

THE BERLIN OBSERVER

OBSERVER THOUGHT

FOR THE WEEK

"It is easier to believe a lie that one has heard a thousand times than a fact no one has heard before."

—anonymous

Vol. 29, No. 28

U. S. Army, Berlin

Friday, July 20, 1973

American theater in Berlin

by Lucas Hutton

This week two somewhat different American theatrical groups are presenting a variety of dramatic stage productions.

The annual German-American Volksfest and individual leavetaking have made it necessary for the Berlin Brigade Entertainment Center and the Tempelhof American Theater to schedule their performances on the same nights. The Entertainment Center's production of "Dracula" began Thursday night and TAT's series of three one-act comedies began Wednesday night. Both shows will run through Sunday night.

TAT is producing three one-act plays: "A Marriage Proposal," by Anton Chekhov, "The Feast," by Dan Wright and "The American Dream," by Edward Albee.

Admission is free

Both productions begin at 8 p.m., and admission is free. No reservations are required for TAT's performances. However, it is suggested that you come early. Reservations for "Dracula" can be made by calling 6465.

The two organizations who are presenting these two very different productions are closely akin to each other. TAT began last October as an

off-shoot from the Entertainment Center, when 15 people decided to form a theatrical group of their own.

One of the founders of TAT, 1LT Richard Kramer of 66th MI, says the members of TAT wanted to have an organization that would have regular meetings. The group meets every other Sunday evening for a business session, followed by demonstrations of make-up and lighting techniques or other activities.

Frequently TAT members go as a group to plays at the Entertainment Center, the British Amateur Theatrical Society (BATS) or RAF-Gatow.

Not a group

The Entertainment Center could hardly be called a "group" of actors and directors. Miss Elizabeth Koenig, the Command Entertainment Director, wants to avoid giving any impression of the existence of a "closed group" at the Center.

"We're here to provide recreation," says Miss Koenig. The Entertainment Center used to produce plays in the name of the Berlin Community Theater, but the name was dropped because of the connotations of the existence of a group.

The Entertainment Center's facilities are available to anyone who would like to produce and direct a play. The aspiring director comes to Miss Koenig with a plan for his production, and Miss Koenig determines whether the play is suitable. Once the play production begins, however, "It's his baby," she says.

Miss Koenig says she would veto a play only in the interest of good taste or variety. She tries to avoid producing, say, several musicals in succession, and "discourages" any person from directing or starring in two consecutive productions.

Her main objective is to make the Center's facilities available to any person interested in the theater, whether it be directing, acting, or

back-stage work. The Center provides the facilities, costumes, make-up and other materials and purchases scripts.

Wants new people

While TAT is an organized group, its members encourage new people to join them. Kramer says about one-third of the original 15 members are gone now, but that there is now "a good solid core" of 20 members. About 30 other people "have come at one time or another."

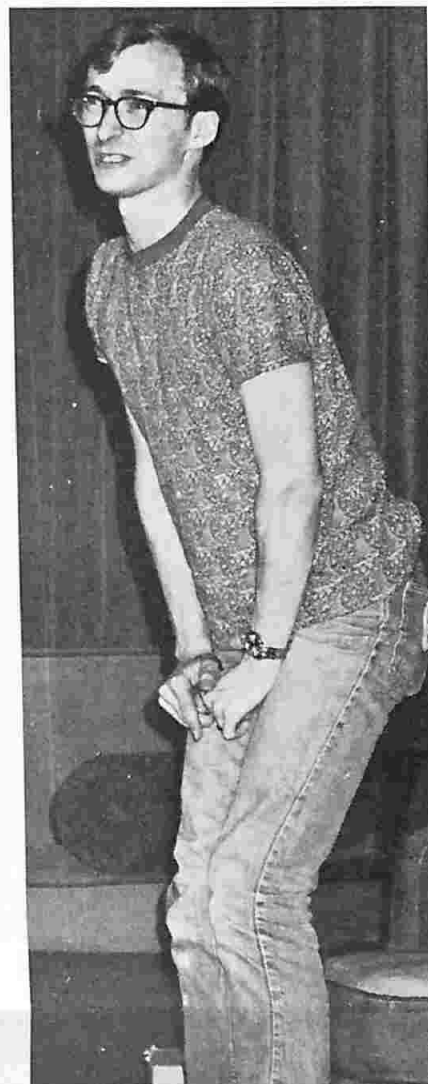
The Entertainment Center productions are presented in the newly-redesigned theater-in-the-round in Crump Hall. The new theater design was chosen for its increased seating capacity and its greater staging flexibility. Productions need fewer props than before, and therefore save on money and man-hours.

TAT productions are presented in the D-2 Conference Room, a large open room in the Skyrider Recreation Center used for college classes and many other functions. The only stage is a slightly raised platform with no curtain, and almost all their equipment has been borrowed from BATS.

The slim facilities haven't discouraged TAT performers, nor their audiences. Sixty people turned out for their first production at Christmas ("The Wonderful Tang"), and the crowds have grown ever since.

Between 450 and 500 people turned out during the four-night run of "Half-Way up the Tree" this spring.

TAT will enter a production in the upcoming USAFE drama competition. Their tentative entry will be "Hat Full of Rain," and will be directed by Bruce Limpus, a co-founder of TAT. It's a story about a Korean war veteran who's hooked on morphine. Kramer calls it "a good piece of drama," and adds that TAT wants to get as many people as possible involved in the production.



MIKE LOWER portrays Daddy in "The American Dream." (Photo by Mike Disabato)



HUNTER ROBERTS in the title role and Rhonda Orlowski perform a scene from "Dracula," the current production by the Brigade Entertainment Center. (Photo by David Bauler)

Self-expression

Actors & directors seek to satisfy the creative urge

by Michael S. McCollum

Opening night. You walk in, find your seat and settle down comfortably waiting for the play to begin. The curtain goes up and the show is on.

How do people get involved in theater groups? Why would someone want to go in front of an audience and portray something he's not?



MISS ELIZABETH KOENIG, Command Entertainment Director, makes a point with SP4 Mark Orlowski, director of "Dracula." Orlowski happens to be an entertain-

ment specialist at the Entertainment Center, but anyone can participate in the center's theatrical productions. (Photo by Lucas Hutton)

Elizabeth A. Koenig, Command Entertainment Director, has been actively involved with the theater for about 20 years. She originally wanted to be an actress as a means of self-expression. Since then she's found that her talent lies in theater management and directing.

With a masters degree in theater and opera management, she knows her business. Liz feels that her life could never be involved in anything other than the theater.

TSgt Bruce H. Limpus is the founder of Tempelhof American Theater and has about 25 years experience in theater arts. He's played summer stock, semi-professional and professional theater in San Antonio, Texas, and in Ohio.

All-England award

The theater group he was in at Chicksands, England, won an All-England award for best theater group in 1968. Bruce says that the reason he's involved with the theater is that he's "a natural-born ham."

Well, that may be true, but I do know that he's versatile. Bruce has appeared in TAT's first production, "Halfway Up The Tree," AG Special Services' "Sweet Bird of Youth," and has directed "The Wonderful Tang" and "Room Service."

Unlike most theater groups, most members of Berlin's troupes are also military-associated and must accomplish in their off-duty time what most theater groups do full-time. Members must spend about four hours a night for a few weeks (including week-ends) prior to each performance.

Entertainment Specialist

Luckily, many of the people involved with AG Special Services productions also work for Special Services during duty hours. SP4 Mark Orlowski is an Entertainment Specialist and is directing the current production of "Dracula."

Mark has always been interested in the macabre, especially the old horror flicks with Boris Karloff, Lon Chaney and others. Obviously, Bela Lugosi as Count Dracula had some

effect on him, as he originally wanted to do the play back in his college days.

The play was vetoed by a faculty member of the drama department, though, and he forgot about it until he found the script again last November. Mark says he prefers acting to directing, but he feels that instead of expressing yourself as a certain character in a play, by directing you can use the entire play as a means of self expression.

Newly-appointed music specialist, Tony Nino, felt the best way to get out of high school classes was the theater. Since high school, he's done technical theater, summer stock and somewhere along the way, found time to go to college in order to acquire a BA in theater.

He's worked on training road shows (he wrote "The Weak Link," a show on drug abuse) and has written "Come to Berlin '71." He's also written children's plays for the AYA ("Behind the Looking Glass" and "Yellow Brick Road").

Music director

Even the Volksfest music director is involved with the theater. SP4 Alan K. Lathan has starred in "Company," "Man of La Mancha," "Delicate Balance" and others. In the past 15 months, he's starred in a total of five productions.

Majoring in music at college, Alan has had some experience since he first got involved in a musical production at school. His extra curricular activity was drama, and I guess he's decided to continue with it while he's in the Army.

I could write for days about all the great people involved with the theater here in Berlin. Unfortunately, there isn't enough room to tell you about it all. I've tried to give you an insight into some of the people involved, but the best way I know to find out what these people are like is to go to the theater. Find out for yourself how good the plays are and come again. A play, no matter how well done, is useless without an audience to appreciate it.

editorial

by LTC David M. Hall, USAF

Our military environment is undergoing change. Periodic strength reductions, coupled with the increased personnel cost, require that each person be a maximum producer.

LEADING TO THIS environment, American society has undergone a number of changes since World War II. New methods have crept into our society. New ways of solving old problems are being offered by both the youth and minorities. New symbols, signs and behavior can be observed in younger enlisted men and officers. For the most part, these changes are natural and healthy, not only for the society and the service, but for the youth and minorities as well.

If truly understood, these changes are not threatening in nature. The energy and enthusiasm behind these changes can be channeled to form a more constructive and just society. Historically, as old values and rationales in our society become outdated, new ones evolve to provide the basis for our daily existence.

THERE IS A PROBLEM in our American society which traces its root causes back to the early history of our nation. It is not a "black problem," "youth problem," or "minority group problem." The true problem is the

inability of society to recognize the basic human rights of all citizens regardless of race, color, sex, religion or national origin.

Recognizing that the problem exists can be a catalyst for creative thinking. There is no short history course that can provide total awareness of the problem. No checklist can be created which provides an easy solution to the problems. The solution which worked in one area or location may not be the panacea for all like problems. The problem with its roots steeped in the psychological, sociological, anthropological and religious heritage of our nation cannot have an easy solution.

TO SOLVE THE PROBLEM, each person in the military and our society must strive to increase his personal awareness and insure that purported changes serve to improve our society. The long history of violated human rights by members of our society must be eradicated.

We, through awareness and sensitivity, must be aware of this history to insure that our present actions and philosophy are geared to insuring that the basic human rights of every individual are inviolate. It can only be done with your help. Each service member must insure that his or her every act is designed to insure respect for the basic rights of every individual. —AFPS

Folk singing comes tomorrow, cycling group begins Sunday

by Ned Morse

Tomorrow night KONTAKT throws its best event of the month — the folksong evening.

Beginning at 8 p.m. in the Amerika Haus (Hardenberg Str. 22, across from Bahnhof Zoo), the evening combines open mike folksinging, warm candle-lit atmosphere and small tables conducive to getting acquainted with the Germans present.

It's all done in a manner that can make for only a great evening. So, why not drop into the Amerika Haus Saturday night and join in the fun. The wine is cheap, the performers are good and the company is excellent.

Like to bicycle?

