

# THE BERLIN OBSERVER

Vol. 27, No. 38

U. S. Army Berlin

Friday, September 24, 1971

## Free Rides

Effective Friday, military personnel in uniform will be allowed to ride the Berlin Bus and U-Bahn System free of charge. The new program applies only to numbered buses and not to triangle (excursion) buses.



**FRIENDSHIP FLAG** — Rina Sartiano (c.) came up with the winning design for the Berlin American Junior High School flag. The flag shows a black hand and a white hand grasped in the traditional gesture of friendship. Pictured with Rina are Mrs. Pietsch (l.), who sewed the flag by hand, and Mr. David Twohy, school principal. (Photo by SP4 Clyde A. Wrigley)

## G-3 Officer Revises Movements In Manual of Arms for M16

by SP4 J.D. Wilson

Influenced by observing ceremonial and parading units of Berlin Brigade carrying the M16A1 rifle at "sling arms," the basic carrying position prescribed in the present manual of arms for the weapon, Captain Wayne J. Morgan, recently reassigned to G-3 from the 4th Battalion, 18th Infantry, has devised a new manual of arms for the M16A1 rifle which he hopes will be adapted for Army-wide use.

The new manual, while basically following movements similar to the manual of arms for the M14 rifle, is tailored to the specific characteristics of the M16A1 rifle.

According to Morgan, using his proposed manual everything that is possible with the M14 and the M1 rifles is possible with the M16A1.

The sling is drawn to the left side of the rifle with the magazine in

place and the bayonet fixed.

The manual deviates from that of the M14 only where circumstances demand. For example, the protruding pistol grip on the M16A1 precludes movements that are practical for the M14 or M1 rifles.

Morgan said the basic carrying position is along the soldier's side and is similar to the "musket carry" used by the old infantry.

In fact, he said he first got the idea from watching the Color Guard which carries muskets.

Morgan said the present manual, in his opinion, is poorly suited for the M16A1.

"The sling on the rifle is strictly a utility strap and is designed for field use only," he said.

He said he felt a manual of arms with more movements of greater precision was needed in order to improve the appearance of the Army in parades and ceremonies.

Morgan began working on the manual last April with the support of Brigadier General Harold I. Hayward, who was at the time Commanding General, Berlin Brigade.

During the past five months while serving as S-3 Air and OIC of various ceremonies for the 4th Battalion, 18th Infantry, Morgan has worked on perfection of the movements and a formal presentation to be submitted to the Commandant of the Infantry School, Ft. Benning, Ga., for possible adaption Army-wide.

Frequent participation in events that bring together contingents from the Four Powers in Berlin prompted Morgan to seek alternatives to the present manual.

"The fact that we parade with, and in front of, French, British and Soviet troops, I felt we needed movements of greater precision in order to present a better appearance," he said.

"I also feel that Europeans—who are our spectators and critics here in Berlin—know and understand what soldiers should look like, more so than people in the States," he said.

He said he feels that spectator appreciation has been less than enthusiastic in the past.

According to Morgan, he has gauged spectator reaction to the new movements on occasions when they have been used in Berlin during the past five months. And the reaction is good, he said.

The movements in his proposed manual have been used by elements of the 4th Battalion, 18th Infantry, on five occasions.

(See Photos, Page 3.)

The first time they were used was spontaneous, at the insistence of the troops who were representing the U.S. Army, Berlin, as the Honor Guard at the Wreath Laying ceremonies commemorating the 22nd anniversary of the Berlin Airlift at Tempelhof Central Airport on May 12 of this year.

The new movements were subsequently used in the Tripartite Honor Guard in the Allied Forces Day Parade on May 30, 1971, on May 31, when three rifle companies of the 4th Battalion, 18th Infantry paraded in ceremonies on the 4-Ring.

Most recently the movements were employed by precision elements of the 4th Battalion, 18th Infantry, during change of guard ceremonies at Spandau Prison on Aug. 1, when the Soviets were relieved of guard responsibility, and on Sept. 1, when the British assumed guard duty of the

(Cont. on p. 3, col. 1)

## Located in New Area

# Guardians Arrive in Hohenfels

by SP4 Larry Maloney

The 2nd Battalion, 6th Infantry has arrived, once again, at the Major Training Area at Hohenfels, West Germany. This time, however, the Guardians are located in a different area of the training post, in the midst of Canadian, British and German forces. As a result, the summer "zone trip" began as something quite new for zone veterans and first-timers alike.

But the different surroundings, the international atmosphere and even the first two days of rain did not slow training for the Guardians. The first order of business, after getting

settled, was to have the entire battalion qualify with the infantryman's basic weapon, the M-16 rifle.

After a short class on zeroing the weapon and a safety briefing from the officer in charge of the range, the men fired their weapons at stationary targets until they were sure the rounds would go where they were aimed. From there the Guardians proceeded to another range to familiarize themselves with firing at pop-up targets at distances ranging from 50-350 meters. Given the call to don their protective masks, the men once again fired at the pop-up targets.

After a break for lunch, it was time to fire for record. The record fire consisted of two phases: firing from the foxhole and a move-out phase. Again, the men fired at pop-up targets of varying distances, sometimes with two or three targets up at the same time. Each target was up for only a few seconds, depending on the distance, adding to the challenge.

The M-16 is not the only weapon being fired for qualification during the present zone trip. During the five days that the Guardian Battalion has been here, required personnel have

(Cont. on p. 2, col. 1)

## Into Each Open House Some Rain Must Fall

# 240,000 Visitors Pour Into 1971 Tempelhof Open House

by SSG David K. Clark

Despite a dismal start on the first day — five-eighths of an inch of rain and a subsequent 36,600 visitors — the Tempelhof Central Airport Open House for 1971 closed Sunday evening as a record breaking success.

Based on headcounts by Security Police and German Police authorities, an estimated 240,000 visitors roamed the ramp area shoulder to shoulder creating a veritably non-penetrable human mass. As 200,000 people poured through the gates the second day of Open House, existing access walks and roadways, not to mention parking facilities, became insufficient and anxious visitors overflowed onto lawns and access routes previously blocked off, as they shuffled along to display areas.

Relentless and unceasing, traffic leading to the airport was so congested that reports of an hour to drive from downtown to Tempelhof — normally a 15-minute excursion — were common.

The main attraction and biggest crowd pleaser was the C-5A "Galaxy," the world's largest aircraft. During the first five minutes of Sunday's Open House, a reported 2000 visitors filed through "Fat Albert." A comparable rate followed throughout the day, bringing the total number of C-5A fans to an estimated 190,000 during that one day alone.

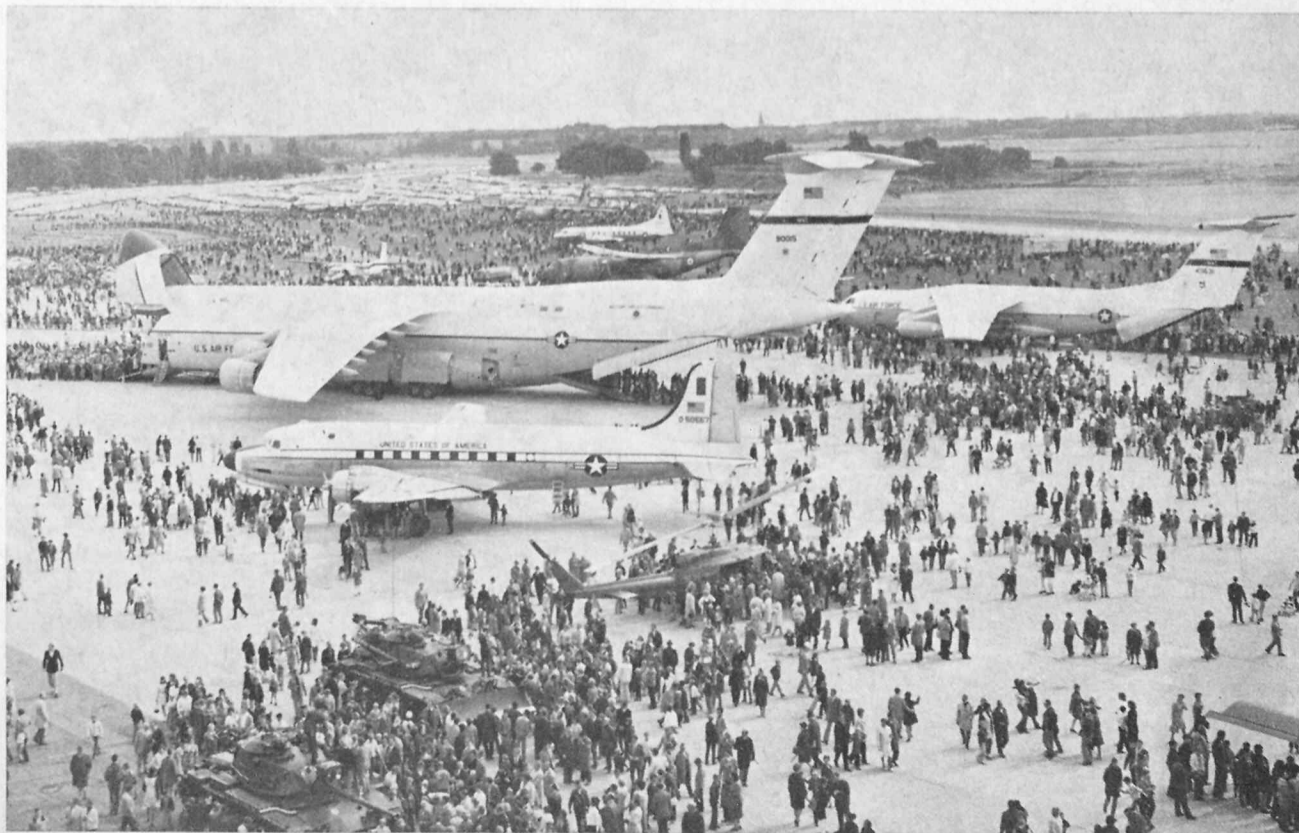
Food consumption, compared to the record number of visitors, was somewhat low, due particularly to the fact that so many people came

during a single day. Hamburgers, hot dogs and ice cream just couldn't be served fast enough to meet demands. Still, food crews somehow managed to serve some 33,000 hamburgers; 15,000 hot dogs; 40,000 individual servings and 20,000 pints of ice cream. Monetary figures are still in the accounting stage and will be made known at a later date.

