



HE'S MY BROTHER — President Heinrich J. Junger (L., PFC Everett Richburg) embraces one of his liberators (PSG George L. Horvath). For details, see story on page 3.
(Photo by PFC Dan Eggleston)

Military Pay Raise Not Subject To Post-Freeze Wage Controls

The Director of the Cost of Living Council announced Nov. 12 that the council has decided that pay for federal employees and the military services will not be subject to general post-freeze wage controls.

The decision specifies that the Cost of Living Council will advise the President's Agent for Federal Pay to ensure that future federal pay policy remains consistent with the objectives of the Economic Stabilization Program. George P. Schultz, director of the Office of Management and Budget, and Robert E. Hampton, chairman of the Civil Service Commission, are designated as the President's Agent for Federal Pay and will continue to advise the administration on that subject.

Because of particular features of federal pay, the President had to take a number of deflationary actions with regard to federal pay prior to the establishment of the Pay Board. These were an integral part of the Economic Stabilization Program announced Aug. 15. In this regard, the President:

- Deferred federal white collar and military automatic yearly pay increase six months from Jan. 1, 1971, to July 1, 1972 (this deferral remains in effect);
- Delayed for six months all blue collar adjustments;
- Delayed from Oct. 1 to Nov. 13 the military pay increases embodied in the Draft Extension Act (HR 6531).

The largest increases are designated for enlisted men and those officers having less than two years of

(Cont. on p. 2, col. 1)

Bromberg Works To Answer Questions



SP5 ALAN B. BROMBERG
... AG Field Rep

His title is AG Field Representative. His job is to give advice, but only when someone asks for it, and the problem is that not many people are asking for it.

Specialist Five Alan B. Bromberg's job was created in September. The idea was to put an enlisted man in a position to help the soldiers of the various units in the brigade, both with problems and questions, particularly those resulting from the confusion of dealing with masses of paperwork.

"So far the response has been less than hoped for," says Bromberg, a native of Brooklyn. "I guess people just don't know that I'm here."

"Here" for Bromberg is most of Berlin Brigade. He spends every morning visiting units at Andrews and McNair, looking for people who have questions that need answering.

In the afternoons, he can be found in Rm. 1038 of Bldg. 1 at Headquarters Compound, where he accepts calls from anyone who would like to ask his advice. His number is 6564.

Once he finds someone with a question, he answers it. Recently Bromberg spent a morning discussing early

outs with a group of soldiers from the 3rd Battalion, 6th Infantry.

"The number one curiosity, by far, is early outs," he says. "Most guys know they exist, but very few realize the correct way to go about getting one. Paperwork confuses people, understandably so when it isn't part of their job. It is part of my job."

As Bromberg points out, most people don't have all the facts straight before they apply for an early out. For one thing, an applicant for an early out to attend school must have a statement from the school stating that he has been "unconditionally accepted" or "accepted without qualification."

But not all questions asked of the AG Field Rep have to do with early outs.

One man at the Vanguard Battalion recently had a question of a different nature: how to take his hunting rifle home with him on leave.

"The problem is," says Bromberg, "that in order to take a privately owned weapon into the United States, it must say so on the individual's orders. However, orders are no longer cut for CONUS leave, since the DA 31 is (Cont. on p. 2, col. 1)

USAB Receives Top Award For Best Suggestion Program

Two employees of the U. S. Army, Berlin were honored in Heidelberg recently at the eighth annual Commander-in-Chief's Incentive Awards Ceremony. In addition, the U. S. Army, Berlin received an award for the best overall suggestion program.

Awards at the Nov. 9 ceremony were presented personally by General Michael S. Davison, commander-in-chief, USAREUR and Seventh Army.

Individuals from Berlin who received awards are Johannes Leopold, chief of Utilities at Engineer and Installations Division; and Konrad Miller, an English instructor.

Leopold, who has been at his current job since 1957, "has planned and supervised one of the smoothest running and efficient public utility systems in USAREUR," according to a USAREUR spokesman. He is responsible for maintaining and operating the vast water, electric power, heat and refuse disposal systems here and has reduced the cost of services by negotiating economical power contracts, modernizing power transformers and converting heating plants from coal to fuel oil.

Miller was cited for his work as a suggestion campaign advisor and organizer. The men of his group exceeded their suggestion submission goal by almost 200 per cent and exceeded their suggestion adoption goal by 220 per cent. Improvement in monetary saving was 1200 per cent over fiscal year 1970.

Davison, in commenting at the ceremony, said he wants to continue the "searchlight" approach used by commanders last year to spotlight problem areas and seek solutions from individuals in the command. He listed seven subjects of special concern to him:

- Improvement of soldier morale and command-soldier communication;
- Rehabilitation of soldiers' billets and the maintenance of buildings, roads, grounds and other facilities;
- Improved management practices, with emphasis on TOE units;
- Supply administration and economy;
- Community relations and relations with host governments;

- Effective use and management of our multi-national work force;
- Improved maintenance of machines and equipment.

During the last fiscal year, the suggestion program generated more

than \$3 million in savings from 2500 suggestions adopted from 11,500 submitted. More than 50 per cent of those adopted came from local national employees. Cash awards totalled \$97,000.



BEST SUGGESTION PROGRAM — GEN Michael S. Davison (L.), commander-in-chief, USAREUR and Seventh Army, presents the award for the best overall suggestion program to MG William W. Cobb, U. S. Commander, Berlin, who accepted it for the members of U. S. Army, Berlin. The presentation was made during the annual Incentive Award Ceremony in Heidelberg.
(Photo by SP5 Anthony Tucker)

25 Volunteers Get Caps In Red Cross Ceremony

Twenty-five new American Red Cross (ARC) volunteers were capped and inducted into the ARC volunteer program at a Capping and Recognition ceremony in the Marine Room of the Harnack House Nov. 8. Mrs. L. B. Shanley, chairman of volunteers, presided over the ceremony.

Officiating with the capping were Mrs. William W. Cobb, wife of the U. S. Commander, Berlin, who is Honorary Chairman of Volunteers; and Lieutenant Colonel Jean Houghton, chief, Nursing Services, U. S. Army Hospital, Berlin. The invocation was given by Chaplain (CPT) Robert H. Speer.

The significance of the capping and recognition was explained by Mr. A. W. Fessell, ARC field director, in welcoming remarks.

Mrs. Shanley presented the new volunteers to Major Graham E. Beard, who accepted them into the hospital

facility on behalf of the hospital's commanding officer.

Mrs. J. R. Bray, hospital chairman, presented 500-hour certificates and service pins to 30 volunteers.

Major General William W. Cobb, U. S. Commander, Berlin, presented special awards for outstanding service to 12 volunteers and commented on the services which ARC volunteers are rendering to the U. S. Army Hospital — over 11,000 hours of volunteer activity during the past year.

He also mentioned the challenging and rewarding experience of volunteer work and the important contribution volunteers can make to the Berlin American Community through various organizations such as the AYA, Army Community Service and ARC.

Refreshments were served by Mrs. C. W. Herndon, Jr. following the (Cont. on p. 5, col. 1)

EDITORIAL

Beware of Home Offers

Those Christmas gift lists never seem to fit into the military family's budget and each Fall service wives look around for some way to pad the paycheck.

Ambitious housewives who are anxious to supplement the family income, but find it impossible to hold even a part time job because of family obligations, are often attracted by advertisements in all media offering them an opportunity to earn money by doing part time work at home.

The Better Business Bureau receives daily inquiries and complaints from housewives, elderly people, widows and others who have responded to what appeared to be offers of lucrative home employment in help wanted columns when the real and only purpose of the advertiser was to sell something.

These people who can least afford to lose their money have been shamefully exploited by such advertisements.

The one common denominator in all these spurious home work promotions is the requirement that the prospect buy something from the advertiser. That is the gimmick.

The advertiser's primary interest is the sale of goods, literature, instructions or services to the prospective home worker at a big profit.

Persons are urged to determine, before investing, whether the special proposition in which they are interested offers genuine employment or is a scheme to sell something.

Consideration of the following factors is suggested.

Will you be a salaried employee of the firm? If so, what is the salary offered?

If no salary is offered, what will be the source of claimed earnings stated in the offer?

Will you be buying instructions which, through your own resources and by your own energy, you are to use in your own community in an attempt to establish a small business?

Will you have to seek your own market in your community to sell your services or to sell materials you buy and assemble?

