Sports changes in 73? You bet there will be

**THE TIME:** 1430 hours  
**THE DATE:** 23 January 1973  
**THE PLACE:** Office of the CG, BBde  
**THE OCCASION:** Presentation of the Commanding General's Trophy  
**THE COST:** Contributions were made by a cast of many — some of whom were in attendance, many not.

In a nutshell the previous listing nearly manages to say it all or would seem to. The CG's Trophy — a dream to many; a reality to so few. In 1972 the champion was HQ Co, 4th Bn, 6th Inf. In 1973 who can say? Will it be 4/6, or possibly 3/6 or maybe even one of Berlin's Lodger Units? Change is the name of the game some would say. If a program isn't working, change it — and if a program produces but not to its fullest potential, modify it.

And how about 1973? Will the sports program change? Or will it continue to tread in the paths of the past? Well, fortunately, the paths of the past have taken a beating — lessons have been learned and changes are foreseeable — both large and small. The scope of the activities has changed. No longer need a company be concerned about losing the trophy because that unit has no paddleball players — but only team sport jocks. Five sports (tennis, badminton, squash, handball, and paddleball) now are in their rightful place — open sports competition. The CG's trophy will be won by a unit that learns how to work together to achieve their goal. The open sports will witness one or two tournaments per sport to provide a Brigade Champion. The company level sports (basketball, volleyball etc.) will offer one tournament to decide a Brigade Unit Champion. Tournament games will be offered at prime times, providing for greater fan participation. Sports such as swimming and track and field will offer intra-battalion and Battalion Level Competition. Company Level Sports may overlap to encourage greater participation within the units! — Participation — This 13 letter word is a key word in today's Army — and will definitely be in this year's sports scene.

On a number of occasions in the past year, a number of officials from USAREUR have made their way to Berlin — many times to observe the happenings in the local training area. A number of times the resulting evaluations have been returned to our commanders, saying what a relief it is to see a sports program working. A number of times, however, USAREUR has negatively witnessed (as you and I do almost daily), the same people participating in sport after sport throughout the program. A number of times, too, our own Berlin Headquarters as well as USAREUR Headquarters have noted the value of a program for everyone — and not only a select few.

"This (book) deals with maintenance — the maintenance of men, their bodies, and their physical well being . . . The company-level athletic program (must be) designed to develop such qualities . . . All personnel (must) participate in company athletics. Normally, only those left to answer the telephone or guard the barracks should be excused. When possible, team rather than individual sports should be emphasized, to promote contact between all members of a unit. The main objective (must be) participation . . . A company-level league with the best players in the company is not a company athletic program. Company leagues consisting of the good players — generally go from one company team to the other as the seasons change — are great for morale — but these leagues benefit only a very few men in the unit. The company-level program — is TRAINING, and EVERYONE gets in the act." — Of course, this is the policy set aside by USAREUR Headquarters as a result of a number of visits to U. S. Army Commands by USAREUR troubleshooters.

A change for Berlin then? Yes, a slight one. To encourage greater participation, Berlin units are being directed to devote their time and effort to an athletic training program where everyone participates. Activities such as jogging, horseshoes, tug of war, and certain gymnastic feats are being added to on-duty programs. Our popular on-duty — off-duty activities will be improved too. We (Berlin Brigade) are not so much changing our existing program, but are directing it into different channels — encouraging more scheduling of important activities and/or ballgames during some key off-duty hours (week-ends and some evenings). Doing this will make the program more desirable — making ballgames more than just another pick-up game, giving the players an opportunity to play before regular crowds, and the spectators an opportunity to share thrills of competition and witness first class sporting events.

Change in 1973? You can bet there will be! No program steps ahead by standing still! You can bet that HQ Co, 4th Bn, 6th Inf. isn't standing now — It's 1973, they have last year's cup, and now it's time for another race. We're fortunate to have a few leaders along the route to show us the way.

# The Mountain Corner

by Dan MacVittie

There are many people stationed in Berlin who enjoy the out-of-doors, yet feel frustrations in trying to participate in some of their favorite activities. Now, for what this column is all about!

We (the Mountain Corner) are going to try to be a focal point for sportsmen and sportswomen. This will be a bi-weekly column written by various members of the Berlin American Mountaineering Club. But, don't let the name scare you off-for BAMC is composed of several other groups or divisions other than it's name sake of mountain climbing; they are, mountain walking, backpacking and camping, cross-country skiing, and rock climbing. There is something for everyone who likes being outside in nature and our column will range from backpacking gear information to recipes for camp food. But perhaps our biggest goal is to

get interested people together with others having similar interests, be they backpacking, hiking, or climbing. We realize that this is a large job to undertake, but we plan to try. We welcome and encourage those desiring to meet others to join the BAMC but realize a club structure is not always everyone's "thing". (We believe in the ideals and goals of the club or we wouldn't be writing our column).

Now you know who we are and what we plan to do. Two weeks from now will be our first article; but to end with a short squib from one of our members: Anyone interested in learning Snow and Ice climbing techniques at a mountaineering school in Kitzbühl, Austria, during March (12-16) should contact Shannon Gomes after 12 noon at 76-2835. Shannon says it should be a good class and the price is cheap compared to the cost of instruction state-side.

## Correct-O

Much to the dismay of wrestling fans a foul was committed last week when the B. O. announced that the American-German wrestling match would take place tonight. In reality, the meet between the American squad and Siegfried Nordwest will commence tomorrow at 7:00 p.m. So, for those who have been misled and for those who were still unaware of the fact that we have a thrilling sporting event taking place at the BB Gym this weekend, we have straightened things away.

## Army team tops AF for soccer lead

There were two shutouts last week in the Indoor Soccer League as Det. A fell to the fast German Labor Service Team 1, 5 to 0, while Field Station Berlin was blanked by the same score by the strong Army team. Good defensive work enabled the Air Force to maul Labor Service Team 2, 7 to 1.

In action Wednesday, John Veenstra led the talented Army team to a decisive victory over the rival Air Force team, 8 to 2. Labor Service Team 1 defeated Labor Service Team 2 by the score of 6 to 4.

Games this week start the second league round Feb. 1 as Air Force takes on Labor Service Team 2 at 6:30 p.m.; Det. A vs Labor Service Team 1 at 7:15 p.m.; and U. S. Army does battle with Field Station Berlin at 8 p.m.