Again, the enormity of Sunday's crowd placed extreme and never before experienced demands on all those who manned the displays, entertainment areas and rides, taxing their endurance (closing time was extended one hour), their ingenuity and ability to cope with an unprecedented quarter of a million guests.

Hordes of bag-carrying clean-up crew members were still busy capturing papers and litter Monday morning at 10 when the cause of it all, the C-5A, taxied out for her return flight to Charleston AFB, S.C. Earlier that morning, Colonel Gail S. Halvorsen, commanding officer, TCA; Herr Bernhard Hoffmann, mayor of Tempelhof District; Peggy March; and a small crowd of base personnel, met planeside to thank the crew of the "Galaxy" for their outstanding contribution to the success of the Open House with a brief departure ceremony.

The planes, people, displays and most of the litter are gone. And as TCA returns to normality, there's only one thing left to do: began plans for next year's Open House.



**200,000 FANS** — The world's largest aircraft, the C-5A "Galaxy," was the prime attraction Saturday and Sunday at Tempelhof Central Airport's 1971 Open House, which hosted almost a quarter of a million visitors. Along with the C-5A, the C-141 "Starlifter" and many other

aircraft, including French and British, were on display. The U.S. Army, Berlin, also displayed some of its equipment, seen in the lower portion of the photograph above, including armored engineering vehicles, tanks, helicopters and fixed wing aircraft.

(U.S. Air Force Photo by SSG David K. Clark)

## EDITORIAL

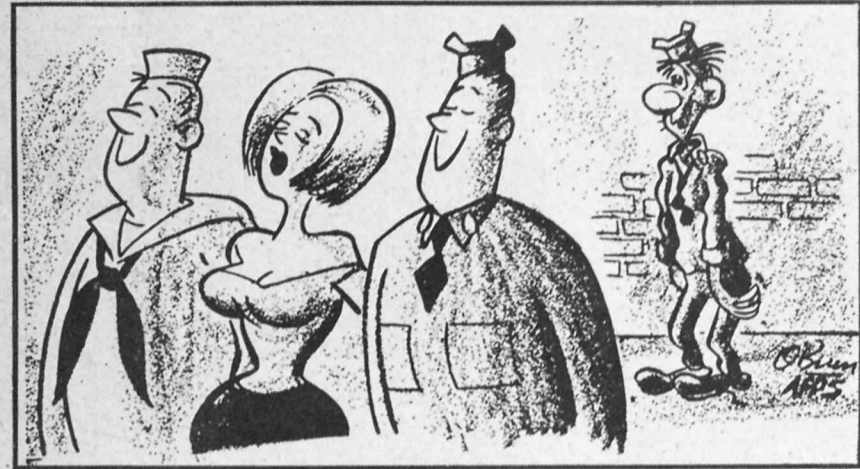
## What's in a Name

Almost everything with which you come in contact is easily identified by its name. Whether it is a person, an object, an idea, an action — everything has a name. We have even given names to objects and places in the reaches of space and the depths of the oceans so that they are more easily identified.

You, as an individual, also have a name by which you are called, paid, identified, etc. Your name is your birthright and something of which to be proud. It must be guarded from tarnish whether by deed or accusation.

But, as members of the Armed Forces you also have another name. You are known as Soldier, Airman, Marine or Sailor. You are a member of a "family" that is easily identified by its profession and its uniforms and, because of these, you are easily recognized in a crowd or a community.

It is because of this that you must guard your name — both your given family name and your military name — with care. Your conduct and your



actions reflect upon you not only as an individual and as part of the Smith, Brown, Jones or Green family, but on you as a member of the military "family" as well.

You are, in many cases, more closely watched than your civilian counterparts because you are part of a profession or a group that is somewhat apart from the remainder of the population.

You dress differently because you must wear a uniform; your family life is often quite different because of transfers, overseas assignments, working hours and the type of job you perform; and you comprise a very small segment of our total population.

Because of these and other differences and because you serve the cause of patriotism, you are noticed.

For this reason, your every action and word must reflect credit upon you not only as an individual member of your own family, but as a member of the military family as well.

Other members of the military community are judged by your words and actions, just as you are judged by theirs. Prudent speech and action on the part of every man and woman in uniform are necessary so that at no time, in any way, will the family name of Soldier, Sailor, Marine or Airman be damaged.

Just as you strive to keep your personal family name unblemished, do the same for your military family name. (AFPS Editorial)

## For Motor Operation

## 4/18's Haughton Awarded Arcom

by SP4 J.D. Wilson

Chief Warrant Officer William D. Haughton, maintenance officer of the 4th Battalion, 18th Infantry, and 12 members of Headquarters Company's Maintenance Platoon were honored Sept. 10 during special ceremonies in the Infantry Hall of Honor at McNair Barracks.

Haughton was awarded the Army Commendation Medal, his second, for "exceptionally meritorious service in the outstanding performance of duty as maintenance technician for the battalion."

He was cited for developing a battalion motor operation of such quality that a former brigade commander used it as an example of organizational excellence.

Major William T. McNamara, acting commanding officer of the battalion at the time of the ceremonies, presented the award to Haughton who has been reassigned to the Military Assistance Command, Vietnam (MACV).

After receiving the award, Haughton commended the men of the maintenance platoon and presented Driver and Maintenance Proficiency Badges to 12 members of the platoon.

The badges signified achievement of expertise in maintenance and safe driving records of one year.

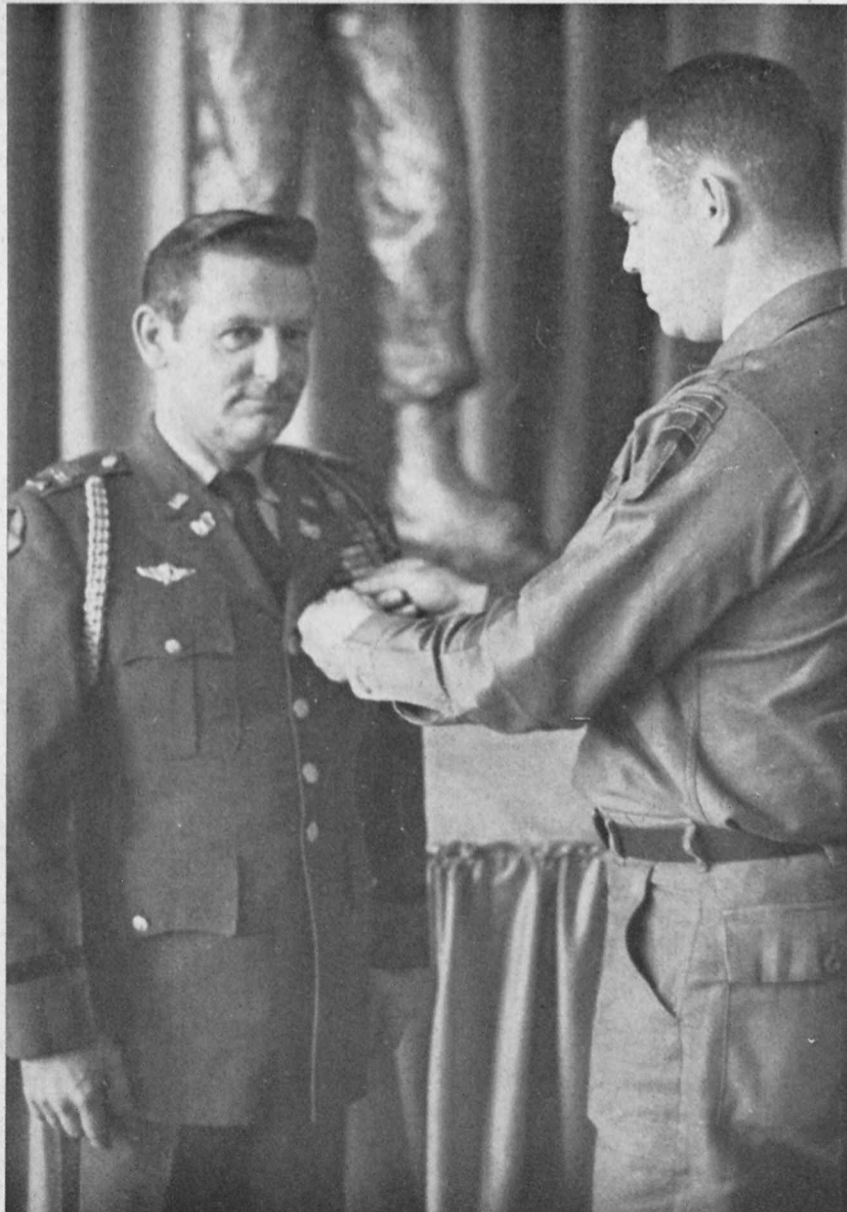
Members of the platoon receiving the award were Specialists Five Dennis W. Penuel, Francis L. Wilcox, Lonnie L. Callaher, Stephen W. Fares; and Specialists Four Paul C. Krause, Daniel B. Coburn, John T. Bird, Christian E. Nick, Steven L. Crawford, Dale A. Wanner, Arthur Adair and David M. Niles.

## Guardians--

(Cont. from p. 1, col. 3)

qualified with the M-60 and .50-caliber machineguns, the .45-caliber pistol, the M-79 grenade launcher and the 90-mm recoilless rifle.

Now that weapons qualifications are out of the way, the Guardians turn to platoon- and company-sized field training, culminating in the company Army Training Tests (ATT).



ARCOM WINNER — Chief Warrant Officer William D. Haughton (l), maintenance officer for the 4th Battalion, 18th Infantry, is shown receiving the Army Commendation Medal, his second, during ceremonies held Sept. 10 in the Infantry Hall of Honor at McNair Barracks. Major William T. McNamara, executive officer of the battalion, presented the award.

(Photo by SP4 J. D. Wilson)

Creedence Clearwater Revived  
CCR Outperforms Crowd . . .

by PFC John C. Hinds Jr.

Despite the fact that Creedence Clearwater Revival was panned here last week, I would like to salute them on the fine job that they did in concert. The 45-minute show was well worth the price of admission, but the crowd once again



left a lot to be desired. I can't ever remember sitting through a rock concert where the only crowd response was applause after the songs without any standing ovations or encores.

There were a number of comments from other Americans along similar lines. One must stop and remember, however, that it is often easier to complain than to do something about it and there were enough Americans in the audience to have called the group back for an encore.

The John Mayall concert the following evening at the Deutschlandhalle was all that it was expected to be: a great hit. Mayall, as I mentioned before has developed his skills over long years of hard work and now it is paying off. Incidentally, he did a great solo encore which lasted about 15 minutes.

