

THE BERLIN OBSERVER

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U. S. Army, Berlin

Friday, June 16, 1972

OBSERVER THOUGHT
FOR THE WEEK:
"When a stupid man is doing something he is ashamed of, he always declares that it is his duty."
— George Bernard Shaw

3/6 Keeps on Truckin' To Win at Nijmegen

by Dan Eggleston

A company commander from the Third Battalion, Sixth Infantry recently told a group of 3/6 soldiers how stiff and sore he was from his 12 mile road march for the EIB. Instead of sympathy for his aches, he received some friendly ribbing. Why? The 12 men he was talking to had just completed 75 miles of marching in 3 days with 25 to 30 pound packs. The three days of marching, 25 miles a day, was to determine which team from the three infantry battalions of the Berlin Brigade would represent the Brigade at the 56th International Four-Day Marches at Nijmegen, Holland. The team from the Third Battalion, Sixth Infantry was selected.

Making up the Berlin Brigade Nijmegen Marching Team for 1972 are Second Lieutenant Michael West, OIC, Staff Sergeant Hans Tiedemann, Sergeants John Louthan and Walker Wilson, Specialists Four Alfredo Flores, Robert Boskay and Perry Sol-

ders and Privates First Class Michael Barker, John Garrett, James Turnbo, Peter Eschbach and Edward Suppes.

Training for the competition began the last week of April for the Defenders. "The first week consisted of calisthenics and running," said West. "After the first week we began combining calisthenics and road marches. The marches started out being 6 1/2 miles long and were gradually lengthened so that during the last week we were doing 25 mile marches."

The Brigade competition was held June 5-7, with three judges casting one vote per day. According to First Lieutenant Gerald L. Goodson, Brigade Project Officer, "the deciding factors in the voting were the men's physical condition, morale, appearance during the march and the weight of the equipment they carried."

Packs were weighed in at the start and finish of each day to insure that the minimum weight of 22 pounds

was maintained. "If one man's pack weight falls under 22 pounds at Nijmegen, the whole team is disqualified" said Goodson.

The men were also quizzed on care of their feet, heat exhaustion and other points of First Aid they might encounter while marching at Nijmegen.

"The 3/6 team appeared to be in better physical condition from the start," said Goodson. "At the end of the day they stayed on their feet until their packs were weighed and didn't show much fatigue. It also seemed as if the 3/6 team's morale was slightly higher."

Goodson added that "both teams did an outstanding job and that it was very difficult to decide which team to vote for on the last day."

No Slack

Now that they have won the Brigade competition, West isn't about to let his team slack off. "We are going to march about 90 miles a week until we leave for Nijmegen," he said. "We are also planning a training trip to West Germany where we can simulate the conditions we expect to find in Holland."

By simulating the conditions, the team would march 25 miles a day for four days. During the excursions to West Germany the team also hopes to take part in a weekend Volks-march in Munich. The team would march 25 miles in two days and as West put it, "it would be a relaxing weekend for the team."

Marches for Health

The Nijmegen Four Day marches are organized by the Royal Netherlands League for Physical Culture. The object of the long marches is to encourage those that wish to participate to train in such a manner so that they can cover a long distance and not impair their health.

When the Olympics were held in Amsterdam in 1928, it was decided to internationalize the marches. Since that time, 23 countries have been represented with teams or individuals coming from such far away places as New Zealand, Pakistan, and the Republic of South Africa. About 21,000 participants are expected to take part this year.

July 18-21 is the date for the march and the 3/6 Berlin Brigade team is ready. "We've had severe blisters, foot infections and general fatigue while preparing for the march, but we're ready now," said West. "I'm extremely pleased with the men on the team. They've displayed unusual ruggedness, esprit and endurance during the training. We're really looking forward to getting to Nijmegen."



"YOUR LEFT, YOUR LEFT", as the selected team from 3/6 continues to train for the competition at Nijmegen, Holland. After three days of marching, 23 miles a day, 3/6 was chosen to represent the Brigade in the finals of the 56th International Four-Day Marches. (Center) SP4 Boskay checks his feet during a rest period. (Bottom) After carrying a 22 lbs. plus pack for most of the day, PFC Garrett relaxes with a cold brew dreaming about the next day and another 25 miles. (Photo by Dan Eggleston)

Combat Support Does It, Nabs Team Handball Title

by 2LT James Dunn

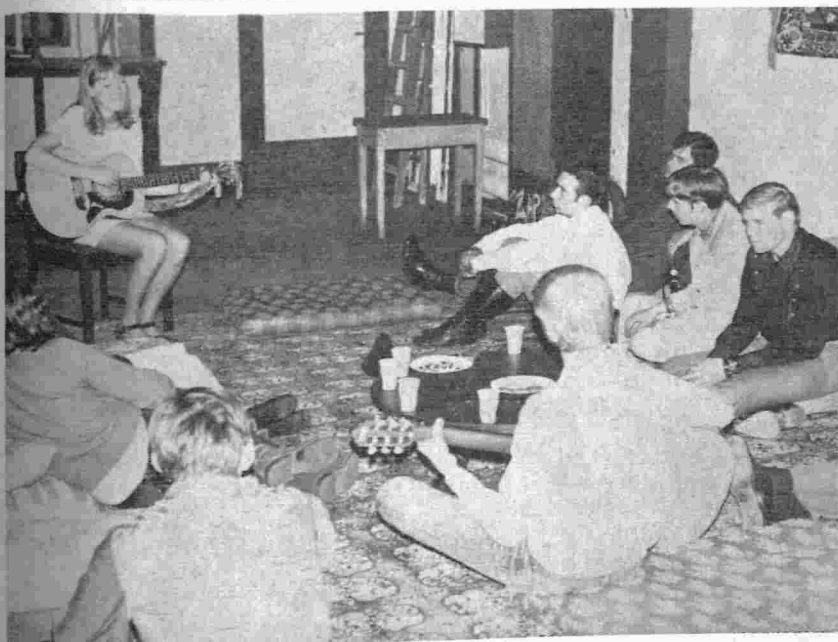
After a long chase the bridesmaid finally caught the bouquet — the bridesmaid, of course, is the Combat Support Company 4/18 — and the bouquet was the sweet taste of victory in the recent Berlin Brigade company-level Team Handball Tournament. The victory was at the expense of eight other Brigade teams who all had hopes of walking home with a winner's trophy.

Combat Support Company 4/18, a most frequent representative in local Brigade tournaments, had finished in the runner-up spot in three of the last four tournaments they had participated in. While this has been the primary reason for their lofty position above most other Brigade teams in the point standings, there can be no substitute for victory in the big game.

In order to come out on top, the Vanguard of Combat Support Company mowed down such worthy opponents as 592d Signal, B-Co, FSB, C-3-6, and then in the championship finale, C-Battery, 94th Arty. The championship game was most indicative of the brand of play displayed throughout the tournament. The first half saw the score tied on 3 different occasions before the Vanguard finally took a lead of 6-4. Following the half-time break, it appeared as though 4/18 might succumb to the scrappy C-94th group. The Vanguard went nearly seven minutes without advancing the ball into their offensive field. However, even though the score was tied one more time, the cannon poppers of C-94th couldn't seem to get themselves over the hump and into command.

The final score was 9-6 in the Vanguard's favor. 4/18 was led by offensive stars 1LT Martin Henkle, CPT John Schneeberger, and goalie 1LT John Veenstra. Defensively, 1 LT Tom Martin, team manager, acted as the steady influence to keep C-94th at a distance.

For C-Battery, 94th Arty, the week and a half long tournament must be considered a successful venture. This is their first representative in Brigade competition for some time. With the possible exception of Combat Support 4/18, rest assured that any Brigade team would have welcomed a runner-up spot in this tournament. But now it's another season, softball, and 26 teams are off dreaming about a different championship.



'The Living Room' Offers a Chance To Do Some Living

SING ALONG AT THE LIVING ROOM — Music, coffee and relaxation are the theme at The Living Room, a Christian coffee house located at McNair compound. It's a good place to go to get away from it all. (Photo by Dan Eggleston)

If you're tired of going down to the White Horse or staring at the walls of your room, a new place has opened that might interest you. It's close to the barracks, everyone speaks English and it has a very relaxed atmosphere. It's called The Living Room and is located in building 1019 on McNair Compound.

The Living Room is a Christian Coffee House, but don't let the Christian scare you away — you don't have to be a Jesus freak to go there. The people that organized The Living Room are Christians and if you want to talk about Christ they'll talk to you. If you'd rather play your guitar, play cards or talk to your friends about how short you're getting, you can do that.

Although The Living Room is a Christian Coffee House, it's for everyone and what goes on depends upon the individuals that are there. The atmosphere is very relaxed. You can sit on the cushions on the floor, on a sofa or in the chairs around a table. The Living Room is just like the living room you left back home.

The Living Room is open Friday, 10 a.m.-1 a.m., Saturday, noon-1 a.m., Sunday, 5 p.m.-1 a.m. and Tuesday, 4 p.m.-1 a.m. For those who don't know where building 1019 is, the Replacement Training Center is located in the same building and The Living Room is located at the rear. Drop in and check it out, you may like it.

Book Review

Life Under Communism

by Vincent A. Drosdik, III

With all of the trips to Russia, China and other Communist countries by our leaders recently, in attempts to ease tensions and lessen the possibilities of destructive war, it would be well for us to consider just what is the nature of the social systems being dealt with.

There have been many books written about Communism, but not too many well-written works by those who have experienced life behind the Iron Curtain.

We are fortunate to have such a book now. Leopold Tyrmand, a Pole who was imprisoned by both the Germans and the Russians during World War II and came to America in 1966, has just written and had published *The Rosa Luxemburg Contraceptives Cooperative — A Primer on Communist Civilization: A first-hand account of the indignities and insanities of life in a Marxist society.*

That full title tells you pretty much about the book. The chapters start with "How to Be Born" (of working class parents is safest) and go on through life to the final chapter, "How to Die."

Cynical Childhood

So you've been born in a Communist society; how do you be a child? Tyrmand tells us: be cynical. The innocence of youth is denied little children, who must be politicized continually. The things that make childhood what it is, such as Santa Claus and toys, become a sterile "Grandfather Frost" who excites only apathy and coldness in children, and ugly, inoperative toys that amount to junk. Only a difficult-to-create cynicism saves the child from psychological torture.

