

# THE BERLIN OBSERVER

OBSERVER THOUGHT FOR THE WEEK:

"What a man thinks of himself, that is which determines, or rather indicates his fate."  
—Henry David Thoreau

Vol. 29, No. 1

U. S. Army, Berlin

Friday, January 12, 1973

## Harry S. Truman dealt with Berlin

Harry S. Truman, the 33rd President of the United States and Commander-in-Chief of the Armed Forces, died Dec. 26 after a long illness. Truman's distinguished seven-plus years in the highest office of the land included several of Berlin's most hectic, busiest and dangerous years.

Germany surrendered shortly after Truman took office in April 1945 and Berlin was occupied by the Big Four Allied powers: the United States, Britain, France and the U. S. S. R. Truman visited the city, staying at the Harnack House as the picture to the right shows, during the Potsdam talks, the last major conference involving all four of the major European Allied powers.

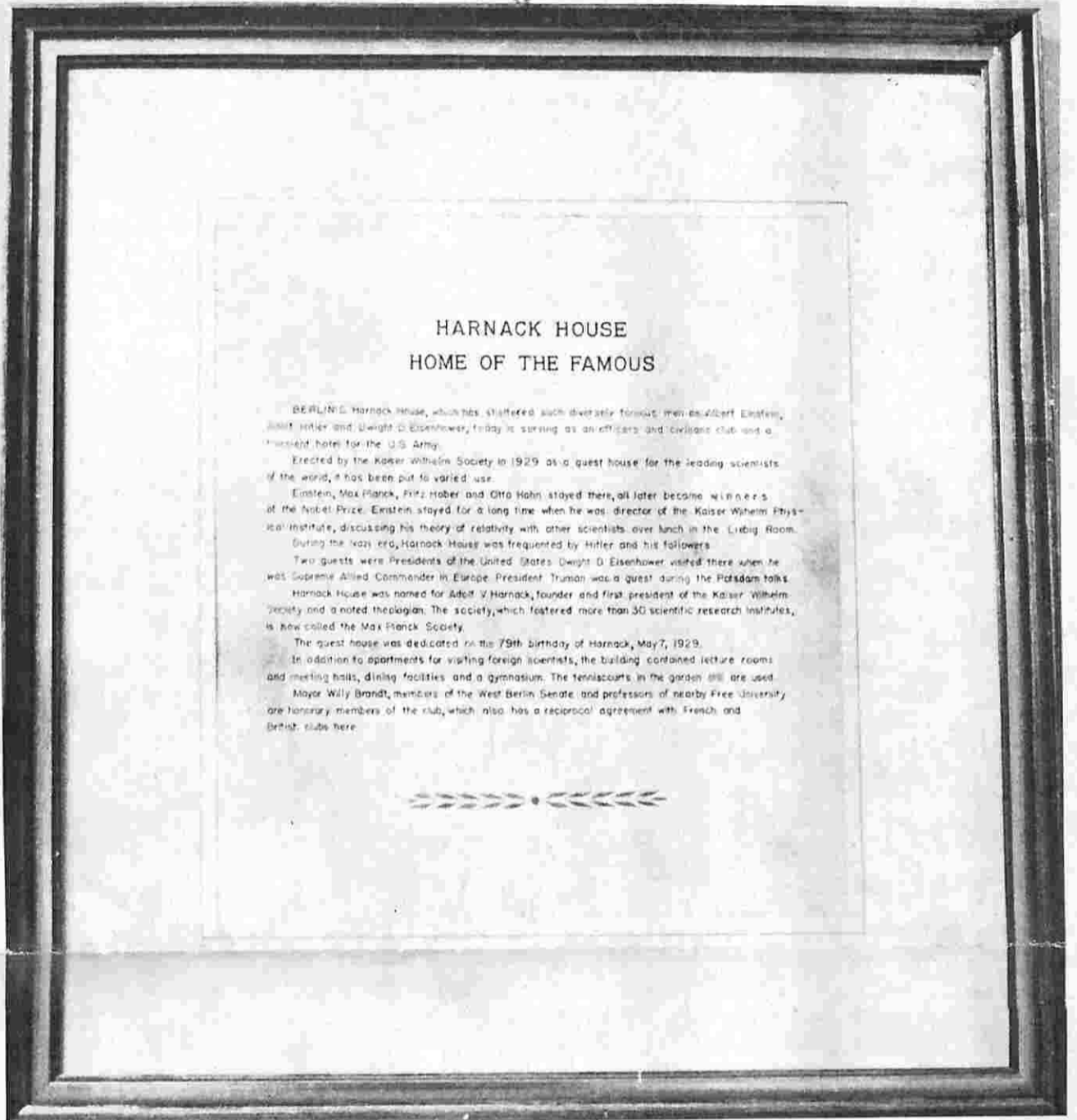
Starting in June 1948, the Communists began the infamous Berlin Blockade. But the three Western Allies countered with the successful Berlin Airlift which kept Berlin alive and free until the blockade was lifted in May 1949.

### Truman at Potsdam

President Harry S. Truman joins here in a triple handshake with British Prime Minister Winston Churchill, left, and Soviet Premier Josef Stalin, right, during the opening day of the Potsdam conference here in July 1945. The smiling stopped and the friendship soured as the Cold War developed in the following years between the West and the U.S.S.R. Truman was President during the Berlin Blockade and the Allies' response, the Berlin Airlift in 1948-49.



(Army News Features Photo)



## Tankers come to the rescue

Parks Range was the scene Wednesday for the tankers to come to the rescue of the infantry. An APC (Armored Personnel Carrier) from the 3rd Battalion, 6th Infantry driven by Private First Class Floyd Kraft was disabled when it made a sharp left turn and hit a hole. The track was thrown and the track cover ripped partially off. Attempted repair in the field was unsuccessful when it was discovered the track was bent.

So 40th Armor was called to the rescue. An M-88 tank recovery vehicle crew, led by Chief Warrant Officer A. L. Jimino and driver Specialist 4 Don Norton arrived on the scene. The powerful VTR lifted the crippled APC with only a slight difficulty when a chain slipped. After the chain was resecured, the APC was deposited on the flatbed supplied by the 42nd Engineers and driven to the Maintenance Division.



SECURE AT LAST ON THE FLATBED, THE APC GOES BACK TO THE MAINTENANCE DIVISION FOR REPAIR.

(Photos by Carl Reese, Project Transition)



THE CRIPPLED APC BEING LIFTED BY THE VTR.



THE VTR LIFTS THE APC TOWARD THE FLATBED.

## Catholics to meet in Berchtesgaden

The annual Catholic Liturgy and Music Institute, under the sponsorship of the Catholic chaplains of USAREUR and USAFE, will be held at the General Walker Hotel, Berchtesgaden, Jan. 22-26. The theme adopted for this year's institute is "The People of God Worship God."

This year's institute is designed with a balanced blend of theory and practice. Outstanding features this year will be the administration of the sacraments of Baptism and Confirmation in separate celebrations of the Eucharistic liturgy. Under a recent faculty granted to priests by the Vatican, Father Shamus Luftus, Army priest in Mannheim, will have the privilege for the first time in his 20-year priesthood of confirming three adults whom he instructed and received into the Catholic Church. On

most other occasions only a Catholic bishop has the authority to confirm the faithful.

The opening session of the institute will take place on Monday evening, Jan. 22 in the Skyline Room of the General Walker Hotel. The institute will conclude with a banquet and a talent show by participants at 7 p.m. on Thursday night. Departure is scheduled for Friday morning.

Anyone interested in registering for the institute may do so by contacting their local chaplain or by calling the office of the USAREUR chaplain in Heidelberg (2121-) 6669 or 7527. Expenses for chapel delegations are authorized expenditures from both Army and Air Force chaplain funds. All participants are encouraged to bring with them any musical instruments they play, especially guitars, drums and trumpets.

# HUMAN GOALS IS...



TREATING EACH OTHER AS EQUALS

## editorials

### Only skin deep

"I am the person who was born to live in a skin with a different color than yours. I could not choose my parents, nor you yours. Thus, the color pigments imbedded by the unchangeable hands of nature in your skin are per chance white, while mine are black, or brown, or yellow. But, underneath, I am just like you. My muscles ripple in the same waves of power, and thrill to the same throb of joyous action. My mind has the same function as yours. I love and hate, hope and despair, rejoice and suffer, along with you. When my children lose their fair chance of life, and become aware of the bitter mood of prejudice that they must tread, then I know what color has cost me. I offer you my hand in rebuilding an unjust world that you and I can make better than we have found it. I am a person in a different color skin."

