

Berlin's Restaurants: Fair Prices, Good Food

The following article is the fourth in a series concerning Berlin and its people. The fifth in the series will appear next week and will describe the various tours of the Divided City which are offered.

by PFC Tony DeWitt

Does the climax from Gotterdammerung come to mind everytime you make that gastronomically suicidal trip to the currywurst stand? Have you ever wanted to go out for a nice yet inexpensive German meal but nevertheless ended up at local watering hole ordering pizza and beer because of language problems? Well take heart, because in Berlin

there are hundreds of restaurants which serve German and other European specialties of exceptional quality and at very reasonable prices. There is an abundance of what can be called "middle restaurants" where the prices vary from DM 5-15, the dress is casual and the food usually outstanding.

Here follow a few pointers on where to look, what to try and how to order.

The best way to find that favorite "spot" to which you will return often is simply to listen around for recommendations or to walk around the downtown area and try a few that look good. German restaurants

always post their menus outside or in the front window, so you can make your decision before entering.

Quite often they are printed in English as well as in German, but if in German only and you don't speak the language, don't be afraid to ask the waiter for a recommendation (he probably speaks enough English to translate the menu). There is also available from the service clubs and language labs a list of dishes with translations.

There are many veal (Kalb) dishes offered such as Wiener Schnitzel (breaded veal cutlet) and Kalbsteak. For you venturesome souls there is also Kalbsleber (calf's liver). Beef is

not as popular here as in the States but it is plentiful and comes in a variety of forms such as Rumpsteak, Filetsteak and the grandad of them all, Chateaubriand (usually served for two).

If you really want to go native there is always steak tartar — which amounts to raw hamburger with an equally raw egg surrounded by chopped onions, peppers and spices (personally I like it, but don't feel left out if this entry does not start your mouth watering and your tastebuds tingling with anticipation; there are a great many Berliners who agree with you).

Pork (Schwein) is an old German favorite and at the restaurants we are

talking about tends to be quite good and not at all fatty or greasy. Breaded pork cutlet (Schweinekotelett Paniert) or plain (Schweinekotelett natur) are among the most popular and tasty. Each restaurant will have its own specialties and subtle variations, and once again, don't be afraid to ask about some exotic sounding dish you don't recognize.

If you like your meat particularly spicy ask for it — scharf gewuerzt — and stand by for blastoff. Some of the Balkan restaurants serve meals hot enough to tame the most fanatical Mexican food buffs (I speak from personal experience).

Though you may have or acruce a (Cont. on p. 2, col. 1)



SECRETARY'S VISIT — Secretary of the Army Robert F. Froehlke honored Berlin with a visit to the Divided City last week. He is shown here after having breakfast with a group of NCO's at the 4th Battalion, 18th Infantry's consolidated mess hall Saturday morning. The secretary was also taken on a helicopter tour of the city. (Photo by SP4 Clyde A. Wrigley)

Cleanup Week Commences In American Community

Get out your rakes, shovels and the old paint can because next week has been declared "Fall Cleanup Week" for the American community

Housing Hints



For members of the U. S. Army, Berlin living on the economy, the Housing Referral Office offers this hint: For your protection, as well as for the landlord's, be sure to inventory the apartment and furnishings before moving in. Check the amount of furniture and its condition, noting scratches, burns, etc. If there is any government furniture in the apartment, be sure it is hand-receipted and notify the landlord of such. If you have any problems or questions, call the HRO at 6688.

in Berlin by Major General William W. Cobb, U. S. Commander, Berlin. Starting Monday all members of the command are urged to put forth a maximum effort to beautify the American community.

All married personnel living in government quarters will get Tuesday and Thursday afternoons off to report to the supervisor responsible for their area. Area and stairwell coordinators are requested to be present at this time to supervise the cleanup details.

The Engineer and Installations Division will patrol the area during the week to pick up the debris. Everyone is urged to get their trash out to the street to assist the engineers in picking it up.

Students at Berlin American High School and Thomas A. Roberts Elementary School will take a half-day off Wednesday to police up the area around the schools. The AYA and Boy Scouts will also be taking part in the project.

Recognition will be given for the best looking enlisted family quarters, officers' family quarters and officers' individual housing.

Cleanup Week can be more than just a little work, particularly when everyone concerned contributes to the effort and takes pride in a job well done. Area beautification, however, as an integral part of the fight against pollution, is more than a once-a-year project. Every one of us should make it of prime concern everyday of the year.

For assistance during Cleanup Week, you may call 6646.



Vol. 27, No. 43 U. S. Army, Berlin Friday, October 29, 1971

Brigade Children Celebrate With 'Worry Free Halloween'

A fun-filled Halloween evening, including a circus, is planned for American children in the Divided City.

As a result of a letter to the editor written by Mrs. C. E. Patton of the Berlin American Community, published in The Stars and Stripes, a "Worry Free Halloween" is scheduled for Berlin this year.

The American Youth Association (AYA) is sponsoring an evening of exciting events to entertain and capture the imagination of youngsters here. The purpose of the program is to create an atmosphere with the excitement of a Halloween evening, complete with costumes and candy, and insure the safety of all the participating children.

The program begins at 6:30 p.m. Sunday at the Berlin Brigade Sports Center on Huettengeweg with a one-hour circus performance given by 298th U. S. Army Band.

The show will include five acts: Spaghetti and Company, a clown act; Miches, a comedy wrestling team; Hunde-Revue, a dog act (see photo on page 6); Kinder-Trapez, a children's trapeze act; and Bimbo, Affen-Parodie, a monkey act.

Following the performance a costume contest will be held. Prizes will be awarded to five winners in each of five categories — Most Original, Best Dressed, Funniest, Most Unusual and Scariest.

Contestants will be in three age groups — four years old through first grade; second and third grade; and fourth, fifth and sixth grade — bringing the total number of prizes to 75. Bags of candy will be given

The Berlin Brigade Sports Center Gym will be closed Sunday for the AYA Worry Free Halloween. The bowling lanes will operate at their regular hours and the supply room will be open for equipment checkout. The weight room, sauna, squash court and handball courts will also be open.

out to children as they leave the Sports Center.

Children four years old through the sixth grade will be eligible to participate. However, children under four will be more than welcome to attend and enjoy the entertainment. Children in the first grade and younger must be accompanied by an adult

who will remain for the entire program.

Volunteers serving as chaperones will package candy, hand out popcorn and sell hot dogs for the AYA.

In conjunction with activities for younger children, the AYA Teen Club is sponsoring a Halloween Costume Dance for teenagers in the seventh grade through 19 years old. The dance will begin at 7 p.m. at the AYA House, also on Huettengeweg. Entertainment will be provided by The Move Machine and prizes will be awarded for best costumes.

For children who will be out for the annual "trick or treat," the Berlin Brigade has suggested that one couple at a time be on the first landing of each of the quarters buildings during the evening to pass out candy for the building's occupants and to keep children from having to climb up and down stairs and through the building.

The AYA is still seeking the aid of parents and interested adults to help in the Halloween activities, at which 2000 children are expected to attend. Anyone wishing to act as a volunteer for the AYA should report to the Sports Center Sunday at 5:30 p.m.



FOUR STAR VISIT — GEN Michael S. Davison, commander-in-chief, USAREUR and Seventh Army, paid a visit to Berlin Brigade Oct. 15-16. While he was here the general participated in a Human Relations Seminar, then

met at the Infantry Hall of Honor with members of the brigade who had requested to see him as a result of AFN's "Open Line." (Photo by SP4 Clyde A. Wrigley)

EDITORIAL

Facing the Challenge

It seems that every periodical we pick up these days contains hundreds or thousands of words directed at the inadequate way our society has dealt with race relations. There is a very valid reason for that, I think. It is the most serious problem our generation will ever confront.

The tenets of our republic, the very basic freedoms upon which this country is founded are being tested by the issues involved in our admixture of blacks and whites.

We must learn how all can be afforded the equalities guaranteed us without violation of those equalities to any. It is a challenge which each of us should consciously face in all of our activities. The many failures which have marred our progress in recent years must teach us to do better in the months and years immediately ahead.



I think all of us in uniform can be justly proud that our military forces have led the way in American society in guaranteeing equality of treatment to all our citizens.

Despite that, we are painfully aware that we must continue to make progress—that despite the great strides which have been taken, we must quicken our efforts—that much remains we can do.

Perhaps some wonder what, how, where? And, of course, that's the guts of the problem. I have enough faith in our society to believe that if a majority in this country had recognized inequality of opportunity for what it was, restitution would have begun sooner and without violence. We have just now reached the threshold of understanding that inequality has, in fact, existed.

We have just now reached the point where public admissions are made that elements of our society have not always enjoyed all the freedoms they were guaranteed. And all we need to continue our progress is communication. There are better solutions to problems than those which are reached through violence. It is important to all of us that we collectively seek those solutions. (AFPS Editorial by COL Keith L. Christensen, USAF)



"MG GHOST" — The winning photo in the Berlin phase of the 14th Interservice Photography Contest is the solarized print above, "MG Ghost," by SP4 J. C. Johnson of C Company, 4th Battalion, 18th Infantry. Second place went to 1LT Jerold E. Winders of Headquarters Company, 4/18, for his picture, "Read is Dead." Third prize

went to SSG Mattie Teder, USA Element JROC, for a color slide, "Last Sunset at Porto Soller." In addition to the winning entries, 10 photos and two slides were forwarded to the USAREUR contest. Winning entries in the USAREUR level competition will be sent to the Interservice Photography Contest.

Eating Out Here Not a Problem

(Cont. from p. 1, col. 5) standard favorite, by all means keep experimenting, because there is always something there you haven't tried and will probably like. In fact, it's sometimes fun to close your eyes and just point. Remember that drinks, salads, bread and butter, and deserts are all extras and not included in the price as in most American restaurants.

Courtesy

A word about courtesy. It is not unusual for restaurants' proprietors and waiters to take a liking to cer-

tain customers and to offer extra tidbits and the best service to them. As an American you stand out from the crowd, and whether this is a liability or an asset depends upon your conduct and that of your fellow soldiers.