If you need answers to these questions, visit your nearest military legal officer. (AFPS Editorial)

Bromberg Is Army's Dear Abby

(Cont. from p. 1, col. 5)

now used for leaves to the States."

So how does one get a rifle back to the States?

"I checked with the proper people, found that in this case an exception could be made and had orders cut for the man."

"Sometimes it takes a lot of running around to find out who is responsible for a given problem," Bromberg says. "But most of the time a check of the AR's answers the question."

Bromberg's familiarity with paperwork stems from the fact that he attended the Admin School at Ft. Jackson, S. C., and has worked at the brigade's AG Division since January 1970.

Before entering the Army, Bromberg was a graduate student at the University of Virginia, where he studied the history of the American

South and worked for a PhD degree. He holds a Bachelor of Arts degree from Brooklyn College and a Master's degree from the University of Virginia. He hopes to teach on the university level after finishing at Virginia.

In commenting on his job, Bromberg had this to say:

"I offer advice. If a guy has a question, he doesn't have to go through his S-1 or first sergeant. He can call me directly or stop by and see me. I'm here for the individual."



MORNING GLORY — Vanessa Redgrave rolls out of bed and gives Jason Robards the once-over in *The Loves of Isadora*, the popular movie from Universal Pictures. (Photo courtesy Universal Pictures)

Special Services Library
High on Drug Literature

President Nixon's recent announcement of a massive national offensive against drug abuse has focused added attention on the growing drug problem in the country today.

The Berlin Brigade Special Services libraries have numerous books, pamphlets and magazine articles on all aspects of the subject, including:

- "Overcoming Drugs: A Program for Action" (call number 613.8), by Dr. Donald Louria — includes a list of various drugs and facts concerning them and outlines a program for combating drug abuse;

- "Understanding Drug Abuse" (362.2), by Peter Marin;

- "The Drug Epidemic" (362.2), by Wesley Westman;

- "The Drug Beat" (613.8), by Allen Geller;

- "Drug and Youth: Medical, Psychiatric and Legal Facts" (613.8), by Joseph Brenner;

- "The Drug Scene," by Donald Louria;

- "The Seekers," by Jess Stearn;

- "Marijuana" (613.8), by Edward Bloomquist;

- "Marijuana" (613.8), by Will Oursler;

- "The Drug Dilemma" (616.86), by Sidney Cohen — includes measures which parents can take to combat the problem.

God, Mother and Humble Pie

What Do You Say About a Group
That Plays Blues and Is Humble

by PFC John C. Hinds Jr

What do you say about a blues rock group that has just put on one of the best live shows that you have ever seen and then takes time out from their busy schedule to invite you into their dressing room for an interview?



Well you could start out with basics like the fact that the group calls itself Humble Pie, or that they hail from Great Britain.

From there you could go on to say that the members of the group are Jerry Shirley, who plays drums;

Steve Marriott, who handles the vocals plus guitar and keyboards; Greg Ridley, who plays bass; and Dave Clempson, another guitar player.

You could point out the fact that Steve, Greg and Jerry have been playing together for only three years now and that Monday's show was Dave's first gig. Dave, who is called "Clem," came over from Colosseum. Jerry played for a group known as Apostolic Intervention; Steve for Small Faces, and Greg with Spooky Tooth.

Communication

They said that they prefer playing rock and roll in concert because it gets both you and the audience "up" and gets a communication flow going. In the studio, however, they will experiment with all types of music, never failing to remember that they are blues oriented but also recognizing the fact that they are talented enough to handle all types of music.

They complimented the Germans by saying that they felt that the Germans were probably the best audience to play before as far as Europeans go. I asked them how they felt about playing in America and their faces lit up like they were on fire. "Great, undoubtedly the best audiences in the world," was their reply. They also said that they wanted to thank the GI's for coming to the show and supporting the group.

"Every time we needed a lift tonight," Steve said, "we got it from the American GI's."

Country Influence

They admire Country and Western music and admitted that it had a lot to do with their musical background. Hank Williams was their favorite Country singer and also influenced the group to a certain extent. As for the influx of Country-Western music on today's scene, the group agreed that it has come and gone.

The only negative factor that entered into the picture Monday night was that the equipment gave the group some trouble. This led to a mike going dead at one point and a general feeling among a number of people that the music was just too loud and inaudible at times.

Things like that are to be expected when you are on the road in strange cities. In all it was an unforgettable performance.

Group's Favorites

In case you're wondering, the group's favorite British and American groups are Joe Cocker and The Stones from England and The Band and Booker T from the States. They had nice things to say about such people as Jimi Hendrix and Leon Russell as well.

From here the group will embark on an extended tour of the States, which will stretch from coast to coast in an attempt to reach out to all of the people back home. From there it will be back to the studios in January to start work on another album.

Three months ago people were asking, "Who is Humble Pie?" For anyone who saw the group in Deutsch-

landhalle Monday night the question is no longer who is Humble Pie, but what are they doing next?

Until next week, Peace and Power to the People.

HAZE TOUR

Today, 8 p.m. — AYA House
Tomorrow, 8 p.m. — Hi-Lite Service Club
Sunday, 8 p.m. — Sky rider Rec Center
Tuesday, 7:30 p.m. — German Youth Center (Belziger Strasse 4)
Wednesday, 8 p.m. — British Sector Summit House
Thanksgiving, 8 p.m. — Helmstedt Detachment

Two Berliners
Photo Winners

Two members of Berlin Brigade took honors recently as the winners of the USAREUR Photography Contest were named.

Private First Class James C. Johnson, of Company C, 4th Battalion, 18th Infantry, received a third place in the black and white experimental category of the contest for his "MG Ghost."

First Lieutenant Jerold R. Winders, of Headquarters and Headquarters Company, 4th Battalion, 18th Infantry, received an honorable mention in the same category for his "Red Is Dead."

The USAREUR grand finals were judged by Dr. Walter Boje, director of the German branch, Famous Photographers School; Tassilo Trost, a German free-lance photographer; and Regis Bossu, a staff member with The Stars and Stripes.

Entries in the USAREUR contest were judged on the basis of their impact, freshness of approach, ability to communicate and technical skill involved.

NFL Films
Shown Weekly

The NFL Game of the Week football films are being shown in Berlin at five different locations.

The series consists of films of one game played during each week of the regular season plus films of the play-off games and the Super Bowl.

The locations and their showing dates are: Hi-Lite Service Club, Andrews Barracks, Sundays at 8:30 p.m.; Sky rider Service Club, Tempelhof, Mondays at 8:30 p.m.; Tempelhof Officers' Club, Mondays at 5:15 p.m.; Officers' Civilians' Open Mess, Harnack House, Tuesdays at 7:30 p.m.; and All American Service Club, Mc Nair Barracks, Thursdays at 7:30 p.m.

The films are being sponsored by American Express.

Housing Hints



The Berlin Brigade Housing Referral Office, located at the Engineer and Installations Division compound, offers the following hint to economy housing residents: parking of cars is an individual responsibility. Check with your landlord concerning parking near your apartment. If you have any difficulties, be sure to contact the people at the HRO at 6688.



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The Slobbovian Affair

Defenders Score Coup in Freeing President Junger

by PFC Dan Eggleston

It's not often that a military reporter gets the scoop on an important mission now, but on Nov. 8 I got lucky. The mission as read by First Lieutenant Gerald G. Goodson, acting commander of Company B, 3rd Battalion, 6th Infantry, stated as follows:

Twenty-five years ago the Green Political Party of Lower Slobbovia



SLOBBOVIAN POW — This Lower Slobbovian soldier (SP4 John Kie- than) raises his hands over his head after being taken captive during the battle. He and a fellow Slobbovian (PFC Clyde Walker) were taken to interrogators by SSG James Mc- Williams.

(Photo by PFC Dan Eggleston)

overthrew the democratic govern- ment headed by President Heinrich J. Junger. Two years ago, because of repeated atrocities committed a- gainst our diplomatic missions by the GPP, the U. S. decided to take action against Slobbovia.

We have reason to believe that in approximately six months a demo- cratic government will be returned to Slobbovia and leaders will be needed to direct the new govern- ment. Intelligence reports that for the last 25 years President Junger and several of his aides have been held as political prisoners in Spandau Village.

Bravo Company is to free the pre- sident and his aides and get them out of the area.

Quiet Trip

B Company moved out the as- sembly area (McNair Barracks) at 9:21 a.m. The trip to the line of de- parture was quiet. The men thinking what all men have thought of before entering battle. Some smoked that last cigarette.

