

## Foresters Needed

As a part of the U.S. Army Berlin's "Doing Your Own Thing" program, the community is interested in locating people with experience and background in forestry to work with the Forest Meister to enhance the ecological effort in the Grunewald. Interested personnel should contact their unit commander.

# THE OBSERVER

Vol. 27, No. 41

U. S. Army Berlin

Friday, October 15, 1971

## Two Separate Casts To Dissect a Wolf In ACT Workshop

The American Community Theater Workshop will present "Dissection of a Wolf" as the theme for its fourth annual workshop, which opens Thursday at 8 p.m. at the Berlin Brigade Entertainment Center.

The performance will consist of a 20-minute scene from Edward Albee's "Who's Afraid of Virginia Woolf" presented by two separate casts. After the performances a discussion will take place on the interpretation of the scene, the director's influence on interpretation and the actor's job.

Performances will be presented at 8 p.m. at the Entertainment Center Oct. 22-24 and 8 p.m. at the Amerika Haus Oct. 26. Tickets may be purchased in the Shopping Center lobby beginning today.

The two directors for the workshop are Specialist Four Darrell Thompson and Private First Class Daniel Uebbing, who will not be allowed to attend each other's rehearsal.

"I have chosen to exaggerate the surface of Albee's play," Thompson stated, "and present his characters as they are — four intelligent people playing fool's games, entertaining at once each other and themselves."

Uebbing will take the more traditional approach.

"Our object is to support the emotional conflict between the characters beyond the obvious primary conflicts," he explained.

Thompson's cast will consist of Carla Shank as Martha, Bruce Limpus as George, Lyn Kentfield as Honey and Alan Keller as Nick.

Uebbing will have Betty Hofle as Martha, Roger Glaser as George, Jenny Shaw as Honey and Ronald Mudd as Nick.

After the two scenes presented by the directors each performance, a discussion led by two knowledgeable theater reviewers will take place. Enzo Napoli, brigade entertainment director, will act as moderator for the panel.

The panelists for the first three performances will be Heinz Frick, director of youth and cultural activities of the Berlin Senat; James Van Thine of the University of Maryland drama department; Keith Halliwell of the British Amateur Theater Society; Bryon Gleason of Shiller College; and Paul Ulrich, head of the theater Department of Shiller College.



**BERLIN VISIT** — United States Undersecretary of State John Irwin II (l.) received a gift from Berlin's Governing Mayor, Klaus Schuetz, who made the presentation on behalf of the people of Berlin at Irwin's signing of Berlin's Golden Book at Rathaus Schoeneberg Friday. Irwin,

speaking of the people of the Divided City, said, "... I view with admiration you Berliners, who hold so tenaciously to this outpost of freedom."

(Photo by SP4 John R. Gaines)

## Housing Hints



If you are living on the economy or if you plan to do so, here is something you should be aware of: Trash and garbage removal usually cost extra and are the responsibility of the tenant. In any case, you should not bag or wrap garbage before placing it in the receptacles. Any questions? Check with the HRO at 6688. The people there can be of help.

## Getting Around Berlin

# People Here Easy To Meet

The following article is the second in a series concerned with getting to know Berlin and its people. The third article of the series, which will appear in next week's Observer, will describe the Berlin public transportation system. — Ed.

Meeting the Berliner, despite what you may have heard on the subject, is not a problem. But, to do so, you must get out of the barracks or the housing area and onto the streets and into the shops, restaurants and places of entertainment in the Divided City. Believe it or not, there are more Berliners here than in any other city of the world.

The first thing to remember when it comes to meeting the Berliner is that quite a few speak very good English. In all German schools, beginning with the fifth grade, English is a mandatory subject. Often times, a young Berliner will jump at the

chance to use his (or her) English, always aware that practice makes perfect. Remember, though, that most Americans speak just that, American, not English, and consequently use a lot of slang and idioms that are not taught in German public schools. Speak slowly and clearly and the language barrier will disappear.

There are several ways to meet the Berliner, but, as with people in most other cities, some are better than others. For instance, walking up to the first man or woman you see and saying hello may get you a dirty look, particularly if it is early in the morning. The best thing to do when you are looking for new friends here is to wait until you are some place where you can be relatively sure that the people around you have like interests.

If you are a sports fan, particularly a soccer fan, the meeting process

is easy. Soccer games here are a great deal like pro football games at home: thousands of fans spending a Saturday or Sunday afternoon yelling for the same team to trounce the opposition. Join the crowd, start yelling, preferably for the home team, and see what happens. Chances are you'll be invited to drink a toast to the team, after which you can reciprocate. Now you are on your way.

If sports leaves you cold, there are other things you can try.

If you happen to be an art buff, the place for you to meet Berliners is in one of the city's numerous museums or art exhibition halls, many of which rank with Europe's best. Find a young Berliner, introduce yourself and ask him what he thinks of the German modern art scene.

If you prefer classical music, take in a concert at the Philharmonie. (Cont. on p. 5, col. 1)

## 4/18 To Hold Organization Day On Anniversary

by SP4 J.D. Wilson

The 4th Battalion, 18th Infantry will commemorate the 159th anniversary of the establishment of the 18th Infantry with Vanguard Organization Day Tuesday at McNair Barracks.

Organization Day activities will begin at 9:30 a.m. with a battalion parade and awards ceremony on the 4-Ring, adjacent to McNair Barracks. Brigadier General Raymond O. Miller, commanding general, Berlin Brigade, will be the reviewing officer and Major William T. McNamara, executive officer of the battalion, will serve as commander of troops.

The 298th Army Band will participate in the ceremonies.

Presentation of awards will be made and a number of personnel of the Vanguard Battalion will be honored. Awards will be presented by Miller and Lieutenant Colonel Lonnie T. Howard, commanding officer of the battalion.

According to Captain Joseph G. Blackledge, S-3 Air and project officer for the day's activities, Allied guests from the British and French forces and guests from the Zehlendorf District of Berlin will join the battalion in observing the long heritage of the 18th Infantry, which dates back to the War of 1812.

The program will include a reading of the Lineage and Honors of the 18th Infantry in French, German and English.

Following the ceremonies, receptions will be held in the Infantry Hall of Honor and in the All American Service Club. The receptions will be followed by open house, hosted by Headquarters Company.

Afternoon activities will consist of company and individual competition events, including M-60 machine gun and 81-mm mortar crew drills, a tug-of-war contest and volleyball and football competitions.

## Toy Box Drive Successful As Campaign Ends

"Operation Toy Box," the German-American drive to collect toys for Berlin's needy and orphaned children, came to a close last week. More than 100 toys were collected during the campaign, which was originally scheduled to end Oct. 2.

The annual drive began Sept. 17 when Kreuzberg District Mayor Guenther Abendroth and Brigadier General Raymond O. Miller, commanding general, Berlin Brigade, placed the first toys in a collection box at Kreuzberg Rathaus.

Sorting and repair of the toys, which is being conducted by Berlin Brigade's Maintenance Division, is now underway and will continue until Dec. 10.

The operation will come to a close Dec. 13-17 with the packaging and distribution of the toys.



**BIG WINNER** — Eleven-year-old Regina Prinz holds the check she won at the Grand Prize Drawing at this year's Volksfest. The check was presented to Miss Prinz at her family's request in lieu of a round trip flight to Tucson,

Ariz. with Pan Am's 747 Jumbo Jet. With Miss Prinz are: COL C. P. McLean, Public Affairs Officer, USCOB, and Mr. and Mrs. Ernest Prinz.

(Photo by SSG Victor L. Brown)

## ...What I Think of Pollution

The following are letters to the editor submitted by Mrs. Sandra Hurley's third grade class at Thomas A. Roberts Elementary School. They show the children's concern about pollution, a topic that affects all of us. — Ed.

DEAR EDITOR:

Please stop pollution. I don't like it. It is killing water animal like fish and eals. All the oil from the ocean liners. Pollution is bad to the sky. People Don't like it.  
— Frank Bachman

Smoking helps pollution. We should stop smoking, (at least try). I am giving you part of my mind. Trash, Trash, Trash, thats all I see. I mean it, pollution is bad. I hope you don't have the trash can ready.  
— Christina Huskey

Pollution is getting too bad and I want it to stop. I want it to go away. It's like a picture frame around the world full of Pollution. That goes inside too.  
— Susan Farnum

I know we have not controlled pollution yet, but I have heard we now have smog warnings. Water pollution is ugly to. It makes our water ugly and poisonous! Noise pollution is bad too.  
— Eugene Anderson

The water is getting polluted and the fish are dying. The old pepole dye from it. Please try to stop pollution.  
— Connie

I think POLLUTION is surrounding the world. Sometimes people

can die. And some times people can't see.  
— Darlene Perry

I would like to tell you what I think of Pollution. It is very bad, because people can die, and flowers die. I think people should help stop Pollution.  
— Tina Beckhoff

I think we should a stop to pollution. If we stop it from spreading to other places. If we don't it will kill our people and animals.  
— Stephen Smith

I want to stop pollution. Our people are dying from pollution. We need clean air for our city. We need more people to help.  
— Terrence Jordan

The world need our help to fight against POLLUTION. In half of the world people die because of pollution. Kids need help too if we don't do something for them they will die too.  
— Donna Bright

This is a letter about pollution. I want to stop this pollution. Pollution is spreading all over the world.  
— Donna A. Landers

Were we live there is lots of paper and almost everyday I see paper laying on the street. And I don't like it and our school don't like it.  
— Jerry Caldwell

## Humble Pie Also Hot

# The Rolling Stones Picking Up Momentum Under Own Label

by PFC John C. Hinds Jr.