Moving on, there is school and after-school activities. School becomes an exercise in tolerating known lies and rewritten history. One gets through by utter obedience; some cynicism helps. After classes one can join a youth group — organized, led by adults, Communist functionaries.

One of the most humorous, and sobering, chapters is "How to Go Shopping." Included is an amusing count of the rush of people in a small town to scarf up a new shipment of toilet paper. It seems that the simplest of consumer items is short supply in a Communist country. Consumer wants are second to the wants of the rulers.

Capitalism may have its faults, we all can agree. But Tyrmand quotes a Polish dramatist who succinctly sums up the contrast of the two systems competing in the world today:

"Nobody ever invented capitalism, it was begotten by life, which some have called the history of man on earth. Socialism, on the other hand, was created at a desk. It is no surprise, therefore, that it falls into constant conflicts with life."

Two interesting chapters deal with love and how to be a playboy in a Communist state. Love and sex are lowered to the status of non-romantic body functions because of the propaganda, small apartments, crass quality of clothes and make-up, etc. Being a playboy is fairly easy, if one has a car (which is rare) or one is a bigwig factory chief who can use his position to good advantage.

America, The Total Lie

Probably the best chapter for Americans to read is "America, or the Total Lie." Everyone in a Communist society knows that the government lies about America. Almost everyone has an intangible feeling and hope that somehow, someday America will swoop in, drive out the Communists and occupy their nation. But Tyrmand also points out that such a hope has faded with the passage of time, though still alive. Unfortunately, few Americans realize just what East Europeans and Russians actually feel and think about Americans. This book could do much to correct our misunderstanding.

You're probably wondering about the title of the book. It seems that there are work cooperatives in Communist countries, organizations not run like normal state-operated businesses, that provide various services. Part of the "spirit" of the workers is to name their enterprise after Red heroes and clichés such as "The Happy Future Workshop of Wooden Buttons" and "Baking Cooperative in the Name of the Battle of Stalingrad." Once in Rumania a group that manufactured prophylactics decided to name itself "The Rosa Luxemburg Contraceptives Cooperative." The authorities shot the overzealous idea down and the workers had to be content with the title "Workers' Solidarity." Kill joys.

I found the book to be easy and fascinating reading. It is full of passages that just beg to be quoted in full and told to everyone you know. There are so many misunderstandings about the systems of the two other major superpowers that such a book should be one of the most read this year.

Volksfest Talent Auditions Set

Talent auditions for the 1972 German-American Volksfest will be held at the All-American Service Club at McNair Barracks, Sunday, June 25.

The theme of this year's Volksfest is Hawaii and all group and solo Hawaiian talent will be reviewed at 3 p.m. in the service club music room. At 7 p.m., all other group and solo acts will be judged.

Winners chosen will be placed on special duty to participate in the entertainment activities during the period of the Volksfest, July 28 through August 13. For further information, call the Entertainment Office at either 6565 or 6465.

Have a problem with drugs, the law, alcohol or of a spiritual nature? Then "Dial Help" at Berlin Military 3333. You will then be referred to one of the several people in Berlin who can help you with your crisis. Dial Help at any time of day, any day of the week.

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Sound Thinking

Neil Diamond Tough to Follow

by John C. Hinds, Jr.

There are very few performers in the rock music world today that merit the consideration of total concentration when they appear on the stage. One of them appeared in the Deutschlandhalle last Thursday evening, namely Neil Diamond.

Diamond is the kind of performer that can make an audience make a very talented folk singer, none other than Odetta, cut her performance short because the audience just didn't want to hear her. They paid their money and wanted to see Diamond. Anything less than the genuine article was not acceptable.

Granted, Odetta was nervous and anyone would be who was put on a stage by herself in a foreign city and told to entertain an audience who had come to see Diamond.

She Played Her Heart Out But . . .

She played her heart out on numbers like "He's Got The Whole World In His Hands" but no matter how good she sang or played her guitar she was not wanted. I must admit one could feel pity for the talented black folk singer, not because she was a woman, nor because she was a black woman, but as I have said over and over, because she had the unenviable task of preceding Diamond.

Now, to the main attraction. What can I say about Diamond that hasn't been said already? Perhaps one could sum up my feelings and those of other people by saying "he has the right tool for the job."

Backed up by one half of his native Brooklyn, Diamond ran through most of his famous numbers, "Song Sung Blue", "Solitary Man", "Sweet Caroline", "Cherry Cherry", "Brother Loves Traveling Salvation Show", "Soolaimon", "Stones", "Measles" and last but not least, "I Am I Said".

Crowd Calls Diamond Back

Diamond was backed up like I said before by everything from a complete string orchestra, to a conga drummer, an organ, piano, and Moog Synthesizer. He also had three very pretty and extremely talented girl singers.

Judging from the size and applause of the audience Diamond is a smash among Berliners no matter what nationality or musical taste. The crowd, though smaller than the previous nights for the Emerson, Lake and Palmer concert, was fairly large and quite enthusiastic. They called Diamond back for two encores and if time had permitted would have had him on stage all night.

So another two concerts become history and the summer of 1972 makes its grand entrance into Berlin. I didn't get a chance to get out to the outdoor concert at the Waldbuehne over the weekend but from what I heard, the concerts featuring Raw Material, Karthago and Rory Gallagher were outsize.

I've been spending a lot of my free time in front of my stereo lately and with good reason. I bought the new Rolling Stones album, "Exile On Main Street" following payday, June 1. Like any good reviewer I spent about six hundred hours listening to the album before trying to make any comments on it.

Album of the Month

My feelings are that this double album is the best album, considering such greats as "Milestones" and "Hot Rocks", that the Stones have ever produced. It is a fitting preview to the concert tour of the states that they will be embarking on in a few weeks. By the way, if you are going home on leave this summer you might try and catch up with the tour as it will be playing in every part of the good old USA.

Until next week, Peace and Power to the People.

Several Kinds Available

Tours Good Way To See City

If you have been in Berlin any time at all you know that you are in one of the most fascinating and unique cities in Europe and indeed the world.

Much has been in the news about the city you live in, but how much do you really know about Berlin? Have you taken the time to get out and see what this city is really like, what its people are like and in general what Berlin has to offer? If you haven't, you should. It is easy to do.

One of the best ways to see Berlin (East and West) is to take one of Berlin Brigade's Special Services tours. The Special Services Tours Office offers four tours of West Berlin each week. The tour is conducted on Wednesday, Friday, Saturday and Sunday and departs the Shopping Center Bus Terminal at 1 p.m., the Harnack House at 1:05 p.m., and the Columbia House at Tempelhof Central Airport at 1:30 p.m.

The 3 1/2-hour tour is most comprehensive and one of the best ways to get a good overall look at your temporary home. The tour guides are among Berlin's most experienced. Reservations should be made for this tour by calling the Tours Office at 6523.

The Tour Office also offers a four-hour tour of East Berlin. This tour departs the Shopping Center Terminal at 1 p.m. on Saturdays. Reservations should be made for this tour at least two days in advance. To go to the East you must have a Request Travel to the Soviet Sector (AE-BA Form 034350), if stationed in Berlin, and you must be wearing a Class A uniform.

Civilians and Berlin-stationed dependents must have a USFB-ID card. Visitors to Berlin must have a DA Form 31 or TDY orders which have East Berlin travel permission on them. Military personnel visiting Berlin must also wear a Class A uniform. Dependents visiting Berlin may not go on the U. S. Army tours to East Berlin.

If you would rather take a commercial tour of the city, they too are available in abundance. Commercial

tours in English are available for both East and West Berlin, either combined or separately. There are also commercial tours of the sector borders, and for those who might like to take advantage of Berlin's night life, nightclub tours are offered.

The city tours generally leave from the Kurfuerstendamm, near the Memorial Church. The nightclub tours include a drive through the bright streets of downtown Berlin and then a visit to four clubs. Reservations are needed for the nightclub tours.

The Brigade Tours Office can give you much more information on these and many other commercial tours of Berlin.

A word about our Tours Office should be in order at this point. The office is located in Rm. 219 on the second floor of Bldg. 5, at the U. S. Headquarters, Berlin, compound. This is the same building that houses Crump Hall Library. The tours clerk is available there during normal duty hours.

When you start thinking about taking leave, the Tours Office can again be of great benefit to you. They have an almost endless supply of travel brochures for most any place in Europe you would like to go.

If you are interested in visiting the U. S. Military recreation areas, the Tours Office can help you make reservations. They also can book you into U. S. Military Hotels that you may be able to take advantage of while you are traveling.

A weekend tour to somewhere in Europe is organized each month by the Tours Office for American personnel in Berlin. They can also help you plan arrangements for group travel around Europe.

The Tours Office has been established for you in order to help you learn more about Berlin and see Europe. Berlin is fascinating — see it!

The Greatest?

C/94 Strives To Be Best Berlin Unit

by Sgt. Joseph L. Graham

An artillery unit, the best U. S. marching in Berlin? Impossible, especially with all of the infantry units assigned here, right? Wrong! Battery C, 94th Artillery has proven this to be wrong. C/94 was designated the most outstanding marching unit of the U. S. Forces in Berlin May 26 at a ceremony near McNair Barracks. Marching to the beat of the drum from the 298th U. S. Army Band were Special Troops; 4th Battalion, 6th Infantry; and Battery C, 94th Artillery.

Knowing, however, that all artillery units are basically non-marching units, we feel that it is significant that the best marching unit in Berlin was indeed the only U. S. artillery unit in Berlin, Battery, 94th Artillery.

C/94 is commanded by Captain Lawrence A. Ritcey. Ritcey has only been commander of the battery for approximately three months, and already the men of C/94 consider him a great asset to the unit.

C/94 has not only excelled in the fields of marching and drill and ceremonies, but also in organized athletics. Team handball, for example,

is one sport for which this unit has become both well-known and highly respected. Also not to be forgotten by any means, is the battery softball team which has thus far gone undefeated and will probably remain as such. All in all, C/94 is truly a talented unit.

We will, without a doubt, hear a great deal more from this outstanding unit in the near future. The accomplishments of C/94 cannot go un-

noticed, and will no means be forgotten.