Then on Sunday the newest KONTAKT group will pedal off into the west on their maiden trip. Our bicycle group has decided that for its first trip it will leave the main PX parking lot at 10 a.m. and head out into the Grunewald for a day of touring.

They'll all be carrying food and drink and will stop at some comfortable looking place for a picnic lunch. If bicycling is for you, this group is also for you. Just show up before 10 a.m. in the Main PX parking lot if you want to head out with them.

Finally, we are still trying to attract mothers of pre-school children who are interested in meeting Ger-

man mothers, who are interested in getting out of their apartments occasionally, who are interested in having new people to talk with and compare notes on child raising and who might be interested in forming a mutual babysitting circle.

If any or all of these interest you, let us know at the KONTAKT office at 6809.

Drowning figures rise

HEIDELBERG — More USAREUR personnel had drowned by 10 July of this year than drowned during the entire year of 1972.

Of the 15 USAREUR drownings this year, 12 occurred during the period 1 June — 10 July.

The total number of USAREUR drownings last year was 14. Of the

drownings last year, 10 occurred in areas unauthorized for swimming, and in six cases alcohol was a contributing factor. Final analysis of the causes of this year's drownings has not been concluded.

A USAREUR Safety Director spokesman said an authorized area is one approved by the local commander or local civil authorities; it will normally have at least one qualified lifeguard, adequate life-saving equipment and non-contaminated water. TASCOM periodically distributes to all USAREUR commanders a listing of areas authorized for swimming.

LIBRARY CORNER

Read and relieve boredom

Just recently I received a letter from my daughter, Candis, who is 17 and who has been so looking forward to this summer. As some of my readers know, my husband has an assignment in Korea, so we bought a house in Boulder, Colorado, where the two eldest are in college, for the three children to live in. You can see why Candy was anticipating an exciting summer!

At any rate, Candy says she's bored. Her brother and sister both have jobs, and she doesn't know too many people, so perhaps it's understandable. But I wrote her a rather brisk answer concerning the parameters of her education, and suggested that she visit her nearest public library.

This letter was concerned chiefly with the somewhat arbitrary cut-off of the classics from the curriculum in her school. I have insisted that all my children study Latin for a greater appreciation for their own language, but seldom have I been able to find classes that stress the use of that language by the masters.

So my adjuration to my daughter was to go get acquainted with Milton and Pope and George Eliot and Emerson and Hawthorne. For, after all, we learn facts in school, but we don't really learn to think until we're challenged by the thoughts of others. How then, can we be well educated, unless we are also well-read?

No offense to her hard-working teachers, for surely they have an incredible amount of information to convey to her. But there it is — most of Candy's generation are not well-read. A great pity. That's why I always say, "Have a good week — and keep reading!" — Miriam Steward

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July 20, 1973

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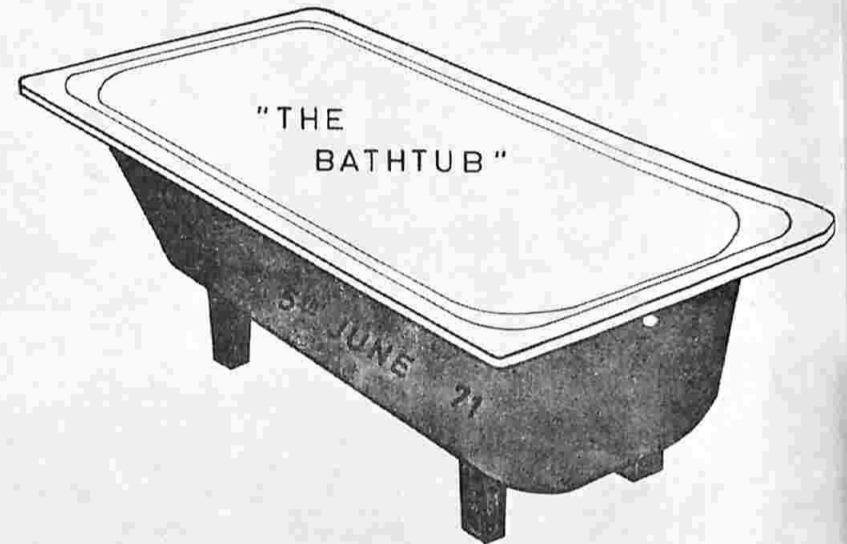
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ALL OFFICERS

REMEMBER!!



RESERVE

21ST JULY 73

spotlight

PV2 Dee Downey is The Observer's correspondent at Special Troops Headquarters. Downey has held down the job of Special Troops public information specialist since April, shortly after he arrived in Berlin following AIT.

Downey's hometown is Dewey, Oklahoma, where he attended the local schools. The draft brought him into the Army in September 1972. He took all his training at Ft. Polk, La., from Sept. 11, '72 to Feb. 16, '73.

As a public information specialist, Downey publicizes his battalion's activities through The Observer, and aids in the operation of the Command Information Program. For Special Troops units that have something to publicize, Downey is the man to see.

This Observer "Spotlight" is another in a series which recognizes individuals or groups whose activities may be of interest our readers.



PV2 Dee Downey

Education, not hair fads, brings racial pride, he says

(EDITOR'S NOTE: The following article by Major G. R. King appeared recently in a letter to the editor section of the Hahn AB, Germany, base newspaper.)

Now all you white brothers reading this newspaper can move on to other action, like crossword puzzles, playboy magazines or the sports pages. A want to rap with my black brothers, especially at this time.

If what I say angers you and gets you up-tight, then so be it. The time has come, especially for you young black airmen, to stop fooling yourselves. Stop fooling yourselves into believing that following sheepish "fads" is "black solidarity." It is time to stop swallowing this malarkey, or shall we call it "bull," that freedom is found in expressing yourself by the styling of your hair and the wearing of a beard.

Dig it — now the fad is to have from 20 to 40 nappy plaits lined on your head with your scalp skin showing. That is the condensation of "racial pride" and black heritage?

Recently, "Ebony" magazine had a feature article called "Is the Afro on the Way Out?" It suggested that the college students in America didn't find enough "black pride" in the old Afro. So the young blacks have now resorted to the ancient African hair-styles such as the "tree-corn row." This is a model that looks like he got his head caught in a corn-shucker. They don't even wear their hair like this in Africa today.

This is to put it as decently as I can. It is 100 per cent nonsense for a professional airman in the Air Force to attempt to follow such fads. Black Americans can let their hair grow to the ground, they can shave their heads till they outshine cue

balls, they can even straighten or tease or crocinole or curl or process their hair.

They can buy wigs until their money runs out, and they can wear a beard one-half, one-fourth or one-eighth inch in length. But there isn't going to be any meaningful "black pride." For lasting and influencing black pride, more black military personnel must make solid achievement in competition with the white military majority.

Here on the rock we need some "brain power." Have you visited your education office and discovered what is there for you that will help you to emerge as a first-class professional airman, and eventually a professional civilian that can generate wealth and occupy high policy-making positions in our society? Man, that's were it is — get it and that's "black solidarity."

Nothing is more nauseating than to see a black dude sitting around crying. He never reads a newspaper or a magazine or a book (especially on black history). He won't hold on to a decent job, doesn't come to work on time and will not even attempt to help some newly assigned brother get squared away. He is loud and all he talks about is his "rage" or his fro, his beard or his hair and how "the man" is on his back and in his case.

No Greek, no Jew and no Gentile ever designed enough rage or grew enough hair to cover any of his failures. Hair alone cannot be passed on for "racial pride." Black airmen in the Air Force face a growing challenge of survival and advancement against the most powerful forces in the world. These forces are arrayed against us now, some openly and some secretly. So we need to get

down to the nitty-gritty. No sense or bull... get about the business of manning the ramparts of equality in a democratic society.

A lot of young black airmen they are snowing the white man. They are going through the Air Force without taking advantage of the academic opportunities. They are drinking wine and running "hammers." These young blacks are snowing themselves, sometimes destroying themselves. (That's some of the rednecks want you do.) That's "Uncle Tomming."

No one group in the world has so much power and pride of ancestry as to be able to assert itself superior to all others. This young black generation should be prepared for and demand political, legal and economic equality. This will revolutionize the world, our American society and our institutions, including the Air Force. Are you ready for the revolution, Bro???

Let's face it: We don't have enough firepower to take the country, we don't have enough manpower to dominate the world, we don't have enough dollar-power to buy it. So we will fall short of all these power until we develop a lot more brain power (remember Shaft).

In today's world, the thing is greenpower. Brainpower is the power that we can develop rapidly with zeal, with effort and with the search for racial pride is "personal pride."

Let's get our stuff together. Prepare the mind and let's say "to hell with this nonsense about the hair and beard being in the thing concerning "black solidarity." Education is where it is. Think it through school it.

Army Secretary comes to Berlin

by Lucas Hutton

Secretary of the Army Howard H. Callaway cited the devaluation of the dollar and the subsequent financial squeeze on personnel stationed in Europe as the biggest problem facing the Army at present.

Callaway, whose visit to Berlin Monday and Tuesday was part of a tour of U. S. Army installations

throughout Europe, was interviewed on AFN-Television's "Focal Point" program Monday afternoon. The taped program was televised Wednesday.

The devaluation problem strikes hardest at the junior enlisted man, Callaway said. An E-4 or below living on the economy with his family can't survive financially, he added.

Ease the strain

Callaway said the Army is investigating the possibility of increasing baggage allowances and allotments in order to ease the strain. Any such action however, would be subject to Congressional approval.

Callaway was sworn in May 15 as the new Secretary of the Army, succeeding Robert F. Froehke. He said a visit to Europe was his "first priority" as the new secretary.

"Europe is where the action is," said Callaway, citing the fact that one-third of the Army's forces are stationed here. He further cited Congressional talk of detente and NATO force reductions as reasons for making a visit to Europe.

"I've wanted to get a feel of USAREUR," said Callaway, adding that he is "impressed" with what he has seen on his visit.

"We have problems in USAREUR," he said. "We have all the problems of the U. S. here." However, he said, "The men are ready to perform their mission and they understand why they are here."

Drug problem better

Callaway said the problem of drug abuse in USAREUR is no longer growing. The rise in drug abuse "is flattening out" and "we're holding our own."

He said that "only a tough program has worked" in the effort to curb drug abuse. The Army can't get too tough and violate individual liberties, he said, but the Army "can't be soft either."

The secretary said it is "encouraging" that men now want to get



TROOPS IN REVIEW — Secretary of the Army Howard H. Callaway reviews the honor guard assembled for the honor ceremony Monday morning. Accompanying the Secretary is the Commander of the Honor Guard, Captain Douglas Welch of Company A-4/6, and MG William W. Cobb, the U. S. Commander of Berlin. (Photo by William Satterwhite)

soldiers who are using drugs out of their units.

"That wasn't true six months ago," he said.

Callaway discounted what he called "horror stories" that have appeared in the news media regarding the extent of drug abuse in USAREUR. He was referring to accounts given by some American servicemen who have gone to the States on leave and have refused to return to their units.

They have claimed that the drug situation in their units is unbearable and that their officers are doing nothing about the situation.

Callaway said he has asked soldiers, "If you had to go to war, would you trust your fellow squad members?" He said the men he has asked have consistently replied, "Yes."

On right track

Callaway said he had raised the subject of racial problems on several occasions on his tour, but that no one else ever brought it up.

"This shows that we're on the right track," he said. Company and platoon NCOs and officers "have decided to treat every man like a soldier."