Simple things like keeping your voice down, saying please and complimenting the waiter on the food if it is good make the difference between a free beer the next time you come in or a singularly unattentive staff. Either way, you will be re-

membered. Service is included in the final tab, so don't make the mistake many Americans do and overtip. For a meal of DM 10, a tip of 50 pfennigs is plenty.

Above all, experiment! Especially if you are new in the city, go out with a friend and try something new. It is a great way to meet people and to discover new places to spend that free time we all have but so often waste. You will be back to plain old American food soon enough, so while you are in Berlin, live a little!

Who's What, When

Who's Next Album Who's Next Sounds Like a Good Answer

by PFC John C. Hinds Jr.

Welcome back and thank God it's pay day, right?

Besides being pay day and getting a little richer, the day represents a very special time in the life of a rock music fan because it is the day when his money can be used to buy a new turntable, speakers or an amp, or in the case of most of us, the opportunity to pick up on some new albums.

Perhaps you already know just what albums you are going to get this month, but in case you don't, allow me to suggest a few new ones that the PX just got in. Aqualung by Jethro Tull; Tobacco Road by Spooky Tooth; Tea for the Tillerman by Cat Stevens; and Poems, Prayers and Promises by John Denver all look and sound really nice.

My favorite, however, is Who's Next by The Who. Let me tell you why.

Sometimes Exciting

Who's Next, regardless of what you may have been led to believe to the contrary, is neither the soundtrack to the realization of Peter Townshend's apparently aborted Hollywood dream, the greatest live album in the history of the universe, nor a (shudder) rock opera, but rather an old-fashioned long-player containing intelligently conceived superbly-performed, brilliantly-produced and sometimes even exciting rock and roll.

The musicianship is indisputably excellent, with Keith Moon thrashing and bashing more precisely than ever before on record. John Entwistle dreaming up all manner of scrumptious melodic and rhythmic flourish-

es (listen to what he plays beneath the chords on "Won't Get Fooled Again") and Townshend, be it with chunky acoustic rhythm, resounding monster chords of the classic sort, or cogent and lyrical solos, playing with exemplary efficiency and taste.

High points on the album are the beautiful quietly lyrical moments of such selections as "The Song Is Over," "Getting In Tune" and "Behind Blue Eyes" which are juxtaposed with the thundering rock that is the marrow of those songs so that each is rendered more poignant.

'My Wife'

"My Wife" deals with the danger of being both married and fond of lazing about in the boozier until all hours.

And ultimately there is "The Song

Is Over," one of a few survivors on Next from the recently-aborted Bobby project, an unutterably beautiful song in which Townshend sings exquisitely over a gentle piano background before and in between Daltrey charging in exhilaratingly over a hard part with breathtaking chord changes.

And there you have it, an album that, despite a degree of sober calculatedness that would prove fatal to lesser groups, ranks as one of the year's best LP's.

Just as The Who have proved in their recent live appearance, the key to the year 1971 could be that in order to make a valid contribution one must lose his or her ego in the group effort.

Peace and Power to the People.

Singer-Songwriter's Value Proven by Kristofferson

by PFC John C. Hinds Jr.

Although the Stones once wearily observed that "It's the singer, not the song," I think that one of the great virtues of rock music is that it has created — or rekindled — a large amount of public interest in the songwriter himself, that long-neglected germinal craftsman, and has nudged him to the fore in all his shabby glory.

There are singers, and there are singer-songwriters, and there are just plain songwriters, and I suppose they are, in a sense, all lumped together in some sort of vaguely generic union.

One of the best singer-songwriters, in my opinion, right now is Kris Kristofferson, who, at the unlikely age of 34, has finally made the "big time." This all came about when singers such as Janis Joplin and Johnny Cash started recording his songs.

But Kristofferson had been knocking at the door for years. He started his climbs as a grad student on scholarship in England, then as a captain in the military and finally as a starving songwriter in Nashville, Tenn. Today he is making his name on the nightclub circuit in New York's Greenwich Village.

His finest material, things like "Help Me Make It Through The Night," "Me And Bobby McGee" and "Sunday Morning Coming Down" are available on his first album simply called "Kris Kristofferson."

He doesn't use a whole lot of technique in his songwriting nor in his singing but one listening to some of his songs and you can almost reach out and feel all the pain and hurt he soaked up on his lonely way to the top.

When you listen to him you realize that no matter what bummers you have been through he has been there also and knows how to comfort you.

If you are really into songwriters, and not just souped up "versions" of their songs, may I recommend not

only his first album but also its follow up, "The Silver Tongued Devil and I."



BEAUTIFUL MUSIC — Donna Connelly, Miss Arkansas, puts her soul into a song during the Miss America USO Show performance at Camp Eagle, Headquarters of the 101st Airborne Division (Airmobile).

(AFPS Photo)



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Team Handball: Army-Transplant Sport Growing

Volleyball by any other name would mean nothing, but translate it to "Team Handball" and you've got the genesis for an exciting new sport that encompasses parts of volleyball, football, basketball and soccer.

Team handball (not to be confused with American handball, which is played with a small, hard rubber ball) is not new to Europeans, but has been played in various forms since the beginning of the century. It was played on a soccer field with a soccer ball and the traditional 11 players.

The Scandinavians moved the game indoors shortly after World War II, reducing the size of the playing area, ball and team, thus "inventing" team handball as it is known today.

Team handball can be played in- or outdoors and the playing area is slightly larger than a basketball court. The area is divided into two goal areas and the court or field. The total area should not be more than 147 or less than 126 feet in length, and not more than 73 or less than 60 feet in width.

Two goals, 10 feet apart and six feet, eight inches high are centered on each goal line at each of the playing areas. They are covered with mesh nets similar to soccer goals. The goalie has a semicircle of 20 feet in which to protect the goal and no one else can be in the area.

Team Sport

Team handball, as the name suggests, is a team sport. Each team consists of 11 players divided into two goalkeepers, players and reserves. Since only seven men can play at one time, there are four reserves

Players may bounce the ball repeatedly with one hand running, walking or standing.

The ball may be held for a maximum time of three seconds to insure a fast-moving game. The ball is not large, weighing between 11-14 ounces and measuring between 23-24 inches in circumference. It has a hard rubber bladder core which is covered with an outer casing of one-colored leather. It looks somewhat like a mini soccer ball, but is not as easy to control.

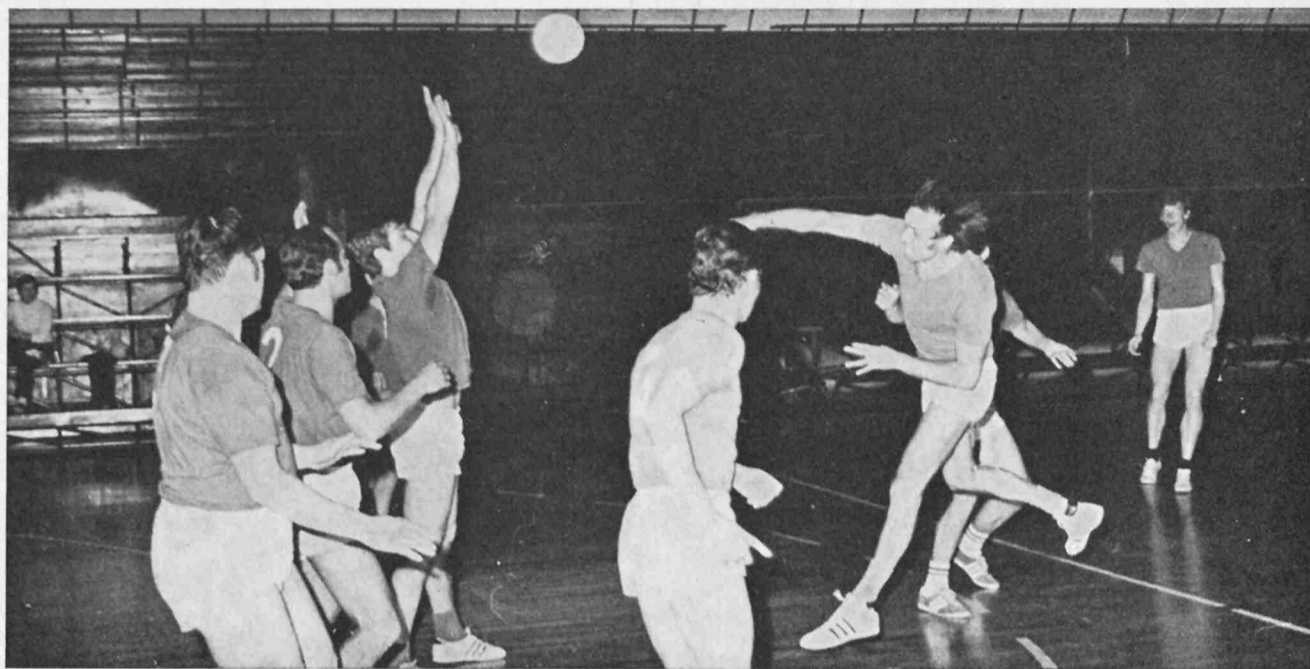
Unexpected Treat

A fan viewing team handball for the first time is in for an unexpected treat. Team handball combines the best parts of volleyball, as players open-palm the ball to each other on passes; basketball, as the players dribble and maneuver the ball toward the opponents' goal; football, in the vigorous blocks and intricate defenses to keep attackers away from the goal; and soccer; as the goalie stretches to either valiantly block an impossible shot or groans in vain as the ball whizzes inches past his reach into the goal.

Team handball is a fast moving sport where the ball is never in one place for any amount of time. It's comparable to basketball or ice hockey in this respect, and it's fascinating to watch the players stop, catch, throw or bounce the ball using fists or open hands, arms, head, body, thighs and knees.

One almost wishes that the feet could be used as in soccer, but perhaps that would slow the game or invite injury with too much enthusiasm.

The start of the game can be compared to the center jump in basket-



ZAP — An attacker sends the ball rocketing through the air as he approaches the goalkeeper's circle. One of the best methods of throwing the ball in team handball is exhibited here as the player goes high in the air and

throws the ball forward with one arm, like a forward pass in American football. The throw is harder to block and picks up more momentum than a straight line-drive shot.