	STANDINGS				
US Army	4	0	0	27: 5	8:0
L. S. #1	4	0	1	34:19	8:2
US Air Force	3	0	2	30:18	6:4
Det. A	1	0	3	10:16	2:6
L. S. #2	0	0	3	7:19	0:6
Field St. Bln.	0	0	3	2:21	0:6



# Handball team wins: BBde crosses country

by Mike Dunn

Sunday's team handball action saw the Berlin Bears leave another opponent gasping for air. This time around a great team effort all but smothered the foe 21-6. The Bears were paced by the performances of "Wild Bill" Cheney, Marty Best, "Plunge" Pirkle, Bruce Scotton, and Don Baron. Cheney tossed in seven goals while Best, rounding into form, was responsible for four big fastbreak goals. Pirkle and Baron, the veteran and the rookie of the team, were superb with their passing, and Scotton, the Bears goalie, nearly had a shutout. He gave up the last four goals in the game's final three minutes.

The Bears next outing is Sunday, February 4, at 4:00 p.m. at the Sports Center Gym. Why not come out and see the Bears next championship performance.

**BBde looks good in X-country run**  
 On Sunday, January 21, Berlin Brigade found itself in a race—not a race for life, but just for fun. The

action took place at the Funkturm and was a part of Berlin's official Green Week opening. Participating in the variety of events were 56 individuals from the Berlin American Community. Several different races were run in this particular Crosslauf, giving each athlete a choice of distances and events. The children's race saw Marsha Riedmiller finishing in 15th place (first among all the girls running) from among 200 athletes. In the competitive 6,000 meter race, Willie Rios blazed to a fourth place finish while the 3,000 meter non-competitive event saw many familiar names taking part and finishing with (in some cases) remarkable times.

Completing the 3,000 meters in under 14 minutes were Charles McLean, Otto "Dutch" Beckhoff, Cliff Houston, "Super Nick" Radoe and Robert Harmon (not necessarily in that order).

All in all, it was a fun morning with running, refreshments, and relaxation for all.

## AFTV Sports

SATURDAY

2 p.m. Weekend World of Sports with Randy Campbell

AYA Girls Basketball is featured as Randy talks with coach Barbara Bland. In addition to a special look at the British Forces Fencing Club, there's

**NCAA Football**

Cotton Bowl — Alabama vs Texas Texas quarterback Alan Lowry, fighting tonsillitis and 100-degree fever, pulled off a bootleg surprise on Alabama and tightrope the sidelines.

**Wide World of Sports**

The world's richest dirt track race — the Hoosier Hundred from the fairgrounds in Indianapolis — to which the \$60,000 purse draws top USAC Drivers.

They include 6-time winner A. J. Foyt, Al Unser, George Snider, Bill Vukowich and Larry Dickson.

SUNDAY

2 p.m. Weekend World of Sports with Randy Campbell

Major League Baseball stars Sal Bando of the Oakland A's and Bob Oliver of the California Angels, along with umpire Chris Palakoudas and Univ. of Ill. coach Lee Eilbracht visit There's also Berlin Bowling news, Berlin-American High School Basketball highlights, and:

**NCAA Basketball**

Notre Dame vs Marquette From Milwaukee Arena in Wisconsin, Marquette's Warriors (11-0), host Notre Dame's Fighting Irish (3-6).

Notre Dame's Gary Novak and John Shumate hope to break the Warrior's home court wins of 81 games. However, Marquette could make the NCAA finals with returnees Allie McGuire, Larry McNeill and sophomore Maurice Lucas.

Dick Enberg and Rod Hundley report.

**Wide World of Sports**

An exciting review of the Olympics Highlights in Munich — the summer of '72.

Segments include Mark Spitz, swimming his way to a record 7 gold medals; Frank Shorter, America's first gold medal winner in the marathon since 1908; and the dazzling performance of 17-year-old Russian gymnast, Olga Korbut, the Olympics Cinderella.

**Sportsman's Holiday**

"Where the Deer & the Antelope Play" Jim Simon, noted outdoor wildlife photographer, demonstrates his expertise both as photographer and hunter, as he and his group track and rope a mountain lion to transport it to another part of the state of Wyoming, where the antelope population is excessive.

The adventure includes spectacular close shots of the elusive antelope, filmed from brush blinds, as they gather at a water hole. Host is Curt Gowdy.

MONDAY

7:55 p.m. Monday Night Football

Sugar Bowl — Oklahoma vs Penn State

Swinging New Orleans is the scene of the 19th Annual Sugar Bowl game, as Penn State faces the Sooners of Oklahoma.

Dave Robertson is quarterback for Oklahoma, which leads the nation in offense; and John Huftnagel leads the Nittany Lions.

WEDNESDAY

10:40 p.m. Boxing from the Forum

His California State Championship at stake, light-heavyweight, Ray "Windmill" White, goes 12 rounds against Raphael Gutierrez, former Champion of Mexico.

The preliminary sees Art Hafey opposing Julio Leal in a rip-roaring 10-round event for feather-weights.

THURSDAY

10:15 p.m. Wide World of Sports

The International Raceway at Darlington, South Carolina, features the granddaddy of stock-car races — the Southern 500.

The track is reputed to be one of the toughest on the circuit, testing the skills of such veteran drivers as Bobby Allison, Richard Petty and Bobby Isaac. Covered also is the action of the Masters Water-Ski Championships at Pine Mountain, Georgia, featuring gold medal winners and world champions in both the women's and the men's competition.

Commentary by Bud Palmer.

11:20 p.m. Roller Derby

Sandy Dunn, Captain of the girl's team — the Northwest Cardinals, skates hard and rough against all the San Francisco Bomber gals, while Charlie O'Connell is having a difficult time with Cardinal's Captain Ken Monte.

Walt Harris calls the action — and there's much of it.

# 'Nicholas & Alexandra' feature royalty, rulers and romance

by Ray Stahl

This week's motion picture line-up at first glance appears lackluster at best. However, a closer look reveals: the fall of royalty in Russia, the film that ended Frank Sinatra's career, the continued decline of Samantha Eggar's career, the seemingly never-ending career of Peter Cushing in horror films, an interesting rock festival in Ghana, and, surprise of surprises, another Walt Disney movie.

Russian history buffs might be a little disappointed and Rasputin fans may feel slighted but **NICHOLAS AND ALEXANDRA** is more than worth the price to see the film. The motion picture is done on a grand scale and, although Michael Jayston and Janet Suzman are hardly household names, their performances are outstanding.

**THE DEAD ARE ALIVE**, but are they? Acting android Alex Cord mechanicalman's his way through yet another cinema disaster and co-star Samantha Eggar must wonder if the downhill road from her fine performance in *The Collectors* will ever

end. If you are interested, the story concerns an ancient god who arises to slay young lovers who desecrate his tomb. No one will be seated during the final exciting 173 minute climax of this picture and all patrons are encouraged to wear masks upon entering the theatre and during the film to heighten their personal enjoyment of this classic.