At 10:05 a.m. we arrived just a short distance from Spandau Village (Combat in Cities training area).

We had 25 minutes to move to our attack position before the third pla- toon began the diversionary attack. Surprisingly, we met very little re- sistance while moving through the dense woods.

We reached the attack position and ten minutes after the third platoon began its attack we were to storm the prison area and free the presi- dent.

Third platoon began its attack on time and ten minutes later the first platoon made its move. The Slob- bovians were caught completely off- guard and for a few moments were in utter confusion.

Sniper Fire

Soon, however, there were snipers firing from windows of the sur- rounding buildings catching us in a crossfire. Moving quickly, precise teams of men using smoke screens and grenades, and the deadly fire



ONE OF SLOBBOVIA'S FINEST — This Lower Slob- bovian was silenced by the effective use of hand- grenades. An unidentified Defender soldier can be seen in the background checking out the area to see what made this sniper so happy before he was "killed." (Photo by PFC Dan Eggleston)

from the crew-served weapons soon put the snipers out of action.

Before long, the battle was over and B Company had triumphed with nary a casualty.

Shortly after the company entered the prison, President Junger was freed from the dank cell he had been in for the last 25 years and he threw himself into the arms of his

liberators. After thanking the men who had freed him, he was taken away by military vehicle to begin preparing for the new government. Bravo Company began preparing for its next mission.

Outpost Waiting for Peanuts

For those of you who have been passed over for promotion three times, had your pay lost two months in a row, and your laundry sent to the Zone by mistake, take heart! Your kindred spirit, good old Charlie Brown, will soon be honored on the Berlin stage along with several of Charles Schultz's famous "Peanuts" characters.

American Community Theater is currently working on its new musi-

cal, "You're a Good Man, Charlie Brown," to be presented on two se- parate weekends.

Performances will be held Dec. 10, 11, 12, 17 and 18 at the Outpost Theater. On the two Saturdays, Dec. 11 and 18, a special matinee will be given in addition to the regular evening performance. Tickets will be available in the lobby of the Shopping Center after Thanksgiving.

The original Broadway cast of six

characters has been expanded by Producer-Director Enzo Napoli to 14, including newly created parts for Woodstock, Pig Pen and Frieda. "Charlie Brown" will also be punctuated by several short skits from comic strips such as Batman, Andy Capp and Superman.

For these there are no formal scripts; this director Dan Uebbing and cast are writing them in much the same way that "You're a Good Man, Charlie Brown" was created — spontaneously, along the way.

It promises to be one of the most entertaining shows that ACT has ever presented, so, as Lucy would say, get your tickets early, you block- heads!

No Sunday Drivers

3/6 Drivers Receive Thorough Training

by PFC Dan Eggleston

Most men haven't had too much experience driving a jeep or 3/4-ton truck when they come into the Army

—especially in rough terrain or at night using blackout lights. However, once in the Army they may find themselves in such a situa-



DRIVING CAN BE FUN — While his two cohorts work feverishly to free the jeep from the mud, this driver seems to be enjoying himself. The three men are from Company A, 3rd Battalion, 6th Infantry and are participating in the Drivers' Training course in the Grune- wald. (Photo by PFC Dan Eggleston)

fantry is giving its drivers training in Confidence and Vehicle Recovery Techniques.

The first day begins at Parks Range with the men learning how to recover a stuck jeep—and then send- ing two-man teams in to retrieve it.

This not only gives the Alpha drivers experience in vehicle re- covery, but also teaches them how to avoid the situation by learning the capabilities of their vehicles.

After recovering their jeeps, they begin a rough terrain driving exer- cise along with the 3/4-ton trucks. This exercise gives the drivers con- fidence in themselves and their ve- hicle while driving over rough, un- even ground and up and down hills with extreme grades.

It was discovered that some of the drivers have little or no experience in backing trailers, so the remainder of the first day is spent backing up with 1/4- and 3/4-ton trailers.

Phase two of the drivers' training takes place at the Grunewald while the rest of the company trains con- currently. This portion of the train- ing consists of a class on how dri- vers should react in case of a ground or air attack and methods of tactical movement.

The class is followed by a practical exercise where the drivers put into effect what they have learned.

The final phase of the program is night training with the drivers utiliz- ing blackout lights for tactical move- ments and rough terrain driving during hours of limited visibility.

Driving a truckload of men is a heavy responsibility and often the men who carry this responsibility are overlooked in training. The men from A-3/6 can feel secure knowing that their drivers are receiving train- ing and will be able to deliver them safely to their destination.



B-3/6 Trains With Germans

by PFC Dan Eggleston

Company B, 3rd Battalion, 6th In- fantry left Tuesday to travel to West Germany for a week's training with the 41st Jaeger Battalion of the 2nd Jaeger Division. The combined train- ing will be held at the Sennelager Training Area, southwest of Han- nover.

During their stay with the Ger- mans, Bravo Company will have three days of range training where they will familiarize themselves with German equipment while their Ger- man comrades become acquainted with U. S. equipment.

Also included in the training is a two-day battalion level FTX (field training exercise), during which B Company will be attached to the "blue" battalion. A platoon exchange between the two units is also sched- uled.



FULL STEAM AHEAD — The New York Jets' Joe Shimek encounters some eager Cleveland Browns tacklers in some spirited action from the Junior League AYA. If you think Shimek was trapped and brought down on this play, you're mistaken, because he was only slowed down long enough to shrug off the tacklers and break loose through the middle of the pack for a...

Recreation Hunting?
Rod & Gun Club Active

Do you enjoy the rugged challenge of a big game hunt? Do you have the patience and knowledge it takes to call yourself a fisherman? Do you possess the keen eye and steady hand necessary for skeet shooting? If so, Berlin Brigade's Rod & Gun Club is for you.

Over 300 members of the Berlin Brigade community give apt testimony to the popularity and growth of the Rod & Gun Club, and interested potential members are welcomed by an organization that was started in 1954 and is growing steadily today.

The club is under the able leadership of Major John Parker, President; Ensio Lindroth, First Vice-President; Sergeant First Class Wolfgang Ostertag, Second Vice-President; and seven council members. Council members include Captain Ted Kinney, Captain John Lacy, Mr. Donald O'Keefe, Tech Sergeant John Troutman, Staff Sergeant Clayton White, Lieutenant Colonel R. G. Webb, and Specialist Five Michael Wyse. Captain Daniel Bullock is club custodian.

"Recreation," said Lindroth, "is the key word to the enjoyment of the club. We have many things to offer." Indeed they do—he was not speaking through his hunting cap... for starters, there are two hunting seasons each year for big game. Three bucks, four does, and from 15-20 wild boars are reserved for American hunters in the American

sectors of Wannsee-Grunewald. For rookie hunters and new club members with limited experience, the Rod & Gun Club holds at least two hunting classes a year to teach all the aspects for rewarding, safe hunting. Current classes started Monday, and will run until Nov. 26.

The duck season lasts from the first part of November to around the middle of February, weather permitting, and hunters are allowed five ducks per person each hunt. Again, the activity is centered in the Wannsee area.

Fishing, around Berlin and West Germany, is enhanced by Rod & Gun Club classes that are offered at least four times a year. Fishermen are acquainted with all the latest methods for nabbing the big ones, and are taught German fishing customs and practices.

Another advantage of belonging to the club is that members receive discount prices on equipment at the Rod & Gun Club store, recently moved to McNair, Bldg. 1025, from Andrews Barracks. Hours are from noon-7 p.m. Tuesday-Friday, and 10 a.m.-4 p.m. Saturdays.

Highlight of the Rod & Gun Club social season thus far, according to Lindroth, was the highly successful Trophy Shoot at Rose Range Oct. 10 and 11. The annual Dinner-Dance at the Harnack House is scheduled for March 4, 1972, to top off the festivities.

Sports Shorts

Garmisch Bowling

The Garmisch Recreation Area invites all interested bowlers to participate in its Annual Mens' Pre-Christmas Scratch Bowling Tournament. The tournament will be held at the Garmisch Bowling Center from Dec. 1-5. Reservations must be made no later than noon Dec. 1 at the Garmisch tournament office. Billeting arrangements must be made by the earliest practicable date by telephoning Garmisch military, 557. Prices and fees plus other bowling information may be obtained by calling the Sports Office, Berlin Brigade, 6768.

AYA Registrations

Boys' basketball registration will start Dec. 6 and run through Dec. 17. Any boys 10 (by Dec. 1) through 16 (cannot turn 17 before April 1, 1972) years of age can sign up in the AYA athletic office. AYA membership card and a proof of age document are required.