In tackling the problem of race, he said, "Leadership is important. Commanders must have communication with their men."

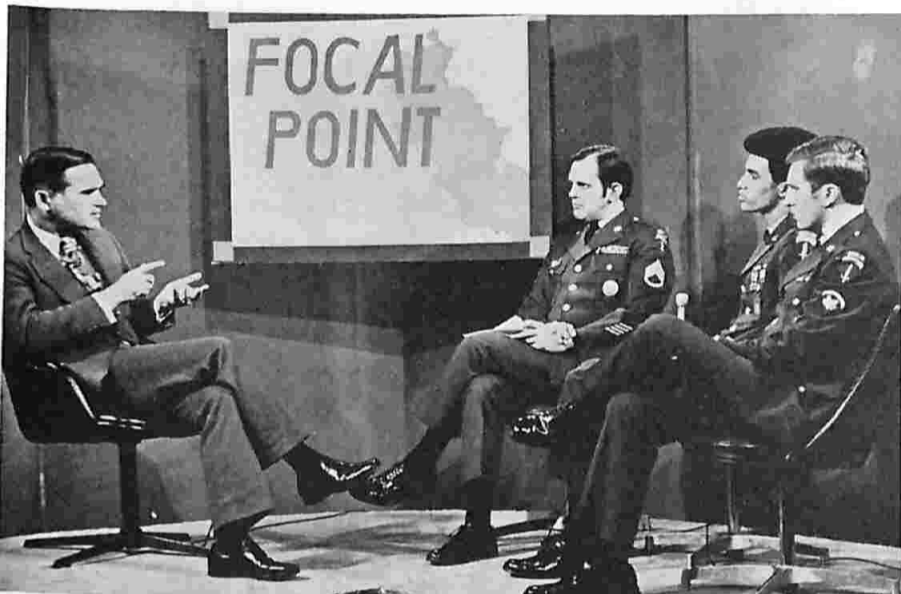
Volunteer Army workable?

The secretary was enthusiastic about the future of an all volunteer military force. "The Army has never had a global mission to perform on a volunteer basis," he noted. Accomplishing this mission, he said, is "an exciting challenge."

The Army is still 12,000 men short of its goal of an 800,000-man volunteer Army. However, he said, "We're getting good quality," and "We have no intention to ask Congress for a draft."

Callaway's goal is an Army that is "a mirror of American society" and an Army that "America can trust." One step toward that goal will be to provide every soldier "a standard of living equal to what he could have in civilian life" he said.

Callaway is a 1949 graduate of West Point. He left the Army in 1952 after three years as an infantry lieutenant.



TELEVISION INTERVIEW — Secretary Callaway makes a point during an interview with AFN-Television. Interviewing Callaway is SSG Charles Rickard and SP4 Jim Rose of AFN-TV Poston of AFN and SP5 Ed Berlin. (Photo by Dick Kurtz)



ARCHIE MOORE, former world's light-heavyweight boxing champion, autographs a promotional leaflet after his arrival in Berlin Tuesday. During his visit to the Berlin Command, Archie delivered a number of speeches to groups of soldiers and airmen and has conferred with

Army and Air Force commanders. Last night Archie performed in a boxing smoker at the Brigade Sports Center. His visit is sponsored by the Equal Opportunity Guest Speaker Program.

(Photo by Klaus Anger)



OUTDOOR MASS — Chaplain (LTC) James J. Murphy, new Brigade Chaplain, celebrates Mass at the recent Catholic picnic. (Photo by Chap. William H. Mertz)

Catholics have big picnic

by Norman G. Ham

Sunday July 15, people from the Army, Air Force, State Department and West Berlin got together for a day of fun and relaxation as the Catholic Parrish held their 2nd Annual Picnic at Rose Range.

Approximately 350 to 400 people shared in the day's activities, which included a tug-o-war contest, a sack

race, balloon breaking and an egg throwing contest.

Supported by the Catholic Chaplain's Fund, the picnic began with an outdoor Mass, followed by chili dogs, beer, sodas and an assortment of munchies. Following the meal, adults and children joined in an afternoon of challenging games.

While some of the adults played volleyball and horseshoes, the kids were busy running a clothes change race. This particular race was quite funny, as some of the smaller children tried to run while wearing fatigues.

Another amusing event was the sack race. Hopping 50 yards in a sack is a lot harder than it looks!

It was boy against girl in the tug-o-war contest. Going for the best two out of three, the girls succeeded in dragging the boys to their feet and winning. Male chauvinism was quickly replaced by humiliation.

Perhaps the most exciting event was the adult egg-throwing contest. Divided into husband and wife teams, the object was to throw an egg to each other without breaking it. The couple that lasted the longest with their egg intact was the winner. A lot of sure-looking catches weren't so sure!

The 4th Battalion, 6th Infantry provided bus transportation, tables, chairs and a cook for the picnic, and all people involved provided the pleasant atmosphere which prevailed throughout the day.

Hours hard to change, tells manager

by F. E. Warder

The following is the third in a series of four articles by F. E. Warder, new manager of the military banking facility at the Shopping Center. The facility is operated by the Military Banking Division of the American Express International Banking Corporation. In this series, Warder hopes to clear up many misconceptions about the operation of the facility.

Many have asked why their Banking Facility hours are so inflexible. Here is the answer.

The Treasury states that your banking facility will be open to the public five hours a day, five days a week. This is a direct order and can only be deviated from by your com-

mand, going through the chain of command back to the Treasury requesting longer hours.

Your command has instigated a request for your banking facility to be open on Saturday 9 a.m. — 12 noon. At this writing this has not been decided upon. Should we receive the "go ahead," this will be put into operation.

I believe that our new hours, 10 a.m. — 1 p.m. and 2 p.m. — 4 p.m. meet your banking needs better than heretofore. In order to do this, we had to switch from noon balancing to end-of-the-day balancing, which in my opinion, makes sense.

Your military bank depends on the Comptrollers' Office for all logistical support received, and any changes of an operational nature are co-

ordinated with them before being put into effect. We could not have better logistical support than we are receiving here in the Berlin community.

There has always been a misconception regarding "bankers hours." Many seem to believe that when the bank closes its doors to the public, everyone working there dons his hat and coat and takes off for home.

This is definitely not the way it is. Your tellers have to be at work at least one-half hour before opening time in order to receive their opening cash for the day, and replenish their financial paper stock.

When your bank closes for the day, their difficult work begins. They have to balance their day's work,

which entails the following: starting with their morning opening balances of currencies, all of their transactions of the day have to be totaled by type of transaction (deposits, checks, etc.) and classified as "paid outs" and "paid ins." After arriving at these totals they must agree to their cash on hand at the time of closing.

An experienced teller can balance between one and one-half to two hours. If he has made an error in his calculations, it could take up to three hours.

When your teller is serving you, and, to you, seems a bit slow, perhaps now you can realize that she wants to make sure that her transactions with you are correct.



BIRTHDAY CELEBRATION — Battery C/94th Field Artillery, celebrated its 40th birthday with a party on June 26. The occasion also marked the 10th anniversary of the unit's presence in Berlin. C/94 is the only artillery unit in the Allied sectors of Berlin. Above, members of the unit and their families inspect a self-propelled howitzer.

3/6 Drill Team celebrates first anniversary July 26

by Ralph Callaway

Next week will mark the first anniversary of a group of men who are rapidly becoming famous in their own right, and not just due to the fact that they are from Berlin. The Drill Platoon of the 3rd Battalion, 6th Infantry will celebrate its first anniversary on July 26th.

The Drill Team, led by PSG Milton Cooper, is celebrating more than just a year of existence. Only five members in the platoon (six counting PSG Cooper) actually are qualified to do that. These five include SGT Raymond Childress, SP4s Frank Walker, Peter Caria III and Kenneth Watrous, along with PFC Dale Glen. They are the last of the origi-

nal 18 who started with the platoon last year.

More particularly, the team is celebrating a year of hard work on the part of all members, and the successful completion of 35 public performances in 20 different locations throughout Berlin, West Germany and Belgium.

Their audience so far? About 400,000 people live, and almost 4 million television viewers on Belgian, German and American TV (and a rousing audience of about 300 sheep in one performance in Nellingen, FRG).

The team was organized last year under PSG Cooper, with the assistance and support of CSM George Otis, 3/6 CSM, who had been Cooper's drill master in Berlin 12 years ago. After organizing, the team spent eight hours a day doing nothing but perfecting their movements, insuring the perfect unison and precision of movement that is required to keep a drill team a military unit.

Each man must spend literally days perfecting his movements, insuring complete familiarity with each

individual section of the drill in order to be able to complete the public drill. Public performances may run as long as 20 minutes and contain as many as 800 separate movements.

To complicate things, the drill is done with only three spoken commands throughout, and razor-sharp bayonets are fixed on the men's rifles. But the team obviously does it all well and with sufficient expertise to receive many favorable comments. The team has been commended to the "Old Guard" Drill Team stationed in Washington, D. C.

The drill team is made up strictly of volunteers, men who desire to excel daily in appearance and performance. As a normal duty, they add spitshined boots, sharply pressed fatigues and neat haircuts to their normal duties. Besides perfecting their drill, the men participate in military training (including competition for the Expert Infantry Badge), field training (including brigade and battalion reading tests) and participate in most battalion training.

French soldiers visit C/94

by Lee K. Miller

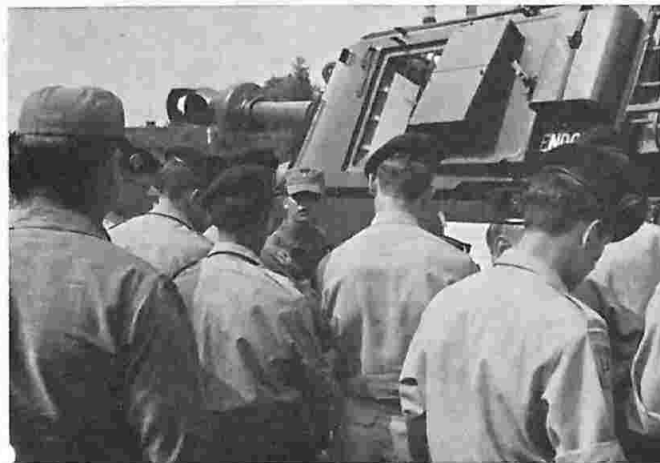
Recently Battery C, 94th Field Artillery held an open house for members of the 1st Company, 46th Regiment of the French forces stationed at Napoleon Barracks. Their visit to the American sector was the culmination of coordination between the American and the French unit commanders, Captain Lawrence Ritcey of C/94 and Captain Cardi of the 1st Company.

Initially, members of C/94 visited a heavy mortar platoon (120 mm) at Napoleon Barracks. It was found that their method of laying and conducting the indirect fire mission was technically similar to our method.

The French have an ingenious training aid that simulates the actual fire mission, incorporating all the essential elements of the mortar platoon — the forward observer, the fire direction center and the firing platoon — without having to fire a live round.

The reciprocated visit to C/94 on the following day consisted of a briefing, a visit to billet areas and a display of a 155 mm Howitzer with all its organic equipment. An informal get-together followed.

It is safe to say that the American artillerymen and the French mortarmen now have a better understanding of each other. Perhaps a few new friendships have been germinated as well. Hopefully there will be more such unit-level exchange visits in the future.



