

## Holiday Hours

The following EES facilities will be open Monday: Saargemuender Strasse Foodland and Beverage Store, 10 a.m.—6 p.m.; Shopping Center Cafeteria, 9 a.m.—9 p.m.; Andrews Cafeteria, 9 a.m.—9:30 p.m.; McNair Automatic Snack Bar, 9 a.m.—9:30 p.m.; Washerette Shopping Center, 8 a.m.—6 p.m.; and Service Station Clayallee, 10 a.m.—6 p.m. All other EES facilities will be closed.

## 'Big Ten' Plan, Savings Bonds Best Way To Save Pay Raise

Now that Congress has passed the \$2.4 billion pay raise, the largest in the history of the military services, soldiers have an opportunity to save more than ever before.

The pay increase was scheduled to go into effect Oct. 1, but will now be delayed until after the wage-price freeze ends. When it does become effective, the raise will mean substantial increases in pay for lower-ranking enlisted men and junior officers. For instance, a private first class with less than two years' service will make \$311.10 per month, representing an increase of \$130.25 over his present pay.

This, in turn, means that lower-ranking personnel will be able to save much more of their monthly pay than they were able to before.

But what are the best ways to save the newly-added income?

### Two Ways to Save

According to representatives of Berlin Brigade's Finance and Accounting Office, there are two ways that a soldier can put away money for that proverbial "rainy day," and both are quite lucrative to the saver.

One way to save on a monthly basis is to initiate the Bond Allotment Plan for the purchase of U. S. Savings Bonds. The interest rate on Series E Savings Bonds has been raised to a full 5½ per cent when held to maturity. There is also an advantage to bonds in that there is no state or local tax on the interest and the Federal tax may be deferred until the bonds are cashed.

The other way in which soldiers may save some of their new-found wealth is by taking out a Class S allotment, thereby becoming a member of the Uniformed Services Savings Deposit Program (USSDP), known as the "Big Ten." A member may also make cash deposits in increments of \$5.

### 10 Per Cent Interest

By depositing a certain amount of his monthly pay with USSDP, a soldier can earn 10 per cent interest, compounded quarterly, on his savings. What this means is that even a rather small monthly deposit of \$25, when made for one year, will earn the depositor \$16.63 interest. A monthly deposit of \$100 over a one-year period will net the soldier \$76.77 interest.

USSDP is designed strictly as a savings program in that once a depositor joins and begins making monthly deposits to his account, the money cannot be withdrawn except in cases of emergency. The Department of Defense Pay Entitlements Manual lists several sets of circumstances which qualify as emergencies, but only one is of major concern to members of Berlin Brigade. According to the manual, a withdrawal may be made if "the health or welfare of a member or his dependents would be jeopardized if the withdrawal were not granted." In such cases, members can withdraw the necessary funds almost immediately.

When a member leaves the Berlin Command, he must make arrangements to either close his account, in the case of an ETS or PCS move to the U. S.; or transfer it, in the case of a PCS move outside the U.S., either within Europe or to the Republic of Vietnam.

### Closing the Account

To close his account a member may do one of two things. He may go to the Finance Office with a copy of his orders approximately 30-45 days prior to leaving Berlin, complete the necessary paperwork and have a check in the amount of his final balance mailed to a Stateside address; or he may wait until he returns to

the States, submit a request for his money and receive a check in approximately three weeks. If a member has been reassigned to the U.S., he may leave his money in USSDP for 90 days before withdrawing it. If a member has been reassigned to Vietnam, he may continue to make monthly deposits to his account.

## How a— in Your Paycheck Can Be a+ in Your Future



Join the Payroll Savings Plan and Buy U.S. Savings Bonds

Other facts about the Big Ten include:

- A member electing to save by cash deposits may do so in amounts not exceeding his net (unallotted) pay received on his last payday. Deposits made in cash before the tenth of the month will accrue interest from the beginning of that month;

- The maximum amount a member may have on deposit which can earn interest is \$10,000;

- A member may initiate a "Request for Statement of Savings Deposit Account" anytime he wants to know his current balance.

Either program — the Uniformed Services Savings Deposit Program or the Bond Allotment Plan or both — can help the soldier and his dependents save a piece of the forthcoming pay increase. For additional details, personnel should see their unit savings officer.

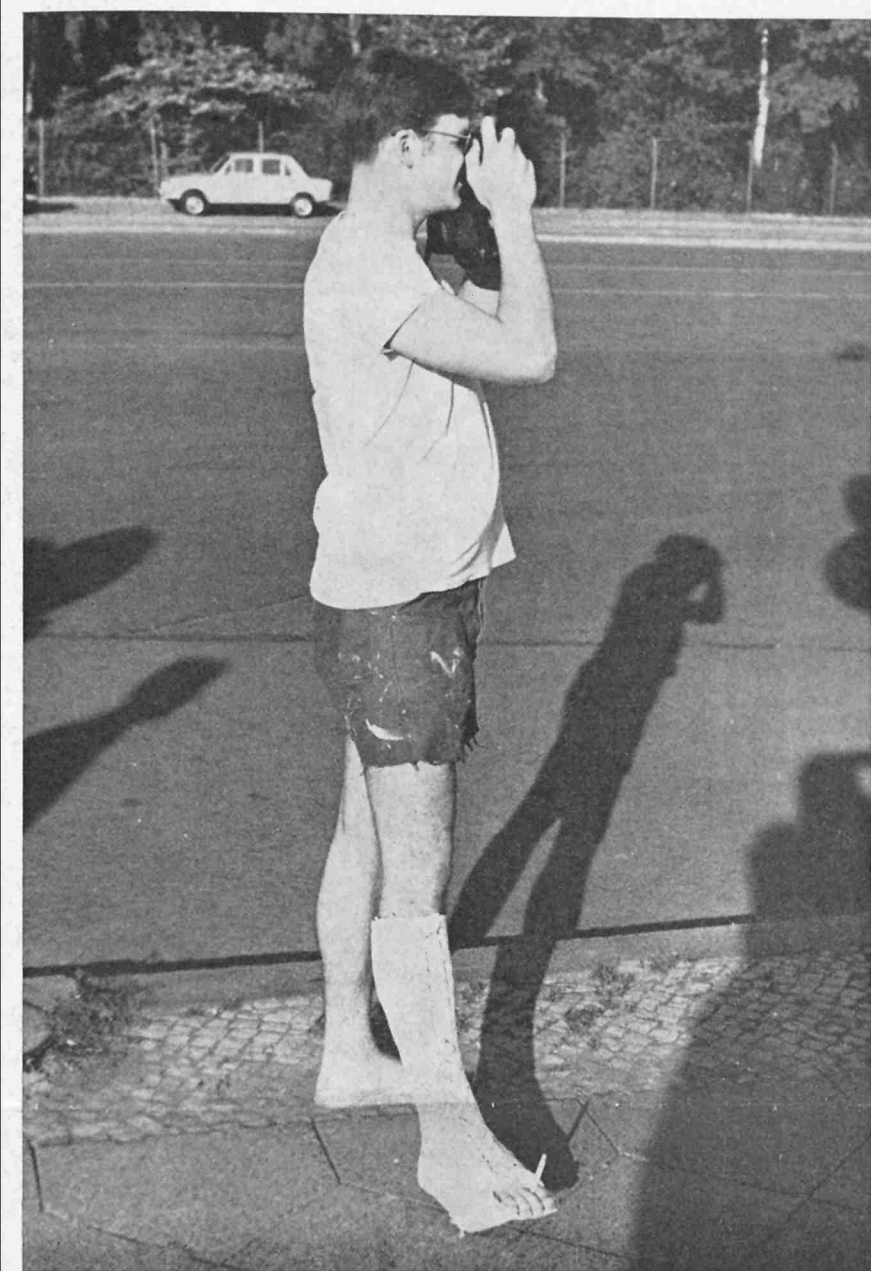
## Civilians May Not Wear Uniform Items

It is against the law for anyone who is not a member of the Army, Navy, Air Force or Marine Corps to wear "the uniform or a distinctive part of the uniform of the Army, Navy, Air Force or Marine Corps" or to wear "a uniform any part of which is similar to a distinctive part of the uniform of the Army, Navy, Air Force or Marine Corps." U. S. Code, Title 10, Section 771 imposes this prohibition.

Title 18, Section 704 of the U. S. Code also states that it is illegal for an individual not a member of the Armed Services to wear service ribbons, decorations or rosettes.

The laws apply to the wearing of rank insignia, brass of any kind, including buttons, and unit insignia. The maximum penalty for conviction under the Code is a fine of \$250 and/or six months imprisonment.

The U. S. Code applies to the U. S., its territories and any area under its jurisdiction.



**THE OLD HOT FOOT** — This 4th Battalion, 18th Infantry soldier didn't let a broken ankle keep him from getting around the city so he wasn't about to let a cigarette stop him from using his camera. Or perhaps he has discovered a new way to enjoy smoking. (Photo by SP4 J. D. Wilson)

## Getting Around Berlin

## Divided City Cabs Keep People on the Move

The following article is the first in a series about Berlin covering such topics as how to meet the people, how to get around, what to see and where to go. The next article will be on the subject of meeting the Berliner. — Ed.

by PFC Tony DeWitt

Unless you plan on being the upset winner of the Boston Marathon next year, or the lifestyle you wish to pursue finds fulfillment in and immediately around the barracks (in which case you are the hands-down favorite to win the Flat Earth Society award for creative thinking and originality), you will probably need the services of a civilian taxi from time to time. Here follow a few tips on how to locate a taxi and, once engaged, what you can expect in terms of fares and how you should and should not pay them:

If you are at the barracks or some other location where it might be difficult to find a free cab, go to a civilian telephone booth and look under "taxi." You will find a long list of addresses where taxi stands are located, and if a driver is waiting for a fare, you can give him your address.

However, in the event that you are in a hurry and want to be assured of a ride, it might be better to call one of the dispatching offices, which operate similarly to those in the U. S. They are listed just above the individual taxi stands in the phone book and will send the nearest cab in your area. The wait will usually not be more than five or 10 minutes unless you call during a particularly busy period.

The meters of Berlin taxis are calibrated into four different rates: Rate 1 is used for the distance from the taxi stand to the place of pickup and is DM 1.30 for the first .128 miles (207 meters) and 10 pfennigs for each additional .128 miles. If you order the taxi from a dispatcher, a supplementary charge of 50 pfennigs will be made.

As soon as you enter the cab, the

driver will change the meter to either rate 3 or rate 4 (rate 2 is no longer in use).

