

Appearance of C-5 A 'Galaxy' To Highlight AF Open House

Should operational schedules permit, the U. S. Air Force plans to have the world's largest aircraft, the C-5A "Galaxy," on public display for the Tempelhof "Tag der Offenen Tür," tomorrow and Sunday. This year the two-day event will celebrate the 24th anniversary of the Air Force as a separate service.

Built by Lockheed Aircraft Corp., the C-5A is the newest and largest aircraft in the Air Force inventory. It became operational with the Military Airlift Command in June 1970. It carries three to four times the amount of cargo of its giant sister-ship, the C-141 "Starlifter," also planned for display at the Open House. It would take only 17 of the huge "Galaxy" aircraft to do the work 308 aircraft had to do daily in the Berlin Airlift.

The C-5A is 247 feet long, 16 feet longer than the Boeing 747. Its wing span is 222 feet long and its T-tail reaches 65.1 feet into the air, higher than a six-story building. The pilot and co-pilot are sitting 39 feet above the ground before take-off.

The cargo compartment of the giant aircraft is large enough to carry 90 Mercedes or more than 100 Volkswagens inside. At 121.1 feet, the cargo compartment is one foot longer than

the first aerial flight made by the Wright Brothers more than 66 years ago.

Each of the four fan-jet engines of the C-5A generates more than 40,000 pounds of thrust moving the "Galaxy" through the air at speeds in excess of 500 miles per hour. The engine housing is large enough to garage a Volkswagen.

More than 100 miles of wiring are needed for the Galaxy's electrical system. With its 28 wheels, the C-5A can land and takeoff on dirt strips with surfaces equivalent to that of a Fussball field. Enroute, the flight engineer can automatically deflate all the tires to lower pressures compatible with the landing surface it is approaching.

With all these superlatives in a city as aviation-minded as Berlin, the "Galaxy" should prove to be a veritable magnet for Berliners of all ages.

Opening the festivities of the two-day event tomorrow will be a brief ribbon-cutting ceremony at Gate 4A on Columbiadamm. Peggy March, guest star of the Open House, will cut the ceremonial ribbon in the presence of Mayor Bernhard Hoffmann, Tempelhof district mayor, and Colonel Gail S. Halvorsen, commander, T. C. A.

The schedule of entertainment and events for both days is:

Outdoor stage — 10 a.m., Surprise (Berliner Beat Band); 11 a.m., Omega Jazz Band (Dixieland); noon, 298th Army Band; 1 p.m. Rapunzel (Berliner Beat Band); 2 p.m. Berlin Ramblers (Country and Western); 3 p.m. German Police Band; 4 p.m. Tombola Drawing; and 4:30 p.m., USAFE Ambassadors with Peggy March.

Demonstration Area — 1 p.m., Le 46 Regiment d'Infanterie Orchestre; 2 p.m., German Police Motorcycle Group; 3 p.m. German Police Trampoline Act; 4:30 p.m. Fire Fighting Demonstration; and All Day, Model Airplane Demonstrations and Parachute Rides.

Static Aircraft — On static display for public walk-through will be the following aircraft: U. S. Air Force C-130, C-54, C-5A (tentatively), C-118, C-141, KC-97 and T-29; two U. S. Army U-1H helicopters and a U-6 rescue plane; a Pan American 727, BAC 111; and three French aircraft: Transall 160, Mystere 20 and Nord 242.

Other attractions include Go-Cart rides, children's driving school, auto smash, numerous displays and tons of food.



WORLD'S LARGEST — Operational schedules permitting, the giant C-5A "Galaxy," the world's largest aircraft, and the C-141 "Starlifter" are planned attractions at Tempelhof Central Airport's Open House tomorrow and Sunday. The huge aircraft, capable of carrying three

to four times the cargo of its sister-aircraft, the "Starlifter," has a wing span one foot longer than the distance of the Wright Brothers' first aerial flight 66 years ago, and four fan-jet engines which generate more than 40,000 pounds of thrust each. (U. S. Air Force Photo)

At Keeran's Range

U.S. To Host Weapons Meet

by SP4 J.D. Wilson

The 14th annual Allied Weapons Meeting, featuring the best marksmen of the Allied garrisons in Berlin, will be held Thursday at Keeran's Range. The all-day meeting will begin at 8:30 a.m. with contestants zeroing their weapons. First firing is set for 9:30.

The host country for the event this year is the U.S. Marksmen representing the U. S. Army, Berlin, from Company C, 4th Battalion, 18th Infantry. Support for the event is being provided by the 3rd Battalion, 6th Infantry.

