

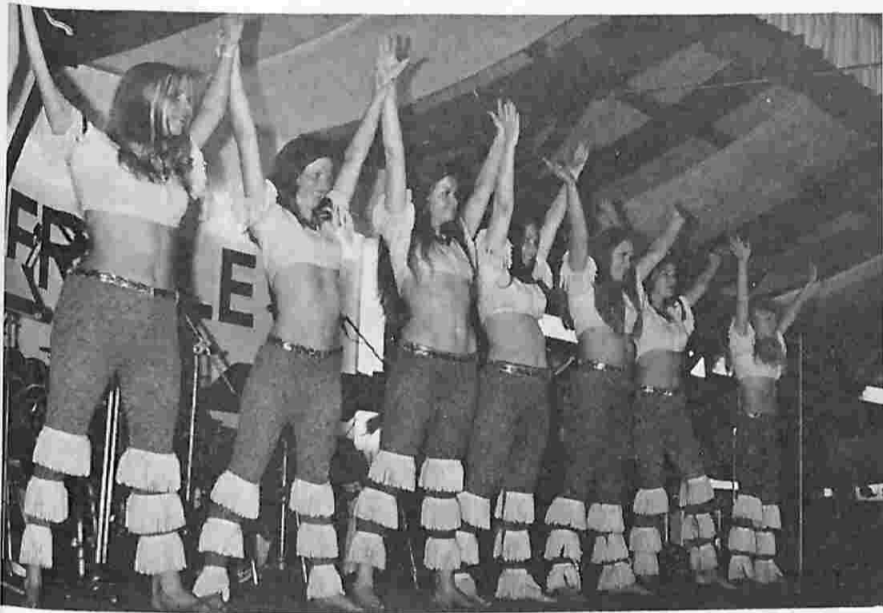
# THE BERLIN OBSERVER

OBSERVER THOUGHT  
There is something more important than receiving praise: the feeling of having deserved it.  
—anon

Vol. 29, No. 33

U. S. Army, Berlin

Friday, August 17, 1973



THE RAINBOW REVUE was a pleasant addition to the Volksfest entertainment program. (Photo by Don Jenkins)

## Volksfest days are gone, but the memories linger on

by Michael S. McCollum

The 1973 German-American Volksfest is finally over. Whew! At first it seemed everything would be washed away during a spell of inclement weather, but the sun struggled with the clouds and eventually emerged victoriously.

The echoes of chorus girl revues and rock bands have faded away and all that's left of the Alpen-Express, the Tarantella and the Riesen-Rad is a muddy spot and a few depressions from the thousands of feet that walked the midways. Caesar's Palace is packed up and gone, but not the memories of groups like Sound Trek, Transom, and the 298th Army Band's combo.

For those of you that are into figures (I'm talking about numbers), the Volksfest was visited by 320,000

people. Those people must have been a little hungry because they ate 92,000 hamburgers (that's a lotta bull) complemented by 48,000 ears of corn. I'm not even going to try to guess the number of beers consumed.

Probably one of the nicer points of the Volksfest was the fact that over 1100 children from Berlin's Kinderheim were the guests of honor, courtesy of the Army. I would like to take this opportunity to thank the men from HHC 2/6 who gave so much of their time to provide a good time for these kids.

The Volksfest's entertainment left nothing to be desired. Everything from Miss America shows to 7th Army Chorus were presented. There were German quiz shows, drawing for a trip to Las Vegas (won by Reinhard Langhans of Reinickendorf) and a trip to the Canary Islands for two weeks (won by Gudrun Grelisch of Zehlendorf).

by PFC Carlton Stanley

The children entered the bus with expected apprehension. Slowly they made their way aboard the long green Army vehicle, filling it like so many ants converging on a single leaf. Some bunched in the center aisle, their small hands holding each other for support. Others reached out, coming in contact with the backs of the tall bus seats. Very slowly they would zig zag down the aisle, staring up at the waiting GIs. An adult voice broke the silence with some choice German words. On cue, hands and feet were in motion, as little bodies clambered into the seats. Suddenly the bus was filled.

Deliberately I turned my head toward the two children directly in back of me. A feeble smile crossed my face, as I looked at the red-haired girl. She lowered her gaze. My eyes widened, as I tried to match the saucer shapes of those blue orbs, on the face of the blond-haired boy. He pressed himself further into his seat. One hand was up to his mouth, an index finger hooked nervously on tiny pieces of ivory. The other hand clutched a brown card, hung by string, around his frail neck. I reached for the card and saw that it told who he was, as well as the orphanage to which he belonged. To this I meekly attached a blue card, signifying him as an honored guest of the 13th Annual German American Volksfest.

At a time when humans are submerged in a quagmire of aggressions and scandal, it was refreshing to be involved in such a worthy cause. To say the least, taking orphans to the Volksfest was just that.

I haven't been in Berlin long. About a month. The range of other soldiers' opinions on this city, and its occupants, ran from "great" to "boring". What this meant was that I would have to develop an opinion of my own. Well, I haven't yet. I have met some very together people though. Small people.

People who made things great, while causing one to forget the boredom of a private's life in service to his country. German orphans.

When it became apparent that I would escort orphans to the Volksfest, the thought frightened me. When it was clear that their ages would be six to eight, I found excuses for not going. Yet, after I had spent a few hours in an experience with them, I knew only a lawful order, to the contrary, would keep me from taking others out.

It wasn't the hundreds of free hamburgers and cokes the Army gave away that enlightened me. Certainly, it wasn't the many free rides the children were given. Maybe I became impressed when a shy German girl wouldn't hold my hand until after she rode alone in the Gespenster Bahn (scary house). She came running out and wouldn't let my hand go, except to get on the next ride.

Or, it may have been the fascinated looks of German and American grown-ups, as they pondered conspicuously dressed soldiers who were ringed by tiny people having fun.

Perhaps it was the last time, when a young American girl interpreted the stare and question of some German orphans. They asked: "Why is his skin brown?" I never really answered them, only saying: "Brown is a nice color." Some time later after those some little ones had enjoyed all the rides at the Volksfest, we went to eat ice cream. The adult escort told me the children wanted Erdbeeren (strawberry). When she asked them, they wanted chocolate. I stood and looked at their happy, innocent faces trying to master ice cream melting under a warm sun. I saw it drip on pretty blue dresses, mat long blond hairs, and smeared around over-anxious mouths. I laughed and wondered, why is their skin brown?

Yes, in a time of so much confusion and injustice, it was refreshing indeed, to spend some time in such pleasant company.

## Taking orphans to the Volksfest

## New commanders at 4/6, 2/6

### Kottich at 3/6

### McNamara at 4/6

by Norman G. Ham

Major William T. McNamara assumed command of Berlin Brigade's 4th Battalion, 6th Infantry from Lieutenant Colonel James A. Conley in a colorful change of command ceremony held here Thursday, August 9.

McNamara, formerly the battalion's executive officer, will command the Vanguard until August 31. Subsequently, McNamara will travel to the states for his next assignment at Fort Leavenworth, Kansas.

Conley, who has commanded the Vanguard Battalion since January 1972, left Tuesday for the Third United States Army as he joins Headquarters, FORSCOM, Fort McPherson, Georgia.

The ceremony was held at 4 p.m. on the 4 Ring, adjacent to McNair Barracks, home of the 4th Battalion, 6th Infantry. Sunny skies prevailed, providing an ideal summer background for the red, white and blue streamers that lined the parade route.

Before passing the battalion colors on to his successor, Conley reviewed the troops one final time.

Brigadier General Robert D. Stevenson, commanding general, Berlin Brigade, passed the battalion colors from Conley to McNamara as orders were read by Captain Antonio W. Medici II, battalion adjutant and S-1 officer. McNamara then entrusted the colors to the battalion Command Sergeant Major, First Sergeant George L. Peters.

Major Michael C. Deprie, executive officer of the battalion, served as a



REVIEWING THE 4th Battalion, 6th Infantry August 9 are (from left) MAJ William T. McNamara, the new battalion commander; MAJ Michael C. Deprie, new battalion executive officer; and LTC James A. Conley, departing battalion commander. (Photo by Jim Parrish)

commander of troops. Battalion staff representatives were Captain Antonio W. Medici II, adjutant and S-1 officer; Master Sergeant Luis Diaz-Matos, the battalion S-2; Major Lester W. Rooker, S-3 officer; and Captain Dan R. Bunnell, S-4 officer. Deprie led all companies of the battalion in "pass and review".

The 298th Army Band participated in the ceremonies.

Following the ceremonies, a champagne reception was held in the Infantry Hall of Honor at McNair Barracks. Featuring delicious fried chicken, the huge buffet was com-

plemented by shrimp cocktail, assorted chips and dips, a keg of beer, various hors d'oeuvres, and of course plenty of champagne.

Distinguished guests included Major General William W. Cobb, U.S. Commander, Berlin, and Mrs. Cobb; Mrs. Robert D. Stevenson, wife of the commanding general of Berlin Brigade; and Frau Else Glase, better known to the men of McNair as "4 Ring Annie".

Succeeding McNamara as battalion commander will be Lieutenant Colonel Richard J. Kattar. Arriving in (Continued on page 2)

by Michael S. McCollum

Lieutenant Colonel Charles R. Kottich replaced LTC George B. Calhoun August 2 as the new commander of the 2nd Battalion, 6th Infantry.