One of the primary jobs, I feel, of anyone who hopes to write a column on rock music is staying in touch with the latest album offerings from the various groups. Last week while going through a friend's collection in the barracks, I came upon two groups that I feel need some special attention, namely The Rolling Stones and Humble Pie.

Although any rock music lover could probably recite enough about The Stones to fill an afternoon's worth of listening, there aren't too many who know that they have gone on to their own label now and have two new albums out.

The first offering is a Brian Jones solo called Joujouka and consists of music made by Moroccan musicians during the harvest season recorded on location by Jones before his death.

The other album is called Jamming with Edwards. It features Nicky Hopkins on piano, Ry Cooder on lead guitar, Mick Jagger singing, Charlie Watts on drums and Bill Wyman on bass.

The album evolved as the four were waiting for Keith Richards to show up for a planned recording session. In order to pass the time the five started to jam and Glyn Jones (who was sitting in the control room) was sufficiently impressed by what he was hearing to turn on the recording machines on the spot. Richards, incidentally, never did show up for the session, which accounts for his absence from the album.

### British Gold Mine

Humble Pie struck my fancy while listening to them last week and I feel they are a real British gold mine. They have been around since early 1969 when they released their first album, As Safe As Yesterday Is. After that album came their low keyed Town & Country, also released by Immediate, like the first, but released only in England.

The group's lineup is quite impressive, too, if you were a fan of early English rock and roll. Steve Marriott, the rhythm guitarist, vocalist, piano and organist, harp player and once drummer (on Town & Country) was the leader of the original Small Faces.

Bassist Greg Ridley came from Spooky Tooth, before they took on members of the Grease Band. Drummer Jerry Shirley came from a relatively unknown group, Apostolic Intervention.

The lead guitarist, perhaps the most talented musician in the group, Peter Frampton, first recorded with The Herd.

At the age of 18 Frampton started with Humble Pie and could outplay just about anyone, including Clapton, Page and the rest, so I am told.

### Master of Guitar

Frampton's feel for his instrument sets him aside as one of the masters of the guitar. One must hear what Frampton can create in his playing to understand this.

He combines technical proficiency with perfect phrasing and incredible fluidity. He is highly jazz based and

combines this perfectly with killer rock and roll which is fed to him by Marriot, who can out-rock anyone alive.

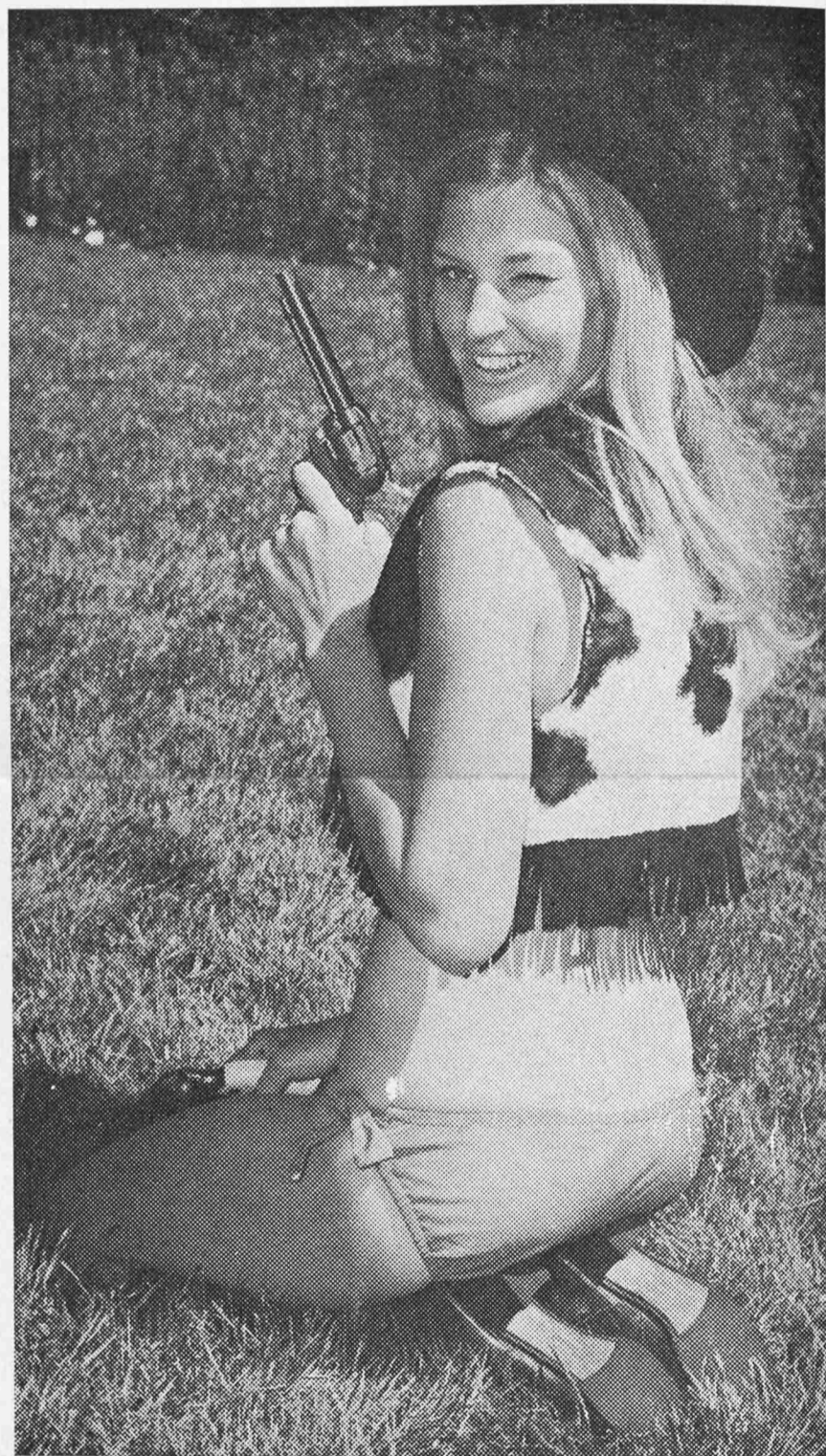


The resulting compilation of men is probably the best English band around. They have four albums out

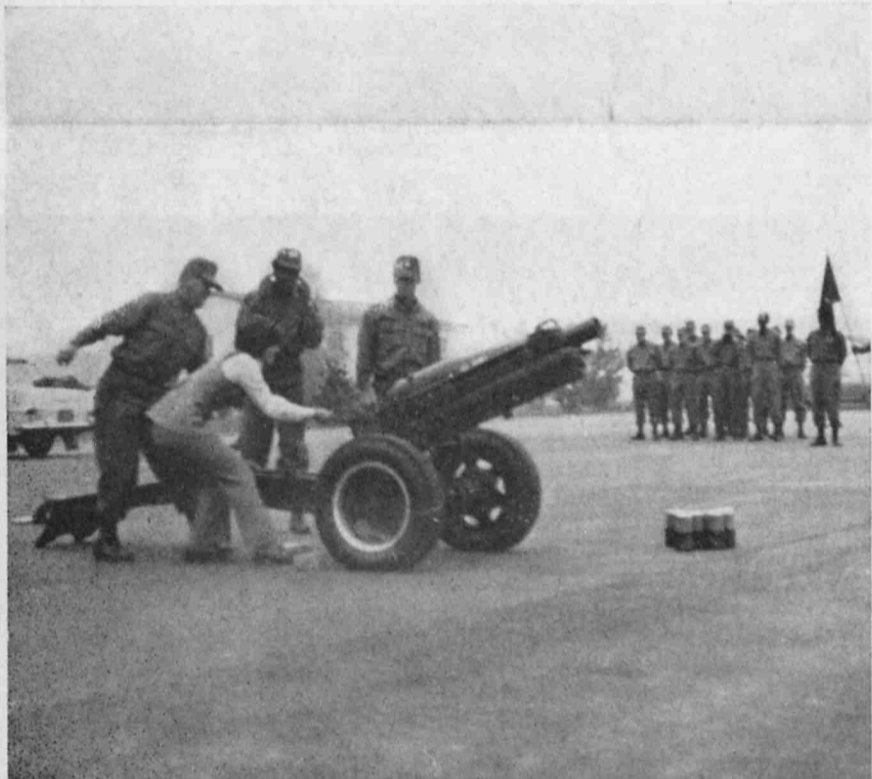
and a fifth on the way. I feel that their live album confirms them as a major contributor to rock music today.

I would like to apologize to all the Lovin Spoonful fans for two errors in my story on John Sebastian of last week. First of all, Steve Boone, not Jerry Yester, was the original bass player for the group, and, secondly, the scores for "Big Boy" and "Tiger Lily" were drawn up while the original group was still intact.

Until next week, Peace and Power to the People.