Girls registration for basketball

Browns Snare Junior League Crown; Down Falcons, 19-12

It came down to the wire Saturday, but when AYA's Cleveland Browns walked off the field with a 19-12 win over the Falcons, they took the Junior League championship with them.

The Browns' title was made possible by their win and a Baltimore Colts' loss to the New York Jets, 19-7. If the Colts had won, it would have forced a Saturday title game between the two teams.

Quarterback Kenny Morphis guided his team to victory, tossing two touchdown bombs. The Browns started the fireworks in the first quarter as Morphis unloaded a 39-yarder to Mitch Hancock. Second quarter action found the Browns scoring twice to sew up their title. Hancock bulled in from two yards out to cap a Brown drive, and Morphis shocked the Falcons for a second time, hitting Allan Kincaid with a 36-yard strike.

Atlanta's Falcons refused to throw in the towel, as workhorse Alex Sinclair almost brought them back from the edge of defeat. Sinclair hauled in a 19-yard touchdown pass in the third quarter that ignited the Falcon comeback, and raced a kick-off back 80 yards in yet another effort, but the tough Browns defense just wouldn't allow any more points. It was a fine day for the Falcons, but they couldn't quite pull off their spoiler role.

The Baltimore Colts could have forced a title game showdown, but had too much to tangle with when they dropped their 19-7 decision to the New York Jets. The first half was a defensive stalemate that ended in a 0-0 tie, as both teams had drives thwarted.

Joe Shimek gave the Jets their first impetus, slicing off-tackle for 25 yards and the game's first score in the third quarter. He capped the march and touchdown by taking an extra point pass as the Jets' lead jumped to 7-0. Undaunted, the Colts came back on the passing of Doug Kincaid who threw to Bill Curry



... 72-yard punt return touchdown. It wasn't enough to bring his team a victory, though, as the Jets lost, 26-12. (AYA photos by Tsgt. Bob Hoffmann)

A Man for All Seasons

by John Pfau

MAGGIO OUT OF THE LION'S DEN . . .

Sergeant Paul Maggio, Training NCO for 592nd Signal Company, is a no-nonsense, outspoken New Yorker who calls a spade a spade . . . and who called a foul a foul as chief referee for Andrews League flag football during the late football season.

Referees are to popularity what Attila the Hun was to diplomacy. Maggio didn't start refereeing because he wanted to be a nice guy, but because he felt most of the teams were not satisfied with the refing during the first week of flag football. He had filled in once or twice during the '70 season and had refereed some high school and American Legion games before entering the army. As he said, "It wasn't a case so much of the ref's being bad—it's just that nobody took charge."

"I handpicked my referees," he continued, "the ones I would be working with, and told the Sports Center I'd referee every game. It got kind of tiring, but once I'd opened my mouth, I figured I'd stick with it."

It only took a few games for most players on all the teams to realize that Maggio was out there to referee. During the course of the season, he threw seven players from games for fighting and using obscene language while arguing with the referees. "I was in charge," Maggio snorted. "They made a bad move, and out they went. I didn't care whether they liked the calls I made or not. As a referee, you have to put yourself above the game. You never back down from a call."

I laughed and suggested that he must have been a virtual tyrant or dictator on the field. A faint trace of a smile formed slowly as Maggio hurled back his retort. "I wouldn't quite call it that. The idea isn't to see how many penalties you can call, but to give both teams a chance to play a good, clean game. I went out of my way to give teams a break. I used to see some minor little things, and warn the players about them in the huddle. I didn't throw a flag for every little thing, only for flagrant violations of the rules."

Maggio did get a particular satisfaction from refereeing. "If you feel you've done a good job, it's satisfying. It's more discouraging when you have to throw a lot of flags. I think the players thought I did a good job . . . at least I hope they did." He tried to keep his poise at all times. He remembers when a fellow ref threw a flag, but then forget what team the penalty was on, and the player. Maggio quickly brought both captains together, announced that there were offsetting penalties, and the down was played over.

Probably the funniest thing Maggio saw all season was a Mutt and Jeff version of the old Statue of Liberty play. The tall quarterback for one team faded back, set to throw, and then the halfback came around to grab the ball from his hand . . . at least that's the way it should have been. The halfback was too short to reach the ball, and started jumping up and down yelling "Lower your arm! Lower your arm!" Maggio chuckled, "I couldn't believe it . . . I almost swallowed my whistle."

The hardest part of refereeing for Maggio was "the fact that you played under modified rules. A lot of the ballplayers and quite a few fans didn't realize that the rules were for flag football. They thought it was the pro football game of the week or something." He had to continuously explain that the field was only 80 yards long, that there was no tackling, no leaping through the air by the runner, etc.

I asked him if he had any advice for beginning referees. "Yeah, pray a lot, and have a fast car parked on the side of the field." "Seriously, though," he explained, "you've got to want to do it. You've got to have confidence in yourself. If you don't, the players will sense it, and they'll just tear you apart."



PAUL MAGGIO (R.)

for an eight-yard touchdown and the extra point.

It was Walter Nettles who finally broke the deadlock for the Jets in the fourth quarter. Nettles ran for a three-yard touchdown, and passed 17 yards to DeLeon Willis for another to insure the victory. The Jets, then, savored the spoiler role sought by the Falcons, and the Browns had their title.

A 26-player team of Junior League All-Stars, composed of two teams offering six men, and two teams offering seven, from the four-team league will travel to Bremerhaven tonight. They face the AYA Bremerhaven Junior League All-Stars Sunday, 1 p.m.

Berlin's Senior Division All-Stars take on an All-Star team from Worms on the BAHS field tomorrow, at 1 p.m.



AFN-AFTV Sports Schedule

AFN BERLIN

Saturday — 9:05 p.m. NCAA football: Ohio State vs Michigan.

Sunday — 2 a.m. NCAA football: Notre Dame vs LSU, followed by pro football: Baltimore vs Miami (9:05 p.m.) and San Francisco vs Los Angeles.

Tuesday — 3 a.m. Pro football: Green Bay vs Atlanta.

Thursday — FOOTBALL GAME OF THE YEAR! Nebraska vs Oklahoma, 8:35 p.m.

Saturday — (Nov. 27) 7:05 p.m. NCAA football: Army vs Navy, followed by Auburn vs Alabama, 10:15 p.m.

AFTV BERLIN

(Weekend sports are hosted by Bill Carroll on "Weekend World of Sports," 2-5:30 p.m.)

Saturday — Skiing: "The Kilby Challenge" is a sports special featuring Jean-Claude Kilby, one of the greatest skiers of all time and a triple gold medal winner at the 1968 Olympics.

Snowmobile Grand Prix: Featured is the first annual snowmobile classic from Kings Castle, Lake Tahoe, Nev.

Golf: "Tournament of Champions" is limited to golfers who have won a major PGA tournament in the last 12 months — \$165,000 purse.

Grumbling Football Highlights: Grumbling vs Texas Southern.

King of the Hill: Local bowling stars in action.

Sunday — NCAA football: Colorado vs Nebraska is a chance for fans to see Nebraska, the number one team in the U. S., and their great backs, Jerry Tagge, Jeff Kinney and Johnny Rodgers.

The American Sportsman: The series starts with Gunsmoke's Milburn Stone and Ken Curtis (Doc and Festus) fishing with friends for the elusive Muskie in Minnesota.

Monday — 10:45 p.m. Ray "Windmill" White goes 12 rounds against Jimmy Dupree for the Light Heavyweight Championship of North America in the featured bout.

BAHS Will Honor Lettermen Today

Berlin American High School honors its athletes today, 2:30 p.m. in Victor Hall at the Fall Letter Awards assembly.

Athletes lettering in the fall sports of football, cross country and golf will receive their "B" letter, signifying playing time in their respective sport. The letters can be worn on BAHS letterjackets or sweaters.

Initiations for lettermen were held all week in preparation for today's assembly. There was a slave sale Wednesday and Thursday where an athlete's talents for performing any reasonable task, from carrying books to shining shoes, went to the highest bidder.

The lettermen's week will be highlighted tonight at a Sadie Hawkins' dance to be held in the Student Union from 7-11.

Murphy's War Sinks to New Depths in Fighting U-Boats

MURPHY'S WAR — A marauding German sub blows up a British ship in South American waters just a couple of days before the end of the 2nd World War. The lone survivor, Murphy, declares a war of his own on the U-boat. Using an old sea plane, some dynamite, a barge and considerable wits, Murphy single-mindedly sets out to destroy the enemy. The film was directed by Peter Yates, maker of *BULLITT*. Starring Peter O'Toole and Sian Phillips.