John Lennon and the Moody Blues are back in the news these days with new albums. The Moody Blues come out with about one album every 10 months and the 10 months always prove fruitful. Lennon's last album with the Plastic Ono Band is, to say the least, quite some statement about his life and beliefs, and his new album called "Imagine" promises to be another smash.

Incidentally, you may know that Ringo Starr and George Harrison got together with Bob Dylan and Leon Russell for a benefit for the Bangla Desh Benefit Fund at Madison Square Garden in New York City in late August. The rumors are making the rounds that Harrison and Starr will be doing another benefit around Christmas time in London, this time with ex-Beatle John Lennon.

Had a chance to talk with AFN disc jockey Tom Campbell while he was in Berlin for the TCA Open House over the weekend. It seems that Campbell is a good friend of Creedence Clearwater Revival and he is relaying my column of last

week to the group. I am interested in their reaction and as soon as I hear something I'll pass it on. From what Campbell tells me the group was in Europe for pleasure rather than business — it seems they just purchased a new Lear Jet which they wanted to try out.

Mahalia Jackson is in town for a concert at the Philharmonie and may I suggest that you attend her concert whether you like gospel music or not. She is considered the biggest star in that field but from what I hear she is a real treat to listen to no matter what your musical tastes are.

Peace and power to the people.

## ... As DJ Campbell Visits Divided City

by PFC John C. Hinds Jr.

Can you name the San Francisco disc jockey who was in town for AFN last weekend?

Perhaps a few more clues to his identity will help. He has a daily show over AFN called "Stateside Sound Survey" and he appeared with singer Peggy March at TCA's Open House.

In case you are still in the dark as to his identity, he is Tom Campbell. Campbell was born and educated in St. Louis and got his start in radio at station KEEL in Shreveport, La., while he has stationed there during a four-year hitch in the Air Force.

From KEEL to his present job at station KLOK in San Francisco, Campbell has had a number of stopping off places, among them KAAV in Little Rock, Ark., WQAM and WFUN in Miami, WDCY in Minneapolis and WONE in Dayton, Ohio.

At the present time he has a weekly, as well as a daily show on KLOK and writes a rock music column for both the San Francisco Examiner and The Stars and Stripes.

While in Berlin, Campbell sat down with The Berlin Observer and exchanged views on a number of topics.

One of the best known and most popular features of his daily show are interviews with disc jockeys from various parts of the U.S., which, he said, have led him to a number of interesting incidents. The disc jockeys from larger cities are invariably tied up and it is difficult to get them to break away for a few minutes. The "jocks" from smaller cities can't believe they are being interviewed and that the interview will be heard around the world on AFN, Campbell recalled.

Asked about the use of implied or direct reference to drugs in many rock songs, Campbell said that he would never refrain from playing a song because of such a reference. However, he did say that many stations refrain from airing such tunes because of FCC regulations.

I asked him how he prepares his show and how his survey is drawn up. He said that most of the time he draws his content from the weekly ratings in Billboard Magazine and checks with contacts he has around the country.

According to Campbell, the top groups in the San Francisco area right now, as they have been for some time, are Creedence, The Grateful Dead and The Jefferson Airplane. Campbell plans to interview some of the rock music stars from the famous Airplane House in San Francisco for his daily AFN show.

I asked him how he felt about doing a daily show for AFN and if he has run into any particular problems.

"The show gives me a chance to bring the guys some of the music from home, so I really enjoy that," he said. "As far as particular problems, I really haven't had any. One thing, however, is the fact that the only commercials I run on my program are for GI rights and GI benefits."

As far as future trends in music, Campbell predicted that the current resurgence of country rock music in the States looks like more than a fly-by-night thing.

A well known personality on the San Francisco rock scene and a great person as well, Campbell has worked his way up the hard way and it looks like he is there to stay.

## Shriners Plan Europe Meeting

The President of the European Shrine Club, Noble Richard C. Delsi, has announced that its next Ceremonial will be sponsored by Moslah Temple of Fort Worth, Tex. The event will take place in the Terrace Club in Frankfurt on Oct. 22-23.

Registration of candidates will be held in the Terrace Club on Oct. 22 from 2:30-5:30 p.m.

Petitions are now being accepted and should be submitted without delay. For additional and blank petitions, contact:

Richard C. Delsi, President; 6 Frankfurt/Main; Jakob Leisler Str. 10-2; Phone (0611) 59-2291 or Frankfurt Military 151-2304 ext. 808/811; or

John A. Hauser, Recorder; European Shrine Club; 61 Darmstadt; Herdweg 10; Phone (06150) 2979.



Vol. 27, No. 38

U. S. ARMY, BERLIN

September 24, 1971

U. S. Commander, Berlin ..... MG Wm. W. Cobb  
Commander, Berlin Brigade ..... BG Raymond O. Miller  
Public Affairs Officer ..... COL C. P. McLean  
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Address correspondence to THE BERLIN OBSERVER, Public Affairs Office, Office of the U. S. Commander, Berlin, APO 09742. Telephone: (238) 6122, 6112.

Printed by Chmielorz, Berlin-Neukoelln, Phone 623 30 45.

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## 2/6's Mission Impossible

# Your Mission, If You Decide To Accept...

by SP4 Larry Maloney

The names and people in this story are real and factual. The events did take place during training of the 2nd Battalion, 6th Infantry at the Army's Major Training Area in West Germany. The dialogue was devised from interviews with the men involved in the problem.

"Good morning, company commander. By this time you have had the opportunity to familiarize yourself with the general situation. Baron St. Wolfgang (picture No. 1) is a prominent community leader who possesses important information concerning enemy plans. These

plans, we believe, include proposed locations of enemy nuclear weapons, dates and times for employment against our installations. It is vital that the Baron be returned to our control alive.

"James C. Braddam (picture No. 2) is a defector from our forces. He is also important to our security and it is desired that he be returned to us unharmed. It is believed that he can provide information concerning enemy espionage agents operating behind our lines.

"If Transformer Station No. 6 can be destroyed, the enemy communications network will be disrupted for at least 24 hours. This will great-

ly assist extraction of the two personnel you are going after. Picture No. 3, Lieutenant Daniello Murphinski, is the aggressor rear area commander and frequently checks the security of the transformer station.

"Your mission, should you decide to accept, is to return Baron St. Wolfgang to our control alive, disrupt Braddam's meeting with the aggressors and return him to our control, destroy the transformer station and kill or capture Murphinski, if he is in the area.

"Should you decide not to accept, consider yourself relieved, have your executive officer assume command

and complete the mission. Should you or any of your men be killed or captured, the commander will disavow any knowledge of you or your mission. You are not to discuss the method or manner in which this message was delivered to you with anyone except myself or the S-3. This complete packet will be returned to the S-3 within 60 minutes. Good luck, Captain."

As the wheels of the tape player continued to move after the battalion commander's voice had ended, Captain Vallent P. Bernat sat silently staring at the three pictures in front of him. He wondered if the tape was going to dissolve. It didn't.

As it ran out, Bernat smiled slightly. This was indeed an unusual way to receive a training mission. Unusual, but a bit refreshing. Bernat is the company commander of Company B, 2nd Battalion, 6th Infantry.

Bernat sat in the dimly lit room where the recorder and pictures had been hidden and wondered how he would carry out his mission. He knew the area slightly. He decided on a helicopter reconnaissance of the three objectives. His three platoon sergeants would go along. He would give each of them one of the missions.

Bernat packed up the tape player, returned the pictures to their envelope and dropped them off with the S-3. He returned to his headquarters, gathered his map and platoon sergeants and called for a helicopter.

### Held in Cave

Staff Sergeant William Ford's platoon was given the mission of recovering Baron St. Wolfgang. St. Wolfgang was being held in a cave on the steep side of hill. The area immediately surrounding the cave opening was clear, but thick vegetation and forest encompassed that area. Ford drew his platoon up to one hundred meters of the base of the hill.

"Here's what we'll do," said Ford in a rather loud whisper. "Sergeant Franks, take three men, move up to within 10 meters to the right of the cave. I'll take these three here and go up the left side. I'll give you enough time to get in position, then I'll throw smoke."

"As soon as the smoke pops, open up on the two jeeps with the 60's (M-60 machine guns). Get up to that cave fast. Watch out moving into the cave, there might be some of the enemy in there. Any questions? Okay, get moving!"

Ford's team got into position quickly. Franks' men ran into an impassable briar patch. Specialist Four Charles Wheeler tried going over the briars. He returned to where Franks was.

"How does it look, Wheeler? Can we get over it?"

"I don't think so. It's best we go around."

"We haven't got time . . ."

Franks' words were cut off by a long burst from one of the 60's mounted on a jeep. Then the other 60 joined in with a couple of M-16's. Then the darkness was pierced by a bright yellow flare. Night was temporarily turned into day and Franks' men were pinned down.

Moments later, Ford's team came up from the left, unnoticed, and Ford popped a simulated tear gas grenade that filled the cave with white smoke. Ford's men opened up immediately and charged the enemy defense.

### Enemy Subdued

As soon as the fire was diverted from them, Franks and his men opened fire and began to move around the briar patch to the cave opening. When they got there, it was over. The enemy was subdued and Baron St. Wolfgang was in Ford's custody.

About two kilometers away, the second platoon of Company B, under the command of Staff Sergeant Carl R. Jones, had just set up a security perimeter at the base of another hill. Jones was awaiting the return of a two-man reconnaissance patrol sent to discover if the deserter James C. Braddam was in the area.

Jones was discussing last minute changes in plans with Staff Sergeant Leo M. Hazelton. Hazelton was to lead a five-man team. The team would have to go in and extract Braddam unharmed.

The two-man patrol returned with the information. Sergeant David Halversen reported, "Braddam is up

## G-3 Officer Writes New Manual

(Cont. from p. 1, col. 5)

prison. Morgan said he has heard favorable comments from people who

have observed all these events.

And he said hardly anyone has shown more enthusiasm for the innovations than Lieutenant Colonel

Lonnie T. Howard, commanding officer of the 4th Battalion, 18th Infantry, and Brigadier General Raymond O. Miller, commanding general, Berlin Brigade, who have both given their personal attention to implementation of the new manual here in Berlin and to the planned proposal to the Infantry School at Ft. Benning.

Morgan is a firm believer in disciplined and precision soldiers and their appearance in parades and ceremonies.

"A soldier should be proud and impressive when on parade in front of anyone," he said.

"Spectators can observe the desire for soldiering in the troops' facial expressions, appearance of uniforms and the way they march," he said. "It is obvious whether pride exists in the unit from watching these factors."