They brought **DIRTY DINGUS MAGEE** back to the circuit in case you missed it the first time. Show them your good sense and you'll probably miss it this time around also. This was Frank Sinatra's last film and he surely deserved a better fate.

A double feature, **TALES FROM THE CRYPT** and **SOUL TO SOUL**, are next on this week's film schedule. The first half of the doubleheader stars Peter Cushing and Sir Ralph Richardson in the usual bizarre horror story. *Soul to Soul* with Ike and Tina Turner, Wilson Pickett, Mavis

Staples, Roberta Flack, and Santana, is a visual journal concerning the musical action and reaction of these celebrities as they perform at Ghana's anniversary of independence. An interesting film.

The incredible secret that Danny Napoleon, outfielder for the Montreal Expos, and Samantha Eggar, British film star, share is not the subject of this week's final offering, **NAPOLEON AND SAMANTHA**, but it does provide an interesting theme for a picture. Actually, the rare appearance of a Walt Disney production is no matter to treat lightly. In a surprising change of style, Disney employs friendly animals, happy children, kind athletes, adults, and great outdoor scenery to describe this tale of two children and their pet lion. The imagery and symbolism is in the best Bergman-Fellini style. Notre Dame and Anthony Davis pair-off in the football highlights that precede the feature.



"JUST ONCE MORE, NICHOLAS, 'Tsar' is spelled with a T and an S, not a C and a Z." Laurence Olivier helps Michael Jayston over some of the barriers of ruling Romannoff-style in this week's best feature offering **NICHOLAS AND ALEXANDRA**. (Photo courtesy Columbia Pictures)

## MOTION PICTURES

January 26 through February 1		
<b>OUTPOST</b>	Mon Same show as above 6:30, 8:30 p.m.	Tue Same show as above Inc. Adm. 7:30 p.m. only
Fri <b>Dr. Phibes Rises Again</b> (PG), 6:30, 8:30 p.m.	Tue <b>Von Richthofen And Brown</b> (PG) 6:30, 8:30 p.m.	Wed Same show as above Inc. Adm. 7:30 p.m. only
Sat <b>Children's Matinee The Christmas That Almost Wasn't</b> (G) 2:30 p.m.	Wed <b>Nicholas And Alexandra</b> (G), Inc. Adm. 7 p.m.	Thu Same show as above Inc. Adm. 7:30 p.m. only
Sat <b>Von Richthofen And Brown</b> (PG) 4:30, 6:30, 8:30 p.m.	Thu Same show as above Inc. Adm., 7 p.m.	
Sun <b>Nicholas And Alexandra</b> (G), Inc. Adm. 6, 9:05 p.m.	<b>COLUMBIA</b>	<b>ASTRA</b> Monday-Friday 7:30 p.m. Saturday and Sunday: 5 and 8:30 p.m., unless otherwise stated
Mon Same show as above Inc. Adm., 6:30 p.m.	Fri <b>Nicholas And Alexandra</b> (G), Inc. Adm. 7 p.m.	Fri <b>Up The Front</b> (A)
Tue <b>The Dead Are Alive</b> (R), 6:30, 8:35 p.m.	Sat Same show as above Inc. Adm., 7 p.m.	Sat <b>Children's Matinee at 2 p.m. In The Doghouse</b> (U)
Wed <b>Dirty Dingus Magee</b> (PG), 6:30, 8:30 p.m.	Sun <b>The Dead Are Alive</b> (R), 6:30, 8:35 p.m.	Sat <b>Up The Front</b> (A)
Thu <b>Double Feature: Tales From The Crypt</b> (PG), Inc. Adm., and <b>Soul To Soul</b> (G) with Wilson Pickett and Ike & Tina Turner	Mon <b>Dirty Dingus Magee</b> (PG), 7 p.m.	Sun <b>The Revengers</b> (AA)
<b>ANDREWS</b>	Tue <b>Double Feature: Tales From The Crypt</b> (PG) and <b>Soul To Soul</b> (G), 7 p.m.	Mon Same show as above
Fri <b>Come Back Charleston Blue</b> (PG), Inc. Adm. 6:30, 8:30 p.m. and 1 a.m. Saturday	Wed Same show as above 7 p.m.	Tue <b>Crescendo</b> (X)
Sat Same show as above Inc. Adm. 6:30, 8:30 p.m.	Thu <b>Wait Disney's Napoleon And Samantha</b> (G), 7 p.m.	Wed <b>Walt Disney's 20,000 Leagues Under The Sea</b> (U)
Sun <b>The Best House In London</b> (X) 6:30, 8:30 p.m. and 1 a.m. Monday	<b>STEWART</b>	Thu <b>Shenandoah</b> (U)
Mon <b>Bless The Beasts And Children</b> (PG) 6:30, 8:30 p.m.	All shows at 7 p.m.	
Tue <b>Dr. Phibes Rises Again</b> (PG), 6:30, 8:30 p.m. and 1 a.m. Wednesday	Fri No show	<i>L'Agillon</i>
Wed Same show as above 6:30, 8:30 p.m.	Sat <b>Frenzy</b> (R) Inc. Adm.	<b>French Movie Theater at Quartier Napoleon on Kurt-Schumacher-Damm</b>
Thu <b>Von Richthofen And Brown</b> (PG) 6:30, 8:30 p.m.	Sun <b>Castle Keep</b> (R)	Sat <b>Pour Une Poignée De Dollars</b> , 8:30 p.m., starring Clint Eastwood, Marianne Koch
<b>COLISEUM</b>	Mon <b>Puppet On A Chain</b> (PG)	Sun <b>Poursuite Sauvage</b> , 3 and 8:30 p.m., starring William Holden, Woody Strode
Fri <b>The Best House In London</b> (X) 6:30, 8:30 p.m.	Tue <b>Kelly's Heroes</b> (PG)	Tue <b>Le Monstre Du Chateau</b> , 8:30 p.m., starring Erna Schurer, Charles Quiney
Sat <b>Bless The Beasts And Children</b> (PG) 6:30, 8:30 p.m.	Wed No show	Wed <b>Le Jour Des Apaches</b> , 3 p.m., starring Glenn Ford, Arthur Kennedy, Dean Jagger
Sun <b>Dr. Phibes Rises Again</b> (PG), 2:30, 6:30, 8:30 p.m.	Thu <b>Today We Kill... Tomorrow We Die</b> (PG)	Thu <b>Rempart Des Beguines</b> , 8:30 p.m., starring Nicole Courcel, Anicee Alvina, Venantino, Jean Martin
<b>JERBOA</b>	Mon <b>The Godfather</b> (X) Inc. Adm. 7:30 p.m. only	Admission to be paid in Francs. No telephone reservations will be accepted

## Economy couples share problems

by Dan Phillips

If you live on the economy, your daily problems are different.