Rate 3 is used for one to four passengers on working days only between 6 a.m. — midnight. The charge is DM 1.30 for the first .095 miles (153 meters) and 10 pfennigs for each additional .095 miles.

Rate 4 applies to one to four passengers between 12:01 a.m.—mid-

night on Sundays and German holidays and between 12:01—6 a.m. on working days at DM 1.30 for the first .078 miles (126 meters) and 10 pfennigs for each additional .078 miles. If the trip begins during one rate period and ends in another, the driver should change the meter to the appropriate rate.

(Cont. on p. 2, col. 4)



**BERLIN'S BEST** — One of Berlin's 5100 cabs discharges its passenger, an American soldier on his way to work. Traveling by cab in the Divided City is a quick and safe way to get from one place to another. The most important

thing to remember when riding in a cab is that courtesy counts, as it does everywhere.

(Photo by SP4 Larry Maloney)

# A Reader Replies

The following article was written by Major Sidney Shachnow, deputy assistant chief of staff, G-3, in response to the article, "MAPTOE Means Additional Time Off," which appeared in last week's Observer. Anyone who wishes to express his views on any subject is urged to write to The Berlin Observer, c/o Public Affairs Office, USCOB. —Ed.

by MAJ Sidney Shachnow

The average soldier, if there is such a person, spends about 25 per cent of his time at work, about 30 per cent of his time asleep and another 15 per cent of his time eating and taking care of his daily needs. He has about 30 per cent of his time available for whatever constitutes his leisure.

These figures are no more authentic than guesswork can make them, but it doesn't really matter whether they are accurate or not. What does matter is that in trying to encourage soldiers to be more productive and less difficult, the Army has concentrated entirely too much on the hours when people are not at work and entirely too little on the hours they are.

Rewards are designed to enable the soldier to be well fed, clothed and housed and make his leisure more secure and entertaining, to a far greater extent than they are calculated to provide him with a sense of importance or of mastery over his work. Instead of making work more inviting than it is, the emphasis has been placed on making non-work more inviting than work.

The plain truth is that for most people work is no fun at all, which is why they contrive to lighten the tedium by toiling the supervisor or by idling and joking, and why they often devote so much more energy and creativity to their hobbies than they do to their jobs. It is assumed, or at least seldom questioned, that work is necessarily a rather dull pastime and that most people dislike it even if it weren't. Therefore, the way to get work from the soldier is to pay him enough so he can divert himself after work.

The ultimate goal for which people are expected to strive is the hobby, the vacation and, that purest form of non-work, loafing. However, it would seem that doing a difficult job well is a more rewarding experience for our mythical "average" soldiers than a life of serene inactivity.

The paradox of military motivation is that while material needs are being satisfied and in some ranks even satiated, the lack of intangible rewards has become the newest and perhaps greatest barrier to productivity. The cost of this paradox is difficult to calculate, but at the very least, it means that a sizable fraction of the talent that the government is paying for does not get translated into production.

Thus, as a matter of sound economic policy, as well as for human considerations, it is more important than ever that the military leadership learn to harness the more enduring motives of the soldiers instead of continuing to appeal to motives that are rapidly becoming jaded. This will require an understanding of what impact the military environment that we create has on the individual soldier and why it affects him as it does. Beyond that, it will require a willingness to let motivational considerations enter into planning and decision making process on an equal footing with mission and cost considerations.

Current Army programs of decentralized training and adventure training are steps in the right direction.



**RED CROSS DRIVERS** — Dr. Bloss (c.) presents the awards at a ceremony to honor the American soldiers who drove for the annual German Red Cross Clothing Drive. The drivers are (l.-r.) PFC Michael Schwending, PFC Ronald J. Wainwright, SP4 Larry J. Sarrachino, SP4 Dana R. Cline, PFC Juan H. Casales, PFC Ronald M.

Bonney, PFC Marvin L. Nolen, PFC Jose L. Gonzales, PFC Ted Banker, PFC Frank Merges and SP5 Larry W. Conaway. Seated are CPT Robert Riddell, community relations officer; Mr. Virgil Boecker, chief, Motor Branch, Transportatkon Division, and Frau Richter. (Photo by PFC Robert Anderegg)

# Sunday School Program Begins

by Dr. Kurt G. Jung

The Protestant Sunday School program for 1971-72 was launched Sept. 5 at the Thomas A Roberts School from 9-10 a.m.

The average attendance for the month of September was well over 300. Classes are held for all children 3-18. A Bible class is also conducted at the same time for all interested adults. Bus transportation is available for the children coming from outlying housing areas.

The Berlin Brigade Sunday School uses the Unified Curriculum, which is also maintained at all military posts around the world. This curriculum is highly successful, for it enables the student to continue his

Christian education in a logical and systematic manner, even though his family rotates to another part of the world. All topics of the curriculum are geared to the age and the maturity of the youth, in an attempt to make Christianity real and meaningful for each grade level.

This year the Department of Religious Education is pleased to announce that 50 adults are actively engaged as teachers and helpers in this educational program. The staff embodies dedicated persons who have seen the value of spending many hours in preparation and presentation, to assist in establishing a Christian foundation in the lives of our children for the world of tomorrow.

It is not too late to register children in the Sunday School program. Interested parents may do so during the week at the American Community Chapel, or on Sunday at 9 a.m. at the Thomas A. Roberts School.

In addition, the Department of Re-

ligious Education sponsors two Protestant Youth of the Chapel groups. The senior group, the Omegans, is comprised of all youths in the grades 9-12 and meets every Sunday at 4 p.m. in the Fellowship Hall of the American Community Chapel and is under the leadership of Mr. and Mrs. Robert Felix.

The junior group, the Alpha-Teens, includes all grade seven and eight children and meets on Sunday at 6 p.m., also at the American Community Chapel. The Alpha-Teens are led by Mr. Robert Spillmann and Mr. Thomas Vogel.

The aim of these groups is to discuss some of the most relevant topics facing our young people today. The discussions and programs are kept on an unstructured informal basis with an effort to speak to the youth on their level and to find Christian principle on which to base attitudes and actions in today's world. All youth in these grades are urged to attend either the Omegans or the Alpha-Teens.

## A Believer in Magic

# Sebastian Hits Comeback Trail

by PFC John C. Hinds Jr.

"Do you believe in magic?" John Sebastian certainly does and for a 30-year-old man he is really making it work for him.

## MP's Celebrate 30th Birthday

On Sept. 24 a celebration was held in the mess hall of the 287th Military Police Company (Sep) to commemorate the 30-year anniversary of the Military Police Corps.

Among those in attendance were Lieutenant Colonel Thomas P. McCarthy Jr., commanding officer, Special Troops; Major Gunther J. Rathnow, deputy provost marshal; and First Lieutenant George E. Williams III, commanding officer, 287th Military Police Company.

The ceremonies began with the reading of two letters of congratulation, the first from General William C. Westmoreland, U.S. Army chief of staff, and the second from Brigadier General W. K. Wittwer, chief provost marshal, USAREUR.

Sebastian, who gained fame with the Lovin' Spoonful back in the early sixties, is hitting it rich again today with his latest album. This one is appropriately enough titled "Real Live John Sebastian" and is put out by a company called Cheapo, Cheapo, Productions.

Stars like James Taylor and Bob Dylan were spawned from the same neighborhood as Sebastian, namely the folk clubs of Greenwich Village in New York. As I said before, Sebastian teamed with three other talented musicians to form one of the most popular groups of the early and middle sixties, the Lovin' Spoonful.

When Zal left the Spoonful in the summer of 1967, Joe Butler, the drummer, and Jerry Yester, the bass player, stuck it out with Sebastian for another year before calling it quits.

### Lonely Road

From there it was a lonely road for Sebastian for about a year. He produced the score for two movies, "Big Boy" and "Tiger Lily," but was waiting for another break and the chance to make it on his own.

The chance came at the Woodstock Festival. It was totally an accident,

recalls Sebastian. It had rained and the electrical equipment was going foul and the producers knew that he had worked with an acoustical guitar.

Sebastian, as those of us who were there and those who have seen the documentary can testify, did such an



outstanding job that he literally left the place in an uproar.

It wasn't too long after that he struck out on his own with "John B. Sebastian," an album which sold out all over America. From there it was on to writing the score for the Broadway play "Jimmy Shine," which was not a very big hit.

Sebastian recalls it as an incredible experience for him, however, because "It was an exercise in collaboration, because the theater is such an incredibly different world, socially, than the world of musicians. I really had to learn a whole new system of how to get things done."

### Back With Group

After that and "Live," Sebastian is back with a group now and, according to him, really digging it. He describes the group as an expansion of what he was doing by himself.

The group, incidentally, is made up of Dallas Taylor on drums, Kenny Altman on bass and Paul Harris on piano.

In case you have a copy of the "Live" album and were wondering where it was recorded, the concerts took place at Davis and Chapman Colleges in California.

The future looks good for this talented musician who is married and lives in California near Laurel Canyon with his wife and several pets. Now that the new group has been formed we can look for some albums from them and Sebastian says he would like to do some more movie and play scores.

Until next week keep this thought in mind, "Once you let them know where you head's at by your appearance, every move is political."

Peace and Power to the People.

# Riding Berlin Cabs

(Cont. from p. 1, col. 4)

There are additional charges which you should be aware of. For packages between 20 and 55 pounds there is a charge of 50 pfennigs per package and an additional charge of 50 pfennigs will be charged for each parcel weighing more than 55 pounds.

If a taxi is ordered in advance for a future pick-up, a supplemental charge of 50 pfennigs will be made; in this case, however, the meter will be turned on only when the passenger actually enters the taxi. If a taxi is ordered to wait, a charge of 10 pfennigs will be made for each minute of waiting.

Pets such as dogs or cats may ride at 50 pfennigs per animal and it is important to remember that if your pet (or you) despoil the interior of the taxi, the driver is entitled to compensation for cleaning and time lost. In other words, if you have the bad sense to drink too much downtown and can't hold your liquor, be prepared to pay up to DM 50 for the mess you make — and don't be surprised if you become invisible to taxi drivers the next time you are standing in front of a bar trying to hail a cab.

Another difficulty which causes incidents is insufficient funds to pay the fare. It is advisable to ask about the fare to a given destination in advance, and remember, drivers are under no obligation to accept dollars or to give you the maximum exchange rate if acceptable, so carry DMs.

Also, passengers should make certain that they have Deutsche Marks in small denominations, as taxi drivers often desire remuneration for the time and gasoline spent in traveling to an exchange bureau, where the rate will probably be low anyway.