And Morgan is convinced that the proposed manual, if adopted, will contribute significantly to a better appearance for the Army.

Miller seems equally impressed with the proposed manual, for he has approved its use in Berlin on an experimental basis, according to Morgan.

It is now being used in formal guard mounts for change of guard at Brigade Headquarters, he said.

Asked about troop reaction to the new manual, Morgan said, "Initially, the troops had a negative attitude. But after about two hours of practice and instruction, all troops felt it was an easy manual to master and much more appropriate for ceremonies and full dress parades in which the M16A1 rifle is used."



From order arms . . .



Using the new manual . . .



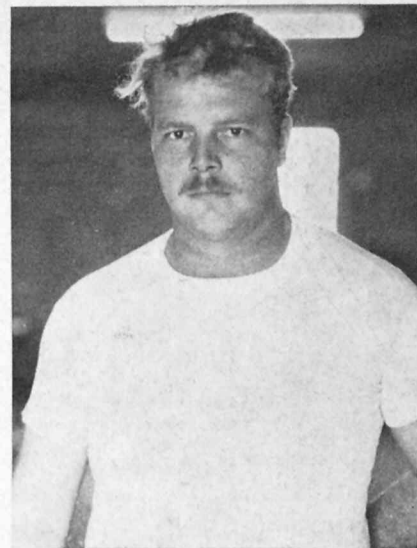
The soldier comes to . . .



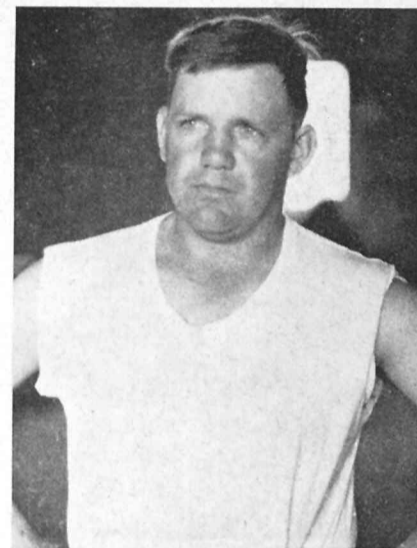
Right shoulder arms.



Weapon at present arms.



BARON ST. WOLFGANG  
(PFC Kenneth Schmitz)



JAMES C. BRADDAM  
(SSG James C. Braddam)



LT DANIELLO MURPHINSKI  
(ILT Daniel Murphy)

there. About two hundred meters straight up the hill. He's being guarded by six men. Four M-16's and one jeep with a 60 mounted."

"Okay, Sergeant Hazelton," Jones said. "You know what to do. Move out!"

### Quick Return

In less than twenty minutes, Hazelton and his men returned with Braddam.

"That was quick, Leo," Jones said with a look of surprise. "How'd it go?"

"Very little resistance," said Hazelton. "We opened up before they knew we were there."

Jones' platoon and Ford's met up at the assembly area. But the platoon led by Sergeant First Class Jimmie Granger had not returned. Granger's mission was to put the transformer out of commission, disrupting enemy communications.

Granger's platoon was wiped out enroute to their objective, but two of his men got close enough to destroy the transformer enabling the other two platoons to complete their missions. Lieutenant Daniello Murphinski escaped.

"I enjoyed the problem" recalled Private First Class Darrel H. Buchannan. "It was more realistic than the training I've been used to. We had one objective to go after and we all knew what was going on."

"This whole Zone trip seems to be planned better," noted Specialist Four Charles R. Wheeler. "We were all better informed."

These were typical of the reactions of the men who took part in this unique training exercise. All but a few preferred it to the training they have been getting. It gave them a chance to show what they have learned on a more individual basis.

# — Flag Football Highlights —

(Editor's note: Games reported in this column will be those played from Tuesday of one week to Tuesday of the next, because of a Wednesday morning Observer copy deadline.)

Flag football staggered to an agonizingly slow start during the first two days of this week, as only three games were played out of several scheduled contests.

Monday's only McNair League game found B-4/18 nudging C-4/18, 13-12, between bursts of sporadic action and frequent consultations with the lone official about the finer points of refereeing. All in all, it was a circus game of second-guessing between players from both sides, observers, coaches and the official.

Company B drew first blood in the second quarter as quarterback John Karnatz fired a 50-yard pass to halfback Dennis Chapman to set up

Chapman's run for a touchdown from the one-yard line. Charlie middle linebacker Bob Baldwin pilfered a Karnatz pass and ran it back 40 yards to end second quarter scoring. Bravo, not to be outdone, scored again in the fourth quarter when Don Moore ran an intercepted pass back 70 yards. Charlie quarterback Doug Taylor hit halfback Dick Bakken for an 11-yard TD pass as the teams finished deadlocked at the end of regulation play. Bravo won the contest as they penetrated deeper into Charlie territory on their series of downs.

Meanwhile, back at Andrews, Headquarters Company, FSB outscored Headquarters Company, Special Troops 18-0 in the first half, and held on for an 18-8 win. FSB halfback Bob Gilbert romped 22 yards in the first quarter, and quarterback Rick Star found halfback Joe Long

and flanker Fran Wilson for 10- and 17-yard scoring passes. Special Troops, frustrated for most of the game by a sluggish offense, had to wait until the last two plays of the game to score their points. Halfback Tommy Hughes skirted end from two yards away, and repeated his performance a play later to give Special Troops their eight points. Defensively, Gary Gasper, Ed Patterson, John Bush and Pat Donahue were standouts for FSB, and John Harris, Robert Norris and Hughes shined for Special Troops.

Hot-handed 279th Station Hospital quarterback Denny Burns burned Company B, FSB for five touchdown passes and a 33-27 279th victory Tuesday at Andrews. Company B charged to a 21-8 halftime lead, then Burns brought his Hospital team to life, making the B defensive backs think it was raining footballs. Altogether, Burns connected on scoring passes of seven and 65 yards to end John Cannon, 15 and 30 yards to guard Andy Evano and a 60-yard bomb to guard Larry Hinsley. Cannon's 65-yarder won the game for Hospital in the waning minutes.

Company B's quarterback Dan Newman was no slouch in the scoring department, either, combining with end Jim Lewis for touchdown passes of 50 and five yards. Halfback Dan Hebble ran for 10- and 12-yard TD's, plus the two extra points, to lead all scorers.

## Cubs Burn Bonn, 44-0; Face Eagles Tomorrow

Berlin American High School's Cubs whitewashed Bonn American High School, 44-0, Saturday at Bonn in a non-league tuneup for their home opener against Nuernberg here tomorrow afternoon.

Junior quarterback Packy Short guided the Cubs to a 32-0 halftime lead before relinquishing the controls to Randy Smith, an up-and-coming freshman. After halfback Harry Smith's nine-yard touchdown burst in the first quarter, Short hit Smith for a 15-yard touchdown and found Ken Jackson open for an 18-yard score in the second quarter. John Hayes punched over yet another Cub touchdown before intermission. Short, Smith and Larry Garrels ran for two-point conversions.

After a scoreless third quarter, Randy Smith gave the Cubs new life with a 28-yard scoring serial to Rick Fennell. John Rutherford ended the scoring marathon in the fourth quarter with an 18-yard touchdown jaunt.

It was a most discouraging debut for Bonn's Crusaders. They stunned the crowd on their first play from scrimmage with a 32-yard pass to the Berlin 48, but it was all uphill after

that. The Crusaders rushed for only 36 yards and fumbled the ball five times.

The Cub's offensive efforts were complemented by a tenacious defense led by Kevin McLean, Steve Colver, Ed Sears, Paul Cosell and double-duty men Harry Smith and Garrels. Bonn was able to complete only 10 for 24 passes and 100 yards airborne.

Nuernberg is here for a conference tilt tomorrow at 1 p.m. The Eagles lost a 14-8 contest with Wiesbaden Saturday, and could be coming to Berlin with a vengeance. Cub coach George Pepoy calls the Eagles the "best team in all of Europe, potentially." They are a "huge, well-coached team," according to the Cub mentor, and "will outweigh us over 30 pounds per man on the line."

One of Nuernberg's most potent performers is 6-5, 230 pound end Howard Williams, a man the Cubs are going to have to contain to make a good showing here tomorrow. The best bet for the Cubs, maintained Pepoy, would be to "mix it up offensively. We'll have to get our passing game going to complement the running game."

## Sports Shorts

### "Run for Your Life"

The AG Special Services sponsored "Run for Your Life" program is a purely voluntary and self-administered program of aerobic conditioning, which consists of running, walking and jogging various distances at your own pace. Aerobic (literally "with oxygen") exercises are those that develop the efficiency of the heart, lungs and blood vessels and increase circulo-respiratory endurance.

Certificates acknowledging certain levels of accomplishment within this program are being awarded by the AG Special Services Sports Branch upon completion of the various distances by participating individuals.

Interested persons may receive further information and assistance by contacting the various gyms.

### Interested Golfers

The Garmisch Recreation Area will conduct the Annual Fall Open Amateur Medal Play Golf Tournament from Oct. 4-9, 1971. The tournament is open to all American golfers and to members of the German Golf Clubs.

Entry fees are \$10 or DM 35 for male participants and \$6 or DM 21 for female participants. Registration is Oct. 4 at the Garmisch Golf Course, with the deadline set Wednesday for 4 p.m. or when 70 entries have reached the tournament office.

For the men, there will be 72-holes medal play and after completion of 36 holes, players will be placed in flights according to scores and number of entries. Eighteen holes will be played each day from Oct. 5-8. Women will have 36-holes medal play with two flights. Eighteen holes will be played on Oct. 7 and 8.

### Officials Needed

AG Special Services Sports Director, First Lieutenant Robert Starnes, asks all qualified flag football officials to render their services. According to Starnes, "We've got to have an equitable amount of officials. We may have to have another clinic

to train officials." At the clinic held at Andrews last week, only 13 Andrews and 35 McNair officials showed up. Starnes would like "at least two officials per game."

### Fitness Program

All Berlin Brigade female dependents and civilian workers who are interested in physical fitness are reminded that fitness classes are being conducted Monday through Friday in the Sports Center gym under the supervision of SP5 Charles Parker (phone 6581).

There are three classes a day, starting at 8 a.m. and ending at 11 a.m. Besides physical exercise designed to keep the body trim and in shape, women can make use of such facilities as the steam cabinet, rolling machine, bicycle, sauna, weights and many others. There are courts for playing badminton, volleyball and basketball.