GIRLY — A mansion near London houses a wealthy family living in mysterious seclusion. Their lives are governed by a bizarre set of home-made rules. Strangers lured to the place eventually upset the order and provoke dissent and murder. Starring Vanessa Howard and Michael Bryant.

TOPAZ — TOPAZ is based on an actual high government spy scandal of a few years ago. Alfred Hitchcock has adapted Leon Uris' novel about the men and women caught up in the web of international espionage into an exciting and suspenseful film. Starring John Forsyth and Fredrick Stafford.

THE PRIEST'S WIFE — Marcello Mastroianni is faced with a terrible choice: the church or Sophia Loren. He's a priest and she is a determined lady who wants to get married. Also: Pro Football, Steelers vs Chiefs.

TRUE GRIT — The strangest trio ever to track a bad man consisted of a perpetually thirsty, fearless and somewhat overage one-eyed Marshal, a bounty hungry Texas Ranger, and a starry-eyed teenage girl whose ideal is a man having TRUE GRIT.

Starring John Wayne and Glen Campbell.

I LOVE MY WIFE — As Elliott Gould's medical practice gets better his marriage grows worse. A wife going to fat sends him on a series of brief affairs ending in an unsuccessful attempt to form a permanent relationship with a beautiful TV actress. Also stars Brenda Vaccaro.

THE WIZARD OF OZ — Judy Garland plays Dorothy, the little girl from Kansas who is whisked away by a tornado to the emerald land of Oz. She joins up with the Cowardly Lion and the Tin Woodsman for a wonder filled journey down the yellow brick road to visit the WIZARD OF OZ. Also stars Bert Lahr and Ray Bolger.

CATCH 22 — Mike Nichols presents Joseph Heller's story of World War II madness on a fictional island air base in the Mediterranean. Most of the fantastic events and characters of Heller's satire are transferred to the screen with success. Alan Arkin is outstanding as Yossarian, the flyer who is determined to become grounded. Also stars Richard Benjamin, Jon Voight and Orson Welles.

THE EXECUTIONER — A British intelligence agent suspects a colleague of being a traitor. George Peppard appoints himself executioner and tries to find proof of the man's guilt only to discover that he is being used as a pawn in an international Communist conspiracy. Also stars Judy Geeson and Joan Collins.

THE CRIMSON CULT — A gentleman arrives at Greymarsh Lodge on the night of the ancient ceremony of the Burning of the Black Witch. A bloody handprint is the sign that makes nightmares reality and engulfs the house's occupants in a night of horror. Not recommended for children. Starring Boris Karloff, Christopher Lee and Barbara Steele.

TORN CURTAIN — Espionage is the theme of Alfred Hitchcock's fiftieth film. Paul Newman, enroute to a physicists conference in Copenhagen defects to the East with Julie Andrews in tow. The defection is, of course, bogus; and the rest of Alfred's thriller centers around Newman's narrow escapes while trying to get out of East Germany. Playing at the Jerboa Cinema.

THE OUT-OF-TOWNERS — Businessman Jack Lemmon and wife arrive in New York only to encounter everything that could possibly go wrong in that metropolis. THE OUT-OF-TOWNERS are beset by robbers, looters, demonstrators, storms, strikes and strife. The trip back home turns out to be somewhat rough, too. Also starring Sandy Dennis, Robert Nichols. Playing at the Jerboa Cinema.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.-midnight.

(Nov. 20)

0:05 Love
1:05 Night Beat
2:00 Drive Time
2:05 Kim Weston Show
3:05 Ted Quillin Show
4:00 Fire Report
4:05 Ted Quillin Show
5:00 Jimmy Wakely Show
5:55 This is AFN
6:05 C & W Hit Parade
7:00 News, Sports and Markets
7:15 Message of Israel
7:30 Army Hour

RADIO Saturday

7:55 Hollywood Flashbacks
8:05 Wake Up Easy
8:35 Around the Town
9:05 Jim Pewter Show
10:00 World News
10:05 Johnnie Darin Show
11:00 World News
11:05 Pop Chronicles

Sunday

0:05 Shadows and Smiles
1:05 Night Time Experience
2:00 Simple Gifts
3:05 Bolero Time
4:00 The American Hall of Fame
4:05 Young Sound
5:55 This is AFN
6:05 Just Music
7:05 Master Control
7:30 East of Eden
7:55 Sports Scoreboard
8:05 Big John and Sparkie

9:05 Protestant Hour
9:30 Crossroads
10:00 News and Sports Scoreboard
10:10 Salt Lake Choir
11:05 Carmen Dragon Show
12:05 This is Living
12:15 Finch Bandwagon
1:00 News and Sports

Weekdays

0:05 Love
1:05 Wolfman Jack
2:00 Challenge
2:05 Barbara Randolph
3:05 Bob Kingsley
4:00 The Huddle
4:05 Bob Kingsley
5:00 Charlie Williams Country Corner
5:55 This is AFN
6:05 Hymns from Home
6:10 Wake Up Easy
6:30 News Headlines
7:00 The World at 0700
7:30 Wake Up Easy
8:30 Tempo
9:05 Wake Up Easy
10:05 Young Sound
10:05 Adventures in Good Music (FM)
10:50 Songs By . . .

11:05 My Favorite Husband
11:30 Noontime Rendezvous
12:00 News and Sports
12:15 Noontime Rendezvous
1:05 Tom Campbell-Stateside
2:05 Herman Griffith Show
3:05 1505 to Nashville
4:05 Frolic
4:05 Music on the Rocks (FM)
5:40 Sports Journal
6:00 The World at 1800
6:25 Regional News
6:30 Huddle
6:35 On the Scene

12:00 News and Sports
12:15 Noontime Rendezvous
12:45 Any Questions?
1:05 The Young Sound
2:00 Weekend World
6:05 This is Germany
6:30 Sports Journal
6:45 Berlin This Week
7:05 Charlie Tuna
7:50 Songs By . . .
8:05 Mystery Theater
8:30 Grand Ole Opry
8:55 Builders of America
9:05 Game of the Week

1:15 Football Scoreboard
1:30 Interlude
1:55 Hollywood Flashbacks
2:00 Weekend World
6:30 Great Works of Jazz
7:05 Golden Days of Radio
7:30 Lone Ranger
7:50 Composers Corner
8:05 History of Country Music
8:50 This is Living
9:05 Professional Football

7:05 Music in the Air
8:05 Viewpoint 71 (M, W, F)
8:05 Bobby Troup Show (T, Th)
8:30 Suspense (M)
8:30 Fort Laramie (T)
8:30 Our Miss Brooks (W)
8:30 Dragnet (Th)
8:30 Gunsmoke (F)
8:50 This is Living (W)
8:55 Fire Report (M)
8:55 Challenge (T)
8:55 Hollywood Flashbacks (F)
9:05 Stateside Sound Survey
9:05 America's Top Forty (F)
10:30 American Music Hall — Soul (M, W, F)
10:30 American Music Hall — C & W (T, Th)
11:00 News and Sports
11:15 Pete Smith Show



WHEN YOU GET THROUGH WITH THAT, I'VE GOT AN AX TO GRIND—Peter O'Toole and Sian Phillips carve out their strategy in *Murphy's War*, the movie that declares war on the credibility gap in motion pictures. (Photo courtesy Paramount Pictures)