The ball is advanced down the playing area toward the opponents' goal by dribbling, passing or rolling it along the ground with one hand. It is not allowed to be kicked, as in soccer.

Once the ball has arrived in the opponents' goal area, players from both teams must refrain from penetrating the goalie's 20-foot area (the semicircle mentioned above) unless the attacking team has a member who can throw the ball at the goal while in midair. If an attacking player tries to penetrate the protected area while running, the ball goes over to the opponent.

When the attack presses, the defending team must do everything possible to protect its goal and goalkeeper. They can play the other team man-for-man or try to form a solid wall around the protected semicircle.

If they play man-for-man, they must be fast enough to anticipate moves by the opponent and are allowed to block and obstruct the opponent's view. There is a throw-on after each goal scored and teams change sides after the first half of the game (30 minutes).

The U. S. Army imported team handball from Europe early in 1970, and there are now some 350 teams sponsored by the Army Reserve and National Guard. Team handball will

be incorporated as an olympic sport at Munich next year and 16 teams will participate.

The U. S. must win an elimination tournament from North and Central

American teams to qualify for the Olympics. American chances are dim because it is such a new sport state-side, but with Yankee ingenuity, who knows what can happen?

Photos by SP4 Clyde A. Wrigley

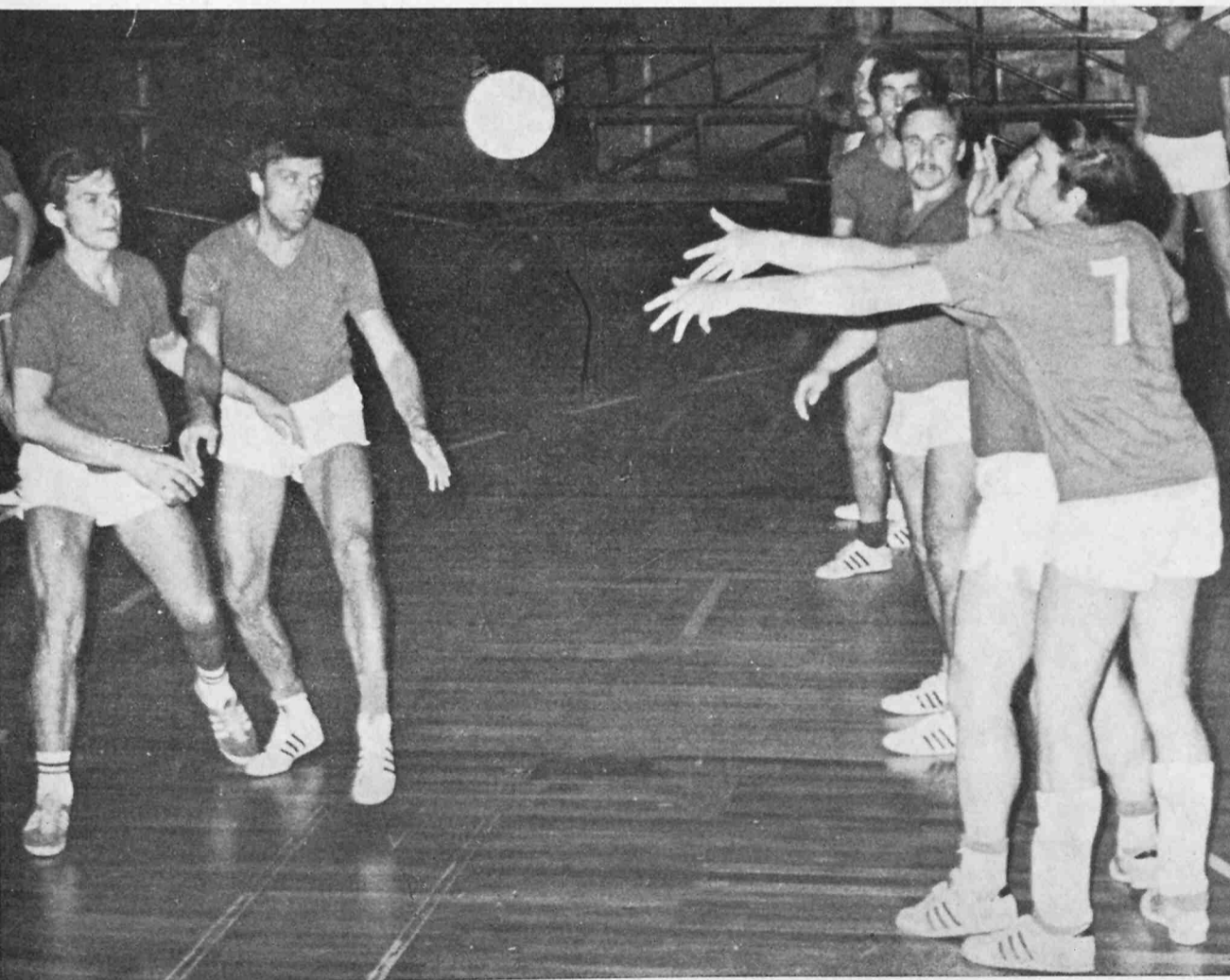
who can be used at any time as long as there are only seven men in the playing area.

Each team tries to throw the ball into the goal of the opposing team and to defend their goal against the attack of the opponents. The ball is played with the hands, but it may also be touched or played with any part of the body except the legs below the knees and the feet.

Moving more than three steps with the ball in hand is not permitted.

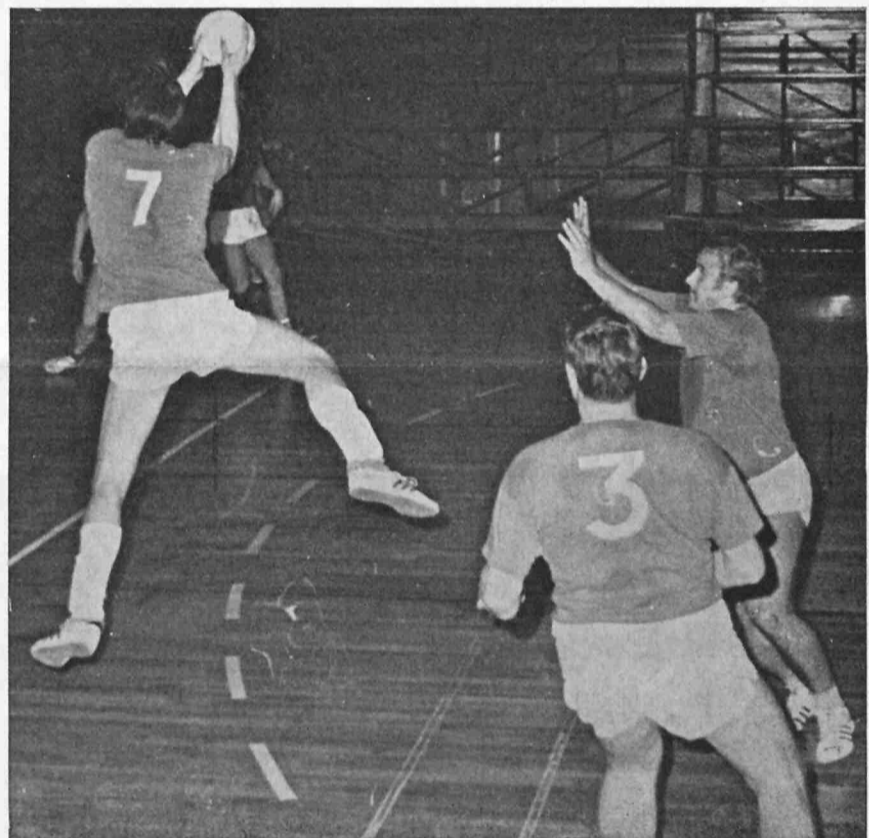
ball. After the coin-toss ceremony which gives the winner a choice of either goals or throw-on, the referee blows his whistle, signaling the start of the game.

Both teams are on their own side of the playing area when a player throws the ball into the center area (the throw-on) to be put into action within three seconds. No goal can be scored directly from a throw-on, but must be played and passed by the attacking team first.

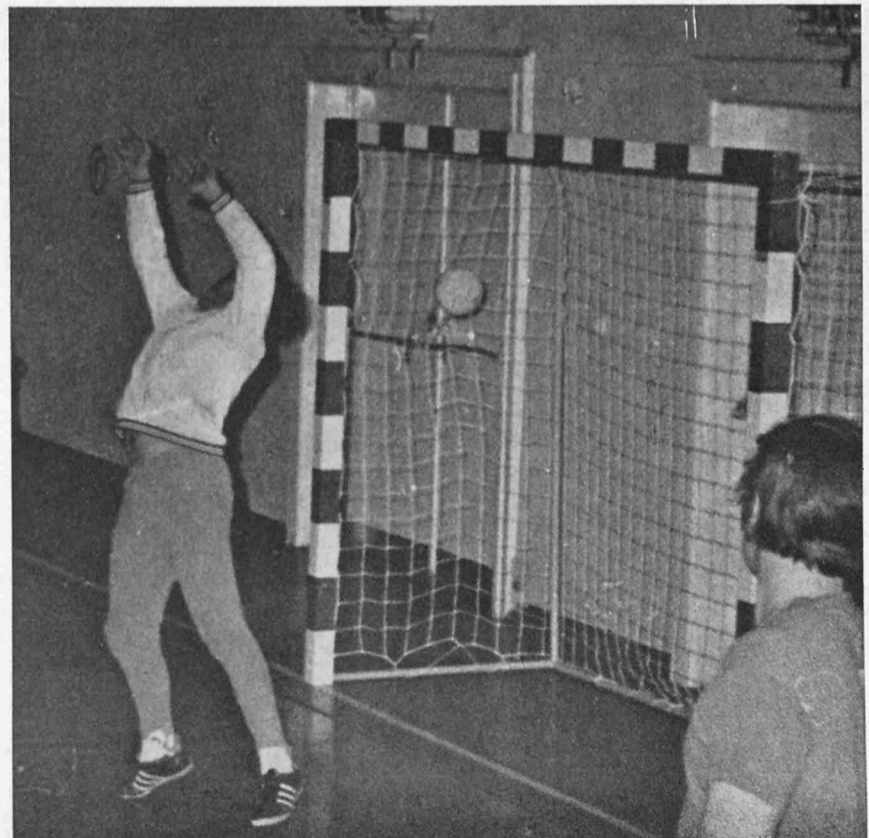


GOOD DEFENSE — A tight inner circle of Red defenders proves too tough for the shot to sail through as they deflect it back to the attacking team. The defender wall is one type of defense used in team handball and re-

quires more unity and concentration than the man-for-man defense favored by some teams. All players must stay outside the goalkeeper's area, even when on defense.



