

THE BERLIN OBSERVER

OBSERVER THOUGHT
FOR THE WEEK:

"Home in the 20th Century is less where your heart is than where you are understood."
—revision of a quotation by David Douglas in the January 1973 Art in America magazine.

Vol. 29, No. 10

U. S. Army, Berlin

Friday, March 16, 1973

14,000 Belgians watch as . . .

3/6 drill team displays skill, precision & daring

by Sue Wright

Approximately 14,000 people were added to the growing list of persons having seen the 3d Battalion, 6th Infantry Drill Team perform when the team, under the direction of PSG Milton H. Cooper, traveled to Antwerp, Belgium, and performed in the annual "Night of Charity" show, March 6 and 7.

The show is a part of that city's yearly "six day bicycle race week" and is sponsored by the "Sportpalace Gentleman Club" of Antwerp. The objective of this annual event is to raise money for all children throughout Antwerp suffering from muscular sclerosis and other crippling diseases.

The drill team's 25-minute performance at 1 a.m. on the 7th was only one of the many attractions throughout the evening and early morning. Other performances included championship bicycle racing, demonstrations in judo and gymnastics, trick bicycle riding, a song fest, an all-Belgium brass band and a demonstration ride by seven times world champion bicycle rider, who is now almost 50 years old and retired. The current world champion, a Belgian, was also on hand as were many other bike champions. Charity was the order of the evening and when the final tally was in, over \$300,000 was collected in donations.

The entire event was held in the Antwerp "Sportpalace" which is the largest indoor sports arena in Europe and has a seating capacity of 24,000. The drill team's performance was the first of its kind to ever visit Antwerp. The show of skill and precision, which included each member of the team demonstrating his skill in handling the M-14 rifle with fixed

bayonet, was well received. Each member's series of difficult spins, flips and maneuvers was greeted with wild enthusiasm and applause of appreciation and delight. Time and again the team thrilled the huge crowd with daring precision handling of their weapons. The precision volley fired by the drill team gave the audience an unexpected thrill.

After the performance the team was greeted by many well-wishers and autograph seekers. The Lord Mayor of Antwerp, the District Governor, and American diplomats assigned to the American Embassy in Brussels, who arranged the team's visit, expressed their delight at the outstanding performance.

Red Carpet Treatment

"Completely unbelievable" was only one of the phrases used by members of the drill team to describe the treatment received during their two days in Belgium. In addition to the fine hotel provided, the drill team was provided free board and bus service throughout the city.

"Those good people really bent over backwards to take care of us," said Sergeant Cooper. "They took care of us so well in food, drink, and our every want, it would have been possible for the entire team to complete the assignment without spending a dime. This kind of treatment really made everyone go out and do his best," Cooper added.

After the event was over, the entire drill team was invited to a party given by members of the Gentleman Club. The following day the team was offered a tour of the city, followed by a return invitation to the "Sportpalace" to watch more bike racing. After the second even-



THE EXCHANGE performed flawlessly by the entire 3/6 drill team was one of the highlights during their participation at the Sportpalace in Antwerp, Belgium. Here, SP4 Peter Cain (left) and SP4 Frank Walker exchange their M-14's with fixed bayonets over the head of PSG Milton H. Cooper, team director.

(Photo by SSG Victor L. Brown)

ing, the drill team was offered a chance to test their skills on the wooden oval track with help from some skilled Belgian cyclists. They mounted the racing bikes and after about five minutes on the sharply banked track, the entire drill team decided they had better stick to precision drill with rifles as the team provided the viewers with more spills than the National Football League game of the week.

Over 185,000 people have seen the Drill Team perform since its formation in August 1972. The 3d Bn, 6th Inf Precision Drill Team has performed for both German and American audiences throughout Berlin and West Germany. Among the team's public appearances was the annual "Sportpressefest" in Berlin's Deutschlandhalle in December 1972 in which the team performed to the delight of over 8000 Berliners.



THE "PIN WHEEL" MOVEMENT as demonstrated by the 3/6 drill team. Their recent performance at a charity event in Belgium won the favor of the large crowds attending.

(Photo by SSG Victor L. Brown)

Guardian training in MTA aims for successful PATT

by Russ Richall

The big test at the conclusion of the training in the Hohenfels MTA for the 2nd Battalion, 6th Infantry

is the Platoon Army Training Test (ATT). It is the hoped for success in the ATT that has everyone working to their utmost ability in the line

companies. The first full week of training has Companies A, B, and C field training individually on squad and platoon tactics during all hours of the day and night.

Company B was the first unit I accompanied into the field. Working in individual squads and platoons the instruction centered on movement and attack. Co. B commander, 1LT George Forsythe, explained that a vast personnel change-over had left him with a relatively inexperienced company but his platoon and squad leaders know their jobs and the progress has been satisfactory. The second platoon set up a roadblock and much to their delight, the CO wanted to pass through. He and his driver were questioned and jostled good naturedly.

The third platoon enjoyed themselves at the expense of this writer who was subjected to a thorough search on a cold day. It's no fun to be a POW.

Combat in Woods

Despite intermittent blizzard conditions, A Company completed their squad training on the Combat in



COMPANY C, 2/6 direct fire mortars in action in the MTA last week. (Photo by Russ Richall)

Army sets dates on early release policies

WASHINGTON (ANF) — The Army has restricted its policies for officers and enlisted personnel seeking early releases for employment, teaching and short tours.

The early release for Active Army enlisted personnel accepted for National Guard and Army Reserve units has been expanded.

The changes resulted from an in-depth analysis of all current programs with the objective of streamlining them to meet the changing environment of the volunteer Army.

Specifically:

- Early separations-term-of-service (ETS) dates on or after Oct. 1, 1973. Separation will not be authorized after June 30, 1973.

- Early separation to accept teaching positions is terminated effective for all personnel with ETS dates on or after Dec. 1, 1973.

- The current 150-day early release policy for enlisted personnel returning from short-tour areas is reduced to 90 days effective for personnel with Date Eligible for Return Overseas (DEROS) on or after May 1, 1973.

Soldiers who, prior to date of receipt of DA Message 022045Z Mar 73, "Early Release Policies," had an approved extension of their DEROS so as to take advantage of the 150-day policy are not affected by this change.

Voluntary extension of DEROS to take advantage of the new 90-day policy is authorized.

Enlisted personnel with more than 90 but less than 121 days to ETS upon completion of normal tour and do not intend to reenlist will be involuntarily extended to qualify for the early release under the above provisions.

- The Reserve Components in-service recruiting program which is currently operational in the continental United States and Hawaii and which authorizes a 60-day early release for all categories of Active Army enlisted personnel accepted for National Guard and Army Reserve unit assignments is expanded to authorize a 90-day early release effective upon receipt of DA Message 022045Z Mar 73.

(Continued on page 3)

sound thinking

john hinds

Jethro Tull and poetry

"Really don't mind if you sit this one out.

"My word's but a whisper — your deafness a SHOUT. I may make you feel but I can't make you think. Your sperm's in the gutter — your love in the sink. So you ride yourselves over the fields and/you make all your animals deals and/your wise men don't know how it feels to be thick as a brick. And the sand castle virtues are all swept away in/the tidal destruction/the moral melee. The elastic retreat rings the close of the play as the last wave uncovers the newfangled way. But your new shoes are worn at the heels and/your wise men don't know how it feels to be thick as a brick."

The Society for Literary Advancement and Gestation (SLAG), announced their decision late last night to disqualify eight year old prizewinner Gerald (Little Milton) Bostock following the hundreds of protests and threats received after the reading of his epic poem "Thick As A Brick" at a dressing room in the Deutschlandhalle last Sunday evening.

However the crowd of some 10-15,000 enthusiastic rock and pop music fans voted overwhelming approval for the poem when it was played by the British rock group Jethro Tull.

Tull consists of drummer Barriemore Barlow, bass guitar player Jeffrey Hammond-Hammond, organist and pianist John Evan, electric guitarist Martin Barre, and last, but certainly not least, the leader of the group one Mister Ian Anderson. Mr. Anderson is noted for his magical flute, his talking acoustical guitar and his imitations of a MAD DOG.

The lines from the poem "Thick As A Brick" (the meaning of which should be quite apparent to anyone who has spent any time in the pursuit of liberty and justice for all) opened what I consider the best concert that I have ever seen outside of the borders of our great homeland, America.

After jamming and improvising on the title song from the album *Thick As A Brick* for a period of 45 minutes, the group paused and broke into another truly incredible sampling of Aqualung. As if that were not enough,



IAN ANDERSON OF JETHRO TULL (Photo courtesy Lippmann and Rau)

the final selection of the evening (with improvisations of course) was "Wind up." The song, for those of you who cannot recall it or were among those unfortunate enough to miss the concert, comes from their Aqualung album and deals with "the kind of God you wind up on Sunday."

Besides proving their unlimited talents as a music group, the band also proved that they could take part in any one of Shakespeare's, or any other noted playwright's works as they performed a number of skits. The first skit involved a telephone and a skin diver in fins, tank and mask, if one can believe that appearing on stage at a rock concert. The group was jamming pretty heavy on "Thick As A Brick" when suddenly a telephone that was on stage to the left of the bass player rang. The music stopped and Anderson went to the phone and asked for a Mr. Mike Nelson, then this skindiver appeared.

The second skit involved a reading of the day's news by Mr. Hammond-Hammond. This was an even more incredible skit as the proverbial white rabbit showed up on stage, as well as a gorilla. If all of that sounds pretty strange to you, you should have had your mind properly prepared for the concert. One other thing that should have been seen in the above-mentioned state of mind was the phosphorous flash set off by the bass player.

The warmup band for the night was a British group called "The Beast." In my opinion the name of the group was a fitting title for their lead singer. He was truly a beast in both appearance and vocal ability. The group seemed to have a few fine musicians but until they get rid of their lead singer they will be nothing more than a warmup band.

Don't forget to go to the Led Zeppelin concert Monday night at 8 p.m. in the Deutschlandhalle.

Peace and Power to the People.