We must not, however, think of C/94 as a unit which cares only for glory and attention, although it may seem that way by its outstanding accomplishments. The feeling of the men of C/94 is that anything that they may accomplish brings pride not only to themselves, but to Berlin Brigade, to the Army and their country.

ACS Volunteers Awarded

The Army Community Service Recognition Ceremony was held Tuesday at the Harnack House.

After an introduction by 1 LT William Wattendorf, Army Community Service Officer, Brigadier General Miller spoke briefly and presented the awards.

The top awards were:

Three-Year Guard; Toshi Storer; One-Year Guard, Betty Epler, Donna Herndon, Jean Lefebvre, and Donya Platoff.

1000 hour award, Toshi Storer. 700 hour, Jacqueline Whiteside. 600 hours, Roy Brians and Donna Herndon. 400 hours, Donya Platoff. 300 hours, Gisi Collins, Betty Epler, and Jean Lefebvre. 200 hours, Vicki Huffman and Nancy Russell. 150 hours, Marilyn MacIver.

Honored for 100 hours service were: Toni Kising, Patricia McFeeley, Sharon Maurina, Pat Robbins, Renee Welch, and Judi McKittrick.



A GRAND IDEA — Ed Lawrence relaxes at the keys after a day of playing the tuba with the 298th Army Band. (Photo by Charles Condon)

Piano Is Grand Investment To Band Member

Some of us get cars when we come to Berlin; others blow our money on expensive stereo equipment. Specialist Four Ed Lawrence got himself a grand piano instead for his room in the barracks at Andrews compound.

Ed is a tuba player for the 298th Army Band and had been thinking about buying a piano for some time.

"Actually my band leader at Staten Island suggested it," Ed reflected. Then he and his roommate came to Berlin in January.

"I had saved enough money by then so I started to shop around," he commented. He finally found what he wanted in Braunschweig — a Gotrian-Steinweg grand piano built in 1927.

Likes Tone Quality

What made him choose that model? "The tone quality — it has the darker European sound vs. the brighter American sound."

Ed ordered the piano in March at a cost of DM 6,500. Included in the cost was all-new action for the piano and shipping. That included the trip up two flights of stairs when the piano arrived in April.

A piano stool was passed down to Ed from a former band member. Ed refinished it in the Andrews crafts shop.



FANCY FINGER WORK — The grand piano is a Gotrian-Steinweg built in 1927 and recently rebuilt with all-new action. Lawrence paid DM 6,500 total for the musical instrument. (Photo by Charles Condon)

Music has been a central part of Ed's life. He graduated from the State University of New York at Fredonia in 1969, being awarded a Bachelor of Music Degree with a performance certificate in piano. Ed then taught general music for a year at a junior high school in Fredonia. Then Uncle Sam called.

"So I enlisted in September 1970 for three years for a guarantee for the Army Band," Ed remembers.

After his stint at Staten Island he came to Berlin.

Brahms, Not Bombs

In addition to the piano, Ed has a "Brahms, Not Bombs" poster on the wall and plants on the window sill. He and his roommate share a modest stereo set-up.

What is his favorite type of music? "I like all kinds, actually."

American Horses Run, But Decline to Jump

by Pat Tracey

Saturday, June 3, was one of the first really nice days of Spring and a great day to take a bus ride to the French Sector of Berlin. That afternoon at the Napoleon Quarter in Reinickendorf a slow line of people filed past the guard and drifted towards the center of the compound.

There, a multitude of French military police guided the visitors to a small tree-ringed riding glen. Stands, which were filled with visitors of all nationalities, dotted the outside circle of low hedges. This was the setting of the German-French Riding and Jumping Tournament, an annual affair hosted by the French.

As guests of the French were two American officers, asked to participate in the Jump Trial for all military riders. Captain J. J. Gartland, Jr. and 2nd Lieutenant Theodore W. Hoffman, Jr. accepted the invitation and began the short practice period. The official notification of the opening and meet had been held up until only 5 days before the scheduled date of the jump, thus forcing the hurried practices, and did not allow the two American entries the proper amount of training time. A certain period of time is necessary to

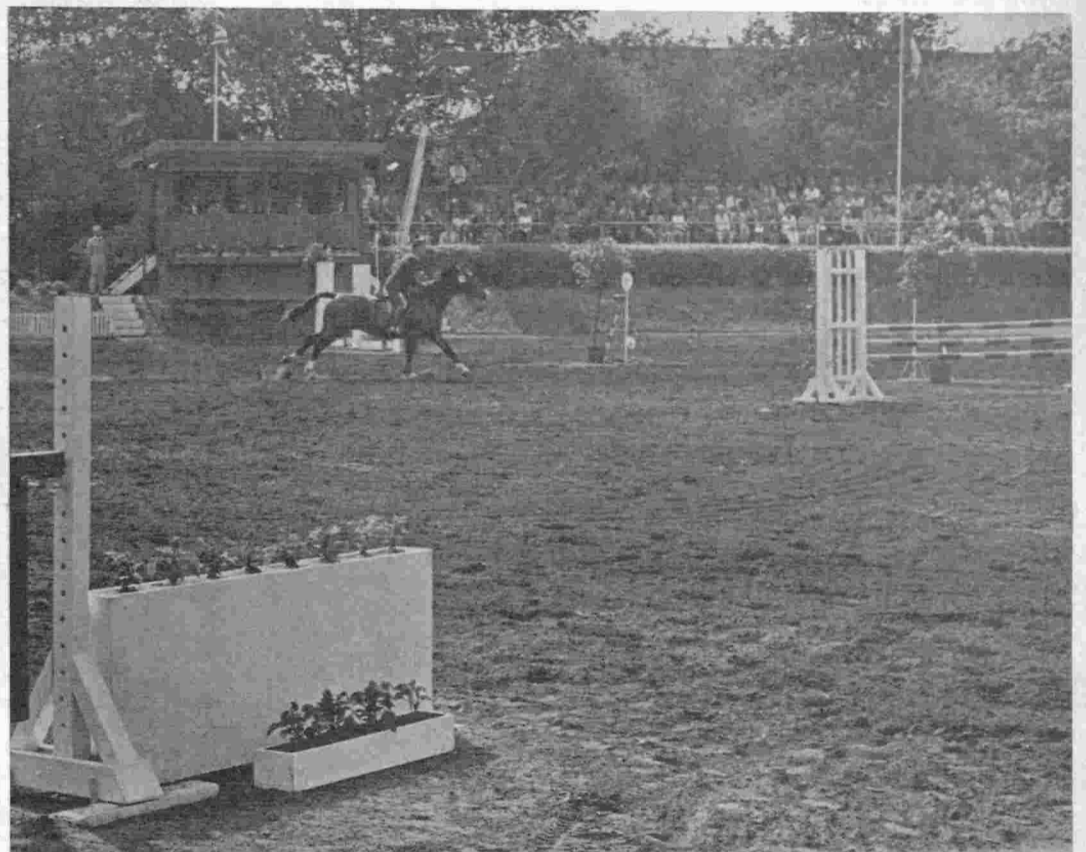
familiarize riders both with the horses and the course to be ridden.

The course itself consisted of 12 jumps, all to be negotiated in the shortest amount of time by both members of the team, one member jumping while the other member backs him up, then the order is reversed. The team having the fastest time and the best number of jumps completed is declared the winner.

Both officers expressed nervousness prior to the start but, "Once we entered the ring we both felt calm and ready to perform", said Hoffman.

A salute to the judges, followed by the ringing of the starting bell, marked the beginning of their team trial. While the performance of the horses did not meet the expectations of the riders, at least the representation of the U. S. Army in the event had been accomplished.

"The horses we had just did not want to jump amid all the noise of the crowd and were nervous in the presence of so many horses. They jumped during practice but balked during the meet, explained Hoffman. He went on to add that, "We could have made a much better showing if the Army would purchase and keep their own horses for riding use."



ATTEMPTED JUMP — 2nd Lt. Theodore Hoffman, Jr. negotiates his way towards one of 12 jumps at the German-French Riding and Jumping Tournament. The event is hosted annually by the French at the Napoleon Quarter.

Queen's Birthday Parade at Olympic Stadium Impresses 2/6 Guardians

by Pat Tracey

The 2nd Battalion, 6th Infantry provided its men an opportunity to witness the annual Queen's Birthday parade held at the Olympic Stadium Field Games Area. Approximately five buses left the McNair Compound Thursday afternoon headed to the Stadium carrying those who wished to attend.

As the group started up the long length of steps leading to the seat-

ing area, the sky, which had been cloudy, changed to bright sunshine leaving only a few scattered clouds. Upon reaching the top of the steps, the viewers were struck with an immediate impression of the vastness of the green carpet of grass below extending for at least a thousand yards to the front.