Before coming to Berlin, Kottich served with the Doctrine Systems Directorate at the Pentagon as Assistant Chief of Staff, Force Development. After serving in that capacity he was then assigned to Ft. Belvoir, Md. and was working with the Test and Evaluation Agency.

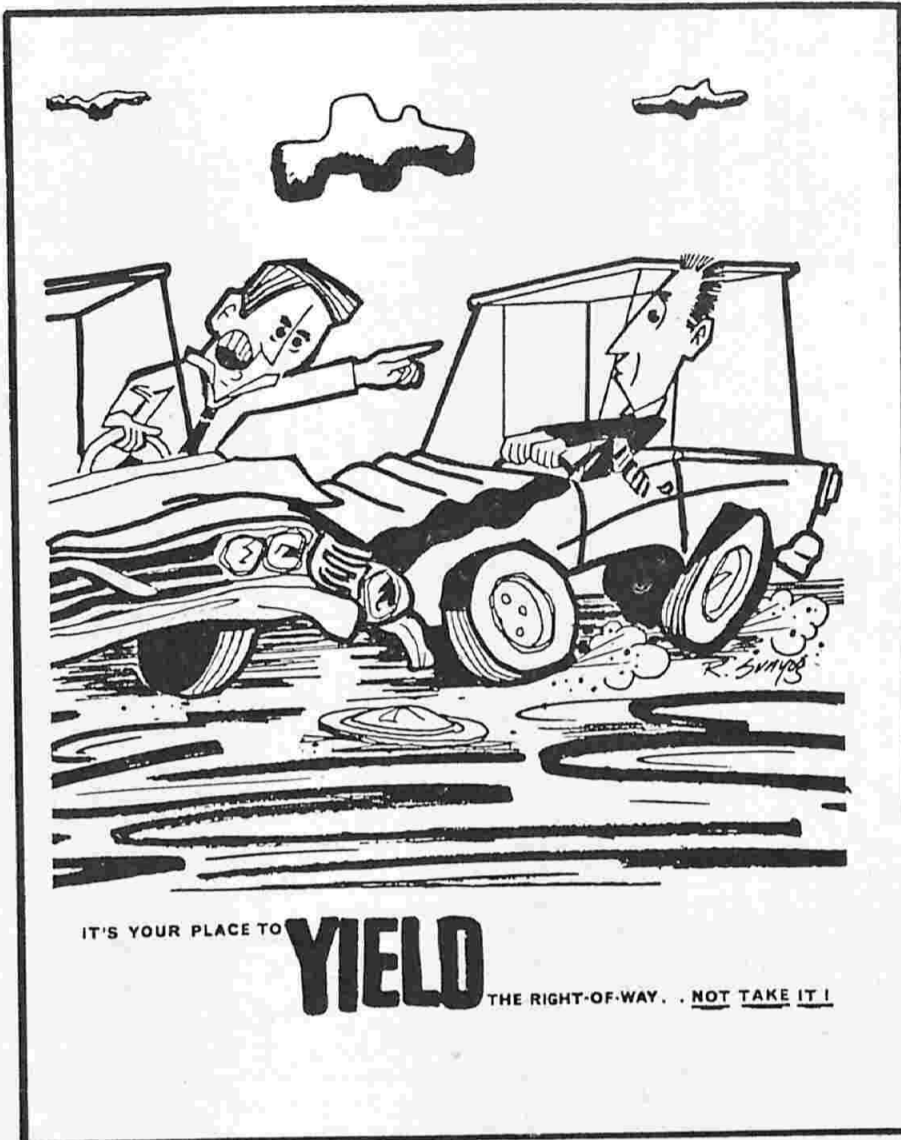
Calhoun, who commanded 2/6 for 26 months, will be going to Washington, D.C. to be with the Office of the Inspector General.

BG Robert D. Stevenson, CDR, Berlin Brigade, spoke briefly at the ceremony and commended Calhoun for a job well done. In addition, he also said that he believed that Kottich would have no difficulty in maintaining the fine example that Calhoun had set.

Calhoun's last words to his troops, words that he well known for, were "Drive on!"



RECEIVING THE COLORS of the 2nd Battalion, 6th Infantry from BG Robert D. Stevenson, CDR, Berlin Brigade, August 2 is LTC Charles R. Kottich, new commander of the battalion. (Photo by PFC Bailey)



It's your place to yield

# Right-of-way different here

The right-of-way rules are designed to obtain a smooth and safe flow of traffic at intersections and junctions. Drivers with the right-of-way cannot always be sure that others will respect that right.

The following right-of-way rules are contained in the German Traffic Code:

- At unmarked intersections the vehicle coming from the right has the right-of-way.
- A driver traveling on a road or street marked as a priority road by an official traffic sign has the right-of-way.
- Traffic on the autobahns has priority over any traffic entering the autobahns.
- Anyone making a left turn on a roadway must give way to oncoming vehicles.

Right-of-way in relation to drivers versus pedestrians is sometimes confusing and leads to traffic accidents. A pedestrian has the right-of-way over a vehicle at any

pedestrian crosswalk if he is in the crosswalk before the vehicle reaches it. The law requires, however, that the pedestrian not remain any longer in the crosswalk than is necessary to cross it expeditiously.

Regardless of the legal basis for right-of-way, drivers should be cautioned against asserting the right-of-way without allowing for possible mistakes on the part of others. Intersections should be approached at a speed that a car can be stopped short of any person or vehicle that is likely to cross the intersection.

Railroad crossings are particularly dangerous. A driver must remember that the train always has the right-of-way.

When coming out of a private driveway, yield the right-of-way to all vehicles on the street or highway you are entering. Stop for any pedestrians who may be on the sidewalk and about to cross the driveway.

—G-1 Safety Bureau

## The last battle of the Nez Perce

Almost a century ago the American West was the scene of an epic battle comparable to the famous wars of the Greeks.

The Nez Perce tribe had long been friendly to the white settlers in the lands surrounding their home in the area that now comprises the states of Washington, Idaho and Oregon. They were led by Chief Joseph, a Christian convert and the lifelong friend of white missionaries, settlers and explorers.

Gold was, however, discovered on Nez Perce lands in 1863 and settlers swarmed into tribal territory. After a number of incidents the long friendly Nez Perce under Joseph went on the warpath. In 18 subsequent battles, the Indians continued to outmaneuver white soldiers following them on their retreat to the sanctuary of Canada.

Chief Joseph led 750 followers including old men, women and children as well as warriors across four states, twice across the Rockies, through what is now Yellowstone Park, and across the Missouri River, a journey of more than 1,500 miles.

The Indians constantly outfought and outsmarted the following Army troops. In one incident, the Indians came into an Army camp at nightfall in trooper formation, two by

two, until they came upon the tethered Army horses. Cutting them loose, the Indians drove the animals out of the camp, thereby slowing the Army down considerably.



Nez Perce warriors proved themselves crack shots during a period when both white and Indian were definitely not marksmen. Numbers and fatigue were to tell, however, as well as a cruel quirk of fate.

The Indians were finally tracked down just short of the Canadian

border — they thought they had reached Canada.

On October 5, 1877, within about 30 miles of the border, the band was cut off. After heavy casualties on both sides, Joseph, sickened by slaughter, surrendered after a speech that has come down through history as a symbol of Nez Perce dignity and courage. He said:

"Tell General Howard I know my heart. What he told me before I was in my heart. I am tired of fighting. Our chiefs are dead. Looking Glass is dead. Too-hool-hool-zote is dead. The old men are all dead. It is the young men who say yes and no. He has led the young men is dead. It is we. We have no blankets. My people, some of them, have run away to the hills, and have no blankets; no one knows where they are, perhaps freezing to death. I want to have time to look for my children and see how many I can find. May I shall find them among the dead."

"Hear me, my chiefs, I am tired. My heart is sick and sad. From this time on, the sun now stand, I will fight no more forever."

In 1885, after several years in Indian Territory, Joseph and most of his followers were sent to Colville Reservation in Washington, where he died in 1904.

## LIBRARY CORNER

Facts galore

I don't believe it — I really don't. There are people who don't know that we have telephone books for cities all over the U. S. And that we have in various forms, names of companies, industries, services, organizations — anything you might wish to work at.

We have books on careers, guidance for writing job resumes, directories of vocational schools. We have suggestions for how to look for a job, what experience and schooling you need to get a job and what parts of the country you can work in.

In short, if you are short, we can help you with your next move. Why didn't you ask before?

Perhaps some otherwise logical people think of 'heavy' when they think of a library. Should we change our name? Information and Reading Center? Fact and Fiction Files? Disclosure and Description Data? Intercommunication and Intelligence? Show and Tell?

Believe me, any time a question pops up that you don't know the answer to, the best place to start is at your library. Any question. WHEN YOU NEED TO KNOW — READ TO KNOW. Have a good week — and start (?) — Miriam Steward reading.

## Vanguard change . . .

(Continued from page 1)

Berlin August 23, Kattar will assume command of the Vanguards on the 31st. He is presently attending the Naval War College at Newport, Rhode Island. Kattar is married and the father of three children.

A 15-year veteran of the Army, Conley graduated from Bowling Green State University with a bachelor of arts degree in 1957. He is a native of Fremont, Ohio.

Among his awards and decorations

are the Bronze Star with V-device and fifth Oak Leaf Cluster (OLC), Air Medal, Vietnamese Cross of Gallantry with Silver Star, Army Commendation Medal with second OLC, and the Meritorious Service Medal.

Prior to his departure from the battalion, the officers, non-commissioned officer, and men of the Vanguard Battalion presented the outgoing commander with a scrapbook depicting the highlights and events of his command.