Key 73 calls for witnessing

by Chaplain (MAJ) Roger B. Knusten

It has often been said, "If Key 73 is going to be a success, it will take the cooperation and work of people throughout our military community in Berlin." The truth of this statement will be felt more during the third phase of this movement than at any other time. The theme of this phase is "calling our continent to resurrection." Christ's resurrection is the one major difference between Christianity and other world religions. Christianity worships a risen Lord and Savior! But the resurrection talked about in Key 73 is not a reflective one, but a forward looking one. It is the resurrection of a people. It is a resurrection of the Church of Jesus Christ.

Witnessing to one's faith is what it is all about. Telling someone about the good news, the evangel, is what evangelizing means. When Joseph and Mary choose the picture show they wish to see the basis of a good critical review, rather than the recommendation of a friend who says it's a good "X"rated movie, they are witnessing for their faith.

Witnessing for one's faith does not need to be a public display. A parent teaches his child what is morally correct, and as time passes he watches as his child puts into practice that moral teaching. That's witnessing.

Often we pretend to save our religion for Sunday morning, but this is practically impossible. Situational ethics call for the Christian to be ready all week long, not just on Sundays, to make decisions which reflect his faith.

The racist who attends Chapel and Sunday School every Sunday, yet somehow overlooks his religious training when he is faced with a racial or cultural situation, is witnessing for his faith or lack of it. A person is judg-

ed and labeled by others according to his words and actions. This means by his witness for Christ or his lack of witness.

Religion is rarely a topic of discussion between two individuals here in Berlin. Yet what could be more important? Perhaps it's not that religion is unimportant, but rather religion has been put in its place. And its place is the Chapel on Sunday morning. But what would happen if before an important meeting, the one in charge stopped to pray? Would it seem out of place and phony? Some may think so, but others may feel afterwards that the meeting went much better than they had expected and wonder why.

The home is also a place for witnessing. When the family sits down to eat dinner and the father asks the children to say grace, that's witnessing. Showing one's faith is nothing to be ashamed of. Rather one should be proud to say, "I believe."

Proclaiming Jesus as the Risen Lord is built upon belief in his wondrous resurrection from the grave. His spirit lives in his followers, and it is this spirit which calls all men to witness for him.

For those who feel urged to witness for Christ with Bible in hand, Key 73 provides the framework. Christian laymen and laywomen will in the coming weeks unite in an endeavor to bring our military community closer to God and closer to Christ in bringing you a portion of the New Testament. Laymen from McNair Chapel will be witnessing to their faith.

Being called by Christ to be his witness is what Key 73 is all about. Christian men, women, and young people will have the opportunity to serve their Lord through this means.

Spend April in Paris on Easter

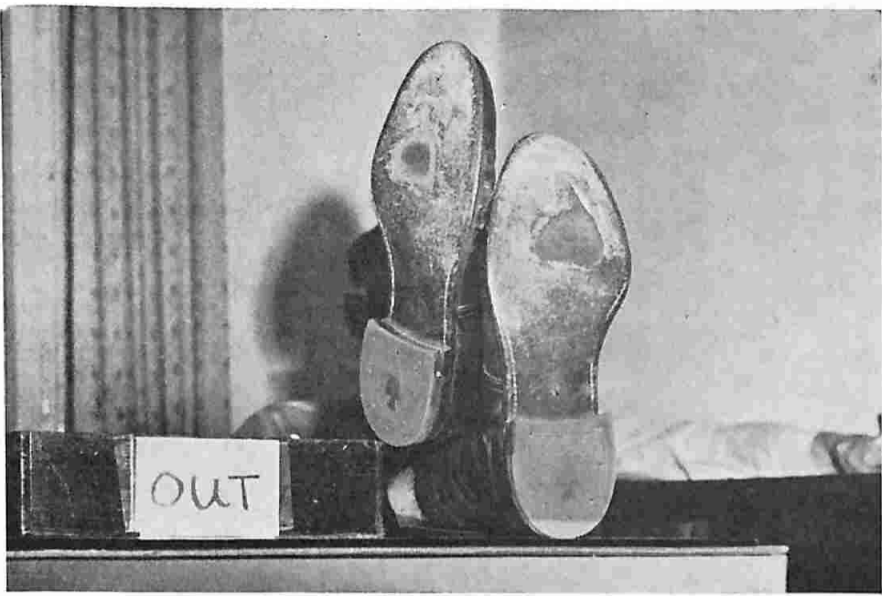
Your dreams of experiencing April in Paris can come true, if you spend Easter weekend in Paris. Let Paris USO make all the arrangements for your stay in the City of Light.

Paris USO will be more than happy to make hotel, tour and nightclub reservations for you. They will also make reservations for the Bateaux Mouches (boat rides on the Seine) and the Sound and Light Performances at Napoleon's Tomb. They will point you in the right direction for the Eiffel Tower, the Arc de Triomphe, the Louvre, and the Latin Quarter, or maybe you'd like to go to Midnight Mass at Notre Dame, Holy Saturday night.

On Easter Sunday, April 22, 1973, the USO Council of Paris will offer a delicious free sandwich buffet for all visiting military, dependents, and attached civilians. This buffet will start at 12:30 p.m.

Personnel planning to visit Paris during the Easter weekend are advised by Paris USO that hotel rooms are exceptionally difficult to obtain at the last minute and that advance reservations are most important. They also advise that it is impossible to make reservations for any more large tour groups coming to Paris over Easter because the few hotels that accept large tour groups are completed booked for the Easter weekend.

Requests for hotel or nightclub reservations may be telephoned to Paris USO at civilian 225-8760 or by writing the Paris USO Club at 93 avenue des Champs Elysees, 75008 Paris, France, or APO 09777. Advance reservations are not necessary for the discounted bus sightseeing tours, the Bateaux Mouches excursions, or the Sound and Light Performances at Napoleon's Tomb.



editorial Reflections on being 'short'

by Guy Pitzer

SHORT! SHORT! SHORT! That's the ominous cry of one who is about to ETS (leave) from the family of Uncle Sam. The short-timer's smiles are unending. His spirits improve with each passing day. And before long, the day to board that bird for his final paid flight home arrives.

How does it feel to be short? With only three days and a wake-up remaining, many people have been posing that question to me. My reply is nothing more than a beaming smile and "Great, just great."

To me "short" means:

- going back home — to good old America where loved ones await to build for a happy and secure future.
- accepting new freedoms and responsibilities in a competitive civilian society.
- returning to a position of employment which is self-determined.
- hanging up the worn "green threads" and investing in a new wardrobe.
- forgetting the numerous bus and taxi rides from the commissary and the tedious walks to and from the laundromat.
- forgetting early, early morning risings for alerts.

These are all accurate definitions of "short", and no doubt, with help from other short-timers, the above list could be improved and increased.

However, one definition must not be omitted. "Short" carries with it the displeasure of leaving behind friendship and acquaintances which have influenced and improved my life while in Berlin. And to these "friends", I can only say, "good-bye, good luck, keep on truckin'."

Something for everyone

by Bob Sader

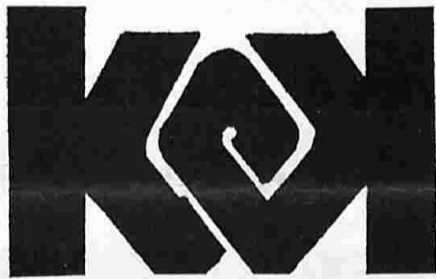
Where is it happening these days? In many places: downtown in Amerika Haus, at City Bowling on the Ku'damm, in a restaurant on Kantstr., at Andrews pool, and in a folk night spot. Take your pick. KON-TAKT uses the sights and sounds of Berlin to bring young Americans and Germans together.

Folk night — With candlelight and wine some of the talented young guitarists and singers here in the command will sing and play American folk music then listen to what their German counterparts can put together. If you enjoy playing or just listening, it is for you, tomorrow at the Amerika Haus (Hardenbergstr. 22, across from the U-Bahn station), 7:30 p.m.

Bowling — A free clinic and two free games for all are on tap as KON-TAKT holds its second weekly bowling group meeting, tomorrow at City Bowling (Kurfuerstendamm 156) 3 p.m.

Dining — Whether it's Fen-Tse-soup or honey-baked pineapple the Germans and Americans that dine out together regularly around Berlin are in for a tasty treat that won't stretch the budget. Tomorrow it is at the Asia-China Restaurant (Kantstr. 154 a), 8 p.m.

German-English Discussion — There is never a language problem at the weekly discussion meetings, nor is there a lack of topics, for the



group usually sits in small circles and discusses whatever seems appropriate at the time. Sunday at the Amerika Haus, 3:30 p.m.

Swimming — KON-TAKT combines exercise and the opportunity to meet young Germans at every swim. You can swim laps or just paddle around. Monday at Andrews Pool, 6:30-9 p.m.

Riding — A horseback-riding group is now forming. In order to clarify questions and decide the "hows" and "whats" necessary to begin, KON-TAKT is holding an organizational meeting Tuesday at the Amerika Haus, 7:30 p.m.

Music — As part of the frequent visits to Berlin's exciting folk scene the music group will visit a very "in" spot featuring good international folk entertainers next Thursday at Folkpub (Leibnitz Str. 56, near Oliviera Platz), 8:30 p.m.

Here are seven events covering a wide range of interests. Here is the opportunity to see some of the city and meet young Berliners. All the activities are wide open to young Americans (18-25). The only prerequisite is that you want to make some German friends. All the people in KON-TAKT like to see new faces. How about you?

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Guardian training

(Continued from page 1)

Woods Range. On this range the squad leaders move their men through a wooded area infested with pop-up targets that serve as opposition to be killed before the squad reaches its objective, a mock building at the end of the range. Here a surprise awaited the soldiers. Unknown to them, a target with a fatigue shirt on it represented the captured enemy. The squad was supposed to discover this man and search him for documents which were in his shirt pocket. The alert rifleman accomplished this without a hitch.

From this livefire training the squad moved on to instruction periods. Classes were held in weapons maintenance, night movement in a wooded area, and concealment and camouflage. The effect of proper camouflage was aptly demonstrated when a man dressed for the occasion could not be seen moving in the trees only a short distance away.

Charlie Company was the first unit I saw working with tactical vehicles. Six rifle squads were instructed in the use of Armored Personnel Carriers (APCs) as a means of quick infantry movement while in the attack. They proceeded to put this information into action with movement toward a woodline, the rapid action and squad leadership resulting in an effective completion of the mission.