The author, whoever he might be, has the right idea. We in the military have the most ideal environment to cure this devastating disease that is plaguing our society, but first we must begin by communicating honestly with each other. (Armed Forces Press Service)

### New year, new beginnings

As I begin my second year in Berlin and on the newspaper staff, I have made some New Year's resolutions. I hereby resolve to:

- Take some lessons in German instead of simply learning some phrases from advertising signs in the U-Bahn.
- Get out more often to see the cultural life of Berlin: the museums, the Philharmonie, the Opera, etc.
- Do better in my job. Which means less goofing off, more quality. If I do it right, this may actually mean more time off. It also helps in promotion chances, and thus more money.
- Realize I'm in the Army for another 18 months and get a haircut without being told to get one.
- Exercise more. Especially running, jogging and swimming.
- Triple my softball batting average — from .089 to .260!

In short, then, do what every person should strive for his entire life — self-improvement, growth in knowledge and wisdom, "hatching" or "blossoming" if you will, wherever and whenever you can, in whatever circumstance one finds oneself. VAD3

# THE BERLIN OBSERVER

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U. S. Commander, Berlin ..... MG Wm. W. Cobb  
 Commander, Berlin Brigade ..... BG Raymond O. Miller  
 Public Affairs Officer ..... LTC W. B. Gard  
 Command Information Officer ..... 2LT M. C. Hill

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#### EDITORIAL STAFF

Editor ..... SP4 V. A. Drosdik, III  
 Associate Editor ..... SP4 Guy Pitzer  
 Sports Editor ..... SP4 Russ Richall  
 Cultural Events ..... Helga Haftendorn

## Book Review

### 'An American Death'

An American Death, by Gerold Frank. Doubleday & Company, Inc., Garden City, N. Y., 1972.

Reviewed by Clifton Houston

The black sanitation workers strike in Memphis, Tennessee brought Dr. Martin Luther King, Jr., there, where on March 18, 1968, he addressed a rally of 15,000. Again, on April 3, he addressed a large audience in Memphis. This was to be his last address, and in it he mused about his own death. "Like anybody," he said, "I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land."

The next day, April 4, Dr. King was killed by a bullet that crashed into his neck as he stood on the balcony of the Lorraine Motel in Memphis.

An American Death, Gerold Frank notes to the reader, "is an attempt

#### King Commemoration

In commemoration of Dr. Martin Luther King's birthday this Monday, a ceremony will be held then at 1:30 p.m. at the McNair Chapel and lasting about 45 minutes. All U. S. military and civilian personnel will be afforded adequate time for participation if so desired.

to present the true story of the assassination of Dr. King, the search for his murderer or murderers, and the subsequent conviction of James Earl Ray as his assassin."

With the extensive use of original sources that include personal interviews, actual records (police and court, medical and psychological), transcripts, and tapes of interrogations on the scene, Frank has written a superb, suspenseful documentary.

The book consists mainly of three important parts — "Assassination," "Hunt," and "Trial."

In "Assassination," Frank writes about the events in Memphis that led to the strike, the strike itself and violent incidents resulting, Dr. King's role in lending his strength to the strike, and the assassination itself.

"Hunt" is Frank's description of the FBI hunt for Dr. King's killer or killers. Read how Frank depicts the every development in a search which became the most massive, far-reaching and expensive manhunt in history, employing over 3,500 agents, the police of a dozen countries, and costing more than a million dollars. Not until one has read An American Death will he understand the oft-times puzzling and inexplicable events which served to confuse the story of the assassination of Dr. King. Frank unfolds "the facts in an event grievously clouded by rumor and suspicion growing out of the confusion surrounding the assassinations



of President Kennedy and Senator Robert F. Kennedy."

"Trial" reveals the identity of "a loner with a grievance, a habitual criminal." Probing into the assassin's background, Frank amazingly traces the life of James Earl Ray, alias Harver Lowmyer, alias John Paul, alias Eric Starvo Galt, alias George, alias Ramon George Sneyd, from birth to his conviction of killing Dr. King.

The author takes the reader behind the scenes in the meticulous search for evidence, motives, and investigations that led to the ultimate "guilty" plea by Ray. A sixteen-page pictorial section portraying significant events of both Dr. King's and Ray's lives add pertinence to Frank's story.

Despite Frank's dramatic, detailed novel-like account which in the end indicated that Ray alone conceived and executed the assassination, the question of conspiracy still lingers in my mind as it did before reading An American Death.

sound thinking

john hinds

## Mick Jagger, Carly Simon

Mick Jagger, king pin of the famous rock band the Rolling Stones is back in the news these days and only one of his recent efforts is being saluted as a solo effort.

The first and most famous of his actions followed the earthquake in Nicaragua. Mick's mother-in-law was victim of the recent disaster. Mick and his beautiful wife Bianca went looking for her mother as soon as they heard that she was in Managua at the time of the quake, but their search was in vain.

In order to help the victims of the disaster, Mick and the Stones will be playing a benefit concert in California. The concert is scheduled to take place before the end of this month and the place will most likely be the Forum in Los Angeles. The earthquake was certainly a most unfortunate disaster and I sincerely hope that the people of Managua get back on their feet and rebuild their city soon.

Mick's second bit of notoriety this month isn't as well known to the general public as the first. For those devotees of the Stones, it is a well known fact that Jagger has sung a lot of nasty songs about women throughout his career. Some of the song titles like "Stupid Girl" and "Under My Thumb" are enough to tee of the majority of the females that have any self respect, not to mention the ardent women's lib advocates. I am really surprised they haven't made their feelings known about Jagger. Now the tables have been turned and we can only wait to see or hear Jagger's reaction.

#### Carly Simon

The table turning was accomplished by the number one hit single in America today, Carly Simon's "You're So Vain."

Simon wrote the song in the style that lets her full-bodied voice flash and shimmer up through an incredibly catchy melody. Words that Jagger writes definitely conjure up images of what he and his horde of groupies spend wintry evenings doing. On a far more subtle vein Simon's lyrics put down Jagger.

The rock world's higher ups all the way from London to New York to L. A. have been gossiping for some time about the on again, off again affair between Carly and Mick. So it is generally recognized that the song is about Jagger. Added twists to the whole thing are the facts that Simon and Jagger look alike and that Jagger also sings background vocals on the song.

Without quoting the entire lyrics I would like to quote the first line of the song, which if you know Jagger, is a dead give away for his appearance. "You walked into the party you were walking onto a yacht your hat strategically dipped below one eye your scarf it was apricot. You had one eye in the mirror as you watched yourself gavotte." Touché Mick.

#### Future Concerts

Don't forget the Deep Purple concert Tuesday night at 8 p.m. in the Sportpalast on Potsdamer Strasse. Some more big ones to follow are: Feb. 1, Chuck Berry; Feb. 7, Uriah Heep; Feb. 13, T. Rex; Feb. 14, Ten Years After; Mar. 1, Black Sabbath; and Mar. 4, James Brown.

Peace and Power to the People. I'll be free in '73.

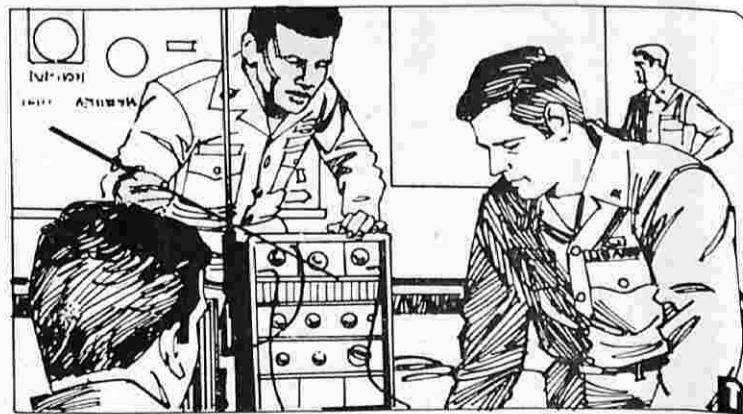


DEEP PURPLE

... at Sportpalast Jan. 16.

(Photo courtesy Elctrol)

## Reserve meetings are worth \$42.76 now.



That's what a private with 4 months' service earns per weekend meeting. Pay goes up with rank.

The Army Reserve. It pays to go to meetings.

# Always Fine Noise



THIS IS WHERE IT HAPPENS — from the latest in news, sports, and weather, to the grooviest sounds around. AFN Berlin's famous DJs keep the city supplied with the best in radio listening.

Have you often wondered what sort of characters lurk behind those sensational sounds coming from your radio, whether it be at work, home or in the car? Actually, the guys at AFN are a talented, witty and experienced group with one objective in mind — pleasing the listeners. It takes a special breed to fill the shoes of a DJ — disc jockey, or radio announcer, as some like to be called. Not everyone possesses the talent to communicate with a hidden audience via the microphone.

Operating from a stately, multi-room German residence, converted since the occupation, AFN frequencies are AM 935 KC, and FM 87.85 MC. "Golden Sound," offering some of the best of the most recent music for all of Berlin, is aired around the clock on FM stereo.