The program was initiated Friday and will run through June 1972.

### German Sports Medal

The German Sports Medal is an award presented by the German Sports Association in recognition of superior versatile athletic accomplishments. This coveted medal is won only after completion of various athletic requirements in swimming, track and field events.

AG Special Services, in conjunction with the West Berlin Force B Police, is sponsoring two more sessions involving track, field and swimming portions of the test.

The next dates for the German Sports Medal are Tuesday for swimming, 10 a.m. at Schoeneberg Swim Hall and Wednesday for track and field, 1 p.m. at the Lankwitz Police Kaserne.

Bus transportation to and from the test sites is furnished by AG Special Services. Busses will depart from Crump Hall Library Tuesday at 9 a.m. and at noon Wednesday.

Persons desiring to participate should contact the Sports Office at 6168/6768 for sign-up.



### AFTV Sports Schedule

(All of these programs except pro boxing are contained within "Weekend World of Sports" hosted by Bill Carroll, 2-5 p.m.)

Saturday — CBS Golf Classic: Dave Stockton and Al Geiberger meet Miller Barber and Dan Sikes in the last quarter-final match at the Firestone Country Club, Akron, Ohio.

Pro Bowlers Tour: The closing frames of the \$60,000 Don Carter Classic from New Orleans. Five finalists will roll for a \$7500 first prize. Chris Schenkel and Billy Welu describe the action.

Roller Game of the Week: The Los Angeles Thunderbirds and Texas Outlaws are at it again, playing their dirtiest to determine who's the best in the West. Clawing, kicking, pushing are in vogue.

Sunday — NFL Football: St. Louis Cardinals vs. Kansas City Chiefs. Features hair-raising football played in the rain . . . and the mud.

Monday — Pro Boxing: From the Valley Arena, Woodland Hills, Calif., comes five bouts, featuring Steve Papp vs. Mike Nixon in the main event, and four other bouts. (10:45 p.m.)

## A-3/6 Enhances Sports Program

by SP4 Jeff Crandall

Putting the "organization back in organized athletics" says Alpha Company, 3rd Battalion, 6th Infantry's Company Commander, Captain L. R. Griffin, is a positive step for enhancing the company's sports program.

The organization, explained training NCO Specialist Four William Riggelman, will consist of each squad leader acting as captain for his competitive unit. Unit squads would be paired with other squads for competition in various events.

Slated for invigorating outdoor participation are such sports as volleyball, flag football, track and a timed road march to round out the schedule. With the onset of colder weather, much use will be made of the gyms for indoor sports such as basketball, weightlifting and boxing.

Supervision and scoring of the various events will be done by NCO's not directly involved in the competition. Each platoon will combine its squad's point total and, as an incentive for excellence, outstanding platoons will receive a training holiday.

Griffin expects the new sports program to achieve a greater cohesive effect among company members, especially those people not directly involved in regularly scheduled company level sports programs.



JUST AN INCH AWAY — Caught snaring the ball is this duo of a C-4/18 receiver and B-4/18 defender. Action in the McNair League found B-4/18 nipping C-4/18, 13-12, as teams warmed up for the season ahead. In case you're wondering, the pass was incomplete. (Photo by SP4 Clyde A. Wrigley)

## A Man for All Seasons

by John Pfau

PRO FOOTBALL'S PRETTIEST PLAYER

I met Suzy Sharp quite by accident downtown Saturday night. I had stopped in for a relaxing drink at one of my favorite clubs and couldn't help overhearing bits of her conversation with a male companion. I thought I heard her say she had played quarterback for the Oakland Raiders, one of pro football's most potent teams.

Intrigued, I interrupted her conversation to ask the obvious. "Yes," she replied, "I did play quarterback for Oakland during the preseason, but they cut me and now I'm just relaxing on vacation here."

I asked her why she had been cut, and she supposed it had been because of the fierce competition between Daryle Lamonica, George Blanda and herself. "I thought at least I could beat out George Blanda," she said softly. "After all, he's older than my father."

It seemed an odd decision to me that she wanted to play pro football in the first place. Was she a Women's Libber? "Of course!" Suzy retorted. "I can do anything a man does, or at least I thought I could when I joined the Raiders."

I could see that she was becoming irritated, so I tried to change the subject. Her persistence won. "The coach laughed when I arrived," she continued, "and told me he wasn't going to grant any special favors. I told him I didn't expect any." She had me hooked again. I wondered if she had any problems adjusting to pro football.

"I knew the game from watching it on TV," Suzy answered, "and actually there were a few minor problems. They had to construct a special shower room for me, and that wasn't too bad. What made me mad was the fact that the guys used to hang around for hours after practice. Just hang around and hang around—I should think they would have had better things to do."

Suzy went on to say that she was proud of her custom-built uniform with A-design shoulder pads and a unique chest-protector. "It was really groovy," she laughed. "Even my teammates loved it." I asked her how her teammates accepted her. "When I first got to training camp," Suzy reminisced, "I think they were jealous of me because I was in such good shape. (I didn't blame her teammates a bit.) After awhile, they all seemed eager to show me new loosening up exercises, like the behind-the-back-elbow-toucher. They just loved it and we did it all the time."

"Did you get to play in any games?" I asked. "Well, in a manner of speaking," she said. "Mainly I held the ball for Blanda on field goals and points after touchdown, but I did run 13 yards for a touchdown against the New Orleans Saints." I asked her if she had been accepted by the fans. "Most of the men thought it was great," Suzy explained, "and almost every time I appeared on the field, I got a standing ovation. But, I guess in the final analysis, I just couldn't take all the shoving, pushing and violence."

"It must have been pretty tough on the field," I admitted. "It wasn't on the field," Suzy declared, "it was in the locker rooms. You should see how people shove and push each other to get out of there. Most locker rooms are so small, anyway."

We had been talking for an hour, receiving ominous glances from "Crusher," Suzy's boyfriend. I decided to ask her just one more question. "What do you consider to be your most exciting moment in pro football?" She tugged on her shoulder-length blonde hair, and appeared to be lost in thought. "Well," she said, "I don't know how exciting this incident was, but it was sure a mind bender. We were playing the Chicago Bears in Chicago, and this one big guy was always swearing and using bad language. When I scolded him, he ripped off his helmet and suggested that if I were man enough, I would do the same. You should have seen him blush and stammer when I took my helmet off—I've never seen Dick Butkus that embarrassed."

Crusher and Suzy got up and started walking out. "What do you have planned for the future?" I yelled after them. Suzy yelled in return over her shoulder, "If you want to see me again, catch the race at Santa Anita—I'm riding Blue Grass in the third."

# Red Sky Antics Cause Mourning for Teenagers

**RED SKY AT MORNING** — A teenager in the summer of 1944 must cope with the hostile elements of a predominantly Indian town in New Mexico. His father is away in the war, his mother drinks and a cranky relative is staying with the family. It's a drama about kids growing up and adults who haven't. Starring Richard Thomas and Cathy Burns.

**A CANDIDATE FOR A KILLING** — A young man is hired by a mysterious businessman to impersonate his partner. Several attempts on his life and other sinister doings convince the fellow that he being set up for murder. Starring Anita Ekberg and Fernando Rey.

**FOOLS** — FOOLS is the story of a beautiful young woman, the wife of a rich man, who falls in love with a 50-year-old actor. The unlikely couple gets on fine with one another but do have some difficulties with the lady's husband, the police, the FBI and a trio of hippies. Starring Jason Robards, Katharine Ross and Scott Hylands.

**THE STRAWBERRY STATEMENT** — The film is based on the 1968 Columbia University rebellion. Two uncommitted students are caught in the middle of a rising tide of youthful resentment at the lack of communication with the establishment. THE STRAWBERRY STATEMENT is a chronicle of a political awaken-

ing. Starring Bruce Davison and Kim Darby.

**FLIGHT OF THE DOVES** — A small boy and his sister run away to Ireland to escape mistreatment by their evil stepfather. A nasty uncle tracks them down and reams up devilishly ingenious plans to capture and do away with the kids so he can inherit their money. Starring Ron Moody and Jack Wild.

**100 RIFLES** — Raquel Welch assembles a band of revolutionaries to do battle with the Mexican government which hanged her father. Jim Brown plays an Arizona lawman who doesn't want to get involved, but does. Also starring Burt Reynolds and Fernando Lamas.

**LITTLE FAUSS AND BIG HALSY** — Robert Redford cheats, lies, disgraces girls and races motorcycles. Michael J. Pollard decides he'd be a good man to go on the road with and signs on as chief mechanic and number one admirer. Also stars Lauren Hutton.

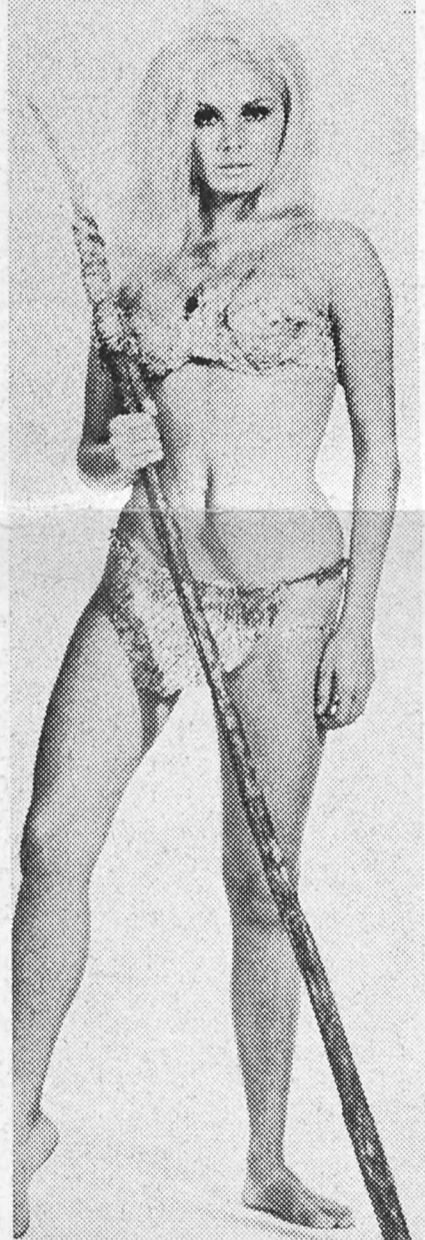
**KASHMIRI RUN** — In Tibet at the time of the Chinese take-over, Greg Nelson and his friends are racing for the border to avoid capture by the Communists. The party is pursued through the Himalayan wastes where they are attacked by nomads and robbed of everything including their clothes. Starring Pernel Roberts and Alexandra Bastedo.