Two other C Company units, mortars and the M-60 machine gunners, trained on their respective ranges. The mortar platoon practiced a direct fire action that would be used for its

mobility as opposed to dug-in positions with a Forward Observer. The three weapons practiced traversing, dropping their rounds in a set pattern to follow the advance of hostile infantry. The three M-60 machine guns worked from protected fox hole positions, practicing coordinated fire on advancing enemy that allowed maximum fire power without burning out the barrels of the weapons.

Leisure time

Of course being on a training mission entertainment is not provided in abundance. Making the best of the situation, movies and beer seem to be the number one leisure time activities while C-rations continue, as always, to be the butt of jokes.

Company B's men showed initiative in the field where there is no entertainment at all. They created their own using the provisions of mother nature to build a snow woman, the first I've ever seen, an igloo and a snow man fashioned after a platoon leader to include name tag, Berlin patch and a cigar. But more important when you're staying overnight under the stars is keeping warm and the men became adept at starting and keeping fires, improvising if the materials were not at hand.

As the B.O. comes off the presses in Berlin, the 2nd Battalion, 6th Infantry will be participating in the testing that this daily training is designed to prepare them for. Next week we should know the results and have a few comments on some of the people who provide support for the men in the field.



MEMBERS OF CO C, 2/6 prepare to fire a mortar in the MTA last week.

(Photo by Russ Richall)

Steward Theater, Strasse named after new librarian's father-in-law

by Vincent A. Drosdik, III

The new head of the U.S. Army Special Service libraries in Berlin is Mrs. Miriam Steward, daughter-in-law of the namesake of the Steward Theater at the U.S. Army Hospital Berlin and Stewardstrasse.

Colonel Cleveland R. Steward was commander of the USAHB in 1950 when he died. The theater and street were named for him later.

Mrs. Steward is wife of Colonel Cleveland R. Steward Jr., now Director of Industrial Operations at Ft. Knox, Ky. Their son, Cleveland R. Steward III is attending the University of Colorado at Boulder, Colo. on a four-year Army ROTC scholarship.

Mrs. Steward, who has been an Army librarian off and on for more than 20 years, comes to Berlin from Robinson Barracks, Stuttgart, where she was chief Army librarian.

"The library is not just a storage house for books," Mrs. Steward said, adding that she hopes that the libraries here can make more contributions to the community.

To this end, she seeks suggestions on programs the libraries can sponsor, as well as volunteers to help carry them out. Mrs. Steward is thinking of starting a weekly child-

ren's story hour, a Great Books discussion group, programs about hobbies and displays of various collections (stamps, coins, etc.). Anyone who wants to help or make a sug-

gestion should contact Mrs. Steward at Crump Hall Library, Headquarters Compound.

By the way, Mrs. Steward lives on Stewardstrasse.

An open letter to members of the Berlin American Community

The Berlin American Community is involved in a project on Sunday evening, April 8, 1973, that requires the interest and participation of as many members of the Community that can be recruited. The object is to get to know you; get you to know each other. Maximum exposure is essential. There has also been much talk about community relations, the need for mutual understanding and getting together. Additionally there has been a great deal of talk about lack of contact between parents and teachers in the community. Thus far, that is all it has been: mostly talk.

Ask yourself: Do you know our teachers? Do they know you? Do you know the parents of your children's at school? Do you think it is important to know them? Are you interest-

ed in personal contact with teachers and other parents? Would you be willing to participate in a school/community program in your home? If you care about any or all of this; are you willing to open your home to our teachers? Will you do something besides talk about it? Participation is needed. The time for talking in the home is here — now. It's time to start doing. Time for involvement. If you care, let us hear from you.

COMMIT YOURSELF TODAY! Call now for information but no later than April 2, 1973 at:

- 813-8841 Mrs. Turner
- 811-8246 (after 6 PM) Mrs. Sinner
- 832-5368 Mrs. Clyburn
- 832-6256 Mrs. McLean



For those people worried about catching colds (again) this season, the Health Insurance Institute provides the following medically acceptable information:

Right now you are probably covered from head to foot with cold viruses, especially in your nose, mouth and throat.

But don't worry. They will not necessarily make you ill. Your body, you see, has learned to live with them.

They may make you ill if you let yourself get run down, eat improperly, not get enough rest.

That's when these viruses overcome your natural resistance to them.

That's when your disease fighters — a protein in the blood called gamma globulin, certain white blood cells, and specialized cells in the tissues themselves — are not enough.

And that's why, after years of notions, lotions, potions, trial and error, many physicians today agree on this simplistic cold technique: the best way to avoid colds is not to let yourself get run down.

If you do, chances are you'll get a cold. And when you do, you may as well resign yourself to living through it. And though it will ordinarily last about two weeks, there is little you can do about it.

For instance, aspirins will only provide symptomatic relief. An antihistamine may provide a little help — but only if your sinuses are blocked.

As for "cold shots," practically, they do not exist. Several years ago a few cold vaccines were on the market.

They proved ineffectual and are scarcely used today.

Then there are the antibiotics. They proved ineffectual and are scarcely used today. According to authorities, they don't kill viruses and won't cure either a cold or the flu.

Still they are sometimes prescribed to treat complications such as an infected ear, sinus or throat, which are caused by bacteria. And antibiotics will kill bacteria.

Sometimes, too, a doctor will prescribe penicillin in response to the pressure placed upon him by his patient. Though it will not cure the cold, it often eases the mind.

All this, however, does not mean that if you think you have a cold you should not see your doctor.

The reason for this, says the Institute, is that you may only think you have a cold but instead have something treatable.

You may, for example, be suffering from allergies or from an infection, both of which may cause runny noses, watery eyes, sore throats, coughs and achy muscles.

But if you are sure you have a common run-of-the-mill cold and would like to do something for it, here are a number of medically recommended precautions suggested by the Institute:

- Go directly to bed. Stay there.
- Try a hot lemonade for your throat.
- Drink lots of fluids.
- Keep dry and warm.
- Hope for the best.

(Armed Forces Press Service)



CUB SCOUT FRIENDSHIP — Cub Scout Pack 46 entertains local orphans at Rathaus Reinickendorf last Saturday. Pouring Koolaid on the right is Town Counselor Schneider, with an unidentified Berlin woman assisting him on the left. In the middle are James Wilber, assistant leader of Den 5, and in the rear, Jeff Spero, leader of Den #4.

(Photo courtesy Bezirksamt Reinickendorf)

Cub scouts treat orphans

by Vincent A. Drosdik, III

Cub Scout Pack 46 entertained a group of children ages 8-10 years from the Staedtische Klinik fuer Jugendpsychiatrik last Saturday at the Rathaus Reinickendorf. The 28 scouts brought cupcakes and koolaid for refreshments and silent "Laurel and Hardy" movies and "Mr. Magoo" cartoons for entertainment.

The Cub Scout pack had collected clothing in early February for children and in late February gave it to the Staedtische Klinik. The Saturday get-together with the orphans was a follow-up. The pack's activities have earned them two of the required five points needed to earn a Friend-

ship Award. The pack's next planned activity to this goal is a trip to a local industry.

The scouts had been invited to the party by Gunther Schneider, Town Counselor for Health at Reinickendorf District. Also present were Herr Grosse, member of the District Parliament of Reinickendorf; Dean L. Stotz, Chairman of the Cub Scout Pack; Dr. Nissen, Chief Doctor of Wiesengrund Hospital (Department for Child Psychiatry); and Herr Bischoff, Director of Psychiatry.

Dr. Nissen and Town Counselor Schneider extended an invitation for a June or July Children's Festival at Wiesengrund to the Cub Scouts.

AYA Corner

Girls' team loses to K-Town, place second in tourney

by Willy Rios

The Berlin AYA Girls' Basketball Team, under the direction of Mrs. Barbara Bland, had made a name for itself, feared by the best teams from West Germany and around Europe.

The young ladies from Berlin have made their reputation at the expense of Bremerhaven, Frankfurt and other former powerhouses. Two weeks ago, the girls traveled to the GAA Tournament held in Frankfurt. They won four out of five games and won in their district. The girls then travelled to Kaiserslautern for the final championship.

Berlin defeated Baumholder 24 to 10 as Sylvia Duffy led the team with ten points. A little later, after very little rest, they ran over Karlesrue 29-9. Duffy and Gail Garrison both accounted for eight points and Judy Sinnard scored six. Again after not much rest, the girls faced their greatest challenge. They made it to the final game and were defeated by K'town 28-14. The team, which in years past has hardly made it out of Berlin, came home with second place, an outstanding achievement for the girls.

Berlin was the only team to have three girls placed on the All-Star team, Sylvia Duffy, Gail Garrison and Judy Sinnard. The girls will travel to Frankfurt this weekend to face the best in Germany.

Warriors 55-41, Bullets 46-31, as Senior Division ends play

by Willy Rios

The 1973 AYA basketball season ended for the Senior Division Saturday night, the games packed with action up to the last minute.

The Warriors finished their season with a victory over the Celtics, 55-41. The Warrior were led by Harvey Jones, Tony Gasque and McClean, each with 13 points. Tony Malone was fourth in scoring with 12 points. Ray Fox led the attack for the Celtics with 12 points.

In the second game of the night, the Bullets outscored the Pistons 46-31. Charlie Branam's 21 points and Steven Baker's 12 points proved to be much for the Pistons to handle. The Pistons high scorer was Derek Gasque with 12.

Tomorrow will be last day of play for the Junior Division teams at BBde gym beginning at 9 a. m.

In the first game of last week's contests, the Hawks were defeated by the Lakers 27 to 12. Andre Camerone stole the show with 21 points with Stan Donnell scoring the other six in the victory.

The second game wasn't much of a contest as the Knicks once again rolled over their opposition 57 to 24. Tom Wise scored 12 with Bill Curry running up ten in their team's victory over the Suns.

The final game was a more exciting game as the Royals upset the Bucks 28-24. The Royals were led by Howard Wilson, hitting for ten, and Allen Coe and Alex Sinclair scoring eight. Junior Turner and Herbert Jones led the Bucks with ten points each.

Bridge by Buck

by Ken Rogers

There was quite a turnout at the Wednesday night session of duplicate and I imagine many were drawn by this article with the point in mind of meeting the author and beating him at his own game. This, I may add, is not too difficult at times. But let's put this aside and take a look at today's hand.