Of special pride with the AFN staff is their record library, reputed to be one of the world's largest and the second largest in all of Europe. From country western, rock, big band sounds, to jazz, Broadway Show Specials, and Montovani types, the library holds a complete and vast catalogue of music, some dating back to the mid-forties. Old radio shows like *The Shadow* and the original *Lone Ranger* are items which give the AFN library a mark of distinction.

## Theodore Faircloth

Recently turned onto the so jazz because it is "common type music," Berlin's own Specialist Five Theodore Faircloth hail Clinton, North Carolina. There at station WRRZ-TV he worked two years picking up essentials of the broadcasting. Then, somehow, Sam latched talent and it was off to D (Defense Information School) to his already blossoming skills. After a tour in Vie Faircloth eventually was assigned to Berlin in April 1972.

"The 'Frolic' show, from 7 p.m. daily, is Theodore's contribution to AFN Berlin. He views the jockey as "one who is willing to pose himself. To be successful must learn to present a person and be able to communicate with others as if sitting across the street though 100 miles away."

The lean, red-haired Carol currently undergoing a change in music tastes. Formerly his tastes depended upon his mood, now he swings towards jazz.

"I feel soul and rock music is more sophisticated," Faircloth asserts, "jazz is not forced but a happy lucky type of music. I'm even beginning to buy jazz albums."

Looking forward to his upcoming ETS, Theodore plans to explore the possibility of law school and "radio work is out at the present time."

Story by  
Guy Pitzer  
Photos by  
Carl Reese



## Tommie Tucker

Probably since before the journey of Columbus, every sailing vessel had a first mate. He was the mediator, a man responsible for smooth sailing. In essence, his role was that of a First Sergeant. The man who fills this role, and quite well too, according to his staff members, is AFN's first mate, Staff Sergeant Tommy Tucker. Officially titled the Broadcast Supervisor, Tucker handles all of the administration work — from previewing the local shows to answering telephones from anxious listeners. It's organization like Tucker's and his knowledge about the radio business that help keep AFN among the prime stations in all of Berlin.



## Ed Tooma

Short on height but not on talent is Specialist Five Ed Tooma, AFN's mid-morning music man from 10:05 a.m. to 1 p.m. The quick to smile Tooma broke into radio with WLPL and WTOW in Baltimore where he handled many assignments — production, newsreporting and assistant operations.

Having already spent three years in Berlin, Tooma and his lovely wife, Ingeborg, a Berliner, enjoy the big band sounds with Duke Ellington rated a favorite.

"I like all types of music," Tooma explains. "You have to be in this business. Even dead beats like music. But my personal preference lies with the big band sounds."

After watching Ed Tooma perform flawlessly at the controls one can realize the dedication required of a good radio D.J. "I feel a D.J. needs the ability to ad lib. Otherwise, he is just a machine." Tooma admits he enjoys communicating with people and it is this sincere desire which keeps Ed in the radio business, luckily for AFN and Berlin.



## John Proffitt

He started out as a record librarian during the afternoons while in high school at KWTX in Waco, Texas. He continued to pester the D.J.'s and engineers until they agreed to give him some air time. Eventually he filled in for weekend shows on a regular basis. This likeable and humorous 'radio announcer,' as he prefers to be called, is none other than Specialist Five John Proffitt.

"I don't consider myself a D.J.," Proffitt points out, "because my interest, in the past and will be in the fu-

ture, is news — the gathering, analyzing, writing and broadcasting of it."

While he attended Oberlin College, where he earned a BA in European History, John was the classical music and news director for WOBC. Then suddenly, like most of us, Proffitt was off to basic training and eventually awarded a 71R MOS at DINFOS, where he was the Distinguished Honor Graduate.

John points with pride to his personal musical preference. His classical program *Concert Hall* is aired week-day nights from 9:10-10 p.m. on the FM dial. One of the few locally produced classical shows in AFN, *Concert Hall* has been scheduled for programming in Stuttgart and Heidelberg, and as of Jan. 15, Frankfurt will also enjoy *Concert Hall*.

Why is classical music enjoying such recent success? One reason could be John's self-acquired record collection, which would make any record lover envious.

"Music speaks for itself," John believes. "I just advise my audience what to listen for in a particular piece. Classical music has just now been discovered and my program tries to reflect that change by playing all types of classical sounds."

John Proffitt loves Germany, especially Berlin because of its cultural climate. He hopes to continue in the radio and broadcasting field.



## Ed Poston

Not everybody can spin the news. There has to be some verve and inquisitive character for handling the news and correspondence. And that man for AFN is Specialist Five Ed Poston, ver-tongued News and Events Correspondent who pines for the feminine. "If it happens in Berlin, you know about it."

Ed wakes us each morning with the 6:55 a.m. report and continues throughout the day with special interviews, military news, and a most recent program, "Listen to Me," in which Ed discusses various aspects of interest for the feminine ears.

# Handball team wins; Cubs split BB games

## First league win

by 2LT Mike Dunn

A former basketball coach, two newlyweds, a 1968 Olympic runner, an Ivy League College graduate, a former team captain for the United States Military Academy golf team — These may not be all that it takes to make a championship team handball club. However, for the Berlin Bears it is an outstanding beginning for their team handball future. On Jan. 7 the Bears opened their first official league season. For the BBde team it has been a short first year of existence and one that has offered team handball action nearly every week for the past 15 months. For the area Berlin teams it has meant quite a few hard knocks as the Bears learned what they could get away with and what they couldn't. In fact this past Sunday it all became worthwhile.

Playing the Markicher Sports Club II Team, the Bears completely overwhelmed their opponent, 22-9 before greater than 100 area spectators. Using a fastbreak that was sometimes devastating and other times merely a new style of attack, the Bears opponent appeared down and out by halftime (the score was 10-4). The Berlin Brigade roster included 14 players for this game — all of them saw action and in fact, each made his own special contribution. The game's star had to be Bears goalie Bruce Scolton who seemed to stop everything the opposing team threw at him. The low total of nine goals was an all-time

minimum record for goals and adding to Scolton's effectiveness was a "fearsome four" defensive line averaging 6'3" and 210 pounds per man.

Offensively the Bears were paced on their fast break by Bruce LaRose, Dale "Plunge" Pirkle, "Wild" Willie Rios and Ted Purdom. All in all it was an enjoyable way for everyone to spend a Sunday afternoon. More such weekend contests dot the coming sports calendar with the Bears next game scheduled for January 21 at 4:00 p.m. at the Berlin Brigade Sports Center Gym. We hope to see you there in the future.

by Russ Richall

The Berlin American High School Cubs split a pair of games with the Munich Mustangs last weekend losing the first contest 40-39 in the final minute of play and winning the second 44-39 on the strength of a great second quarter.

Friday's loss was a bitter disappointment. The Cubs rolled to an early 11-4 lead in the first quarter and duplicated that in the second quarter for a 22-8 halftime lead. Munich moved five points closer with a 15-10 edge in the third quarter but the 9-point lead still appeared safe. However two technical fouls against the Cubs helped Munich reduce the lead and Rick Grimaldi threw in the winning basket with less than 20 seconds to play. Berlin could not score as the clock ran out.

Tom Dorin was the high scorer in

the game for both clubs with 18 points on nine buckets from the floor. He was the only Cub in double figures. Steve Colver had 5 points, Pat Clyburn 4, Johnny Hayes 9, Bo Colver 2 and Boyd Walton 2.

Munich actually took advantage of the foul situation to win the game. Each team hit for 16 buckets but Munich had eight foul shot points to Berlin's seven. That doesn't speak well for their foul shooting though as Berlin committed 20 violations to Munich's 13.

Berlin's five point victory in the Saturday game was due to hot shooting from the floor and a lopsided second quarter. Once again the Cubs were the rougher team (or at least they were caught more often) as they were called for 18 fouls to Munich's 10. However an 11-8 scoring advantage from the foul line was not enough to offset Berlin's 18 field

goals. Bo Colver led all Berlin shooters with 13 points and was backed by Clyburn, Hayes and Dorin who had 10, 8, and 6 points respectively. Rounding out the scoring were Walton with four and Steve Colver with three.

The score by quarters was realistically even with the exception of the second stanza when Berlin played

well both ways for a 15-6 advantage and a 23-16 halftime lead. This time they hung on for the win.

Berlin's JV won both of its contests with the Munich JV by scores of 49-27 and 46-24.

Both the Munich and Berlin Varsity squads now sport 3-1 records in Regional Division play.



## Ahead in Sports

by Russ Richall

You are insane.

Anyone who knows anything at all about sports or just happens to glance at the magazine shelf at the bookstore or has any friends who are sports fans is aware of the fact that a sporting event with great import (probably the greatest in the United States) will take place two days from today. If you are not a sports fan you wouldn't be reading this so I don't have to tell anyone what will happen. What I will tell you is that if this contest seriously means anything to you, you are insane.