The parade field itself was marked off by a boundary of British flags flown from white flagpoles. Directly

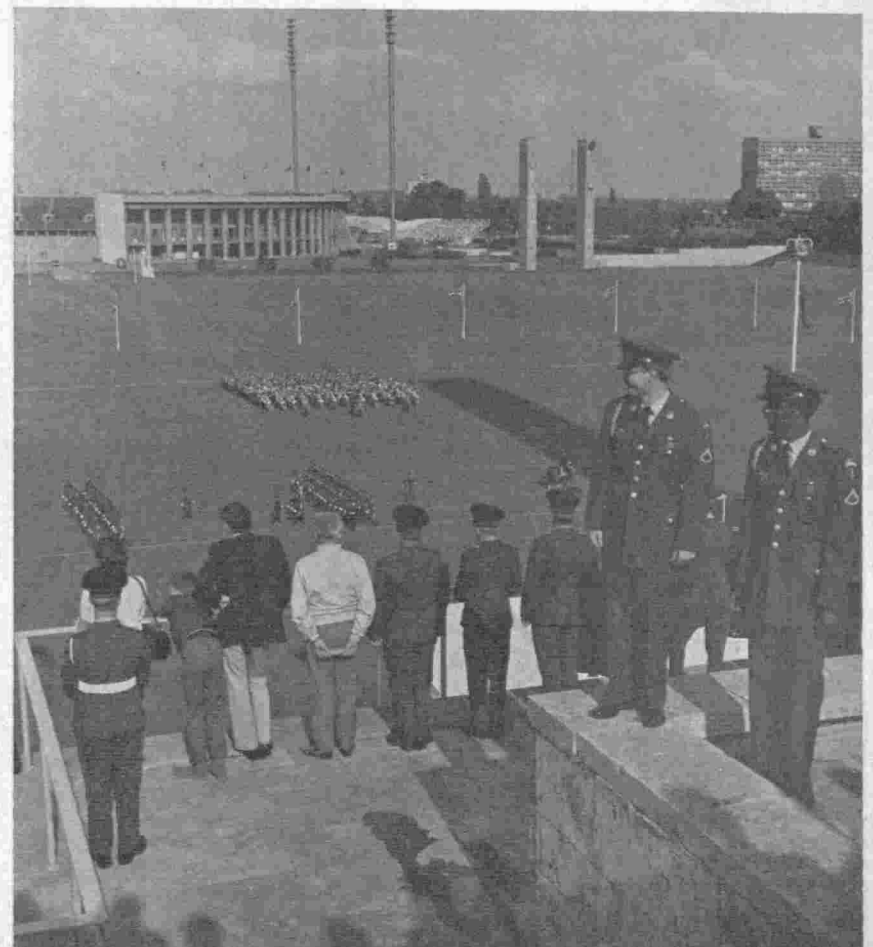
in front of the VIP stand was a small dais, for the use of the Royal representative of the Queen, the Queen's sister, Her Royal Highness the Princess Margaret, Countess of Snowdon, and the General Officer Commanding Berlin (British Sector) Major General The Earl Cathcart.

The ceremony performed was Trooping the Colour, one of the oldest military ceremonies which originated in the days when each commander flew a standard as a rallying point in the battle. The ceremony grew in complexity until it was incorporated into the regular Guard Mounting Parade of the Foot Guards.

From their vantage point in the stands, the delegation from 2/6 watched the opening Fanfare and the arrival of the six guard units on parade. The guard followed a vehicle screen onto the parade field and waited for the Princess of arrive.

Perhaps the highlight of the parade was the point at which the troops saluted Her Royal Highness with a Feu-de-Joie, which is a rifle salute carried out in progression down the entire length of the rank. The effect produced was one prolonged burst moving across the parade field and back again. This was accompanied by a 21-gun salute fired by tanks.

After Her Royal Highness received this salute, she departed via a motorcade for a formal reception.



WHAT A BEAUTIFUL DAY FOR A PARADE — Viewing the Queen's Birthday Parade at the Olympic Stadium June 8 are PFC's Ted D. Curl (left) and Wallace R. Harris (right), both of the 2/6 Support Platoon Headquarters. (Photo by Pat Tracey)



ONE, TWO, THREE — Leadership School Commandant Sergeant Major Henry H. Hudson congratulates SP5 Bruce M. Ries of Bravo Company Field Station Berlin for taking top honors in his class. Filling out the top honor list are (left) SP5 Gerald L. Gordon also of B-FSB and (right) SP4 Walter J. Riedel of H & S Company FSB. (Photo by Dan Eggleston)

New Universal Gym Worth Its Weight

2LT. James Dunn

Berlin Brigade's newest, most useful and most expensive piece of sports equipment may be, in the minds of many, softball gloves, basketballs, tennis shoes or sweat suits.

Actually, the most expensive, useful and newest equipment is a contraption resembling a metal monster otherwise known as the Universal Gym.

The Universal Gym is a multi-purpose and multi-stationed piece of equipment used for weightlifting and other exercises.

Encompassing nine different stations, the gym is about the size of a Berlin enlisted man's room and worth \$2,500. In all, Berlin Brigade has three of these machines. One is in each of the Brigade's gymnasiums.

This gym is particularly useful to weight-lifters who don't always have someone to aid them in their exer-

cises and to those who dislike the cumbersome task of changing the weights continuously in order to exercise different parts of the body.

The biggest hazard involved with this monster occurs when some local weight-lifter prepares himself and the machine (he thinks) to lift 100 or 200 pounds and to his dismay, he finds the levers won't budge. The weights are labeled and simple to operate. Since, however, the gym is a German product, the measurements are all in kilograms. Many an athlete has been stymied when he thought he was pressing 100 pounds, but was actually lifting 220 pounds (1 kilo = 2.2 lbs.).

Who uses the Universal Gym? Would you believe almost everyone? Even the Womens' Physical Fitness class has found this to be useful for keeping in top shape.

There's nothing stopping you but yourself so get into it and shape up.

Try it, you'll like it.



TRY IT, YOU'LL LIKE IT — Members of the Berlin Bears Handball Team show everyone how easy and fun it is to work out on the new Universal Gym. (Photo by Sgt. William Latham)

Ahead In Sports

by Russell F. Richall

All-star balloting for National League players was announced recently, carrying with it a few questions. For instance; why is outfielder Bobby Bonds capturing very few votes with his stats (40 runs, 61 hits, 31 rbi, and a .285 average)?

The lineup is not complete until all ballots are counted but let's look at each position and see what's developing.

At first base Lee May leads Tony Perez by 10,000 votes, each having similar stats. What sticks out here is the number of votes given to Willie McCovey, who is injured, and Orlando Cepeda, who does not have enough at bats to be listed in the official rankings. The total is a staggering 35,000, as many as leader May has totaled.

At second base, Joe Morgan of Cincinnati is third in the voting in spite of having better stats in almost all categories than leader Glenn Beckert.

That same situation exists at third. First in stats but third in voting is Chris Speier of San Francisco. That is understandable though when you consider that the man leading Speier by 40,000 votes plays in New York, in front of large crowds.

Joe Torre leads all vote getters with 73,000, an insurmountable bulge at third base. Dave Kingman of San Francisco does not have Torre's average but he is hitting for power and has only six thousand votes to show for it.

In the outfield it is hard to pick three men as the top stars when there are so many playing so well. Henry Aaron leads all here because of his assault on Babe Ruth's record, but his average is only .224 while ten players who are hitting over .300 could not garner enough votes to be listed in the papers.

The flaws of the all-star selection system are obvious. A name player has an immediate advantage because most people vote at the park and therefore do not have a listing of the statistics to base their vote on. Also by voting at the park, those players in cities that have good attendance records have an advantage. They are the favorites of the hometown crowds.

The job of making out the ballots, distributing them to the park's and getting the returns counted is an awesome one. This is the reason ballots are printed during spring training when it is not known who will play where once the regular season starts. Since the origin of the fan selection system, many instances have occurred where players are listed in the wrong positions or players having excellent seasons are not listed at all.

Baseball is trying to once again become the nation's number one sport, thus they created a publicity wagon in the all-star selection system. But in all fairness to the players, I suggest they push the date of the game back so they can print the ballots after the season has begun and that an equal number of tickets are given out at each park. That way players will not be selected on the basis of favoritism.

New Number

The sports desk telephone number has been changed due to rearrangements. The number is now 6846 instead of 6112.



GET IN THERE!!! — Bruce Peltier of Alpha 4/18 adds a little body english to his putt on the second hole during company level golf competition held at the Berlin-American Golf Course on Tuesday afternoons. Contact your orderly room for more information. (Photo by Joe Bolduc)

Vanguards Champs In Handball Meet

by SP4 Jon P. Walbrun

The Team Handball Champions for the 4th Battalion, 18th Infantry, HHC/CSC, ran away with the Brigade Tournament last week as they captured four straight victories.

The coach of the winners, First Lieutenant Thomas A. Martin, who was recently appointed as the Executive Officer of HHC-4/18, praised his players for their outstanding performance in the meet.

"Through the use of fast breaks, our agility and quickness, we were able to out run and out score our opponents", he said.

Members of the Brigade Champions include; Captain John Schneeberger, talent, they were able to go undefeated in competition this year.

First Lieutenant John A. Veenstra, Martin, SSG Dieter Rohr, SGT Charles Headress, SP5 Kenneth Podalak, SP4 Terry Doyle, SP4 Gary Lowrance, SP4 Martin J. Henkel, SP4 Jimmy A. Justice, SP4 Eddie Gutierrez, SP4 Carroll Resburg, and PFC William D. West.

Martin, who also coached the company's volleyball and basketball teams noted some of his players for their outstanding performance.

"Our best players offensively were Henkel, Lowrance and Schneeberger while defensively we were led Headress and Podalak as well as our outstanding goalie, John Veenstra," he said.

"The morale of the companies has definitely improved due to the participation in the A & R programs," Martin said. Maximum participation is encouraged in all phase of company sports, Martin noted.

Team Handball was introduced to the Vanguard contingent just prior to their journey to the MTA. The brigade winners had just two practices before entering battalion level competition.

Martin pointed out that the Berlin Bears, who are the local Semi-Pro Team Handball team have challenged the champs of the brigade to an indoor meet in the near future. An outdoor contest between the same two teams is also planned.

"The brigade competition was outstanding and the support from the spectators contributed much to the success of the tournament," Martin said.

A word of congratulations goes out to the Vanguards who brought the Handball Championship to 4/18. They are truly worthy of the title of Brigade Team Handball Champions.

AFTV Sports

SATURDAY

2 p.m. WEEKEND WORLD OF SPORTS with STEVE BAY

Major League Baseball

Pittsburgh vs San Francisco

The Pittsburgh Pirates meet the Giants at San Francisco in a gusty Candlestick Park.

For the Pirates it's Steve Blass pitching to catcher Manny Sanguillen; the Giant battery was McDowell and Bench. Curt Gowdy and Tony Kubek call the action.

World Heavyweight Championship Fight

Frazier vs Stander

In a slugfest, heavyweight champion Joe Frazier defends his title against "the Bluff's Butcher" Ron Stander.

The action coming from the Omaha Civic Auditorium, is called by Les Keiter.

In the follow-up match on the bill, number 10 contender for the heavyweight crown, Ron Lyle, meets Mike Boswell.

PRO BOXING

Four outstanding bouts featuring a 10-round middleweight contest between Mike Nixon and Art Davis.

Sal Cruz vs Surely Grady — 4-rounds, welterweight.

Rudy Valasquez vs Gil Garbut — 3-rounds, welterweight.

Johnny Sharp vs Johnny Dunn — 6-rounds, middleweight.