For instance: You probably have a small refrigerator, which means you shop and pay for the appropriate transportation three times as often. This in turn makes it difficult for the wife to get a job. And if you have a baby, you've really got problems.

That's why the Berlin Brigade Economy Couples Housing Council was formed — to collectively cope with problems unique to couples living on the economy.

"The idea is to consolidate our problems, and work for a common solution," said chairman of the council SP4 Gordon Simmons. "An individual may not realize his problem is shared by countless others, and therefore may not take the first step in finding what very often is a simple solution," he said.

The council's program is varied and broad, the primary objective being to help economy couples solve their own problems, as well as working the Berlin command. Problems range from high rent to small refrigerators.

"What one couple does to solve its problem may very well work for another couple," said Simmons.

By working collectively, the council can act as a "filter center." A number of individual problems can be grouped together, and a blanket solution can be found. This is far more effective than each individual making a complaint separately to the Berlin command.

"We are trying to establish some sort of a sponsor program whereby couples coming over can write another couple already living on the Berlin economy, and ask questions," said Simmons.

Under development now is a brochure that would give new couples pertinent information, ranging from what kind of clothing to bring, to commissary hours, as well as household goods that are available from E & I.

"We have complete command support," said Simmons. "The Berlin command is as anxious to help economy couples solve these unique problems, as they are to see economy couples solve their own problems," he said.

Another program under study is setting up an employment referral service, in cooperation with an American civilian group.

The council represents every unit in Berlin, and eventually plans to set up a recurring information service.

Any economy couple who is interested may participate. "It is not necessary to have a problem in order to participate," said Simmons. The next meeting of the council is Feb. 2, 3 p.m., McNair Chapel conference room.

"It's better if both the husband and wife get involved," said Simmons. "That way, if one can't make a meeting, the other can."



## French farewell

Division General Maurice Routier, French Commandant, Berlin, (center) bid farewell to his two counterparts, Major General William W. Cobb, U. S. Commander, Berlin, and Major General The Earl Cathcart, DSO, MC, British Commandant, Berlin, and the city in which he served for 26 months, in a ceremony honoring his outstanding achievements in keeping the allied commitment strong. (Photo by SGT John Gaines)

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

RADIO Saturday		
0:00 World News and Markets	2:00 Weekend World	6:00 World News and Comments
0:05 Night Beat	6:10 Sports Journal	6:30 New Breed (TASCOM)
1:05 Night Time Experience	6:45 This Is Germany	7:00 World News
3:05 Ted Quillin Show	7:00 World News	7:05 Golden Record Gallerie
4:00 Fire Report	7:30 Voyage of the Scarlet Queen	8:00 World News and Comments
4:05 Ted Quillin Show	8:15 Charlie Tuna Show	9:00 World News and Comment/Special Announcement Summary
5:00 Jimmy Wakely Show	9:00 World News and Comment/Special Announcement Summary	9:05 Bill Stewart Show
5:55 This is AFN	9:05 Bill Stewart Show	11:05 The Young Sound
6:05 C & W Hit Parade	11:05 The Young Sound	
6:55 Road Conditions Report		
7:00 News, Sports and Markets		
7:15 Notes from Nashville		
7:30 Contempo		
8:05 Morning Request Show		

Sunday		
0:05 Night Beat	2:00 Weekend World	6:00 World News and Comments
1:05 Johnnie Darin Show	6:10 Sports Journal	6:30 Golden Days of Radio
2:00 Special Announcement Summary	6:55 Fire Report	7:05 Playhouse 25
2:05 Roland Bynum Show	7:30 Great Works in Jazz	8:05 The Bacharach Bio
3:05 Latino	8:05 The Bacharach Bio	8:50 This is Living
4:00 The American Hall of Fame	9:00 World News / Special Announcement Summary	9:05 Stateside Sports Standby Schedule
4:05 Young Sound	9:05 Stateside Sports Standby Schedule	9:05 The Young Sound
5:55 This is AFN	9:05 The Young Sound	11:05 Just Music
6:05 Just Music		
6:55 Road Conditions Report		
7:05 East of Eden		
7:30 Hawaii Calls		
8:05 AFN Tree House		
9:00 World News		
9:05 Protestant Hour		

Weekdays		
0:05 San Francisco Scene	4:05 Afternoon Request Show	5:00 World News
1:05 Barbara Randolph Show	5:00 World News	5:05 Afternoon Request Show
2:00 Special Announcement Summary	5:40 Sports Journal	6:00 The Six O'Clock Report and Today in Europe
2:05 Bob Kingsley Show	6:00 The Six O'Clock Report and Today in Europe	6:30 Nightside
4:00 Rock Genesis	6:30 Nightside	7:00 World News and Comment
4:05 Herman Griffith Show	7:00 World News and Comment	7:10 Nightside
5:00 C&W Playhouse	7:10 Nightside	9:00 World News and Comments
5:55 This is AFN	9:00 World News and Comments	9:10 Nightside
6:00 The Six O'Clock News and Sports	9:10 Nightside	10:00 The Ten O'clock Report
6:15 Morning Request Show	10:00 The Ten O'clock Report	10:15 Nightside
6:30 Road Conditions Report / Special Announcement Summary	10:15 Nightside	11:00 World News
6:38 Morning Request Show	11:00 World News	11:05 American Music Hall
7:00 Seven O'Clock Report	11:05 American Music Hall	11:35 Bobby Troup Show
7:30 Morning Request Show	11:35 Bobby Troup Show	
8:30 Ira Cook		
9:05 Roger Carroll Show		

## CHANNEL 25

Dahlem/Zehlendorf

FRIDAY (January 26)	
5:05 Afternoon Report	12:40 Final Report
5:10 What's Going On?	
5:40 Medix "In Case of Accident"	
6:05 Comment - Special	
6:30 AFTV Evening News	
7:00 Mayberry RFD	
7:25 Julia "Who's A Fraud Of Ginger Wolfe?"	
7:50 News Summary and Town Crier	
7:55 Topic	
8:10 Burke's Law "Who Killed 'Til'?"	
9:00 Round & About	
9:10 Monty Hall Smokin' Stokin' Fire Brigade - Special	
10:00 AFTV Nightly News	
10:15 Dick Cavett	
11:15 The Late Show "Carry On Cruising"	
12:40 Final Report	