A REAL WESTERN STAR — Is this Belle Starr, the notorious woman outlaw of the old West? No, it's the Florida belle, Starr Hoyer, from St. Petersburg's Sunken Gardens. If Starr ever goes out West maybe someone will warn her not to sit on her heels while wearing cowboy boots with spurs. (Photo courtesy AFPS)



ARTILLERY SALUTE — Mrs. Larry Parker, wife of SP4 Larry Parker, a howitzer crew member with Berlin Brigade's C Battery, 94th Artillery, takes her turn firing a 75-mm howitzer during C/94's Organizational Day celebration. Giving Mrs. Parker a hand are (l.-r.): SSG John R. Phillips, howitzer section chief; SGT Arthur L. Pugh, gunner; and Parker. (Photo by SP4 Sherman H. Davis)

## Weather Fails To Dampen C/94 Anniversary Party

by SP4 Charles Helferich

Battery C, 94th Field Artillery celebrated its 38th anniversary recently despite overcast skies and threats of rain.

A brief ceremony conducted by the Battery Commander, Captain Terry L. Burns, was highlighted by recitation of Lineage and Honors of the battery by the Executive Officer, First Lieutenant Ronald J. Schmidt.

The ceremony was concluded by the firing of the 75mm howitzer by the wives of the enlisted men. The salute was to commemorate the memory of past and present members of Battery C, 94th Field Artillery.

Immediately following the salute, the battery went full steam into an enlisted men versus NCO and officer

football game, with the battery's lower echelon taking a 14-0 decision.

At noon, an elaborate lunch, prepared by the battery mess section under the watchful eyes of Sergeant First Class Peter Moya and Staff Sergeant Jesse Vinson, along with free beer brought the battery together for a continuing party in the dining facilities.

Specialists Four Paul Forte and Ed Bock proved, once again, their prowess on the Fussball Table while Specialists Four Ron Behm and Larry Parker took the Pool and Ping Pong tournaments closing out the day's activities.

It is easy to surmise that Organizational Day proved to be very satisfying and a means of keeping Charlie Battery "flexible."

## Hi-Lite Hosts Knowledge Quiz

The Fourth USAREUR Service Club Tournament of Knowledge will be conducted Sunday at 4 p.m. at the Hi-Lite Service Club at Andrews Barracks.

Both the Hi-Lite and All American Service Clubs have chosen permanent teams which will compete for the Berlin Brigade championship.

Members of the Hi-Lite team are: Specialists Five Julian J. Keenan, Charles A. Riess, Alex G. Cummings, Jr., Lon A. Hacker and Richard D. Gerkin. All are members of Company A, Field Station Berlin.

Competing for the All American Service Club are Privates First Class Patrick J. Sanders and Wayne W. Wright, both of Company A, 4th Battalion, 18th Infantry; Private First Class Philip Gibson of Company C, 2nd Battalion, 6th Infantry; and Staff Sergeant Robert L. Francis of Company F, 40th Armor.



Vol. 27, No. 41 U. S. ARMY, BERLIN October 15, 1971

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Commander, Berlin Brigade ..... BG Raymond O. Miller  
Public Affairs Officer ..... COL C. P. McLean  
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THE BERLIN OBSERVER is an authorized unofficial, letterpress newspaper under supervision of the Command Information Branch, Public Affairs Office, Office of the U. S. Commander, Berlin, and is published weekly for personnel of the U. S. Army, Berlin, and Berlin Brigade. Except for copyrighted or syndicated material, all items may be reprinted without further clearance. Contributions are solicited from readers but publication depends upon the judgment of the editor. Deadline for submission of copy is Wednesday. No payment will be made for contribution. Views and opinions expressed herein are not necessarily those of the Department of the Army. Editorial office is located in Rm. 1109, Bldg. 2, Headquarters Compound.

Address correspondence to THE BERLIN OBSERVER, Public Affairs Office, Office of the U. S. Commander, Berlin, APO 09742. Telephone: (238) 6122, 6112.

Printed by Chmielorz, Berlin-Neukoelln, Phone 623 30 45.

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## Fearsome Foursome Complete Trek

# Guardian Soldiers Escape and Evade for 120 Miles

Escape and evasion problems are usually very simple and unimaginative. You start out by either being captured or surrounded. Then you escape from that point and evade the enemy until you get to the finish line (your own friendly guys).

Most often the area of operation is an easily controlled wooded area that allows only the most clever minds to get through unscathed. Half of the escaping force is usually captured early in the problem; the rest are usually rounded up after the problem is over, being forced into hiding by rabbits or other scary noises in the dark. The course is never very long—maybe a mile at the most.

Company B of the 2nd Battalion, 6th Infantry, ready to accept almost any challenge, combined with the rather imaginative training team of the Guardian Battalion to increase the scope of escape and evasion problems in the Army. They increased the scope by increasing the area of operations to 120 miles by 40 miles. Company B was given three days to complete the long trek. They split the company up into 18 groups of from three to six volunteers and moved out under cover of darkness, one group at a time.

At a meeting of the company on the day before the problem began, each group was given a map, a compass, as many C-rations as they were willing to carry and a letter in German and English requesting aid in an emergency. The men were told that they could cover the 120 miles any way they wanted, but they were reminded, taking a train or hitchhiking would amount to a capture. They were also informed that there would be a partisan point where they could get aid and more C-rations at two locations along the route. These locations were pin-pointed on their maps.

On the evening of Sept. 27 the word came down: "We have been surrounded by the enemy and he is demanding unconditional surrender. We have decided to exfiltrate to our friendly lines in Kitzingen. We will leave in small groups, one group at a time." So, in the fog and darkness, Company B of the Guardian Batta-



**POPCORN AND COLA** — SP4 Dennis H. Langlin (l.) helping to provide sodas. A little unusual perhaps, but helped out the weary travelers by cooking popcorn and very welcome.

the checkpoint was supposed to be. It wasn't there. So we circled back to the autobahn and rechecked our route. After a lot of extra walking we finally found the checkpoint at 6:30 p.m."

"We were really beat then," said Harwell. "But the guys at the checkpoint were really good to us. They had a fire going in a can with sand and gasoline in it, really ingenious. They gave us Cokes and even had popcorn for us. The medic there made sure we were all okay. We got warm by the fire and slept there that night. The next two days were not as long, but we were already weary and sore. We couldn't stop for long periods of time or the cold foggy air would chill you and tighten up your muscles so you couldn't walk. So we just kept on going."

"When we finally got to the finish, nobody was there. After about 20 minutes Lieutenant Slade (now Captain Randall Slade) came up and congratulated us on making it all the way and got a truck to pick us up."

For these four who walked all the way, no regrets. They all agreed, however, that 50 miles would have been better for everybody and that next time they would bring sleeping bags.

ion set out from the Major Training Area on the long walk.

Early the next morning, the drivers and non-volunteers of Bravo Company set out by convoy with First Sergeant Joseph Cross to set up a base camp on a rifle range at

The last group to arrive at the finish line were four Privates First Class from the weapons platoon of Company B: Marvin Gibson, Daniel McConnell, Rickey Harwell and David Schell. This group covered the entire distance on foot and then some.

bearings. Finally about three in the afternoon we got to where we thought

"We walked down to Parsberg and got on the unfinished autobahn there," said Gibson. "We kept walking, resting only for a few minutes at a time because it was cold when we stopped, until we got to about four miles past Neumarkt (about 35 miles from Hohenfels). We tried to sleep there."

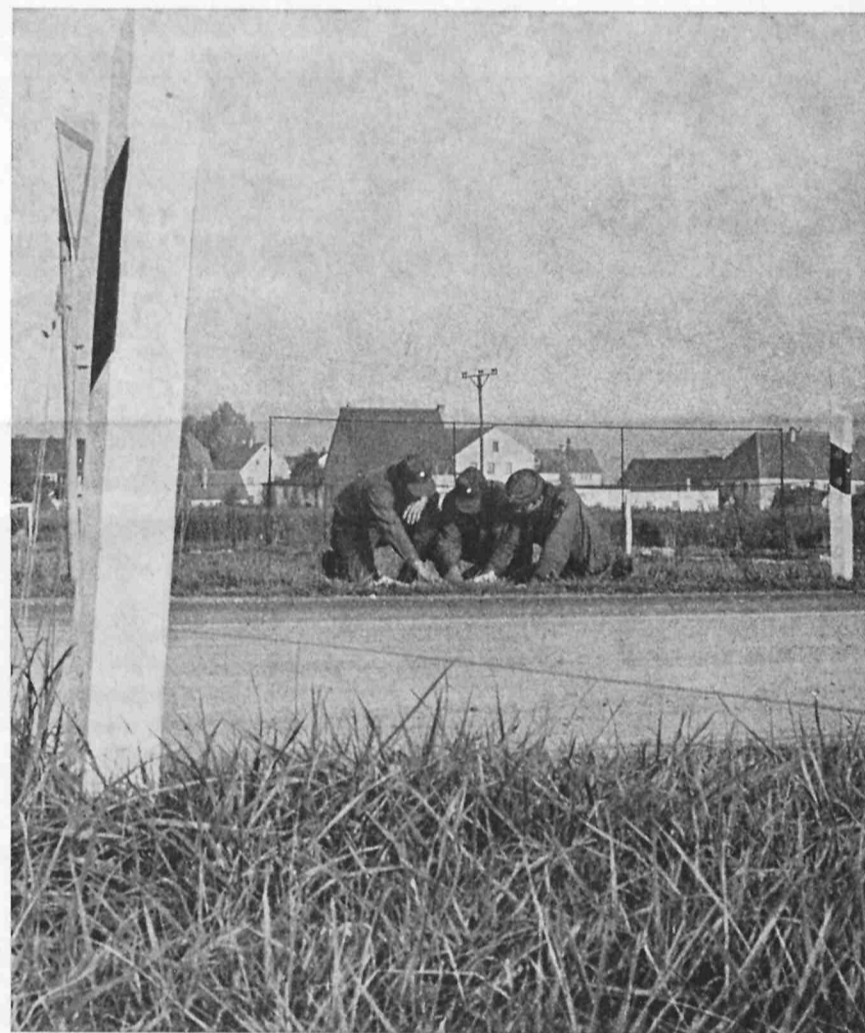
"We about froze to death" added Harwell. "It started raining about then and all we had were ponchos to lay on the ground. We got up two hours later and had a C-ration breakfast cooked over an open fire."