SUNDAY

1:35 p.m. NFL ACTION

"Those Fantastic Football Funnies" A humorous description of the "ideal" player and coaching methods — as seen via a hilariously edited and scored spoof on our noble sport of football, from actual film clips of a game and halftime action.

2 p.m. WEEKEND WORLD OF

SPORTS with STEVE BAY

ABA-NBA ALL STAR GAME

The superstars of the NBA are matched against their peers of the ABA in the second annual inter-league super-game of basketball's elite.

Coached by Elgin Baylor, the NBA is represented by Robertson and Dave DeBusschere.

Hoping to even up the series after last year's 125-120 loss are such ABA greats as Julius Erving, Roger Brown, Rick Barry and Jimmy Jones, in a contingent coached by Al Bianchi.

"WIDE WORLD OF SPORTS"

Queen Elizabeth and Prince Phillip and over 100,000 other fans overflow London's Wembley Stadium to watch the soccer championship of England. It pits 4-time winner Arsenal against Leeds, a team that has not won the coveted F. A. cup in over 100 years of trying.

Following is the NCAA Volleyball Championship, to be decided between UCLA and San Diego State at Muncie, Indiana.

Also seen are brief cut-ins from the Indy 500 spectacle and a new pole vault record, set jointly by Bob Seagram and Kjell Isaksson.

TUESDAY

1:25 p.m. SPORTS CHALLENGE

The sports quiz champs of the Los Angeles Lakers, Happy Hairston, Gail Goodrich and Jerry West, return once again to face the Knicks' panel of Dick Barnett, Cazzie Russell and Mike Riordan.

THURSDAY

10:20 p.m. ROLLER DERBY

The Bombers take on the Braves in this one, and there are a couple of real slug fests to highlight the excitement.

11:45 p.m. WRESTLING from the OLYMPIC

Sports Briefs

Berlin Invitational

Pete Brumfield of Rheinblick shot a 289 during the 72-hole Berlin Invitational to take top honors edging out Don Boyle of Berlin with 294 in the championship flight at the Berlin-American Golf and Country Club. Johnny Mitchell, also of Berlin, placed third with 304.

Heinz Friedrich of Berlin finished on top of the 1st flight with 325 followed by a sudden-death winner, Angat Rolf of Berlin with 331. Walton Lee, also from Berlin, finished third after losing to Rolf in the sudden-death match. He shot a 331.

George Muchuck of Spangdalem outshot Derald Keane of Berlin in another sudden-death match to finish first with 366. John Sturgis of Berlin was edged out of the sudden-death by shooting 368.

Relax at Wannsee

Spend your leisure time at the Wannsee enjoying the boating, swimming, water skiing and sun bathing facilities available for military personnel and their dependants.

Buy your \$20.00 season sailing pass at the harbor and use any sailboat without paying the daily fee. The pass does not give priority for rental of boats nor does it apply to motor boats.

Life Saving Program

A life saving and water safety program will be sponsored at An-

draws pool by the West Berlin Police in conjunction with the PMO for dependents 13 years and older.

The first session will be for experienced swimmers and after the final examination, participants will receive a medal and certificate.

Classes begin when the registration is completed. For more information and registration, call Mrs. Virgilio at 762677.

Women's Classes

Due to preparation for the Volksfest, the Women's Physical Fitness classes will close until September 4.

This, however, does not change the rules for the ladies' use of the gym. The gym is available for women only Monday-Friday from 9-11 a.m.

Swimming Meet

All former swimming buffs are encouraged to sharpen up their swimming skills so they can participate in the upcoming swimming meet in July. Team practice and competition may take place during duty hours in the afternoon. The competition will be divided between swimming and diving events.

For more information, contact the Sports Center Office at 6581.

Auto Parts Swap

The Berlin-American Auto Association is holding a "Swap Meet" at the EES gas station on Clayallee on

June 24 from 10 a.m. until 4 p.m.

Everyone is encouraged to clean out their garages and bring their spare auto parts and try to get what they are looking for.

Wrestlers Wanted

If you're interested in wrestling with and against Germans in competition, contact the Sports Center office at 6168 and register.

Scotch Foursome

The Berlin-American Golf and Country Club is sponsoring a Scotch Foursome on Sunday at noon. Entry fee is \$1 per person and registration ends tomorrow at noon.

Interested persons can sign up at the Pro Shop or by calling 819-6533.

Tigers on Top

The Tigers took sole possession of first place in the Major League as they defeated the Astros 6-1 in Wednesday night's action.

The game had several outstanding plays for both teams including an unassisted double play by Robble Hotchkins.

The Tigers finished the first half of the season in first place and it looks like they're off to a good start in the second half.

'Captain Pathetic' Offers Good Chance to Read a Good Book

by Mark Huffman

Shakespeare began his plays with what was called a "flourish". This meant that the play opened with a lot of noise and excitement to get the audience's attention.

Modern movie-makers haven't lost the art, only now they aren't satisfied with a little noise; they want something big. To get your audience interested today you need something really fine, like a senseless, disgusting murder (Dirty Harry) or the end of the world (Omega Man). In **THE ANDROMEDA STRAIN** they wipe out a town.

The flourish in "Andromeda" works alright — a little too well, because the movie goes right downhill after the first 10 minutes.

Will the virus be found? Will the earth be destroyed? Can anybody in this movie act? No. No. No. Oh, they try pretty hard. The trouble with "Andromeda" is that the actors and the plot all get swallowed alive by the sets and sci-fi gadgets. You might see it if your shots are up to date.

THE HOT ROCK — it's no big deal, but it's better than the most of the stuff that shows up around here. Moderately entertaining cops and robbers, and for 50 cents the girls can stare at Robert Redford.

For some reason, Poe stories never seem to make good movies (or maybe it's the movies that never make good Poe stories). Whether that's Edgar's fault or not, **MURDERS IN THE RUE MORGUE** carries on a long tradition of Poe flick floperooos. Stay home and bake brownies.

Ingmar Bergman seems in awe of Elliott Gould and Elliott seems in awe of Ingmar and **THE TOUCH** shows it. Max Von Sydow plays wishy-washy and Gould goes ape as a neurotic archaeologist. Mainly boring with interludes of asinine dialogue. Swedish swill.

You and your friends should get down and see **CAPTAIN APACHE**. This is without a doubt the worst movie in the memory of living man. It comes close to being cruel and unusual punishment. And for sheer, unmitigated guts, you've got to hand it to Lee Van Cleef, who gorges his way through the most ridiculous script I've ever had the misfortune to encounter. Carroll Baker shows why she never made it. The funniest thing is that they want 50 cents to see this dog. Too, too much.



LEE VAN CLEEF (top), GIVES SUSPECT CARROLL BAKER (bottom) A GOOD TALKING TO in this year's tuna, "Captain Apache". "Captain" also stars Stuart Whitman (not shown). Rated PG for "Positively God-awful". A really pathetic movie, and at 50 cents, a real rip-off. (Photo courtesy national Screen Corp.)

-News Briefs-

• EES Sterling Silver Sale

The summer special order sale on sterling flatware is in progress now at EES Special Order Departments throughout the system. The sale will continue through July 31.

Eight of America's best known sterling flatware makers are offering their 1972 lines at 20 per cent below the regular Exchange special order price and 45 percent below stateside prices. Leaflets giving full information, patterns and prices are available at all stores.

The new 1972-73 EES Mail Order Catalog will soon roll off the presses and plenty of free copies will be available. They will feature a worldwide selection of over 1300 items. So make June Mail Order Catalog time for you, too.

• Game Rabies Detected

The administrative district of Spandau has been declared as an endangered area until August 25, 1972 because of the detection of game rabies. The district's borders include Rade Landstr, Kraemer Weg, Hubertus Str, Hakenfelder Str, Wichern Str, Boetow-Railway to Teufelsee Kanal, upper Havel river and the demarcation line to Rade Landstr.

Parents should discourage their children from trying to catch or play with wild animals in the Grunewald until further notice.

• Commissary Change

The following changes in the operating hours of the Berlin Command Commissary Store are in effect:

- Friday, June 30 — 10 a.m. - 8 p.m.
- Saturday, July 1 — closed
- Monday, July 3 — 10 a.m. - 6 p.m.
- Tuesday, July 4 — closed.

Effective June 25, the minimum admission price to all theaters in Berlin will be 50 cents for adults. This also includes the Steward Theater at the hospital. The children's price remains the same, except at the Steward, where it will be 25 cents instead of 15.



"I KNEW WE SHOULD HAVE TURNED LEFT AT THAT LAST CORNER." You can bet this guy's wife has all kinds of helpful advice. Actually this scene can be found on Lindenstrasse across from The Berlin Museum. It is the subject of much surprise and interest for the safe and attentive Berlin drivers. (Photo by Rudy Rosbitzky)

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" around the clock in STEREO.