SATURDAY	
12:00 News Summary	6:15 Something Else
12:05 Flintstones	6:35 The Buck Owen Ranch Show
12:35 Dusty's Freehouse	7:00 The AFTV Weekend News
1:01 News Summary	7:10 High Chaparral
1:01 Sesame Street	8:00 News Summary & Town Crier
2:00 News Summary	8:05 Mod Squad "Flight Five Doesn't Answer"
2:01 Weekend World of Sports	8:55 Honey West
5:55 Information Special - "Reach Out And Touch"	9:15 Jerry Reed - When you're hot, you're hot
6:15 Something Else	10:00 News Summary
6:35 The Buck Owen Ranch Show	10:05 Double Feature Theater: "Ballad of a Gunfighter" and "Mill of the Stone Woman"
7:00 The AFTV Weekend News	11:30 Final Report
7:10 High Chaparral	
8:00 News Summary & Town Crier	
8:05 Mod Squad "Flight Five Doesn't Answer"	
8:55 Honey West	
9:15 Jerry Reed - When you're hot, you're hot	
10:00 News Summary	
10:05 Double Feature Theater: "Ballad of a Gunfighter" and "Mill of the Stone Woman"	
11:30 Final Report	

SUNDAY	
12:00 News Summary	5:05 Afternoon Report
12:05 Christophers	5:10 What's Going On?
12:15 Sacred Heart	5:35 Sesame Street
	6:30 AFTV Evening News

## AFTV-BERLIN

12:35 This Is The Life "Speak Gently to Regina"	7:00 Animal World "The Crocodile Crisis of Africa"
1:00 News Summary	7:25 Arnie "No Harmony in Trying"
1:01 Up Hill Down Hill - Special	7:50 News Headlines & Town Crier
1:35 Camera Three "The Fine Art of Film Animation"	7:55 Kraft Music Hall
2:00 News Summary	8:45 Ebony Squad "Dark Memory"
2:01 Weekend World of Sports	9:10 John Byner "Comedy Hour"
5:15 Blondie "Blondie's Reward"	9:10 AFTV Nightly News
6:20 Guten Tag - Episode 21	10:15 Feature Theater "Battle of the Sexes"
6:35 The Bill Anderson Show	11:35 Final Report
7:00 AFTV Weekend News	5:05 Afternoon Report
7:10 Voyage to the Bottom of the Sea - "Jonah and the Whale"	5:10 What's Going On?
8:00 News Summary and Town Crier	5:30 Guten Tag - Episode 22
8:05 Bonanza "Anatomy of a Lynching"	6:05 Information Special "Weed"
8:55 Sherlock Holmes "Deadly Prophecy"	6:30 AFTV Evening News
9:15 The Jazz Show	7:00 Trails To Adventure "The Mountain Men of Jackson Hole"
10:00 News Summary	7:30 Wednesday Night at the Movies "The Legend of Custer"
10:05 The Third Man "Diamond in the Rough"	9:00 Beethoven and his Music
10:30 The Late Show "Finger on the Trigger"	9:10 The Flip Wilson Show
11:45 Final Report	10:00 AFTV Nightly News
	10:15 The Lloyd Bridges Show "Tyres of Capital Hill"
	10:40 Boxing from the Forum
	11:50 Final Report

MONDAY	
5:05 Afternoon Report	11:50 Final Report
5:10 What's Going On?	
5:40 The American Indian - This Land Was His Land - Special	
6:30 The AFTV Evening News	
7:00 Daniel Boone "The Courtship of Jericho Jones"	
7:50 News Summary and Town Crier	
7:55 Monday Night Football	
10:00 The AFTV Nightly News	
10:15 Bob Hope Christmas Special	
11:30 The Tonight Show	

TUESDAY	
5:05 Afternoon Report	10:00 AFTV Nightly News
5:10 What's Going On?	10:15 Wide World of Sports
5:35 Sesame Street	11:20 Roller Derby
6:30 AFTV Evening News	12:10 Final Report

## CHANNEL 12

Tempelhof

7:00 Animal World "The Crocodile Crisis of Africa"	11:35 Final Report
7:25 Arnie "No Harmony in Trying"	5:05 Afternoon Report
7:50 News Headlines & Town Crier	5:10 What's Going On?
7:55 Kraft Music Hall	5:30 Guten Tag - Episode 22
8:45 Ebony Squad "Dark Memory"	6:05 Information Special "Weed"
9:10 John Byner "Comedy Hour"	6:30 AFTV Evening News
9:10 AFTV Nightly News	7:00 Trails To Adventure "The Mountain Men of Jackson Hole"
10:15 Feature Theater "Battle of the Sexes"	7:30 Wednesday Night at the Movies "The Legend of Custer"
11:35 Final Report	9:00 Beethoven and his Music
5:05 Afternoon Report	9:10 The Flip Wilson Show
5:10 What's Going On?	10:00 AFTV Nightly News
5:30 Guten Tag - Episode 22	10:15 The Lloyd Bridges Show "Tyres of Capital Hill"
6:05 Information Special "Weed"	10:40 Boxing from the Forum
6:30 AFTV Evening News	11:50 Final Report
7:00 Trails To Adventure "The Mountain Men of Jackson Hole"	
7:30 Wednesday Night at the Movies "The Legend of Custer"	
9:00 Beethoven and his Music	
9:10 The Flip Wilson Show	
10:00 AFTV Nightly News	
10:15 The Lloyd Bridges Show "Tyres of Capital Hill"	
10:40 Boxing from the Forum	
11:50 Final Report	

THURSDAY	
5:05 Afternoon Report	10:00 AFTV Nightly News
5:10 What's Going On?	10:15 Wide World of Sports
5:35 Sesame Street	11:20 Roller Derby
6:30 AFTV Evening News	12:10 Final Report

# Cultural Events Around Town . . .



## DEUTSCHE OPER BERLIN

Bismarckstrasse  
Tel: 3 43 81

Jan. 26 — "Hänsel und Gretel"  
Jan. 27 — "Tosca" (in Italian)  
Jan. 28 — Ballet Night "Schwanensee" (limited number of tickets)  
Jan. 29 — "Die Fledermaus"  
Jan. 30 — "La Bohème" (in Italian)  
Jan. 31 — "Der Freischütz"  
Feb. 1 — "Hoffmanns Erzählungen"  
**Week of Classical Ballet, Feb. 3-11**  
Feb. 2 — "Hoffmanns Erzählungen" (Tales of Hoffmann)  
Feb. 3 — Ballet Night "Dornröschen" (Sleeping Beauty)  
Feb. 4 — Ballet Night — "Schwanensee" (Swan Lake)  
Feb. 5 — Ballet Night "Dornröschen" (Sleeping Beauty)  
Feb. 6 — Ballet Night "Dornröschen" (Sleeping Beauty)  
Feb. 7 — Ballet Night "Giselle"  
Feb. 8 — Ballet Night "Dornröschen" (Sleeping Beauty)  
Program is subject to change.