INTERCEPTION — A member of the West Berlin Force "B" police exhibition Red squad picks off a pass intended for the opposition Blues. The player can then put the ball into play by dribbling, passing to a teammate or rolling it along with one hand en route to the goal.



WHOOOPS — The Blues goalkeeper couldn't turn in time to catch the enemy's fast shot as it sails into the left corner of the net. The goalie is the only player allowed to be within a 20-foot area marked off in a semi-circle in front of the goal.



HEAD 'EM OFF AT THE PASS — A 592nd Signal Company defender is about to put the clammer on an MP halfback in some exciting action from their Andrews League encounter. The Signaleers prevailed in this con-

test and have nailed down a sure spot in the playoffs to run from Nov. 1-5 at McNair. The MP's still have two games to complete, and by winning both, will have a playoff berth. (Photo by SP4 Clyde A. Wrigley)

In AYA Title Scramble ...

Three Teams Share First

In Junior Division action the Baltimore Colts upset the first place New York Jets, 19-7. The Colts used a balanced attack in posting their third straight victory of the season. The victory put the Colts, Browns and Jets in a tie for first place in the Junior Division.

Bill Curry put the first six points on the board for the Colts in the second quarter, scoring from two yards out. The Colts, staying in contention for the Junior Division title, stymied the Jets offense except for one occasion. The Jets' Walter Nettles raced 55 yards in the fourth quarter for the Jets' only score. The Colts' Cliff Thompson also scored from four yards out and, until Douglas Kincaid's 49-yard run, the game was pretty close.

Mitch Hancock ran for 102 yards and scored two touchdowns in leading the Cleveland Browns over the Atlanta Falcons, 13-12. The Falcons played their best game of the season, but it was not enough to overtake the Browns. Hancock scored on end runs of nine and 64 yards. Alex Sinclair, halfback for the Falcons, brought the crowd to their feet on a dazzling 68-yard kickoff return in the third quarter.

Michael Shelton also scored for the Falcons on runs of 50 and 56 yards and passed for another in leading the Rams over the Kansas City Chiefs, 33-0. Walsh was also the leading ground gainer, picking up 127 yards in nine tries. The Rams' fired-up defense, led by Henry McMinn, Michael Lewis and Robert Wilson, kept the Chiefs offense intact all afternoon. Steve Starks scored one touchdown for the Rams on a two yard run and Rodney Lester scored on a 30 yard pass from Walsh. The Rams are now 2-1 for the season and leading the Senior Division by one full game.

JUNIOR DIVISION STANDING (Three games remaining)		
	WON	LOST
COLTS	4	2
BROWNS	4	2
JETS	4	2
FALCONS	0	6

SENIOR DIVISION

Joe Walsh ran for two touchdowns on runs of 50 and 56 yards and passed for another in leading the Rams over the Kansas City Chiefs, 33-0. Walsh was also the leading ground gainer, picking up 127 yards in nine tries. The Rams' fired-up defense, led by Henry McMinn, Michael Lewis and Robert Wilson, kept the Chiefs offense intact all afternoon. Steve Starks scored one touchdown for the Rams on a two yard run and Rodney Lester scored on a 30 yard pass from Walsh. The Rams are now 2-1 for the season and leading the Senior Division by one full game.

Sports Shorts

Basketball Clinic

A clinic for the 1971-72 basketball season, centering on company-level competition, will be held at the Sports Center Nov. 15-17 from 9 a.m.—3 p.m. All interested personnel are invited to attend, and any questions can be directed to the Sports Center (6581/6165).

Super Bowl Contest

For some lucky fan, the Super Bowl Contest entry blank may be a free ticket to the Super Bowl game, Jan. 1972, in New Orleans. Included in the package are tickets to the game and an unforgettable weekend in fun-filled New Orleans, home of Al Hirt and Dixieland Jazz.

Entry blanks can be picked up now at any American Express Banking facility or at USO offices in Frankfurt, Rome, Paris, Athens, Rota, Malta and Naples. The greatest number of points, based on winning selections, will determine the win-

ners. Rules and deadlines are spelled out in the entry form.

Paddleball Clinic

Reservations are now being taken at the Berlin Brigade Sports Center (6581/6165) for the 1971 Berlin Command Winter Paddleball Tournament. The tournament will run from Nov. 8 — Dec. 10. The deadline for reservations is Wednesday. Play will be open and senior singles and doubles. Anyone reaching the age of 40 years on or before Friday will be classified as a senior.

Soccer Championship

The U. S. Forces soccer team will be playing for the championship of the 4th Division, Group H, German Industrial League Saturday at 10 a.m. The contest will be played on the Hertha Zehlendorf Sports Field, Onkel Tom Strasse. The Yanks would appreciate any fan support.

Munich Poses Threat To Luckless BAHS Gridders

by Rick Phillips

Zweibruecken American High School pounded Berlin's faint chances for a shot at the Silver Division championship into the turf Saturday with a 28-6 victory over the hapless Cubs.

Berlin, whose record was evened at 3-3, was not up to par on the gridiron as they missed several golden opportunities to score. Two potential touchdowns were halted within the shadow of the Eagles' goal line while still a third was called back because of a clipping violation.

The first half of the game was almost completely dominated by Zweibruecken and Berlin's only touchdown was scored on a fifty 94-yard pass interception by Pat Clybourn. The runback wasn't enough to spark

the Cubs however, and they couldn't find the end zone the rest of the game, and couldn't play catch-up football.

Munich is here tomorrow and the Cubs will find them a formidable foe, even though they are 0-5-1 this season. Munich is a class A school, much larger than Berlin, and features an outstanding fullback and big, swift halfback. They are a strong team, and their record belies their ability. They managed to gain a tie last weekend with Mannheim.

The Cubs will have to take the initiative tomorrow, much the same as they did against Nuernberg in the early part of the season. Nuernberg was a class A school and was a physically bigger and faster team than the Cubs, but Berlin won, 24-8.

Flag Football

When it's all over but the shoutin' and the dust has cleared away, there will be one team reigning supreme as the Berlin Brigade football champion. McNair hosts the championship game Friday.

Six teams from each league will challenge each other in the playoffs beginning Monday to start the quest for a Berlin Brigade champion. From Andrews League; besides the champion Company A, FSB; 592nd Signal Company; Company B, FSB; and Headquarters and Service Company, FSB have nailed down playoffs spots for the first four places. Headquarters Company, Special Troops, 279th Station Hospital and 287th Military Police Company are fighting for the last two berths. The MP's still had two remaining games as of Wednesday.

At McNair, B-3/6's Boas held down first place, followed by Company C, 3rd Battalion, 6th Infantry; Company B, 2nd Battalion 6th Infantry; Headquarters Company, 2nd Battalion, 6th Infantry; Company C, 2nd Battalion, 6th Infantry; Headquarters Company, 4th Battalion, 18th Infantry; Company B, 4th Battalion, 18th Infantry; and Company C, 4th Battalion, 18th Infantry, all of whom are battling for the remaining five playoff spots.

End of the season games last week in Andrews League saw Hospital trample luckless Service Company, 46-0, 40th Armor forfeit to A, FSB and MP's, and HHC roll over Service Company, 33-0. In probably one of the most exciting games played all year, Company A, FSB squeezed by Company B, FSB, 15-13.

Company A scored first on two passes for a TD and extra point, but B came right back to bring the score to 7-6. The fired-up Bravo team smelled an upset in the making as an intercepted pass was run back for a touchdown. With the extra point, Company B led, 13-7. Company A drove to the opponents' two yard line, but couldn't score, and had to settle for a safety when they dumped the Bravo quarterback in his own end zone to bring the deficit to 13-9.

Company A pulled the game out with a last-ditch TD pass in the closing minutes of the game. Company B had a chance to win it all as the ensuing kickoff was brought back to Alpha's 20 yard line. Bravo passed to within a shadow of the goal line, only to have a pass intercepted in the waning seconds as the game ended.

At McNair, B-3/6 overpowered H-3/6, 42-12; C/94th's Redlegs bopped A-2/6, 27-6; C-2/6 shaded B-2/6, 20-18; and C/94th fell victims to C-2/6, 8-0.



AFN-AFTV Sports Schedule

AFN BERLIN

Saturday—NCAA football: Colorado vs Nebraska, 9:05 p.m., followed by Penn State vs West Virginia.

Sunday — Pro football: (game to be announced) 9:05 p.m.

Tuesday — Pro football: Detroit Lions vs Green Bay Packers, 3 a.m.

AFTV BERLIN

(Weekend sports are hosted by Bill Carroll on "Weekend World of Sports" 2—5:30 p.m.)

Saturday — Auto Racing: The Trenton 200 Indianapolis-Car Race features every top driver on the United States Auto Club tour. The Trenton Speedway is a tricky mile and a half oval-shaped track.

Golf-Hawaiian Open Golf: Final rounds of the sixth Hawaiian Open from Honolulu's Waialae Country Club are shown. The winner gets \$40,000 in prize money from a whopping \$200,000 purse.

Grambling Football Highlights-Grambling vs Tennessee State in Nashville. Grambling is looking for its 12th straight win and a chance to avenge a former loss to the Tennessee team.

Sunday — NCAA Football: Michigan State's Spartans meet the Fighting Irish of Notre Dame at South Bend. State's running game depends on Eric Allen, while Notre Dame has all-America receiver Tom Gatewood to count on in this classic rivalry.