If you have a disagreement over the fare, the best procedure to follow is to pay it and ask for a receipt ("eine Quittung"). The receipt along

with a written complaint should be presented to your commanding officer, who will forward it to the Provost Marshal for necessary action.

Remember that no more than four passengers are allowed in a taxi and that if there is a no smoking sign ("Nichtraucher") posted, it means just that. As in so many other cases, it only takes a few rotten apples to make the whole bunch look bad. Unnecessary arguments or incidents caused by one soldier can backfire in the faces of others who depend upon taxi service. Being invisible at 2 a.m. on the other side of Berlin is no fun, and it only takes some elementary courtesy to keep that from happening.

## Housing Hints



The Berlin Brigade Housing Referral Office offers this hint to economy housing residents: Electricity in Berlin is very expensive. It is best if you use the heating system that is installed in the apartment, but if you must use electric heaters, keep them on low. Be sure to check with your landlord before buying or installing an electric heater.



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## Strengthening the Weak Link

# Gentry Aids Chain of Command in Personnel Problems

The primary goal of Captain Joseph Gentry is to work himself out of a job.

Gentry's boss, Brigadier General Raymond O. Miller, commanding general, Berlin Brigade, is striving toward the same goal, but both men are aware that the chances for complete success are very slim.

Gentry's job is Special Assistant to the Commanding General for Human Relations and Equal Opportunity, a post that was created 1½ years ago to deal with the racial problems in Berlin.

The captain is a 28-year-old native of St. Louis whose qualifications for the job are that he is black and he knows the problems of the troops.

"Any person from a minority group can handle the job," Gentry theorized. "I came from what you would call the 'rough part of town' and I've had quite a bit of ghetto experience."

### Graduate of Lincoln

His experiences go deeper than that, however. Gentry graduated from Lincoln University in Jefferson City, Mo., with a major in Health and Physical Education and a minor in psychology.

He was also in charge of entertaining the troops in Vietnam and he had quite a bit of experience communicating with the men to find out what they wanted.

Now Gentry works out of a small two-room office just down the hall from the only man he answers to — the Commanding General of Berlin Brigade.

"I work only for the general," Gentry noted. "Working for anyone else in a job of this nature could lead to undue pressures from outside due to the fact we are investigating individuals regardless of position."

"I am not the black representative for the brigade," he went on to emphasize. "I deal with all minority groups and personnel problems — haircuts, moustaches, beards — all problems."

"I do deal primarily with blacks, though, because society has the problem and therefore we've got it in the Army."

### Responsibilities of Office

The responsibilities of the office can be broken down into two basic areas — assisting the chain of command and serving as a conduit for

the commanding general with the various racial groups.

"Individuals see me in areas of allegations of racial prejudice and discrimination," Gentry said. "I report to the commanding general. But my job is to assist the chain of command in an attempt to clarify these allegations, not to replace it."

"I make recommendations to the CG on clemency matters in certain judicial actions and I'm also authorized to investigate Article 15 matters having racial implications."

Although Berlin has fewer problems than units in the Zone, Gentry admitted that he has found some areas of discriminatory acts.

"They're not all necessarily racial, though," he noted. "It's the lack of proper procedure in some instances."

### Hard To Prove

When racial prejudice is alleged, it is a far easier thing to recognize than it is to substantiate.

"The most difficult thing to prove is discrimination," Gentry said. "It's an innate thing."

"Basically, you have two types of people — the prejudiced discriminator, who actually has these emotions and uses the Army to vent them, and the prejudiced non-discriminator, who may be prejudiced, but on the job insures that each soldier gets what's coming."

"Everyone is prejudiced in some way," Gentry continued. "We must recognize this. We can't change attitudes but we want to insure that each individual is forced to deal fairly regardless of his prejudices. Rights must be guaranteed to all individuals in the area of promotions, assignments, etc."

### Conduit for CG

The second phase of Gentry's job is to serve as the conduit for the CG, but, as the captain admits, "We are not able to get all men who have problems to come forward."

The reasoning for this is fairly obvious.

"Just like any other officer," he explained, "I'm part of the establishment."

Another facet of the Human Relations and Equal Opportunity Officer's job is to insure that all racial groups have an understanding of the feeling of others. Such means as seminars, human relations councils and racial equality surveys are some of

the techniques employed to acquaint soldiers of individual and group problems.

"The seminars may not affect everybody but at least they cause a reaction," Gentry explained. "And the racial equality survey is just one tool in attempting to handle the problem. We want to find out what the troops think about the service and what affects them."

"This is important because the main reason for our existing racial

### 24-Hour Job

As Gentry sees it, the job is a 24-hour one and he is available at all times.

"I deal with things outside of the military, also," he explained. "For example, an American soldier with a complaint about housing on the economy. I must emphasize, though, that the first thing a person with a complaint should do is use the chain of command."

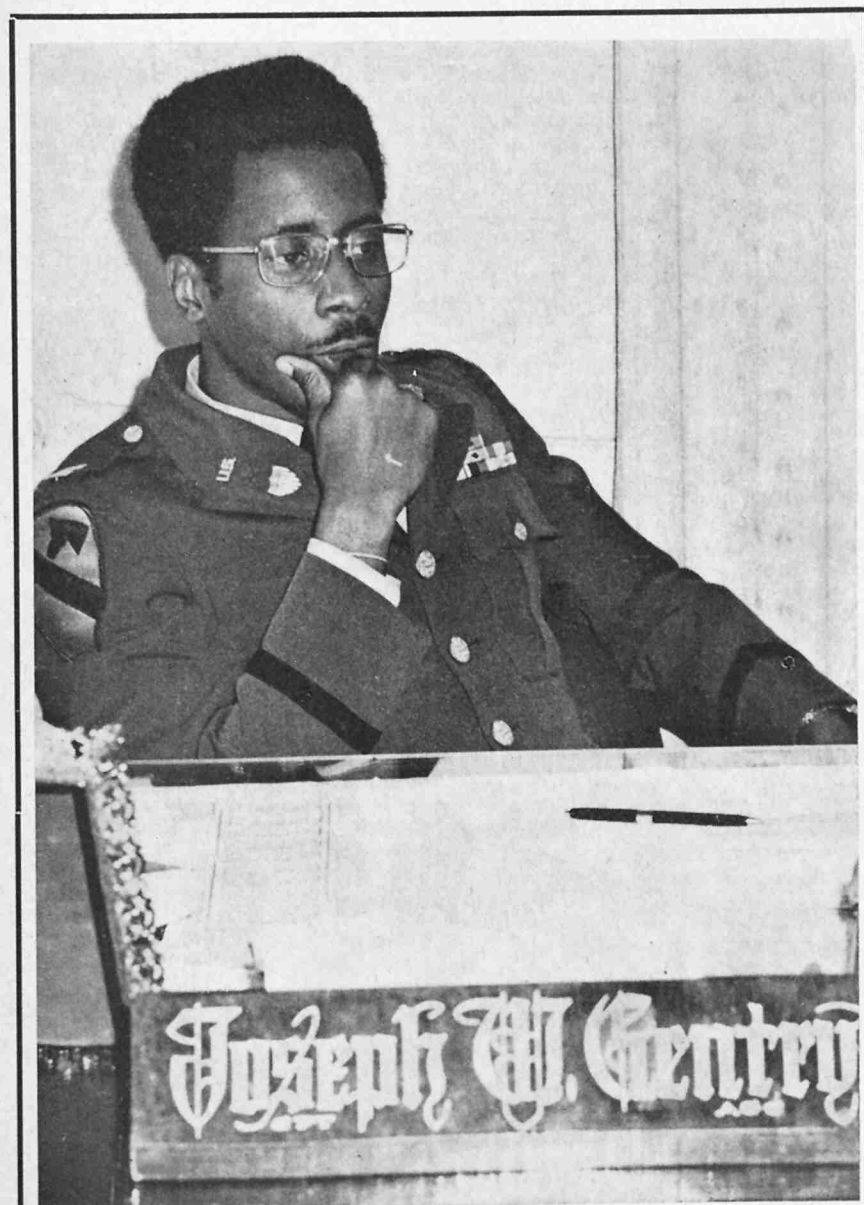
"Each battalion has an equal op-



*'It isn't the chain that fails but the people in it.'*



*'... Like any other officer, I'm part of the establishment.'*



*'Everyone is prejudiced in some way. We must recognize this.'*



*'The most difficult thing to prove is discrimination. It's an innate thing.'*

problems is the lack of understanding of what is desired by the minority groups. In essence, it requires that someone in the command listen.

"No guarantee can be made on the type of action that will be applied to the situation, though. The action taken will depend upon the flexibility of existing regulations, policies and procedures available."

portunity representative. After talking to him, then they come to me. It is not the CG's intent to replace the chain of command. And it isn't the chain that fails but the people in it."

Because of this failure, Captain Joseph Gentry has found himself in his present job — one in which success is measured in terms of how close he can come to putting himself out of work.

# — Flag Football Highlights —

Company A, FSB; Headquarters and Service Company, FSB; and Headquarters Company, Special Troops were the cream of the crop in Andrews League and Company B, 3rd Battalion, 6th Infantry paced McNair League as flag football passed the midpoint mark in the 1971 season Tuesday.

In games reported from Andrews League, HHC's "Wild Bunch" played two games, winning both handily. Special Troops quarterback "Sling-in" Tommy Hughes teamed up with Midget Taylor for one TD and threw a three-yard scoring pass to Big John Harris for another, as HHC slammed 279th Station Hospital, 26-6. Taylor's 25-yard scamper for a touchdown and end-around for two extra points got the Special Troops machine rolling. In the second quarter, Taylor took a pitchout from Hughes, lobbed it back to Hughes over the middle, and the whole thing turned into a 65-yard six-pointer. Defensive halfback Ron Nicholson picked off a Hospital pass and ran it back 69 yards for another HHC score in the fourth quarter. Hospital scored on a 12-yard run in the third quarter. Defensive stalwarts for HHC were Big Joe Seid, Al Naydol, Bill Light and Stonewall Jackson on the line and Nicholson and Harris in the backfield.

Hapless USCOB fell to HHC, 26-0, after holding Hughes and company scoreless for one period. Second quarter action saw Hughes fire a 10-yard scoring pass to Harris and Midget Taylor run back a 75-yard pass interception for a TD. In the fourth quarter, Hughes again passed for scores, four yards to Norm Petelik and 30 yards to Taylor. Passes for extra points were good to Light and Seid.

The 287th Military Police Company blanked USCOB, 26-0, before a cheering throng of fellow MP's. Wendell Robison led the way with two touchdowns and two extra points. Halfback Paul Livingston and quarterback Gene Cheney supplied additional offensive punch for the MP's, complemented by the defensive heroics of Bill Scales and Gary Carlson.