# THE BERLIN OBSERVER

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## New British Berlin commander

Major General D.W. Scott-Barrett MBE MC is now General Officer Commanding Berlin (British Sector), in succession to Major General The Earl Cathcart CB DSO MC.

Major General David Scott-Barrett is 51 years old. He enlisted in the Royal Berkshire Regiment from Westminster School in 1941 and was commissioned into the Scots Guards in the following year. He fought in North West Europe with his Regiment's 3rd Armoured Battalion and won the Military Cross in 1944.

In the years after the War he served with his Regiment in Malaya and the Suez Canal Zone of Egypt, qualified at the Staff College and served on its directing staff, and was principal staff officer of 4 Division in BAAR from 1965 until his promotion to Brigadier as Commander 6 Infantry Brigade in December 1967. He attended the Imperial Defence College (now the Royal College of Defence Studies) in 1970 and was appointed GOC Eastern District, with his headquarters at Colchester in February 1971.



GREETING THE NEW General Officer Commanding Berlin (British Sector) Major General D. W. Scott-Barrett, last week is MG William W. Cobb, Commander, Berlin. (Photo by C&E Pictorial Bureau)

## Holsbach running for DeMolay post

The Frontier (Berlin) Chapter, Order of DeMolay, is sending two representatives to the State DeMolay Conclave to be held in Kaiserslautern August 24-26. Attending will be PFC Scott Holsbach of the 287th MP Co. and David Hobbs, son of Mr. and Mrs. J.E. Hobbs.

Holsbach is serving as Master Councilor of the Frontier Chapter and David is serving as Junior Councilor.

The chapter's advisor, Sergeant Joseph Winery, stated that the reason for the two attending is primarily to get one into office so that the local chapter can get more involved in DeMolay on a state level. Holsbach is the candidate for State Master Councilor.



JOSEPH WINERY AND SCOTT HOLSBACK . . . prepare for DeMolay Conclave in Kaiserslautern. (Photo by Joe Winery)

# Tents

## What to do with shelter halves

Photos and story by Ralph Callaway

One of the major objections I had to drawing my 145 pounds of TA-50 (alert gear) at CIF was that most of it was heavy (really!) and had only one purpose.

OK, some of it was all right. You can take your sleeping bag with you on leave, and the poncho can be made into a raft. But the rest of it just clutters up things, like the shelter half. The only thing you can do with it is find a buddy with one like it and make yourself a crowded pup-tent. Right?

### Many uses

Wrong!! Combat Support Company, 3rd Battalion, 6th Infantry showed me last week six different things you can do with the shelter half.

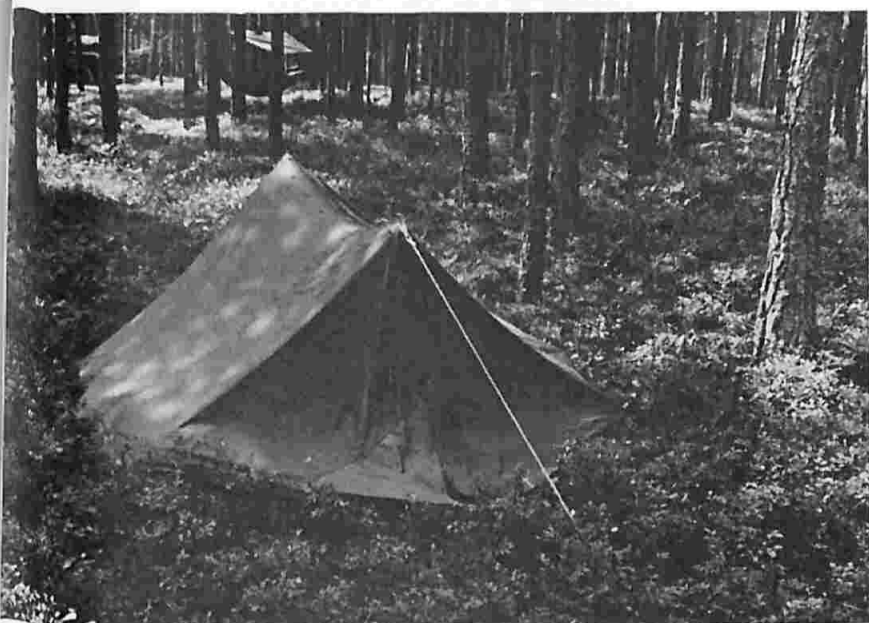
With a little imagination you can build a shelter half single man cover, or a three-man tent, a four-man tent and — if you want to go all the way into individualism — a hammock.

### Green suburbia

Add a clothes line, shoe rack, sun awning (made out of your poncho) and a perforated carport cover for your truck, and it almost looks like a green version of stateside suburbia. You lack only the kids and manicured lawns to complete the picture.

I still don't like all that weight, but a shelter half does have its uses. My favorite version is the hammock during the warm weather season, but I can see that the four-man tent would be nice in the winter.

Experiment is the word, and almost anything is possible.



USED TO BE that you had to settle for a run-of-the-mill two-man tent like this. But . . .



. . . with a little extra work and some willing buddies, you could now get a four-man set-up such as this.



AT THE OTHER EXTREME, some liked to get away from it all with a one-man shelter half such as this.

# Defender mortar platoon trains hard

## Attack is better than retrograde

by Ralph Callaway

Around infantry units in training, certain words seem to be used more than others. Range fire, Squad ATT, Retrograde, Attack. They all seem oriented towards the infantryman, and are usually thought of that way.

But these words also apply to the support units in the infantry, one of which is the 4.2 inch Mortar Platoon of Combat Support Company, 3rd Battalion, 6th Infantry.

A TYPICAL VIEW of a mortar platoon usually gives the impression of them all set up in a field or emplacement, either taking it easy or adjusting their guns for fire. Their Fire Direction Center (FDC) is laying back in the shade, charts and protractors lying about, watching the show of the gun squads in front.

The Forward Observers are two or three miles away, watching the populace through high power binoculars. That's the impression, but the actuality is a little bit different.

ACTUALLY, THE PLATOON is on break at that particular moment. In operation, the impression is a little bit different. For example, there is the platoon in retrograde (withdrawal, in the old dictionary).

In retrograde, the impression is that of a hill of ants, just stirred up. Here the platoon is working at their hardest, with targets all around and rapidly approaching. The FOs are trying to bring fire on the most menacing targets without endangering ground troops, while at the same time making sure that their own avenues of withdrawal are not blocked.

THE FDC IS TRYING to plot eight targets at once, and still maintain the accuracy necessary to keep fire on the aggressor and off our own troops, while the gun crews struggle to fire

two or three missions at once and load non-essential equipment at the same time, all the while hoping that they can get moved back without losing too many targets.

The section leader has already taken off, preparing the new firing position in the rear with markers to aid the crews in setting up with a minimum of delay. That's retrograde, and hopefully we won't have to do it in action. The cheerful part is the attack — it's much more fun and better for morale.

When the platoon attacks, the sequence is reversed with a twist. The work load is less, since the targets are rapidly moving out of range, and the importance of continuous fire is increased. The platoon moves by squads in bounds, each moving separately to the new firing position while the other guns continue to fire.

THE WORK LOAD for the FDC is now increased, since they now must plot fire on the target from two separate locations on the map. This problem will be even harder when the FDC itself splits in two for the move. The FOs are working harder, trying to find targets within range of the guns, and to bring in fire before the targets are able to move out of range of our fire.

The hustle-bustle described above is the way it would appear in combat, but in training at Grafenwöhr it appears a little different.

In training, the hurry is slowed down to a crawl as each element of the platoon is talked through the necessary steps involved in each movement. The object of the slow-down is to catch and correct mistakes before they become habits and fatal in combat. The movements take four hours in training. In combat they take 40 minutes or less.



A MORTAR GUN squad of Combat Support Co., 3/6, sets up in a field in the MTA recently. The Fire Direction Center is to the rear of the position. (Photo by Ralph Callaway)

# CSC-3/6 gets hot meals . . .

by Ralph Callaway

MTA training. It brings visions of field gear, wet nights in pup tents, dripping bushes and soaked clothing, and five-course hot meals in the field. Wait a minute — hot meals? What happened to C-rations?

C-Rations are out this year for the men of Combat Support Company, 3rd Battalion, 6th Infantry — out, that is, except for the few occasions when the men are unable to make it to the mess hall that they've taken to the field with them.

In order to insure that the morale of the men remains as high as possible, CSC took their cooks and mess hall with them, and they do the same job in the field that they would have done in garrison — prepare hot meals to the highest standards to insure that the men get the rations they are used to, and want.

Sure they want it. There has never been anything quite like the outdoors to work up an appetite, and, if anything, CSC's cooks have shown themselves up to the job. The food I ate with them seemed to taste even better than the normal fare back in Berlin.

Good-bye C-rats, hello good meals!

THE EXTRA MINUTES taken now in basic skills such as plotting, map reading, movement and preparation of emplacements, should save time in the event the platoon is ever committed in combat.

Attack, retrograde, Squad ATT — familiar terms to an infantryman, they are also part of the life of a mortar crewman and hold the same significance. Work and more work insures that the individual as ready as possible for commitment in combat.

# Forces play must game seeking second division

by Ray Stahl

The U.S. Forces soccer team faces a must win game tomorrow afternoon at McNair Barracks against second place Rex Wunnicke. The match kickoff is set for 2 p. m.