I used to be insane myself (still am in several ways) until Franco Harris picked a bouncing ball off his shoe tops and raced the necessary distance to put his team into the AFC Championship Game. After that "miraculous", "thrilling", call it what you want, play I began to wonder just what it is about athletics that turns so many of us upside down.

The Pittsburgh Steelers received extensive coverage in the media and mouth to mouth communication was countless following their win. At the same time the Oakland Raiders, who had the game won until the freak play occurred, were almost completely forgotten. They were eliminated from reaping further benefits that could have amounted to a base of 23,000 dollars for winning the Super Bowl. Following such a victory the opportunities for financial gain would have been almost limitless. Banquet appearances, endorsements etc. are what I am referring to.

However, as I have stated earlier, they were playing with a ball that bounces. This time it did not bounce their way. I know you may be thinking this is what makes pro football or any other sports the great successes that they are. You're right and this is the reason that I also love them. But to think that an oddly shaped piece of leather filled with air bouncing the wrong way can mean a difference of between 10 and 50 thousand dollars suddenly has become incomprehensible to me.

I have actually been in heated arguments with friends over sports teams. What we were debating is now beyond me. The discussion boils down to where you lived during your growing years. I am sure if I were raised in L. A. and my roommate in the Boston area our favoritism would be reversed. Should a player I previously hated be traded to a favorite team of mine I suddenly

love him despite the fact that he is still earning his living in the same manner and is the same person. That is ludicrous.

I must also wonder why a man who has ridden the bench of the Super Bowl winner automatically receives \$15,000 while a man who played his heart out all year for a loser goes home to watch on television.

It all makes no sense to me and therefore I will watch or listen to the Super Bowl for entertainment only and never will I pay \$15 dollars to watch the game from any seat while a ball, that I often cannot see, bounces in its mysterious ways.

We have lost all perspective in our obsession with games for that is all they are is games. Do you see why I know I was insane?

Locally

On the local scene I have a few comments. Knowing the Army's constant desire to make everything obvious so that few mistakes are made I recently was humored by something I read. Remembering that we classify everything in terms such as 14 Jan. 73 (instead of Jan. 14, 1973) or 0900 hours (instead of 9:00 a.m.) the 8 Jan. 73 Berlin Brigade Regulation 28-12 provided the fun. This reg concerns the new swimming pool at BB. In part it stated: Accidents: In the event of an accident the life-guard on duty will: (1) "Rescue the Victim." I'm not too sure who this four page regulation was written for but the day we have to tell a lifeguard to rescue a troubled swimmer we are in trouble. The men who guard our pools are trained for their jobs and all were excellent swimmers before entering the service. I imagine they also belted a hearty laugh when and if they read this .... The BB gym does not always have available socks or towels for those who take advantage of the excellent facilities here. Lt. Dunn (Sports Officer) informs me that this situation exists because the clothing has to be sent to the laundry for cleaning. Why do they not just purchase a few more towels and pairs of socks so the supply would not diminish due to cleaning? .... Last but not least I must protest the early conclusion of the company-level basketball season. This is somewhat a personal gripe as after basketball ends I have no major company-level sports to cover for publication. At the same time you must also consider that there are no major sports for persons to participate in.

## Letts Faces It

by Letts Face It

If there is anything really sad in our society it is the apathy that exists among the people who have the power to do things. Recently a poll was conducted among our newspaper followers to see what you the reader would like to see more of (or less of) in your Berlin Observer. Ten responses were received (and I'm not so sure that most of those weren't from members of the staff).

To help people care then, this column is being created. From week to week perhaps you will see or think you see yourself mirrored here. Located on the sports page I will deal with sports — an easy place for people to see themselves and laugh at each other.

Since this is the beginning of a new year, I will write this column on my contemporaries with the topic to be "Things I would like to see in 73."

I'd like to see R. C. win "King of the Hill" (handicap of course).

It would be nice to have a close race for the Commander's Trophy with five or six units depending on a good flag football performance to win the award.

I'd like to see Bronze Medal winner C. G. really put out at the Olympic Stadium in this summers track meet. (I wonder what a smoking artificial turf smells like).

It would be nice to have a battalion commander win the German Sports Award. It is possible.

How about a multitude of Brigade jocks taking up the "Run for Your Life" program, if not for their health at least for the scenes in the Grunewald.

Did you ever think about what the Brigade Sports Officer could do if he were only taller?

Perhaps R.R. winning a friendly game of paddleball with anyone — even one of the Women's Physical Fitness Class Members.

A suitable replacement for the now departed "Bullet Bob."

A great deal of Brigade support for the new Ice Hockey and Wrestling Programs.

A year where everyone can see and laugh at himself sometime in this column. Let's face it — that's life!

## Short Shorts

Hockey Picks Up Steam

The Berlin Ice Hockey program received a blow during the month of December when the rented ice was never available on a consistent basis. This problem has been, for the most part, solved. And with a regular Wednesday night skate with another night possibly planned for regular use in the near future, we foresee stabilization of the ice program. Anyone wishing to join the ice hockey team or to reinstate themselves as a member should contact Russ Richall at 6846 during duty hours or 3444 after 5:00 p.m. and on weekends.

AYA Basketball Begins Soon

The AYA will begin the 1973 Basketball season on Saturday at the BB Sports Center Gym. The first game will be the Bucks against the Suns at 9 a.m. The second game between the Knicks and the Hawks and the third game between the Lakers and the Royals will follow. Starting at 6:00 p.m. the Senior Division will begin its season.

Learn to Ski Week

There will be a Learn to Ski Week in Garmisch on Feb. 11 with free bus transportation from Frankfurt to Garmisch and back. For more information call the Tours Office at 6523.

Green Week Cross Country

On January 21 the German Police will sponsor a Cross Country Run for all ages, both male and female. A DM 2 ticket makes you a race participant, wins you a lapel pin for running and pays your entrance fee to the Green Week exhibition as well as covering the cost of your meal ticket. For details or to sign up call the BB Sports Office at 6168/6768 immediately.

At the BB Gym Real Soon

Any BB military personnel with three or more years experience with the electrical sword (whatever that is) should contact the Sports Office at 6168/6768 prior to January 31.

The BB 1973 Company-Level-Basketball Championship Tournament will begin on January 22 at the BB Gym. This double elimination tournament will feature the Brigade's ten best basketball squads.

## Bowling News

by Russ Richall

After an extended vacation the Berlin Observer is back in operation and with us once again is Special Troops bowling news. The league has been through three afternoons of competition since our last printing with just a few minor changes near the top of the standings but quite a bit of juggling in the lower half.

Moving into first place from a second slot tie is Co. A, FSB. 66th MI remained tied for second as 592nd Signal came back a notch to deadlock them with a 52-12 record, one point behind Co. A. The biggest jumps were taken by the Hospital which improved a 14-26 slate to an even 32-32 to move from 11th to fifth and the Band which dropped from seventh to 11th.

The season high series belongs to Chris Hernandez of Co. A, FSB with a 697. Chris also holds the season high game with a 279 and the season high average with a 189. Weekly high scores from Wednesday include Jim Daugherty of 66th MI with a 230-611, Glenn Roell of Co. B, FSB with a 231-574, Bob Boss of Hospital with 228, 211-577 and Mike Farrell of 287th MP with a 234-564.

### AFTV Sports

SATURDAY

2 p.m. Weekend World of Sports with Candy Rampbell

Pro Football playoff action highlights the weekend with:

NFL-NFC Championship:

Dallas vs Washington

also

Rose Bowl, the Grand Daddy of them all

This film features pictures and stories of the world famous annual Rose Bowl football games, held each year on New Year's Day in Pasadena, California. Also shown are scenes from the spectacular Tournament of Roses Parade, which takes place just before the colorful football games.

Sportsman's Holiday

"Ring-Neck Pheasant of Nebraska"

The farmlands of Nebraska are the haunts of the ring-neck pheasant.

It is here the birds feed on grain and cover ground almost as well as they wing through the air, offering the hunter a fitting challenge, as described by Jim Dee of the National Shooting Sports Foundation. Curt Gowdy is host.

SUNDAY

2 p.m. Weekend World of Sports with Randy Campbell

Football playoff competition continues with:

NFL-AFC Championship:

Pittsburgh vs Miami

also

Flying Fisherman

"Okfenokee Swamp"

Gaddis flies us to the mysterious and dangerous Okfenokee swamp, which runs between South Georgia and Northern Florida.

Despite the alligators, Gaddis manages to catch many bass, sunfish and a scrappy, mean fish known as the mudfish or grinnel.

Thunder Highway

This nation's enduring love affair with the motor car has taken two major forms.

One — the tiny lightweight open cockpit car — and the other side of the racing coin features passenger cars with which racing fans have total identification.

The cameras follow Andy Granatelli and Richard Petty as they chase the elusive checkered flag across the country.