"It took us a little more time to get going again each time we stopped, McConnell chimed in. "Our feet were aching and our legs wouldn't move. When people are miserable like that, they don't get along as well as they should. That made it harder on all of us."

"Every time we went through one of those little German towns," Harwell recalled, "it seemed they would ring bells and sound sirens. All the people would come out of their houses and watch us walk through the town. They would try and talk to us but we couldn't speak German and they knew very little English. One guy we did understand though. He said, 'Fussmarch, ja?' We all said, 'Ja!'"

Gibson remembers one time when a German motorist offered them a ride.

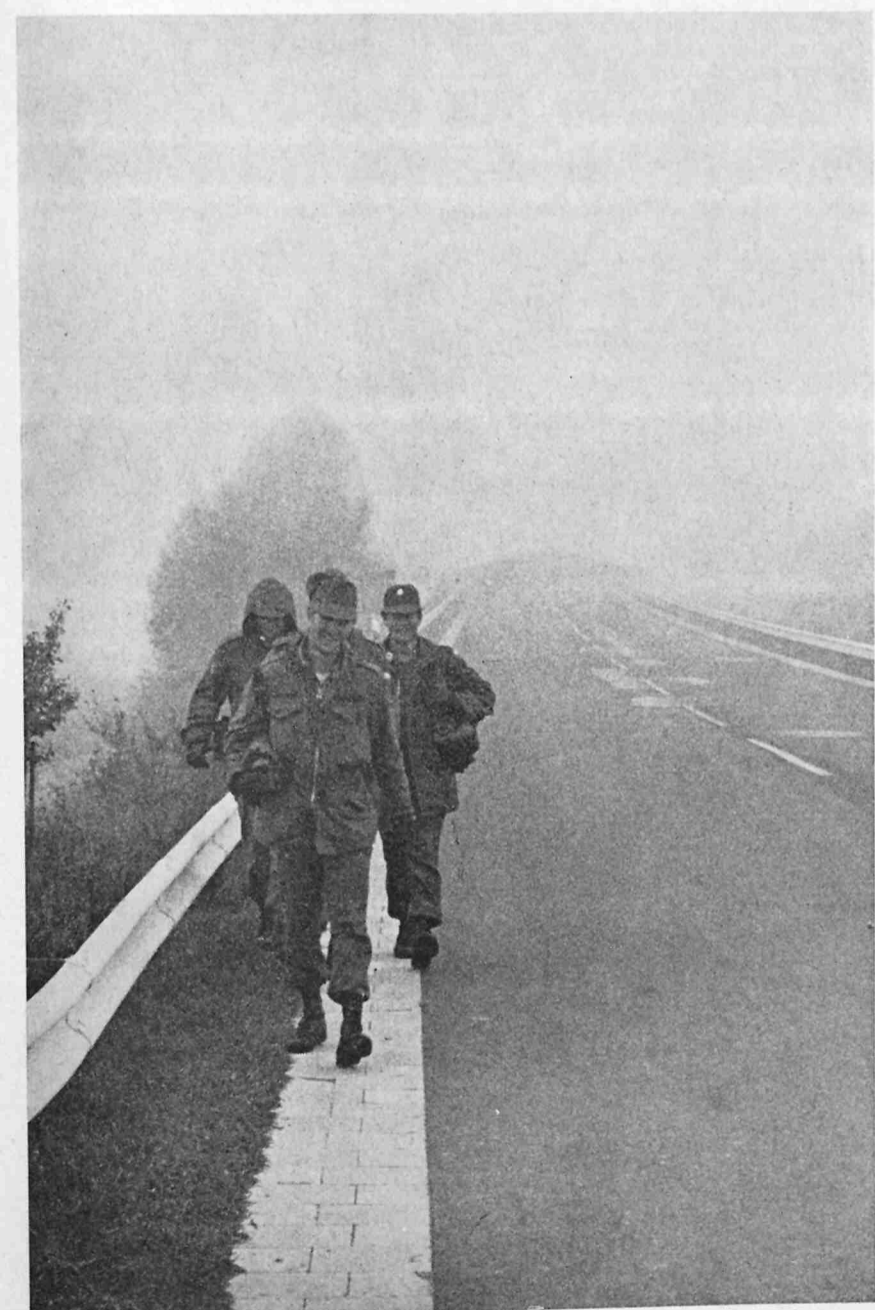
"He stopped to give us a ride so we got in. We went about four or five miles before we discovered that he was taking us the wrong way. So we got out and had to walk back to where we were before to get our



**ACCORDING TO THIS MAP, WE ONLY HAVE THREE INCHES TO GO**—PFC's Marvin Gibson (l.), Daniel McConnell (c.) and Rickey Harwell discuss which way would be the easiest for them. These three, along with PFC David Schell, all of Company B, 2nd Battalion, 6th Infantry, walked over 120 miles during an escape and evasion exercise.

**Photos and Text  
by  
SP4 Larry Maloney**

Kitzingen. By the time they got there, four of the 18 groups were already there.

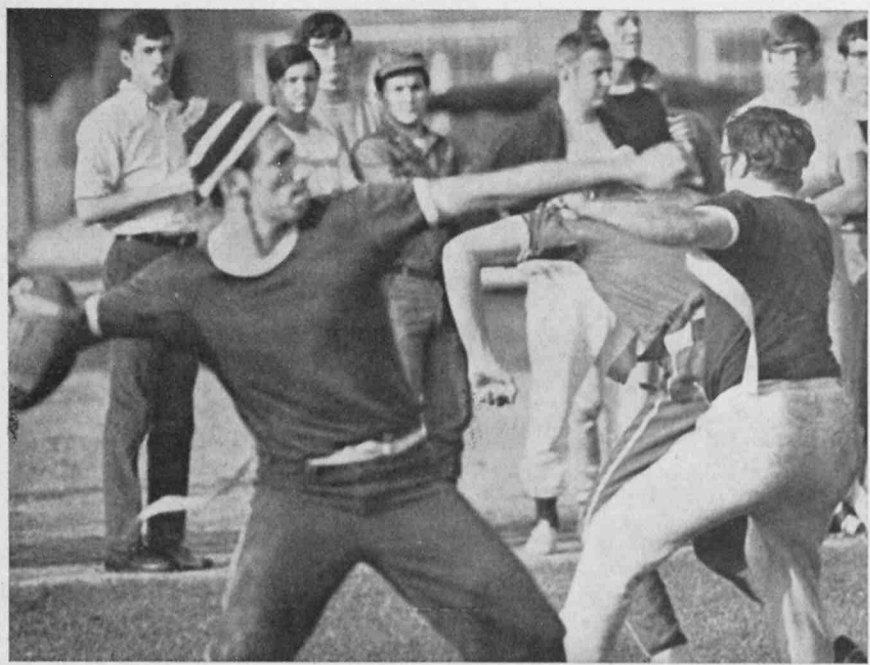


**OUT OF THE FOG** — Walking as lightly as possible on their sore feet are the four men of Company B, 2nd Battalion, 6th Infantry who walked all of the 120 miles of the escape and evasion course. Emerging from the heavy mist are: PFC's Marvin Gibson, Daniel McConnell, Rickey Harwell and David Schell.



**CONGRATULATIONS** — CPT Radall Slade (then 1LT), dressed as a civilian partisan, welcomes the four men who walked the entire 120 miles. The four men are (l.-r.)

PFC's Marvin Gibson, Daniel McConnell (hidden), David Schell and Rickey Harwell. They took part in an escape and evasion course from Hohenfels to Kitzingen.



**GOOD FORM** — Company A, FSB quarterback Bob Bishop shows the form that made him an award-winning grenade thrower in basic training. He hasn't been throwing many grenades lately, only football bombs for touchdowns in Andrews League. Bishop is one of the reasons the Company A team is in first place with a perfect 6-0 record and is a prime candidate for Berlin Brigade championship honors. (Photo by SP4 Clyde A. Wrigley)

## AYA Colts Surprise Browns, 7-0; Lions Snare Senior League Lead

### AYA JUNIOR DIVISION

In the first game Saturday afternoon the New York Jets used a high-powered offense and stubborn defense to stop the Atlanta Falcons, 21-0. Joe Shimek and Walter Nettles combined for a total of 194 yards on the ground in leading the Jets to their third straight victory.