TROOP EXCHANGE — 2LT Lee K. Miller explains the characteristics and capabilities of the 155 mm (M109 SP) Howitzer to C/94's French guests.

(Photo by Roosevelt Harris)

Infantrymen treat kids at Spanish fest

by Ralph Callaway

Last Sunday a group of men decided to have a party, and while they were at it they shared the fun with a group of about 20 children from the Alt Britz Kinderheim.

The idea for a group Spanish party was shared by all the men involved, and became a reality when PFC Gilbert Marmolejo of Bravo Company, 3d Battalion, 6th Infantry, received

the OK from the All-American Service Club to use their facilities for the fest.

Along with Gilbert, SP4 Juan Otero and PFCs Abel Alderete, Martin Rodriguez and Steven Rodriguez (HHC-3/6); PFC Jose Pietsch (CSC-3/6); PFC Gregorio Chavez, PV2s Robert Negrete and Edwin Beauchamp (A-3/6); PFCs Marion Armiyo and Dennis Archuleta (B-3/6) all took

part in the afternoon's fun.

Besides plenty of chow (which included tacos, tostados, refried beans and gorditas) the men arranged games that included a Pinata and Pin-the-tail-on-the-Donkey.

All the men said they would like to have another party soon, not only for the kids, but also for the Spanish-oriented activities for themselves.



Brigade Leadership School closes

Class 33 of the Berlin Brigade Leadership School graduated on June 8. The graduation ceremonies marked the closing of the school, which since February 14, 1972, has trained junior leaders in problem solving, map reading skills and military instruction. A total of 719 E4s, E5s and selected E3s successfully completed the course of instruction. Sergeant Major Joseph C. Gagnon (fourth from left),

commandant of the school, and several other members of the school cadre have assumed positions with the Replacement Training Detachment. School cadre in photo are (left to right) SSG Bernard Lefebvre, SSG William J. McGee, SSG Walker Quarterman, SGM Gagnon, SSG James C. Braddam, SSG Vaughn Thibadeau, SSG Willie J. Ashmore, and SGT John H. Gilbert.



PLATOON SERGEANT Milton H. Cooper, drill master of the 3/6 Drill Team, marches through crossed rifles to complete the "Silver Arch March" before 10,000 Berliners in Deutschlandhalle. The occasion was the Berlin Sports Writers Annual "Sportpressfest" held December 2, 1972.

(Photo by Rick Shadlow)

New OPMS emphasizes professional development

HEIDELBERG — Army officers will have new paths to follow in furthering their careers under a new management system to be implemented over the next several years.

The new Officer Personnel Management System (OPMS), recently approved by the Department of the Army, emphasizes professional development of each officer in two distinct specialty fields. The centralized program for choosing commanders has also been modified.

Upon commissioning, an officer will receive his initial career development in his primary area of specialization related to his branch. Before he is promoted to major he will also be assigned an alternate specialty, and further career development will involve both fields.

All officers are affected by OPMS except those serving in the professional fields of medicine, law and religion. Women officers will participate in all specialty areas except infantry, armor and field artillery.

Aviation is not considered an area of specialization. Flying officers will need two areas of specialization in addition to their flight skill.

There will be three separate and distinct boards for the selection of commanders. Separate boards will be convened for the combat arms, combat support arms and logistics. In a change from past policy, Lieutenant Colonels and Colonels will be

under consideration for command positions as long as they remain in those grades.

Implementation of OPMS will follow this schedule: Publish Professional Development Pamphlet — 1st Quarter FY 1974; begin implementation for LTCs — 4th Quarter FY 1974; begin implementation for CPTs and Majors — 1st Quarter FY 1975; convene LTC troop command selection board — 2nd Quarter FY 1975.

AG to present career briefing

A team from the Berlin Brigade Adjutant General Division will present a briefing on NCO career management on July 23 at the Outpost Theater.

All NCOs, E6 and above, and officers will attend as follows: 8 a.m. — infantry units; 10 a.m. — Special Troops and lodger units.

The briefing will consist of a 45-minute formal presentation followed by a question and answer period. For further information, Lieutenant Cieslak at 6235.

A's take the B's in Andrews All-Star games

by Vincent A. Drosdik, III

The Andrews A's beat the Andrews B's two games to one Sunday in the annual Andrews Softball League All-Star games. Originally slated to be a doubleheader, the teams decided to play a third game after splitting the first two.

The A Division All-Stars beat the B Division squad 8-4 in the opener at noon behind the strong pitching of "Big Ben" Hoyle of 42nd Engineers. Hoyle was called for illegal pitches to the first batter who then walked, but settled down and struck out seven batters in six innings, including the last three he faced.

The B's scored twice off Hoyle in the fourth inning, Keith Gave getting an infield hit and Greg Baker walking. Two outs later Mike Maupin rapped a double to score both. The other run scored in the fifth inning when Rob Meter walked, stole second and crossed the plate on Hank Kinsey's double. Presley Pippin pitched a perfect inning in relief for the save.

The A's scored three in the first inning on four hits, a couple of errors, a passed ball and a wild pitch. The second inning saw the first two batters get infield singles, move along on a sacrifice and both score on an error by the second baseman fielding the throw.

The B's settled down fielding wise and gave up only one run the balance of the game, a solo home run by A's catcher Charlie Spencer. Rob Meter was the losing pitcher.

B's come back

The second game got off to a less than reassuring start. Rod Clarida of the A's popped up to the pitcher Chris Hernandez who caught the ball but then dropped it — into the glove of nearby first baseman Royce Belzung.

Hernandez pitched beautifully until the fifth inning when the second squad of the

A's jumped on him for four runs. Doug Pottorff singled, Spencer sacrificed but reached on an error, and Jeff Lyman banged out a double to score both. He scored on a double by Jim Bradshaw who reached third on an error by the right fielder. Bradshaw then crossed the plate on a single by Gene Hare. Jerry Alley pitched the last two innings walking only one for the save.

The B's got five runs off A's starter Jim Bradshaw in the second inning. Belzung singled, moved to third on a single by John Duback, and Duback stole second base, Belzung stealing home on the throw. After a walk to Don Medley and an infield single by Mike Delabarre, Chris Hernandez reached on a fielder's choice which scored Duback. Mike Fisher walked home Medley and Frank Deninno hit a sacrifice fly to score Delabarre. The fifth run scored when Hernandez crossed the plate on a throwing error by the catcher.

The B's scored the insurance run in the fourth inning when Mike Delabarre tripled, Mike Fisher walked, and Delabarre stole home while Fisher was caught at second.

The final score: B's 6, A's 4. Hernandez was the winner, Bradshaw the loser. Presley Pippin pitched a perfect inning in relief.

Ben Hoyle wins rubber game

The rubber game was a 10-inning event with the A's coming out on top 7-6. Ben Hoyle was the victor and hero, pitching strong ball, striking out nine in the ten innings.

The A's scored once in the second inning off starter Bob Meter, Tom Hughes reaching after being hit by a pitch, moving to second on a sacrifice and scoring from there on two passed balls. The B's came back with one on the bottom of the second when Royce Belzung reached on a fielder's choice, got to second on a passed ball, stole third and scored on another passed ball.

The B's scored four times in an error-filled third inning. Rob Meter had an infield single and Mike Fisher hit a grounder that was thrown to the shortstop to force out Meter. However, Martin Israel dropped the ball for an error, threw to a non-existent third baseman to catch the running Meter, ran over to get the ball at the fence and then threw wild to the catcher, allowing Meter to score and Fisher to reach third. Keith Gave then reached on an error by the first baseman, Fisher scoring. Belzung singled, moving Gave to third and then there was double steal, Gave scoring.

The A's got their second run in the fourth when Fred Peterson walked, moving around the bases on a fielder's choice, a base on balls and an error.

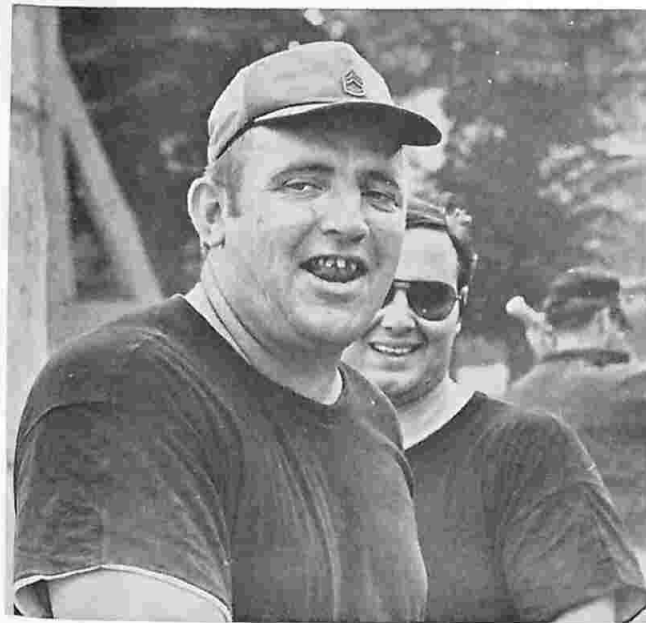
The B's got another run in the fourth when Mike Delabarre singled, got to second on an infield hit by Fisher, stole third and scored on an error by the catcher. The B's were to be shut-out the final six innings.

The A's pecked away at the 6-2 lead of the B's, however. Al Bailey reached on an error in the fifth, got to second on a passed ball and scored on John Evina's double.

In the sixth inning Dave Terry reached on a fielder's choice, scoring on John Spiezia's off-field home run. In the seventh inning, the tying run scored when Spencer got to third on a throwing error by relief pitcher Chris Hernandez and scored on a wild pitch.

The winning run for the A's crossed the plate in the top of the 10th inning. Terry walked, got to third on an error and scored on a passed ball. Final score: A's 7, B's 6. Winning pitcher was Ben Hoyle, Hernandez the loser.

Attendance was very good, both stands being nearly filled, and all had a good time with plenty of beer being drunk.



BIG BEN HOYLE smiles after winning the rubber game of the Andrews All-Star Tripleheader Sunday. Ben had won the first game against B Division. Behind him is Chris Hernandez of B Division who was 1-1 in the series. (Photo by V. A. Drosdik, III)



CHARLIE SPENCER, A Division catcher, hit a solo home run in the first game. (Photo by V. A. Drosdik, III)

MPs, Co. A tops in Andrews League

by Vincent A. Drosdik, III

The Andrews Softball League concluded its 1973 season with six teams playing .500 ball and headed for the Berlin Brigade playoffs. The 287th MP Co. won the A Division flag while Co. A, Field Station Berlin, was first in B Division.

THURSDAY, JULY 12

Det. A and Hospital split the season's first doubleheader. Det. A won the opener 10-0 in 4 1/2 innings, Gene Hill the winner over Bob Crozier. Hill yielded only three hits, walked none and struck out three in five innings. Second baseman Bill Roberts batted in two runs with a single while teammate Harold Buck drove in three runs with two sacrifices and a bases-loaded hit by pitch.

Hospital won the nightcap 6-4 behind the five-hit pitching of Bill White. Det. A starter Gene Hare pitched 2 2/3 innings, giving up six runs on six hits, including solo homers by Don Peabody (his third) and Bill White. Bob Crozier batted in two runs for Hospital on sacrifice flies. Reliever Gene Hill gave up only one hit and no runs in 3 2/3 innings, striking out five and retired 11 batters in a row.