MONDAY

7:55 p.m. Monday Night Football

The Sugar Bowl:

Oklahoma vs Penn State

WEDNESDAY

10:40 p.m. World Lightweight Boxing Championship (Special)

A World Championship title match between lightweight Mando Ramos and Chango Carmona, scheduled for 15 rounds from the Memorial Coliseum, Los Angeles, California.

Richard Gosha meets Pedro Lovell in a well matched 10 round preliminary event for heavyweights. Jim Healy describes the action.

THURSDAY

10:15 p.m. Pro Bowlers Tour

At Akron, Ohio, the climaxing final rounds of the \$100,000 Firestone Tournament of Champions, features first prize money of \$25,000 — and two men to beat.

One is defending champion, Don Johnson, who bowled the near perfect score of 299 to win last year; and the other is tournament leader, Johnny Petraglia.

The challengers are three southpaws, Dave Davis, Marty Praino and Dick Batista. Calling the action are Chris Schenkel and Billy Weu.

11:25 p.m. Roller Derby

The men's team of the San Francisco Bombers, headed by Charlie O'Connell, really go after the Northwest Cardinals with a vengeance.

Leader Joannie Weston of the Bombers, assisted by Dolores Tucker, stir up trouble for the Cardinals's Lydia Clay and Joyce Young.

The game is played at Kezar Pavilion in San Francisco with Walt Harris calling the action.

# Pretty nurses help Peter Sellers discover 'Where Does It Hurt?'

by Guy Pitzer

We came back. And we hope you're glad we did. We aren't quite sure since we took a look at this coming week's movie line-up. I doubt seriously if any of these offerings can match up to *Cabaret* in terms of quality film-making. Those of us who viewed this spectacular (once, twice, or even three times) can vouch for the Superior Rating the Observer staff bestows upon it.

Chasing pretty nurses around hospital corridors is Peter Sellers' bag as Dr. Albert T. Hopfnagel, Hospital Administrator, in *WHERE DOES IT HURT?* Sex and profanity, in a hospital no less, combine with X-rays, throat cultures and cardiograms to make this a ward's delight.

We didn't view *THE LEGEND OF NIGGER CHARLEY* in our last Race Relations Seminar, that's for sure. But maybe we should have to keep us from ZZZing. Follow Charley and two brothers as they escape the racist and oppressive Southern plantations during Civil War days. Partial nudity (now, that's an achievement) is uncovered in a Western with soul.

There is one every week and this week is no exception. *RED SKY AT MORNING* comes back for another try. A teenager from a deprived environment (his father has gone to war, his mother is a juice freak) learns to cope with life. "It's a drama about kids growing up and adults who haven't."

If you thought the book was shockingly offensive, then the movie version of *PORTNOY'S COMPLAINT* should cause hot flashes, produce clammy skin, and send you home a basket case. Richard Benjamin stars as a sex obsessed individual building a relationship with Karen Black, "a hyper erotic fashion model."

*THEY CALL ME TRINITY* is of Italian origin, and it's a Western. (An Italian Western?) A six-gun artist latches onto a group of Mormon farmers and becomes their guardian angel. It seems strange that an Italian production would feature Mormon farmers, but then that's ecumenism. It is a G-rated flick and even includes some laughs — not hard to believe considering it is an Italian Western.



"PORTNOY, WHY MUST YOU ALWAYS COMPLAIN?" Karen Black Richard Benjamin straight in "a series of infantile stories . . . a varie sexual activity and gutter talk" (Judith Crist).

(Photo Courtesy Warner I

## Bring your musical talent to McNair

by John M. Proffitt

Are you a frustrated musician? I mean . . . frustrated by the Army, that is. No need anymore to feel shut off from good music-making while doing your time with Sam. The McNair Chapel music program is interested in using your talents, and maybe even adding to your musical development.

Here is what we have to offer: The McNair Baroque Ensemble, a

small and enthusiastic group of string and woodwind players that assist on a regular basis with concerts at McNair Chapel. The McNair Chapel Choir, which in addition to singing for the main Sunday Service at McNair, also presents ambitious and rewarding programs of choral music. Recent productions have included a cantata by J. S. Bach, performed with orchestra and soloist, the Christmas music from Messiah,

also with orchestra and soloists, motets by H. Schuetz, with brass, organ and choir, and things of this sort.

Get the picture? We would like very much to use your talents, too. The immediate future promises a Mass by Franz Schubert, once again to use the Baroque Ensemble and Chapel Choir. So here is the big pitch: if you are a string player (violin, viola, cello or bass) or if you sing (carry a tune and like good music) you will not regret getting in touch with McNair Chapel.

What are the advantages? The satisfaction of putting your talent to use in some exciting music-making; exposure of what you do, since most of these large-scale productions are later broadcast in stereo on AFN; the experience of working with and under one of Berlin's leading musicians, Gerald Humel.

Herr Humel is a composer of considerable note in Berlin and throughout Germany, and keeps himself "in" the traditional classics by working with the McNair Chapel musicians. You really haven't experienced motivation to excel in what you do until you work with a man like Gerald Humel.

What I'm trying to say is simple. Don't moan about wasting your time while stationed in Berlin. G. I. musicians, dependent musicians and German musicians are all welcome. If you play a stringed instrument or like to sing good music, you can find a home at McNair Chapel. Call, or come by the chapel Thursday evening at 7:30. And bring your axe.



THE MCNAIR CHAPEL CHOIR seeks your assistance in presenting a rewarding program of choral music. If you possess any musical talent, then drop by McNair Chapel Thursday at 7:30 p.m. (Photo by Dick Kurtz)

## MOTION PICTURES

January 12 through January 18

<b>OUTPOST</b> Fri The Carey Treatment (PG), 6:30, 8:30 p.m. Sat Children's Matinee The Racing Scene (G), 2:30 p.m. Sat When Dinosaurs Ruled The Earth (G), 4:30, 6:30, 8:30 p.m. Sun Where Does It Hurt? (R), Inc. Adm., 4:30, 6:30, 8:30 p.m. Mon Same show as above, Inc. Adm., 6:30, 8:30 p.m. Tue The Legend Of Nigger Charley (PG), 6:30, 8:30 p.m. Wed Red Sky At Morning (PG), 6:30, 8:30 p.m. Thu Portnoy's Complaint (R), Inc. Adm., 6:30, 8:30 p.m.	<b>WED</b> Where Does It Hurt? (R), Inc. Adm., 6:30, 8:30 p.m. <b>THU</b> Same show as above, Inc. Adm., 6:30, 8:30 p.m. <b>COLUMBIA</b> Fri Where Does It Hurt? (R), Inc. Adm., 6:30, 8:30 p.m. Sat Same show as above, Inc. Adm., 6:30, 8:30 p.m. Sun The Legend Of Nigger Charley (PG), 6:30, 8:30 p.m. Mon Red Sky At Morning (PG), 7 p.m. Tue Portnoy's Complaint (R), Inc. Adm., 7 p.m. Wed Same show as above, Inc. Adm., 7 p.m. Thu They Call Me Trinity (G), 7 p.m.	<b>WED</b> The Train (U), 5:4 8:30 p.m. <b>THU</b> Kotch (AA) <b>ASTRA</b> Monday-Friday 7:30 p.m. Saturday and Sunday: 8:30 p.m., unless otherwise stated Fri The Cowboys (A) Sat Children's Matinee 2 p.m. Willy Wir and the Chocola Factory (U) Sat The Cowboys (A) Sun Never Give An I (AA) Mon Same show as at Tue Tue Gone With The (A), at 7 p.m. and Inc. Adm. Wed The Wild And I Willing (X) Thu Carry On Cruis (U)
<b>ANDREWS</b> Fri Cool Breeze (R), Inc. Adm., 6:30, 8:30 p.m. and 1 a.m. Saturday Same show as above, Inc. Adm., 6:30, 8:30 p.m. Sat Blindman (R), 6:30, 8:30 p.m. and 1 a.m. Monday Mon The Public Eye (G), 6:30, 8:30 p.m. Tue The Carey Treatment (PG), 6:30, 8:30 p.m. and 1 a.m. Wednesday Wed Same show as above, 6:30, 8:30 p.m. Thu When Dinosaurs Ruled The Earth (G), 6:30, 8:30 p.m.	<b>STEWART</b> All shows at 7 p.m. Fri No show Sat What's Up Doc? (G), Inc. Adm. Sun The Todd Killings (R) Mon Crucible Of Horror (PG) Tue Follow Me (G) Wed No show Thu Who Killed Mary? What's Her Name? (PG) <b>JERBOA</b> all shows at 6 and 8:30 p.m. unless otherwise stated Fri Living Free (U) Sat Children's Matinee Dad's Army (U), 10 a.m. Sat Living Free (U) Sun The Carey Treatment (X) Mon Same show as above Tue Fall Of The Roman Empire (U), 7:30 p.m. only	<b>French Movie Theater</b> Kurt-Schumacher-Dam Sat Le Professeur, 8 p.m., starring Al Delon, Lea Mass, Sonia Petrova Sun Same show as at 8:30 p.m. Sun La Ruee Vers L' 3 p.m. Tue Jane Eyre, 8:30 p.m. starring George Susannah York, Bannen Wed Fantomas Contre Scotland Yard, 3 starring Jean M. Louis de Funes Thu Un Filic, 8:30 p.m. starring Alain De Catherine Deneuve Richard Crenna Admission to be paid Francs. No telephone vations will be accept