## PHILHARMONIE

Tiergarten, Kempert  
Tel: 261 43 83

Jan. 27, 8 p.m. — Symphony Orchestra Berlin. Conductor: Anton Lippe. Choir of St. Hedwigs Cathedral. Händel Program

Jan. 28, 4:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Beethoven — C. Franck — R. Strauss

Jan. 28, 8 p.m. — "DAS" Symphony Orchestra Berlin. Conductor: George Singer. Tchaikovsky Program

Jan. 30, 8 p.m. — Play Bach with Jacques Loussier, Christian Garros, Pierre Michelot

Jan. 31, 8 p.m. and Feb. 1, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Hiroyuki Iwaki. Mozart — Liszt — Janacek

Feb. 2, 8 p.m. — "DAS" Symphony Orchestra Berlin. Conductor: Ernst Märzendorfer. Beethoven Program

Feb. 3, 8 p.m. — Akademisches Orchester Berlin. Conductor: Hans Hilsdorf. Johannes Brahms

Feb. 4, 5, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Gabriel Chmura. Mozart — Prokofiev — Dvorak

Feb. 7, 8 p.m. — Hannes Wader — with new chansons

Feb. 8, 8 p.m. — Los Paraguayos. Star guest Facio Santillan

Feb. 9, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Hans Zender. Messiaen — Zimmermann

Feb. 12, 8 p.m. — "La Singla" — Festival Flamenco "73 Gitano

Feb. 13, 8 p.m. — Symphonisches Orchester. Conductor: Peter Sandioff. Gershwin Program

Feb. 14, 8 p.m. — Song Recital by Jessye Norman. Schubert — Brahms — Satie — Wagner

Feb. 16, 8 p.m. — Ivan Rebroff with Orchestra and Balalaika Ensemble

Feb. 18, 8 p.m. — Gershwin Concert presented by "DAS" Symphony Orchestra. Conductor: Borislav Ivanov

Feb. 19, 8 p.m. — Los Incas — Latin-American Folklore

Feb. 25, 3:30 p.m. — "DAS" Symphony Orchestra. Conductor: George Singer. Tchaikovsky — Janacek — Prokofiev and ballet

March 8, 8 p.m. — Udo Jürgens

March 26, 8 p.m. — Marlon Williams — the Origin of Soul and Blues

## HAUS AM WALDSEE

Argentinsche Allee 30  
Tel: 84 89 35

Exhibition "Realität — Realismus — Realität" can be seen daily from 10 a.m.-6 p.m. Works by Marcel Duchamp, Andy Warhol and Joseph Beuys displayed at the Haus am Waldsee can be seen until March 4. Admission is 50 pennings. On Tuesday, Feb. 6, a guided tour will be conducted at 5:30 p.m. The exhibition is closed on Mondays.

## HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33  
Tel: 31 63 83

Jan. 26, 8 p.m. — Concert given by this year's Felix-Mendelssohn-Bartholdy-Prize Winner

Jan. 27, 8 p.m. — Concert. Leclair — Rameau — Couperin — Händel — Huber — Bach

Jan. 28, 8 p.m. — Berliner Baroque Orchestra. Conductor: Konrad Latte. Bach — Purcell — Stamitz — Quantz

Jan. 31, 8 p.m. — Beaux Arts Trio

Feb. 4, 4 p.m. — "DAS" Symphony Orchestra. Conductor: Heinz Müller-Grassmann. Operetta Concert

Feb. 5, 8 p.m. — Piano Recital by Rita Sloan-Gottlieb, USA. Mozart — Chopin — Prokofiev

Feb. 9, 8 p.m. — Piano Recital by Donald Walker, USA. Brahms — J. S. Bach — Beethoven — Jan Bach — Debussy — Rachmaninoff

Feb. 11, 8 p.m. — Foerster-Trio. Rezac — Mendelssohn-Bartholdy — Dvorak

Feb. 14, 8 p.m. — Violin Night by Igor Besrodny, Moscow. Brahms — Bach — Shostakovich — Satie — Ravel

Feb. 15, 8 p.m. — Violoncello Night by Yehuda Hanani, Bach — Valentin — Beethoven — Kreisler

Feb. 17, 8 p.m. — Symphonie Orchestra Berlin. Conductor: Andreas Paridis. Sibelius — Bruch — Dvorak — Brahms

Feb. 18, 4 p.m. — "DAS" Symphony Orchestra. Conductor: Prof. Ernst Märzendorfer. Vienna. French Opera Music

Feb. 24, 25, 8 p.m. — Symphonie Orchestra Berlin. Conductor: C. A. Bunte. Schubert — R. Strauss

## DEUTSCHLANDHALLE

Messedamm 26  
Tel: 302 50 31

Jan. 26, 2 p.m., Jan. 27, 3 p.m., Jan. 28, 3 p.m., Jan. 29, 7 p.m., Jan. 30, 7 p.m., Jan. 31, 7 p.m. — International Riding and Jumping Tournament

Feb. 6, 8 p.m.; Feb. 7, 3:30 and 8 p.m.; Feb. 8, 8 p.m.; Feb. 9, 8 p.m.; Feb. 10, 3:30 and 8 p.m.; Feb. 11, 2 and 6 p.m.; Feb. 12, 8 p.m., and Feb. 13, 8 p.m. — "Holiday On Ice"

## URANIA BERLIN

Kleiststrasse 13-14, near Wittenbergplatz  
Feb. 10, 11, 8 p.m. — "Hatzabaram". Dances and Songs from Israel

## VAGANTENBÜHNE

Kantstrasse 12 a  
Tel: 312 45 29

Jan. 26 — "Geschlossene Gesellschaft"  
Jan. 27, 28, 30 — "Die Untertrichtsstunde" / "Die kahle Sängerin"  
Jan. 29 — no performance  
Jan. 31, Feb. 1 — "Die Stühle"

## SPORTPALAST

Potsdamer Strasse 170-72

Jan. 26, 8 p.m. — "Tony Christie" was cancelled

Jan. 28, 3 p.m. — Federal League's Ice Hockey — Berliner Schlittschuh Club vs Düsseldorf EG