A draw or loss will remove just about all possibility of the American team going up to second division. In their first meeting of the season, the Forces played their best league contest of the year as they defeated Wunnicke 3-1. The tentative line-up for tomorrow is: Scioletti — Cogbill, Kasztelanski, Salmon, Stahl-Milhado, Mackerer, Houlgate, Elwood-Wilson, Yarr.

## Second half results

The Forces have opened up the second half of league play with a

win and a loss in their first two matches.

VSC 64 downed the U.S. club 4-2 to start the second half as they took command of the contest early and only second half goals by Paddy Yarr and Pete Milhado provided the Forces a degree of respectability.

The line-up was: Buxton-Kreuschner, Kasztelanski, Cogbill (46 min. Stahl) — Mackerer, Elwood-Milhado, Veenstra-Wilson, Yarr, Houlgate.

Bouncing back the following Wednesday, the American team trounced Karl Weiss 9-3, with Paddy Yarr scoring five goals in the match. John Wilson, playing one of his best games of the season, had two tallies and Pete Milhado and Ray Stahl accounted for the other Forces' scores.

It was a particularly encouraging team effort after the disconcerting loss of the previous Saturday. The Forces' line-up was: Thompson-Cogbill, Salmon, Kasztelanski, Stahl-Milhado, Mackerer, Houlgate, Elwood-Wilson, Yarr.

## Big-league soccer

For the ever-growing number of Americans interested in professional soccer, the upcoming week in Berlin will be a full one. Hertha BSC, the Berlin entry in the German Federal League, will play three home games in the next seven days: tomorrow afternoon against Kickers Offenbach, Wednesday evening opposite the Rumanian national team, and next Saturday the big league match against Germany's number one club, F.C. Bayern München. All contests will be played at the Olympic Stadium.

**Andrews Pool**  
Andrews Pool will be closed Sept. 17-Oct. 1 for maintenance.



PETE MILHADO (partially screened) and Paddy Yarr stand in support. scores for the U.S. Forces against Karl Weiss August 8. John Wilson (Photo by John Kabot)

# AG Race of the Century

JUST MAKING IT across the finish line is "Windbreaker" Ken Rogers, with Norm Pressel acting as pacesetter on the left. To the rear is "Fleetfoot" LeMar, the loser. Below, the loser and victor drink a few draughts and enjoy having improved their health with the run through the Grunewald. Looking on is the Adjutant General MAJ Theodor J. Leonard (left) and CW2 Nicholas Radoe (right). (Photo by Joe Bolduc)



# 'Windbreaker' outlasts 'Fleetfoot' in AG Race of the Century

by Tom Jandris

As promised in last week's Berlin Observer, the Race of the Century took place last Friday and was a breathtaking spectacular indeed. Breathtaking especially for "Windbreaker" Rogers and "Fleetfoot" LeMar, the two iron-lunged competitors.

Much to everyone's surprise, "Windbreaker" trotted to victory to the applause of his fellow officers and the boos, catcalls and scattered profanities thrown by the numerous NCOs witnessing the event.

"FLEETFOOT" LEMAR DID jump off to an early lead and, at least through the early stages of the race, the pocketbooks of several AG officers were feeling as tight as Rogers' lungs. However, somewhere out in that vast wilderness known as the Grunewald, the lead changed hands (or should we say feet?) and after an elapsed time of 27 minutes, (a blistering pace by anyone's standards) for the 2 1/2-mile course, "Windbreaker" streaked to the finish line where he immediately lapsed into unconsciousness.

# GRA Medal Play Golf Classic

The second annual Garmisch Recreation Area Medal Play Golf Classic will be held at the AFRC Garmisch golf course Sept. 13-16.

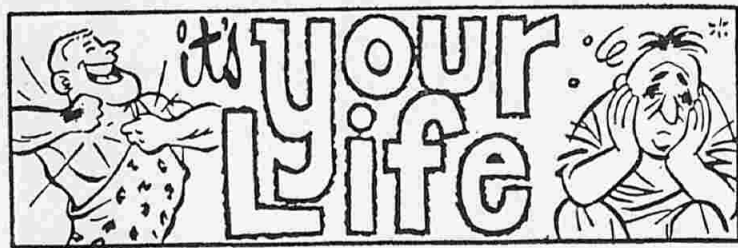
The meet, 54-hole medal play and hole-in-one contest, is open to all military personnel, their dependents and civilians authorized to use the AFRC facilities. The handicap limit for the tournament is 15. Deadline for entering is Sept. 7.

The entry fee is \$10 for all par-

ticipants and includes green fee, practice day and a dinner. Fees are payable at the time of registration.

Entry may be made by writing the GRA Tournament Office, APO 0908 or by calling Garmisch Military (2535) 824 or 679.

Contestants must make their own billeting arrangements and may do so by writing the GRA Billeting Office, Attn: Golf Classic, APO 0908 or by calling GM (2535) 757 or 557.



# Jogging and your feet

by CDR M. Passaglia Jr., USAF  
Aerospace physiologist

Quite often while changing clothes in the locker room, one of my erstwhile joggers will complain about aching feet or legs and solicit my advice about his running technique. So let's talk briefly about "how to jog."

Let's face facts. There is no faster way to become discouraged with your jogging program than to develop sore ankles or "shin splints," those sharp pains along the shin bone. This tenderness is caused by slight tearing of the connective tissue along the bone and while not serious, they do smart!

The serious athlete endures them; the jogger treats them by running on soft surfaces for a few days, hot water soaks, massage or curtailment for a few days. One of the best measures to prevent "shin splints" is to purchase a good, "proper" pair of shoes specifically designed for jogging.

Part of the jogging "method" is the placement of the feet. This is called "foot-strike" and describes how the foot hits the ground as you jog along. Proper "foot-strike" is important because it can provide a lifetime of running pleasure and, in addition, is very helpful in the avoidance and/or elimination of the "shin splints" previously mentioned.

There are three basic types or methods of placing your feet on the ground. One of these methods or a combination of methods will probably be the most suitable for you. These techniques are:

(1) Heel to toe: the runner, in this case, hits first on the heel of his foot, rocks forward, and then propels himself from the ball of the foot. This method cushions your landing and distributes the pressure along the foot as you rock to the ball of your foot. This method is probably used by most long distance runners simply because it is the least tiring of the three techniques.

(2) Flat-foot: This technique is a slight variation of the heel-to-toe method. In this case, the entire foot hits the ground at the same time. The surface area of the whole foot strike and makes it easier and less jarring. When you employ this method, you should not drive the foot downward with great force, but rather step gingerly and lightly as you transfer from one foot to the other.

(3) Ball of the foot: in this method, the runner lands on the ball of the foot and settles to his heel before taking his next step.

You are probably using this method now without even knowing it because you ran this way as a child participating in sprint sports. Women run this way probably because they are accustomed to wearing heels which transfer the weight to the balls of the feet.

This method probably produces greatest soreness, especially to those muscles of the back of the leg, because they must remain in contraction for a longer period of time than the other methods. Only experienced, well trained runners should attempt to use this method for long distance.

—AFPS

# BAHS Golf Team starts practice August 27

The Berlin American High School Golf Team begins practice August 27. The team will consist of eight boys and four girls, with qualification rounds to be played, a 36-hole playoff for boys and an 18-hole for girls. For further information, contact the high school at 6391, the golf course at 6533 or Smith at 813-6452. The team is open to all students grades 9-12.

The eight boys will be split into four-man varsity and junior varsity teams. To earn varsity letters, players must compete as varsity members in three of the four USDESEA matches or be a team member at the regional tournament. The remaining boys will receive junior varsity letters.

Practices must be attended daily by all team members at the Berlin and Country Club. Transportation will be arranged to and from school. A bonified excuse must be presented to the coach for any practice missed.

## Golf schedule

- Sept. 8 — Berlin at Wiesbaden.
- Sept. 15 — Berlin at Kaiserslautern.
- Sept. 22 — Zweibrücken, Baumholder at Berlin.
- Sept. 29 — Berlin at Frankfurt.
- Oct. 5-6 — Northern Regional Tournament at Berlin.
- Oct. 12-13 — USDESEA Championship (site to be announced).

# AFN TV Sports

## SATURDAY, August 18

2 p.m. — Weekend World of Sports with Jim Rose  
Major League Baseball — New York Yankees vs. Detroit Tigers.  
Approx. 4:30 p.m. — The American Sportsman.

## SUNDAY

2 p.m. — Weekend World of Sports with Jim Rose  
Canadian Football.  
Approx. 3:40 p.m. — Major League Baseball: Texas Rangers vs. Chicago White Sox.

## WEDNESDAY

11 p.m. — Wide World of Sports.  
12:10 a.m. — Boxing from the Olympic.

## THURSDAY

10:15 p.m. — Boxing from Madison Square Garden.  
Saturday — 5:15 p.m. — Watergate This Week.

# AFN Sports

## SATURDAY, August 18

9:15 p.m. — Major League Baseball: Los Angeles Dodgers vs. Chicago Cubs, taped delayed.