Shimek put the Jets on the board midway through the first quarter on an off-tackle slant that ended up 30 yards and six points for the Jets. After a bad snap from center on an attempted punt the Jets got a break recovering the ball on the three-yard line of the Falcons. Two plays later Shimek smashed in from the three and the Jets had a 13-0 lead.

In the fourth quarter the Jets defense got into the scoring action, dropping fullback Alex Sinclair in the end zone for a safety. Nettles got into the picture again, racing 66 yards untouched for his sixth touchdown of the season. This victory and the Browns loss put the Jets in a first place tie with the Browns and set the stage for next week's match between the Browns and Jets.

In the biggest upset of the day the Baltimore Colts dropped the previously undefeated Cleveland Browns, 7-0. The first quarter was filled with defense with neither team able to move the ball. But in the second quarter Douglas Kincaid blocked a Browns punt on the two-yard line and two plays later Cliff Thompson car-

## Yanks Ready To Take On Mibag in Playoff Game at Wilmsdorf

By Randy Achenbach

The U.S. Forces soccer team tuned up for Mibag with a 2-1 decision Sunday at McNair over a British "pick-up" team of officers and NCO's from RAF Gatow.

The hastily-arranged practice game was scheduled to compensate for the postponement of the Saturday Mibag game, but gave the Yanks some good action. The British drew first blood with a goal early in the first half to take a 1-0 lead.

The Yanks, undaunted, came back with 10 minutes left in the half as right wing Randy Achenbach took a through pass from right inside Jim Elwood and pumped the ball into the corner of the goal. The Americans had several other scoring opportunities, but were unable to cash in.

Left halfback Nick Netter broke the tie and gained the victory 15 minutes into the half by booting a loose ball past the onrushing goalie. That was the end of scoring as the Yanks again failed to score after several opportunities.

Goalie Lee Hemink turned in a fine game as did defensive men Bill Cheney, John Cogbill and Steve Stone.

The Yanks will be back in action 10 a.m. tomorrow at Wilmsdorf against Mibag in the first playoff game to decide the German Industrial League's top team in the fourth class.

ried the ball around his own right side for the only touchdown of the day. Thompson also scored the extra point for a 7-0 halftime lead. In the second half the Colts defense was contented with their 7-0 lead and was out to preserve it. Bill Curry, Kenneth Kublins, Kincaid and Eric Oliver led the assault on the Browns offense and kept them contained most of the afternoon.

### SENIOR DIVISION ACTION

In Senior Division action played at the High School field, the Detroit Lions outscrapped the LA Rams, 14-6. The game was strictly a defensive battle in the first quarter with each team holding the other to short gains. In the second quarter of play the Lions got a break on a fumble on the Rams 11 yard line. Three plays later Thomas Dauberman rammed it in from the two. Four plays later the Lions recovered another Rams fumble and tried to capitalize early, but this time it backfired. Rodney Lester intercepted on the Lions 37 and carried it untouched for the only score of the afternoon for the Rams.

In the third quarter the Lions drove 40 yards in eight plays with quarterback Rick Mattingly sneaking in from two yards out. Also in the third quarter the Lions defense blocked a Rams punt and picked up two more points on a safety. The Lions defense, led by James Phillips, Charles Bailey, Russell Parmenter and Kevin Carlisle, completely stopped the power offense of the Rams.

## Cubs Sting From Apache Ambush; Seek Bremerhaven Win Tomorrow

Berlin American High School's Cubs outscored Bremerhaven's Buccaneers in a controlled early pre-season scrimmage, but they'll be playing for real at Bremerhaven tomorrow.

The Cubs are still smarting from a 54-22 ambush administered at the hands of the Augsburg Apaches last Friday. They eagerly anticipate a chance to redeem themselves against the Bucs. Coach George Pepoy was stunned by Berlin's loss to Augsburg, but felt that "although they beat us, they weren't 32 points better than us."

Pepoy charted the reasons for the Cubs' poor showing, and emphasized that the Cubs were keying on Augsburg halfbacks, but "their ends caused us the most damage. They were able to get behind our secondary defenders and we couldn't stop them." The Cub mentor had words of praise for the Apache's fullback. "He was big, around 200 pounds. He kept us honest and hurt us physically."

Probably the biggest factor in the Cubs' loss, according to Pepoy, was the number of mistakes made. "We made a lot more mistakes than Augsburg," Pepoy maintained. "It doesn't help to commit some nine turnovers like three interceptions and six fumbles."

The Cubs definitely felt Augsburg's sting, but put the Apaches out of their minds. Bremerhaven's Bucs were the order of business this week in practice. Pepoy was confident that Berlin would win against Bremerhaven. According to Pepoy, injuries to key personnel such as the Buc's quarterback will hobble the Bremerhaven team. "We should win on sheer size alone," Pepoy stated. "We're half again as big a school as Bremerhaven."

Bremerhaven got off to a whirlwind start, winning their first two games, but have not been impressive the last two weeks, losing to Brussels, 20-6, and to SHAPE, 19-0.

Pepoy expects the Cubs to regenerate their running game against Bremerhaven. "It has to be the best part of our game," he emphasized. "Our passing attack lately has definitely not been good." The coach has high hopes that star lineman Kevin McLean, injured two weeks ago against Baumholder, will be ready for Bremerhaven.

Harry Smith sparkled in the Cub's losing effort at Augsburg, accounting for 14 of Berlin's 22 points. Both he and halfback Larry Garrels will be heavily counted on to lead the attack against the Bucs.

## A Man for All Seasons

by John Pfau

IT AIN'T EASY

There he was . . . Mr. Universe. I had seen the bodybuilding ad before, but had never stopped to gaze at it as intently as I did then. The body was the same — mountains of rippling muscles: superextended lower agonidiums, hypertexed lactorals, hypertexed pectorals, ultraflat abdominal stravinces, finely elongated motor perplex and not an ounce of fat. One thing was different. Instead of one or two admiring lovely young things (girls) he had a gaggle of at least ten of the most beautiful, desirable girls I have ever seen.

I decided right at that moment to start lifting weights in Andrews Gym at my next opportunity. Sure it's nice to have guys come up to you and say "Wow, man, you play football for USC or somethin'?" What I really wanted, though, was to be like that guy in the picture, surrounded by all those beautiful young things. I mean — what guy wouldn't want a choice of several girls? You pick the most desirable one and give the rest appointments.

I arrived at Andrews Gym around 7 Monday evening. I knew nothing about lifting weights, but had seen it on TV, so I knew I could get by. I saw a guy stretched out on a bench pushing a weight up and down. "What are you doing?" I asked, trying to be cool. "It's called a bench press," he grunted. "Do you want to try it?"

"Sure," I said. It looked easy enough. I stretched out on the bench and he lifted the weight into position for me. My arms collapsed. The weight was resting on my chest, crushing me, and I couldn't lift it off. "Take it off! Take it off!" I gasped. "Man," he frowned, "it's only 150 pounds. You new around here?" He had seen through my facade. "You warmed up yet?" he asked. "No," I admitted sheepishly. He went on to explain that he did 12 laps around the gym, 100 situps, 100 pushups and 50 knee-bends. I had gotten some of my courage back, and I retorted, "I'm here to lift weights, man, not to mess around with the P. T. stuff." He seemed impressed, and suggested that we take turns lifting. I smugly agreed.

I watched him do an exercise called the military press. All he did was to lift the weight over his head. I calmly picked up the weight, lifted it to my chest . . . "Take the weight! Take the weight!" I screamed as I collapsed to my knees.

"We'll curl next," he said with a look of contempt. Here, all one had to do was to lift the weight up in an arc toward the chest. The first attempt with the 45-pound barbell was amazingly easy. On the second attempt (I was supposed to have done 10 repetitions) my arm jerked excitedly, and I dropped the weight . . . "If I let you up, will you promise not to drop the weight on my foot?" I gasped for air as he released his headlock. "Yes, yes . . . you know I didn't do it on purpose!"

The last thing we did was called a "squat," "squash," or some such thing. He lifted the 210-pound weight onto my back, and told me to bend down and then straighten up again. "You've GOT to be kidding," I panted. It was easy enough to bend down. "Oh, Oh!" I meant in agony. "I can't straighten up! I think I injured my spinal cord!" He snatched the weight off my back, shook his head, and walked out.

I haven't been back to Andrews Gym since, but I do know one thing: If you think it's easy for a guy like me to have a beautiful body . . . it ain't.

a touchdown after chasing an HHC back 40 yards. Consistent USCOP forfeited to Signal.

Company B, FSB surprised HHC, 41-22, and added a forfeit victory from 40th Armor. USCOP forfeited again, this time to Service Company. (USCOP has compiled a perfect 0-7 record, including a hard-fought 8-0 loss to the league's number one, team.)

One game was reported from McNair League. As usual, B-3/6's Boas were at it again, this time mistreating Company C, 3rd Battalion, 6th Infantry, 36-0. The Boas piled up 16 points in the first half enroute to their sixth straight victory.

Quarterback Mike Wenz, the "Sonny Sixkiller" of McNair League, passed Charlie silly and even ran for a touchdown himself in the greatest one man exhibition since Chief Snake-root's Wild West and Medicine

Show. Wenz threw TD passes of 10 yards to Harry Dickey, one yard to "Mad Dog" Mattinz, one yard to Bob Stahler and three yards to Al Stringer. Wenz ran for a 10-yard TD and also added two points on a conversion run. Extra point passes went to Stringer, Lionel Jackson and Greg Corbin.