The MP's were at again Monday, arresting Service Company, 26-14. Balanced scoring in every quarter

found scores by halfback Virgil Huddleston on a five-yard run and 15-yard interception, Cheney rolling out for a TD, and a Cheney to Robison pass for 25 yards and another TD. Tom Hedrick caught a pass from Cheney for the extra points. Service Company didn't score its 14 points until the fourth quarter.

592nd Signal Company overcame an early Hospital lead to down 279th, 27-20. Hospital quarterback Denny Burns connected with Hinsley and Cannon for TD passes, and Cannon scored two extra points on a run. It was Hospital 14, 592nd 0. Signal stormed back on a 30-yard scoring pass from Willie Harper to Paul Muesterman and Harper's two-point run. After a scoreless second quarter, Don Chelli opened up scoring on a five-yard run, and Harper passed to Tom Howard for the extra point and a 15-14 lead. Homer Edwards grabbed a 40-yard scoring pass from Harper as 592nd increased their lead. Hospital was not to be denied again, as another Burns to Cannon pass sliced the lead to 21-20. Signal put the game on ice with a six-yard scoring pass from Harper to Goodwin. Signal defensive standouts were Les Harper, Brown, Lunkins and Harris. Evano, Cannon and Burns starred for the Hospital's defense.

USCOB, the most consistent team in Andrews League with an 0-5 record, forfeited to Company B, FSB, as the FSB team "waited and waited, but USCOB failed to show."

Company B, 3rd Battalion, 6th Infantry's aptly named "Boas" put a strangle hold on the McNair League, crushing Company C, 3rd Battalion, 6th Infantry, 21-0; Headquarters Company, 3rd Battalion, 6th Infantry, 28-6; and Company A, 3rd Battalion, 6th Infantry, 30-6.

Against Charlie, the Boas rode the hot arm of quarterback Mike Wenz who threw touchdown passes of 15 yards to Harry Dickey, and five and 15 yards to Al Williams. Extra points were scored on a pass to Williams, and a run by Herman Hill. Great pass blocking by Gordon Lightfoot, Al Stringer and Bob Stahl contributed to the win, plus the stalwart defensive work of Mike White, Greg Corbin, Bob Mobbs and Lionel Jackson.

Headquarters fell to the Boas, 28-6, as Wenz and Terry Chiasson combined for three touchdown passes of 30, 27 and 37 yards. Halfback Pete Peterson picked off an enemy pass and ran it back 37 yards to cap scoring. Extra points were scored by Williams and Stringer.

The Boas creamed Alpha Monday on TD passes of five yards to Dickey, three yards to Williams and another 9-yarder to Dickey and a 38-yarder punt return by Lionel Jackson. Extra points were scored by Williams, Hill and Cotten, and as an extra bonus, Bravo picked up a second quarter safety. Defensive ends George Poel-slot and "Mad Dog" Mattinz were outstanding.

In other league action, Headquarters and Headquarters Company, 4th Battalion, 18th Infantry topped Company B, 4th Battalion, 18th Infantry, 19-7. Larry Hildebrand of HHC was trapped in the backfield, but managed to escape for a 20-yard second quarter TD run. Hildebrand later threw a 25-yard TD pass to McPherson, and Richmond flashed 60 yards on a kickoff return to cap scoring.

## FLAG FOOTBALL STANDINGS (As of Oct. 5) Andrews League

|                   | W | L |
|-------------------|---|---|
| 1. A-FSB          | 3 | 0 |
| 2. HHC-Sp Trps    | 3 | 1 |
| HQ & Svc-FSB      | 3 | 1 |
| 4. 592nd Sig      | 3 | 2 |
| 5. 287th MP       | 2 | 1 |
| B-FSB             | 2 | 1 |
| 7. 279th Hospital | 2 | 3 |
| 8. F-40th Armor   | 1 | 2 |
| 9. Sve Co         | 1 | 4 |
| 10. USCOB         | 0 | 5 |

McNair League  
(2nd Battalion, 6th Infantry has been at the MTA and C-94 has not played to date.)

|             | W | L |
|-------------|---|---|
| 1. B-3/6    | 5 | 0 |
| 2. HHC-4/18 | 3 | 0 |
| 3. B-4/18   | 3 | 1 |
| C-4/18      | 3 | 1 |
| C-3/6       | 3 | 1 |
| 6. A-4/18   | 1 | 2 |
| 7. A-3/6    | 1 | 3 |
| 8. HHC-3/6  | 0 | 5 |



## AFN-AFTV Sports Schedule

**AFN Berlin**  
(AFN radio, although scheduled times were not determined, planned to carry the World Series tomorrow, Sunday and Tuesday, Wednesday, Thursday, Saturday and Sunday of next week if the series goes the full seven games.)

**AFTV BERLIN**  
(Weekend sports are shown on "Weekend World of Sports," hosted by Bill Carroll 2-5 p.m.)

**Saturday — Auto Racing:** The Phoenix 150 is the first American race of the year counting toward the national championship. The 150 features four former winners of the Indianapolis 500 — Mario Andretti, A. J. Foyt and Bobby and Al Unser. Also competing is 24-year old Swede Savage, winner of last year's 150.

**Grambling Football Highlights:** The tough Grambling Tigers take on the tenacious Alcorn College squad. The scene of the action is on the Astro-turf at Soldiers Field, Chicago.

**Bowling:** Featured is local bowling and local stars in the popular "King of the Hill" contests.

**Sunday — NCAA Football:** The Texas Longhorns take on the UCLA Bruins in Los Angeles. First year coach Pepper Rodgers' Bruins have the thankless task of trying to stop the touted Texas Wishbone-T offense.

**AAU International Champions:** The men's and women's National Gymnastics Championships are shown from Kennedy High School, Cedar Rapids, Iowa. Gymnasts from the U. S. and Japan will compete.

**Monday — Pro Boxing (10:35 p.m.):** The Forum Boxing Club presents an outstanding card featuring a 10-round light-heavyweight contest between Ronnie Wilson and Mike Quarry preceded by two amateur bouts, and an eight-round bout between Nick Agahi and Terry Sater.



**RUN FOR YOUR LIFE —** A B-4/18 halfback tries to turn the corner as a pack of A-4/18 defenders attempt to head him off "at the pass." Action in McNair League this week found B-4/18 tied for third place in the standings and A-4/18 in sixth.  
(Photo by SP4 John Gaines)

## A Man for All Seasons

by John Pfau  
**DEUTSCHES SPORTABZEICHEN\***  
**\*(HOW TO TELL WHAT KIND OF SHAPE YOU'RE IN — FIVE EASY LESSONS)**

Deutsches Sportabzeichen (the German Sports Medal) has run the plausibility gauntlet from "a much sought after and highly prized possession among the German people" to "something my grandmother could have won."

I thought that if anyone's grandmother could win the German Sports Medal (GSM) she'd be the biggest boon to Women's Lib since suffrage, or perhaps the GSM isn't what it's cracked up to be. Deciding to separate fact from fiction, I talked to Captain Robert Riddell, a man who won the GSM in June. He quickly disposed of any ideas about the medal being ultra simple to win. According to Riddell, it didn't pose a Herculean challenge, but it definitely was a challenge.

Riddell modestly asserted that he was in "fair physical shape" for the tests, but that he also had the advantage of "running the cross country course two or three times a week. I was intrigued to see if I could do it." It took him two days and some aching muscles to win the GSM, and he would heartily recommend it to anyone willing to try for it. In fact, Riddell would like to see competition for the GSM "incorporated in a company or battalion level physical fitness program."

After he convinced me that testing for the GSM wasn't either a mountain or a molehill, but something in-between, the captain gave me a booklet published by AG Special Services describing the various tests and other information about the GSM.

I studied the booklet in minute detail, and as a service to Observer readers, condensed the copious information into five easy lessons for winning the GSM. There are different times and distances for different age groups, in proportion to the age of the testee. My five easy lessons are for the age group 18-31 (mainly because that's the first group listed in the Special Services booklet). Consult the booklet for other age group information.

Testing events are broken into swimming and track and field events. AG Special Services, in close cooperation with the West Berlin Police, schedule two days each month to complete the swimming and track and field events.

**Easy Lesson number one:** 300-meter swim. All you have to do is swim 325 yards (13 times up and back) in nine minutes or under. The second Easy Lesson: high jump or long jump. Can you long jump at least 15 feet or high jump five feet? Easy Lesson number three: Choice — 50-, 75-, 100-meter dashes or runs all the way up to 1500 meters. How about doing the 100-meter dash in at least 13.4 seconds? (World's record is 9.9 seconds)

Are you just a little bit tired by now? No? Well, let's look at Easy Lesson number four: Choice — can you throw the shot? Javelin? Discus? How about another 100-meter swim? You can throw the shot (16-pound) at least 25 feet, can't you?

**Easy Lesson number five:** You have a choice (nice people, those testers) of the 3000-meter run, 5000-meter run, 20-kilometer bicycle ride or 1000-meter swim. Take the bicycle ride. Just think . . . you can sit down and take up to 45 minutes to peddle over 12 1/2 miles.

If you're a winner, you get a medal . . . Bronze to those between 18-31, Silver to those 32-39 and Gold to those 40 and over. Winners also get handsome cloth insignias to sew on sports clothes, a certificate, an identification booklet detailing your GSM achievements and a letter of commendation from the U. S. Commander, Berlin.

Now that you've had your lessons, care to try for the medal? The swimming test is scheduled for Schoeneberg Swim Hall Tuesday, and the track and field events Wednesday at the Lankwitz Police Kaserne. Call the Special Services Sports Office, 6168/6768, and tell them you're ready.

## AYA Divisions in High Gear

In Junior Division action last weekend the Cleveland Browns remained undefeated by crushing the Atlanta Falcons, 26-0. Mitch Hancock had himself quite a morning picking up 115 yards on the ground and intercepting two passes and running them both back for TD's.

The Browns scored early in the first quarter on a two-yard run by Hancock. In the second quarter the Browns scored again on a one-yard sneak by quarterback Kenny Morphis. The touchdown was set up on a 13-yard pass from Morphis to Stan Donnel. The Browns scored two more touchdowns in the fourth quarter when Hancock picked off a Michael Brians pass and returned it 13 yards untouched and three plays later picked off his second interception of the day this time returning it 40 yards to paydirt. In three games the Browns defense has yielded only six points to opponents.