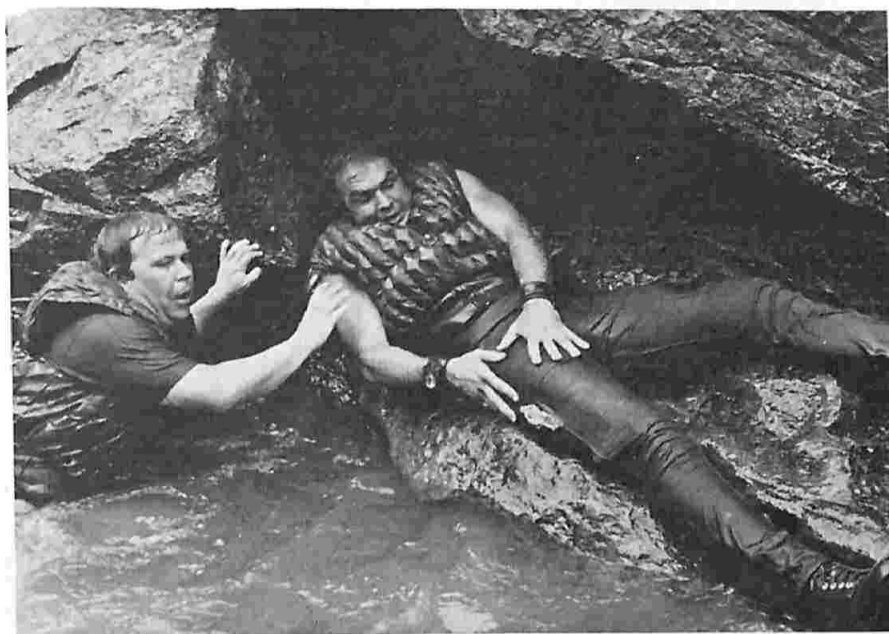
## SUNDAY

9:25 p.m. — Major League Baseball: Milwaukee Brewers vs. Oakland Athletics, live.

# Burt Reynolds canoes down dangerous river in *Deliverance*

by the Synopsizer as told to Michael S. McCollum  
 In *DELIVERANCE*, four businessmen from the city get together to make a canoe trip down a dangerous river in the Georgia wilderness. The adventure filled journey strips the veneer of civilization from the men as they encounter the challenge of the rapids and are harassed by a clan of murderous mountain men. The picture is rated R and is not considered suitable for children. Starring Jon Voight and Burt Reynolds.  
 A dying man believes he can live again in the body of another. That the recipient of the spirit transplant is an unwilling subject is a minor detail in this eerie tale of the occult, **REINCARNATE**. Rated PG.  
 For those of you that enjoyed the team of Robert Culp and Bill Cosby, they're back in a role that's a little different from "I Spy." In **HICKEY AND BOGGS**, our two private detectives from a low rent district are willing to take on about anything that looks like money. An as-

ignment to find a girl who has robbed the syndicate (we can't say Mafia because it doesn't exist) lands the two in trouble with rival gangs that want a piece of the action.  
 For those of you that have only seen **2001: A SPACE ODYSSEY** four times, it's back again. This is one of the nicer movies of the decade as it has a seemingly non-existent plot and doesn't require much in the way of trying to understand the film. But it's got some "purty" pictures.  
**YAAAAAAAAYYY!** The Duke's back! That's right, friends and neighbors, your pal and mine, John Wayne. This time, as always, he's in a role well tailored to his talents in **RIO LOBO**. He's a tough, brawling ex-Civil War officer who frees a Texas (where else?) town of carpetbaggers and settles an old score with a wartime informer (Daniel Ellsberg?). Hard riding, a train robbery and several gun-fights keep the Duke busy.



"BOY, THAT'S THE last time I'll ever buy a pair of Levis at the PX!" Our friend's world seems to be coming apart at the seams in *Deliverance*. But never fear, our other friend is providing assistance by singing "Rock of Ages" to keep themselves from being disappointed with their "hole-in-the-wall" haven. (Photo courtesy Warner Bros., Inc.)

# TAT chooses 'A Hatful of Rain' to enter in USAFE Play Contest

by Richard E. Kramer  
 The Tempelhof American Theatre has been invited to participate in the USAFE Play Contest this year and has chosen Michael V. Gazzo's **A Hatful of Rain** as their tentative entry.  
 Though the contest does not begin until November, TAT has put off all other activities in order to prepare for their first venture into dramatic competition. Final plans for organizing the effort will be discussed at TAT's next regular meeting on Sun-

day, August 19 at 7 p.m. in the D-2 Conference Room at TCA's Skyriders Rec Center. This will be TAT's first general meeting since they went into production of their "Night of One-Acts" in July.  
 Bruce Limpus has provisionally selected **A Hatful of Rain** to direct because of its contemporary theme of drug addiction in a returning Korean War veteran. Plans for open auditions and the organization of the production staff will be the August 19 undertaking, and anyone interested in participating in the production in any

capacity is urged to attend the meeting. Auditions will be held August 31 and Sept. 1-2 at 7 p.m. in the D-2 Conference Room.  
 Unless USAFE puts a limit on the number of people who may participate, TAT hopes to take along as many people as possible when they venture forth to "the zone." Further information may be obtained by contacting the show's director, Bruce Limpus, at 801-3945; TAT's secretary, Maureen Hickey, at 73-8661; or TAT's publicity director, Rick Kramer, at military 6746 during duty hours.

# Higher fee for POV license

HEIDELBERG — Because of increasing costs, the renewal fees for registration of privately owned vehicles and for the initial operator's license will be increased from \$2 to \$4 effective August 1, a USAREUR and Seventh Army spokesman said.  
 The initial POV registration and renewal of POV operator's license will remain the same — \$4 and \$2, respectively.

Registry officials explained that without the two increases, the deficit in the USAREUR registration fund would reach \$123,000 for this year. Army regulations require this fund to be self-supporting. Income is derived solely from fees for POV registration and operator's licenses.  
 Factors behind increased operating costs include salary increases, higher prices for the new reflectorized license plates, and the dollar devaluation.  
 USAREUR registry officials pointed out that registration fees here still compare favorably to those in the U. S. According to the American Automobile Association, POV registration fees range from \$3 to \$32 per year in the U. S., while operator's licenses range from \$2 to \$11 for multi-year periods.

# Sacred Heart Guild to meet

by Mrs. Patricia Krawczyk  
 September is a good time for all members of the community to renew friendship and start new ones. In this spirit a special invitation is extended to all ladies of the Community, especially newly arrived families, to attend the Sept. 7 meeting of the Sacred Heart Guild.  
 This month we're pleased to have as speaker, 1LT Richard Gilbert, Community Relations Officer. He will be telling the ladies how Americans and Germans are working together for friendship in Berlin. He was recently in charge of the special programs for the elderly and the Kinderheim children at the Volksfest.  
 Our meeting will be preceded by Holy Mass at 9:30 a.m. We meet in the American Community Chapel on Hüttenweg. Join us once and I'm sure you won't be able to resist joining us regularly.  
 We have a special log at the Kinderkeller Nursery and all ladies attending Sacred Heart functions may leave their children at the Nursery FREE of charge. All you have to do is make your own reservation in advance (819-6270) and sign them on the special log.

# Photo entries being exhibited

WORMS, Germany — Interesting and instructive entries from the 1971 USAREUR photography contest are currently being exhibited at command photo centers in Italy and Germany, it has been announced by the U. S. Army Special Services Agency, Europe.  
 Featuring two special displays of 14 photographs each, the touring exhibitions are designed to promote interest and encourage participation in the upcoming All-Army photo contest to be held later this fall in Washington, D. C.  
 Judging in the USAREUR grand finals is scheduled for September 12 at Taikkunen Barracks in Worms. The U. S. Navy will host the 15th Interservice photography contest during December 1973.  
 Photos being exhibited progressed to the finals of the 1971 USAREUR photography contest but failed, for minor technical reasons, to qualify for All-Army judging.  
 The exhibits will help USAREUR lensmen improve the technical and esthetic quality of their entries for All-Army and Interservice photo competition.  
 Exhibition A will be in Berlin October 1-19. Exhibition B will be shown here October 20-November 2.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

RADIO Saturday	
0:00 World News and Markets	1:05 American Top 40
0:05 Night Beat	2:00 Weekend World
1:05 Night Time Experience	6:00 World News and Comments
3:05 Bill Stewart	6:10 Sports Journal
4:00 Fire Report	6:30 New Breed (TASCOM)
4:05 Bill Stewart	6:45 This is Germany
5:00 Jimmy Wakely Show	7:00 World News
5:55 This is AFN	7:05 Those Were The Days
6:05 C & W Hit Parade	8:00 World News
7:00 News, Sports and Markets	8:05 Those Were The Days
7:15 Notes from Nashville	9:00 News, Comment, Special Announcement Summary
7:30 Service Scenes	9:05 Stateside Sports Standby Schedule
8:05 Morning Request Show	9:15 Bill Stewart Show
	11:05 The Young Sound
Sunday	
0:05 Night Beat	6:10 Sports Journal
1:05 Johnnie Darin Show	6:30 Golden Days of Radio
2:00 It's Your Life	6:55 Fire Report
2:05 American Top 40	7:00 World News
3:05 Bobby Troup Show	7:05 Jazz Poetry and the Girl
4:00 The American Hall of Fame	8:00 World News
4:05 Young Sound	8:05 British Rock Invasion
5:55 This is AFN	8:50 This is Living
6:05 Just Music	9:00 World News / Special Announcement Summary
7:05 Message of Israel	9:05 Stateside Sports Standby Schedule
7:30 Viva	9:05 The Young Sound
8:05 AFN Tree House	11:05 Just Music
9:00 World News	
9:05 Protestant Hour	
9:30 Heartbeat	
Weekdays	
0:05 Wolfman Jack	6:00 The Six O'Clock Report, with Today in Europe
1:05 San Francisco Scene	6:30 Nightside
2:00 Special Announcement Summary or Drive Time	8:25 Paul Harvey News and Comment
2:05 Bob Kingsley Show	8:35 Face the Nation (M)
4:00 Rock Genesis	8:35 Meet the Press (T)
4:05 Don Tracy	8:35 Issues and Answers (W)
5:00 Town and Country with Earl Freudenberg	8:35 Capitol Cloakroom (Th)
5:55 This is AFN	8:35 Northwestern Reviewing Stand (F)
6:00 Six O'Clock Report	9:05 Concert Hall with John Proffitt (Mon-Fri on AFN-FM)
6:15 Wake Up Easy, with John Proffitt	9:05 Radio Plays and Dramas
6:55 Berlin AM Regional News	9:30 American Music Hall (T, Th) with Ed Tooma
7:00 The Seven O'Clock Report	10:00 The Ten O'Clock Report
7:30 Wake Up Easy, continued	10:30 Old Gold — Retold
9:05 Charlie Tuna	11:05 The Pete Smith Show
9:50 Songs By... with Mark White	