The patented "Boa Squeeze" defense, featuring such stout-hearted men as Corbin, "Mad Dog," Jackson, Bob Mobbs, Jack Peterson, Herman Hill, Rick Lucas and Harry Dickey (whatever happened to Gordon Lightfoot?) strangled Charlie with eight pass interceptions.

There is one week of regular season play left before the playoffs determine two challengers for the Berlin Brigade champion for 1971. The Berlin Brigade championship will pit the Andrews League Champ against the McNair League Champ.



## AFN-AFTV Sports Schedule

### AFN BERLIN

(If there is a sixth game of the World Series, AFN radio will carry it starting 5:45 p.m. Saturday, followed by college football, Air Force vs Army, 9:05 p.m. If there is no sixth game, the Army-Air Force game will begin at 9:05, followed immediately by another college football game yet to be determined. If there is a seventh World Series game, it will be aired at 6:45 p.m. Sunday. The Cleveland Browns-Cincinnati Bengals pro football game will begin at 9:05 followed by another undetermined pro game. Tuesday, 2 a.m., the Pittsburgh Steelers-Kansas City Chiefs game will be broadcast.)

### AFTV BERLIN

(Weekend sports are shown on "Weekend World of Sports," hosted by Bill Carroll 2-5 p.m.)

Saturday—CBS Golf classic: Larry Hinson and Frank Beard meet Tom Weiskopf and Bert Yancey in the 36-hole finals of the eighth annual CBS Golf Classic in the Firestone Country Club, Akron.

Auto Racing: The 12th annual Atlanta 500 stock car race, an internationally recognized race, is the first of the 1971 NASCAR sponsored stock car races. More than 60,000 spectators are expected. Winner's share of the prize money is more than \$20,000.

Grambling Football Highlights: Boasting one of the toughest defenses in their class, the gritty Lions from Arkansas AM&N compete with the vaunted Grambling Tigers on the Astro-turf of the Lions' home field in Little Rock.

Sunday—NCAA Football: The UCLA Bruins take on the Texas Longhorns in a game that depends on the performance of first-year college gridders for both teams. You won't want to miss the excitement of this game as the Longhorns prepare for a showdown with Oklahoma.

Monday—World's Welterweight Championship Fight: From the fabulous Forum in Inglewood, Calif. comes this championship bout between Jose Napoles and Billy Backus. Preliminary fist-cuffs features Arturo Zuniga vs Pappo Villa. (10:45 p.m.)



**EX-CUB** — Cleo Johnson, former All European football player for the BAHS Cubs (1969), was named Back of the Week for his performance in Ferrum (Va.) Junior College's win over Nassau Community College of New York. Johnson has scored 30 points in three games.

In Shootout

Gregory Peck Sets Out To Avenge Shot in the Back



IF YOU DON'T WANT TO PLAY I'M GONNA TAKE MY GUN AND GO HOME — A horrifying fight scene from Shootout, the touching old West saga of how Gregory Peck befriends a young orphan as he merrily skips around the country killing all the bad guys he can find.

SHOOTOUT — When Gregory Peck is released from prison, he goes looking for the man who shot him in the back and caused him to get put away. His foe hires a trio of extremely mean gunfighters to capture him. Against these tough odds and with the burden of a young orphan, Peck relentlessly hunts the man who shot him down. Also stars Robert F. Lyons. Short Subject: 1971 College Football Highlights.

ALEX IN WONDERLAND — Donald Sutherland plays a movie maker in search of a good theme for his next picture. The film is a humorous parody of Fellini's "8 1/2" that features a couple of interesting cameo shoots and war in the streets of Hollywood. Also stars Jeanne Moreau.

SUPPOSE THEY GAVE A WAR AND NOBODY CAME — Uncle Sam's peacetime Army is pitted against a group of townspeople in an agonizing battle of wits. A trio of veteran Army buddies find themselves keepers of the peace as community public relations officers and wind up in a full scale field confrontation with the town's hastily mobilized militia. Starring Tony Curtis and Ernest Borgnine.

JOE — An advertising executive becomes the idol of a factory worker who discovers that he has killed a hippie. Despite their social class differences, the two are drawn together by the secret and their mutual disgust of liberalism and the left wing. JOE is a portrait of political polarization that shows the tragic results of radical violence. Starring Peter Boyle and Dennis Patrick.

(ATTENTION: Parents Please Note — while JOE has received an R (Restricted) rating from the Motion Picture Code and Rating Authority, it is a highly mature, honest and very frank motion picture about young people, parents, drugs, sex and violence. Parents are especially reminded that this film may not be acceptable entertainment for their children.)

CITY BENEATH THE SEA — The fantastic undersea city guards the nation's supply of H-128, a potent and dangerous energy source. The gold from Fort Knox is also sent there for safekeeping. There's a plot afoot to steal the gold and a fiery planetoid is racing through space on a collision course with THE

CITY BENEATH THE SEA. Starring Stuart Whitman and Robert Wagner.

RASCAL — Rascal is the furry star of this Disney adventure about a summer in the life of Sterling North when he and his dog find a baby raccoon. A special friendship develops among the three as they share numerous humorous adventures. Starring Steve Forrest, Bill Mumy, Pamela Toll and Elsa Lanchester.

HELLO DOLLY — Barbra Streisand plays Dolly Levi, the master matchmaker who decides that the best mate for her prize customer, Horace Vandergelder, would be herself. Barbra schemes, arranges, and with the help of Louis Armstrong, sings the famous song. Also stars Walter Matthau, Michael Crawford.

THE VIRGIN SOLDIERS — The fortunes of a squad of soldiers are traced from boot camp to their baptism of fire in battle. Soldierly incidents are interspersed with seg-

ments of the troops' off duty adventures. The story is capped with a climactic battle scene. Starring Lynn Redgrave, Hywel Bennett and Nigel Davenport.

HOW DO I LOVE THEE — Jackie Gleason is the free thinking owner of a trucking business whose marriage has one major complication; he's an atheist and his wife is a religious fanatic. Throw in an anti-establishment son, a cranky girl friend, and you have the elements for mass confusion, Gleason style. Also stars Maureen O'Hara and Shelley Winters.

STILETTO — Alex Cord deals in exotic cars and is involved in nebulous underworld doings. Syndicate greed and violence are uncovered as the government investigates the activities of the Mafia. Also starring Britt Ekland, Barbara McNair and Patrick O'Neal. Playing at the Jerboa Cinema.

BERLIN BILLINGS MOTION PICTURES

Week, Oct. 15 through Oct. 21

Table listing movie showtimes for various theaters including Outpost, Coliseum, Andrews, Columbia, Astra, and Jerboa. Shows include 'The Virgin and The Gypsy', 'The Virgin Soldiers', 'The Lost Man', etc.

AMERICAN RATINGS

G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

BRITISH RATINGS

U — Passed for general exhibition. A — Passed for general exhibition but parents/guardians are advised that the film contains material they might prefer children under 14 not to see. AA — Passed as suitable only for exhibition to persons 14 and over. When a program includes an AA film no persons under 14 can be admitted. X — Passed as suitable only for exhibition to adults. When a program includes an X film no persons under 18 can be admitted.

by the showband and the remaining time up to 20 minutes will be selected by the judges based on a submitted program.

The selected group in Berlin may take on key personnel from the other groups in the competition, not to exceed 25 per cent of their strength.

There are five districts in USAREUR and the other districts consist of an average of 12 service clubs.

The selected group in Mannheim will then tour all of Europe.

Any group interested in entering the Showband Contest should contact their service club for entry applications.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.-midnight.

RADIO Saturday schedule listing programs like 'Love', 'Night Beat', 'Challenge', 'Ted Quillin Show', etc.

RADIO Sunday schedule listing programs like 'Shadows and Smiles', 'Night Time Experience', 'Bolero Time', etc.

RADIO Weekdays schedule listing programs like 'Love', 'Bobby Gentry (M)', 'Night Beat', etc.

Playoffs Begin in Local Showband Competition

The first annual Special Services Showband contest will begin in Berlin Oct. 30-31 with semifinals at the Hi-Lite and All American service clubs.

The Showband contest is for local bands consisting of U.S. Army personnel on active duty in USAREUR and female dependents of U.S. Army and Department of Army civilian personnel, 19 years or older.

Each band is limited to a maximum of 15 members and a minimum of four and each member's expected date of departure must be on or after Jan. 5, 1972.

The semifinals in Berlin will be held at 8 p.m. Oct. 30 at the Hi-Lite Service Club and at 2 p.m. Oct. 31 at the All American Service Club.

The finals will be at 8 p.m. Nov. 7 at the All American club with the selected group going on a small tour on their way to competing in the European finals Nov. 28 in Mannheim.

Groups will be judged on musicianship, showmanship, originality and ensemble performance.

The elements that may be considered in judging include vocal solos, vocal groups, instrumental solos, instrumental groups, dance movement and a speciality that does not exceed the time of any of the other types or styles.

The judging will be based on a 15-20 minute segment of the 60-minute showband program. A three-six minute portion may be selected

Around Berlin --

(Cont. from p. 1, col. 4)

During the intermission ask someone if he can help you to understand the program notes or tell you a little bit about the conductor's background. In other words, strike up a conversation.