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

(January 13) 0:00 World News and Markets 0:05 Night Beat 1:05 Night Time Experience 3:05 Ted Quillin Show 4:00 Fire Report 4:05 Ted Quillin Show 5:00 Jimmy Wakely Show 5:55 This is AFN 6:05 C & W Hit Parade 6:55 Road Conditions Report 7:00 News, Sports and Markets 7:15 Notes from Nashville 7:30 Contempo 8:05 Morning Request Show	<b>RADIO Saturday</b> 9:05 Latino 10:00 World News 10:05 The Soul Story 11:00 World News 11:05 Jim Pewter Show 12:00 News and Sports 12:15 Jim Hawthorne's Comedy Theater 12:45 Any Questions? 1:05 American Top 40	2:00 Weekend World 6:00 World News and Comments 6:10 Sports Journal 6:30 New Breed (TASCOM) 6:45 This is Germany 7:00 World News 7:05 Golden Record Gallerie 7:30 Voyage of the Scarlet Queen 8:00 World News and Comments 8:15 Charlie Tuna Show 9:00 World News and Comment/Special Announcement Summary 9:05 Bill Stewart Show 11:05 The Young Sound
0:05 Night Beat 1:05 Johnnie Darin Show 2:00 Special Announcement Summary 2:05 Roland Bynum Show 3:05 Latino 4:00 The American Hall of Fame 4:05 Young Sound 5:55 This is AFN 6:05 Just Music 6:55 Road Conditions Report 7:05 East of Eden 7:30 Hawaii Calls 8:05 AFN Tree House 9:00 World News 9:05 Protestant Hour	<b>Sunday</b> 9:30 Crossroads 10:00 News and Sports Scoreboard 10:10 Salt Lake Choir 10:35 Music for the Soul 11:05 Carmen Dragon Show 12:05 Finch Dragonwagon 1:00 News and Sports 1:15 What's New 1:30 From Broadway to Hollywood	2:00 Weekend World 6:00 World News and Comments 6:10 Sports Journal 6:30 Golden Days of Radio 6:55 Fire Report 7:05 Playhouse 25 7:30 Great Works in Jazz 8:05 The Bacharach Bio 8:50 This is Living 9:00 World News / Special Announcement Summary 9:05 Stateside Sports Standby Schedule 9:05 The Young Sound 11:05 Just Music
0:05 Tony Pigg Show 1:05 Barbara Randolph Show 2:00 Special Announcement Summary 2:05 Bob Kingsley Show 4:00 Rock Genesis 4:05 Herman Griffith Show 5:00 C&W Playhouse 5:55 This is AFN 6:00 The Six O'Clock News and Sports 6:15 Morning Request Show 6:30 Road Conditions Report / Special Announcement Summary 6:38 Morning Request Show 7:00 Seven O'Clock Report 7:30 Morning Request Show 8:30 Ira Cook 9:05 Roger Carroll Show	<b>Weekdays</b> 10:05 Adventures in Good Music (FM) 10:50 Songs By (FM) 11:05 Noon Request Show 12:00 News and Sports 12:15 Road Conditions Report / Special Announcement Summary 12:20 Noon Request Show 1:05 Wolfman Jack Show 2:00 World News 2:05 Tom Campbell Stateside 3:00 World News / Special Announcement Summary	3:05 Gene Price's Country World 4:05 Noon Request Show 5:00 World News 5:05 Afternoon Request Show 5:40 Sports Journal 6:00 The Six O'Clock Report and Today in Europe 6:30 Nightside 7:00 World News and Comment 7:10 Nightside 9:00 World News and Comments 9:10 Nightside 10:00 The Ten O'clock Report 10:15 Nightside 11:00 World News 11:05 American Music Hall 11:35 Bobby Troup Show

## ACS to start new year with orientation

Our Army Community Service is in need of new volunteers. As we begin 1973, we would like to develop our ACS program so it will be truly effective in meeting the needs of our community. To have a program responsive to the needs of those we serve, it is mandatory that we have a strong volunteer effort from all segments of our population. Only by participation of all ranks and races can we at ACS truly represent and respond to our community's needs. The ACS volunteer is the backbone of our program. We need you.

On the afternoons of Jan. 16-18, ACS will conduct an orientation at the EES Conference Room, Bldg 4, HQ Compound. The orientation will run 1-4:30 p.m. on these three days. Our orientation will cover all aspects of the ACS program, the nature of community services, and resources available to meet our community's needs. We invite anyone interested in their community to attend. We hope that the Orientation will make each of us better aware of what the military community has to offer and how we can help one another. For further information please call LT Watten-dorf at 6585/6500.

<b>CHANNEL 25</b> Dahlem/Zehlendorf FRIDAY (January 12) 5:05 Afternoon Report 5:10 What's Going On? 5:40 The Big Picture "The Army's Other Role" 6:05 Harry Truman Remembered 6:30 AFTV Evening News 7:00 Mayberry RFD "Andy's Baby" 7:25 Julia 7:50 News Summary and Town Crier 7:55 Topic 8:10 Burke's Law "Who Killed My Girl?" 9:00 Round & About 9:10 The London Bridge Special 10:00 AFTV Nightly News 10:15 Dick Cavett 11:05 The Late Show "Carry on Constable" 12:25 Final Report SATURDAY 12:00 News Summary 12:05 Flintstones 12:35 Dusty's Treehouse 1:01 News Summary 1:01 Sesame Street 2:00 News Summary 2:01 Weekend World of Sports 5:25 A Trip to Where? 6:15 Something Else 6:35 The Buck Owen Ranch Show 7:00 The AFTV Weekend News 7:10 High Chaparral "No Trouble at all" 8:00 News Summary & Town Crier 8:05 Mod Squad "Love" 8:55 Honey West 9:15 Jerry Reed — When you're hot, you're hot 10:00 News Summary 10:05 Double Feature Theater "Wicked Lady" and "The Secret of the Black Widow" 1:10 Final Report SUNDAY 12:00 News Summary 12:05 Christophers 12:15 Sacred Heart "Equipment for the Work of the Gospel"	<b>AFTV-BERLIN</b> 12:35 This is the Life "Run away to Home" 1:00 News Summary 1:01 The Antkeeper — Religious Special 1:35 Camera Three "The City in the Image of Man; Ideas and Work of Paolo Soleri" 2:00 News Summary 2:01 Weekend World of Sports 5:10 Blondie "Blondie in the Dough" 6:20 Guten Tag — Episode 19 6:35 The Bill Anderson Show 7:00 AFTV Weekend News 7:10 Voyage to the Bottom of the Sea — "The Exile" 8:00 News Summary and Town Crier 8:05 Bonanza "A Silence at Stillwater" 8:55 Sherlock Holmes — "The Case of the Baker Street Nurse-maid" 9:15 The Jazz Show 10:00 News Summary 10:05 The Third Man "Who Killed Harry Lime?" 10:30 The Late Show "Look Homeward Angel" 11:45 Final Report MONDAY 5:05 Afternoon Report 5:10 What's Going On? 5:40 News Special; Funeral of President Truman 6:30 The AFTV Evening News 7:00 Daniel Boone "Four-Leaf Clover" 7:50 News Summary and Town Crier 7:55 Monday Night Football 10:00 The AFTV Nightly News 10:15 The Tonight Show 11:20 Final Report TUESDAY 5:05 Afternoon Report 5:10 What's Going On? 5:35 Sesame Street 6:30 AFTV Evening News	<b>CHANNEL 1</b> Tempelhof 7:10 Animal World 7:25 Arnie "Stranger the Night" 7:50 News Headlines Town Crier 7:55 Kraft Music Hall 8:45 Felony Squad "Hostage" 9:10 The Glen Camp Show 10:00 AFTV Nightly News 10:15 The Best from Er way "Spoon Ri 11:05 Final Report WEDNESDAY 5:05 Afternoon Report 5:10 What's Going On 5:30 Guten Tag — Episode 20 6:05 Information Sp — to be announce 6:30 AFTV Evening Trails to Adven "Gold, Guns and Ghosts" 7:25 Wednesday Nigl at the Movies — to be announce 9:10 The Flip Wilson Show 10:00 AFTV Nightly News 10:15 The Lloyd Brid Show "The Last World Lightwe Boxing Champ Special 11:20 Final Report THURSDAY 5:05 Afternoon Report 5:10 What's Going On 5:40 Lost in Space "Target Earth" 6:30 AFTV Evening Sports Challenge 7:10 Sports Challenge 7:25 Room 222 "The tain of the Tea 7:50 News Summary Town Crier 7:55 Beverly Hillbil "Sam Drucker's 8:20 The Ghost And Mrs. Muir 8:45 David Frost Rev 9:10 Dean Martin Sh 10:00 AFTV Nightly News 10:15 Pro Bowlers To 11:20 Roller Derby 12:10 Final Report
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"FIESTA GITANA" at the Philharmonie is sold out. But same place next month, "La Singla" will captivate her audience again with her style and grace, and she is said to be a protegee of the fabulous Carmen Amaya. So, "La Singla", or Feb 12, at the Philharmonie.