June 17		June 18	
0:05 Night Beat	12:15 Silhouette	8:05 Morning Request Show	7:05 Charlie Tuna Show
1:05 Night Time Experience	12:40 Gazette	9:05 Latino	7:50 Composer's Corner
3:05 Ted Quillin Show	12:45 Any Questions?	10:00 World News	8:05 Mystery Theater
4:00 Fire Report	1:05 The Young Sound	10:05 Listen Here	8:30 Grand Ole Opry
4:05 Ted Quillin Show	2:00 Weekend World	11:00 World News	8:55 Gazette
5:00 Jimmy Wakely Show	6:05 This is Germany	11:05 Jim Pewter Show	9:05 Stateside Sports
5:55 This is AFN	6:30 Sports Journal	12:00 News and Sports	
6:05 C & W Hit Parade	6:45 Dutch Light Music		
7:00 News, Sports and Markets	7:05 Charlie Tuna Show		
7:15 Sabbath Service	7:50 Composer's Corner		
7:30 Kaleidoscope	8:05 Mystery Theater		
7:55 Gazette	8:30 Grand Ole Opry		

RADIO Saturday

Sunday		Monday	
0:05 Night Beat	1:55 Drive Time	8:05 Morning Request Show	7:05 Charlie Tuna Show
1:05 Johnnie Darin Show	2:00 Weekend World	9:05 Latino	7:50 Composer's Corner
2:00 It's your Life	6:00 World News and Comments	10:00 World News	8:05 Mystery Theater
2:05 Roland Bynum Show	6:10 Sports Journal	10:05 Listen Here	8:30 Grand Ole Opry
3:05 Latino	6:30 Golden Days of Radio	11:00 World News	8:55 Gazette
4:00 The American Hall of Fame	6:55 Gazette	11:05 Jim Pewter Show	9:05 Stateside Sports
4:05 Young Sound	7:05 Great Works of Jazz	12:00 News and Sports	
5:55 This is AFN	7:30 Playhouse 25		
6:05 Just Music	7:55 Remember When		
7:05 East of Eden	8:05 History of Country Music		
7:30 Hawaii Calls	8:50 This is Living		
8:05 Big John and Sparkie	9:05 Stateside Sports		
9:05 Protestant Hour			
9:30 Crossroads			

Sunday

Weekdays		Saturday	
0:05 Tony Pigg Show	8:30 Suspense (M)	8:05 Morning Request Show	7:05 Charlie Tuna Show
1:05 Herman Griffith Show	8:30 Have Gun Will Travel (F)	9:05 Latino	7:50 Composer's Corner
2:00 Myron J. Bennett	8:30 Magnificent Montague (W)	10:00 World News	8:05 Mystery Theater
2:05 Barbara Randolph	8:30 Dragnet (Th)	10:05 Listen Here	8:30 Grand Ole Opry
3:05 Bob Kingsley	8:30 Gunsmoke (F)	11:00 World News	8:55 Gazette
4:00 Remember When	8:55 Fire Report (M)	11:05 Jim Pewter Show	9:05 Stateside Sports
4:05 Bob Kingsley	8:55 Comedy Flashbacks (T)	12:00 News and Sports	
5:00 Gene Price's Country World	8:55 Armchair Detective (T)		
5:55 This is AFN	8:55 With the Experts (Th)		
6:05 Hymns from Home	8:55 Hollywood Flashbacks (F)		
6:10 Morning Request Show	9:05 Stateside Sound Survey		
6:30 News Headlines	9:05 America's Top Forty (F)		
6:33 Morning Request Show	10:00 The Ten O'clock Report		
7:00 The Seven O'Clock Report	10:30 American Music Hall — Soul (M, W, F)		
7:30 Morning Request Show	10:30 American Music Hall — C & W (T, Th)		
8:30 Tempo	11:00 News and Sports		
9:05 Roger Carroll Show	11:15 Remember When		
10:05 Adventures in Good Music	11:15 Pete Smith Show		
10:50 Songs By...			
11:05 Theater Five			

Weekdays

BERLIN BILLINGS

MOTION PICTURES

Week of June 16 through June 22

Day	Time	Title	Rating
Fri	6:30, 8:30 p.m.	The Omega Man	PG
Sat	6:30, 8:30 p.m.	Children's Matinee Return From The Sea	G
Sun	6:30, 8:30 p.m.	The Hot Rock	PG
Mon	6:30, 8:40, 8:50 p.m.	Same show as above	
Tue	6:30, 8:40 p.m.	The Touch	R
Wed	6:30, 8:40 p.m.	Murders In The Rue Morgue	PG
Thu	6:30, 8:30 p.m.	Captain Apache	PG
Fri	6:30, 8:45 p.m. and 1 a.m. Saturday	Straw Dogs	R
Sat	6:30, 8:45 p.m.	Same show as above	
Sun	6:30, 8:30 p.m. and 1 a.m. Monday	The Witchmaker	PG
Mon	6:30, 8:30 p.m.	Who Killed Mary	
Tue	6:30, 8:30 p.m.	Whats 'Ername?	PG
Wed	6:30, 8:35 p.m. and 1 a.m. Wednesday	Same show as above	
Thu	6:30, 8:30 p.m.	Five Card Stud	PG
Fri	6:30, 8:30 p.m.	The Witchmaker	PG
Sat	6:30, 8:30 p.m.	Who Killed Mary	
Sun	2:30, 6:30, 8:35 p.m.	The Omega Man	PG
Mon	6:30, 8:35 p.m.	Same show as above	
Tue	6:30, 8:30 p.m.	Five Card Stud	PG
Wed	6:30, 8:40 p.m.	The Hot Rock	PG
Thu	6:30, 8:40 p.m.	Same show as above	
Fri	6:30, 8:30 p.m.	All shows at 7 p.m.	
Sat	6:30, 8:30 p.m.	Plaza Suite	PG
Sun	6:30, 8:30 p.m.	Mission Mars	G
Mon	6:30, 8:30 p.m.	Scandalous John	G
Tue	6:30, 8:30 p.m.	Little Murders	R
Wed	6:30, 8:30 p.m.	Anne Of The Thousand Days	PG
Thu	6:30, 8:30 p.m.	Same show as above	
Fri	6:30, 8:30 p.m.	Carry On At Your Convenience	A
Sat	6:30, 8:30 p.m.	Children's Matinee at 10 a.m.	
Sun	6:30, 8:30 p.m.	Walt Disney's King Of The Grizzlies	U
Mon	6:30, 8:30 p.m.	The McMasters — Tougher Than The West Itself	X
Tue	6:30, 8:30 p.m.	Same show as above	
Wed	6:30, 8:30 p.m.	The Go Between	AA
Thu	6:30, 8:30 p.m.	Same show as above	
Fri	6:30, 8:30 p.m.	Hello Goodbye	AA
Sat	6:30, 8:30 p.m.	Whats 'Ername?	PG
Sun	6:30, 8:30 p.m.	The Omega Man	PG
Mon	6:30, 8:30 p.m.	Same show as above	
Tue	6:30, 8:30 p.m.	Five Card Stud	PG
Wed	6:30, 8:40 p.m.	The Hot Rock	PG
Thu	6:30, 8:40 p.m.	Same show as above	
Fri	6:30, 8:30 p.m.	Mon-Fri 8 p.m.	
Sat	6:30, 8:30 p.m.	Sat & Sun 6 & 8:30 p.m.	
Sun	6:30, 8:30 p.m.	Elvis — That's The Way It Is	U
Mon	6:30, 8:30 p.m.	Children's Matinee at 2 p.m.	
Tue	6:30, 8:30 p.m.	Walt Disney's The Computer Wore Tennis Shoes	U
Wed	6:30, 8:30 p.m.	Macho Callahan	AA
Thu	6:30, 8:30 p.m.	Same show as above	
Fri	6:30, 8:30 p.m.	The Owl And The Pussycat	X
Sat	6:30, 8:30 p.m.	Same show as above	
Sun	6:30, 8:30 p.m.	Liberation Of L. B. Jones	AA

AMERICAN RATINGS

G — All ages admitted, general audiences. PG — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

BRITISH RATINGS

U — Passed for general exhibition. A — Passed for general exhibition but parents/guardians are advised that the film contains material they might prefer children under 14 not to see. AA — Passed as suitable only for exhibition to persons 14 and over. When a program includes an AA film no persons under 14 can be admitted. X — Passed as suitable only for exhibition to adults. When a program includes an X film no persons under 18 can be admitted.

FRIDAY (June 16)

5:00	Afternoon Report
5:05	Flintstones
5:30	Cartoon Carnival
5:45	Special: "The American Red Cross: More than Coffee and Donuts"
6:10	The Big Picture
6:35	Topic: An interview with Rod McKuen Faith For Today
6:45	Evening News
7:20	Special: Hollywood Television Theatre — "Lemonade"
8:10	Burke's Law
9:00	News Headlines, Town Crier and Program Patter
9:10	Ironside
10:00	Ten O'Clock News
10:20	Dick Cavett
11:25	Late Show "Slightly Scarlet"

TELEVISION

SUNDAY

12:00	News Headlines
12:02	The Christophers
12:15	Sacred Heart
12:30	This is the Life
1:00	News Headlines
1:01	Religious Special
1:35	NFL Action
2:00	News Headlines
2:01	Weekend World of Sports
5:20	Movie: "Adventures of Sherlock Holmes"
6:45	Kitty Wells
7:10	Wonderful World of Disney
8:00	Weekend News
8:10	Hawaii 5-0
9:00	News Headlines, Town Crier and Program Patter
9:10	Bracken's World
10:00	News At Ten
10:10	The Third Man
10:35	Movie: "Killer at Large"

MONDAY

5:00	Afternoon Report
5:05	Joey Bishop
5:30	Cartoon Carnival
5:45	Green Acres
6:10	Information Special
7:00	Evening News
7:20	Daniel Boone
8:10	Variety Special
9:00	News Headlines, Town Crier and Program Patter
9:10	Rowan and Martin's Laugh-In
10:00	Ten O'clock News
10:28	Heart Of The City
10:45	Perry Mason
5:00	Afternoon Report
5:05	One, Two, Three Go

TUESDAY

5:00	Afternoon Report
5:05	One, Two, Three Go

5:30	Cartoon Carnival
5:45	Sesame Street
6:35	Sports Challenge
7:00	Evening News
7:20	Here's Lucy
7:45	The Law and Mr. Jones
8:00	Glen Campbell
9:00	News Headlines, Town Crier and Program Patter
9:10	Naked City
10:00	Ten O'Clock News
10:20	"Cardinal Richelieu"

WEDNESDAY

5:00	Afternoon Report
5:05	In Which We Live
5:30	Cartoon Carnival
5:45	Animal World
6:10	Information Special
6:35	Bewitched
7:00	Evening News
7:20	The Berlin Film Festival

7:45	"Angel and the Bad Man"
9:10	Special: To Europe With Love
9:20	Flip Wilson Show
10:00	Ten O'Clock News
10:20	Tonight Show

THURSDAY

5:00	Afternoon Report
5:05	Generation Gap
5:30	Cartoon Carnival
5:45	Bonanza
6:35	Wide, Wide World
7:00	Evening News
7:20	Doris Day
7:45	Room 222
8:10	Funny Side
9:00	News Headlines, Town Crier and Program Patter
9:10	Dean Martin
10:00	Ten O'clock News
10:20	Roller Derby
11:10	Wrestling



A STRANGER ON THE SHORE — who appears ready and willing to take on all comers did right after this pose and now she longs for more distant shores. (Photo courtesy by AFPS)

Cultural Events Around Town...