FRIDAY, JULY 13

42nd Engineers walked over Signal Co. 10-1. Big Ben Hoyle was the winning pitcher, giving up six hits and struck out nine in seven innings. Loser Dick Westerman gave up nine hits, walked seven and hit three batters. Engineers first baseman John Gonzales hit a single and a double to drive in a run, while teammate Dave Terry drove in two runs and scored three times. Ben Hoyle helped himself with a two-run single and Chuck Deyo rapped a single and triple.

Co. B, FSB continued to be the nemesis of Co. A, FSB by beating them 5-4. Mike Delabarre won his second game while Chris Hernandez got his first loss of the year. Jeff Klossner rapped a pair of one-run triples for Co. A, while Royce Belzung hit a single and double and drove in his 30th run of the year. For Co. B, Bill Page hit a pair of singles and scored twice, with rbis

by John Duback and Mike Henson. Three errors and four passed balls by Co. A were the decisive factor.

SATURDAY, JULY 14

Jim Bradshaw won his 17th game of the season as MPs beat Det. A 10-2. Roland Caricofe of Det. A tried to pitch with a cast on his leg but failed, while Gene Hill was physically unable to pitch himself. Caricofe gave up four runs the first innings to get the loss. Harold Buck went to the rubber in relief. Bradshaw hit his fourth home run and a single for three rbi while Rod Clarida went two for five with an rbi. The loss eliminated Det. A from the playoffs.

In the resumption of a protested game, 42nd Engineers downed HHC, Sp Trps 6-5. The game had picked up in the second inning with the score HHC 5, Engineers 4. Hoyle shut out HHC striking out six batters in six innings for the win, while Presley Pippin was the loser. Both 42nd runs scored in the top of the seventh inning were unearned, crossing the plate because of an error. Earlier in the game Fred Smith of HHC had hit a bases-loaded triple.

Hospital edged Independents 11-10 in an eight inning contest. Independents put together a makeshift lineup with its regular third baseman, shortstop, catcher and two pitchers absent. Mark Webb was the winner, Chuck Graham the loser. Leading the offensive for Hospital were Don Peabody with a pair of singles and a double to drive in three runs and John Schnieder who went four for five to boost his season average to .400. Sugar Bear Perkins and Bob Crozier added a pair of hits each. Independents were led by third baseman Mike Held with three hits and three rbi. First baseman Bob Branflick had three singles while teammates Norm St. Pierre, Randy Hervey and Carl Maze each had two hits.

MONDAY, JULY 16

Det. A played the role of spoiler by beating Headquarters Co., Special Troops 2-1 and thus eliminate them from the playoffs. Pitching for HHC was Presley Pippin who tossed a sparkler, yielding only five singles,

walking none and striking out four. But two costly fielding errors in the top of the first inning by HHC allowed two runs to score after Gene and Harold Buck hit consecutive singles.

Det. A's Gene Hill had a no-hitter after five innings, but Juan Navas laced his second home run of the year to lead off the fifth inning for the first hit, also breaking the shut-out. Four other hits were gotten off Hill, including a pair of singles by Pippin, but HHC failed to score and the game ended at Det. A 2, HHC 1.

TUESDAY, JULY 17

Co. B, FSB clinched second place in B Division by downing Det. A 7-4. Glenn Roell started for Co. B, pitching four innings for his 11th win against four losses. Mike Delabarre went to the rubber from center field to earn his second save, along with a 2-0 record. Loser was Gene Hill.

Each team got six hits, but two Det. A errors and two passed balls in the first inning allowed two runs to score. Co. B had a big second inning with five runs on two walks, two singles and a two-run triple by Dave Dalton. John Duback went two for three with an rbi for Co. B, while Harold Buck and Mike Kelly did the same for Det. A.



Composite box score

A Division							B Division						
G	AB	R	H	RBI	Pct.	G	AB	R	H	RBI	Pct.		
Clarida, 2b	3	5	1	1	0	.200	Fisher, cf	3	4	1	1	0	.250
Terry, 2b	3	4	2	0	0	.000	Page, cf	3	4	0	0	0	.000
Pack, 1f	3	4	1	0	0	.000	Deninno, 2b	3	7	0	0	1	.000
Hare, 1f	3	5	0	1	1	.200	Kinsey, 2b	3	3	0	2	1	.667
Israel, ss	3	7	1	3	1	.428	Gave, ss	3	8	2	1	1	.125
Spiezia, ss	3	4	1	2	2	.500	Cowan, ss	2	1	0	0	0	.000
Hughes, 1b	3	5	1	0	0	.000	Baker, 3b	3	5	1	1	0	.200
Bailey, 1b	3	4	1	1	0	.250	Kuntz, 3b	2	3	0	1	0	.000
Buck, 3b	3	4	0	1	0	.250	J. Smith, 3b	2	2	0	0	0	.000
Pottorff, 3b	3	5	1	1	0	.200	Belzung, 1b	3	6	3	2	1	.333
Maggio, c	3	4	0	1	0	.250	Quinn, 1b	3	4	0	0	0	.000
Spencer, c	3	5	3	1	1	.200	Duback, c	3	5	1	2	1	.400
Kelly, rf	3	4	0	1	0	.250	Winkler, c	3	5	0	0	0	.000
Evina, cf	3	6	0	1	1	.167	Scalise, rf	1	1	0	0	0	.000
Peterson, cf	3	3	2	1	0	.333	Maupin, rf	2	2	0	0	0	.000
Lyman, rf	2	3	1	1	2	.333	Peabody, rf-1f	2	2	1	0	0	.000
Angevine, rf	1	3	0	0	0	.000	Medley, lf	3	5	1	0	0	.000
Hoyle, p	2	6	1	1	0	.167	Delabarre, lf-rf	3	8	3	5	0	.625
Bradshaw, p	1	2	1	1	0	.500	Meter, p	2	3	2	1	0	.333
Pippin, p	2	1	0	0	0	.000	Hernandez, p	2	4	1	0	1	.000
Westerman, pr-p	1	0	0	0	0	.000	Roell, p-cf	2	1	0	0	0	.000
Totals	3	84	17	18	9	.214	Alley, p	2	0	0	0	0	.000

Pitching

G	IP	H	R	ER	BB	SO	G	IP	H	R	ER	BB	SO		
Hoyle (2-0)	2	16	13	9	3	4	16	Meter (0-1)	2	9 2/3	11	10	4	5	5
Bradshaw (0-1)	1	4	4	6	4	6	1	Hernandez (1-1)	2	9	5	6	4	4	4
Pippin (save)	2	2	0	0	0	0	2	Alley (save)	2	2 1/3	0	0	0	1	2
Westerman	1	1	0	0	0	1	0	Roell	1	2	2	1	1	0	0

E — Buck, Maggio 3, Hughes, Israel 3, Hernandez, Gave 2, Maupin, J. Smith, Duback, Baker, Deninno. DP — A's 1, B's 1. 2BH — Bailey, Evina, Bradshaw, Kinsey, Maupin. 3BH — Israel, Delabarre, HR — Spiezia, Spencer. SB — Israel, Spiezia, Fisher 2, Meter, Duback 2, Delabarre 2, Kinsey, Gave, Belzung 2. CS — Fisher. SF — Deninno. SH — Clarida, Pack, Spencer, Hare, Buck. HBP — By Meter (Hughes, Peterson, Hoyle). PB — Maggio 3, Spencer, Duback 4, Winkler 3. WP — Hernandez, Meter. Illegal pitch — Meter, Hoyle 3.

Umpires — First game: Powell, Roetter, Hopp. Second game: Powell, Hopp, C. Smith. Third game: Green, Haberman.

Attendance — More than 100, including dogs.

HHC first at 3/6

by Dennis Davison

With Headquarters Company, 3d Battalion, 6th Infantry winning the first half and tying with Charlie Company, 3/6 the second, things were hot and heavy last week-end. There had to be a play-off to see who came in first for the second half and if Charlie won there would be a best 2 out of 3 for the Battalion Championship.

Charlie Co. did win and that's exactly what had to be done. Thanks to the great pitching of "Top" Steve Garman (he pitched both games) a determined team "Head" 3/6 swept

both games. The last one was by a score of 14-7.

Thanks to "Top's" pitching this year and an all around team effort, the season record is 18-2. Over-all record was 21-3.

Now the team plans on the Brigade play-offs up at Andrews. Hopefully the "Zone" trip won't interfere. But with confidence and a very determined team, they are sure they can also win the play-offs at Andrews.

The final league standings are 1st, HHC-3/6; 2nd, Charlie Co.; 3rd, Bra-vo Co.; 4th, A Co.; and 5th, Co. F, 40th Armor.

how they stand

Andrews League

Through games of July 19

A Division	W	L	Pct.	GB
MP Co.	19	6	.760	—
Signal Co.	17	8	.680	2
42nd Eng.	16	9	.640	3
HHC, Sp Trps	12	13	.480	7
*Det. A	9	14	.391	9
Service Co.	1	24	.040	18

B Division	W	L	Pct.	GB
Co. A, FSB	17	7	.706	—
Co. B, FSB	15	9	.625	2
H&S, FSB	14	10	.584	3
*Independents	7	15	.305	9
Hospital	6	18	.250	11

*Det A and Independents will play each other twice to conclude season.

TOP TEN

Pct. — Baker, Ind., .444. Belzung, Co. A, .411. Schnieder, Hosp., .400. Clarida, MPs, .383. Hoyle, Eng., .382. Bradshaw, MPs, .380. Gave, Co. A, .377. Spencer, MPs, .369. Souza, Eng., .359. Duback, Co. B, .355. Peabody, Hosp., .355.

HR — Gave, Co. A, 4. Bradshaw, MPs, 4. Nine with 3.

RBI — Belzung, Co. A, 30. Bradshaw, MPs, 25. Clarida, MPs, 22. J. Smith, H&S, 21. Scalise, H&S, 20. Gave, Co. A, 19. Maggio, Signal, 19. Spiezia, Signal, 19. Kelly, Det. A, 19.

Stolen bases — Fisher, Co. A, 12. Vil-

lenuva, HHC, 11. Dalton, Co. B, 9. Fedor, Eng., 8. Souza, Eng., 8. Gave, Co. A, 8. Schnieder, Hosp., 7.

Slugging pct. — Baker, Ind., .833. Spiezia, Signal, .781. Belzung, Co. A, .712. Bradshaw, MPs, .620.

Pitching — Hernandez, Co. A, 8-1 (.889). Staggs, Signal, 8-2 (.800). Timmons, Eng., 6-2 (.750). Bradshaw, MPs, 17-6 (.740). Roell, Co. B, 11-4 (.733). Pippin, HHC, 7-4 (.636). Meter, Co. A, 9-6 (.600).

Vanguard League

Final standings

	W	L	Pct.	GB
Co. B	13	5	.722	—
HHC	11	5	.687	2
Co. C	5	7	.417	5
Co. A	6	9	.400	5 1/2
CSC	3	9	.250	7

Guardian League

Final

	W	L	Pct.	GB
Alpha Co.	8	2	.800	—
CSC	7	3	.700	1
HHC	7	3	.700	1
Charlie Co.	5	5	.500	3
Bravo Co.	4	6	.400	4
C-94th	1	9	.100	7

the scorekeeper

Vincent A. Drosdik, III

Co. B is comeback team

The 1973 Andrews Softball League season is over now. There were a few surprises in the final standings, and several disappointments.