NORTH

S - 5 2
H - K Q 8 4 3
D - Q 9 8
C - J 5 4

Dealer - North
Vulnerable - N-S

EAST

S - K Q J 10 8 4
H - 7 5
D - J 5 3 2
C - K

SOUTH

S - void
H - A J 6 2
D - A 7 6 4
C - A Q 10 9 3

NORTH	EAST	SOUTH	WEST	Opening Lead - K of S's
Pass	1S	Db1	2S	
Pass	Pass	Db1	Pass	
3H	Pass	4H	Pass	
Pass	Pass			

It certainly appears to be an interesting hand and will seem more that way as time progresses. East's bid of 1 spade is a little light on high card points, but the hand is worth 12 points. South manages to steal the bid after constant harrassing tactics and everyone settles on the 4 heart contract. North trumps the opening lead in dummy and takes stock of his hand. No trouble at all in making the contract plus one overtrick, but how to squeeze more. Let's look at the play. North plays the trump Ace from dummy and comes to his hand with the King of hearts. The trumps divide evenly and he now pursues a club finesse. The King drops from East on the Jack lead and North easily cashes 5 clubs discarding 2 diamonds from his hand. He then leads the Ace of diamonds from dummy, plays the Queen from his hand, leads a low diamond, ruffs in his hand and claims the remainder of the tricks. Final result: 510 for North-South.

The interesting item in this hand is that East-West will have a greater victory playing 4 spades doubled, which did occur at several tables. South opens with the Ace of hearts, followed by a small heart. North is in with the King and leads a small club through East. South plays the Ace on the King and continues with the Queen, which East ruffs in the closed hand. He heads a small spade to the Ace and back to his hand with the King. From his hand, he leads a small diamond, South ducks and East plays the diamond King from dummy which holds the trick. He then plays the 10 of diamonds, which is ducked by North and won in the South hand with the Ace. South leads a small club which is ruffed in the closed hand. East then claims the remainder of the tricks as he continues to cross-ruff. Result, North-South scores 100.

The point here is that you may have all the high values but can easily be defeated by distribution. To see next week's hand before it gets in the paper, come to duplicate bridge at the Harnack House on Wednesday nights at 7 p.m.

BAAA/BBRC Slalom School gets underway at Tempelhof

by Dave Shephard

It's Saturday morning, March 17th, approximately 9:45 a. m., and you're on your way to the Slalom Driving School being conducted at Tempelhof Central Airport by the Berlin American Auto Association and British Berlin Rally Club. As you sit in your car on Dudenstrasse, waiting for the red traffic light to change to green, you wonder what's in store for you. Perhaps, considering retreat is always the better part of valor, it might be best to just turn around, go back home and chalk up the enrollment fee to misjudgement!

Because the BAAA/BBRC is aware that thoughts such as these will be going through the minds of the majority of people, the program was outlined for the press earlier this week. Six instructors, representing an aggregate of 37 years of competitive driving experience, will be showing you "how" and be watching with an eagle eye in the latter stages of the school as you demonstrate your new found proficiency. To ensure everyone with personalized instruction, enrollment will be limited, with a maximum of 12 students assigned to any one instructor.

Due to the fact that slalom spectators often go home feeling that slalom driving is actually quite simple and the cars really go quite slow, the instructors will begin the school with the "shock treatment". Each student will ride as a passenger with an instructor on an all out run on the school slalom course. As said, "That usually makes believers out of 'em. The usual reaction from a first-time passenger as he opens the door to get out of the car after the run is "Yikes!". I noted that riding as a passenger is always a little harder on a person than driving, since the driver is busy and holding on to the steering wheel and/or shift lever, whereas a passenger has nothing to really hold on to and can only watch.

From there on, the course will slow down considerably, as a classroom atmosphere will prevail. Safety procedures (helmets and seat belts whenever on the course!) and slalom maneuver techniques will be covered in a chalk talk. From that point, each instructor will be taking his group of students through each slalom maneuver. Smoothness and technique make a quick slalomist, not a big engine or heavy foot, and the emphasis of the instructors will make that point crystal clear to each and every student. At this point I would like to say that, if you stop and think about it, those are the same two things that will give you the best economy in your everyday driving, as well as being the hallmarks of a safe driver.

During the Sunday session, there will be a review of the techniques and a brief presentation on preparing your car for a slalom. Only when all the instructors are satisfied that everyone knows "how", will it be time to put it all together. The critiquing will continue throughout the remainder of the day as the students make timed runs on the training course. Electronic timing equipment has been made available to ensure total accuracy of timing.

As an added interest maker, the instructors will accept any and all challenges from their students on Sunday afternoon in a "Run for a Refund". Any student beating his or her instructor's time through the course will be refunded his entry fee.

Chief Instructor for the course will be Bob Brown. Other instructors include Mike Kasner, Rick Westerman, Jim Stricklin, Dave Shephard and Lyman Keith. For information pertaining to the school, to be held on 17 and 18 March, contact any of the instructors or call the BAAA office, 819-3350, any afternoon or evening.

Bowling

DEFENDER BOWLING

by Al Sato

With the Defender League bowling season more than half over, it's time I report on some of the statistics. One thing for sure is that Combat Support holds a fine stand on its first place and is determined to keep it that way.

Having only five more weeks to go in the company level competition, Combat Support holds four of five first place statistics, including team high game, individual high game held by Larry Davis with a 154 high series and in games won. The team high series is held by Headquarters Company with Combat Support eager to hold the number one position.

Larry Davis, one of the members of Combat Support's header team, monopolizes four first places himself. He is thus far bowling with the highest average of 184 and has an individual high game of 254 and a 587 series.

Far out distanced by CSC, Bravo Company holds second place with Smith's 162 average, keeping them in the running. Derrer's 147 average keeps Charlie Company a truckn' with HHC J.B. Brown's 159 has high expectations for their team.

CSC has a new arrival, David Steidle, who has a 170 average and will undoubtedly be an asset to the team.

League standings are as follows:

	W	L
CSC	35	9
B CO	17	15
C CO	14	18
HHC	8	12
40thA	2	22

Crosslauf

The Berlin Police will conduct their annual Crosslauf Police Championships in the Grunewald April 6. Anyone interested in this event should contact the BBde Sports Office at 6168/6768 no later than 5 p.m. March 23.

Golf sale

The Berlin Golf Course is now holding its winter clearance sale. Included are shirts, slacks and clubs. The Golf Course is open 8 a.m.-6 p.m. daily.

Pitzer waived

The USCOB softball team (Andrews League) Saturday announced putting utility man Guy Pitzer on waivers for purposes of giving him his unconditional release. Pitzer, who is also associate editor of this paper, is expected to sign with an unidentified team in the Tacoma, Wash. area, after his ETS next week. Pitzer played infield, outfield and catcher for USCOB in 1972, batted .280, and was chosen the team's most valuable player.

Bears stomp Markkicher winning streak at six

by Mike Dunn

Using their vaunted fastbreak, an untried defense and a group of un-sung stars, the Berlin Bears put away their sixth consecutive league opponent, Markkicher Sports Club II, 32-6.

Proving their multi-talents first of all, the team relied on three players, "Muscleman" John Spezia, guard Tom Jandris and "Monsterman" Tom Young. Spezia, counted on to pay a big part in the coming year's games, forgot that he had but three games experience, went out and scored four goals - most of them on set plays. In addition, he set up numerous fast-breaks, knocking loose passes then feeding the open man at the far end of the court. Guard Jandris experienced his first multi-goaled game locations. Young, in the meantime, firing in three from a variety of floor relied not on a variety of locations, but instead on some wierd looking position shots to all but subdue Markkicher S.C. His last shot and third goal was centered from between his legs leaving the goalie and everyone

on both teams stunned.

Opening the game, Markkicher appeared to be taking a most sane approach to defeating the Bears, trying a slow-paced game with a spread out offense. The Bears, however, overcame this problem in the first half by blasting in 80% of their goal attempts to an early lead of 15-1. In the second half, the Purdom-Spezia led defense shifted to an untried formation using two chasers. From this point, the fastbreak took charge. For the game, the Bears hit for more than 70% their shots on goal and took very few "poor" shots.

The next game should be a good one to attend. Out to prove that they definitely belong in a higher league, the Bears are going to chase after fifty goals (an average of more than one goal per minute) - a mark that would guarantee a new scoring record. This game begins at 4 p.m. on Sunday at the Sports Center. Plan to come and see the Bears go against their seventh league opponent and their 13th consecutive season victory.

AFTV Sports

SATURDAY

2 p.m. Weekend World of Sports with Randy Campbell

In addition to the scoreboard, Randy's local segment includes:

King/Queen of the Hill
It's the final regular season King and Queen of the Hill Bowling show. After this week - final rollofs (approx. 75 min).

NBA Basketball
New York vs Baltimore

Riordan of the Bullets scored 23 points, and Rookie Porter, who played a fast game, was responsible for several turnovers by the Knicks.

For New York, Walt Frazier was the top man with 26 points, while both Monroe and Jackson had 19. All Pro Dave Debussere was injured in the first quarter and was out the rest of the game (approx. 95 min).

SUNDAY

2 p.m. Weekend World of Sports with Randy Campbell

More filmed highlights from the TCA Invitational Bowling Tourney, plus a lengthy scoreboard are featured on today's local segment.

NHL Hockey

Chicago vs Boston

As time runs out in the race for the 1973 National Hockey League playoffs, the Chicago Blackhawks, Western Division leaders, met the Boston Bruins, ranked third in the Eastern Division.

Making his first appearance as a Bruin is 44-year old goal tender Jacques Plante, a veteran of 17 NHL campaigns and six Stanley Cup teams.

Between periods - an interview with Boston's Derek Sanderson, the millionaire player, and highlights of the week in NHL hockey.

The fast, rough action is described by Jim Ryan, Ted Lindsay and Brian MacFarlane (approx. 115 min).

Outdoor Sportsman

Guide Jim Conway journeys to two fishing locales several thousand miles apart - a river in central Washington, where his primary quest is for the Chinook Salmon - and to the coast off the big island of Hawaii, where he boards a commercial fishing boat for fly-line fishing. He recalls it was on a fly-line that a 1,500 pound marlin was caught (approx. 20 min).