# MOTION PICTURES

Week of August 17 through August 23		
<b>OUTPOST</b>	Thu Same show as above Inc. Adm., 7 p.m.	Fri <b>The Poseidon Adventure (A)</b>
Fri <b>Brother Sun, Sister Moon (G), Inc. Adm. 6:30, 8:50 p.m.</b>	<b>COLUMBIA</b>	Sat Same show as above
Sat <b>Children's Matinee War Of The Gaduartus (G), 4:30 p.m.</b>	Fri <b>Deliverance (R) Inc. Adm. 6:30, 8:45 p.m.</b>	Sat <b>Children's Matinee at 2 p.m. Troublesome Double (U)</b>
Sat <b>Charlotte's Web (G) 6:30, 8:30 p.m.</b>	Sat Same show as above Inc. Adm. 6:30, 8:45 p.m.	Sun <b>The Ragman's Daughter (X) at 5:45 and 8:30 p.m.</b>
Sun <b>Deliverance (R) Inc. Adm. 4:15, 6:30, 8:45 p.m.</b>	Sun <b>Reincarnate (PG) 6:30, 8:30 p.m.</b>	Mon Same show as above 7:30 p.m. only
Mon Same show as above Inc. Adm. 6:30, 8:45 p.m.	Mon <b>Hickey And Boggs (PG), 7 p.m.</b>	Tue <b>The Go Between (AA)</b>
Tue <b>Reincarnate (PG) 6:30, 8:30 p.m.</b>	Tue <b>2001: A Space Odyssey (G), Inc. Adm., 7 p.m.</b>	Wed <b>Fiddler On The Roof (U)</b>
Wed <b>Hickey And Boggs (PG), 6:30, 8:45 p.m.</b>	Wed Same show as above Inc. Adm., 7 p.m.	Thu <b>Mary, Queen Of Scots (A)</b>
Thu <b>2001: A Space Odyssey (G), Inc. Adm. 6:30, 9 p.m.</b>	Thu <b>Rio Lobo (G), 7 p.m.</b>	
<b>COLISEUM</b>	<b>JERBOA</b>	
Fri <b>Doc (R), 6:30, 8:30 p.m.</b>	all shows at 6 and 8:30 p.m. unless otherwise stated	<i>L'Agillon</i>
Sat <b>What Became Of Jack And Jill? (PG) 6:30, 8:30 p.m.</b>	Fri <b>Alice's Adventure In Wonderland (U)</b>	<b>French Movie Theater at Quartier Napoleon on Kurt-Schumacher-Damm</b>
Sun <b>Brother Sun, Sister Moon (PG), Inc. Adm. 2:30, 7 p.m.</b>	Sat Same show as above Children's Matinee at 10 a.m.	Sat <b>L'Heritier, 8:30 p.m., starring Jean-Paul Belmondo, Charles Denner, Carla Gravina</b>
Mon Same show as above Inc. Adm., 7 p.m.	Sat <b>Wait Disney's Alice In Wonderland (U)</b>	Sun <b>Toute La Ville Danse, 8:30 p.m., starring Horst Buchholz, Mary Costa</b>
Tue <b>Charlotte's Web (G) 6:30, 8:30 p.m.</b>	Sun <b>The Valachi Papers (X), 5:45 and 8:30 p.m.</b>	Mon Same show as above 5:45 and 8:30 p.m.
Wed <b>Deliverance (R) Inc. Adm. 6:30, 8:45 p.m.</b>	Mon Same show as above 5:45 and 8:30 p.m.	Tue <b>Doze Salopards, 8:30 p.m., starring Lee Marvin, Ernest Borgnine, Charles Bronson</b>
	Tue <b>Weekend Of A Champion (A) — Motor Racing — Jackie Stewart</b>	Thu <b>La Cible Hurlante, 8:30 p.m., starring Oliver Reed, Jill St. John, Ian McShane</b>
	Wed <b>The Magnificent 7 Deadly Sins (A)</b>	
	Thu <b>Endless Night (AA)</b>	
	<b>ASTRA</b>	
	Monday-Friday 7:30 p.m. Saturday and Sunday: 6 and 8:30 p.m., unless otherwise stated	Admission to be paid in Francs. No telephone reservations will be accepted

**ATTENTION MOVIEGOERS**  
 Andrews Barracks Movie Theater will be closed for renovation through September 3.

# AFN TELEVISION BERLIN

CHANNEL 25	CHANNEL 12
<b>Dahlem/Zehlendorf</b>	<b>Tempelhof</b>
<b>FRIDAY (August 17)</b>	<b>SUNDAY</b>
5:15 News Headlines	12:00 News Summary
5:20 Cartoon Carnival	12:05 Christopher Close-Up
5:40 Across The Seven Seas "The Open City"	12:15 Sacred Heart
6:05 The Addams Family	12:35 I Don't Want To Get Involved — Special
6:30 The Evening Report	1:00 News Summary
7:00 Beverly Hillbillies "Super Hawk"	1:01 Herald Of Truth "The Chimneys Of Hell"
7:25 Wyatt Earp "The Englishman"	1:35 Camera Three "The Inner Secrets Of Kabuki"
7:50 Town Crier	2:00 News Summary
7:55 Burke's Law "Who Killed Holly Howard?"	2:01 Weekend World Of Sports
8:45 Maude	5:20 Laramie "Rim Rock" Toward The Year 2000
9:10 Dick Powell Theater "Special Assignment"	6:10 "The Keepers Of The Keys Penology"
10:00 The Nightly News	6:35 Auto Racing
10:15 The Dick Cavett Show	7:00 The Weekend Report
11:20 The Late Show "Comedy Of Terrors"	7:10 Voyage To The Bottom Of The Sea "Time Lock"
12:45 Final Report	8:00 News Summary — Town Crier
<b>SATURDAY</b>	8:05 Bonanza "New Man"
12:00 News Summary	8:55 The David Steinberg Show
12:05 Flintstones "Gravel Berry Pie King"	9:40 The Don Rickles Show "You Broke My Lorenzo"
12:35 Jim Bowie "Penny Pincher"	10:03 News Summary
1:00 News Summary	10:05 The Third Man "Lord Bradford"
1:01 Sesame Street	10:30 The Late Show "Winesburg, Ohio"
2:00 News Summary	11:55 Final Report
2:01 Weekend World Of Sports	
5:00 Information Special to be announced	<b>MONDAY</b>
5:45 Heart Of The City "Adoption Story"	5:15 News Headlines
6:10 Death Valley Days	5:20 Cartoon Carnival
6:35 The Buck Owens Ranch Show	6:30 The Evening Report
7:00 The Weekend Report	6:30 The Doris Day Show
7:10 High Chaparral "The Peacemaker"	7:25 Room 222 "You Don't Know, He Said"
8:00 News Summary — Town Crier	7:50 Town Crier
8:05 Mod Squad "Taps, Play It Louder"	7:55 Escape "Render Safe"
8:55 Carol Burnett Show	8:20 M-A-S-H
9:40 Sanford and Son	8:45 The David Frost Revue
10:03 News Summary	9:10 The Dean Martin Show
10:05 Double Feature Theater "Modesty Blaise" and	10:00 Nightly News
12:20 "The Dunwich Horrors"	10:15 Thursday Night Sports Special
1:50 Final Report	Boxing from Madison Square Garden

# Cultural Events Around Town . . .



**PHILHARMONIE**  
Tiergarten, Kemperplatz  
Tel: 261 43 83

September 4, 8:30 p.m. — "Folk — Rock — Pop — Chansons with Ofarim & Winter & Joana"  
September 5, 6, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Leif Segerstam. Segerstam — Mozart — Sibelius.  
September 8, 8 p.m. — Berlin Philharmonic Orchestra (in connection with the "International Radio and TV Exhibition 1973, Berlin"). Conductor: Herbert von Karajan. Mozart — Tchaikovsky.  
September 12, 8 p.m. — "Good bye, My Love, Good bye". Dennis Roussos et son ensemble  
September 15, 16, 8 p.m. — Berlin Philharmonic Orchestra (program not yet known).  
September 19, 8 p.m. — Berlin Philharmonic Orchestra, presenting "Music of the 20th Century". Conductor: Michael Gielen.  
September 25, 29, 30, 7:30 p.m. — Berlin Philharmonic Orchestra (program not yet known).