In the second game of the morning the New York Jets defeated the Baltimore Colts, 31-6. If you have not heard about number 28 of the New York Jets, just ask around the league and someone will tell you about him. Better still come out to the games on Saturday starting at 1 p.m. and see for yourself. His name is Walter Nettles and in two games he has scored five touchdowns and gained 300 yards on the ground.

Last weekend Nettles made touchdowns on runs of two, three and 64 yards. Teammate Joe Shimek and Jerry Fredrich also scored on short

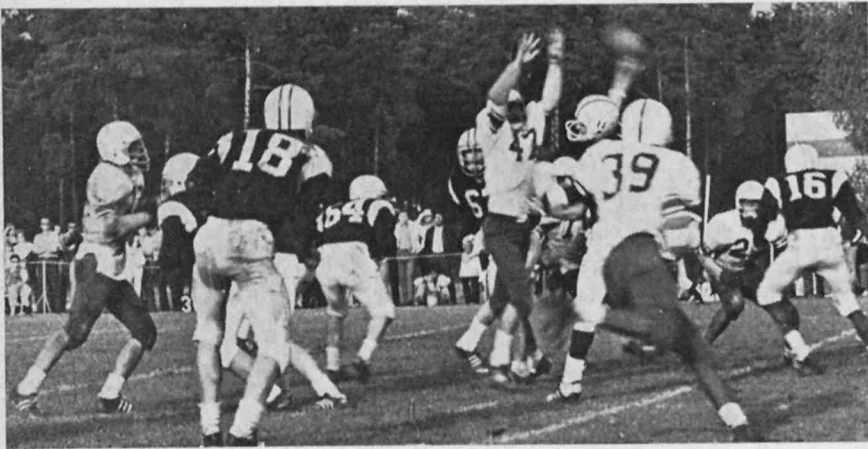
runs of two and three yards. Credit must go where it belongs and that's to the Jets' defense. They stopped the Colts star backs Cliff Thompson, Larry Anderson and Bill Curry for only 100 yards gained on the ground all day. Thompson fired a 10-yard scoring strike to Douglas Kincaid for the Colts' only score late in the fourth quarter. Thompson was the leading ground gainer for the Colts with 73 yards on 18 carries. The victory moves the Jets into second place in the Junior Division after three weeks of action.

### AYA SENIOR DIVISION

The opening day for the 1971 AYA Senior Division Football season drew a big crowd with parents cheering for their son or favorite team. In the first game of the season the L. A. Rams sneaked by the Kansas City Chiefs, 12-6. The Rams scored the second time they got the ball on a 12-yard end sweep by Rodney Lester. The extra point attempt failed and the Rams had a early 6-0 lead.

The Chiefs scored late in the second quarter on a four-yard off-tackle run by Steve Leda; the extra point try failed. In the third quarter the Rams put together a drive of from the six-yard line. It turned out 66 yards with Joe Walsh taking it in to be the winning score for the Rams.

The fourth quarter saw mostly defense and lots of penalties on both teams. Rodney Lester was the big ground gainer for the Rams picking up 106 yards on 17 carries.



**SIZZLIN' SHORT —** Berlin American High School quarterback Packy Short (No. 11, black) unleashes a pass over the outstretched hands of a Baumholder lineman in action from Berlin's 32-8 win here Saturday. Short passed to Larry Garrels for a touchdown, and Garrels and Harry Smith scored two more apiece as the Cubs brought their record to 3-0 for the season. The Cubs travel to meet the Augsburg Apaches today to bid for their fourth victory.  
(Photo by TSgt. Bob Hoffmann)

## Sports Shorts

### Krupp Whitewashes Yanks, 1-0

Krupp-Druckenmueller edged the U.S. Forces soccer team, 1-0, Saturday at McNair forcing the Yanks into a first-place tie with Mibag in the German Industrial League. The loss sets the Americans' record for the season at 14-2 and forces a showdown between the two teams to begin later this month. The U.S. Forces meets Mibag tomorrow at 10 a.m. at Wilmersdorf.

### Tennis Reservations

All tennis reservations and lessons should be made today for the indoor courts adjacent to the Berlin Brigade Foodland store. You may place your reservation from 7:45 a.m.—5 p.m. at the Sports Center, 6581. The indoor tennis courts are open from 9 a.m.—10 p.m. weekdays and 10 a.m.—6 p.m. weekends. Lessons continue to be made on a first-come, first-served basis with a maximum of two lessons per week.

### Rod & Gun Club

The Berlin Rod & Gun Club is sponsoring the 12th annual Commanding General's Trophy Shoot at Rose Range tomorrow and Sunday. Competitions include rifle, small and large bore pistol, skeet and trap. Registration opens at 7:30 a.m. tomorrow. All interested shooters (teams and individuals) are cordially invited to participate.

The Rod & Gun Club is also holding a turkey shoot at Rose Range tomorrow from 9 a.m.—5 p.m. and Sunday from 8 a.m.—5 p.m. All persons over 18 are eligible to participate. Guns and ammunition will be provided by the club. The cost will be one shot for \$1 or three shots for \$2.50.

### AYA Officials Needed

The AYA is looking for experienced football officials for the AYA "Pop Warner" football season. Call 6247/6239.

# Eagle Rock's Plans to Quit Smoking Go Up in Smoke

**COLD TURKEY** — An enterprising PR man talks a tobacco executive into offering a \$25 million prize to any town in the U. S. that can quit



**HOT TIME IN THE SUMMER** — These two coeds seem to be enjoying the Florida sun as they turn cartwheels in the sand on the beach in Pensacola, Fla. SP4 Leon O. Griffith Jr., now stationed at Kaiserslautern, Germany, caught them in the act and snapped the shutter on his camera. (Photo courtesy Army News Features)

## McNair Service Sunday Aims To Give Answers

by Chaplain (MAJ) Roger B. Knutsen

Today we are forced to think in terms of others if we are going to have a chance to prepare for the future.

This means that we must find some solidarity of spirit in our shared and interdependent human life with all of the people we have figured as losers. Maybe, instead of looking for ugly things (don't worry, they're still there), we ought to be looking for the beauty in other people.

Ugo Betti said, "Everyone has inside himself — what shall I call it — a piece of good news!" Can we see some beauty, some good news in our neighbors, in being black or white or poor or starving?

Someone said, "The greatest good we can do for others is not just to share our riches with them but to reveal theirs to themselves."

What does it take to reveal to a man the beauty of his blackness, his redness, his whiteness or his middle classness? Will peace, compassion, freedom, justice and bread enable men to see their own beauty? Or will they find these only as they find God?

A special concert of brass band music played by the amalgamated bands of three British Infantry battalions in Berlin will be held at the Philharmonie Oct. 25 at 8 p.m.

The program will last about two hours and includes works by Wagner, Vaughan Williams, Elgar and Tchaikowsky.

Tickets are currently on sale at the Philharmonie Box Office and cost DM 2-6. Proceeds will go to British and Berlin charities.

smoking for one month. Eagle Rock takes up the challenge. In a crazy carnival atmosphere, shaky citizens valiantly try to beat the weed while

undercover tobacco agents do their best to sabotage the campaign. Starring Dick Van Dyke, Bob Newhart.

**THE VIRGIN AND THE GYPSY** — The film is from the D. H. Lawrence story about a minister's daughter who comes home from school and finds things rather dull. She dreams constantly of a gypsy she has seen and he becomes the embodiment of her ideal of a perfect romance. Starring Joanna Shimkus, Franco Nero.

**TICK . . . TICK . . . TICK** — As the first Negro to be elected sheriff in a small southern town, Jim Brown soon finds himself in trouble with both white and black folk. When he arrests the son of the county's most important man, he faces what could become a disastrous race riot. Also starring George Kennedy, Frederick March.

**3 IN THE CELLAR** — A college student loses his poetry scholarship when a computer announces he has no talent. His revenge is to seduce the college president's wife, mistress and daughter. Starring Wes Stern, Joan Collins.

**MRS. POLLIFAX — SPY** — A widowed woman joins the C.I.A. and is sent on a mission to Mexico. She's captured and spirited away to Albania. The novice lady agent uses all her wit and charm to make an escape with a vital microfilm. Starring Rosalind Russell, Darren McGavin.

**BULLITT** — Not many freaky cops like BULLITT around. Look at the Italian shoes and the turtle-neck. Listen to the official beefs about personal misconduct and disruptive influence. You figure he's got to be up for trade. But when some rare Chicago blood starts spilling in San Francisco, they give BULLITT the mop. Starring Steve McQueen, Robert Vaughn and Jacqueline Bisset.

**THERE WAS A CROOKED MAN** — Kirk Douglas is so mean he shoots everyone in his gang to get their share of money from a robbery. After hiding the loot in a rattlesnake nest, Douglas is caught and imprisoned. He organizes a break-out and overcomes every obstacle between him and the money only to get in trouble with those snakes. Also stars Henry Fonda.

**THE LOST MAN** — Sidney Poitier stars as a disillusioned militant forced to rob a factory to get money to support the children of jailed civil rights demonstrators. Also starring Joanna Shimkus, Al Freeman Jr. and Bernie Hamilton. Playing at the Jerboa Cinema.

**AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.- midnight.**

| RADIO Saturday                |  | Sunday                    |                           |
|-------------------------------|--|---------------------------|---------------------------|
| (Oct. 9)                      |  |                           |                           |
| 0:05 Love                     |  | 7:55 Hollywood Flashbacks | 12:00 News and Sports     |
| 1:05 Night Beat               |  | 8:05 Wake Up Easy         | 12:15 Noontime Rendezvous |
| 2:00 Challenge                |  | 8:35 Around the Town      | 12:45 Any Questions?      |
| 2:05 Johnnie Darin Show       |  | 9:05 Jim Pewter Show      | 1:05 The Young Sound      |
| 3:05 Ted Quillin Show         |  | 10:00 World News          | 2:00 Weekend World        |
| 4:00 Fire Report              |  | 10:05 Charlie Tuna        | 6:05 This is Germany      |
| 4:05 Ted Quillin Show         |  | 10:50 Songs by . . .      | 6:30 Sports Journal       |
| 5:00 Jimmy Wakely Show        |  | 11:00 World News          | 6:45 Berlin this Week     |
| 5:55 This is AFN              |  | 11:05 Pop Chronicles      | 7:05 Wolfman Jack         |
| 6:05 C & W Hit Parade         |  |                           | 8:05 Mystery Theater      |
| 7:00 News, Sports and Markets |  |                           | 8:30 Grand Ole Opry       |
| 7:15 Message of Israel        |  |                           | 8:55 Builders of America  |
| 7:30 Army Hour                |  |                           | 9:05 Game of the Week     |

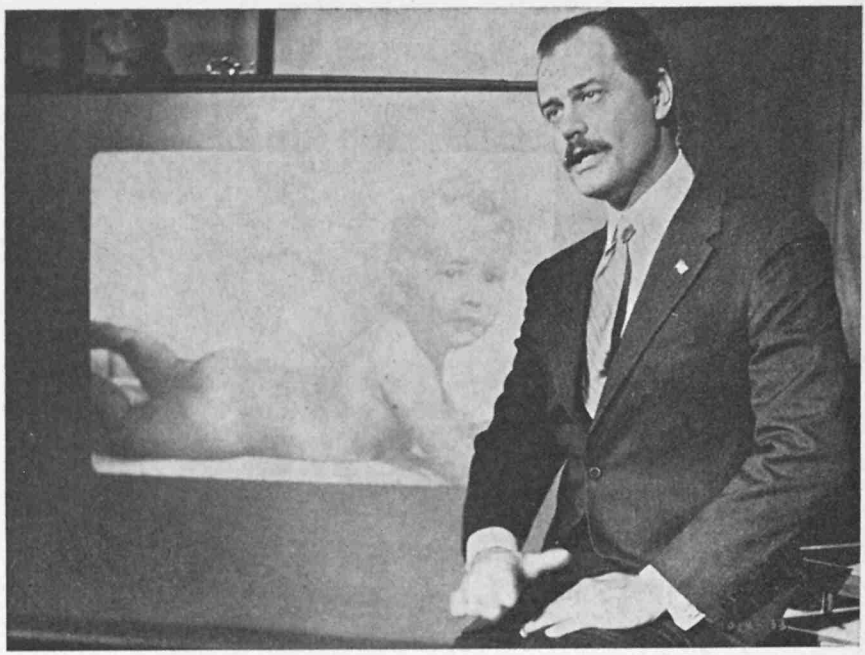
| Weekdays                                   |  | SUNDAY                   |                               |
|--------------------------------------------|--|--------------------------|-------------------------------|
| 0:05 Love                                  |  | 9:05 Protestant Hour     | 1:15 Football Scoreboard      |
| 1:05 Bobby Gentry (M)                      |  | 9:30 Crossroads          | 1:30 Interlude                |
| 1:05 Night Beat                            |  | 10:00 News and Sports    | 1:55 Hollywood Flashbacks     |
| 2:00 Special Announcement                  |  | 10:30 Scoreboard         | 2:00 Weekend World            |
| 2:05 Barbara Randolph                      |  | 10:30 Salt Lake Choir    | 6:00 Connotation              |
| 3:05 Bob Kingsley                          |  | 10:30 Hawaii Calls       | 6:30 Great Works of Jazz      |
| 4:00 The Huddle                            |  | 11:05 Carmen Dragon Show | 7:30 Golden Days of Radio     |
| 4:05 Bob Kingsley                          |  | 12:05 This is Living     | 7:50 Lone Ranger              |
| 5:00 Charlie Williams                      |  | 12:15 Finch Bandwagon    | 7:50 Composers Corner         |
| 5:00 Country Corner                        |  | 1:00 News and Sports     | 8:05 History of Rock and Roll |
| 5:55 This is AFN                           |  |                          | 9:05 Major League Baseball    |
| 6:05 Hymns from Home                       |  |                          |                               |
| 6:10 Musical Holiday from AFN Nürnberg (M) |  |                          |                               |
| 6:10 Wake up Easy                          |  |                          |                               |
| 6:30 News Headlines                        |  |                          |                               |
| 6:33 Wake up Easy                          |  |                          |                               |
| 7:00 The World at 0700                     |  |                          |                               |
| 7:30 Wake up Easy                          |  |                          |                               |
| 8:30 Tempo                                 |  |                          |                               |
| 9:05 Roger Carroll Show                    |  |                          |                               |
| 10:05 Adventures in Good Music             |  |                          |                               |

## British Host Brass Concert

A special concert of brass band music played by the amalgamated bands of three British Infantry battalions in Berlin will be held at the Philharmonie Oct. 25 at 8 p.m.

The program will last about two hours and includes works by Wagner, Vaughan Williams, Elgar and Tchaikowsky.

Tickets are currently on sale at the Philharmonie Box Office and cost DM 2-6. Proceeds will go to British and Berlin charities.



**WE'LL NEVER GET A 'G' RATING WITH NUDE SCENES LIKE THIS** — The bare truth is revealed in 3 In the Cellar, the story of how a poetry student gets poetic justice against his college president. (Photo courtesy American International)

## BERLIN BILLINGS

### MOTION PICTURES

| Week, Oct. 8 through Oct. 14 |                                                                            |                                                                                |                                                        |
|------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------|
| <b>OUTPOST</b>               |                                                                            | <b>COLISEUM</b>                                                                |                                                        |
| Fri                          | Move (R), 6:30, 8:30 p.m.                                                  | Fri                                                                            | The Vampire Lovers (R), 6:30, 8:30 p.m.                |
| Sat                          | Children's Matinee Elephant Boy (G), 4:30 p.m.                             | Sat                                                                            | Jane Eyre (G), 6:30, 8:30 p.m.                         |
| Sat                          | One More Train To Rob (GP), Adv. Adm., 6:30, 8:35 p.m.                     | Sun                                                                            | Move (R), 2:30, 6:30, 8:30 p.m.                        |
| Sun                          | Cold Turkey (GP), Adv. Adm., 4:30, 6:35, 8:40 p.m.                         | Mon                                                                            | Same show as above, 6:30, 8:30 p.m.                    |
| Mon                          | Same show as above, Adv. Adm., 6:30, 8:35 p.m.                             | Tue                                                                            | One More Train To Rob (GP), Adv. Adm., 6:30, 8:35 p.m. |
| Tue                          | The Virgin And The Gypsy (R), 6:30, 8:30 p.m.                              | Wed                                                                            | Cold Turkey (GP), (GP), Adv. Adm., 6:30, 8:35 p.m.     |
| Wed                          | Tick . . . Tick . . . Tick . . . (G), 6:30, 8:30 p.m.                      | Thu                                                                            | Same show as above, Adv. Adm., 6:30, 8:35 p.m.         |
| Thu                          | 3 In The Cellar (R), Adv. Adm., 6:30, 8:30 p.m.                            | <b>COLUMBIA</b>                                                                |                                                        |
| <b>ANDREWS</b>               |                                                                            | Fri                                                                            | Cold Turkey (GP), Adv. Adm., 6:30, 8:35 p.m.           |
| Fri                          | The Barefoot Executive (G), Adv. Adm., 6:30, 8:30 p.m. and 1 a.m. Saturday | Sat                                                                            | Same show as above, Adv. Adm., 6:30, 8:35 p.m.         |
| Sat                          | Same show as above, Adv. Adm., 6:30, 8:30 p.m.                             | Sun                                                                            | The Virgin And The Gypsy (R), 6:30, 8:30 p.m.          |
| Sun                          | The Vampire Lovers (R), 6:30, 8:30 p.m. and 1 a.m. Monday                  | Mon                                                                            | Tick . . . Tick . . . Tick . . . (G), 7 p.m.           |
| Mon                          | Jane Eyre (G), 6:30, 8:35 p.m.                                             | Tue                                                                            | 3 In The Cellar (R), Adv. Adm., 7 p.m.                 |
| Tue                          | Move (R), 6:30, 8:30 p.m. and 1 a.m. Wednesday                             | Wed                                                                            | Same show as above, Adv. Adm., 7 p.m.                  |
| Wed                          | Same show as above, 6:30, 8:30 p.m.                                        | Thu                                                                            | Mrs. Pollifax — Spy (G), 7 p.m.                        |
| Thu                          | One More Train To Rob (GP), Adv. Adm., 6:30, 8:35 p.m.                     | <b>STEWART</b>                                                                 |                                                        |
|                              |                                                                            | All shows 7 p.m.                                                               |                                                        |
|                              |                                                                            | Fri No show                                                                    |                                                        |
|                              |                                                                            | Sat Bullitt (GP)                                                               |                                                        |
|                              |                                                                            | Sun The Phantom Tollbooth (G)                                                  |                                                        |
|                              |                                                                            | Mon There Was A Crooked Man (R)                                                |                                                        |
|                              |                                                                            | <b>ASTRA</b>                                                                   |                                                        |
|                              |                                                                            | Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m.                                  |                                                        |
|                              |                                                                            | Fri There's A Girl In My Soup (X)                                              |                                                        |
|                              |                                                                            | Sat Children's Matinee Frontier Uprising (U), 2 p.m., also River Rivals, Ep. 3 |                                                        |
|                              |                                                                            | Sat There's A Girl In My Soup (X)                                              |                                                        |
|                              |                                                                            | Sun El Cid (U), 7:30 p.m. only                                                 |                                                        |
|                              |                                                                            | Mon Same show as above, 7:30 p.m. only                                         |                                                        |
|                              |                                                                            | Tue The Lion In Winter (A), Adv. Adm.,                                         |                                                        |
|                              |                                                                            | Wed Same show as above, Adv. Adm.                                              |                                                        |
|                              |                                                                            | Thu Chicago Chicago (X)                                                        |                                                        |

**AMERICAN RATINGS**  
G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

**BRITISH RATINGS**  
U — Passed for general exhibition. A — Passed for general exhibition but parents/guardians are advised that the film contains material they might prefer children under 14 not to see. AA — Passed as suitable only for exhibition to persons 14 and over. When a program includes an AA film no persons under 14 can be admitted. X — Passed as suitable only for exhibition to adults. When a program includes an X film no persons under 18 can be admitted.