WEDNESDAY

10:15 p.m. Boxing from the Forum
Two 10-round bantamweight bouts

presented by the Forum Boxing Club of Los Angeles, California.

Chucho Castillo goes the route against a fiery Enrique Pinder; and popular Ruben Olivares trades leather with a worthy opponent, Raphael Herrera.

Tom Harmon and Mickey Davies vividly describe the action.

11:30 p.m. Roller Derby

The Midwest Pioneers invade the oval at Kezar Stadium in San Francisco to take on the Bombers.

The Pioneers are known as a rough, tough team with Bob Hines (the Bald Eagle) leading the pack, backed by a girl's squad - Janet Erke, 5 feet 9 and Barbare Hawthorne, 5 feet 10, weighing 155 pounds. But little Carol Meyers (97 pounds) and Suzie Wong, another "lightweight" of the Bombers, skate circles around the Pioneer "Amazons." Walt Harris calls the wild, wild action.

THURSDAY

10:15 p.m. Thursday Night Sports Special

CBS Sports Spectacular

From Minneapolis, Minnesota, World Cup Hockey, the USA versus the USSR - and from East Los Angeles College Pool, Olympic Women's Invitational Swimming Championships featuring eight Olympic gold medalists and 25 finalists.

Among the many star swimmers seen are Australia's Shane Gould, and the USA's Melissa Belote and Shirley Babashoff.

Commentary provided by Brent Musburger and Donna Devarona.

11:25 p.m. NCAA Basketball

Marquette vs Cal State Long Beach

In a rough and tumble game marked by a high number of fouls, the Long Beach 49ers tackle Marquette.

The teams ranked 4 and 5 or 5 and 4 in the polls, depending on which poll one used. Marquette played without the services of its three top men, who were eliminated on fouls - in the last six minutes.

Marquette's coach McGuire managed two technical fouls himself.

It was a game of many faces, of fouls and accurate shooting, of comebacks and clutch rebounding - two good teams fighting for their lives.

Outstanding week for movies

by Ray Stahl
This week's filmfare is a pleasant surprise. The Academy Award winning film and the Oscar winning actor from that film, two former Oscar winners, and two nominees from recent years are all on this coming movie schedule. With these good flicks, all coming in the same week, the disasters can't be far behind.

Burt Lancaster and the rat's best friend, Bruce Davison, ride up in the week's first offering, **ULZANA'S RAID**. The movie pits the U. S. Cavalry against the Indians, a novel idea, and is rated R with a lot of ketchup blood spilled over everyone. Richard Jaeckel co-stars.

SOMETIMES A GREAT NOTION (but not what it could have been) is a big picture in the big outdoors in the big tree country. Big stars Paul Newman and Henry Fonda head the cast in this logger's sage, but Richard Jaeckel (again), out of his cavalry uniform and into his machinaw (must be on Project Transition), got the Academy Award nomination for best supporting actor.

A well-made sci-fi, **Z.P.G.**, featuring Oliver Reed and Geraldine Chaplin, appears in the middle of this week's program. A depressing but thought-provoking look towards the future, it is rated PG.

Gene Hackman returns in his award-winning and highly popular film, **THE FRENCH CONNECTION**. The plot needs no re-relating here. It is an exciting film and if you haven't seen it, here is your chance. It is rated R and has an increased admission charge.

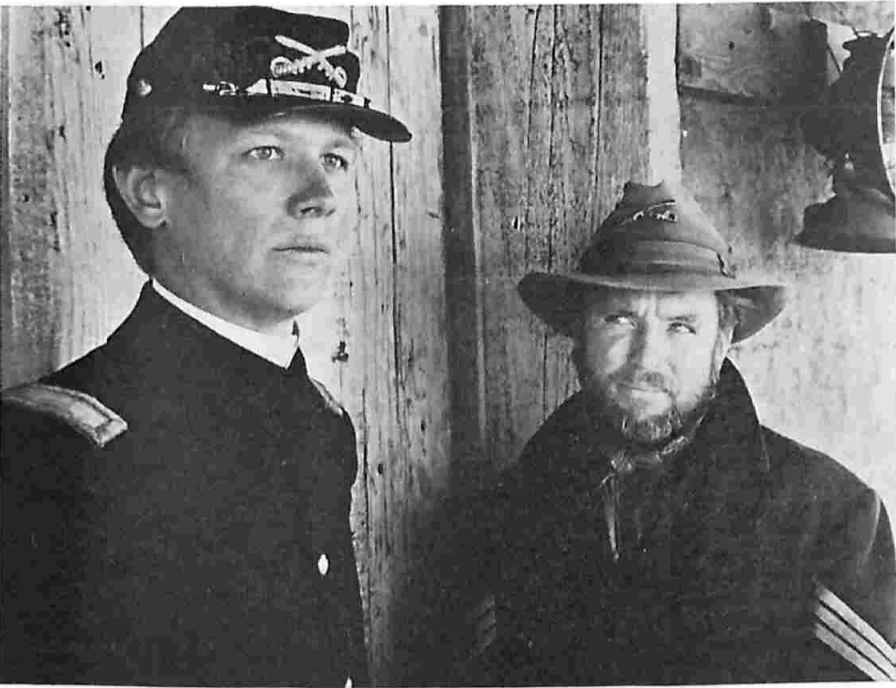
So far a good slate, but wait! The circuit has come up with the big one. Straight from a three-year first

run showing on Devil's Island, **BLOOD FROM THE MUMMY'S TOMB** sticks faithfully to the best selling novel you've already got in your home. Two of today's biggest superstars, beautiful Andrew Keir and handsome Valerie Leon, make those world-famous roles of the strange professor and the Egyptian queen come to life on the big screen. A special feature added to the program will be disguise kits given to all patrons before they leave the theater that may be used so no one will recognize the movie goer when he leaves this sure-to-be cinema classic. **MUMMY'S** rated PG.

MOTION PICTURES

March 16 through March 22

OUTPOST Fri Last Of The Red Hot Lovers (PG), Inc. Adm. 6:30, 8:30 p.m. Sat Children's Matinee A Challenge For Robin Hood (G) 2:30 p.m. Sat The Odd Couple (G) 4:30, 6:30, 8:30 p.m. Sun Ulzana's Raid (R) Inc. Adm. 4:30, 6:30, 8:30 p.m. Mon Same show as above Inc. Adm. 6:30, 8:30 p.m. Tue Sometimes A Great Notion (PG) 6:30, 8:40 p.m. Wed Z.P.G. (PG) 6:30, 8:30 p.m. Thu The French Connection (R), Inc. Adm. 6:30, 8:30 p.m. ANDREWS Fri Junior Bonner (PG) Inc. Adm. 6:30, 8:30 p.m. and 1 a.m. Saturday Sat Same show as above Inc. Adm. 6:30, 8:30 p.m. Sun Making It (R) 6:30, 8:30 p.m. and 1 a.m. Monday Mon Night Of The Lepus (PG), 6:30, 8:30 p.m. Tue Last Of The Red Hot Lovers (PG), Inc. Adm. 6:30, 8:30 p.m. and 1 a.m. Wednesday Wed Same show as above Inc. Adm. 6:30, 8:30 p.m. Thu The Odd Couple (G) 6:30, 8:30 p.m. COLISEUM Fri Making It (R) 6:30, 8:30 p.m. Sat Night Of The Lepus (PG), 6:30, 8:30 p.m. Sun Last Of The Red Hot Lovers (PG), Inc. Adm. 2:30, 6:30, 8:30 p.m.	Mon Same show as above Inc. Adm. 6:30, 8:30 p.m. Tue The Odd Couple (G) 6:30, 8:30 p.m. Wed Ulzana's Raid (R) Inc. Adm. 6:30, 8:30 p.m. Thu Same show as above Inc. Adm. 6:30, 8:30 p.m. COLUMBIA Fri Ulzana's Raid (R) Inc. Adm. 6:30, 8:30 p.m. Sat Same show as above Inc. Adm. 6:30, 8:30 p.m. Sun Sometimes A Great Notion (PG) 6:30, 8:40 p.m. Mon Z.P.G. (PG), 7 p.m. Tue The French Connection (R) Inc. Adm., 7 p.m. Wed Same show as above Inc. Adm., 7 p.m. Thu Blood From The Mummy's Tomb (PG) 7 p.m. STEWART All shows at 7 p.m. Fri No show Sat The Honkers (PG) Sun Pufnstuf (G) Mon Made For Each Other (PG) Tue The Man (G) Wed No show Thu Walt Disney's The Biscuit Eater (G) JERBOA all shows at 6 and 8:30 p.m. unless otherwise stated Fri Butterflies Are Free (A) Sat Same show as above Sat Children's Matinee at 10 a.m. Voyage To The End Of The Universe (U), also Young Jacobites, Ep. 2 Sun Diary Of A Mad Housewife (X)	Mon Same show as above Tue Little Big Man (AA) 7:30 p.m. only Wed Wuthering Heights (A) Thu Scars Of Dracula (X) ASTRA Monday-Friday 7:30 p.m. Saturday and Sunday: 6 and 8:30 p.m., unless otherwise stated Fri Tom Jones (AA) Sat Same show as above Children's Matinee at 2 p.m. Ivanhoe (U) also Young Jacobites Ep. 3 Sun Puppet On A Chain (AA) Mon Same show as above Tue Zepplin (U) Wed On The Buses (A) Thu Carry On Cowboy (A) <i>L' Aiglon</i> French Movie Theater at Quartier Napoleon on Kurt-Schumacher-Damm Sat Au Rendez-Vous De La Mort Joyesse 8:30 p.m., starring Claude Dauphin, Françoise Fabian Sun Deux Fois Traitre 3 and 8:30 p.m., starring Antonio Sabato, Klaus Kinski Mon Dejeuner Sur L'Herbe 8:30 p.m., starring Paul Meurisse, Catherine Rouvel Tue Le Tueur Frappe Trois Fois, 8:30 p.m., starring John Mills, Luciana Paluzzi Wed Les Aigles Noirs De Santa Fe, 3 p.m. Thu Le Crepuscule Des Dieux, 8:30 p.m., starring Romy Schneider, Helmut Berger Admission to be paid in Francs. No telephone reservations will be accepted
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"THAT'S RIGHT, LIEUTENANT, the CO saw you in Willard and just assigned you to BB guard — permanently." Bruce Davison and Richard Jaeckel exchange pleasantries and dodge the barber in a scene from Ulzana's Raid. (Photo copyright Universal Pictures)

News Notes

AYA notes

The AYA is looking for qualified personnel to coach Little League Baseball. Anyone interested in working with young boys and teaching them the fundamentals of baseball should contact the AYA Athletic Office at 6247 or 6239.