AAU Track — The California Relays from Modesto Junior College features such stars as Olympic champion Lee Evans (440-yard run), Mel Pender and Charlie Greene of the U. S. Army, and Otis Burrell.

A Man for All Seasons

by John Pfau

GETTING OFF ON THE RIGHT SKI

Somewhere out there in Berlin Brigade, there's the untapped potential of a future Jean-Claude Killy or erstwhile "Downhill Racer." There's an exciting type of person somewhere who defies the stinging wind, crisp, cold snow and tricky slalom runs—someone who revels in nature's challenge. It isn't necessary to sit and think about the good old days back at Aspen or pine for a chance to mingle with the experts at some spa in the Swiss Alps.

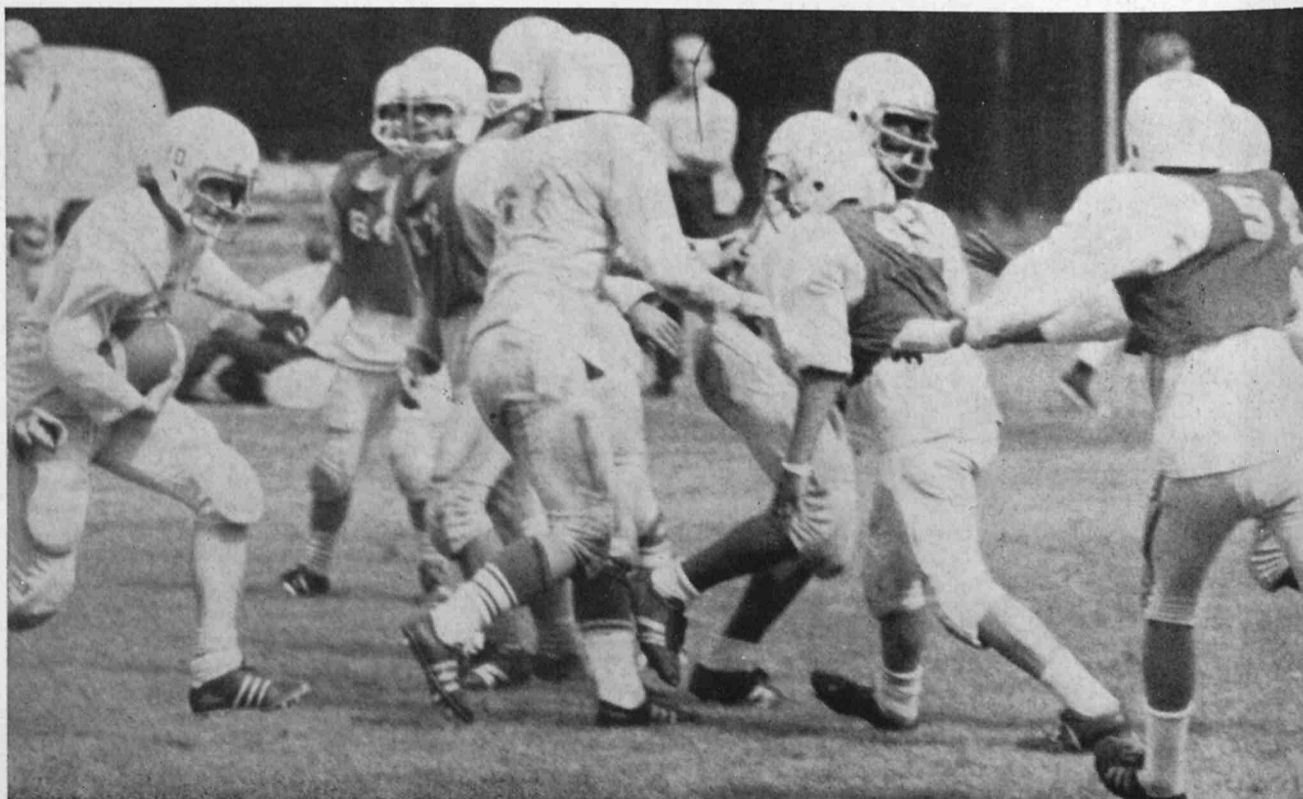
No matter if you're a rookie who has never strapped on a pair of skis, and intermediate with some background and talent, or fast-flying expert, you can get in on one of the ski sessions at the Garmisch Recreation Area's Ski School . . . and at relatively little expense.

The Garmisch School is USAREUR's largest and leading ski instruction facility, and will again conduct its "Learn-to-Ski" weeks during the period November 1971—April 1972. Ski classes will be held on one of the many locations within the Garmisch area, such as Zugspitze, Kreuzeck, Eckbauer, Hausberg and others. The school is under the tutorage of some of the finest certified instructors in Europe and is designed to start the beginner off on the right ski, keep the intermediate on the correct path to become an expert, and improve the expert's techniques with the latest international methods.

The Ski School is open to all military personnel, dependents and civilians holding PX privileges. Dependents must be 12 years of age or older and those under 18 must be accompanied by an adult. A reasonable charge of \$55 covers such things as special instructions in modern ski technique, transportation to and from the ski slopes from your Ski Week hotel, ski lift fees, ski equipment, slalom and ski test, daily skier's breakfast, a candlelight dinner, a special skier's supper, a Bavarian beer bust (soft drinks for juniors), and a graduation and awards banquet. Skiers must pay their own billeting expenses.

If you decide to become a ski buff, you can arrange for registration and payment of entry fees by writing: Garmisch Recreation Area, Attn: Billeting Office, Ski Week Reservation, APO N.Y. 09053. Ski Week dates for November are the weeks of Nov. 1-5, 8-12, 15-19, 22-26 and 29—Dec. 3. The kind people at Garmisch will furnish the rest of the season schedule, billeting and other information—all you have to do is write.

Ski classes range from "explanation of equipment" in the Beginners I class to "parallel swing under different snow and terrain conditions" for Experts. Don't forget to bring along sunglasses, warm underwear, gloves or mittens and ski socks . . . oh, yes—may all your falls be happy falls!



MUNICH MANEUVERS — Berlin's Cubs find the practice schedule torrid as they prepare to meet Munich here tomorrow. Munich is a class A school and is always

tough. The Cubs have their work cut out for them. (Photo by Sandra McCluskey)

Feud Between Cromwell, Charles I Sets Off War

CROMWELL — Richard Harris plays CROMWELL, a God fearing Puritan military genius who bends to his will the people of 17th Century England. Alec Guinness is the ill-fated Charles I of England, believer in the divine right of Kings. The conflict between the two led to civil war in England.

THE TRAVELING EXECUTIONER — THE TRAVELING EXECUTIONER glibly plies his grisly trade until he meets his downfall in the person of a beautiful convicted murderess.

While not exactly moralizing, the film jabs a sardonic finger at the tradition of capital punishment. Starring Stacy Keach and Marianna Hill.

ADAM AT 6 A.M. — A young college professor becomes fed up with the campus and returns to a small town in Missouri to sort things out. He falls in love with an all American girl but becomes sadly disillusioned about the simple life. Not recommended for children. Starring Michael Douglas and Lee Purcell.

TWO MULES FOR SISTER SARA — Clint Eastwood happens across a pretty lady about to be taken advantage of by a trio of toughs. Eastwood's fast gun and a stick of dynamite save the day and open the road to some hair raising adventure with the lady who claims to be a nun. Also stars Shirley MacLaine.

MASSACRE HARBOR — Allied prisoners are being used by the Germans to keep an African port open for supplies to Rommel, who is speeding west from Egypt. The port must be plugged with as little damage to the prisoners as possible. For this, the services of the commando detail known as The Rat Patrol are enlisted. Starring Christopher George and Gary Raymond. Short Subject: 1971 College Football Highlight #3.

SABATA — SABATA drifts into town just in time to try to collect a big reward for catching some bank robbers. He offers to forget everything if the chief crook gives him double money. He gets double crossed and shoots up the whole gang to finally take all the money. Starring Lee Van Cleef and William Berger.

AN ELEPHANT CALLED SLOWLY — Virginia McKenna and Bill Travers, the couple from the film BORN FREE, get adopted by an elephant. The fun and adventure is set against an authentic African background complete with magnificent scenery and wildlife.

TORA! TORA! TORA! — Telling the story from both sides as it occurred on the highest diplomatic, political and military levels, TORA! TORA! TORA! traces the events culminating in the attack on Pearl Harbor that catapulted America into World War II. Starring Martin Balsam, Joseph Cotton and E. G. Marshall.

FOUR RODE OUT — Fernando Nunez is in big trouble. His girlfriend's father is after him for taking liberties with his daughter, and a U. S. Marshal and a Pinkerton detective want to see him about a large sum of money missing from a bank. Starring Sue Lyon and Pernell Roberts.

AFRICAN SAFARI — Animal collector Ron Shannin shot this engrossing film in the breathtaking country of Central and Western Africa. It is the true story of the exciting and oft-times hair raising adventures that befell him while on the plains.

WATERLOO — Rod Steiger winds up Napoleon to recreate that fateful encounter with the Duke of Wellington at WATERLOO. Excellent acting by Steiger and Christopher Plummer enhance the story of one of history's great battles. Playing at the Jerboa Cinema.