The same procedures can bring results almost anywhere in Berlin. While, generally speaking, Berliners are not as casual as most Americans, they are not shy either and are usually quite willing to have people know about their city and share its uniqueness.

The younger people, particularly in the 20-30 age group, are often eager to hear about the U. S. and discuss all types of subjects, especially politics and the youth culture. Rock concerts at Deutschlandhalle or the Sportpalast create an excellent opportunity for American servicemen to meet young Berliners.

Once you meet the people of Berlin, you will find a completely new city. You may start to see the Berlin that Berliners know, a city which encompasses more than the White Horse.

TELEVISION

Table listing TV showtimes for various channels including FRIDAY (Oct. 15), SATURDAY, and SUNDAY. Shows include 'The Answer', 'News Headlines', 'The Young Sound', etc.

# Variety of Activities Available in Berlin as Fall Begins

by Judy Pricks

In case you haven't noticed by the colorful spectacle currently being performed by mother nature, autumn is here. For the ladies there are new fashions, back to school clothes for the youngsters, football games and the smell of burning leaves for the romantics who take long walks now.

For the horse sports fan, fall is the time of the hunt. Though Berlin's wide open spaces are limited and the live fox hunt is no longer allowed, the old tradition is kept alive. Dressed in bright red and festive black riding coats, the Berlin riders will gather at the Hunting Castle in the Grunewald (right next to the lake) tomorrow at 2 p.m.

After the hunting horns have sounded, the master will lead the group through the Grunewald to the Dahlemer Field where the hunt will end with the catching of the fox—in this case it is a rider who has a fox tail pinned on one shoulder which the other riders must try to get; if the "fox" does his job well, it is a thrilling episode for the spectators. Tallyho!

## Indoor Activity

Prefer indoor activity? A visit to the huge "Free Berliner Art Exhibit" this weekend will surely keep you busy for several hours, because there are 739 works by 739 Berliner artists to see at the exhibition halls around the Funkturm (use the Messedamm entrance). Seldom does one have the opportunity to get such a comprehensive view of what is happening on Berlin's art scene.

The artists have been put into groups, which makes it easier for the visitor to "organize" his viewing. From amateur artists, realists, surrealists, pop, project or process art there is something from almost every kind of art direction imagin-

able. This "really big (art) show" is open to the public until Sunday from 10 a.m.—7 p.m. daily, except today when it doesn't open until 2 p.m.

While you're out at the exhibition halls, you might like to take a look at the bird show in Exhibit Hall 9 (the entrance near the Avus), entitled "Birds from all over the World". This show, which is not "for the birds" but for people interested in raising, breeding and just plain having them, is also on until Sunday. Opening hours are from 10 a.m.—7 p.m. and the admission fee is DM3 for adults and half price for children.

While on the subject of Berliner artists, there is one who might be classified as one of the "characters" of the city, Kurt Muehlenhaupt. He has been compared to Zille and has been called a "Berliner Utrillo." Muehlenhaupt, who used to sell potatoes and breed mice before he became Berlin's most popular painter, turned 50 this year and for the occasion the Haus am Lützowplatz is holding an exhibit of his works, which runs until Oct. 24 (daily, except Monday, from 11 a.m.—6 p.m.).

His naive paintings are of the daily people and things that surround him—the pensioners, the school kids, the old Kreuzberg district, small shops, pubs, the U-Bahn or the newsstand around the corner. He seems to find a secret beauty in them. He finds a great echo with his paintings in the public, because his pictures are selling like hotcakes.

## Music in the Air

And of course there is music in the air this weekend as with almost every weekend in Berlin. Tonight you can hear the Berlin Radio Symphony Orchestra in the Philharmonie perform under Juri Simonov from Sofia. Soloist on the violin will be Vladimir Malinin from Moscow. The

program will include Schumann's Manfred Overture, the Violin Concerto No. 1 by Shostakovich and Tchaikovsky's "Pathétique." You can still get tickets at the box office of the Philharmonie for the 8 p.m. concert (DM15-22).

If baroque music is more to your liking, go to the Hochschule für Musik on Hardenbergstrasse tomorrow at 8 p.m. The Berlin Baroque Orchestra, conducted by Konrad Latte, will play the Symphony in C Major by Dittersdorf, the Piano Concerto in B Major by Mozart and Haydn's Symphony No. 91. Tickets for DM4-8 are available at the door.

## Variety of Music

All kinds of music from all kinds of countries are on the upcoming entertainment calendar. On Monday Facio Santillan will bring his fascinating flute sounds from Argentina to the Philharmonie. To the sound of the kena, as the simple wooden flute is called, there will be other unusual instruments, like the cuatro, a miniature guitar with four strings from Venezuela, and the charanquito, a guitar-like instrument made from the shell of a turtle. There are still some tickets (DM15-18) left.

If you want to round out the Argentinian evening, visit the Argentine steakhouse at Kurfürstendamm 177 (vicinity of Olivaer Platz). The country atmosphere is leisurely and the aroma of the steaks grilling on charcoal fire whets your appetite. The prices are normal. The place is called "Churrasco" and is open from noon—3 a.m.

Beat from Poland can be heard in the Sportpalast on Wednesday and Thursday. The top group in Poland "No To Co," made up of six fellows will play pop, beat and rock music. Also part of the evening will be a vocal group of four young ladies from Warsaw who call themselves "Partita." Curious to find out what pop music made in Poland sounds like? It costs only DM8 for all seats to find out. The show begins at 8 each evening.

Anybody who's been to Ireland or is interested in Irish folk music will know who "The Dubliners" are. The group is Ireland's top folk group and their records are favorite "souvenirs." The "Steve-Club" in Berlin (at Krumme Strasse 50), which is a favorite hangout for folklore music fans, will bring "The Dubliners" to Congress Hall in the Tiergarten District on Oct. 23 and 24 at 8 p.m. each night. You can get tickets (DM6-14) at ticket agencies downtown or at the "Steve-Club."

## Far Corners of the World

Les Humphries, a young man from England, has put together a choir of guys and gals from the far corners



**FAR CORNERS OF THE WORLD** — The Les Humphries Singers, a choir of singers from all parts of the world, will perform in the Philharmonie Oct. 26 at 8 p.m. The group appeared in Berlin in August and performed before a sellout crowd.

of the world (Philippines, Sweden, West Indies, England and Germany) and is in the process of coming into big business. The "Les Humphries Singers" held their first concert in Germany in Berlin last August, and it was a sellout. Their neat sound combines soul, beat, swing and blues and really seems to be a hit with the public. On Oct. 26 they will be in Berlin again for an 8 p.m. concert in the Philharmonie. It costs between DM10-22 to be there.

Glady seen guests from Munich with plenty of humor in their luggage will be in Berlin Oct. 23 and 24. The guests are Munich's famous political cabaret the "Münchner Lach- und Schiessgesellschaft" (literally translated it would mean Munich's Laughter and Shooting Society). They produce the laughter by taking

critical "shots" at their surroundings in song and word. Their new program is all about the behavior of the human being, his good as well as his bad habits, his taboos and his thoughtlessness as seen by somebody who has never been confronted with a human before. This analysis wrapped in clever texts will be presented by the peppy group of four men and one lady in the Uraniahaus at 8 p.m. The team is very popular in Berlin, so get your tickets (DM12-22) as soon as possible.

Last but not least for today is a tip for those who have a "thing" for period furniture. Möbel Hübner, one of Berlin's biggest furniture department stores, is currently holding a special exhibit of period furniture in their store at Genthiner Strasse 41. Hours are the regular store hours.

## Cultural Events Around Town...

### PHILHARMONIE

Kemperplatz  
Tel: 261 43 83

Oct. 15 — Berlin Radio Symphony Orchestra. Conductor: Juri Simonov. Schumann — Shostakovich — Tchaikovsky.  
Oct. 16 — Das Sinfonie Orchester Berlin. Conductor: Borislav Iwanov, Sofia. Smetana — Sibelius — Liszt — R. Strauss.  
Oct. 17 — Das Sinfonie Orchester Berlin. Conductor: Borislav Iwanov, Sofia. Beethoven Program.  
Oct. 18, 8 p.m. — "El Condor Pasa" — Facio Santillan and his ensemble  
Oct. 19, 20 — Berlin Philharmonic Orchestra. Conductor: Hans Schmidt-Isserstedt. Haydn — Blacher — Dvorak.  
Oct. 23 — Choir of St. Hedwig's Cathedral and Berlin Philharmonic Orchestra. Conductor: Anton Lippe. Berlioz Requiem.  
Oct. 24, 3:30 p.m. — Das Sinfonie Orchester Berlin. Conductor: George Singer. Ballet: Prokofiev — Tchaikovsky — Janáček.  
Oct. 25, 8 p.m. — For the first time in Berlin: "Army Brass at the Philharmonie" — a special concert featuring the Bands of the Berlin Infantry Brigade. Tickets are DM 2 — DM 6. Proceeds go to British and Berlin Charities.  
Oct. 26 — The Les Humphries Singers  
Oct. 27 — Berlin Philharmonic Orchestra. Conductor: Hans Zender. Zimmermann Program.  
Oct. 29, 30 — Berlin Philharmonic Orchestra. Conductor: Seiji Ozawa. Mozart — Bartok.  
Oct. 31 — Nikita Magaloff — Piano Recital. Chopin.