The AYA is also looking for qualified women to coach girls softball. Those interested should call the AYA Athletic Office.

Men interested in umpiring baseball are needed and should call the AYA Athletic Office.

1973 Auto show

Eighteen 1973 automobiles will be featured at the first EES Auto Show in Berlin, March 20-22.

The four major American automobile manufacturers who have EES new car salesmen in Berlin will be showing a wide range of vehicles.

The cars displayed range from station wagons to sports and luxury cars, as well as the newest compacts from American Motors Corporation, Chrysler Corporation, Ford Motor Company and General Motors. A mobile home will also be shown.

Salesmen will be ready to answer your questions and take orders for new cars. A technical representative will be on hand to answer questions about the mobile home.

The Berlin EES Auto Show will be held in the Automotive Service Center Parking Lot area on Huettenweg where the new car salesmen have their offices. The cars will be on display from 10 to 6 each day and everyone in Berlin is encouraged to see these 1973 automobiles. See you at the Auto Show!

Sign your name

All parcels mailed from an APO must bear the sender's signature in accordance with DoD Reg. 5030.49-R. This is being done in an effort to curb the mailing of contraband items, a USAREUR spokesman said last Friday.

Very few Army people are complying with this requirement. In order to halt this trend, Army postal clerks have been instructed to ensure that all parcels have been signed by the sender. The signature should be placed directly beneath the return address. Postal workers have also been instructed to check all patron's ID cards whether they are in or out of uniform.

If you are mailing a parcel for another person, you must also include your grade, SSAN and signature under the return address of the actual sender.

Play handball

Individuals interested in playing handball or paddleball, but not having a partner and/or opponent, should call the Sports Center at 6581 and give their names, phone numbers and units.

Concert Hall

WITH JOHN PROFFITT
9:10-10 p.m., Mon-Fri

Friday, March 16
F. J. Haydn — Symphony in C Minor, #95 (Fritz Reiner's last recording)
L. Beethoven — Sonata for Violin and Piano, Op. 30, #1
Percy Grainger — "Walking Tune"
Monday
Gabriel Faure — Piano Quartet in G Minor, Op. 45
F. Mendelssohn-Bartholdy — Overture to "A Midsummer Night's Dream"
Tuesday
J. S. Bach — Two and Three Part Inventions
Wednesday
M. Castenuovo-Tedesco — Concerto for Violin and Orchestra, #2
L. Beethoven — Sonata for Violin and Piano, Op. 12, #2
Thursday
"Music for Brass Ensemble and Organ," a stereo production of AFN

Lent at McNair Chapel

by Chaplain (MAJ) Roger B. Knusten

For a long time, Easter has been the traditional American day of chapel attendance. You have to attend the chapel on Easter — that is the American way of showing that we are a "Christian" nation. For many concerned individuals, this is nothing but a great "show."

Easter is more than a one-day stance. It is our center of activity. Without Easter, Christmas would be nothing more than a heathen celebration. What we need as Christians is a new interpretation of Easter and its meaning.

This is why we invited you to share in our Lenten services at 7:30 p.m. each Wednesday during the Lenten season at McNair Chapel. I will speak in the theme "Christ Is Relevant." This Wednesday the subject will be "Sale! Christ for Sale for 30 Pieces of Silver!"

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

(March 17)	0:00 World News and Markets 0:05 Night Beat 1:05 Night Time Experience 3:05 Ted Quillin Show 4:00 Fire Report 4:05 Ted Quillin Show 5:00 Jimmy Wakely Show 5:55 This is AFN 6:05 C & W Hit Parade 6:55 Road Conditions Report 7:00 News, Sports and Markets 7:15 Notes from Nashville 7:30 Contempo 8:05 Morning Request Show	9:05 Bolero Time 10:00 World News 10:05 The Soul Story 11:00 World News 11:05 Jim Pewter Show 12:00 News and Sports 12:15 Jim Hawthorne's Comedy Theater 12:45 Any Questions? 1:05 American Top 40	2:00 Weekend World 6:00 World News and Comments 6:10 Sports Journal 6:30 New Breed (TASCOM) 6:45 This is Germany 7:00 World News 7:05 Golden Record Gallerie 7:30 Voyage of the Scarlet Queen 8:00 World News and Comments 8:15 Charlie Tuna Show 9:00 World News and Comment/Special Announcement Summary 9:05 Bill Stewart Show 11:05 The Young Sound
0:05 Night Beat 1:05 Johnnie Darin Show 2:00 Special Announcement Summary 2:05 Roland Bynum Show 3:05 Bobby Troup Show 4:00 The American Hall of Fame 4:05 Young Sound 5:55 This is AFN 6:05 Just Music 6:55 Road Conditions Report 7:05 Message of Israel 7:30 Hawaii Calls 8:05 AFN Tree House 9:00 World News 9:05 Protestant Hour	9:30 Crossroads 10:00 News and Sports Scoreboard 10:10 Salt Lake Choir 10:35 Music for the Soul 11:05 Carmen Dragon Show 12:05 Finch Bandwagon 1:00 News and Sports 1:15 What's New 1:30 From Broadway to Hollywood	2:00 Weekend World 6:00 World News and Comments 6:10 Sports Journal 6:30 Golden Days of Radio 6:55 Fire Report 7:05 Playhouse 25 7:30 Great Works in Jazz 8:05 The Bacharach Bio 8:50 This is Living 9:00 World News / Special Announcement Summary 9:05 Stateside Sports Standby Schedule 9:05 The Young Sound 11:05 Just Music	3:00 World News / Special Announcement Summary 3:05 Gene Price's Country Corner 4:05 Afternoon Request Show 5:00 World News 5:05 Afternoon Request Show 5:40 Sports Journal 6:00 The Six O'Clock Report and Today in Europe 6:30 Nightside 7:00 World News and Comment 7:30 Nightside 9:00 World News and Comments 9:10 Nightside 10:00 The Ten O'clock Report 10:15 Nightside 11:00 World News 11:05 American Music Hall 11:35 Latino
0:05 San Francisco Scene 1:05 Barbara Randolph Show 2:00 Special Announcement Summary 2:05 Bob Kingsley Show 4:00 Rock Genesis 4:05 Herman Griffith Show 5:00 Town and Country 5:55 This is AFN 6:00 The Six O'Clock News and Sports Morning Request Show 6:30 Road Conditions Report / Special Announcement Summary 6:38 Morning Request Show 7:00 Seven O'Clock Report 7:30 Morning Request Show 8:30 Ira Cook 9:05 Roger Carroll Show 10:05 Adventures in Good Music (FM)	10:50 Songs By (FM) 11:05 Noon Request Show 12:00 News and Sports 12:15 Road Conditions Report / Special Announcement Summary 12:20 Noon Request Show 1:05 Wolfman Jack Show 2:00 World News 2:05 Tom Campbell Stateside	3:00 World News / Special Announcement Summary 3:05 Gene Price's Country Corner 4:05 Afternoon Request Show 5:00 World News 5:05 Afternoon Request Show 5:40 Sports Journal 6:00 The Six O'Clock Report and Today in Europe 6:30 Nightside 7:00 World News and Comment 7:30 Nightside 9:00 World News and Comments 9:10 Nightside 10:00 The Ten O'clock Report 10:15 Nightside 11:00 World News 11:05 American Music Hall 11:35 Latino	

RADIO Saturday

Sunday

Weekdays

The director of the Dependents School System in Europe, Dr. Josef Mason, will be on AFN-Berlin AM 6:30-7:30 p.m., Monday, March 19. Listeners can ask Dr. Mason questions about the system by calling Berlin Military 6438.