The comeback team of the year is undoubtedly Co. B, Field Station Berlin. At the start of the year, the team had no pitching, period. Their low point had them with a 2-7 record, only six losses away from losing the playoffs. It seemed certain they would end up in fourth place.

But then Glenn Roell joined the team and pitched pretty well, with a 11-4 record on the year. Mike Delabarre even pitched with a 2-0 record. The team started to hit, not tearing up the league, but getting on base and driving in runs when it counted. John Duback came out of his slump and was tearing up the league for a while.

The big team in B Division was, of course, Co. A, FSB. From start to finish you could count on three things: they would be the home team, Chris Hernandez would win when he pitched and Ron Hintz would be as cocky as they come. Looking at their record, he had good reason to be that way, having a lot of talented players and a reliable bench. The team had the best first baseman and shortstop in the league in Royce Belzung and Keith Gave, and the leading base stealer in Mike Fisher, one of the best center fielders around.

Headquarters and Service Co., FSB had a weak start but came back strong enough to end up in third place. The heavy hitting of third baseman Jim Smith, the versatility and good hitting of Mike Willcott, the late-season hitting of Mike Maupin, the hitting and fielding of Pete Scalise, and the outstanding keystone duo of Mike Nowickie and Terry Cowan helped make H&S what it was.

Independents had a decent start but then played .500 ball until its seven-game losing streak to put the playoffs beyond reach. Its weakness was lack of a pitcher who could make every game consistently. Roy Davis was very effective when properly warmed up, and an excellent hitter, and Murray Kline had streaks of ability, but showing up late and for only half the games hurt. Bright spots on the team were third baseman Greg Baker, an outstanding glove and the league's leading hitter and slugger, and the late-season addition of infielder-outfielder Mike Held who hit .500.

Hospital lacked a squad of 10-12 players who would show up for most games. Every game seemed to have a different lineup. Injuries plagued the team and a few hitters didn't hit the way used to. If Bill White could be injury-free and practice enough, he could be one of the most effective pitchers in the league. Bright spots included the heavy hitting of outfielder-catcher Don Peabody, first baseman John Schnieder and outfielder Tim Shook. This is a team that could put it together and surprise people next year.

A Division

The 287th MP Co., which I predicted wouldn't do too well this year because of lack of depth, had enough strength in its first line to take the A Division flag. Team MVP was undoubtedly Jim Bradshaw, who pitched 17 victories and saved the only game he didn't start. He was also one of the top hitters in league with four home runs, 25 runs batted in and a .380 average.

Berlin upsets Wurzburg 7-2

AYA SCOREBOARD
TRAVELLING TEAM
July 16 — Berlin 5, Ramstein 3.
SENIOR LEAGUE TOURNAMENT
July 16 — Berlin 8, Bremerhaven 5.
July 17 — Berlin 7, Wurzburg 2.

Military units in Switzerland

Switzerland is a neutral country and entry of military units into Switzerland is subject to approval by USAREUR headquarters and Swiss Governmental authorities. Any unit or group of U.S. military personnel who desire to take part in any event in Switzerland in uniform or who are identified as U.S. Forces members must submit the request to the Commander in Chief, USAREUR (Attn: AEAPA-CR), by 60 days before the event.

No unit will correspond with Swiss requesters about participation in any event unless authorized by USAREUR Headquarters. Swiss requesters who may ask commands and units directly for appearances of U.S. Army Bands will be instructed to contact the Chief of Military Protocol, Federal Military Department, Bern, Switzerland, who will forward requests to the Embassy Defense Attache, American Embassy, Bern. No commitment will be made unless authorized in detail by USAREUR. This procedure does not affect private travelling.

The keystone duo was probably the best fielding and hitting one in the league — Martin Israel at shortstop and Rod Clarida at second base. Charlie Spencer was an excellent hitter and hustling, very fast catcher. The outfield had ample talent in Roger Pack, Jeff Lyman, Bob Crawford and Farrell. Rich Sandel, while no whiz at the plate, was more than adequate at third, while first base had an experienced player in Al Bailey.

Signal Co. ended at second place. Play by the team seemed either very tight or very sloppy. Coaching was excellent in catcher Paul Maggio, who started off hot at the plate and ended cool, hampered with an ankle injury. Pitching was on the strong side with ace Ken Staggs having pinpoint control and a 8-2 record. Dick Westerman was either great with a one or two hitter, or cold with him hitting seemingly half the batters.

The outfield was strong both hitting and fielding with Rick Davis, Fred Peterson and Billy Klinner. The infield was unstable with several players seeing action at several positions, but was adequate for the task. The game of the infield was Big John Spiezia, leading triples hitter.

42nd Engineers started well, but lost players along the way to injuries or disinterest, so they ended in third place. They are still a threat in the playoffs, with Ben Hoyle on the rubber striking out batters about once an inning and slugging being provided by first baseman John Gonzalez and catcher Randy Hoff.

Headquarters, Special Troops was disappointing in fourth place. Many have blamed the record on manager Mike Pentecost, but adding to the team's woes were the lack of hitting from first baseman-catcher Tom Hughes and first baseman-outfielder Norm Pressel, the lack of pitching reliability behind ace Presley Pippin, and having a key player miss each game so that different lineups were made.

Among the highlights of the team were the fielding and hitting of center fielder John Evina and second baseman (now departed) Mike Dunn. Fielding well but slight disappointment at the plate was third baseman Juan Navas.

Detachment A got off to a torrid hitting start, but soon slumped. Coming back into the league in July, the one man pitching staff of Gene Hill proved to be too shallow among other things, and the team dropped several games in a row and then out of playoffs contention. Outfielder infielder Gary Luoto, outfielder Mike Kelly and third baseman Harold Buck led the team in hitting.

Service Co. never got off the ground, lacking leadership and pitching. The team went through 44 different players in the 18 games they played, an indication of what kind of record they had. The only high points were the occasional flashes of outstanding hitting and fielding ability of third baseman Tom Caldwell. After him and a couple of other diehard players such as Leonard Warren and Reggie Drew, this team needs total rebuilding if it even to field a team next year.

My prediction on the playoffs which start next Monday is that the 287th Military Police Co., with the pitching of Jim Bradshaw and their all-star lineup, should go all the way into the finals. Signal Co. should be able to make the finals, especially since Ken Staggs is still in Berlin (contrary to what I wrote last week) and appears to be staying for the tournament.

Sports Shorts

Rod & Gun Club

There will be a membership meeting of the Berlin Rod and Gun Club at the clubhouse July 24 at 7:30 p.m. This meeting will be strictly confined to members only. Food and refreshments will be available.

Swim team

The Berlin American Aquatic Club (BAAC) will hold tryouts for the upcoming swimming season July 28 at 8:30 a.m. at the Sports Center Pool. All boys and girls ages 7-15 are invited. Previous competitive swimming experience is helpful but not required.

AFN TV Sports

SATURDAY, July 21
2:00 p.m. Weekend World of Sports with Jim Rose

MAJOR LEAGUE BASEBALL

Montreal vs Cincinnati
Major League Baseball pits two teams who have been on the upswing in recent weeks. Gene Mauch has his Montreal Expos really roaring along in a good groove. They have become a highly disciplined and hard working and well-skilled ball club.

On the other hand, Sparky Anderson has his Reds heading for the top as they seemingly rolling over all opposition. The turnaround came when they beat the Los Angeles Dodgers in a doubleheader in the final inning of each game with heads up ball. George Stoneham is the starter for the Montreal Expos and Tom Hall goes for the Cincinnati Reds.

Guest sportscaster is Danny Kaye, a real baseball fan, a great entertainer and a true humanitarian. He gives able assistance to regulars Curt Gowdy and Tony Kubek.

SUNDAY
2:00 p.m. Weekend World of Sports with Jim Rose

WIMBLEDON CHAMPIONSHIP HIGHLIGHTS

Under ideal weather conditions at the all-England Lawn Tennis and Croquet Club in Wimbledon, the 87th Wimbledon Tennis Championships featured the \$20,000 Men's Singles Final between the fourth seeded Alexander Metreveli, the first Russian to reach the singles final, and the second seeded Jan Kodes of Czechoslovakia.

On the distaff side, veteran Billie Jean King and teenager Chris Evert, rivals in the First All-American Final at Wimbledon in 16 years, meet in the \$12,500 Women's Singles Championship.

Approx. 4 p.m. CBS SPORTS SPECTACULAR

Brent Musberger and George Chuvalo are the commentators for the 12-round heavyweight bout between Joe Frazier and Joe Bugner, which takes place at Earl's Court Stadium in London.

This is Frazier's first fight since he was dethroned by George Foreman. The 29-year-old ex-champ has a record of 29 wins and one loss, with 25 knockouts, in a pro career that began in 1965. This could be his first step back to regain his title. His 23-year-old opponent is 6'4" tall and weighs 218 pounds. Bugner is a stand-up fighter, with a fine left jab and a powerful right hand. He is cunning and strong, relying on his defensive ability.

Bill Toomey and his wife, Mary Rand Toomey, are the commentators for the National AAU Women's Outdoor Track and Field Championships from Irving, California.

Some of the outstanding competitors in the sprints are Iris Davis, Martha Watson, Francine Sighting, Chi Cheng, Mable Ferguson and Jackie Thompson. Patty Johnson is a top contender in the 120 meter hurdles. The javelin throw features Kathy Schmidt, Barbara Friedrich and Lynn Cannon.

6:40 p.m. Sport's Challenge
Dallas Cowboys Eddie LeBaron, Don

Meredith and Frank Clark are going for their 6th win.

They are challenged by Pittsburgh Pirates Steve Blass, Willie Stargell and Richie Hebner. Dick Enberg is the host.

WEDNESDAY

11:00 p.m. Pro Bowler's Tour
Out of a field of approximately 200 bowlers, five top men find themselves in a position of winning the \$10,000 first prize in the Ebonite \$80,000 Open from the Imperial Lanes in Toledo, Ohio.

The finalists include Nelson Burton, Jr., St. Louis, Missouri; Dick Ritger (11 times champion) Hartford, Wisconsin; Ernie Schlegel, Newburg, New York; the \$400,000 money winner Dick Weber and Norm Meyers, both from St. Louis. An interesting sidelight is that Dick Weber's sister Sharon is the wife of Norm Meyers. Two years ago Weber beat his brother-in-law in the final game.

Will Weber climb the stair-step competition and once again meet Norm Meyers, who happens to be the man to beat?

Billy Welu and Chris Schenkel provide the commentary.

THURSDAY

10:15 p.m. Thursday Night Sport's Special

Major League Baseball

N. Y. Yankees vs Minnesota Twins
Major League Baseball's Game of the Week features the Division leading New York Yankees against the Minnesota Twins and is reported by Curt Gowdy and ex-Yankee, Tony Kubek.

The Yankees, trying desperately to hold on to their Division lead, have been having trouble in the Twin cities, and call upon the left handed Fritz Petersen to help return them to their winning ways. Bert Blyleven, who leads the majors in shutouts, hurls for the Twins.

Approx. 12:20 a.m.

Boxing from Madison Square Garden

Professional boxing on a weekly basis returns to national television for the first time in nearly a decade with this premiere telecast of the New York based series.