**HOCHSCHULE FÜR MUSIK**  
Hardenbergstrasse 33  
Tel: 31 63 83

September 4, 8 p.m. — "Klaus Doldingers Passport"  
September 8, 8 p.m. — "Schnuckenack-Reinhardt-Quintett"

**FORUM THEATER**  
Kurfürstendamm 203  
Tel: 881 79 47

Until Aug. 19, daily at 8 p.m. — "Die Reise nach China" a guest performance by Modernes Theater, Munich  
Aug. 20, 8 p.m. — Premiere of "Männersache" — a guest performance by the Staatstheater Darmstadt with daily performances at 8 p.m. until Aug. 31



**DEUTSCHE OPER BERLIN**

Bismarckstrasse  
Tel: 3 43 81  
The opera is closed until August 22 inclusive.  
August 23, 7 p.m. — "Die Fledermaus"  
August 24, 7:30 p.m. — "Der Barbier von Sevilla" (The Barber of Seville)  
August 25, 7 p.m. — "Die Fledermaus"  
August 26, 3:30 p.m. — Private Performance: "Der Barbier von Sevilla"  
August 27, 7:30 p.m. — "Tosca" (in Italian)  
August 28, 7 p.m. — "Die Fledermaus"  
August 29, 7:30 p.m. — "Tosca" (in Italian)  
August 30, 8 p.m. — Ballet Night "Coppelia"  
August 31, 7 p.m. — "Die Fledermaus"  
September 1, 8 p.m. — "Der Revisor"  
September 2, 7:30 p.m. — "Fidelio"  
September 3, 7:30 p.m. — "Tosca" (in Italian)  
September 4, 7:30 p.m. — "Othello" (in Italian)  
September 5, 8 p.m. — "Elektra"  
September 6, 8 p.m. — "Der Revisor"

**FOX-MGM present:**  
MGM Kurfürstendamm 197-98  
Tel: 881 40 99  
"A Disney Cartoon Jubilee (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m.  
**Studio Halensee**  
Lehninerplatz  
Roman Polanski's "The Fearless Vampire Killer" (in German). Daily performances are at 4, 6:30 and 9 p.m.  
**Smoky im Ku'damm-Eck**  
at Joachimstaler Platz  
"Cabaret" (in German)  
**Marmorhaus I**  
Kurfürstendamm 236, Tel: 881 15 22/23  
"Don't Give Up The Ship" (in German), starring Jerry Lewis  
**Ufa Pavillon**  
Kurfürstendamm 225, Tel: 883 85 51  
"The Battle For The Planet Of The Apes" (in German)  
**Zoo-Palast**  
Hardenbergstrasse 29 a, Tel: 261 15 55  
"Emperor Of The North" (in German)

**SCHLOSS CHARLOTTENBURG**  
Eosander Chapel  
August 18, 19, 8 p.m. — "7th Concert." Fasch — Zachow — Vivaldi — J. S. Bach  
August 25, 26, 8 p.m. — "8th Concert." Music of the 18th Century — Hertel — Krebs — Kirnberger — C. Ph. E. Bach — Schaffrath  
September 1, 2, 8 p.m. — "9th Concert." Buxtehude — Biber — Frescobaldi — Tartini — Hindemith — J. S. Bach

**Parkhaus Concerts**  
At the English Garden  
August 26, 11:30 a.m. — "Special Concert." Thorand-Quartett, Munich. Haydn — Beethoven — Schostakowitsch  
September 11, 8 p.m. — "5th Concert." Pro Arte-Streichtrio. Schubert — Reger — Beethoven  
September 18, 8 p.m. — "6th Concert." Piano Recital by Maria Littauer. Beethoven — Debussy — Bartok — Liszt

**THEATER DES WESTENS**  
Kantstrasse 12  
Tel: 313 72 50/93 20  
Premiere of "HAIR" will be on August 18. Daily performances are at 8 p.m. Sundays at 7 p.m.  
On even-numbered days "Hair" will be presented in English.

## A LOOK AT BERLIN . . .

**Horse Races at Mariendorf**  
Mariendorfer Damm 222-298  
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, August 19 at 2 p.m. and Wednesday, August 22, at 6 p.m.



**Zoological Gardens**  
Open daily from 9 a.m.-7 p.m. Admission for adults: DM 3.50, children 3 to 13 years of age DM 1.50. "Florida Dolphin Show" — starring "Sindbad" and "Robin" with tentative daily shows at 11 a.m., 2:30 and 5 p.m., Sundays at 11 a.m., 12:30, 2:30, 4, and 5:30 p.m. Admission for adults: DM 2.50, children pay DM 1.  
If you want to visit the Zoo and the Aquarium you can buy a combined ticket which costs DM 5 for adults and DM 2.50 for children.  
THERE'S MUSIC IN THE AIR . . . when the "Orchester der Berliner Künstlerhilfe" is giving daily concerts from 3-5 p.m. on Saturday, Sunday, Tuesday and Thursday under the direction of Egon Kaiser. On Wednesday the Unterhaltungsorchester will play for your musical entertainment from 3-6 p.m. under the direction of Artur Krüger.

Wednesday afternoon will be the last "Kindertag" (Children's Day) at the Zoological Gardens from 3-6 p.m. All children who spend their school holidays in Berlin are invited to participate.

**Victory Column, Am Grossen Stern**  
Tunnel entrances, located on the four corners of Strasse des 17. Juni lead to the Victory Column. Admission for a walk-up view for adults: DM 0.50, children: DM 0.10. Open daily from 10 a.m. to 5:30 p.m., closed on Mondays.  
**Aquarium Berlin**  
Monday through Saturday 9 a.m.-6 p.m. Sunday and holidays from 9 a.m.-7 p.m. Admission for adults: DM 3, children: DM 2.  
**Botanical Gardens**  
Entrances are at Königin-Luise Strasse 6-8 and Unter den Eichen  
The Botanical Gardens are open weekdays from 8 a.m. to 7 p.m. Sunday from 9 a.m. to 7 p.m. Admission for adults is DM 1.00 and children under 14 years of age: DM 0.40.  
Museum open: Tuesday through Sunday from 10 a.m.-5 p.m., Wednesday until 7 p.m. Admission free.  
**Wilhelm Foerster Sternwarte**  
(Observatory)  
Munsterdamm 90  
Guided Tours: Fri, Sat, Tue, Thu at 8 p.m.; Sunday: 3, 4, 5 and 8 p.m. Closed on Monday.  
Lectures at Planetarium: Fri, Sat, Tue, Wed, Thu at 8 p.m. Sunday at 5 and 8 p.m. Subject is: "Sternschnuppen und Kometen" (Meteorites and Comets).  
**Dance and Tea**  
The Stadion-Terrassen at the Olympic Stadium, Stadionallee 2 hold a "Tanztée" every Sunday afternoon beginning at 4 p.m. Admission is free.  
**International Music Festival**  
Until Sunday, 500 youths from the States Sweden and Germany meet for an "International Music Festival" here at the Congress Hall. Today's program starts at 2 p.m. A big parade in which the "Musikkorps" of the Berliner Schutzpolizei participate, begins on Saturday at 3 p.m. at the Congress Hall. From there it continues to the Grossen Stern, Budapest Strasse, Breitscheidplatz and to Kantstrasse, corner of Uhlandstrasse. The high point of the Festival is the "Gala Concert" at the Auditorium at the Congress Hall beginning Saturday at 9:30 p.m. The group departs Berlin on Sunday.

**INTERNATIONALE FUNKAUSSTELLUNG 1973 BERLIN**  
International Radio and TV Exhibition 1973 Berlin  
August 31-September 9  
This year's "International Radio and TV Exhibition 1973 Berlin," will offer numerous other attractions, in addition to the entertaining products of the world's electronic firms. One entire exhibition hall, for example, will house a 2100 seat studio where visitors can watch telecasts in the making. Similarly, the gardens at the foot of the Funkturm will be the stage for an ever-changing variety of events, including performances by internationally known TV, radio and recording artists. And last but not least, the exhibition also will be the site from which a number of popular TV shows will be broadcast, including: "The Gala Evening of the Recording Industry"; "The West German TV Lottery"; and the 50th "German, Austrian, Swiss Hit Parade". In addition, the Federal Postal Service will put on a special show at which the latest in communication techniques will be demonstrated. Likewise, such organizations as the German Amateur Radio Club, the German Red Cross will acquaint exhibition visitors with the radio communication services which they offer. And even the repairers of electronic entertainers will be represented at this super show, in a model workshop that will demonstrate how radio and TV troubles are diagnosed and cured. As a result, the International Radio and TV Exhibition here will be a particularly wide-ranging information show, which — after all — it should be. For it marks the 50th anniversary of Germany's first regular radio broadcast, which was transmitted from a local station. However, the sponsors of this semi-centennial electronics' exposition had additional reasons for choosing this city as its site, other than the fact that this was the place where it all began. The exhibition which was held here back in 1971, for example, was a tremendous international success, drawing almost 600,000 visitors to its doors.

# Travel Notes

## MAC flights

The Military Airlift Command (MAC) has recently announced that all space-available passengers utilizing MAC Aeromedical Evacuation Flights should be informed that food is not available en route on these flights unless separate arrangements are made prior to boarding the aircraft. In addition, passengers will not be allowed to deplane at any stop other than the final destination, due to anti-hijacking regulations and time factors.