**MIDNIGHT COWBOY** — MIDNIGHT COWBOY is the cruel and sometimes shocking story of a youth-



**LIKE, WOW, MAN, ALL I WANTED TO DO WAS FIND OUT WHAT I MADE ON MY CHEMISTRY TEST** — The students and the police finally come together in The Strawberry Statement, the story of Who Was Who at the 1968 Columbia University rebellion.

ful drifter from Texas who comes to New York to make his fortune as a male prostitute. Dustin Hoffmann plays a crippled chiseler who exploits and then befriends the Texan. Also starring Jon Voight and Brenda Vaccaro. Playing at the Astra Cinema.



**A PRIMITIVE BEAUTY** — A saw-tooth spear will keep any unwanted cavemen from Victoria Vetri. She's in costume for a dinosaur drama just released. (AFPS Photo)

## Space-Available Travel Testing One-Miss Policy

WASHINGTON (ANF) — A new "one-miss" policy is now being tested for all space-available travel world-wide for soldiers receiving transportation on military aircraft.

The prospective space-available passenger must now arrive, ready to travel, at the terminal and remain until his name is called for a flight.

The soldier may register for five destinations simultaneously, but he must take the first flight for which his name is called.

The names of passengers who fail to respond will be removed from the register for space-available travel. Those passengers will be required to re-register if they still wish to travel space-available, and their name will be placed at the bottom of the appropriate register.

Under the registration system previously used, travelers could register for scheduled flights one week in advance and call the terminal during

the week to check their position on the space-available roster. The system tended to inflate the number of listings on the space-available registers and many seats were not being used.

Under the new system, passengers will be able to determine more accurately their chances of movement and the approximate waiting time involved.

Individual baggage allowance remains at 66 pounds, and military personnel can travel in civilian clothes if their orders so stipulate, under the new policy.

Following a 60-day test period, the military services will jointly evaluate a summary obtained from the one-miss system pilot program and determine whether to continue or modify the system to provide the best possible service to the space-available passenger.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.-midnight.

- (September 25)
- 0:05 Underground
  - 1:05 Night Beat
  - 3:05 Ted Quillin Show
  - 4:00 Fire Report
  - 4:05 Ted Quillin Show
  - 5:00 Jimmy Wakely Show
  - 5:55 This is AFN
  - 6:05 C & W Hit Parade
  - 7:00 News, Sports and Markets
  - 7:15 Message of Israel
  - 7:30 Army Hour
  - 7:55 Drive Time
  - 8:05 Wake Up Easy

### RADIO Saturday

- 8:35 Around the Town
- 9:05 The CBS production "Young Sound"
- 10:00 World News
- 10:05 Show called "Love"
- 11:00 World News
- 11:05 Pop Chronicles
- 12:00 News and Sports

- 12:15 Noontime Rendezvous
- 12:45 Any Questions?
- 1:05 Rockin' Jim Pewter
- 2:00 Weekend World
- 6:05 This is Germany
- 6:30 Sports Journal
- 6:45 Berlin this Week
- 7:05 Wolfman Jack
- 8:05 Mystery Theater
- 8:30 Grand Ole Opry
- 8:55 Builders of America
- 9:05 Bill Stewart Show
- 11:05 Date with Chris

- 0:05 Shadows and Smiles
- 1:05 Night Time Experience
- 2:00 Point of Law
- 2:05 Night Time Experience
- 3:05 Bolero Time
- 4:00 The American Hall
- 5:00 The Young Sound
- 5:55 This is AFN
- 6:05 Just Music
- 7:05 Silhouette
- 7:30 Message of Israel
- 8:05 Big John and Sparkie

### Sunday

- 9:05 Protestant Hour
- 9:30 Ave Maria
- 10:00 World News and Sports
- 10:05 Salt Lake Choir
- 10:30 Hawaii Calls
- 11:05 Carmen Dragon Show
- 12:05 History of Country Music
- 12:15 Finch Bandwagon
- 1:00 News and Sports

- 1:15 TASCOM Today
- 1:30 Inlude
- 2:00 Weekend World
- 6:05 Connotation
- 6:30 The Golden Record Gallery
- 7:05 Golden Days of Radio
- 7:30 Lone Ranger
- 8:05 History of Rock and Roll
- 9:05 Philadelphia Symphony
- 10:05 Jasin Street Jazz
- 11:05 Music from Marlboro

### Weekdays

- 12:00 News and Sports
- 12:15 Noontime Rendezvous
- 1:05 Tom Campbell-Stateside
- 2:05 Herman Griffith Show
- 3:05 1505 to Nashville
- 4:05 "Music on the Rocks"
- 6:00 The World at 1800
- 6:25 Regional News and Sports
- 6:35 On the Scene
- 7:05 Music in the Air

- 8:05 Viewpoint 71 (M, W, F)
- 8:05 Walk Tall (T, Th)
- 8:30 Suspense (M)
- 8:30 Fort Laramie (T)
- 8:30 Our Miss Brooks (W)
- 8:30 Dragnet (Th)
- 8:30 Gunsmoke (F)
- 8:50 History of Country Music (W)
- 8:55 Fire Report (M)
- 8:55 NATO Notes (F)
- 9:05 Stateside Sound Survey
- 10:30 American Music Hall — Soul (M, W)
- 10:30 American Music Hall — C & W (T, Th, F)
- 11:00 News and Sports
- 11:15 John Doremus

## BERLIN BILLINGS MOTION PICTURES

Week, Sept. 24 through Sept. 30		
<b>OUTPOST</b>	Fri Rosemary's Baby (R) Adv. Adm. 6:30, 9:05 p.m.	Wed Same show as above Adv. Adm. 6:30, 9:05 p.m.
	Sat Children's Matinee King of the Congo No. 15 The Brain (G) 4:30 p.m.	Thu An Elephant Called Slowly (G) 6:30, 8:30 p.m.
	Sat An Elephant Called Slowly (G) 6:35, 8:35 p.m.	<b>COLISEUM</b>
	Sun Red Sky At Morning (GP), Adv. Adm. 4:30, 6:40, 8:50 p.m.	Fri Detective Belli (R) 6:30, 8:30 p.m.
	Mon Same show as above Adv. Adm. 6:30, 8:40 p.m.	Sat The Private Life Of Sherlock Holmes (GP) Adv. Adm. 6:30, 8:55 p.m.
	Tue A Candidate For A Killing (R) 6:30, 8:30 p.m.	Sun Rosemary's Baby (R) Adv. Adm. 2, 6:30, 9:05 p.m.
	Wed Fools (GP), Adv. Adm. 6:30, 8:30 p.m.	Mon Same show as above Adv. Adm., 7 p.m.
	Thu The Strawberry Statement (R) 6:30, 8:30 p.m.	Tue An Elephant Called Slowly (G), 7 p.m.
	<b>ANDREWS</b>	Wed Red Sky At Morning (GP), Adv. Adm. 7 p.m.
	Fri The Deserter (GP) Adv. Adm. 6:30, 8:40 p.m. and 1 a.m. Saturday	Thu Same show as above
	Sat Same show as above Adv. Adm. 6:30, 8:40 p.m.	<b>COLUMBIA</b>
	Sun Detective Belli (R) 6:30, 8:30 p.m. and 1 a.m. Monday	Fri Red Sky At Morning (GP), Adv. Adm. 6:30, 8:40 p.m.
	Mon The Private Life Of Sherlock Holmes (GP) Adv. Adm. 6:30, 8:55 p.m.	Sat Same show as above Adv. Adm. 6:30, 8:40 p.m.
	Tue Rosemary's Baby (R) Adv. Adm.	Sun A Candidate For A Killing (R) 6:30, 8:30 p.m.
		Mon Fools (GP) Adv. Adm., 7 p.m.
		Tue The Strawberry Statement (R), 7 p.m.
		Wed Same show as above 7 p.m.
		<b>ASTRA</b>
		Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m.
		Fri The Horrors Of Frankenstein (X) Children's Matinee Sabaka (U), 2 p.m. also River Rivals, Ep. 1
		Sat The Horrors Of Frankenstein (X) Sun Born Free (U) Mon Same show as above Tue Easy Rider (X) Wed Same show as above Thu Walt Disney's The Computer Wore Tennis Shoes (U)

**AMERICAN RATINGS**  
G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

## Miss Jenny To Be at PX

Uncle Harvey and Miss Jenny, hosts of the Funshop on AFTV Berlin, will be at the Shopping Center PX tomorrow from 10 a.m.-4 p.m. to collect toys for Operation Toybox. They will be assisted by several young ladies from the Berlin Order of Rainbow for Girls.

People wishing to donate toys, either used, new or slightly damaged, may bring them by the PX tomorrow or deposit them in the "Toybox" at AFTV's studio anytime between now and Friday.

The toys from Operation Toybox will be used to help make Berlin orphans' Christmas a little happier. Single men wishing to help the drive may do so by going to Toyland, adjacent to the AFTV studio, and becoming a Santa's helper.