### Cultural Events Around Town . . .



#### DEUTSCHE OPER BERLIN

Bismarckstrasse  
Tel: 3 43 81

Jan. 13 — "Der Fliegende Holländer" (The Flying Dutchman)  
Jan. 14 — "Die Fledermaus"  
Jan. 15 — "Cavalleria rusticana" / "Il Bajazzo" (In Italian)  
Jan. 16 — "Hänsel und Gretel"  
Jan. 17 — "Die Entführung aus dem Serail" (Il Seraglio)  
Jan. 18 — "Tosca" (in Italian)  
Jan. 19 — "Ballet Night: 'Schwanensee'"  
Jan. 20 — "Cavalleria rusticana" / "Il Bajazzo" (in Italian)  
Jan. 21 — "Die Entführung aus dem Serail" (Il Seraglio)  
Jan. 22 — "Die Fledermaus"  
Jan. 23 — "Die Macht des Schicksals" (Force of Destiny) in Italian  
Jan. 24 — "Die Zauberflöte" (The Magic Flute)  
Jan. 25 — "Ballet Night: Schwanensee"



#### PHILHARMONIE Tiergarten, Kempert

Tel: 261 43 83

Jan. 13, 8 p.m. — Fiesta Gitana — Spanish Flamenco Festival  
Jan. 14, 15, 16, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Eugen Jochum. Mozart — Bruckner  
Jan. 17, 8 p.m. — Piano Recital by Christoph Eschenbach. Schubert Program  
Jan. 18, 8 p.m. — Esther Ofarim '73 — Folklore, Chansons  
Jan. 19, 20, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Rafael Frühbeck de Burgos. Mendelssohn-Bartholdy — Orff  
Jan. 21, 8 p.m. — Piano Recital by Wilhelm Kempff. J. S. Bach, Beethoven, Rameau, Couperin, Schumann  
Jan. 25, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Webern — Schönberg — Stravinsky  
Jan. 27, 8 p.m. — Symphony Orchestra Berlin. Conductor: Anton Lippe. Choir of St. Hedwigs Cathedral. Handel Program  
Jan. 28, 4:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Beethoven — C. Franck — R. Strauss  
Jan. 28, 8 p.m. — "DAS" Symphony Orchestra Berlin. Conductor: George Singer. Tchaikovsky Program  
Jan. 30, 8 p.m. — Play Bach with Jacques Loussier, Christian Garros, Pierre Michelot  
Jan. 31, 8 p.m. and Feb. 1, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Hiroyuki Iwaki. Mozart — Liszt — Janacek  
Feb. 2, 8 p.m. — "DAS" Symphony Orchestra Berlin. Conductor: Ernst Märzendorfer. Beethoven Program  
Feb. 12, 8 p.m. — "La Singla"  
Feb. 18, 8 p.m. — "DAS" Symphony Orchestra Berlin. Conductor: Borislav Iwanov. Gershwin Program

#### VAGANTENBÜHNE

Kantstrasse 12 a  
Tel: 312 45 29

Jan. 12, 13, 14 — "Das Missverständnis"  
Jan. 15 — no performance  
Jan. 16, 17, 18 — "Draussen vor der Tür"

#### HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33  
Tel: 31 63 83

Jan. 13, 14, 8 p.m. — Symphony Orchestra Berlin. Conductor: C. A. Bunte. Mozart — Franck  
Jan. 15, 8 p.m. — Concert. Schubert Program  
Jan. 17, 8 p.m. — Piano Duo Agathe Filgate and King Bosworth. Skrjabin — Mozart — Chopin — Potulenc — Ravel — Saint-Saens — Rachmaninoff — Liszt  
Jan. 18, 8 p.m. — "Ensemble S'uk". Slovakian National Folklore  
Jan. 19, 8 p.m. — Piano Recital by Edward Zolas. USA. Bach — Beethoven — Chopin — Prokofiev  
Jan. 20, 8 p.m. — Symphony Orchestra Berlin. Conductor: Florian Hollard. Smetana — Tchaikovsky — Dvorak  
Jan. 21, 8 p.m. — "Pedro Soler". Flamenco Guitar  
Jan. 27, 8 p.m. — Concert. Leclair — Rameau — Couperin — Händel — Huber — Bach



#### URANIA BERLIN Kleiststrasse 13-14, near Wittenbergplatz

Jan. 20, 21, 8 p.m. — Ballet Negro Africaine

**THEATER DES WESTENS**  
Kantstrasse 12  
Tel: 313 72 50/93 20

"Die lustige Witwe" (The Merry Widow) with daily performances at 8 p.m. Closed on Monday.

#### DEUTSCHLANDHALLE

Messedamm 28  
Tel: 302 50 31

Jan. 12, 13, 7 p.m. — Federal League's Berliner Football Tournament  
Jan. 26, 2 p.m., Jan. 27, 3 p.m., Jan. 28, 3 p.m., Jan. 29, 7 p.m., Jan. 30, 7 p.m., Jan. 31, 7 p.m. — International Riding and Jumping Tournament

#### HEBBEL THEATER

Stresemannstrasse 29  
Tel: 251 22 12

Daily at 8 p.m. — "Der Raub der Sabinerinnen" a comedy by Franz and Paul von Schönthan. Sundays at 6 p.m.

#### SPORTPALAST

Potsdamer Strasse 170-72

Jan. 16, 8 p.m. — "Deep Purple"  
Jan. 21, 3 p.m. — Federal League's Ice Hockey — Berliner Schlittschuh Club vs EV Landshut  
Jan. 26, 8 p.m. — "Tony Christie"  
Jan. 28, 3 p.m. — Federal League's Ice Hockey — Berliner Schlittschuh Club vs Düsseldorfer EG



#### KONGRESSHALLE

Jan. 19, 20, 8 p.m.-3 a.m. — "Bühnenball '73" (Stage Ball '73) with three bands, the John West Band and Singers, Viktor de Kowa's picture exhibition, a mid-night-show with Esther Ofarim at the Auditorium, the Ensemble S'uk, the Ballet Negro Africaine, and Felix Knemöller

#### MGM presents:

MGM Kurfürstendamm 197-98  
Tel: 881 40 99

Atelier am Zoo  
Hardenbergstr. 29 b. Tel: 261 40 40

"Bedknobs and Broomsticks" (in German), playing at both theaters, the "MGM" and "Atelier am Zoo". Daily performances at both theaters are at 3:30, 6 and 8:30 p.m., with an additional 1 p.m. performance only at the MGM.

#### BRITISH CENTRE

Hardenbergstrasse 20  
Tel: 31 01 76

The Library is open Monday-Friday from noon-8 p.m.  
The Music Library is open Monday, Wednesday, Friday from 10:30 a.m.-1:30 p.m. and Tuesday and Thursday from 4-7 p.m.  
Jan. 12-22: Exhibition of works by pupils of the Schiller College will be shown in the library  
Documentary Film: Jan. 18, 19, 8 p.m. — "Volpone" a B.B.C. production of the comedy by Ben Jonson  
Feature Film: Jan. 26, 29, 7:30 p.m. — "King and Country"  
Jan. 31, 8 p.m. — Chamber Music Evening with works by Earle Brown, D. Acker, Dietrich Erdmann, Frank Martin, Hanning Schröder, Peter Racine Fricker. Tickets are obtainable in advance in the British Centre or at the Abendkasse for DM 3

#### AKADEMIE DER KÜNSTE

Hanseatenweg 10  
Tel: 391 10 31

Beginning Jan. 14 the Akademie der Künste will show the exhibition "PRINZIP REALISMUS" consisting of paintings, plastics and graphics. The exhibition can be seen daily from 10 a.m.-7 p.m. until Feb. 18. No admission will be charged on Wednesdays.  
Also beginning Jan. 14 the exhibition "FIVE CAR STUD" can be seen daily from 10 a.m.-7 p.m. until Feb. 18. No admission will be charged on Wednesdays.