## Fall vacation at AFRC

Enjoy the autumn splendor of Bavaria with a fall vacation at one of the Armed Forces Recreation Center hotels in Berchtesgaden, Garmisch, Chiemsee or Munich. An AFRC fall vacation can be one of the best because the Alpine area of Bavaria at this time of the year is noted for its warm and reliable weather and the autumn colors are in full bloom. Also most summer sports facilities are still available.

Sailing and boating are still available at Chiemsee, golfers are still swinging at Berchtesgaden and Garmisch, tennis is still popular and in Munich, the theater and entertainment season is getting underway.

For those who are fond of walking and hiking there are trails to suit every degree of enthusiasm — from those challenging the mountain peaks to the more gentle paths of the meadows and villages — all abounding with scenic views.

Summer may be almost over but now is the time to plan that fabulous fall vacation at the AFRC. For reservations in Berchtesgaden and Chiemsee write to the BRA Billeting Office, APO 09108 (phone 2538-623/823);

in Garmisch write GRA Billeting Office, APO 09092 (phone 2535-757/557) and for Munich write Columbia Hotel, Reservation Desk, APO 09407 (phone 2521-7370).

## Labor Day in Paris

Servicemen and their families, as well as associated civilians, are invited to attend a free holiday sandwich luncheon during the Labor Day weekend at the Paris USO Center on Sunday, September 2, from 12:30 to 2:00 p.m. in the center at 93 Champs Elysees.

Since there will still be many tourists in Paris over the Labor Day weekend, USO advises all personnel planning to visit Paris at that time to make advance reservations by writing to Paris USO at 93, avenue des Champs Elysees, 75008 Paris, France, or APO 09777, by telephoning Paris Civilian 225-8760.

## Athens USO

Effective August 15, the Athens USO will be moving to a new location. Situated across the street from downtown base exchange and commissary, the ultra-modern center will be housed at:

7 Galaxia street  
Athens 405, Greece

For Military personnel, Department of Defense Civilians and Dependents wishing to obtain information on visiting Greece, the mailing address is:

Athens USO Center  
USN/FSO  
P.O.B. 2733  
FPO N.Y. 09532

# Community Observations

## Bad bottle brush

MUNICH — The European Exchange System is removing a baby bottle brush deemed potentially hazardous.

The brush, "Little Angel," distributed by Childhood Interest of Roselle Park, N. J., has been found to have bristles which easily become detached. Because of the transparent color, the bristles could remain in a baby bottle unnoticed and be swallowed by an infant, officials said.

Exchanges worldwide are recalling the baby bottle brush and will give full refund to patrons returning that item.

## Andrews German

The following is the schedule of German courses available at the Andrews Education Center this fall.

Daytime classes, Monday through Friday, August 20-Oct. 15: Book I, Beginning, 8-9 a.m. Book I, Beginning, 9-10 a.m. Book II, Beginning, 10-11 a.m. Book I, Advanced, 11 a.m.-noon. Book III, Beginning, noon-1 p.m.

Book II, Advanced, Tuesday and Thursday, August 21-Oct. 25, 5-7 p.m.

Book I, Advanced, Monday and Wednesday, August 20-Oct. 29, 7-9 p.m. Book I, Beginning, Monday and Wednesday, August 20-Oct. 29, 7-9 p.m. Book I, Beginning, Tuesday and Thursday, August 21-Oct. 25, 7-9 p.m.

The classes are held at the Language Laboratory of the Army Education Center, Andrews Barracks, newly located in Building 903. Call 3563 to register.

If you want to study on your own or with the help of a tutor, go to the Language Lab at Andrews Barracks. Tapes for most languages are available and others may be ordered at your convenience. Call 3563 for your appointment.

## Warrant officers

The next regular meeting of the Berlin Chapter, European Warrant Officer Association, will be held in the Harnack House August 22 at 5:30 p.m. All members and non-members are encouraged to attend and any new warrant officers recently assigned to the command. For further information, call the club secretary, CW2 Nicholas Radoe, at 6564 or 813-6311.

## Car information

Do you know what to do when your car won't start or the water pump won't pump? How to get more mileage per tire or extra horsepower? What to do when you have bad wheel bearings, sprung doors, etc.? All these questions, and many more, are answered in books from your Special Services Libraries.

## 'The Boy Friend'

AG Special Services Entertainment will hold auditions for the musical comedy play **The Boy Friend** August 28-30 at 7 p.m. in the Berlin Entertainment Center, Headquarters Compound. Bldg. 5. Singers, dancers and actors are needed to help make this popular musical an enjoyable success.

## Junior officers

All junior officers are invited to attend the Junior Officers Council (JOC) meeting next Tuesday at 3 p.m. in the Harnack House. Topics of discussion will include the Harnack House, officer apathy, Volksfest funding and meeting times.

## One more step

One more step — toward a promotion and/or higher education. Boston University offers you a choice of Masters degrees: an MA in International Relations or a BS in Business Administration. Go to the B.U. office at the McNair Education Center or call 3179. B.U. can help you take that one more step!

## Register for BAHS

Registration for 1973-74 school year for students grades 7-12 may be done during any normal working day 9 a.m.-4 p.m. at the Berlin American High School. Because of potentially overcrowded conditions, parents are required to register their students as soon as possible after their arrival in Berlin.

Requirements for registration are: a. Sponsor's or spouse's official DoD identification card. If civilian, orders are also needed to establish tuition or non-tuition status. b. Sponsor's social security number. c. Report card from previous school (if not available, register now and send report card later).

# ON THE HOME FRONT

**All American Service Club**  
Fri (August 17) — 8 p.m. — Family and Singles Games  
Sat 2 p.m. — Chess Hall of Fame  
7:30 p.m. — Wannsee Moonlight Cruise  
7 p.m. — Darts and Horseshoe Tourney  
Sun 9 a.m. — Coffee Call with Berty  
2 p.m. — Risk Tournament  
2:15 p.m. — Boattrip to Peacock Island  
5 p.m. — Sunday Night Supper  
6 p.m. — Spades Hall of Fame  
Mon 8 p.m. — Kitchen Kraze  
Tue — closed —  
Wed 8 p.m. — Ping Pong Hall of Fame Tournament  
Thu 8 p.m. — Pool Hall of Fame Tournament

## ALL AMERICAN TOURS

Aug. 18 — "Wannsee Moonlight Cruise"  
Aug. 19 — "Boat Trip to Peacock Island"  
Aug. 26 — "West Berlin"

## Hi-Lite Service Club

Fri (August 17) — 8 p.m. — Live Entertainment, Country/Western Band  
Sat 3 p.m. — Fussball Tourney  
7:15 p.m. — Evening Wannsee Boat Cruise  
7:30 p.m. — Couples Tourney  
Sun 9:30 a.m. — Coffee Call  
11 a.m. — Pinocle Tourney  
2 p.m. — Peacock Island Tour  
8 p.m. — Films  
Mon — closed —  
Tue 7 p.m. — Chess Night  
Wed 8 p.m. — Double Lucky Buck Games  
Thu 7:30 p.m. — Baking Contest

## Home health care

The Army Community Service office is presenting another in a series of Home Health Care Programs. The first part of the up-coming program will be on dentistry for children with Dr. Steve Miller, pedodontist as the speaker. The second half will be a discussion with CPT Robin the Army Health Nurse, about depression and the psychological effects of living in Berlin and how to combat them. The entire Berlin community is invited to the program at the American Service Club, McNair August 24 1-3 p.m.

## Pot luck luncheon

Army Community Service (ACS) will host a pot luck luncheon at American Community Chapel Fellowship Hall August 20 at noon. All ACS volunteers and prospective volunteers are invited. Just bring your favorite food and join in for an informal get-together. ACS program will be explained and any questions about the community answered.

## AYA dances

The AYA will hold a pre-teen costume dance Saturday, August 7-9 p.m. at the AYA House. There will be a teen boat dance Friday, August 17-11 p.m. Sign up at the AYA House.

## HI-LITE TOURS

Aug. 18, 7:15 p.m. — "Evening Wannsee Boat Cruise"  
Aug. 19, 2 p.m. — "Peacock Island"  
Aug. 26, 1 p.m. — "Free Tour of West Berlin"

## BAKING CONTEST

Hi-Lite announces a Summer Baking Contest. Bake your favorite cake, pie, pastries, bread or cookie, and enter it in our contest on Aug. 23 at 7:30 p.m. Winners will receive prizes and award-winning recipes will be published in the ACS Newsletter. Attention: "Sweet-tooths" — Judges' Panel needs volunteers. To participate in the baking contest, call 3554 or 8574.

## GERMAN-AMERICAN DANCE

A German-American Dance with live entertainment is planned at the Hi-Lite August 24 at 8 p.m. Refreshments will be served.

## A DAY IN HAWAII

A Day in Hawaii is the theme for August 25 at the Hi-Lite. Learn about Hawaiian history at 5 p.m., followed by films on our 50th state. A Luau is scheduled for 7 p.m. and REAL Hawaiian entertainment is planned at 8 p.m. You can learn "hula" or how to roast a pig "Hawaiian style" — come on out — it's all free!

## Club 50

Fri (August 17) — 9 p.m.-1 a.m. — "The Mysteries"  
Sat 8 p.m.-1 a.m. — "Nashville Express"

## Starlight Grove

Fri (August 17) — 8 p.m.-midnight — "Western Union"  
Sat 8 p.m.-midnight — "The Edsel"

## Harnack House

Fri (August 17) — 8:30 p.m.-0:30 a.m. — "Midnight Oil"  
Sat 8:30 p.m.-0:30 a.m. — "Western Union"