### FRIDAY (Sept. 24)

- 4:30 The Afternoon Report
- 4:35 My Favorite Martian Funshop
- 5:00 Hawaii Calls
- 5:55 Hi Jinx
- 6:10 The Big Picture "The Fourth Armored Division"
- 6:35 Topix
- 6:45 Faith For Today
- 7:00 Evening News
- 7:20 Green Acres "The Youth Center"
- 7:45 Andy Williams
- 8:35 Dragnet
- 9:00 News Headlines, Town Crier and Program Patter
- 9:10 Ironside "The Machismo Bag"
- 10:00 Ten O'Clock News
- 10:20 All Star Theater
- 10:45 Peter Gunn
- 11:10 Movie "Gideon"

### SATURDAY

- 12:00 News Headlines
- 12:03 Sesame Street
- 1:00 News Headlines
- 1:01 Men Into Space
- 1:30 Danny Thomas
- 2:00 News Headlines
- 2:01 Weekend World Of Sports
- 5:00 News Headlines
- 5:02 Billy Walkers Country Carnival — Bill Anderson
- 5:50 Information Special
- 6:20 Hee Haw
- 7:10 High Chaparral "Too Late The Epitaph"
- 8:00 Weekend News
- 8:10 Jim Nabors Hour
- 9:00 News Headlines, the Town Crier and Program Patter
- 9:10 Mod Squad "Who Are The Keepers, Who Are The Inmates?"
- 10:00 This Week In The News
- 10:20 Rawhide "Six Weeks To Bent Fork"
- 11:10 Movie "Island of Lost Women"

### SUNDAY

- 12:00 News Headlines
- 12:03 The Christophers

### TELEVISION

- 6:35 Mayberry RFD "The Sculptor"
- 7:00 Evening News
- 7:20 Family Affair "Ciao Uncle Bill"
- 7:45 The Addams Family
- 8:10 Bob Hope — Special
- 9:00 News Headlines, the Town Crier and Program Patter
- 9:10 Naked City "Down The Long Night"
- 10:00 Ten O'Clock News
- 10:20 Barbara McNair
- 11:10 Movie: "Long Voyage Home"
- WEDNESDAY**
- 4:30 Afternoon Report
- 4:35 Jim Bowie
- 5:00 Funshop
- 5:35 Animal World
- 6:10 Directions '71
- 6:35 Joey Bishop — Evening News
- 7:20 Room 222 "About That Cherry Tree"
- 7:45 Wednesday Night At The Movies "What's Up Tiger Lily?"
- 9:00 News Headlines, the Town Crier and Program Patter
- 9:10 The Johnny Cash Show
- 10:00 Ten O'Clock News
- 10:20 Soul
- 11:15 Tonight Show
- THURSDAY**
- 4:30 The Afternoon Report
- 4:35 Expedition Colorado
- 5:00 Funshop
- 5:45 Bonanza
- 6:30 Here's Lucy "Lucy And The Andrews Sisters"
- 7:00 Evening News
- 7:20 Bill Cosby "Teacher Of The Year"
- 7:45 The Carol Burnett Show
- 8:45 Harrigan and Son News Headlines, the Town Crier and Program Patter
- 9:10 Dean Martin
- 10:00 Ten O'Clock News
- 10:20 Dick Cavett
- 11:20 Wrestling from the Olympic

# Cultural Events Around Town . . .



## PHILHARMONIE

**Kemperplatz**  
Tel: 261 43 83

Sep. 25, 26, 6:30 p.m. — Berlin Philharmonic Orchestra. Conductor: **Herbert von Karajan**. Vivaldi — Sibelius — Stravinsky.

Sep. 29, 8 p.m. — Berlin Radio Symphony Orchestra. Conductor: **Lorin Maazel**. Cherubini — Mussorgsky — Mahler.

Sep. 30, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: **Michael Gielen**. Chamber Choir of Ernst Senff. Stravinsky — Grosskopf.

Oct. 2, 3, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: **Jan Krenz**. Mozart — H. Schröder — Lutoslawski — Ravel.

Oct. 6, 7, 8, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: **Moshe Atzmon**. Messiaen — Chopin — Mussorgski.

Oct. 10, 4:30 p.m. — Berlin Philharmonic Orchestra. Conductor: **Herbert von Karajan**.



## DEUTSCHE OPER BERLIN

**Bismarckstrasse 34-37**  
Tel: 341 44 49

Sep. 24 — "Simon Boccanegra" (in Italian)

Sep. 25 — "Melusine"

Sep. 26 — "Catullus carmina"/"Carmina burana"

Sep. 27 — "Der junge Lord" (The Young Lord)

Sep. 28 — Premiere: "Die Geschichte vom Soldaten"/"Natascha Ungeheuer" (The Story of the Soldier/Natascha Ungeheuer)

Sep. 29 — "Die Macht des Schicksals" (The Force of Destiny) (in Italian)

Sep. 30 — "La Traviata" (in Italian)

## DEUTSCHLANDHALLE

**Messedamm 26**  
Tel: 302 50 31

The British Berlin Tattoo will be held under cover with the British Forces giving performances at the Deutschlandhalle tonight and tomorrow night. Highlight of this year's Tattoo will be The King's Troop, consisting of 75 men, 60 horses and 20 tons of equipment including eight antique ceremonial guns which were flown to Berlin specially for the Tattoo. Daily performances are at 2:30 and 8:30 p.m. and tickets cost from DM 3 to DM 20.

Sep. 29, 30, 3 and 8 p.m. — Theatre du Soleil Paris: "1789"

## HOCHSCHULE FÜR MUSIK

**Hardenbergstrasse 33**  
Tel: 31 63 83

Sep. 24 — Song Recital by Jessye Norman. Schubert — Hugo Wolf — Ravel — Strauss.

Sep. 25 — Berlin Baroque Orchestra. Conductor: **Konrad Latte**. Mozart — Haydn.

Sep. 28 — Violin Recital by Alberto Lysy. Mendelssohn — Bloch — Schumann — Paganini — Tauriello — Suavisimo

Sep. 29 — Piano Recital by Garrick Ohlsson. Haydn — Chopin — Brahms

## MGM presents:

**MGM Kurfürstendamm 197-98**  
Tel: 881 35 81

"Get Carter" (in German), starring Michael Caine, Ian Hendry, Britt Ekland and John Osborne. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday

**Filmbühne Wien**  
Ku'damm 26

Vittorio de Sica's "Teri, Oggi, Domani" (in German) starring Sophia Loren and Marcello Mastroianni. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday.



## OAK GALLERY CONCERTS

**Schloss Charlottenburg**

Sep. 26 — Detlev Grevesmühl Violin Recital. Mozart — Stravinsky — Ravel — Pfitzner.

Sep. 28 — Bach's Flute Sonatas.

## KOMÖDIE

**Kurfürstendamm 206**  
Tel: 881 38 93

Until Sep. 26 inclusive, daily at 8 p.m. "Der letzte der feurigen Liebhaber" (The Last of the Red Hot Lovers) Comedy by Neil Simon.

## AKADEMIE DER KÜNSTE

**Hanseatenweg 10**  
Tel: 39 81 31

The Exhibition "Erwin Piscator 1893-1966" can be seen daily from 10 a.m.-7 p.m. Erwin Piscator emigrated to the United States in 1938 where he founded the "Dramatic Workshop" at the "New School for Social Research" in New York. The exhibition showing photos, text and models of the so-called Piscator-stage can be seen until Oct. 10.

## THEATER DES WESTENS

**Kantstrasse 12**  
Tel: 313 72 50/93 20

Beginning Oct. 1 — "Die Fledermaus" an Operetta by Johann Strauss. Performances begin at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday Theater is closed on Monday.

## A LOOK AT BERLIN . . .

"jazzgalerie"  
**Wilmerdorf, Bundesallee 194 b**

Open daily at 8 p.m. Monday nights — Afro Chants with The Billy Brooks Drum Ensemble "El Babaku". Tuesday nights — "Jam Session" with the Johannes Rediske Quintette.

Sep. 24 — "Heinz v. Hermann"

Sep. 25 — "Leo Wright"

Sep. 26 — "Carmell Jones"

Sep. 30 until Oct 3 — Special Guest Performance "Pony Poindexter" (Program is subject to change)

## Ends this Month . . .

The Imperial Crown — of the German Reich was shipped from the Aachen Cathedral to the Berlin Reichstag, where this treasure, among other evidence of the past 100 years of German history, comes to live in a Federal Government Exhibition at the Reichstag Building. This exhibition, set up in observance of the 100th anniversary of the German Reich, can be seen until the end of this month in five rooms of the Reichstag. The exhibition entitled: "1871 — Fragen an die deutsche Geschichte" (1871 — Questions Put To German History) can be seen daily from 9 a.m.-6 p.m. No admission will be charged.

## "Dürer's Gloria"

**Kunstabtheke**

An exhibition entitled "Dürer's Gloria" coming from public and private collections in Berlin, Frankfurt, Karlsruhe, Krefeld, Munich, Nuremberg and Vienna, showing original works, large-scale photographs and reproductions will be on display in the rooms of the Gallery on 2, Jochenstrasse (near S-Bahn station Zoo). The exhibition open Tuesday-Sunday from 11 a.m.-8 p.m. is closed on Mondays and can be seen until Nov. 28. Admission is DM 1.



## Horse Races at Mariendorf

**Mariendorfer Damm 222-298**

"Trotting Races" at the Mariendorf Race Tracks are scheduled for the following dates: Sep. 26, 2 p.m. and Sep. 29, 6 p.m. (Any day the track is open U. S. personnel are invited to report to the office of the "Sekretariat" for a year-round ticket to Mariendorf Trotting Races free of charge. All you need to show is your ID card.)

## A Special Art

The Neue Nationalgalerie on 50, Potsdamer Strasse has set up an exhibition called "Metamorphose des Dinges" — Kunst und Anti-Kunst 1910-1970 (Metamorphose of the Object, Art and Anti-Art 1910-1970). The exhibition is a result of cooperation between Brussels, Rotterdam, Milano, Basel, Berlin and Paris museums displaying about 260 pictures, collages, sculptures and objects from about 140 artists. Open Monday from 9 a.m.-9 p.m., Wednesday to Saturday from 9 a.m.-5 p.m., Sunday from 10 a.m.-5 p.m. and closed on Tuesday, the exhibition will be in Berlin until Nov. 8.

## Classical Indian Dances

The famous classical dance group of India — Mrs. Sarabhai's Darpana Dance Company will present classical Indian dances at the Ernst-Reuter Saal of Reichendorf Town Hall at 215, Eichborn-damm on Sunday at 7:30 p.m.

## Tennis Tournament at Grunewald

On Saturday and Sunday the German Tennis Club Championships will be carried out by LTTC Rot-Weiss, Berlin; Schwarz-Weiss, Bonn; HTV Hannover and TC Ladenburg at the Rot-Weiss Tennis Courts on Hundekuhlesee, 47-55 Oberhaardterweg in Grunewald. On Saturday tournaments begin at 1 p.m. and on Sunday at 10 a.m. Tickets, valid for both days, cost DM 10 and can be obtained at the entrance.

## British Centre

**Hardenbergstrasse 20**

An exhibition of British Books on Music, 1960-1970 can be seen until Oct. 1 at the British Centre. Also on display will be the celebrated Ludwig van Beethoven Autograph Miscellany, circa 1786-1799, which was recently published by the British Museum. The exhibition will be open Monday through Friday from 12-8 p.m. Admission is free.

## 9. ÜBERSEE-IMPORTMESSE "PARTNER DES FORTSCHRITTS"

The 9th Overseas Import Fair "Partner for Progress"



Today at 10 a.m. the exhibition opens its gates to the public. 550 firms from 54 Asian, African and Latin American countries exhibit handicraft, jewelry, exotic textiles and industrial export goods. Open only for three days, the exhibition can be seen Friday, Saturday and Sunday from 10 a.m.-7 p.m. For only DM 3 you can spend all day looking at this very interesting, exotic exhibition.