#### A LOOK AT BERLIN . . .

Horse Races at Mariendorf  
Mariendorfer Damm 222-298  
"Frotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, Jan. 14 at 2 p.m.

#### Bockbierfest

It's Bockbierfest at the "Neue Welt". Party time is 8 p.m. daily, except on Monday, when the place is closed. Three bands will be playing. For your musical entertainment, the Trio "Sorrento", the "Rudi Abraham-Sextett" and the "Honey Girls", you should not miss. There will be a "Miss Neue Welt" contest going on on Wednesday, Jan. 17.

#### Attention Philatelists

A specially-offered Internationale Motiv-Sammler-Club Berlin tomorrow at a Stamp Exchange at the Berliner Zoo-Pavillon. Exchange begins at 10 a.m. and lasts until 5 p.m. All Philatelists are invited to attend. Admission will be charged but will also entitle to a visit to the Zoological Gardens and the Photo Exhibition shown at the Pavilion called "Diese Tiere — Deine Freunde" (These Animals — Your Friends).

## berlin doings

## judy pricks

# The sound of music . . .

And how has this new year been treating you all so far? Can't say that it has been particularly bright and cheery. But a look at the entertainment offerings is sure to throw a little light into this foggy January.

Tomorrow, some of Spain's sun and fiery temperament will come to the Philharmonie with a Spanish Gypsy Flamenco Festival entitled "Fiesta Gitana." A big troupe of talented dancers, singers and musicians has been gathered together to dazzle you with a colorful, exciting show of Spanish folklore, beginning at 8 p.m. Ole!

#### Last Show for Sportpalast

Next Tuesday, Jan. 16, might be your last chance to get a feel of that particular Sportpalast atmosphere at pop concerts. The Sportpalast, a landmark in Berlin, will become the victim of more lucrative business interests. There are plans that it will soon be torn down to make room for another dull business building. Nevertheless, one of England's leading pop groups "Deep Purple" can be experienced here live on the 16th. The group, which had recently received a golden record award for the album "Machine Head," is concluding a world tour which took them to Japan, Australia and the States with ten appearances in Germany, where they are still the top selling band. Since there are rumors that Blackmore and Lord are planning to form splinter groups, this might also be your last chance to see this outstanding band.

#### Israeli Singer

"She is beautiful, she is wilful. She can fill the largest hall with the softest of voices. And she can charm the most cynical in a moment with a smile." Who is she? Esther Ofarim, the fragile songstress from Israel with those big doe eyes. She is billed as the "new" Esther for her Jan. 18 appearance in the Philharmonie, but her charm and talent are sure to be the same that has won her fame all over the world. Come and let yourself be enchanted by her songs and chansons which she sings in many languages.

#### African Dancers

If you were in New York in October 1971, then you might have seen the Senegalese National Dance Company already. If you weren't, you can get acquainted with the pulsating folklore of Africa here in Berlin next weekend. Here is what the New York Times had to say about their show: "For anyone interested in people, let alone dance and Africa, this 37-member group of dancers, singers and musicians must not be missed. Rarely has rapport between audience and performance been established as easily or as wholeheartedly. It is a company in which visible discipline (no improvisation gets out of hand) stands next to apparent spontaneity; where the professionalism of the artists never clashes with the authenticity in which the now-staged dances were once rooted . . . By any standard, this was one of the best-



ESTHER OFARIM

. . . sings at Philharmonie Jan. 18. (Photo courtesy EMI)

composed dance programs seen here in a long time." Don't believe everything you read in the papers! Judge for yourself. Africa calls to the Uraniahaus Jan. 20-21. The tam-tam rhythms are to get going at 8 p.m.

#### Flamenco

Some more Flamenco music is on Berlin's playbill that same weekend. On Jan. 21 Pedro Soler will play his solo Flamenco guitar in the Hochschule fuer Musik. Soler, who is recognized as Spain's legitimate successor of Segovia and Montoya, brings the pure and simple Flamenco which follows very strict, traditional patterns. For your information, "Flamenco" is the name given to the songs and dances of Andalusia. They are the songs of farmers and prisoners, lullabies and religious songs. If you want your "Flamenco" in its real form without show, Soler's concert is the place to be next Sunday evening.

# Community Observations

## BAHS college night

All students in grades 10-12 and their parents are cordially invited to attend a college-night meeting Jan. 18 at 7 p.m. in the Berlin American High School library. Three college students and the Director of Admissions of DePauw University will discuss topics on the transition from high school to college, factors to consider in choosing a college, who should really go to college, and the basic attitudes of college students regarding aspects of university life and the learning process. Refreshments will be served.

## Andrews Chapel

Dr. Henry Bently, retired British Chaplain assigned to Wesley House in Berlin, will be the guest speaker for the evening fellowship at Andrews Chapel Jan. 14 at 7 p.m. Dr. Bently will speak on "The Christian in the Modern World". Refreshments will be served following the service.

## Harz Mtn. tour

The Special Services tour for February is a weekend excursion to Goslar in the Harz Mountains Feb. 3. The tour price of DM 49 includes round trip on the British Duty Train and German train, hotel overnight with breakfast and a sightseeing tour. The March tour will be to Munich for Fasching. For more information, call the Tours Office at 6523.

## Women's bowling

The Berlin American Women's Bowling Association is holding a Womens handicap bowling tournament at the bowling lanes in the Sports Center Saturday and Sunday, Jan. 20-21. There will be three divisions to accommodate all the league bowlers whether they have an 88 or 188 average. The entrant must use highest league average of 12 games or more.

The entrance fee will be \$2.00 per entry and the events are doubles and singles. A bowler may place only once in singles and once in doubles with the same partner. The bowler may bowl as often as she desires but may place only once with the same doubles partner.

For more information about the tournament contact your league secretary or Vi Musser.

## Family planning

The Family Planning Clinic at the U. S. Army Hospital Berlin has discontinued the Thursday morning hours. Women on birth control pills may obtain refills during regular duty hours, 8 a.m.-5 p.m. Monday through Friday through the Pharmacy and the Outpatient Department.

## Lutheran rite

All Lutherans are cordially invited to a celebration of the Lutheran-American Rite this Sunday at the Lutheran St. Marien-Kirche near Clayallee at 10-12 Riemerstrasse at 11:30 a.m. Phone Pastor J. Schöne at 841-912 for more information.

## Amerika Haus

Texas artist Jacqueline von Horn will be present at the Amerika Haus for the opening of her exhibit of paintings, graphics and sculptures at 7:30 p.m. tonight. Refreshments will be served. The artist was chosen as the outstanding Texas woman of 1970, among her many other awards.

# ON THE HOME FRONT . . .

#### All American Service Club

Fri (Jan. 12) — 8 p.m. — Games  
Sat 2 p.m. — Get to Know your Library  
8 p.m. — Risk  
Sun 9 a.m. — Coffee Call  
2 p.m. — Tour to Checkpoint Charlie  
8 p.m. — Checkers  
Mon 8 p.m. — Tribute to Martin Luther King  
Tue — closed  
Wed 8 p.m. — Fussball  
Enter your Picture for the Photo Contest  
Thu 8 p.m. — Shuffleboard  
Enter your Picture for the Photo contest

#### Hi-Lite Service Club

Fri (Jan. 12) — 8 p.m. — Newly Wed Game  
Sat 3 p.m. — Hearts Tournament  
7 p.m. — Soul Food Night  
8 p.m. — NFL Films  
Sun 9:30 a.m. — Coffee Call  
11 a.m. — Pinochle Tourney  
7:30 p.m. — NFL Films  
8 p.m. — Films  
Mon — closed  
Tue 6:45 p.m. — Concert Tour to "Deep Purple" at Sportpalast  
Wed 7:30 p.m. — Stamp Club Meeting  
8 p.m. — Rugular Games  
Thu 7:30 p.m. — Film Night "Discover America"

#### Club 50

Fri (Jan. 12) — 9 p.m. — 1 a.m. — "Country Squires"  
Sat 9 p.m. — 1 a.m. — "The Prophets"

#### Starlight Grove

Fri (Jan. 12) — 8 p.m. — midnight — "Western Union"  
Sat 9 p.m. — 1 a.m. — "Country Squires"  
Sun 7 — 11 p.m. — "Pure Country"

#### Harnack House

Fri (Jan. 12) — 9 p.m. — 1 a.m. — "The Prophets"  
Sat 9 p.m. — 1 a.m. — "Pure Country"

Service Club Man of the Year Contest Hear ye, hear ye all gents from Mc Nair and 40th Armor! The All American Service Club is searching for the Service Club Man of the Year in order to present him with a round trip flight to the USA! Various contests will be held throughout January and the winner will be announced on 31 Jan. 73. The contests are fun as well as easy — so come to the All American Svc Club, McNair Bks and test your skills! (For further information, if needed, contact Miss Parrott, All American Service Club, McNair Bks, Tel: 3147.)