### MGM presents:

MGM Kurfürstendamm 197-98

Tel: 881 35 81

"CC and Company" (in German) starring Joe Namath and Ann-Margret. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday.

### SPORTPALAST

Potsdamer Strasse 170-72

Oct. 15, 8 p.m. — Amateur Boxing Night — Germany vs. France.  
Oct. 20, 21, 8 p.m. — "NO TO CO" — The Polish top ensemble is presenting a Pop Concert.  
Oct. 30, 8 p.m. — Pop Concert

### THEATER DES WESTENS

Kantstrasse 12

Tel: 313 72 50/93 20

"Die Fledermaus" an operetta by Johann Strauss. Performances begin at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday. Theater is closed on Monday.

### A LOOK AT BERLIN...

#### "Jazzgalerie"

Wilmsdorf, Bundesallee 194 b

Open daily at 8 p.m. Monday nights — Afro Chants with The Billy Brooks Drum Ensemble "El Babaku". Tuesday nights — "Jam Session" with the Johannes Rediske Quintette. Daily until Sunday, inclusive, Charlie Mariano, the American jazz soloist is giving guest performances at the "jazzgalerie".

#### Horse Races at Mariendorf

Mariendorfer Damm 222-298

"Trotting Races" at the Mariendorf Race Tracks are scheduled for Oct. 17, 2 p.m. and Oct. 20, 6 p.m.

#### Indian Art

The Museum for Indian Art opened its doors to the public at the Staatliche Museen Preussischer Kulturbesitz in the newly constructed wing of Dahlem Museum. The permanent exhibition comprises a total of 567 pieces of Indian art and objects. The museum is open Tuesday to Friday from 9 a.m.—5 p.m., Saturday and Sunday from 10 a.m.—5 p.m. and closed on Monday. Admission is free.

#### Motorboat Regatta

The 12-km International Motorboat Long Course Regatta called "Sechs Stunden von Berlin und Havelpokal" ("Six Hours of Berlin and Havel River Trophy") will start on Sunday at 10 a.m. at the Unterhavel. Tomorrow, the day of training—an International "Einstunden-Rennen" (One-Hour Race) will take place on the regatta course between 2:30 and 3:30 p.m. Both races carry all race- and sportboat categories and on both days 13 nations with about 80 race boats and 200 drivers will be at the starting point, the Marina Lanke-Werft, 109-131 Scharfe Lanke.

#### Catch as Catch Can

The nightly scene of wrestling is the "Neue Welt" on Hasenheide. Every evening at 8:15 wrestlers of all categories and from all over the world prove who's got the better muscles. After a 20-year pause, this is the first "Catch World Championship" to be carried out in Berlin.

#### Musikinstrumenten-Museum

Bundesallee 1-12

"European Musical Instruments from Five Centuries." Open: Tuesday, Thursday, Friday and Saturday 9 a.m.—5 p.m. Wednesday 11 a.m.—8 p.m. Sunday 10 a.m.—2 p.m. Closed Monday. "Guided Tours" are being conducted each Saturday at 11 a.m. Admission free

## Community Observations

### Membership Meeting

The Berlin American Nursery School will hold its Fall General Membership Meeting and Open House Thursday at 7:30 p.m. in the nursery school at Lotzstrasse 17. All parents are invited to come and meet the teachers and staff at the school.

### AWCB Luncheon

The American Women's Club of Berlin will hold its next Luncheon Meeting Nov. 2 at 11:45 a.m. at the Harnack House. A Fur Fashion Show will be featured and all furs will be available for purchase at the PX. The U.S. Army Hospital wives will hostess the luncheon, and several door prizes will be given. Reservations must be made by noon Oct. 29. Ladies whose last names begin with the letters A-L call 813-8758 and M-Z call 813-8721. Cancellations will be accepted until 11 a.m. Nov. 1 only.

### Golf Style Show

The Berlin Golf and Country Club will sponsor a Golf Style Show Sunday at the Harnack House from 2-4 p.m. Everyone is invited. The show will include: fashions, discussions of golf design and dynamics, pro-line and U.S. commercial line clubs, presentation of the 1971 Berlin Club Championship awards and two golf films—1968 Buick Open and Boros at Brookline, Mass.

### London Tour

The American Women's Club of Berlin is again offering a tour to London. The tour price of \$89 includes round trip jet flight from Berlin, hotel accommodations with bath, break-

fast every day, two city tours and reduced rates for children. For more information, contact Norma Aycock at 832-4898. The tour is not limited to club members.

### Christkindl Markt Tour

The American Women's Club of Berlin is offering a Christkindl Markt

tour Dec. 11-12. The tour price of \$27.95 includes round trip motor coach from Frankfurt to Nuernberg, hotel accommodations and several meals. Tours of Nuernberg and Rothenburg are also planned for the weekend affair. For further information concerning the Christmas Market tour, call Norma Aycock at 832-4898.

## On the Home Front...

### Hi-Lite Service Club

Fri (Oct. 15) — 7 p.m. — Bowling at Andrews Lanes  
Sat 2 p.m. — Pool Tourney  
7 p.m. — Lasagna  
Sun 9 a.m. — Coffee Call  
10 a.m. — Pinochle Tourney  
4 p.m. — Berlin Brigade Tournament of Knowledge Finals  
8:30 p.m. — Films  
Mon — closed —  
Tue 8 p.m. — Birthday and Shorttimers Party  
Wed 8:30 p.m. — Sundae Games  
Thu 8 p.m. — Dating Game

### All American Service Club

Fri (Oct. 15) — 8 p.m. — Prize Game Bachelors and Families Welcome  
Sat 8 p.m. — Corn-on-the-Cob Eating Contest  
Sun 9 a.m. — Cool Sounds and Hot Coffee  
4 p.m. — Berlin Brigade Finals — Tournament of Knowledge  
6 p.m. — Sunday Night at Home  
Mon 8 p.m. — Pizza Night — make your own  
Tue — closed —  
Wed 8 p.m. — Table Tennis Tourney  
Thu 8 p.m. — Virgo-Libra Birthday Party: Your Fortune told by Palm and Stars

### Harnack House Happenings

Fri — Ship and Shore is the special for \$3. The Filet Mignon and lobster tail with trimmings takes longer to fix and serve, but records indicate that not less than 4,2614 people each week say that "it's

worth the wait" (or words to that effect).  
Sun — Brunch — For eight bits you can get the full course of breakfast items. Of special interest to mothers: the tables are cleared and the dishes are done, too.

— Dinner — You'll see the best efforts to put out a really good buffet, with four entrees to choose from, for \$1.50. Bring the whole family (kids half price) and then go upstairs to games at 7 p.m. Kids can still get to bed by 9:30 p.m.

Mon-Fri — Cafeteria-style lunch from 11:30 a.m.—1:30 p.m.

Tue — Italian Night. All the spaghetti, lasagne, veal scallopini, salad and Chianti you can consume for \$2 (kids half price).

Wed — Steak and Fried Chicken Night. Bring the family for a steak or fried chicken plate. Adults \$1.35 and kids 75 cents.

Wed — AT THE GOLF COURSE — Mexican Night. Tito Lozano puts out a Mexican plate with tacos, refried beans, enchiladas and Mexican rice for \$1.50.

Thu — Beef and Burgundy. Stuff yourself on beef from the round, baked potato, salad and Burgundy. All you can put away for \$2. The price is not as good as Wednesday, but even we can't foul up roast beef, potatoes and wine.

LOBSTER NIGHT — Last Wednesday of every month TWA flies in 100 live Maine lobsters to Berlin especially for you. The catch is, they cost \$7 each. If you don't like lobster you can get a 12-ounce Filet Mignon for \$5. Also, you have to call 6322 before the next to last Wednesday of each month to make reservations.



### DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37  
Tel: 341 44 49

Oct. 15 — "Fidelio"  
Oct. 16 — "Die Zauberflöte" (The Magic Flute)  
Oct. 17 — "Il Trovatore" (In Italian)  
Oct. 18 — "La Bohème" (In Italian)  
Oct. 19 — "Madame Butterfly" (In Italian)  
Oct. 20 — Ballet Night — "Apollon musagete," "Symphony in C," and "The Firebird"  
Oct. 21 — "La Bohème" (In Italian)

### DEUTSCHLANDHALLE

Messedamm 26  
Tel: 302 50 31

Oct. 20 — Nov. 12 — The German Ice Theater presents: "Die lustige Witwe" (The Merry Widow) starring Marika Kilius, Hans-Jürgen Bäumer and Manfred Schnellendorfer in an operetta-like ice show. Daily performances are Monday through Saturday at 8 p.m., Sunday at 7 p.m., with additional afternoon performances on Wednesday, Saturday and Sunday at 3 p.m.

### HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33  
Tel: 31 63 83

Oct. 16 — Berlin Baroque Orchestra. Conductor: Konrad Latte. Dittersdorf — Mozart — Haydn.  
Oct. 22 — Oscar Peterson Trio  
Oct. 23 — Tokyo String Quartet. Mozart — Beethoven — Debussy.

### AKADEMIE DER KÜNSTE

Hanseatenweg 10  
Tel: 39 81 31

Oct. 21—23 — Üdön von Horvath-Colloquium, daily at 8 p.m. at the Studio. No Admission.