# Overseas Import Fair Opens Gates to Public at Funkturm

by Judy Pricks

It certainly is well worth it to go out to the Funkturm and the area around it this weekend. You can spend the entire day and night there with the many attractions going on.

In the fairgrounds around the Funkturm, a colorful and fascinating world opens its gates to the public today. The 9th Overseas Import Fair "Partners for Progress" has been in full swing since Monday, but only for the trade representatives, who came here to do business with the 54 countries of Asia, Africa and Latin America.

This fair is the most attractive one of its kind in the entire world and, while it is of great economic significance to the participating countries, it is a sheer wonderland for the man on the street.

It is amazing to see the variety of products offered by the many lands and even more fun to be able to purchase many of them. Those who cherish the handicrafts of these far off countries shouldn't come with empty pockets, since there will be many lovely things they would like to take home with them — exotic fashions, leather goods, wood carvings and jewelry are just a few of

the goods awaiting their new owners in Hall 22. In the other halls you can look, but not purchase.

The Berliners consider this a great shopping tip and you should be prepared for a big crowd and lots of shoving. But that shouldn't discourage any visitor to come to the fair. The opening hours are from 10 a.m.-7 p.m. today, tomorrow and Sunday, which is the last day. The admission fee is DM 2, a fair price to pay for a journey to so many countries.

## British Tattoo

Just a little way down the road in the Deutschlandhalle, the British Forces invite the public to their huge military spectacle, the Tattoo. The 2 1/2-hour program goes on twice daily at 2:30 and 8:30 p.m. through Sunday. The biggest attraction is the King's Troop Royal Horse Artillery, which flew over from England especially for the Tattoo. Their precision riding demonstration, which is performed cantering, includes horse-drawn artillery and will be quite tricky to perform in the Deutschlandhalle.

Then there will also be plenty of music with more than 400 musicians, a silent drill, bagpipes and physical training demonstrations. The big show isn't as inexpensive to visit as

was written in last week's Observer — it costs between DM 3-20 to be there.

Then right behind the Deutschlandhalle, you've got the fun and noise of an Oktoberfest waiting for you. Judging from all the attractions listed in the advertisement for the big carnival, it should be just as much fun as the one in Munich — and it's cheaper to get there, too!

So for those who want to make most of their "travel money" to this part of the town, this program might just be the right thing. The time schedule can be worked out just fine: "Partners for Progress" from 10 a.m.-7 p.m.; Oktoberfest to kill the time until the "Tattoo" begins at 8:30 p.m.; and if you still have the energy, a night-cap at the Oktoberfest again.

## Symphony Schedule

Here some "raisins" picked out of the upcoming concert schedule, for which ticket reservations should be made now, if you plan to go:

Tchaikovsky fans can really go all out. Friday, the Symphony Orchestra Berlin, will present an all Tchaikovsky program including the Capriccio Italien, the Piano Concerto No. 1 and the Symphony No. 4 in the Philharmonie. GDM George Singer will conduct and the piano soloist will be Nicolai Evrov from Sofia. Both concerts begin at 8 p.m.

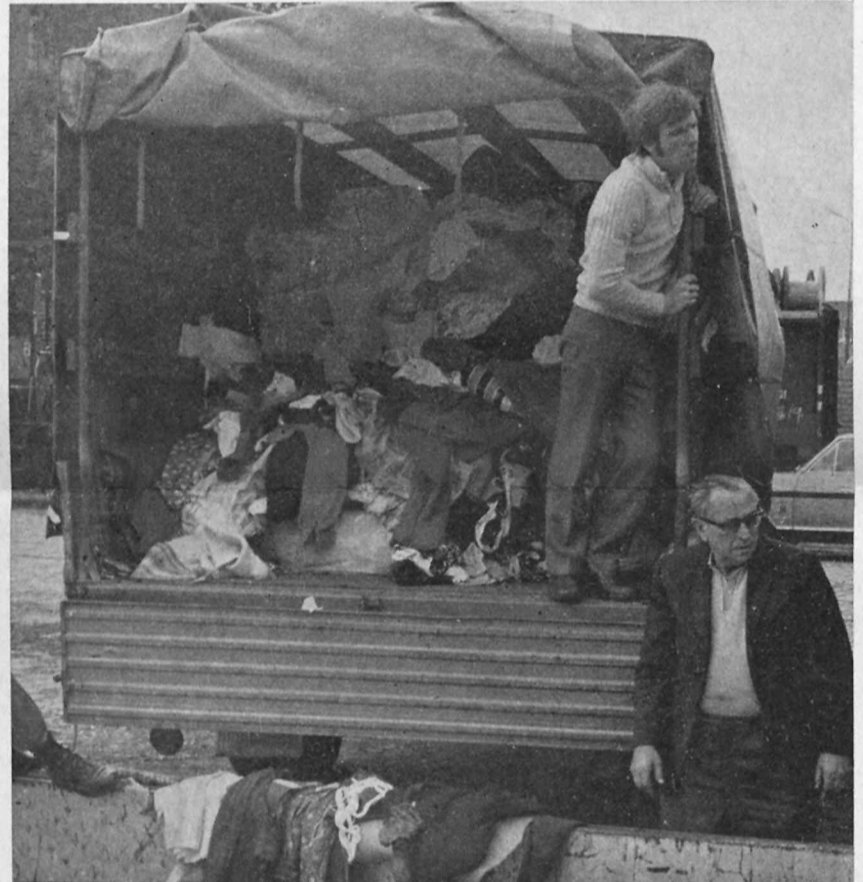
On Oct. 4, the Berlin Symphony Orchestra, conducted by Richard Mueller-Lampertz will also play the Piano Concerto No. 1 plus the Symphony No. 6 (Pathetique) in the Philharmonie. Ludwig Hoffmann is the soloist on the piano in this concert.

The lovely melodies composed by Strauss will be heard in the Hochschule fuer Musik on Oct. 10 at 4 p.m. For the Sunday afternoon listening pleasure of waltzes, polkas, marching music and operetta tunes, the Symphony Orchestra Berlin, under Roman Dostal from Vienna, will play.

The National Philharmonic of Warsaw will give two guest concerts in Berlin on Oct. 11 and 12 in the Philharmonie. They will have two different programs to offer listeners. Check with the PX ticket agency to see which evening appeals most to your musical taste. There you can also make your ticket reservations for the listed concerts and the Tattoo.

## Correction

The Berlin Observer committed an error last week in the story on six-month early releases by the Army. The story should read that an applicant for early release to accept seasonal employment must prove that such employment was his main source of income prior to entering the Army or that it will be his main source of income after separation.



**CLOTHING DRIVE WRAP-UP** — The 1971 Red Clothing Drive came to an end this week as workers delivered the collected articles of clothing to barges waiting at Osthafen in Neukoelln, where they will be sent to a warehouse in West Germany and distributed by the Red Cross to emergency victims worldwide. (Photo by SP4 Clyde A. Wrigley)

# Community Observations

## AWCB

The American Women's Club of Berlin will hold a luncheon meeting Oct. 5 at 11:45 a.m. at the Harnack House. The USCOB wives will host the meeting and a film about Berlin will be shown. Reservations must be made by noon Friday. Ladies whose last names begin with the letters A-I call 813-8758, J-R call 813-6423 and S-Z call 813-8721. Last minute cancellations will be accepted until 11 a.m. Oct. 4, by calling 813-8758.

## Girl Scouts

The Berlin Neighborhood of the Girl Scouts of the U.S.A. is holding a second registration Oct. 7 at 7 p.m. on the grounds of the U. S. Army Hospital. All interested girls should attend the registration.

## Fall Rally

The Protestant Women of the Chapel have completed plans for this year's Fall Rally, to be held at the Harnack House. The schedule of events Friday is:

9:30 a.m. — Coffee Hour, fellowship and Book Browse.

10:30 a.m. — Morning Worship Service, guest speaker Mrs. Ingrid Trobisch, will speak on the Secret of Fulfillment.

noon — Rally luncheon. Tickets, \$1.50 are available at all chapel of-

fices, or call Mrs. Eddie Walton at 811-8277. Tickets must be purchased by noon Thursday.

7:30 p.m. — An informal Talk Shop, open to everyone. Mrs. Trobisch will be present to meet with interested individuals.

Free Kinderkeller service will be available for all sessions, but reservations should be made early. All women are invited to all sessions of the PWOC Fall Rally.

## Berlin Council

The Berlin Council for Exceptional Children (Handicapped) will meet Tuesday at 8 p.m. in the teachers'

lounge of the Thomas A. Roberts Elementary School. All persons interested in the council are cordially invited to attend. Refreshments will be served.

## Reading Class

The accelerated reading class which was scheduled to begin last Tuesday at the Andrews Barracks Education Center will start this Tuesday instead. There are still several openings in the class, which will meet from 7-9 p.m. Tuesdays and Thursdays. For information and registration, call the Reading Coordinator at 6814.

# On the Home Front . . .

**Hi-Lite Service Club**

Fri (Sep. 24) — 8 p.m. — Live Jazz Band

Sat 2 p.m. — Pinochle Tourney

7 p.m. — Gourmet Food

Sun 9 a.m. — Coffee Call

10 a.m. — Pinochle Tourney

1 p.m. — Free Tour of West Berlin

8:30 p.m. — Film Night

Mon — closed — Visit Your Special Services Theater

Tue 7 p.m. — Bridge and Social Hour

8 p.m. — Piano Concert

Wed Sundaes Games

Thu 8 p.m. — Birthday and Shorttimers Party

**All American Service Club**

Fri (Sep. 24) — 8:30 p.m. — Games

Sat 2 p.m. — B.V.G. Tour

Sun 9 a.m. — Hot Coffee and Cool

Sounds with Berty at the Piano

2 p.m. — Free West Berlin Tour

8 p.m. — Sunday Night at Home

Mon 8 p.m. — Try A New Game

Tue — closed

Wed 8:30 p.m. — Think Group

Thu 8 p.m. — Payday Cheers

## Harnack House Happenings

Fri (Sep. 24) — 5 p.m. "Go-Go" Happy Hour

Sat 7 p.m. — Free Pizza

Sun 7 a.m.-2 p.m. — Breakfast Buffet

4:30-8 p.m. — Ship's Round Buffet

Mon A Very Quiet Night at the Club

Tue 5 p.m. — Happy Hour

Wed — Steak and Chicken Nite

Thu 5 p.m. — Nickle Beer