OKAY, FELLOWS, JUST REUP FOR SIX MORE YEARS AND YOU CAN WEAR AN OUTFIT LIKE THIS, TOO — Cromwell addresses the troops in Cromwell, the story of civil war in 17th century England. (Photo courtesy Columbia Pictures)



POINT OF VIEW — No matter what your viewpoint, starlet Inga Neilson is an attractive lady. She was seen fleetingly in Funny Girl but we'd like to see more of her. (Army News Features Photo)

BERLIN BILLINGS MOTION PICTURES

Week, Oct. 29 through Nov. 4

OUTPOST Fri Get Carter (R) Adv. Adm. 6:30, 8:50 p.m. Sat Children's Matinee Mrs. Brown You've Got A Lovely Daughter (G), 4:30 p.m. Sat The Twelve Chairs (G) Adv. Adm. 6:30, 8:30 p.m. Sun Cromwell (G) Adv. Adm. 2:30, 5:10, 7:50 p.m. Mon Same show as above Adv. Adm., 6:30 p.m. Tue The Traveling Executioner (R) Adv. Adm. 6:30, 8:30 p.m. Wed Adam At 6 A.M. (GP) Adv. Adm. 6:30, 8:30 p.m. Thu Two Mules For Sister Sara (GP), Adv. Adm. 6:30, 8:45 p.m.	ANDREWS Fri Support Your Local Gunfighter (G) Adv. Adm. 6:30, 8:40 p.m. and 1 a.m. Saturday Sat Same show as above Adv. Adm. 6:30, 8:40 p.m. Sun R.P.M. (R) Adv. Adm. 6:30, 8:35 p.m. and 1 a.m. Monday Mon The Five-Man Army (GP), 6:30, 8:35 p.m. Tue Get Carter (R) Adv. Adm. 6:30, 8:50 p.m. and 1 a.m. Wednesday Wed Same show as above Adv. Adm. 6:30, 8:50 p.m.	THU The Twelve Chairs (G) Adv. Adm. 6:30, 8:30 p.m. FRI R.P.M. (R) Adv. Adm. 6:30, 8:35 p.m. SAT The Five-Man Army (GP), 6:30, 8:35 p.m. SUN Get Carter (R) Adv. Adm. 2:30, 5:30, 8:50 p.m. MON Same show as above Adv. Adm. 6:30, 8:50 p.m. TUE The Twelve Chairs (G) Adv. Adm. 6:30, 8:30 p.m. WED Cromwell (G) Adv. Adm. 6:30, 9:10 p.m. THU Same show as above Adv. Adm. 6:30, 9:10 p.m.	STEWARD All shows 7 p.m. Fri No show Sat Sabata (GP) Sun An Elephant Called Slowly (G) Mon Tora! Tora! Tora! (G) Tue Four Rode Out (R) Wed No show Thu African Safari (G)	JERBOA Shows: 6 & 8:30 p.m. — unless otherwise stated Fri The Raging Moon (AA) Sat Children's Matinee at 10 a.m. The Horse With The Flying Tail (U) Sat The Raging Moon (AA) Sun Fall Of The Roman Empire (U) Mon Same show as above 7:30 p.m. only Tue The Wife Swappers (X) Wed Same show as above Waterloo (U) Adv. Adm. 5:45 and 8:30 p.m.	COLUMBIA Fri Cromwell (G) Adv. Adm. 6:30, 9:10 p.m. Sat Same show as above Adv. Adm. 6:30, 9:10 p.m. Sun The Traveling Executioner (R) Adv. Adm. 6:30, 8:30 p.m. Mon Adam At 6 A.M. (GP) 7 p.m. Tue Two Mules For Sister Sara (GP), Adv. Adm. 7 p.m. Wed Same show as above Adv. Adm., 7 p.m. Thu Massacre Harbor (G) 7 p.m.	AMERICAN RATINGS G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted. BRITISH RATINGS U — Passed for general exhibition. A — Passed for general exhibition but parents/guardians are advised that the film contains material they might prefer children under 14 not to see. AA — Passed as suitable only for exhibition to persons 14 and over. When a program includes an AA film no persons under 14 can be admitted. X — Passed as suitable only for exhibition to adults. When a program includes an X film no persons under 18 can be admitted.
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New Activities Highlight AYA Winter Program

Among the new activities offered are creative dramatics and modern dance. Creative dramatics will be held every Tuesday from 3-5 p.m. and every Thursday from 4-5 p.m. for all preteen AYA members.

New operating hours and new activities highlight the AYA's winter program, which has already begun.

The AYA will be closed for general recreation on Mondays but the administration will operate from 8 a.m.-noon and 1-5 p.m.

The AYA will then be open from 2-9 p.m. Tuesday through Friday, 1-5 p.m. and 6-10 p.m. on Saturday and from 1-5 p.m. on Sunday.

This activity has also been included for teenagers every Tuesday and Thursday evening from 7-9 p.m.

Modern dance has been reserved for Sunday afternoon at 3-5 p.m. The first hour will be for preteens and the second half for teenagers.

Arts and crafts classes, crafts work shop for teens, karate classes, story hour, tours and a variety of sporting activities are also included in the winter program.

Dates Added For Tryouts

Berlin Brigade's AG Special Services Entertainment Section has announced extended audition dates for the holiday season production of "You're a Good Man, Charlie Brown."

According to the show's director, Enzo Napoli, the extended tryout dates are Monday-Wednesday and will be held at 7:30 p.m. at the Entertainment Center, next to Crump Hall Library.

Speaking of the production, Napoli said, "Requirements for the auditions are simple: a fondness for Charlie Brown, Lucy and the rest of the Peanuts family."

Napoli also stated that in the production, such famous comic strip characters as Batman, Superman, characters from Wee Pals and a special version of Andy Capp will visit Charlie Brown.

For additional information you may contact Bill Bathurst, AYA director, at 6435; Matt Chubbs, athletic director, at 6247; or Ed English, social director, at 6249.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.-midnight.

(Oct. 30)

0:05	Love
1:05	Bobbie Gentry
2:00	Drive Time
2:05	Johnnie Darin Show
3:05	Ted Quillin Show
4:00	Fire Report
4:05	Ted Quillin Show
5:00	Jimmy Wakely Show
5:55	This is AFN
6:05	C & W Hit Parade
7:00	News, Sports and Markets
7:15	Message of Israel
7:30	Army Hour

RADIO Saturday

7:55	Hollywood Flashbacks
8:05	Wake Up Easy
8:35	Around the Town
9:05	Jim Pewter Show
10:00	World News
10:05	Sounds of Soul
11:00	World News
11:05	Pop Chronicles

12:00	News and Sports
12:15	Noontime Rendezvous
12:45	Any Questions?
1:05	The Young Sound
2:00	Weekend World
6:05	This is Germany
6:30	Sports Journal
6:45	Berlin This Week
7:05	Charlie Tuna
7:50	Songs By . . .
8:05	Mystery Theater
8:30	Grand Ole Opry
8:55	Builders of America
9:05	Game of the Week

0:05	Shadows and Smiles
1:05	Night Time Experience
3:05	Bolero Time
4:00	The American Hall of Fame
4:05	Ruta Lee Show
5:00	The Young Sound
5:55	This is AFN
6:05	Just Music
7:05	Master Control
7:30	East of Eden
7:55	Sports Scoreboard
8:05	Big John and Sparkle

Sunday

9:05	Protestant Hour
9:30	Crossroads
10:00	News and Sports Scoreboard
10:10	Salt Lake Choir
10:30	Hawaii Calls
11:05	Carmen Dragon Show
12:05	This is Living
12:15	Finch Bandwagon
1:00	News and Sports

1:15	Football Scoreboard
1:30	Interlude
1:55	Hollywood Flashbacks
2:00	Weekend World
6:30	Great Works of Jazz
7:05	Golden Days of Radio
7:30	Lone Ranger
7:50	Composers Corner
8:05	History of Country Music
8:50	This is Living
9:05	Professional Football

0:05	Love
1:05	Wolfman Jack Challenge
2:00	Challenge
2:05	Barbara Randolph
3:05	Bob Kingsley
4:00	The Huddle
4:05	Bob Kingsley
5:00	Charlie Williams Country Corner
5:55	This is AFN
6:05	Hymns from Home
6:10	Wake up Easy
6:30	News Headlines
6:33	Wake up Easy
7:00	The World at 0700
7:30	Wake up Easy
8:30	Tempo
9:05	Wake up Easy
10:05	Young Sound
10:05	Adventures in Good Music (FM)
10:50	Songs By . . .

Weekdays

11:05	My Favorite Husband
11:30	Noontime Rendezvous
12:00	News and Sports
12:15	Noontime Rendezvous
1:05	Tom Campbell-Stateside
2:05	Herman Griffith Show
3:05	1505 to Nashville
4:05	Frollic
4:05	Music on the Rocks (FM)
5:40	Sports Journal
6:00	The World at 1800
6:25	Regional News
6:30	Huddle
6:35	On the Scene

7:05	Music in the Air
8:05	Viewpoint 71 (M, W, F)
8:05	Bobby Troup Show (T, Th)
8:30	Suspense (M)
8:30	Fort Laramie (T)
8:30	Our Miss Brooks (W)
8:30	Dragnet (Th)
8:30	Gunsmoke (F)
8:50	This is Living (W)
8:55	Fire Report (M)
8:55	Challenge (T)
8:55	Hollywood Flashbacks (F)
9:05	Stateside Sound Survey
9:05	America's Top Fourty (F)
10:30	American Music Hall — Soul (M, W, F)
10:30	American Music Hall — C & W (T, Th)
11:00	News and Sports
11:15	Pete Smith Show

FRIDAY (Oct. 29)

4:30	The Afternoon Report
4:35	My Favorite Martian
5:00	Funshop
5:35	Hawaii Calls
5:55	Hi Jinx
6:05	The Big Picture
6:35	Topic
6:45	Faith For Today
7:00	Evening News
7:20	Green Acres
7:45	The Kraft Music Hall
8:35	Dragnet
9:00	News Headlines, Town Crier and Program Patter
9:10	Ironside
10:00	Ten O'Clock News
10:20	All Star Theater
10:45	Playboy After Dark
11:30	Movie "Sherlock Holmes and the Scarlet Claw"

TELEVISION

12:30	The Answer
1:00	News Headlines
1:01	On Campus
1:35	Since Wars Began
2:00	News Headlines
2:01	Weekend World of Sports
5:10	Movie "How to Stuff a Wild Bikini"
6:40	"It's the Great Pumpkin, Charlie Brown" — Special
7:10	Bonanza
8:00	Weekend News
8:10	Ed Sullivan
9:00	News Headlines, the Town Crier and Program Patter
9:10	The Defenders
10:00	News at Ten
10:10	Markham
10:35	Ages of Man — Part II

MONDAY

4:30	Afternoon Report
4:35	Assignment Underwater
5:00	Funshop
5:35	Get Smart —
6:00	Hi Jinx
6:10	Heifetz — special
7:00	Evening News
7:20	Daniel Boone
8:10	The Goldiggers
9:00	News Headlines, Town Crier and Program Patter
9:10	The Racers — pre-empted "Laugh-In" this evening only.
10:00	Ten O'Clock News
10:20	Richard Diamond —
10:45	Pro Boxing

TUESDAY

4:30	Afternoon Report
4:35	Magic Land of Allakazam
5:00	Funshop
5:40	Sesame Street

6:35	Mayberry RFD
7:00	Evening News
7:20	Family Affair
7:45	The Addams Family
8:10	Barbara McNair Show — New Time
9:00	News Headlines, the Town Crier and Program Patter
9:10	Naked City
10:00	Ten O'Clock News
10:20	Dick Powell
11:10	Movie "Moontide"

WEDNESDAY

4:30	Afternoon Report
4:35	Jim Bowie
5:00	Funshop
5:45	Animal World
6:10	Marijuana — Special
6:35	Bewitched
7:00	Evening News
7:20	Room 222
7:45	Wednesday Night at the Movies "Swingers Paradise"

THURSDAY

4:30	The Afternoon Report
4:35	Andy Griffith —
5:00	Funshop
5:40	Bonanza
6:35	Here's Lucy
7:00	Evening News
7:20	Bill Cosby
7:45	Our American Heritage
8:35	Harrison and Son — last show
9:00	News Headlines, the Town Crier and Program Patter

FRIDAY

9:10	Jackie Gleason
10:00	Ten O'Clock News
10:20	Dick Cavett
11:10	Wrestling from the Olympic

Cultural Events Around Town . . .