Jan. 31, 8 p.m. — Roberta Flack in Concert

Feb. 4, 3 p.m. — Federal League Ice Hockey — Berliner Schlittschuh Club vs SC Riessersee

Feb. 7, 8 p.m. — Mama Concerts present "URIAH HEPP" in concert. Osibisa, Silver Head

Feb. 9, 8 p.m. — Inter City Amateur Boxing — Berlin vs. Ankara

Feb. 13, 8 p.m. — "T-REX"

Feb. 16, 7:30 p.m. — Federal League Ice Hockey — Berliner Schlittschuh Club vs EC Bad Tölz

Feb. 20, 8 p.m. — "Middle of the Road"

Feb. 22, 8 p.m. — "Emerson, Lake & Palmer"

Feb. 25, 3 p.m. — Federal League Ice Hockey — Berliner Schlittschuh Club vs Augsburg EV

March 15, 8 p.m. — "The Benny Goodman Quartet" with Teddy Wilson, Lionel Hampton and Gene Krupa

## MGM presents:

MGM Kurfürstendamm 197-98  
Tel: 881 40 99

Until Jan. 31, inclusive — "Bedknobs and Broomsticks" (in German), daily performances are at 1, 3:30, 6 and 8:30 p.m.

## BRITISH CENTRE

Hardenbergstrasse 20  
Tel: 31 01 76

The Library is open Monday-Friday from noon-8 p.m.

The Music Library is open Monday, Wednesday, Friday from 10:30 a.m.-1:30 p.m. and Tuesday and Thursday from 4-7 p.m.

Feature Film: Jan. 26, 29, 7:30 p.m. — "King and Country"

Jan. 31, 8 p.m. — Chamber Music Evening with works by Earle Brown, D. Acker, Dietrich Erdmann, Frank Martin, Hanning Schröder, Peter Racine Fricker. Tickets are obtainable in advance in the British Centre or at the Abendkasse for DM 3

## AKADEMIE DER KÜNSTE

Hanseatenweg 10  
Tel: 391 10 31

Exhibition "PRINZIP REALISMUS" consisting of paintings, plastics and graphics. The exhibition can be seen daily from 10 a.m.-7 p.m. until Feb. 18. No admission will be charged on Wednesdays.

In addition, the exhibition "FIVE CAR STUD" can be seen daily from 10 a.m.-7 p.m. until Feb. 18. No admission will be charged on Wednesdays.

The exhibition "BORIS BLACHER" can be seen until Feb. 18, daily from 10 a.m.-7 p.m. No admission will be charged.

TV Film Night at the Akademie: Jan. 31, 8 p.m. — "Zwischenfälle bei einer Notlandung" (Incident at an Emergency Landing). Admission free.

## A LOOK AT BERLIN . . .

Horse Races at Mariendorf  
Mariendorfer Damm 222-298  
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, Jan. 28, at 2 p.m. for the "Price of Green Week"

Bockbierfest  
It's Bockbierfest at the "Neue Welt" on Hasenheide. Party time is 8 p.m. daily, except Monday, when the place is closed.

Attention Numismatists  
The Verein für Briefmarkenkunde Berlin invites you to attend a lecture at Restaurant "Burghof" tonight at 8 p.m. Philatelists hold two lectures on Jan. 29, one beginning at 5:30 p.m., and the other at 8 p.m. also at Restaurant "Burghof" on 85, Hauptstrasse.

## INTERNATIONALE GRÜNE WOCHE BERLIN 1973

International Green Week Berlin 73

Today is the grand opening of Berlin's "Green Week" at the Funkturm Exhibition Halls. For 10 days straight, that is until Feb. 4, spring will be in Berlin with its whole array of flowers displayed at the largest exhibition hall, at Hall 1. A total of 1,178 firms, 729 of which come from home and 449 from abroad, participate in the International Green Week, showing their products in 23 halls and several pavilions. The exhibition will be open daily from 10 a.m. to 7 p.m. Admission for adults is DM 4, children 14 years and under pay DM 1, and students DM 2.

Here's a reminder for thirsty "Green Week" visitors: in Halls 13, 14, 15 you will find the "Deutsche Wein- und Sektstrasse", the wine and champagne exhibition . . .

Youth Dancing Tournament  
On Sunday, an official "Youth Dancing Tournament" for children and young people will take place at 3:30 p.m. at the "Haus des Tanzes" on 215, Bundesallee. Dancing the waltz, cha-cha, quickstep, rumba, tango and jive, the rising generation will show their young talents. Organizer of this tournament is the Club "Grün-Gold-Berlin" and "Tanzschule Keller". Tickets for this event can be obtained at the door.

Just in case you're looking for a bargain — on Monday the "Berlin Winter Sales" begin at all department stores and shops downtown. Winter Sale ends on Feb. 10.

## berlin doings

# They're off and running . . .

Anyone who asks me where to go this weekend and next week will be sent in one direction — to the fair grounds around the Funkturm and to the Deutschlandhalle located right next to them.

In the Deutschlandhalle the biggest horse show event of the year got on its exciting way yesterday with Berlin's best riders poised for the start. Today through January 31 you have the opportunity to see Europe's best horsemen and women with their prize-winning mounts in the Deutschlandhalle, which has been transformed into a huge riding arena. The same man responsible for setting up the intricate patterns of jumps at the Olympic Games in Munich, has brought the obstacles to Berlin.

Aside from the Americans, the cream of the crop of the world's best riders has signed up to participate. It's not every day that you get to see such a gathering of gold, silver and bronze medal winners, world and national champions in one horse show. If you are up to date in this sport, you'll know what expert and dare-devil jumping contests you'll see when you read just some of the names on the starter list: David Broome, Harvey Smith and Caroline Bradley (Great Britain); Graziano Mancinelli, Raimondo d'Inzeo and Vittorio Orlandi (Italy); Jerome Chabrol and T. M. Gaud (France); and then, of course, the many German riders who have made a name for themselves all over the world, such as Hermann Schridde, Hartwig Steenken, Gerd Wilfang or Fritz Ligges to name just a few.