At Madison Square Garden's Felt Forum, the mecca of boxing in the United States, the exciting action of these bouts is captured by strategically placed TV cameras as young and talented fighters battle for the newly created American championship titles which affect 10 weight divisions and are recognized by the New York State Athletic Commission.

The pugilistic series debut features a scheduled 12-round bout between junior lightweights Sammy Goss and Jose Fernandez who are battling for the American Junior-Lightweight Championship.

AFN Sports

WEDNESDAY, July 25
1:15 a.m. — Major League All-Star game, live.
Other sports to be announced on AFN-Radio.

AFRC Ski Patrol seeks applicants now

Summer fun and sun are still with us but the Armed Forces Recreation Center is looking for enlisted members of the Army and Air Force who would like to spend the winter skiing.

The skiers are needed for duty as members of the AFRC Ski Patrol at Berchtesgaden, Chiemsee and Garmisch Recreation Areas.

Application may now be made by using the Army disposition form or letter as outlined in USAREUR Regulation 28-157 or USAFE Regulation 28-19.

All applications are to be sent to Commanding Officer AFRC, ATTN: SCB, APO 09053, and must arrive at AFRC by Oct. 20.

Personnel applying should be healthy, experienced skiers with at least five months remaining in his present tour of duty. Applications must contain the applicant's military physical profile, description of his skiing ability and commanders signature of approval.

Persons receiving proficiency pay, waiting for a proficiency pay test date or results are not eligible to apply.

All applicants will take the standard National Ski Patrol test and those accepted will attend first aid ski safety classes in Garmisch in November.

Members of the Ski Patrol will be doing more than just skiing the steep obstacles and the prevention of accidents because of hazardous conditions. Administering first aid for minor injuries and assisting skiers with equipment are also included in the patrolman's duties on the ski slopes.

AFRC Free Group Travel

Get out of the barracks and see something while you are in Europe! Sounds easy but what about transportation? This is easy too when you use the Armed Forces Recreation Center's Free Group Travel.

The AFRC Free Group Travel provides transportation for groups of 25 or more enlisted personnel (dependents on a space available basis) to the recreation area of their choice and back to their unit at no cost to the individual. Pick-up of groups can be made at any point in Germany.

Free Group Travel is available to groups who stay three or more nights at one of the recreation areas in Berchtesgaden, Chiemsee or Garmisch except those visiting the areas for official or semi-official purposes such as conventions, training conferences, etc.

Arrangements for Group Travel transportation may be made by calling Berchtesgaden Military (2538) 754 or 774 or Berchtesgaden Civilian 3270.

Cultural Events Around Town...



PHILHARMONIE
Tiergarten, Kemperplatz
Tel: 261 43 83

September 5, 6, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Leif Segerstam. Segerstam — Mozart — Sibelius.
September 8, 8 p.m. — Berlin Philharmonic Orchestra (in connection with the "International Radio and TV Exhibition 1973, Berlin"). Conductor: Herbert von Karajan. Mozart — Tchaikovsky.
September 15, 16, 8 p.m. — Berlin Philharmonic Orchestra (program not yet known).
September 19, 8 p.m. — Berlin Philharmonic Orchestra, presenting "Music of the 20th Century". Conductor: Michael Gielen.
September 26, 29, 30, 7:30 p.m. — Berlin Philharmonic Orchestra (program not yet known).



Coming Friday, a little bit of Las Vegas will come to Berlin when the "13th German-American Volksfest" opens its gates on Hüttenweg for 17 days and nights of carnival, until August 12. Typical Las Vegas' attractions like old time saloons, 20th century casinos, and blazing neon signs can be found and hungry carnival-goers can treat themselves to such specialties as hotdogs, hamburgers, tacos and corn on the cob. More than 100 rides and amusements should draw the usual crowds of fun-seekers to this place of German-American "volksfesting"...

FORUM THEATER

Kurfürstendamm 201
Tel: 881 79 47
Tonight at 8 p.m. — "After Brecht" by Bertolt Brecht.
July 21, 22 at 8 p.m. — "Die kahle Sängerin" by Eugene Ionesco.
July 23, 8 p.m. — Premiere of "A Violation Study" by Helmut Eisendle, a Guest Performance presented by the Tübingen Zimmer Theater.
July 24-Aug. 8, daily — "A Violation Study"

FOX-MGM present:

MGM Kurfürstendamm 197-98
Tel: 881 40 99
Walt Disney's "Now You See Him, Now You Don't" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m.
Studio Halensee
Lehninerplatz
Roman Polanski's "The Fearless Vampire Killer" (in German). Daily performances are at 4, 6:30 and 9 p.m.
Atelier am Zoo
Hardenbergstrasse 29 b, Tel: 261 40 40
"A Man Named Horse" (in German)
Smoky im Ku'damm-Eck
at Joachimstaler Platz
"Cabaret" (in German)
Marmorhaus
Kurfürstendamm 236, Tel: 881 15 22/23
"One Russian Summer" (in German) with daily performances at 3:30, 6 and 8:30 p.m. Starring Oliver Reed, Claudia Cardinale and John McEnery.

Parkhaus

Concerts
At the English Garden
August 26, 11:30 a.m. — "Special Concert." Thrand-Quartett, Munich. Haydn — Beethoven — Schostakowitsch
September 11, 8 p.m. — "5th Concert." Pro Arte-Streichtrio. Schubert — Reger — Beethoven
September 18, 8 p.m. — "6th Concert." Piano Recital by Maria Littauer. Beethoven — Debussy — Bartok — Liszt



Schloss Charlottenburg
Eosander Chapel
July 21, 22, 8 p.m. — "3rd Concert." J. S. Bach
July 28, 29, 8 p.m. — "4th Concert." Scarlatti — Händel — J. S. Bach — Friedrich der Grosse — Quantz — C. Ph. Bach
August 4, 5, 8 p.m. — "5th Concert." Muffat — Krebs — Viviani — Rosetti — Telemann — J. S. Bach — C. Ph. E. Bach
August 11, 12, 8 p.m. — "6th Concert." Clerambault — LeClair — Hotteterre — Telemann — Händel — J. S. Bach
August 18, 19, 8 p.m. — "7th Concert." Fasch — Zachow — Vivaldi — J. S. Bach
August 25, 26, 8 p.m. — "8th Concert." Music of the 18th Century — Hertel — Krebs — Kirnberger — C. Ph. E. Bach — Schaffrath
September 1, 2, 8 p.m. — "9th Concert." Buxtehude — Biber — Frescobaldi — Tartini — Hindemith — J. S. Bach

Children's Party
Entrance Jaffestrasse
Little visitors are offered a special children's program at the Funkturm Exhibition Ground's Hall 23 during "Children's Party" until August 8.
Party time is Monday through Friday from 10 a.m.-6 p.m. and admission is DM2. For lots of fun, games, and entertainment.

JAZZ IN THE GARDEN

Nationalgalerie
Tiergarten, Potsdamer Strasse 50
Friday, July 27, 6 p.m. Clark Terry Big Band
Friday, August 10, 6 p.m. New Jazz Trio, Albert Mangelsdorff Quintet
Tickets cost DM 6.

A LOOK AT BERLIN...

Horse Races at Mariendorf
Mariendorfer Damm 222-238
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, July 22, at 2 p.m. and Wednesday, July 25, at 6 p.m.
Victory Column, Am Grossen Stern
Tunnel entrances, located on the four corners of Strasse des 17. Juni lead to the Victory Column. Admission for a walk-up view for adults: DM 0.50, children: DM 0.10. Open daily from 10 a.m. to 5:30 p.m., closed on Mondays.

Zoological Gardens
Open daily from 9 a.m.-7 p.m. Admission for adults: DM 3.50, children 3 to 13 years of age DM 1.50. "Florida Dolphin Show" — starring "Sindbad" and "Robin" with tentative daily shows at 11 a.m., 2:30 and 5 p.m. Admission for adults: DM 2.50, children pay DM 1.
If you want to visit the Zoo and the Aquarium you can buy a combined ticket which costs DM 5 for adults and DM 2.50 for children.

THERE'S MUSIC IN THE AIR... when the "Orchester der Berliner Künstlerhilfe" is giving daily concerts from 3-5 p.m. on Saturday, Tuesday and Thursday under the direction of Egon Kaiser. On Sunday the 298th U. S. Army Band under the baton of CW2 Tapia is playing from 3-5, again, and on Wednesday the Unterhaltungsorchester will play for your musical entertainment from 3-6 p.m. under the direction of Artur Krüger. On Tuesday another orchestra has been scheduled to play at the Zoological Gardens from 2-3:30 p.m., it's the Band section of the Northampton Schools Orchestra.

Every Wednesday afternoon until Aug. 22, there will be a "Kindertag" a Children's Day at the Zoological Gardens from 3-6 p.m. All children who spend their school holidays in Berlin are invited to participate.

Aquarium Berlin
Monday through Saturday 9 a.m.-6 p.m. Sunday and holidays from 9 a.m.-7 p.m. Admission for adults: DM 3, children: DM 2.

Botanical Gardens
Entrances are at Königin-Luise Strasse 6-8 and Unter den Eichen
The Botanical Gardens are open weekdays from 8 a.m. to 7 p.m. Sunday from 9 a.m. to 7 p.m. Admission for adults is DM 1.00 and children under 14 years of age: DM 0.40.
Museum open: Tuesday through Sunday from 10 a.m.-5 p.m., Wednesday until 7 p.m. Admission free.

Wilhelm Foerster Sternwarte (Observatory)
Munsterdamm 90
Guided Tours: Fri, Sat, Tue, Thu at 8 p.m.; Sunday: 3, 4, 5 and 8 p.m. Closed on Monday.

Lectures at Planetarium: Fri, Sat, Tue, Wed, Thu at 8 p.m. Sunday at 5 and 8 p.m. Subject is: "Das Sommerdreieck" (The Summer Triangle). On July 24, 26, and 31 additional lectures will be given at 9:30 and 11 a.m.

Dance and Tea
The Stadion-Terrassen at the Olympic Stadium, Stadionallee 2 hold a "Tanztee" every Sunday afternoon beginning at 4 p.m. Admission is free.

"Jimi Hendrix Plays Berkeley"
Movie theater "Bellevue" at Hansaplatz offers special rates for all ID card holders for above presentation shown daily at 6:15 and 8:30 p.m. until July 25. Beginning July 26, "Ball" in Zehlendorf, 33 Teltower Damm will pick up "Jimi Hendrix Plays Berkeley" daily at 9:30 and 11 p.m. for a period of about 2 weeks. You pay DM 3 on all seats for those performances.

Dancing in the Moon...



The Stern- und Kreisschiffahrt with her fleet of passenger boats is offering a wide variety of "Moonlight Boatrides". The passenger boat "Havelstern" departs at 8:30 p.m. from Schlossbrücke Charlottenburg, Bonhoefferufer for a leisurely "Dancing in the Moon" ride every Saturday until September 22. Price per person is DM 8.50 and advance tickets can be obtained at the Stern- und Kreisschiffahrt building, located at Kleinmachower Weg in Zehlendorf, Monday through Friday from 8:30 a.m. to 4 p.m. So remember, it's every Saturday at 8:30 p.m. until September.