| FRIDAY (Oct. 8)                                        |  | TELEVISION                                               |  |
|--------------------------------------------------------|--|----------------------------------------------------------|--|
| 4:30 The Afternoon Report                              |  | 6:35 Mayberry RFD                                        |  |
| 4:35 My Favorite Martian                               |  | 7:00 Evening News                                        |  |
| 5:00 Funshop                                           |  | 7:20 Family Affair                                       |  |
| 5:35 Hawaii Calls                                      |  | 7:45 The Addams Family                                   |  |
| 5:55 Hi Jinx                                           |  | 8:10 Jazz Ball                                           |  |
| 6:05 The Big Picture                                   |  | 9:00 News Headlines, the Town Crier and Program Patter   |  |
| 6:35 Topic                                             |  | 9:10 Naked City                                          |  |
| 6:45 Faith For Today                                   |  | 10:00 Ten O'Clock News                                   |  |
| 7:00 Evening News                                      |  | 10:20 Barbara McNair                                     |  |
| 7:20 Green Acres                                       |  | 11:10 Movie — to be announced                            |  |
| 7:45 The Kraft Music Hall                              |  |                                                          |  |
| 8:35 Dragnet                                           |  |                                                          |  |
| 9:00 News Headlines, Town Crier and Program Patter     |  |                                                          |  |
| 9:10 Ironside                                          |  |                                                          |  |
| 10:00 Ten O'Clock News                                 |  |                                                          |  |
| 10:20 All Star Theater                                 |  |                                                          |  |
| 10:45 Playboy After Dark                               |  |                                                          |  |
| 11:30 Movie "Sherlock Holmes in Washington"            |  |                                                          |  |
| <b>SATURDAY</b>                                        |  | <b>WEDNESDAY</b>                                         |  |
| 12:00 News Headlines                                   |  | 4:30 Afternoon Report                                    |  |
| 12:03 Sesame Street                                    |  | 4:35 Jim Bowie                                           |  |
| 1:00 News Headlines                                    |  | 5:00 Funshop                                             |  |
| 1:01 Men Into Space                                    |  | 5:45 Animal World                                        |  |
| 1:30 Danny Thomas                                      |  | 6:10 Directions '71                                      |  |
| 2:00 News Headlines                                    |  | 6:35 Bewitched — series starts                           |  |
| 2:01 Weekend World Of Sports                           |  | 7:00 Evening News                                        |  |
| 5:30 Bill Anderson                                     |  | 7:20 Room 222                                            |  |
| 5:50 Information Special                               |  | 7:45 Wednesday Night at the Movies "Battle of the Sexes" |  |
| 6:20 Special "Flip Side"                               |  | 9:00 News Headlines, the Town Crier and Program Patter   |  |
| 7:10 High Chaparral                                    |  | 9:10 Johnny Cash                                         |  |
| 8:00 Weekend News                                      |  | 10:00 Ten O'Clock News                                   |  |
| 8:10 Tim Conway Comedy Hour                            |  | 10:20 Soul                                               |  |
| 9:00 News Headlines, the Town Crier and Program Patter |  | 11:10 Tonight Show                                       |  |
| 9:10 Mod Squad                                         |  |                                                          |  |
| 10:00 This Week In The News                            |  |                                                          |  |
| 10:20 Rawhide                                          |  |                                                          |  |
| 11:10 Movie "Quicksand"                                |  |                                                          |  |
| <b>SUNDAY</b>                                          |  | <b>THURSDAY</b>                                          |  |
| 12:00 News Headlines                                   |  | 4:30 The Afternoon Report                                |  |
| 12:02 Christophers                                     |  | 4:35 Expedition Colorado                                 |  |
| 12:15 Sacred Heart                                     |  | 5:00 Funshop                                             |  |
| 12:30 The Answer                                       |  | 5:35 Bonanza                                             |  |
|                                                        |  | 6:35 Here's Lucy                                         |  |
|                                                        |  | 7:00 Evening News                                        |  |
|                                                        |  | 7:20 Bill Cosby                                          |  |
|                                                        |  | 7:45 The Carol Burnett Show                              |  |
|                                                        |  | 8:35 Harrigan and Son                                    |  |
|                                                        |  | 9:00 News Headlines, the Town Crier and Program Patter   |  |
|                                                        |  | 9:10 Jackie Gleason                                      |  |
|                                                        |  | 10:00 Ten O'Clock News                                   |  |
|                                                        |  | 10:20 Dick Cavett                                        |  |
|                                                        |  | 11:10 Wrestling from the Olympic                         |  |

## Cultural Events Around Town...



### PHILHARMONIE

Kemperplatz  
Tel: 261 43 83

Oct. 8, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Moshe Atzmon. Messiaen — Chopin — Mussorgski  
Oct. 10, 4:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan  
Oct. 10, 8 p.m. — "Festival Flamenco Gitano."  
Oct. 11, 12 — National Philharmonic of Warsaw. Conductor: Witold Rowicki. (Oct. 11: Haydn — Chopin — Baird — Stravinsky; Oct. 12: Szymanowski — Tchaikovsky.)  
Oct. 14 — Mireille Mathieu  
Oct. 15 — Berlin Radio Symphony Orchestra. Conductor: Yuri Simonov. Schumann — Shostakovich — Tchaikovsky.  
Oct. 16 — Das Sinfonie Orchester Berlin. Conductor: Boris Iwanov. Sofia. Smetana — Sibelius — Liszt — R. Strauss.  
Oct. 17 — Das Sinfonie Orchester Berlin. Conductor: Boris Iwanov. Sofia. Beethoven Program.  
Oct. 18, 8 p.m. — "El Condor Pasa" — Facio Santillan and his ensemble  
Oct. 19, 20 — Berlin Philharmonic Orchestra. Conductor: Hans Schmidt-Isserstedt. Haydn — Blacher — Dvorak.  
Oct. 23 — Choir of St. Hedwig's Cathedral and Berlin Philharmonic Orchestra. Conductor: Anton Lippe. Berlioz Requiem.  
Oct. 24, 3:30 p.m. — Das Sinfonie Orchester Berlin. Conductor: George Singer. Ballet: Prokofiev — Tchaikovsky — Janacek.  
Oct. 25, 8 p.m. — For the first time in Berlin: "Army Brass at the Philharmonie" — a special concert featuring the Bands of the Berlin Infantry Brigade. Tickets are DM 2 — DM 6. Proceeds go to British and Berlin Charities.  
Oct. 26 — The Les Humphries Singers  
Oct. 27 — Berlin Philharmonic Orchestra. Conductor: Hans Zender. Zimmermann Program.  
Oct. 29, 30 — Berlin Philharmonic Orchestra. Conductor: Seiji Ozawa. Mozart — Bartok.  
Oct. 31 — Nikita Magaloff — Piano Recital. Chopin.



### DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37  
Tel: 341 44 49

Oct. 8 — "La Traviata" (in Italian)  
Oct. 9 — "200,000 Taler"  
Oct. 10 — "Rigoletto" (in Italian)  
Oct. 11 — "Der Wilschütz"  
Oct. 12 — "Pique Dame"  
Oct. 13 — "Fidelio"  
Oct. 14 — Ballet Night "Schwanensee"

### DEUTSCHLANDHALLE

Messedamm 26  
Tel: 302 50 31

Only two more days — "Charlie-Rivel-Show." Tonight performance at 8 p.m., tomorrow 3 and 7 p.m.  
Oct. 10, 7 p.m. — "Freddy Quinn" and "The Rocky Till Singers"  
Oct. 12, 8 p.m. — "Colosseum and If" — the 7-man Jazz-Rock Group. DM 10 on all seats.  
Oct. 14 — Boxing: European Champion Conny Velensek vs. World Champion in the Light-Heavy-Weight Class Vincente Paul Rondon. Tickets from DM 6 to DM 75.  
Oct. 20 — Nov. 13 — "The German Ice Theater, Berlin presents: "Die lustige Witwe" starring Marika Kilius, Hans-Jürgen Bäumler and Manfred Schnelldorfer in an operetta-like ice show.

### HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33  
Tel: 31 63 83

Oct. 8 — Nobuko Imai — Viola Recital and Tong Il Han — Piano Recital.  
Oct. 10, 4 p.m. — Das Sinfonie Orchester Berlin. Roman Dostal. "Strauss bleibt Strauss" — waltzes, polkas, marching music and operetta tunes.  
Oct. 13 — The Robert Patterson Singers — in concert.  
Oct. 16 — Berlin Baroque Orchestra. Conductor: Konrad Latte. Dittersdorf — Mozart — Haydn.  
Oct. 22 — Oscar Peterson Trio  
Oct. 28 — Tokyo String Quartet. Mozart — Beethoven — Debussy.

### SPORTPALAST

Potsdamer Strasse 170-72

In full swing is the "67th Berliner Six-Day Bicycle Race" coming to an end on Wednesday.  
Oct. 15, 8 p.m. — Amateur Boxing Night — Germany vs. France.

### MGM presents:

MGM Kurfürstendamm 197-98  
Tel: 881 35 81

"Pretty Maids All In A Row" (in German) starring Rock Hudson, Angie Dickinson and Telly Savalas. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday.

### AKADEMIE DER KÜNSTE

Hanseatenweg 10  
Tel: 39 81 31

The Exhibition "Erwin Piscator 1893-1966" can be seen daily from 10 a.m.-7 p.m. Erwin Piscator emigrated to the United States in 1933 where he founded the "Dramatic Workshop" at the "New School for Social Research" in New York. The exhibition showing photos, text and models of the so-called Piscator-stage can be seen until Oct. 10.  
Oct. 21-23 — Udo von Horvath-Colloquium, daily at 8 p.m. at the Studio. No Admission.

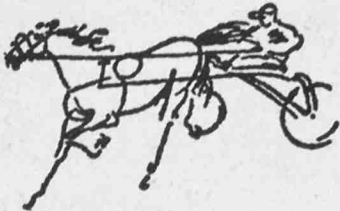
### THEATER DES WESTENS

Kantstrasse 12  
Tel: 313 72 50/93 20

"Die Fledermaus" an operetta by Johann Strauss. Performances begin at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday. Theater is closed on Monday.

### A LOOK AT BERLIN...

"jazzgalerie"  
Wilmersdorf, Bundesallee 194 b  
Open daily at 8 p.m. Monday nights — Afro Chants with The Billy Brooks Drum Ensemble "El Babaku". Tuesday nights — "Jam Session" with the Johannes Rediske Quintette.  
(Program is subject to change)



### Horse Races at Mariendorf

Mariendorfer Damm 222-298

"Trotting Races" at the Mariendorf Race Tracks are scheduled for Oct. 10, 2 p.m. and Oct. 13, 6 p.m.

### A Special Art

The Neue Nationalgalerie on 50, Potsdamer Strasse has set up an exhibition called "Metamorphose des Dinges" — Kunst und Anti-Kunst 1910-1970. (Metamorphose of the Object, Art and Anti-Art 1910-1970). The exhibition is a result of cooperation between Brussels, Rotterdam, Milano, Basel, Berlin and Paris museums displaying about 260 pictures, collages, sculptures and objects from about 140 artists. Open Monday from 9 a.m.-9 p.m., Wednesday to Saturday from 9 a.m.-5 p.m., Sunday from 10 a.m.-2 p.m. Closed Monday. "Guided Tours" are being conducted each Saturday at 11 a.m. Admission free

### Musikinstrumenten-Museum

Bundesallee 1-12

"European Musical Instruments from Five Centuries." Open: Tuesday, Thursday, Friday and Saturday 9 a.m.-5 p.m. Wednesday 11 a.m.-8 p.m. Sunday 10 a.m.-2 p.m. Closed Monday. "Guided Tours" are being conducted each Saturday at 11 a.m. Admission free

### Tickets for Olympic Games '72

Beginning Monday the German travel agency "Deutsches Reisebüro (DER)" on Kurfürstendamm 17 will start selling more standing-room-only tickets for the Olympic Games '72 in Munich.