CHANNEL 25

Dahlem/Zehlendorf



CHANNEL 12

Tempelhof

FRIDAY (March 16) 5:05 Afternoon Report 5:10 What's Going On? 5:50 Guten Tag No. 4 6:10 First Tuesday — Special "The Army Brain Drain" 6:30 AFTV Evening News 7:00 Mayberry RFD 7:25 Julia "Snow Job" 7:50 News Summary and Town Crier 7:55 Topic — Project "Kontakt" 8:10 Burke's Law "Who Killed Everybody?" 9:00 Round And About 10:00 AFTV Nightly News 10:15 Dick Cavett 11:20 The Late Show "Sinai Commandos" 12:55 Final Report	SUNDAY 12:00 News Summary 12:05 Christopher Close-Up 12:15 Sacred Heart 12:35 This is the Life "Prescription for the Doctor" 1:00 News Summary 1:01 Amazing Grace 1:35 On Campus 2:00 News Summary 2:01 Weekend World of Sports 4:40 World Wide News Conference — Elliot Richardson 5:10 Early Movie "Buckskin Frontier" 6:20 Guten Tag — Episode 4 6:35 The Bill Anderson Show 7:00 AFTV Weekend News 7:10 Voyage To The Bottom Of The Sea "Night of Terror" 8:00 News Summary — Town Crier 8:05 Bonanza 8:55 Soul 9:50 Wyatt Earp "Bill Thompson Gives In" 10:05 News Summary 10:20 The Third Man 10:40 The Late Show "In Like Flint" 12:30 Final Report	TUESDAY 5:05 Afternoon Report 5:10 What's Going On? 5:35 Sesame Street 6:30 AFTV Evening News 7:00 Success Story 7:25 Gues "Who" 7:50 News Headlines & Town Crier 7:55 Laredo "Lazyfoot Where Are You?" 8:45 Felony Squad 9:10 Doris Mary Anne Kappelhoff Special 10:00 AFTV Nightly News 10:15 Feature Theater "All About Eve" 12:25 Final Report WEDNESDAY 5:05 Afternoon Report 5:10 What's Going On? 5:50 Guten Tag No. 5 6:05 Weed — Special 6:30 AFTV Evening News 7:00 Medix 7:25 Wednesday Night at the Movies "Abilene Town" 9:10 Flip Wilson Show 10:00 AFTV Nightly News 10:15 Boxing from the Forum 11:30 Roller Derby 12:15 Final Report
SATURDAY 12:00 News Summary 12:35 Flintstones 12:35 Dusty's Treehouse 1:01 Sesame Street 2:00 News Summary 2:01 Weekend World of Sports 5:05 The Advocates — Information Special 5:55 Something Else 6:20 Guten Tag No. 3 6:35 The Buck Owen Ranch Show 7:00 The AFTV Weekend News 7:10 High Chaparral "The Forge of Hate" 8:00 News Summary & Town Crier 8:05 Mod Squad "Peace Now — Arly Blau" 8:55 The Jazz Show 9:45 Honey West "A Stitch In Crime" 10:08 News Summary — Double Feature 10:10 Theater "Beware My Lovely" 11:25 "The Candy Man" 1:00 Final Report	MONDAY 5:05 Afternoon Report 5:10 What's Going On? 5:40 NBC Reports Special "Guilty By Reason of Race" 6:30 The AFTV Evening News 7:00 Daniel Boone "The Aaron Burr Story" 7:50 News Summary and Town Crier 7:55 Beverly Hillbillies "The Badger Game" 8:20 Laramie "Queen of Diamonds" 9:10 Jackie Gleason Show 10:00 The AFTV Nightly News 10:15 The Tonight Show 11:20 Final Report	THURSDAY 5:05 Afternoon Report 5:10 What's Going On? 5:40 "Junkyard In Space" 6:30 AFTV Evening News 7:00 This Your Life 7:25 Room 222 "Stay Awhile, Mr. Dream-Chaser" 7:50 News Summary and Town Crier 7:55 Dragnet "Burglary — Juvenile Genius" 8:20 The Ghost And Mrs. Muir "A Pain in the Neck" 8:45 David Frost Revue 9:10 Dean Martin Show 10:00 AFTV Nightly News 10:15 Thursday Night Sports Special — CBS Sports Spectacular and 11:25 NCAA Basketball

Cultural Events Around Town . . .



DEUTSCHE OPER BERLIN

Bismarckstrasse
Tel: 3 43 81

March 16 — "Die Entführung aus dem Serail" (Il Seraglio)
March 17 — "La Boheme" (in Italian)
March 18 — "Carmina burana" / "Catulli carmina"
March 19 — "Die Zauberflöte" (The Magic Flute)
March 20 — "Hoffmanns Erzählungen" (Tales of Hoffmann)
March 21 — "Othello" (in Italian)
March 22 — "Die Zauberflöte" (The Magic Flute)
March 23 — "Tosca" (in Italian)
March 24 — "Ballet Night 'Giselle'"
March 25 — "Aida" (in Italian)
March 26 — "Die Entführung aus dem Serail" (Il Seraglio) in Italian
March 27 — "Madame Butterfly"
March 28 — "Der Wildschütz"
March 29 — "Aida" (in Italian)
Program is subject to change.

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33
Tel: 31 63 83

March 17, 8 p.m. — Symphonic Orchestra Berlin. Conductor: Thomas Ungar Weber — Franck — Hindemith
March 18, 8 p.m. — Berliner Barock-Orchester. Conductor: Konrad Latte. Riccioli — Telemann — Händel — Bach
March 20, 8 p.m. — Piano Recital by Rita Boubovici. Beethoven — Schubert — Brahms — Chabrier
March 21, 8 p.m. — Piano Recital by Licia Kalafati. Händel — Schubert — Prokofiev — Chopin
March 23, 8 p.m. — Piano Recital by Clara Freedman. Haydn — Schumann — Copland — Schubert
March 25, 4 p.m. — Händel — "The Messiah"
March 25, 8 p.m. — "Schöne Stimmen" a concert given by Barbara Vogel and Wolfgang Anheisser. At the piano: Wilhelm von Grunelius
March 31 and April 1, 8 p.m. — Symphonic Orchestra Berlin. Conductor: C. A. Bunte. Mozart — Brahms.
April 3, 8 p.m. — Medau Schule — modern gymnastic with music
April 14, 15, 8 p.m. — Symphonic Orchestra Berlin. Conductor: C. A. Bunte. First concert of the Beethoven cycle
April 20, 8 p.m. — Piano Recital by Adam Harasiewicz playing Chopin and Liszt
April 22, 8 p.m. — Symphonic Orchestra Berlin. Conductor: Carl Gorvin. Mozart — Schumann

THEATER AM

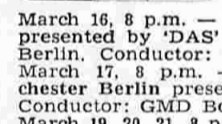
KURFÜRSTENDAMM
Kurfürstendamm 107
Tel: 881 24 89

Daily at 8 p.m. — "Hotel zum guten Ton" — Patrick Pearse Motel, a comedy by Hugh Leonard. Fridays at 11 p.m. — "Insterburg & Co."

DEUTSCHLANDHALLE

Messedamm 26
Tel: 302 50 31

March 19, 8 p.m. — "Led Zeppelin"



PHILHARMONIE TIERGARTEN, KEMPERT

Tel: 261 43 83

March 16, 8 p.m. — 3. Beethoven Concert presented by 'DAS' Symphonic Orchestra Berlin. Conductor: BMD George Singer.
March 17, 8 p.m. — DAS Sinfonie Orchester Berlin presenting opera music. Conductor: GMD Borislav Iwanov, Sofia
March 19, 20, 21, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Erich Leinsdorf, Mozart — Bartok — Schumann
March 22, 8 p.m. — Entertainment from Prague with Nadja Urbankova — Karel Gott and Milan Drobný
March 24, 25, 8 p.m. — Sing-Akademie, Berlin and Berlin Philharmonic Orchestra. Conductor: Mathieu Lange. Scarlatti — Mozart
March 26, 8 p.m. — Marlon Williams — the Origin of Soul and Blues
ATTENTION: Group ordering will get a 25 percent discount on tickets purchased at Konzertdirektion Jänicke, Tel: 855 22 22 for the "Marlon Williams" Concert.
March 27, at 8 and 11 p.m. — "Shirley Bassey" in concert
March 28, 8 p.m. — Friedrich Gulda presents his own works
March 29, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Michael Gielen. Baird — Serockl — Bartok.
March 30, 8 p.m. — "I Musici Di Roma"
March 31, 8 p.m. and April 1, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Michael Gielen. Webern — Mozart — Bruckner
April 3, 8 p.m. — Piano Recital by Bruno Leonardo Gelber. Beethoven — Schumann — Brahms
April 4, 5, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: George Pretre. Berlioz — Prokofiev — Ravel
April 12, 8 p.m. — "Juliette Greco"
April 13, 8 p.m. — Ernst Mosch and his original Egerland Musicians (brass band)
April 14, 8 p.m. — DAS Sinfonie Orchester Berlin presenting "Die Schöpfung" (The Creation). Conductor: GMD Borislav Iwanov, Sofia
April 21, 8 p.m. — DAS Sinfonie Orchester Berlin presenting "Romantisches Konzert". Conductor: GMD George Singer
April 23, 8 p.m. — DAS Sinfonie Orchester Berlin presenting "Oper der Welt". Conductor: GMD George Singer
April 24, 8 p.m. — Theodorakis conducts Theodorakis. Greek Folklore and Protest Songs
April 29, 3:30 p.m. — DAS Sinfonie Orchester Berlin presenting "Zauber der Märchenwelt" with ballet. Conductor: GMD Borislav Iwanov, Sofia

STUDIO CHOR BERLIN presents:
March 18, 8 p.m. — "Singendes Amerika" — Singing America with music from well-known American movies, musicals and shows, such as "Hello Dolly," "Hair," "South Pacific," "Love Story," "West Side Story," starring Irene Oliver, USA, soprano, Tony Moore, USA, tenor, the Kal-Rautenberg-Trio and the String Sound Orchestra. Conductor is Eddy Rhein. Tickets: DM4 to 14 can be purchased at all ticket agencies.

SCHILLER-THEATER

Bismarckstrasse 110
Tel: 31 06 61

March 16, 21 — "Prinz Friedrich von Homburg"
March 17, 18 — "Einer muss der Dumme sein"
March 19 — "Moral"
March 20 — "Operette"

SPORTPALAST

Potsdamer Strasse 170-72
March 23, — 31, daily at 8 p.m. — "La Compagnie Andre Tahon" — a revue from Paris

BRITISH CENTRE

Hardenbergstrasse 20
Tel: 31 01 76

March 20, 8 p.m. — "Concert" Marianne Boetcher, violin and Robert Spillmann, piano. Mozart — Schumann — Debussy — Bartok — Hindemith — Lutyens. Tickets: 4 DM
March 29, 30, 8 p.m. — Documentary Films "Environment in the Balance" and "Fair Land Of Gwent"
For bookings call 31 01 76

The Library is open Monday-Friday from noon-8 p.m.
The Music Library is open Monday, Wednesday, Friday from 10:30 a.m.-1:30 p.m. and Tuesday and Thursday from 4-7 p.m.

FOX-MGM present:

MGM Kurfürstendamm 197-98
Tel: 881 40 99

"SHAFT" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m.
Filmkunst 66
12, Bleibtreustrasse, Tel: 881 55 10
"The Moonshine War" in German, starring Richard Widmark. Daily performances are at 6 and 8:30 p.m.

A LOOK AT BERLIN . . .

Horse Races at Mariendorf
Mariendorfer Damm 222-298
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, March 18 at 2 p.m. and Thursday, March 22, at 6 p.m.

Double Program at NEUE WELT

It's back to good old bockbeer-sipping at the "Neue Welt" with mug-lifting time at 8 p.m. daily.
If you rather see wrestling, the "Neue Welt" is offering daily fights called "Catch" beginning at 8:15 p.m. Advance tickets can be purchased at all ticket agencies or directly at the "Neue Welt" daily from 5 p.m.

Attention Philatelists

The Verein für Briefmarkenkunde Berlin invites you to attend an "Open Stamp Exchange" on Monday, at Restaurant Burghof, Friedenau, 85, Hauptstrasse. The meeting begins at 5:30 p.m. and lasts until 9 p.m.