BERLIN BILLINGS

MOTION PICTURES

Week, Nov. 19 through Nov. 25

OUTPOST	COLISEUM	Fri
Fri On Her Majesty's Secret Service (GP) 6:30 p.m.	Fri I Walk The Line (GP) 6:30, 8:30 p.m.	Fri Marnie (X) 5:45, 8:30 p.m.
Sat Children's Matinee Tom Thumb And Little Red Riding Hood (G), 4:30 p.m.	Sat Crossplot (GP) 6:30, 8:30 p.m.	Sat Children's Matinee Crocodile Safari (U) 10 a.m.
Sat The Shooting (G) 6:30, 8:30 p.m.	Sun On Her Majesty's Secret Service (GP) 2:30, 6:30, 9:10 p.m.	Sat Marnie (X) 5:45, 8:30 p.m.
Sun Murphy's War (GP) Adv. Adm.	Mon Same show as above Adv. Adm., 7 p.m.	Sun My Dog The Thief (U) 6 p.m. and Waltz Of The Toreadors (X) 8:30 p.m.
Mon Same show as above Adv. Adm.	Tue The Shooting (G) 7 p.m.	Mon The Rare Breed (U) 6 p.m. and The Torn Curtain (A), 8:30 p.m.
Tue Girly (R) 6:30, 8:35 p.m.	Wed Murphy's War (GP) Adv. Adm., 7 p.m.	Tue The Out-Of-Towners (U), 6 p.m. and I'll Never Forget What's 'Isname (X) 8:30 p.m.
Wed Topaz (GP) 6:30, 8:55 p.m.	Thu Same show as above Adv. Adm., 7 p.m.	Wed Incident At Phantom Hill (U), 6 p.m. and The Killers (A) 8:30 p.m.
Thu The Priest's Wife (GP) Adv. Adm.		Thu The Games (U), 6 p.m. and The Wild And The Willing (X) 8:30 p.m.
ANDREWS	COLUMBIA	ASTRA
Fri Doctors Wives (R) Adv. Adm.	Fri Murphy's War (GP) Adv. Adm.	Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m.
6:30, 8:40 p.m. and 1 a.m. Saturday	Sat Same show as above Adv. Adm.	Fri Ten Rillington Place (X)
Sat Same show as above Adv. Adm.	Sun Girly (R) 6:30, 8:30 p.m.	Sat Children's Matinee at 2 p.m. Francis In The Haunted House (U)
Sun I Walk The Line (GP) 6:30, 8:30 p.m. and 1 a.m. Monday	Mon Topaz (GP), 7 p.m.	Sat Ten Rillington Place (X)
Mon Crossplot (GP) 6:30, 8:30 p.m.	Tue The Priest's Wife (GP) Adv. Adm., 7 p.m.	Sun When Eight Bells Toll (A)
Tue On Her Majesty's Secret Service (GP) 6:30, 9:10 p.m. and 1 a.m. Wednesday	Wed Same show as above Adv. Adm., 7 p.m.	Mon Same show as above
Wed Same show as above Adv. Adm.	Thu True Grit (G), 7 p.m.	Tue Anne Of The Thousand Days (A) Adv. Adm.
Thu The Shooting (G) 6:30, 8:30 p.m.		Wed Same show as above
		Thu The Good Guys And The Bad Guys (A)

AMERICAN RATINGS

G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

FRIDAY (Nov. 19)
4:30 The Afternoon Report
4:35 My Favorite Martian
5:00 The Funshop
5:35 Feeling Groovy at Marineland
5:55 Hi Jinx
6:10 Tople
6:35 Faith For Today
7:00 Evening News
7:20 Green Acres
7:45 The Kraft Music Hall
8:35 Dragnet
9:00 News Headlines, Town Crier and Program Patter

SATURDAY
12:00 News Headlines
12:02 Sesame Street
1:00 News Headlines
1:01 Men Into Space
1:35 Danny Thomas
2:00 News Headlines
2:01 Weekend World Of Sports
5:30 Information Special — to be announced
6:20 Pearl Bailey — High Chaparral
8:00 Weekend News
8:10 Tim Conway Comedy Show
9:00 News Headlines, the Town Crier and Program Patter
9:10 Mod Squad
10:00 News at Ten
10:10 Rawhide
11:10 Movie "The Unholy Four"

SUNDAY
12:00 News Headlines
12:02 Christophers
12:15 Sacred Heart
12:30 The Answer
1:00 News Headlines
1:01 On Campus
1:35 Since Wars Began
2:00 News Headlines

TELEVISION

2:01 Weekend World Of Sports
5:30 Movie "Whispering Footsteps"
6:20 The Emperor's Clothes
7:10 Bonanza
8:00 Weekend News
8:10 Ed Sullivan
9:00 News Headlines, the Town Crier and Program Patter
9:10 The Defenders
10:00 News at Ten
10:10 Markham
10:35 Movie "Arkansas Judge"

MONDAY
4:30 Afternoon Report
4:35 Assignment Underwater
5:00 Funshop
5:35 Get Smart —
6:00 Hi Jinx
6:10 First Tuesday
7:00 Evening News
7:20 Daniel Boone
8:10 The Goldiggers
9:00 News Headlines, Town Crier and Program Patter
9:10 Rowan and Martin's Laugh-In
10:00 Ten O'Clock News
10:20 Richard Diamond —
10:45 Pro Boxing

TUESDAY
4:30 Afternoon Report
4:35 Magic Land of Allakazam
5:00 Funshop
5:40 Sesame Street
6:35 Mayberry RFD
7:00 Evening News
7:20 Family Affair
7:45 Charlie Chaplin Comedy Theater — series starts — "The Rink"

8:10 Barbara McNair Show
9:00 News Headlines, the Town Crier and Program Patter
9:10 Naked City
10:00 Ten O'Clock News
10:20 Dick Powell
11:10 Movie "Dark Corner"

WEDNESDAY
4:30 Afternoon Report
4:35 Jim Bowie
5:00 Funshop
5:45 Animal World
6:10 Hook Down Wheels
6:35 Bewitched
7:00 Evening News
7:20 Room 222
7:45 Wednesday Night at the Movies "Tiger By The Tail"

THURSDAY
4:30 The Afternoon Report
4:35 Andy Griffith — Funshop
5:00 The Mouse on the Mayflower
6:35 Here's Lucy
7:00 News
7:10 to be announced
7:20 Bill Cosby
7:45 Our American Heritage
8:35 Death Valley Days
9:00 News Headlines, the Town Crier and Program Patter
9:10 Jimmy Durante presents The Lennon Sisters
10:00 News
10:10 to be announced
10:20 Dick Cavett
11:10 Wrestling from the Olympic

25 Volunteers Capped By American Red Cross

(Cont. from p. 1, col. 4)
ceremony. Music was provided by Mrs. J. P. Milton.

New Volunteers Capped
Mesdames Kathleen Angeles, Alma Ball, Frances Balog, Mildred Caldwell, Nancy Cummings, Janet French, Alice Hadlock, Linda Inkle, Heidi Jordan, Barbara Keeton, Diana Lampe, Vicki Liebig, Debbie McDuffey, Lucienne McGowan, Brenda Martinez, Diana Paulos, Janet Richards, Donna Sanders, Martha Sanera, Susan Schorr, Katherine Stutesman, Rose Sweeney, Idell Teasley, Mary Williams and Annette Wood.

One-Year Service Tab Recipients
Mesdames Jennie Arthur, Blanche Ball, Maria Carlisle, Helmutraut Gartland, Linda Johanson, Anne Marie Lee, Evaline Chandler, Jane MacPherson, Mary Frances Mitchell, Gladys O'Day, Patricia Parker, Jeanie Wright, Monte Wallace and Carol Rooker.

Two-Year Service Tab Recipients
Mesdames Marjorie Geldmacher, Marietta Ritter, Marion Shanley, Laura Wood and Jane Harris.

Three-Year Service Tab Recipient
Mrs. Lola Lewin.

Four-Year Service Tab Recipients
Mesdames Dorothea Biegel, Francoise Baudoin D'Anjou and Donna Herndon.

Five-Year Service Pin Recipient
Mrs. Toshi Storer.

Army Reservist Is Promoted

Lieutenant Colonel Philip B. Sullivan, U. S. Army Reserve, was promoted to his present rank by Brigadier General Raymond O. Miller, commanding general, Berlin Brigade in a recent ceremony.

Sullivan, who currently teaches English and Latin at Berlin American High School, has been employed in the DOD overseas school system for 13 years. He has worked in St. Johns, Newfoundland, Canada, and in Madrid, Spain.

Sullivan's academic background consists of a Bachelor of Arts degree from Marquette University (1941); a Master of Arts degree from the same institution (1943); and graduate study at the University of Wisconsin (1946-49) and Oxford University (1949). He was also a Fulbright Student at the University of Rome (1949-50).

In 1969 Sullivan graduated from the U. S. Army's Command and General Staff College and in 1970 from the NATO Army Officers' Nuclear Weapons Employment Course.

Sullivan is married and has three children.

Cultural Events Around Town...



XIV. INDISCHE KULTURWOCHE BERLIN 12.-20. NOV. 71

The following events are scheduled during the XIV. Indian Cultural Week held in Berlin, Nov. 12-20.

Nov. 19, 8 p.m. — Variety Program Melodien und Folklore aus Indien (Melodies and folklore from India) at Fichte-Saal, Fichte-Schule, Berlin-Willersdorf, Emser Str. 50-52.