While the jumping contests are the most thrilling, the true sensation of this show is in the dressage field. The gold medal winning Russian dressage team has agreed to come to Berlin (this is news even in political circles), and since they beat the German team only by few points at the Olympics, there is sure to be a lot more interest in the dressage this year than in the past. In the dressage competitions a certain combination of figures have to be performed by the riders, which are judged by a complicated point system. For the average viewer everything looks perfect, while the judges (who don't always agree) see



OOPS! That counts as 4 faults when the horse knocks down part or all of the jump. Time and accuracy are important at a jumping competition. The rider who gets over the jumps in the shortest time and with the least mistakes wins. There will be many expert, good, and not so good riders trying their luck at the horse show in the Deutschlandhalle this weekend. (Photo courtesy Berlin Bild)

the fine differences. Most of these competitions take place in the morning, and at the evening shows the audience is shown the winning riders with excerpts from the morning program. I recommend a visit to the Sunday morning competition when the most difficult dressage trial, the "Grand Prix," is at stake.

But not only world class jumping and riding make up this horse show. The last cavalry regiment of the French Army, the "Garde Républicaine", closes out each event with their show of riding skill in their traditional parade uniform. And, of course, no tournament at the Deutschlandhalle is complete without the Berlin brewery wagons whose colorful appearance is greeted with much applause each evening. A visit to any one of the many events of this show is rewarding to ardent horse sports fans. Tonight through Wednesday, January 31, the

starting time is 7 p.m. Additional afternoon events are scheduled for 2 p.m. today and 3 p.m. tomorrow and Sunday. The admission price range from DM 6.30 to 32.30. Tickets can be purchased at the PX ticket agency or at the Deutschlandhalle from 10 a.m. to 6 p.m. If you come by car, don't come at the last minute — traffic jams are to be expected. Hmm, got a bit carried away with the horses, and I did mean to tell you something about "Green Week" also. In short, this agricultural fair from today until next weekend is one of the best places to go and stuff your face with delicacies from all corners of the world, taste brew with a most international origin, and get a head start on spring at a lovely flower show. For only DM — you can wear out your feet and ruin your figure daily from 10 a.m. to 7 p.m. Why not combine a visit to Green Week and the Horse Show they're right next to each other!

# Community Observations

## Sacred Heart Guild

"How Do You Like Being the Foreigner?" will be the topic of the guest speakers at the business meeting of the Sacred Heart Guild Feb. 2, at the American Community Chapel Fellowship Hall. Vicar Gerry Gengenback of the Lutheran Church and Mrs. Diana Elton, an American civilian, will give their views of living here in Berlin. First Friday Mass will be celebrated at 9:30 a.m. with business meeting to follow immediately. The Kinder Keller is free as always, but make your own reservations.

## Coin collectors

The regular monthly meeting of the Berlin American Numismatic Club will be held Tuesday, Feb. 1 at 7 p.m. in the Harnack House. The meeting is open to all persons in the Berlin American community interested in coin collecting. A coin trading session will follow the business meeting.

## Beta Sigma Phi

Beta Sigma Phi's February meetings will be: Feb. 6, Irene Phillips hostess; and Feb. 20, Diane Szbola. For further information, call Mrs. Betty Cagley at 811-8189.

## Andrews Chapel

You are invited to study and worship at Andrews Chapel Sunday at 9:45 a.m. with a Bible study groups on the topic "The Concept of God."

**SEMINAR**  
The John F. Kennedy Institute of the Free University of Berlin is sponsoring a weekend seminar on Afro-American Literature Feb. 3-4. Guest lecturers will include Janheinz Jahn, Immanuel Geiss, Edward Reavis, and Ann Moody. Participation is free. To register, send name and address to: John F. Kennedy-Institut, Abteilung für Literatur, 1 Berlin 33, Lansstr. 5-9. Telephone: 838-4015.

## USO Show

"Little Mary Sunshine," a light-hearted musical comedy will be in performance at the All-American Service Club Jan. 31 at 8 p.m. and Feb. 1 at the Hi-Lite Service Club at 8 p.m. On Feb. 3, the actors will present a variety show in the Hospital Lounge starting at 6:30 p.m.

# ON THE HOME FRONT . . .

**All American Service Club**  
Fri (Jan. 26) 8 p.m. — Games  
Sat 2 p.m. — Chess  
8 p.m. — Talent Show  
Sun 9:30 a.m. — Coffee Call  
1 p.m. — West Berlin Tour  
2 p.m. — Bid Whist  
8 p.m. — Puzzles  
Mon 8 p.m. — Doubles Ping Pong  
Tue — closed —  
Wed 7:45 p.m. — WHO IS THE SERVICE CLUB MAN OF THE YEAR?  
8 p.m. — USO SHOW "Little Mary Sunshine" Kansas State  
Thu 8 p.m. — Learn and Play Spades

Service Club Man of the Year Contest  
Hear ye, hear ye all gents from Mc Nair and 40th Armor! The All American Service Club is searching for the Service Club Man of the Year in order to present him with a round trip flight to the USA! Various contests will be held throughout January and the winner will be announced on 31 Jan. 73. The contests are fun as well as easy — so come to the All American Svc Club, McNair Bks and test your skills!  
(For further information, if needed, contact Miss Parrott, All American Service Club, McNair Bks, Tel: 3147.)

**Hi-Lite Service Club**  
Fri (Jan. 26) — 7:30 p.m. — Fussball Tournament  
Sat 1:30 p.m. — Tour to "Green Week" at the Funkturm  
7 p.m. — Barbeque Hamburgers

## Fasching Ball

The Association of Retired Members of the Armed Forces in Berlin will hold its annual German-American Fasching Ball at the Club 5, Feb. 16 at 8 p.m. The ball will be highlighted by costume and door prizes and music for dancing by two bands. Dinners and cocktails will be available. A limited number of tickets are now available and may be purchased from the New Car Dealers at the EES garage. The ball is open to everyone.

**USO SHOW**  
Kansas State College will be presenting "Little Mary Sunshine" at the All American Service Club, McNair Barracks on Jan. 31 at 8 p.m. Everyone is invited to attend.

**Club 50**  
Fri (Jan. 26) — 8 p.m.-1 a.m. — "Country Squires"  
Sat 8 p.m.-1 a.m. — "The Edsels"  
Sun 6:30-10:30 p.m. — "Nashville Express"  
**Starlight Grove**  
Fri (Jan. 26) — 8 p.m.-midnight — "Western Union"  
Sat 9 p.m.-1 a.m. — "Country Squires"  
Sun 7-11 p.m. — "Pure Country"  
Wed 7-11 p.m. — "Pure Country"

**Harnack House**  
Fri (Jan. 26) — 9 p.m.-1 a.m. — "The Mysteries"  
**Don't miss Soul Night at the Starlight**  
Feb. 1, 10:30-11:30 p.m. — "The O'Jays"  
8 p.m.-1 a.m. — "Sound Tre"