BERLIN JAZZ DAYS NOV. 4-7

Nov. 4, 8 p.m. — Philharmonie — public TV concert by the SFB starring Bosco Petrovic and his Nonconvertible All Stars (musicians from Poland, Rumania, CSSR, Bulgaria, Hungary and Yugoslavia). Chris McGregor's "Brotherhood of Breath". Dizzy Gillespie, Thel. Monk, Kai Winding, Sonny Stitt, Art Blakey, Al McKibbons: "Minton's Playhouse All Stars". Sold out.

Nov. 5, 7 p.m. — Philharmonie — public TV concert by the SWF and SFB starring Sugar Cane Harris (with Wolfgang Dauner, Volker Kriegel, Neville Whitehead, Robert Wyatt), Terumasa Hino Group (Japan), Ornette Coleman Group.

Nov. 5, midnight — Philharmonie — public TV concert by the SWF presenting Preservation Hall Band and the Duke Ellington Orchestra. Tickets from DM 5-18.

Nov. 6, 8 p.m. — Philharmonie — public TV concert by the WDF and SFB starring The New Miles Davis Group. Berlin Dream Band, directed by Gil Evans. Sold out.

Nov. 6, 10 p.m. — 4 a.m. — Neue Mensa, Technical University, Hardenbergstrasse — public TV concert by the BR presenting Now Music Night. Spontaneous Music Ensemble with Julie Driscoll-Tippett, Masahiko Sato-Trio, Duo "Attilla Zoller-Masahiko Sato", Michal Urbaniak (Poland), Brötzmann Trio, Hampel Quintett incl. Jeanne Lee, Schoof's New Jazz Trio + Gerd Dudek, Mangelsdorff Quartet, Frankfurter Quartet for Improvisation. Sold out.

Nov. 7, 3 p.m. — Philharmonie — public TV concert by the NDR starring Gary Burton, New Violin Summit: Sugar Cane Harris, Jean-Luc Ponty, Nino Brantner, Zbigniew Seifert, Michal Urbaniak, Terje Rvudal, Wolfgang Dauner, Neville Whitehead, Robert Wyatt. Tickets from DM 5-15.

Nov. 7, 8 p.m. — Philharmonie — public TV concert by the WDF and SFB presenting Association, Tony Williams Lifetime and Soft Machine. Tickets from DM 5-18. Program is subject to change.

PHILHARMONIE

Kemperplatz
Tel: 261 43 83

Oct. 29, 30 — Berlin Philharmonic Orchestra. Conductor: Seiji Ozawa. Mozart — Bartok.

Oct. 31 — Nikita Magaloff — Piano Recital. Chopin.

Nov. 1 — Sing-Akademie zu Berlin and Berlin Symphonic Orchestra. Conductor: Mathieu Lange. Haendel: Josua.

Nov. 8 — Stefan Askenase Piano Recital. Chopin Program.

Nov. 9 — Nicolai Gedda Song Recital. Schubert — R. Strauss.

Nov. 10 — Friedrich Gulda Piano Recital. Bach — Gulda.

Nov. 12 — Berlin Radio Symphony Orchestra. Conductor: Maxim Shostakovich. Strauss — Shostakovich.

Nov. 15 — Gilbert Bécaud — "Monsieur 100,000 Volt".

DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 341 44 49

Program is subject to change.

Oct. 29 — "Der Barbier von Sevilla" (The Barber of Seville)

Oct. 30 — "Das Rheingold"

Oct. 31 — "Der Fliegende Holländer" (The Flying Dutchman)

Nov. 1 — Ballet Night "Concerto," "Monotones," "The Four Temperaments," "3 and 16"

Nov. 2 — "Der Wildschütz"

Nov. 3 — "Die Entführung aus dem Serail" (Il Seraglio)

Nov. 4 — Premiere: "Hänsel und Gretel"

SCHLOSSPARK THEATER

Steglitz, Schloss Strasse 48
Tel: 791 12 13

Oct. 29 — "Die gelehrten Frauen"

Oct. 30 — "Das Mädl aus der Vorstadt"

Oct. 31 — "Bäcker, Bäckerin und Bäckerjunge"

Nov. 1 — "Figaro läßt sich scheiden"

Nov. 2 — "Scherz, Satire, Ironie . . ."

Nov. 3 — "Die gelehrten Frauen"

Nov. 4 — "Bäcker, Bäckerin und Bäckerjunge"

DEUTSCHLANDHALLE

Messedamm 28
Tel: 302 50 31

Until Nov. 13 — The German Ice Theater presents: "Die lustige Witwe" (The Merry Widow) starring Marika Kilius, Hans-Jürgen Bäumler and Manfred Schnelldorfer in an operetta on ice. Daily performances are Monday through Saturday at 8 p.m., Sunday at 7 p.m., with additional afternoon performances on Wednesday, Saturday and Sunday at 3 p.m.

Nov. 16, 8 p.m. — Gala Concert

Nov. 21, 8 and 8 p.m. — Guest Performance: "Alt-Russische Volkskunst" presenting Russian music, dance and songs.

Dec. 5, 8 p.m. — Peter Alexander

SPORTPALAST

Potsdamer Strasse 170-72
Nov. 26, 27, 28, 8 p.m. — Don Cossacks Choir under the direction of Serge Jaroff.

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33
Tel: 31 63 83

Oct. 29 — Concert — Adolf Scherbaum, trumpet, Günther Fetz, organ, Irmgard Seemann, cello. Works of Bach — Viviani — Torelli — Dandrieu — Gabrieli and others.

Oct. 30, 31 — Berlin Symphonic Orchestra. Conductor: C. A. Bunte. Tchaikovsky Program.

Nov. 4 — In cooperation with Jeunesses Musicales of Berlin Berlin Symphonic Orchestra. Conductor: Michael Jenne. Borris — Saint Saens — Weber — Schumann.

Nov. 6 — Guenter Plagge Piano Recital. Beethoven — Reger — Schubert.

Nov. 7, 4 p.m. — Das Sinfonie Orchester Berlin. Conductor: George Singer. Offenbach — Gounod — Bizet — Massenet — Saint-Saens and others.

AMERIKA HAUS

Hardenbergstrasse 22-24
Tel: Mil. 7895

Until Nov. 16 — Exhibit of posters by American artists.

DEUTSCHE INDUSTRIE-AUSSTELLUNG BERLIN 1971



It's that time again — The German Industries Exhibition — Berlin 1971 is coming to town on Friday. The exhibition will be at the Funkturm Exhibition Grounds until Nov. 14, displaying machines, wood, furniture, and all the industry products you can think about. Open daily from 10 a.m.-7 p.m. Admission for adults is DM 3, for students DM 1.50 and children up to 14 years, accompanied: 50 pfennigs.

AKADEMIE DER KÜNSTE

Hanseatenweg 10
Tel: 39 81 31

Nov. 1, 8 p.m. — "Classical Music from India". Tickets: DM 4.

FREIE VOLKSBUHNE

Schaperstrasse 24
Tel: 881 37 42

Nov. 7, 4 p.m. — Amati Ensemble. Mozart — Boccherini — Mendelssohn.

THEATER DES WESTENS

Kantstrasse 12
Tel: 313 72 50/93 20

"Die Fledermaus" an operetta by Johann Strauss. Performances begin at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday. Theater is closed on Monday.

MGM presents:

MGM Kurfürstendamm 197-98
Tel: 881 35 81

Zoo Palast
Hardenbergstrasse 29 a
Tel: 261 15 55

Playing at the MGM Movie Theater and Zoo Palast is "El Condor" (in German) starring Jim Brown, Lee Van Cleef, Patrick O'Neal and Mariana Hill. Daily performances at both theaters are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday.

Delphi-Palast, Zoo
Kantstrasse 12 a
Tel: 312 10 26/27

"Never So Few" (in German) starring Frank Sinatra, Gina Lollobrigida, Steve McQueen and Charles Bronson. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 10:45 on Saturday.

STAATLICHE MUSEEN

"Brücke"-Museum
Dahlem, Bussardsteig 9

On display are oil paintings and water colors from 1905 to date. Open daily from 11 a.m.-5 p.m., except Tuesday. Admission 50 pfennigs.

A special exhibit of 70 water colors by Erich Heckel is shown until Jan. 15.

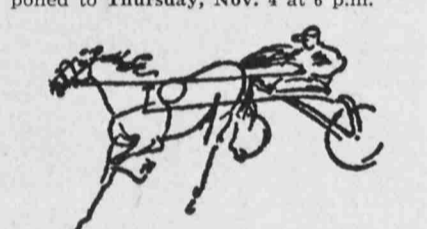
Kunstgewerbemuseum
Charlottenburg Castle

(at the Knobelsdorff wing)
Jewelry from the Jewelry Museum in Pforzheim will be on display until Jan. 3. Open: Monday, Wednesday to Saturday from 9 a.m.-5 p.m., Sunday from 10 a.m.-5 p.m.