Nov. 20, 8 p.m. — Classical Indian Dances Vijaynagar Sisters, at Congress Hall Auditorium.

Ticket reservation, also by telephone: Indischer Verein e.V., Berlin 15, Fasanenstrasse 71. Tel: 881 78 50.

PHILHARMONIE

Kemperplatz

Tel: 261 43 83

Nov. 19 — Jean-Pierre Rampal and Ensemble. Locatelli — Tartini — Bender — Mozart — Stamitz.

Nov. 20, 21, 22 — Berlin Philharmonic Orchestra. Conductor: Uri Segal. Haydn — Mahler.

Nov. 21, 4 p.m. — Berlin Symphonic Choir and Das Sinfonie Orchester Berlin. Conductor: Borislav Iwanov, Sofia. Brahms' German Requiem.

Nov. 23 — Schubert & Black, Ulrich Roski Limericks present Chansons.

Nov. 24, 25, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Karl Böhm. Mozart — Bruckner.

Nov. 27, 28 — Berliner Konzert-Chor and Berlin Symphonic Orchestra. Conductor: Fritz Weisse. Brahms' German Requiem.

Nov. 29 — Martha Argerich Piano Recital. Bach — Schumann — Chopin — Ravel.

Nov. 30, Dec. 1, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Rafael Frühbeck de Burgos. Glinka — Koussevitzky — Berlioz.



DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37

Tel: 341 44 49

Program is subject to change.

Nov. 19 — "Hänsel und Gretel"

Nov. 20 — "Fidelio"

Nov. 21 — "Siegfried"

Nov. 22 — "Il Trovatore" (in Italian)

Nov. 23 — "Don Giovanni" (in Italian)

Nov. 24 — "Hänsel und Gretel"

Nov. 25 — "Moses und Aron"

AKADEMIE DER KÜNSTE

Hanseatengweg 10

Tel: 39 81 31

Exhibition "Die Bühne als Forum" (The Stage as Forum) shows international theatrical scenes since 1945. The exhibition tries to give the visitor a summary mainly of European theater work since 1945. Open daily from 10 a.m. to 7 p.m. the exhibition can be seen until Jan. 9.

The following films will be shown at the Studio of the Akademie in cooperation with the friends of the Deutschen Kinemathek during Nov. 28-Dec. 3. Daily performances are at 8 p.m.: "Benefit Of The Doubt", a Peter Whitehead production, England 1969. "Das Schloss" (by Franz Kafka) a Rudolf Noelle production, German Federal Republic 1968. "The Brig", a Jonas Mekas production, USA 1964. (Living Theatre). "Die Mutter" (by Bertolt Brecht), a Peter Palitzsch, Manfred Wekwerth production, German Democratic Republic 1958. "Die Verfolgung und Ermordung Jean Paul Marats" (by Peter Weiss), a Peter Brook production, England 1967. "Das Schwitzbad" (by Wladimir Majakowski), a Sergej Jutkevitch production, Soviet Russia 1962.

Three Concerts at the Academy

Admission free, tickets can be obtained at any ticket agency.

Nov. 21, 8 p.m. — Concert presented by Sashko Gawriloff, Siegfried Palm and Aloys Kontarsky.

Nov. 24, 8 p.m. — Concert presented by John Tilbury, Morton Feldmann, Gerhard Rühm and Yukiko Sugawara.

Nov. 27, 8 p.m. — Concert presented by the Improvisation Group "Between" and Cote Black, Roberto Detree, Peter Michael Hamel and others.

SCHILLER-THEATER

Bismarckstrasse 110

Nov. 19, 22 — "Der Kandidat"

Nov. 20 — "Der Floh im Ohr" (A Flea in the Ear)

Nov. 21, 25 — "Die Wildente"

Nov. 23 — "Der Menschenfeind"

Nov. 24 — "Hölderlin"



CHARLOTTENBURG CASTLE

Nov. 19 — Marianne Böttcher, violin. Robert Spillmann, piano. Martinu — Franck — Mozart — Hindemith — Bartok.

AMERIKA HAUS

Hardenbergstrasse 22-24

Tel: Mil. 7895

Nov. 19 — Panel discussion on "Agitation auf der Bühne — Kunst oder Kampf?" (Agitation in the Theater — Art or Struggle?).

Nov. 22 — Colloquy for English Teachers — Professor Peter M. Bauland on "Major Themes and Forms in the Work of Arthur Miller".

Until Dec. 4 — Exhibit "Marilyn Monroe — Flowers — Cow" — showing 19 serigraphs adapted from Andy Warhol.

Also until Dec. 4 — Exhibit Frank Malina "kinetic paintings".

THEATER DES WESTENS

Kantstrasse 12

Tel: 313 72 50/93 20

"Die Fledermaus" an operetta by Johann Strauss. Performances begin at 8 p.m. Closed on Sunday and Monday.

DEUTSCHLANDHALLE

Messedamm 26

Tel: 302 50 31

Nov. 20, 8 p.m. — Klaus Kinski reads from the Bible

Nov. 21, 4 and 8 p.m. — Guest Performance: "Alt-Russische Volkskunst" presenting Russian music, dances and songs.

Nov. 24, 8 p.m. — Pop Concert "FRANK ZAPPA's Mother of Invention"

Nov. 25, 30 and Dec. 1, 6, 8, 10 at 7 p.m. — Regional Soccer League Tournament

Nov. 27, 8 p.m. and 28, at 6 p.m. — World Championship 1971 of the Professionals in the Latin-American and Standard Dances. Organizer is Tanzschule Kellner. A colorful super show with 18 old Berlin scenes showing "Berlin, seine Tänze, seine Melodien" (Berlin's dances and melodies) danced by 70 couples. Tickets are from DM 5 to DM 25.

Dec. 2, 8 p.m. — Pop Concert "B. B. KING"

Dec. 5, 8 p.m. — Peter Alexander

Dec. 9, 8 p.m. — Pop Concert "GRAND FUNK RAILROAD"

(DM 10 on all seats for the Pop Concerts.)

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33

Tel: 31 63 83

Nov. 24 — Roger Scimé Piano Recital. Beethoven — Schumann — Debussy — Skrjabin — Chopin.

Nov. 25 — "RIAS Introduces Young Artists" Berlin Radio Symphony Orchestra. Mendelssohn — Weber — Mozart — Smetana.

Nov. 27 — Beaux Arts Trio. Beethoven — Dvorak — Mendelssohn.

Nov. 28, 4 p.m. — Das Sinfonie Orchester Berlin. Conductor: Kurt Gabel. Popular Operetta Duets.

Nov. 28 — Melody Magic from Italy. Gina Servini, soprano and Luigi Camarca, tenor sing arias from Tosca, Rigoletto, La Boheme and Italian folksongs.

MGM presents:

MGM Kurfürstendamm 197-98

Tel: 881 35 81

Walt Disney's "Until Tuesday inclusive — '\$1,000,000 Duck' (in German). Daily performances are at 3:30, 6 and 8:30 p.m.

Nov. 24, 8:30 p.m. — Premiere of "Anonimo Veneziano" (in German). Daily performances are at 3:30, 6 and 8:30 p.m.

Atelier am Zoo

Hardenbergstrasse 29 b

Tel: 261 40 40

Until Monday inclusive — "La Califfa" (in German) starring Romy Schneider and Ugo Tognazzi. Daily performances are at 3:30, 6 and 8:30 p.m.

Marmorhaus

Kurfürstendamm 236

Tel: 881 15 22/23

Walt Disney's "Fantasia". Daily performances are at 3:30, 6 and 8:30 p.m. with a late show on Saturday at 11.



SPORTPALAST

Potsdamer Strasse 170-72

Nov. 20, 8 p.m. — Music Show 1971 — the Band of The 1st Battalion The Queens Regiment, the 298th U.S. Army Band, La Musique du 46ème Regiment d'Infanterie, Basel Police Band (Switzerland) and the Band of the Berlin Police. DM 3.50 on all seats.

Nov. 26, 27, 28, 8 p.m. — Don Cossacks Choir under the direction of Serge Jaroff.

A LOOK AT BERLIN...

Horse Races at Mariendorf

Mariendorfer Damm 222-228

"Trotting Races" at the Mariendorf Race Tracks are scheduled for Sunday, Nov. 21 at 2 p.m.

There's Music in the Air...