### Indian Art

Yesterday the Museum for Indian Art opened its doors to the public at the Staatliche Museen Preussischer Kulturbesitz in Dahlem. The Museum for Indian Art is located in the newly constructed wing of the Dahlem Museum. The permanent exhibition comprises a total of 567 pieces of Indian art and objects. The museum is open Tuesday to Friday from 9 a.m.-5 p.m., Saturday and Sunday from 10 a.m.-5 p.m. and closed on Monday. Admission is free.

### Motorboat Regatta

The 12-km International Motorboat Long Course Regatta called "Sechs Stunden von Berlin und Havelpokal" ("Six Hours of Berlin and Havel River Trophy") will begin on Oct. 17 at the Unterhavel. On Oct. 16 — the day of training — an International "Einstunden-Rennen" (One-Hour Race) will take place on the regatta course. Both races carry all race- and sportboat categories and on both days 13 nations with about 80 race boats and 200 drivers will be at the starting point.

### Catch as Catch Can

The nightly scene of wrestling is the "Neue Welt" on Hasenheide. Every evening at 8:15 wrestlers of all categories and from all over the world prove who's got the better muscles. After a 20-year pause, this is the first "Catch World Championship" to be carried out in Berlin.

### Baroque Concert

The Berlin Baroque Orchestra conducted by Konrad Latte will give a performance tomorrow at the Auditorium Maximum of the Free University. The Orchestra presents Salleri's Symphony "La Veneciana", Mozart's Flute Concerto in D Major and Bach's Brandenburg Concerto No. 1.

### Ice Skating

The "Curling Team" of the Berliner Schlittschuh-Club (Ice Skating Club) is holding their first International Curling Tournament in Berlin. Teams from Austria, West Germany and Berlin will vie for the "Golden Bear" of the Berliner Ice Skating Club tomorrow at the Ice Stadion Wedding, on Sellenstrasse. Curling starts early at 7 a.m. and lasts until about 5 p.m.

### Exhibition Extended...

A replica of the imperial crown and other evidence of the past 100 years of German history come to live in the Federal Government Exhibition at the Reichstag, which has been extended until the end of this year. The exhibition, set up in observance of the 100th anniversary of the German Reich can be seen in five rooms at the Reichstag building. The exhibition entitled: "1871 — Fragen an die deutsche Geschichte" (1871 — Questions put to German History) is open daily from 9 a.m. — 6 p.m. Admission is free.

# Oktoberfest Has Last Big Bang Before Gates Close Sunday Night

by Judy Pricks

If you're looking for the big crowd, there are a couple of places in Berlin to find it this weekend. The Oktoberfest, for example, is having its last big bang before it closes its gates Sunday night. The carnival can be found on Jaffestrasse right behind the Deutschlandhalle.

Main attractions include a high-wire act with a motorcycle and a car, and wrestling with huge brown bears. If you don't have "wheels," there are special buses which leave from the U-Bahn station at Kaiserdamm daily 3 p.m.—midnight.

An event typical for Berlin is the 67th Six-Day Bicycle Race, which got underway last night in the Sportpalast and will be going round and round until Wednesday. Even though there will be an overall winner for the six days, there are exciting spurts each evening with lucrative money prizes spurring the cyclers on.

The public is entertained with peppy music and plenty to eat and drink. Even though visitors are also welcome during the afternoon, the big crowd comes in the evening (beginning around 8 p.m.) and way into the wee hours of the morning with the last spurts beginning at 4 a.m. Admission prices for this sports as well as social event range from DM 6—22.

### Amateur Boxing

While on the subject of sports, boxing fans might be interested in the amateur boxing evening in the Sportpalast Friday. Germany will be competing against France, beginning at 8 p.m.

On the musical scene there is a great variety to choose from during the next couple of weeks. Friends of the operetta will be glad to hear that the premier of Johann Strauss' "Die Fledermaus" in the Theater des Westens was a big success.

The operetta, which is 97-years old, hasn't lost its charm even though it has been a bit updated for this production. The glamorous show goes on nightly at 8 p.m. Tuesday through Saturday and at 7 p.m. on Sunday.

Freddy Quinn fans who haven't heard yet, take note that your boy will be in the Deutschlandhalle this Sunday night. Along with him will be the Ambros Seelos Orchestra and



**FACING THE MUSIC** — Facio Santillan will bring his Argentine folk music to Berlin for the last time Oct. 18 when he will appear at the Philharmonie. Santillan has held four sell-out concerts in Berlin since his initial appearance last December. (Photo courtesy Metronome)

the Rocky Till Singers. Be there by 7 p.m.

How about some baroque music for this Saturday night? In the Auditorium Maximum of the Free University on Garystrasse the Berlin Baroque Orchestra will play a concert beginning at 8 p.m. Konrad Latte will conduct selections by Salieri, Mozart Bach. Low-priced tickets are available at the door.

### Baroque Trumpet

The concerts at the Philharmonie on Oct. 19 and 20 will be of special interest to those who enjoy the clear sounds of the baroque trumpet. Europe's No. 1 artist on this instrument, Maurice André, will be the soloist of the evening.

The Berlin Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt, will play Haydn's Symphony No. 97, a trumpet concerto by Blacher and the Symphony No. 7 by Dvorak. The same program is scheduled for both evenings. Maurice André brings full houses, so it is wise to get tickets early.

## Community Observations

### Brigade Oktoberfest

The annual Berlin Brigade Oktoberfest, sponsored by C-E Division, will be held Oct. 29 at the Harnack House for all members and their guests.

The \$3.50 ticket price includes free beer and German food with music provided by an "oompa" band. The party is causal and door and costume prizes will be presented. Members and guests are encouraged to wear Bavarian costumes.

### Bridge Tournament

The European Armed Forces Bridge League will hold a four-day Sectionally Rated American Contract Bridge League-sanctioned tournament over the Veterans Day weekend, Oct. 22 — Oct. 25.

Tournament play will begin Friday at 1:30 p.m. and the final round will begin Monday at 11 a.m. The tourney will be held at Campbell Barracks, Casino, Heidelberg. Accommodations may be made by contacting Salem T. Simon, HQ USAEUR SIG CEN, APO 09102, phone 2121-6791 or Heidelberg Civilian 73654.

### Ladies Coffee

The Headquarters Berlin Brigade Ladies coffee will be held at the Harnack House Wednesday at 10 a.m. Guests will be the ladies of the 2nd Battalion, 6th Infantry and the 40th Armor.

Reservations may be made by signing the permanent reservation list available at each coffee or by phoning Mrs. Mansfield at 76-5691. Reservations must be made by noon Monday. Cancellations will be accepted until 10 a.m. Tuesday.

### Scotch Foursome

The Berlin Men's and Women's Golf Associations will sponsor the last Scotch Foursome of the season Sunday at 12:30 p.m. Play, prizes and

dinner will be included in the price of \$1.50 per person. Members may sign up in the pro shop or by calling 6533.

### Adoros Tour

The Tempelhof Officers' Wives' Club is sponsoring a tour to the "Adoros" carpet factory Oct. 21. This is one of the largest carpet factories in West Berlin and they will provide refreshments after the tour. Bus transportation will leave the Shopping Center at 9:15 a.m. and stop by the Kinderkeller.

Anyone interested, including non-members of the club, should make a reservation by telephoning Mrs. Annie Moore at 813-7909 as soon as possible.

### TOWC Luncheon

The Tempelhof Officers' Wives' Club will hold its October luncheon Wednesday at the Columbia House. The program this month will feature the KPM China Factory, which will present a display of their fine china. Sherry Hour commences at noon. Bus transportation will leave the Shopping Center at 11:30 a.m. and will call at the Kinderkeller en route.

### Winter Schedule

The winter schedule for AG Special Services West Berlin tours is now in effect. The tour bus leaves from the main shopping center bus terminal on Wednesdays, Fridays, Saturdays and Sundays. Departure time is 1 p.m. and the tour is about 3½ hours long.

Points of interest on the tour include two stops along the Wall, a visit to the Egyptian Museum to view the historic bust of Queen Nefertiti, the Airlift Memorial, Brandenburg Gate and many others. You may make reservations at the Tours Office or by calling 6523.

### Crazy Play

The Berlin Women's Golf Association will end the season with a nine-hole "Crazy Play" tournament Thursday at 9 a.m. at the Berlin Golf Course. Costumes are optional. Only members of the association are invited to play and/or have lunch. For reservations, call Wanda Henderson at 826-2691 or sign up in the ladies locker room by noon Tuesday.

## On the Home Front...

### Hi-Lite Service Club

Fri (Oct. 8) — 7 p.m. — Bowling at Andrews Barracks  
Sat 2 p.m. — Pool Tourney  
8 p.m. — Tournament of Knowledge Practice Session  
Sun 9 a.m. — Coffee Call  
10 a.m. — Pinochle Tourney  
1:15 p.m. — Tour: Aquarium  
8:30 p.m. — Films  
Mon COLUMBUS DAY  
9 a.m. — Coffee Call  
10 a.m. — Pinochle Tourney  
2 p.m. — Tour: Ice Skating Europa Center  
8 p.m. — Evening of Entertainment  
Tue — closed —  
Wed 8:30 p.m. — Grab Bag Games  
Thu 8 p.m. — Self Directed Activities

### All American Service Club

Fri (Oct. 8) — 8 p.m. — Prize Game Night, bachelors and families welcome  
Sat 8 p.m. — Ice Cream Social  
Sun 9 a.m. — Cool Sounds and Hot Coffee  
2 p.m. — Tour to Zoo and Aquarium  
6 p.m. — Sunday Night At Home  
Mon COLUMBUS DAY  
9 a.m. — Cool Sounds and Hot Coffee  
1:30 p.m. — Brewery Tour  
2 p.m. — You Name It Tournament: Pinochle, Hearts, Whist, Spades, Canasta, Bridge  
6 p.m. — Cookout — In  
Tue — closed —  
Wed 8 p.m. — Hall of Fame Pool Tournament  
Thu 8 p.m. — Professional Entertainment on Stage: "The Country Blues"