A LOOK AT BERLIN . . .

Horse Races at Mariendorfer
Mariendorfer Damm 222-298

"Trotting Races" at the Mariendorfer Race Tracks are scheduled for Oct. 31, at 2 p.m. and because of the German Soccer Game held Nov. 3 at the Olympic Stadion, Wednesday Trotting Race has been postponed to Thursday, Nov. 4 at 6 p.m.



Soccer Fans . . .

Tomorrow, at 3:30 p.m. Hertha BSC, Berlin's Federal League Soccer Team will play against Rot-Weiss Oberhausen at the Olympic Stadion. Another big soccer event will take place on Wednesday, also at the Olympic Stadion, when Hertha BSC and AC-Milan will vie for the "Messe-Cup."

"Baden-Powell Concert"

The "Baden-Powell Concert" will be given at the Kongress Hall on Nov. 12. Tickets can be obtained at the Shopping Center ticket agency.

Attention Numismatists . . .

On Saturday and Sunday more than 70 exhibitors from 11 nations will meet at the "3. Internationale Münzbörse in Berlin" (International Coin Exchange) to be held at the Casino at the Funkturm, when the second "Europataler" (European Coin) will be issued by the Europa-Union Berlin on this special occasion. On both days coins can be exchanged, bought or sold. The Coin Exchange is open Saturday from 10 a.m.-6 p.m. and Sunday from 9 a.m.-6 p.m. Effective Monday, the "Europataler" will be available at all bank and sparkassen counters in town.

Seen the Citadel yet?

This year's last guided tour through the historical part of Spandau Citadel will be conducted by the Kunstamt Spandau, Sunday from 2-5 p.m. Continued to be open will be the "Heimatismuseum" (the local museum) and the Juliussturm. Both objects of interest can be visited Tuesday through Friday from 9 a.m.-4 p.m.; Saturday from 2 p.m.-5 p.m. and Sunday from 10 a.m.-1 p.m. The Citadel remains closed on Mondays.

"Feuerzangenbowle"

The "Feuerzangenbowle" is something to drink — not to pronounce. This special drinking experience consists of red, hot wine, burning sugar soaked with high proof rum all well and mysteriously mixed by Lilo Ruschin each Wednesday, Thursday and Sunday in a festive ceremony at the "Historischer Weinkeller" (historical wine cellar) located in Spandau on Alt-Pichelsdorff 32. For reservation call the wine cellar at 368 29 46 after 3 p.m.

Berlin Jazz Days Start Thursday With Big Names, Young Talent

by Judy Pricks

Berlin's autumn battle of the bands, the annual "Jazz Days," are going to bring almost everything that is happening in that music field to Ber-



lin from Thursday through Nov. 7. Never before have the "Jazz Days" had such a "young" program — Tony Williams' Lifetime, Soft Machine, Julie Driscoll-Tippett, Sugar Cane Harris and Gary Burton to name some. But the big names in the jazz tradition aren't missing either — the Duke Ellington Orchestra and the Preservation Hall Band, the most important orchestra in New Orleans today, will also be appearing. Ellington, together with the great old gentlemen from the city where jazz had its birth, will perform pieces of the new and sensational "New Orleans Suite" together.

Still another sensation is awaiting the jazz fan. For the first time in about 20 years the most ingenious musicians of modern jazz will play together in one ensemble — Dizzy Gillespie, Thelonious Monk, Kai Winding, Sonny Stitt, Art Blakey and Al McKibbons.

Further attractions are leading jazz violinists, musicians from the "African Wave" and the most prominent musicians from the Japanese jazz scene. The Philharmonie will be the place to be for all the events except one — the "Now Music Night" (from 10 p.m.—4 a.m.) will take place in the new cafeteria of the Technical University. A detailed listing of who is playing when is available at the PX ticket agency, where you can also make your ticket (DM 5-18) reservations. Last year the "Jazz Days" were sold out very quickly, so don't delay.

Traditional Circus

Good old fashioned circus entertainment can be had in Berlin, too. Two of Germany's traditional circus companies have put their best num-

bers together and pitched a tent on Luetzowplatz. The international program, which includes everything that is expected of a circus show, is called "Circus Dream 71." The dream goes on daily at 3:30 and 8 p.m.

Those who care for operettas and also enjoy the glamor of an ice show, can get both in one big colorful evening. The German Ice Theater is currently showing "The Merry Widow" performed on ice in the Deutschlandhalle until Nov. 13. Germany's most popular couple on skates, Marika Kilius and Hans-Juergen Baeumler, are the stars that bring in crowds. Excellent skating is done by Manfred Schnelldorfer, former Olympic gold medal winner and world champion, and an array of skaters from all over the world, plus, of course, a great number of well-built girls, make the theater on ice a most pleasant spectacle. It's almost needless to say that the costumes are as breath-taking as ever. Monday through Saturday, "The Merry Widow" goes on at 8 p.m., on Sunday at 7 p.m. and also at 8 p.m. on Wednesday, Saturday and Sunday. For both

of these events, you can get your tickets at the PX ticket agency.

Shopper's Tip

Here is a tip for shoppers who would like to take a break and look at some interesting displays. The new Wertheim department store on Kurfuerstendamm is currently showing about 1000 works (sculpture, objects, pictures and prints) which were on display in Cologne during the big Art Fair this year — an art fair after the art fair. The young and youngest art is shown on the sixth floor of the store and also in the display windows facing the Kurfuerstendamm.

Art of another kind can be viewed on the fifth floor of the KaDeWe pavilion. Here a sales show of "old rustic furniture," which was gathered from all parts of Europe, is being held. The charm of this furniture are the hand-painted decorations, once typical of wealthy farmers. Twice daily there is a demonstration about folk art painting on furniture from 10 a.m.-noon, and from 2-6 p.m. Both exhibitions are, of course, open only during store hours.



A REAL DOG ACT — Busch-Roland Circus' Hunde-Revue is one of five acts which will be performing at Berlin Brigade's Worry Free Halloween program Sunday evening at the Sports Center. Activities are scheduled to get under way at 6:30 p.m. For more details, see story on page 1.

Community Observations

Community Day

The Protestant Women of the Chapel are sponsoring a World Community Day service Friday at 10 a.m. in the McNair Chapel for women of all faiths. A time of fellowship and refreshments will follow this service. Free nursery will be provided at the chapel.

Sacred Heart Guild

All the Catholic ladies of the American community are invited to attend the Sacred Heart Guild meeting Friday, Mass will be at 9:30 a.m. followed by the meeting in the fellowship hall.

There will be a White Elephant sale and free nursery service will be provided by the Kinderkeller Nursery. Please make your own reservations.

Jewish Studies

The American Community Chapel will be offering instruction in both Jewish Bible Studies and Hebrew beginning in November. There will be an adult program in each of these areas as well as a children's class. Interested personnel should contact the Jewish Chaplain Assistant at 6744 for further information and registration.

TWOC

The Tempelhof Officers' Wives' Club will hold its next monthly luncheon Nov. 10 at the Columbia House commencing with Sherry Hour at noon. The main feature will be a slide program given by Tyrolean Tours and, providing that at least 50

ladies are present, a door prize of a week's vacation for two to the Austrian Tyrolean Alps will be given away at the luncheon.

Bus transportation will leave the Berlin Brigade Shopping Center at 11:30 a.m., calling at the Kinderkeller enroute. You may make reservations by calling Mrs. Dianne Harlacher at 813-8698 or Mrs. Shirley Layton at 813-6794 by noon Nov. 8.

The club is also sponsoring a tour to the Bahleen Cookie Factory Nov. 18 at 9 a.m. Refreshments will be served afterwards. Bus transportation will leave the Shopping Center at 8:10 a.m. and will call at the Kinderkeller enroute.

Anyone interested, including non-members of the club, should make a reservation by calling Mrs. Annie Moore at 813-7909 as soon as possible.

NCO Wives

The Tempelhof NCO Wives Club has announced its calendar of events for November, beginning with a board meeting in the AYA House

Thursday from 9:30—11:30 a.m. A business meeting and luncheon will be held Nov. 11 in the Club Silverwings from 12:30—2:30 p.m. An Air Force bus will leave the Berlin Brigade Shopping Center at 11:30 a.m. via the Kinderkeller. Reservations may be made by calling 813-6988.

A welcoming coffee for all enlisted men's wives will be held Nov. 18 from 12:30—2:30 p.m. Beer steins will be given away as gifts. An Air Force bus will leave the shopping center at 11:30 via the Kinderkeller.

Reduced Tickets

Special Services has announced that all U. S. military personnel and their dependents in Berlin possessing a valid ID card may obtain tickets to the circus currently playing at Luetzowplatz, near the Hilton Hotel, at reduced rates. The tickets, which normally cost DM 10-12, are now being sold at the PX ticket agency for \$1.50. They are good for any 8 p.m. performance of the circus which runs through Nov. 7.

On the Home Front . . .

Hi-Lite Service Club

Fri (Oct. 29) — 8 p.m. — Children's Choir
Sat 2 p.m. — Pool Tourney
8 p.m. — Band Concert Finals
Sun 9 a.m. — Coffee Call
1 p.m. — Free Tour of West Berlin
3 p.m. — Orphan's Party
8:30 p.m. — Films

All American Service Club

Fri (Oct. 29) — 8 p.m. — Prize Games — Bachelors and Families Welcome

Sat 8 p.m. — Halloween Hokum

Sun 9 a.m. — Cool Sounds and Hot Coffee 1:30 p.m. Interesting, well-guided and free Tour of West Berlin in a Berlin Sightseeing Bus sponsored by the Information Center Berlin. Make your reservations by calling 3547 or 3125, or at the Club's check desk.

2 p.m. — AASC Entertainment Semi-Finals SHOW BAND CONTEST
4 p.m. — Sunday Night at Home