A Song and Piano Recital is presented tonight at 8 p.m. by Elke Holzmann and Birgid v. Rohden at the Konzertsaal on Bundesallee 1-12; and tomorrow, the jazz-galerie presents Larry Young and Leo Wright in a jazz concert. Two concerts are scheduled at the Kaiser Wilhelm Memorial Church, Nov. 20 — Bach Choir and Bach Collegium. Conductor: Karl Hochreither — Bach Cantata No. 29 and Nov. 27 — Hugo Distler Choir — at the organ Paul Hoffmann. Director: Klaus Fischer-Dieskau. Works by Bach and Pepping.

Four concerts are scheduled at the SFB Concert Hall, the "Haus des Rundfunks" on Masurenallee 8-14. On Nov. 20 — Berlin Radio Symphony Orchestra. Conductor: Hans Werner Henze. Nov. 28, 29, 30 — Berlin Radio Symphony Orchestra. Conductor: Lawrence Foster. Liszt — Schumann.

Bock-beer is in town again!

Are you a beer connoisseur? Ever tried that special, easy-to-drink "Bockbier" served only between the months of November and April? If you haven't, give it a try at the Neue Welt on Hasenheide, near Hermannplatz when this season's bock-beer-drinking-time opens on Monday at 8 p.m. Günter Kell, the Trio Sorrento, the Carola Girls, the Rudi Abraham-Sextet and Hans Zauner's Original Viennese Band, playing in their national costumes, will provide the entertainment. From now until April 3, it's party time every night at 8 p.m. — except on Mondays — at the Neue Welt...

Contemporary Music Lauded In Academy of Arts Series

by Judy Pricks

The music department of the Academy of Arts will launch a series of concerts of contemporary music Sunday. It is the effort of the Academy to bring the public to the "outskirts" of the musical landscape. In Sunday's concert, a trio on violin, violoncello and piano will play works by Zimmermann, Webern, Morthenson, Ives and Cage. There is no admission fee to come and listen. The free tickets are available at the box office of the Academy. You should be there by 8 p.m.

"Old Russian Folk Art" is the promising title of the program at Deutschlandhalle Sunday. At 4 and 8 p.m. the world-famous Pjatitzki Choir will show Berliners the great scope of Russian folklore.

The Choir was named after Mitrofan Efimowitsch Pjatitzki, a renowned collector of Russian folksongs, who founded the choir in 1911. A dance group was added to this oldest choir of the Soviet Union since the dance is an integrated part of folklore. Tickets for this colorful guest appearance range from DM 6—18 and will be available at the door.

Different Sound

Three nights later a quite different sound will fill Deutschlandhalle. Frank Zappa's Mothers of Invention are scheduled to play here Wednesday, beginning at 8 p.m. The pop pleasure is yours for DM 10, whether you prefer to sit on the floor or on a seat.

Deutschlandhalle will also be the scene for a most glamorous championship Nov. 27 and 28. The Dance Studio Keller is holding the 1971 World Championship for Professional Dancing, which will not only feature the international couples who compete for the titles but also an extra big show. Nov. 27 (8 p.m.) the new world champions in the Latin American dances will be chosen Nov. 28 (6 p.m.) the title for the standard dances, i. e., the slow waltz, Vienna waltz, tango and quickstep as well as slow foxtrot, will be up for competition. For the audience, the extravagant gowns of the ladies on the dance floor are just as much a part



WEE CHAMPS — Children such as these are usually the showstealers at the Professional Dancing World Championship. The 1971 event will be held Nov. 27 and 28 at Deutschlandhalle. Tickets are on sale for DM 5—25. (Photo courtesy Hans-Juergen Wolff)

of the enjoyment as the skill of the couples.

Extra Treat

Each evening there will be the "Big Berlin Show" as an extra treat. The 45-minute "extra" includes pop singers, comedy, lots of music and 14 old Berlin dance numbers danced by 70 couples aged 6—60 in the customs of those "good old days."

Nothing against the grown ups, but at such occasions the littlest dancers always steal the show. Winding it all up will be a parade of old timers — meaning the cars in this case.

All in all these championships will really keep your eyes and ears busy in a most pleasant way. Tickets are on sale for DM 5—25.

The Hochschule fuer Musik will be a busy place Nov. 28. At 4 p.m., "Popular Operetta Duets" are sure to find their audience among Berlin's operetta fans. Kurt Gabel will conduct the Sinfonie Orchester Berlin and Marita Kral (soprano) and Harry Oschitzki (tenor) will be the vocal soloists.

That evening at 8 p.m. Gina Servini (soprano) and Luigi Camarca (tenor) will bring "Melody Magic from Italy" to the Hochschule. The guests from Rome will sing arias from Tosca, Rigoletto, La Boheme, to name some, and also Italian folksongs. Check with the PX ticket agency for ticket reservations.

Community Observations

Council Meeting

The Berlin Council for Exceptional Children (Handicapped) will meet Tuesday in the faculty lounge of the Thomas A. Roberts Elementary School at 8 p.m. The guest speaker will be Miss Maria Vracin who will relate her experiences with handicapped children in the Los Angeles area. The public is invited and refreshments will be served.

Insignia Exhibit

There will be an exhibit of military insignia at the All American

Service Club, McNair Barracks, Nov. 28. All military personnel are invited to stop by and view the collections of military patches, crests, medals and related items sponsored by the American Society of Military Insignia Collectors (ASMIC). Personnel who collect or are interested in collecting military insignia are encouraged to see what is available in Berlin.

Auto Association

The Berlin American Auto Association will hold its monthly meeting Monday at 7:30 p.m. at the Andrews Auto Craftshop. New members are needed to get the association off the ground and all interested individuals are urged to attend. There

are a number of benefits and events in the planning for the coming spring. For further information contact Sergeant West at 813-8935 after 5 p.m.

NCO Wives

The Tempelhof NCO Wives Club will hold a board meeting at the AYA House on Huettengweg Dec. 2 from 9:30—11:30 a.m.

Extended Hours

Due to increased patronage of APO facilities during the Christmas mailing period, the following extended hours of operation are announced: Units #2 (McNair) and 3 (Andrews), 10 a.m.—1 p.m. and 2—4 p.m., Monday-Friday.

On the Home Front...

Hi-Lite Service Club

Fri (Nov. 19) — 5:30 p.m. — Crafts Display

Sat 8 p.m. — Grand Finalists Band Contest — Brigade Winners

Sun 9 a.m. — Coffee Call

1 p.m. — Tour to Dahlem Museum

1:30 p.m. — Pinochle Tourney at All American

8 p.m. — Films

Mon — closed —

Tue 8 p.m. — Berlin American High School Chorus and Band

Wed 8:30 p.m. — Grab-bag Games

Thu THANKSGIVING DAY

9 a.m. — Coffee Call

11 a.m. — Brewery Tour

5 p.m. — Thanksgiving Dinner

All American Service Club

Fri (Nov. 19) — 8 p.m. — Games

Sat 3 p.m. — Tie Dye Party

8 p.m. — Tankers Stew

9 p.m. — Card Tricks Demonstration

Sun 9 a.m. — Cool Sounds and Hot Coffee

1 p.m. — Pinochle Tournament at All American Service Club (Hi-Lite vs. AASC). Anyone who would like to enter the tournament please call 3254 or 3125.

2 p.m. — Tour to Egyptian Museum. (Entrance fee, DM 1.) Please make your reservations by calling 3125

or 3254.

8 p.m. — Sunday Night at Home

Mon 8 p.m. — Think Group

Tue — closed —

Wed 7 p.m. — Chess Club Meeting

8 p.m. — Hall of Fame Pool Tournament

Thu THANKSGIVING DAY

9 a.m. — Coffee Call with Berty

2 p.m. — Brewery Tour

7 p.m. — Candlelight Buffet

8 p.m. — Professional Entertainment

Harnack House Happenings

Fri (Nov. 19) — 4:30 p.m. — Happy Hour GO GO NIGHT — Live Dancing Girls every Friday

Sat Free Pizza

Sun Dinner Buffet — Special Harnack House Buffet from 5-8 p.m.

Mon Off Day — sorry no caterings or parties on Mondays

Tue Italian Buffet — another one of the all you can eat for \$2.00, wine included

Wed Steak and Chicken

Thu Bazaar THANKSGIVING DINNER Special Breakfast and Dinner Buffets.

(Have you made dinner reservations for Thanksgiving Dinner at the Harnack House? Call 6622 daily except Saturday and Sunday.)



OLD FOUR EYES — The new mod glasses can add to rather than detract from your looks as evidenced by this beach bunny. (AFPS Photo)