PHILHARMONIE

Kemperplatz
Tel: 261 43 83

June 16 — Berlin Philharmonic Orchestra. Conductor: Ricardo Muti. Rossini — Bartok — Prokofiev
June 20, 21 — Berlin Philharmonic Orchestra. Conductor: Vaclav Neumann. Macha — Beethoven — Dvorak
June 25 — Berlin Philharmonic Orchestra and Choir of German Opera of Berlin. Conductor: Herbert von Karajan. Stravinsky — Schönberg



DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 341 44 49

Program is subject to change

June 16 — "Salome" by Richard Strauss
June 17 — "Attila" by Verdi
June 18 — "Die Meistersinger von Nürnberg" by Wagner
June 19 — "Moses and Aron" by Schönberg
June 20 — Ballet Evening
June 21 — "The Marriage of Figaro" by Mozart
June 22 — "Attila" by Verdi
June 23 — "Der Fliegende Holländer" by Wagner
June 24 — "Der Rosenkavalier" by Richard Strauss
June 25 — Ballet Evening
June 26 — "Attila" by Verdi
June 27 — "Die Meistersinger von Nürnberg" by Wagner
June 28 — "Der Rosenkavalier" by Richard Strauss
June 29 — "The Magic Flute" by Mozart

AKADEMIE DER KÜNSTE

Hanseatenweg 10
Tel: 391 10 31

Exhibition — "Mack — Objects, Actions, Projects 1956-1972" can be seen daily from 10 a.m.-7 p.m. at the Studio until July 2. No admission will be charged on Wednesdays.

VAGANTENBÜHNE

Kantstrasse 12 a
Tel: 312 45 29

June 16 — "Die Unterrichtsstunde" by Ionesco
June 17-19 — "Tschchow" by Gogol
June 20-22 — "Biedermann und die Brandstifter" by Frisch
June 23 — "Draussen vor der Tür" by Borchert

SCHLOSSPARK THEATER

Steglitz, Schloss Strasse 43
Tel: 791 12 13

June 17 — "Der Todestanz" by Strindberg
June 18 — "Der Schützling" by Nestroy
June 19 — "Wecken Sie Madame nicht auf" by Anouilh
June 20 — "Home" by Storey
June 21 — "Wecken Sie Madame nicht auf" by Anouilh
June 22 — "Der Todestanz" by Strindberg
June 23 — "Wecken Sie Madame nicht auf" by Anouilh

FORUM THEATER

Kurfürstendamm 203
Tel: 881 79 47

June 16-17 — "Die Nonnen" by E. Manet at 8 p.m. "Publikumsbeschimpfung" by P. Handke at 11 p.m.
Closed June 18-26
Reopens June 27 with the premiere of "Der tausendjährige Krieg" (The Thousand Year War) by Arrabal

HEBBEL THEATER

Stresemannstrasse 29
Tel: 251 22 12

Daily at 8 p.m. "Lasst uns Lügen Erzählen" — (Let Us Tell Lies) a comedy by Alfonso Paso.

THEATER DES WESTENS

Kantstrasse 12
Tel: 313 72 50/93 20

Daily at 8 p.m. — "Das Land des Lächelns" (The Land of Smiles) an Operetta by Franz Lehár. Sunday performances begin at 7 p.m. The theater is closed on Mondays.
Closed on June 17.

THEATER AM

Kurfürstendamm 40
Tel.: 881 24 89

Daily at 8 p.m. — "Hallo, wer dort?" — (Say who you are) a comedy by Keith Waterhouse and Willis Hall.

AMERIKA HAUS

Hardenbergstrasse 22-24
Tel: Mil. 7895

Exhibition — "The American Art in the 20th Century" — a selection of the Michener Art Collection from the University of Texas, Austin.

BRITISH CENTRE

Hardenbergstrasse 20
Tel: 31 01 76
(for ticket reservation)

The Library is open Monday-Friday from noon-8 p.m.
The Music Library is open Monday, Wednesday, Friday from 10:30 a.m.-1:30 p.m. and Tuesday and Thursday from 4-7 p.m. June 22, 23 at 7:30, "A Midsummer Night's Dream". The first Shakespearean film to feature the Royal Shakespeare Company. Filmed in Warwickshire, England.

MGM presents:

MGM Kurfürstendamm 197-98
Tel: 881 40 99

"Tom and Jerry Festival No. XII" (in German) with daily performances at 1:45, 4, 6:15 and 8:30 p.m. There is a late show on Saturday at 11 and a matinee on Sunday at 11.

ASTOR, Kurfürstendamm 217

Tel: 881 11 88

"The Jungle Book" (in German). Daily performances are at 1:45, 4, 6:15 and 8:30 p.m. There is a late show on Saturday at 10:45.

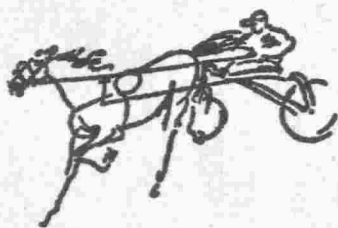
FILMKUNST 66

Bleibtreustraße 12

"Mag Dogs and Englishmen", starring Joe Cocker on his American tour

A LOOK AT BERLIN...

Horse Races at Mariendorf
Mariendorfer Damm 222-238
"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, June 18, at 2 p.m. and Wednesday, June 21, at 6 p.m.



Zoological Gardens

Open weekdays from 9 a.m.-7 p.m. Sunday from 8 a.m.-7 p.m. Admission for adults: DM 2.50, children under 14 years of age DM 1.00.
THERE IS MUSIC IN THE AIR at the Zoological Gardens.
The summer concert schedule continues this Sunday with the French Military Band of the 46th Infantry Battalion. The concert, under the direction of Capitaine M. Delgiudice, is from 3 until 5 p.m.

Botanical Gardens

Entrances are at Königin-Luise Strasse 6-8 and Unter den Eichen
The Botanical Gardens are open weekdays from 8 a.m. to 7 p.m. Sunday from 10 a.m. to 7 p.m. Admission for adults is DM 1.00 and children under 14 years of age: DM 0.40.
Museum open: Tuesday through Sunday from 10 a.m.-5 p.m., Wednesday until 7 p.m. Admission free.

"jazzgalerie"

Bundesallee 194 b
June 16-18 — Guest Concert from Vienna: Rudi Wilfer
June 19 — Closed
June 20 — Open House with Carmell Jones
June 21-23 — Special Guest Appearance by "The Bridge", with Kristian Schultze, Pawel Jarzelski and Joe Nay

Dancing in the Moon...



The Stern- und Kreisschiffahrt with her fleet of passenger boats is offering a wide variety of "Moonshine Boatrides". The passenger boat "Havelstern" departs at 8:30 p.m. from Schlossbrücke Charlottenburg, Bonhoefferufer for a leisurely "Dancing in the Moon" ride every Saturday until September 23. Price per person is DM 7.50 and advance tickets can be obtained at the Stern- und Kreisschiffahrt ticket booth at Wannsee (right across from the S-Bahn station Wannsee) or at the travel agency "Bayern Express" or "Kudamm 235 and Schloss Strasse 7-10. So, remember, it's every Saturday now at 8:30 p.m. until September.

If the Schlossbrücke is too far for you — the Stern- und Kreisschiffahrt offers another moonshine boatride with the "Grosser Kurfürst" or "Ernst Reuter" from Wannsee Lake (right across from the S-Bahn station Wannsee). Departure is 8:30 p.m. every Saturday until September 16. Advance tickets can be obtained at the places mentioned above and price per person is DM 7.50. If you'd rather boatride on Friday nights, the Stern- und Kreisschiffahrt has another offer for you. The passenger boats "Havelstern" or "Grosser Kurfürst" will depart from Wannsee Lake for "Dancing in the Moon" every Friday night at 8:30 p.m. until August 18. The price is the same and advance tickets can be obtained at the abovementioned places.

Attention Philatelists

The "Verein für Briefmarkenkunde Berlin" invites you on June 19 from 5:30-9:30 p.m. to attend a short discussion on stamps, to be followed by an exchange period. The meeting will be held at Restaurant "Burghof" at Friedenau, Hauptstrasse 85.

STAATLICHE MUSEEN

Dahlem Museum
Arnimallee 23-27
Open Tuesday through Friday from 9 a.m.-5 p.m., Saturday and Sunday from 10 a.m.-5 p.m. The museum is closed on Mondays. Admission is free.

Museum für Völkerkunde

Lansstrasse 8 — 1st floor —
The special exhibition called "Zwischen Amazonas und Orinoko" (Between River Amazon and Orinoko) comes mainly from Koch-Grünberg collections and gives the visitor a summary of the results of his expedition. The exhibition can be seen until August at regular museum hours.

Kupferstichkabinett

Arnimallee 23-27
"Tizian und sein Kreis" (Tizian and his Circle) is an exhibition of about 50 Venetian Woodcuts from the 16th Century presently on display at the Kupferstichkabinett. The exhibition can be seen until June 11 at regular museum hours.

Indian Art

The Museum for Indian Art is located in the newly constructed wing of Dahlem Museum. The permanent exhibition comprises a total of 567 pieces of Indian art and objects. The museum is open Tuesday to Friday from 9 a.m.-5 p.m., Saturday and Sunday from 10 a.m.-5 p.m. and closed on Monday. Admission is free.

Museum für Ostasiatische Kunst

Dahlem, Lansstrasse 8
The "Museum for East Asiatic Art", located in the newly constructed wing of the Dahlem Museum has Chinese, Korean and Japanese art on display. The exhibition comprises approximately 500 pieces of art such as Early Chinese Ceramics, Chinese and Japanese paintings, Korean arts and crafts, and wood carvings. The exhibition is open Tuesday through Friday 9 a.m.-5 p.m., Saturday and Sunday 10 a.m.-5 p.m. and closed on Monday. Admission free

Concerts:

by Judy Pricks

The mid-June music scene in Berlin has something for everybody in store. Pop people, late owls and insomniacs will once again head for the Roxy movie theater on Hauptstrasse 78 for the last weekend of the music film festival there. Tonight at 11 p.m. "Frank Zappa — 200 Motels," at 1 a.m. "Monterey Pop" and at 3 a.m. "Cream — Last Concert" are on the playbill. Tomorrow at 11 p.m. and 3 a.m. "Monterey Pop" and at 1 a.m. the "Cream" film will be shown. Closing out the event will be an 11 p.m. screening of "Woodstock" on Sunday.