If the Schlossbrücke is too far for you — the Stern und Kreisschiffahrt offers another moonlight boatride with the "Wappen von Berlin" or "Ernst Reuter" from Wannsee Lake (right across from the S-Bahn station Wannsee). Departure is 8:30 p.m. every Saturday until September 22. Advance tickets can be obtained at the above mentioned place and price per person is DM 8.50. If you'd rather boat-ride on Friday nights, the Stern- und Kreisschiffahrt has another offer for you. The passenger boat "Grosser Kurfürst" will depart from Tegel, Greenwichpromenade, for "Dancing in the Moon" every Friday night at 8:30 p.m. until August 31. The price is the same and advance tickets can be obtained at the above-mentioned location.

Anthony Newman bridges gap from classical to pop music

by John M. Proffitt

Last weekend brought the "Bach Days" to Berlin. It also brought Anthony Newman to Berlin, and the musical life of the city may never be the same. To those who keep up with musical happenings stateside, this name is not new. Classical music, and especially classical records, are enjoying rapidly growing sales. One of the fastest growing audiences these days are young people.

And at the center of it all is CBS Records star Anthony Newman, who singlehandedly has transformed music on the organ and harpsichord from the stuffy specialty of old ladies and whiskered professors to the lively music of rock-style concerts given before an ever widening circle of enthusiastic young people, many of whom most often are found at extravaganzas featuring the likes of Deep Purple, T Rex or Led Zepplin. None of this detracts one whit from the musicality of Newman's performances... on the contrary, it points out the singular success he's had in bridging the gap from "classical" music to "pop" music without bastardizing the two.

WHAT DOES THIS have to do with Berlin? Anthony Newman made his second appearance here last weekend, with two public performances as part of the "Bach Days." Many artists performed, but I choose to write about Newman because he epitomizes all that is right, exciting, alive and vital about American music-making.

Berlin audiences are accustomed to a steady diet of good music performed by the best in the world, and they aren't too easily excited; but they were stood on their collective ear by the unorthodox approach of Newman to the great German composer, J. S. Bach. Last Friday afternoon Newman appeared at the Academy of the Arts in a Harpsichord recital, which included selections from Book One of the Well-Tempered Clavier, the grand Partita, and the Italian Concerto, all by Bach.

What the audience heard was perhaps the most exciting harpsichord playing in the world today, a statement which is meant to be taken literally. Only a tone-deaf person could fail to be excited and moved, one way or another, by what was heard that afternoon. Reactions to Newman usually fall into two categories: extreme enjoyment or extreme disgust. This makes the man perhaps, among other superlatives, the most controversial performer of concert music in America today.

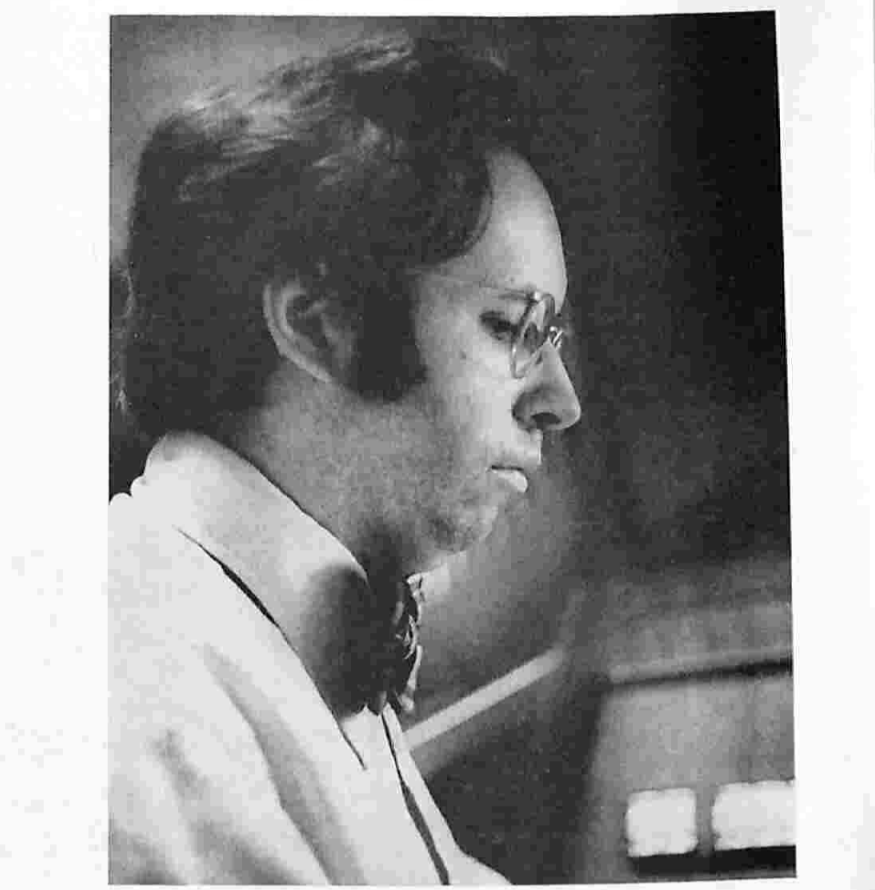
WHY IS THIS? Most people who enjoy classical music enjoy particularly the music of Bach, a composer deservedly perched at the top of Olympus with only one or two others, whose names co-incidentally begin with "B" also. As a result of the universal appreciation of Bach's music, people for decades have grown accustomed to hearing it played a certain way.

At first, the romantic period through the time of Mendelssohn to the end of the Second World War was the vehicle through which Bach came to our ears: fat, lush orchestras with slow pompous tempos took over where Bach had composed for small, agile ensembles of Baroque proportions. This approach obviously prevented us from hearing Bach in all his contrapuntal splendor, so a counter-revolution set in, with scholarly investigation of how music was performed back in the good old days of 1730 and thereabouts. The end result in recent years has been somewhat confused.

The romantic excesses, padding and stylistic anachronisms were cleared away; unfortunately, so was much of the vivacity and spirit of the music. Over-reaction to romanticism produced scholastic correctness, an intolerant attitude to performance freedom, and finally, sterility.

INTO THIS CONFUSED situation arrived Anthony Newman, who in the late '60s was a graduate student of organ and harpsichord on the East Coast, the usual breeding-ground for radical ideas. Newman had picked up his unorthodox attitudes toward music from a variety of different sources, notably his organ teacher in Paris, Pierre Cochereau.

But most importantly Newman went back to the sources as it were,



ANTHONY NEWMAN
... in Berlin for the Bach Days, he gave organ and harpsichord concerts. His concert at the Akademie der Künste will be broadcast soon on AFN-Radio in stereo. (Photo by Charlotte Eckelt)

for his clues to Bach's intentions. He read and re-read every available writer from Bach's own day on the subject of music performance. He noted the numerous descriptions of Bach as an organist of astounding virtuosity who would often upset his contemporaries with fast, lively and liberal interpretations of organ music. Newman has taken all of this to heart, and has made himself into an organist and harpsichordist of unparalleled virtuosity and technique, talents which he is completely unashamed to use to their fullest.

The truth of this description was there for the seeing and hearing during the "Bach Days." Harpsichord sound is clear to begin with. Under the fingers of Newman, this delicate instrument becomes a blazing torch of sound, illuminating the music of Bach like never before. To Newman, the printed note of music is not enough, just as the printed word of Shakespeare, minus the inspired interpretation of a dramatic genius, can oftentimes be no more than a piece of paper, waiting for the touch of a master.

AS AN EXAMPLE, the "Italian Concerto," one of Bach's most popular pieces for the harpsichord, received an interpretation in which not one note lacked meaning. Snapping rhythms, pulsating beats, flashing ornamentation and absolute conti-

nunity of conception marked this performance. Clearly, Bach remains living, fire-breathing individual. Anthony Newman.

This, then is perhaps the crux of the whole "Newman Problem," some would characterize it: is J. S. Bach one of the great composers all time, whose very greatness fills us with awe and reverence for his music, and whose every note must be played exactly as is without elaboration? Or, is Bach the greatest seeker of eternal truth, a man who constantly striving after those treasures beyond this earthly life come pouring out in music, whose concentration of emotions and passions demands an interpretation of similar intensity?

One could see and hear this Saturday evening in Berlin's Philharmonic Hall: Newman performed along with two other well-known organists, André Luy of Switzerland and Pierre Cochereau of Paris. must be admitted by all attendees that Newman generated a minor scandal with his playing of Bach's "Organ Mass" from the Third Part of the Clavieruebung. I had the privilege of being at the console with Newman, turning pages and watching the man at work. Newman played every last drop of sound from the Philharmonic Hall instrument, and

(Continued on page 7)

ON THE HOME FRONT...

All American Service Club
Fri (July 20) — 8 p.m. — Couples and Singles Games
Sat 2 p.m. — Chess Hall of Fame
8 p.m. — Strawberry Shortcake
8:30 p.m. — Wheel Of Knowledge
Sun 9 a.m. — Coffee Call
1:15 p.m. — Excursion to Freedom Bridge
5 p.m. — Buffet
8 p.m. — USO Show
Mon 8 p.m. — Kitchen Kraze
Tue — closed —
Wed 8 p.m. — Fussball Hall Of Fame
8:45 p.m. — Ping Pong Hall Of Fame
Thu 7 p.m. — Free Bridge Lessons
7 p.m. — Bowling Tournament

ALL AMERICAN TOURS OF THE MONTH
July 22 — 1:15 p.m. — Wannsee Boat Cruise to Freedom Bridge
July 29 — 1 p.m. — Free Tour of West Berlin, with guide
Make your reservations by calling 3527 or 3147.

BRIDGE LESSONS
All American Service Club will be conducting free bridge lessons every Thursday night in July beginning at 7 p.m. Everyone is invited to participate.

CHESS TOURNAMENTS
Attention all chess players and enthusiasts! All American Service Club, McNair Barracks, conducts chess tournaments on the first and third Saturday of every month at 2 p.m. All interested persons are invited to participate. For further information call 3147.

USO SHOW
Michigan State University will present "A Funny Thing Happened On The Way To The Forum" at All American Service Club, July 22 at 8 p.m. Everyone is invited.

Hi-Lite Service Club
Fri (July 20) — 8 p.m. — USO Show
Michigan State University
Sat 8:30 p.m. — Budget Food Night
Sun 9:30 a.m. — Coffee Call
11 a.m. — Pinochle Tourney
1 p.m. — Wannsee Boat Cruise
8 p.m. — Films
Mon — closed —
Tue 6 p.m. — Volksfest Band Practice
Wed 8 p.m. — Double Lucky Buck Game
Thu 8 p.m. — Laurel & Hardy Film
Night

HI-LITE TOURS OF THE MONTH
July 22, 1 p.m. — Take a Wannsee cruise
July 29, 1 p.m. — Free Tour of West Berlin, with guide

VOLKSFEST BANDS
Volksfest Bands will play on stage at the Hi-Lite Service Club every Tuesday at 6 p.m. throughout the month of July.
Club 50
Fri (July 20) — 8 p.m.-1 a.m. — "Nachtville Express"
Sat 8 p.m.-1 a.m. — "The Edsels"
Starlight Grove
Fri (July 20) — 9 p.m.-1 a.m. — "The Edsels"
Sat 9 p.m.-1 a.m. — "Driftice"
Harnack House
Fri (July 20) — 8:30 p.m.-0:30 a.m. — "Driftice"
Wed 8:30 p.m.-0:30 a.m. — "The Prophets"