Exhibition

Bauhaus-Archiv is showing an exhibition of Drawings and Graphic Arts by "George Muche" in its rooms located at 1, Schloss Strasse in Charlottenburg. The exhibition will be shown until April 29 daily from 11 a.m.-6 p.m. and Wednesday from 2-9 p.m. The exhibition is closed on Tuesdays. Admission is DM 1.00, students pay 50 pfennigs.

"jazzgalerie"

Bundesallee 194 b, Tel: 211 29 19
March 16 — "Leo Wright and 'AFN RECORDING NIGHT' beginning at 9 p.m.
March 17 — "Wilson de Oliveira"
March 18 — "Leo Wright"
March 20 — "Carmell Jones' Night"
March 21 — "EMTIDI"
March 22-25 — Special Guest Performance "Eugen Cicero Trio" with J. A. Rettenbacher and Dal Bowen
March 27 — "Carmell Jones' Night"
March 29-31 — Special Guest Performance "Idrees Suleman"
Admission: DM 3, students: DM 2
Program is subject to change

Here's good news, people — military personnel will get into the "jazzgalerie" at student rates when showing their ID cards!

The BATS perform

The "BATS" — British Amateur Theatrical Society — are presenting "After The Rain" by John Bowen on March 23, 24, and 25 at the Woolmarket Theatre, Supply Depot, located on Goltzstrasse (right hand turn off Streit Strasse) North Spandau. The somewhat bizarre presentation "After The Rain" is the BAT's entry for the British Forces in Germany Drama Festival. Produced by Keith Halliwell, it is an extraordinary concoction of subtle wit and spine-curling mesmerism and the action takes place two hundred years after the "Great Rain" — the deluge which drowned the whole world as we knew it in 1967. The tickets cost DM 3 each, you can book your seat by calling Doris Snape on 309 53 56, buy them at the door, or through Toc H, Wesley House and Movements 'P, Berlin Bde. The theatre bar opens at 7:30 p.m. and curtain time is 8 p.m. Here's a reminder: this is the theatre where the bar stays open after the show finishes for the drink you will be sure to need.

14. GEBRAUCHTWAGENMARKT

AM FUNKTURM

14th Used Car Fair at the Funkturm
On Sunday ends the "USED CAR FAIR" underway in Halls 11 through 18 and 20 on the AMK Exhibition Grounds. On an area of approximately 20,000 square meters, 59 dealers will show 756 privately owned vehicles and car accessories. The "Used Car Fair" is open daily from 10 a.m.-7 p.m. and admission is DM 3. Here's a hint — 358 cars, worth approximately DM 2.2 millions, found a new owner at last year's "Used Car Fair" —

berlin doings

Gospel voice Marion Williams

Attention all fans of the "soul" sound! There is great music coming your way and you can even get it at a discount if you round up 10 or more people and order your tickets together at the PX ticket agency.

On March 26 one of America's greatest gospel voices is coming to the Philharmonie, Marion Williams. As the star of "Black Nativity," she toured Europe for two years and got fantastic reviews wherever she appeared. The London *Daily Telegraph* wrote about her: "Here is one of those magnetic personalities rare on any stage." The characteristics that make Marion Williams so outstanding are the amazingly wide range of her beautiful voice, her instinctive gift to get at the musical core of a song and recreate it in her own inimitable style, and her exuberance and vitality. She can communicate with an audience and make the place swing. **Down Beat** put's it this way: "If you think James Brown or Otis Redding can rock, Marion's rhythms — with enough meter changes to delight Stravinsky — will take your breath away . . . At her best, she is the finest artist gospel has produced."

Now I can't tell whether **Down Beat** is exaggerating or not, since I've gotten to know that great voice only on record — but from what I've heard there, I can surely recommend a visit to the Philharmonie on the 26th. The tickets cost between DM 8.50 and 15 and you can get a 25 percent discount if you round up enough people.

Led Zeppelin

Quality instead of quantity has turned out to be an effective recipe for the English hard-rock group Led Zeppelin. They put out only one LP per year, refuse TV shows and limit their live appearances so that they don't burn out. So when you go to their concert in the Deutschlandhalle this Monday, March 19, you can be pretty sure that you'll get to hear good music fresh from the tap and not be served some canned stuff that sounds better on any record.

Melody Maker gives this advice: "If you really want to hear a rock group, wipe the stupid make-up from your face and go to Zeppelin." That I can only underline with John Boham's 15-minute drum solo which had the Deutschlandhalle pulsating the last time they were in Berlin about two years ago. Those fellows, who have been together since 1968, know how to make music!

Arts Fair

The Academy of Arts currently has turned into a fair-ground, but what is offered at this fair is far from agricultural products or industrial machines. The "fair" here, which lasts through this Sunday, deals with modern art and 35 art galleries from Berlin and Italy have set up their stands.

Now don't go thinking that the place will be filled with highbrows with money bulging in their pockets buying one work of art after the other. The crowd that gathers here are young people, who come to orient themselves about what's on the market, many of them artists them-



MARION WILLIAMS . . . sings at the Philharmonie March 26. (Photo courtesy Judith Liegner Artists Management)

Others come to experience the unique atmosphere of such a fair and maybe take home a poster or a print that doesn't bust their budget. While the parents browse through the many nooks and corners of the fair, children do their own "art studies" in the big tent set for them, where students keep an eye on them. Of course many take their youngsters into the exhibition room, adding to the liveliness of the fair.

Unlike the fairs at the Funkturm, you don't have pay admission here. So why not stop by (open 2 p.m. to 10 p.m.) and have a look. The people are just as interested as the art works — sometimes even more so!

Community Observations

TCA St. Pat's

A St. Patrick's Day party will be held at the Tempelhof Officer's Open Mess, Columbia House, tomorrow. Happy hour starts at 6:30 p.m., with a buffet starting at 7:30 p.m. A live band, "The Q," will perform at 9 p.m. Tickets are now on sale at the Columbia House at \$2.75.

McNair education

Personnel who registered for courses at the McNair Barracks Army Education Center are reminded that classes start next week. Although registration will end today at 5 p.m. for most of the subjects, a few applications for a couple of courses can still be accepted until Tuesday. Call 3164 for more information.

B. U. masters

Your future is up to you! Protect and improve that future by continuing your education. Boston University offers two masters programs here in Berlin: a Master of Arts in international relations, and a Master of Science in business administration. Visit the B. U. office at the McNair Education Center or call 3179 for further information.

PWOC meet

The Protestant Women of the Chapel (PWOC) will meet March 21 at 9:30 a.m. at McNair Chapel. The program will include singing, devotions and a film, "The Late Liz." This is a true story of a woman whose spiritual rebirth emancipated her from a life of alcoholism. There will be child care available for DM 2 for one child and DM 3 for two children of the same family.

Woman sports

Women are authorized to use all the facilities of the Berlin Brigade Sports Center, including the paddleball court, 9-11 a.m. Monday through Friday, except on holidays. (It is not necessary to attend the Women's Physical Fitness Class in order to use the court.)

Helgoland tour

A tour to the duty-free island of Helgoland in the North Sea is being offered by Special Services. It leaves April 6 by train and the cost is DM 67. For more information and reservations, call the Tours Office at 6523.

Car wash

A car wash will be held tomorrow starting at 10 a.m. at the TAR School parking lot. It is being sponsored by Senior Travel Club of Berlin American High School.

Paris tour

If you would like to shop in chic boutiques on Faubourg-St. Honore or to browse in the bookstalls by the Seine, then why not try Paris in April? A four-day escorted tour April 5-8 is being sponsored by the American Women's Club of Berlin. You do not need to be a member to go, however. The price is \$55.95. For full information and bookings, call: Brenda Stotz, 826-3451; Pat Griffey, 826-4133; or Marion Mossburg, 826-3403. Deadline is March 26.

Pianist needed

AG Special Services needs a pianist to accompany the cast of musical comedy play **Company**. If you are interested, call the Entertainment Office at 6465 or 6565 for details.

AA open meeting

All interested men and women are invited to attend the Alcoholics Anonymous open meeting Wednesday, 7:30 p.m. at the Community Drug and Alcohol Assistance Center, McNair Barracks, Building 1019.

Beta Sigma Phi

Beta Sigma Phi will have its meeting March 20 with Rose Young as hostess. There will also be a St. Patrick's Day party March 17. For further information, call Ms. Cagley at 811-8189.

PX hours

The EES Department Store hours of operation will improve effective Saturday, March 17. The hours will then be: Tuesday through Saturday 10 a.m.-6 p.m. Mondays, closed, except for end-of-month payday, when the hours are 10 a.m.-8 p.m.

ON THE HOME FRONT . . .

All American Service Club
Fri (March 16) — 8 p.m. — Couples and Singles Games
Sat 2 p.m. — Chess Tournament
8 p.m. — Corn on Cob Eating Contest
Sun 9 a.m. — Coffee Call with Berty
2 p.m. — Excursion to German Movie Theater with Orphans
5 p.m. — Buffet
8 p.m. — Sunday Night at Home
Mon 8 p.m. — Popcorn and Films
Tue — closed —
Wed 8 p.m. — Pool — Hall of Fame Tournament
Thu 2 p.m. — ACS Program
"Home Nursing and Child Care"
7 p.m. — Bowling Tournament

Hi-Lite Service Club
Fri (March 16) — 7 p.m. — Bowling Tournament
Sat ST. PATRICK'S DAY
7 p.m. — Irish Food Night
8 p.m. — Traveling Through Ireland

Sun 9:30 a.m. — Coffee Call
11 a.m. — Pinochle Tournament
8 p.m. — Films
Mon — closed
Tue 8 p.m. — Regular Games
Wed 7:30 p.m. — Square Dancing Demonstration "Dancing Bears"
Thu 8 p.m. — Travel Program on Great Britain with guest speaker

Club 50
Fri (March 16) — 8 p.m.-1 a.m. — "Country Squires"
Sat 8 p.m.-1 a.m. — "The Edsels"
Sun 6:30-10:30 p.m. — "Statesiders"

Starlight Grove
Fri (March 16) — 9 p.m.-1 a.m. — "Western Union"
Sat 9 p.m.-1 a.m. — "The Prophets"

Harnack House
Fri 9:30 p.m.-1:30 a.m. — "Pacific Storm"