Concerts in the Garden

The popular series "Jazz in the Garden" will begin tonight with the first concert in the Sculpture Garden of the New National Gallery. On the program is the Keith Jarrett Trio. Jarrett was very successful as the pianist for Miles Davis at the last Jazz Days in Berlin. The same concert will also bring a reunion with the saxophonist Hans Koller, an old timer of the 50's who is trying for a comeback with a trio of young free jazz musicians. Should it look like rain, head for the Academy of Arts, where the event will then take place. In any case, it begins at 6 p.m.

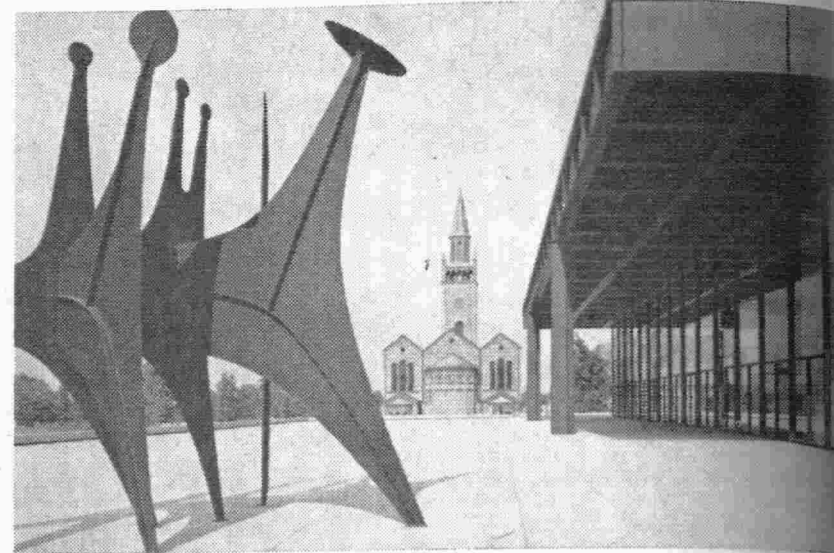
A "Serenade at the Lake" is planned for tomorrow night at 8 p.m., hopefully with the friendly cooperation of the weather man. The site of the outdoor concert will be in the pretty park of the Villa Borsig located on the Tegeler Lake. The Haydn-Orchestra, conducted by Helmut Link, will play works by Rossini, Mozart, Schubert, Weber, and of course, Haydn. Transportation problems are no reason to miss out on this summer evening musical pleasure. Take the U-Bahn to Tegel, and from the corner of U-Bahn stop Tegel and Gorkistrasse special buses will take you to the Villa Borsig from about 7 p.m. on. It's simpler and cheaper than taking a car.

Tickets, which are available at the gate, cost DM 4 if you want to sit and listen and DM 1 if you prefer to wander around the park accompanied by the music. If the weatherman is not cooperative, the Ernst-Reuter-Hall on Eichborndamm 215 will be the place to go at 8:30 p.m.

Concert in the Castle

An organ recital by Michael Schneider, featuring works by Pachelbel, Scheidts, Bruhns and J. S. Bach, is

Something for Everbody From Mozart to Zappa



EVEN CONCERTS IN THE CHURCH as The Matthaues Church will offer three concerts this June giving you an opportunity to combine sightseeing with entertainment. Located near the New National Gallery, the church concerts will feature the Berliner Cappella Choir and the Chamber Orchestra of Peter Schwarz.

scheduled for tonight and tomorrow night at 8 p.m. What makes this event especially noteworthy is the fact that the organ to be played is located in the beautiful, historic Eosander Chapel at the Charlottenburg Castle. The baroque chapel, next to the Orangerie, is illuminated with candles when the twilight no longer comes through the ceiling windows. While the atmosphere is lovely, the air often gets sticky. So don't dress too warmly and take advantage of the intermission to get a breath of fresh air in the park. Since the recitals in the chapel are very popular, it's not a bad idea to reserve tickets (DM 4-6) at the PX ticket agency today.

On your visits to the Philharmonie or the New National Gallery you might have wondered what the inside of the pretty little church there looks like. The Matthaues Church, as it is called, will house three concerts this June; an opportunity for you to combine sightseeing with entertainment. The first one is this Sunday at 8 p.m. and will consist of J. S. Bach's "Magnificat," the triple concerto and the motet "Fuerchte dich nicht." Performing will be the Berliner Cappella Choir and the

Chamber Orchestra of Peter Schwarz. You can obtain tickets at the door for DM 7.

Recital at the Parkhouse

Another place to look for music is at the pretty Parkhouse in the English Garden section of the Tiergarten (immediately to your right, when entering Altonaer Strasse from the circle around the Victory Column). At 8 p.m. next Thursday, June 22, Bruno Hoffmann will play on the glass harp. This unusual recital includes pieces by Handel, Rameau and Bach. Even "shoe stringers" can afford to come — tickets, available at the Parkhouse, cost only DM 1-3. If it is a nice evening, why not come a little earlier and enjoy a walk through the park.

The music in Berlin's Opera will come to a stop after the performance on June 30 and won't begin again until August 19. So if you were planning a visit to the opera, keep in mind this summer pause, and order tickets quickly. Ballet fans should know that this Tuesday, June 20, and also next Sunday, June 25, ballet will be featured at the opera. Both evenings include Stravinsky's charming folkloristic ballet "Petruschka" as well as two other numbers

Community Observations

Passport to Read

A summer reading program for kiddies in grades 1-6 will begin June 19 and end August 18. Upon registering, one will receive a "passport" which serves as a membership and a "logbook" where he will record the books he reads. Only books read during the summer will be counted in the program. A report must be made in order to receive credit. A summary can be written (one page) or given orally to one of the librarians.

Also featured in the library's bag of tricks are Children's Story Hours June 26, July 10, July 24, and August 7 from 11 a.m. to noon at Crump Hall Library.

KONTAKT Picnic

Are Saturday afternoons a real drag? Why not truck on out to the Project KONTAKT picnic this Saturday from 2 to 5 p.m. at Rose Range. There will be plenty of Berliners interested in meeting you and the food, beverages and entertainment are all free. Transportation is also yours if you take the Rose Range-Wannsee Express bus leaving the terminal. Why not call SP4 Gerber at 6831 and announce your intentions to come and meet the Berliners and enjoy the sun.

AWC Elected

The American Women's Club of Berlin held their election of officers June 6 at the Harnack House. Congratulations to the following ladies in their elected offices: Mrs. Herbert H. Ray, President; Mrs. George Werthenbaker, Vice President; Mrs. James Wallace, Secretary; Mrs. Joseph Gentry, Asst. Secretary; Mrs. Simon Marmor, Treasurer and Mrs. James McCormack, Asst. Treasurer. Honora-

ry Officers for the following year are Mrs. William W. Cobb, President; Mrs. David Klein, Vice President; and Mrs. Raymond Miller, Vice President.

Weight Exams

All troops of the Berlin Brigade Weight Control Program who are having difficulty in seeing their shoelaces over their belt-lines should be aware of the make-up exam June 28 at McNair Troop Clinic at 8 a.m.

Those individuals whose medical records are kept at USAH Berlin should bring their records with them.

Dad's Day

Looking for the perfect Father's Day gift? Drive to the Berlin-American Golf Course to see the fine selection of slacks, shirts, sweaters, golf shoes, clubs, balls and accessories. You'll find the most complete line in Berlin at the golf course.

On the Home Front...

All American Service Club

Fri (June 16) — Games
Sat 5 p.m. — Volleyball a la popsicles
8 p.m. — Tea and Chips
8:30 p.m. — Travelling by train in Germany. Are you planning to travel this summer? If so, come to the All American Service Club for an interesting and informative program concerning rail travel in Germany.
Sun 9 a.m. — Coffee Call
10:15 a.m. — French Toast
11 a.m. — German Police Dog Demonstration. This program will include the training and disciplining of the dogs, how convicts are captured and many other demonstrations.
2 p.m. — Tour to Peacock Island. The cost will be DM 50 for the ferryboat and an additional DM 1.00 entrance fee if you wish to visit the castle. Make your reservations now.
2 p.m. — Bridge Tourney
Mon 7 p.m. — Bridge
8 p.m. — Blue Berry Muffins
Tue — closed —
Wed 6 p.m. — USO Show featuring "The Marianettes" from Viterbo College in Wisconsin.
Thu 10 a.m. — EM Wives Tour to a Winery with ACS. The tour is free, however, if you wish to taste the wine it will cost you from 5 DM to DM 10. A bus will leave the club at 10 a.m. with a stop at the Shopping Center.

Hi-Lite Service Club

Fri (June 16) — 7 p.m. — Wannsee Boat Cruise. A moonlight cruise on the Wannsee featuring dining and dancing.

Macaroni and Cheese

Sat 7 p.m. — Macaroni and Cheese
Sun 9:30 a.m. — Coffee Call
10 a.m. — Piano Player
11 a.m. — Pinochle Tourney
8 p.m. — Films
Mon — closed —
Tue 8 p.m. — Practice for Tournament of Knowledge
Wed 8 p.m. — Games
Thu 6 p.m. — USO Show featuring "The Marianettes" from Viterbo College in La Crosse, Wisconsin. Come and watch the girls "do their thing".

Club 50

Fri (June 16) — 8 p.m.-1:30 a.m. — "Country Squires"
Sat 8 p.m.-2 a.m. — "Blind Lemon"

Harnack House Happenings

Fri 9 p.m.-1 a.m. — "Move Machine"

Starlight Grove

Fri 7 p.m.-11 p.m. — "Blind Lemon"
Sat 8 p.m.-midnight — "The Whip" with GoGo
Sun 7 p.m.-11 p.m. — "The Whip" with GoGo
Mon 7 p.m.-11 p.m. — "The Whip" with GoGo
Thu 7 p.m.-11 p.m. — "The Whip" with GoGo

Stork Club

Fri 7 p.m.-11 p.m. — "The Whip" with GoGo
Sat 8 p.m.-midnight — "Country Squires"
Wed 7 p.m.-11 p.m. — "The Whip" with GoGo