The aim of the meeting is to foster Allied partnership and friendship in Berlin through the medium of a Weapons Meeting, since shooting skill is a test of good soldiering.

The first Allied Weapons Meeting was held in 1957. It consisted of three national teams—British, French and American—competing against each other, with the aim of testing the efficiency of both the men of the Allied Garrison and their weapons.

In 1966 a new form of contest between the tri-parite teams was adopted. The advantage was to eliminate any national aspect of the competition and to demonstrate the close degree of cooperation between the Allies.

Weapons featured in this year's event are rifle, pistol, machine gun

and sub-machine gun, with each country providing its standard model of each weapon.

Today marks seven weeks of training by the Allies in preparation for the event.

In addition to team competition, open events will be held, including a

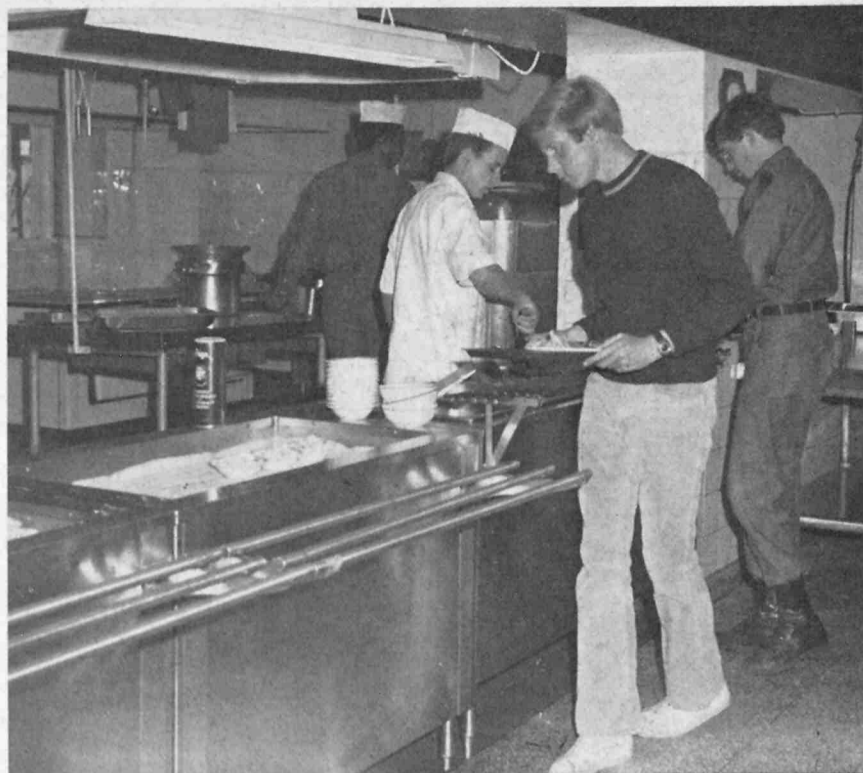
balloon shoot and possibly skeet and trap shoots.

A dress rehearsal for the event will be held Tuesday.

Spectators and other officials will wear dress uniforms at both the rehearsal and meeting.



TRIPLE THREAT — Allied soldiers discuss firing techniques during training this week in preparation for the Allied Weapons Meet Thursday at Keeran's Range. They are (l.-r.) Specialist Four Joseph M. O'Brien, Company C, 4th Battalion, 18th Infantry; Lance Corporal Victor Long, of the British Cheshire Regiment; and Sergeant-Chef Philip Fourneau, of the French Army. (Photo by SP4 J.D. Wilson)



JUST LIKE MOM MAKES IT — The men of Special Troops Battalion at Andrews Barracks have a choice now as they can choose between a regular hot meal or a snack meal. The men above are taking advantage of the hot meal in the new Modern Volunteer Army snack bar-mess hall concept of eating. (Photo by SP4 Clyde A. Wrigley)

Eating at Special Troops Now Food for Thought

For Special Troops soldiers living in Andrews Barracks, eating has suddenly become more than a matter of taking what is given to you.

A soldier can now choose between hamburgers and roast beef, hot dogs and spaghetti or a hot meal and a quick snack meal.

This is all a part of the Consolidated Mess Hall-Snack Bar facilities for the men of Special Troops. Instead of having separate mess halls for each company, Headquarters Company, 592nd Signal Company, Service Company, 42nd Engineer Company and 287th Military Police Company pooled their resources in an effort to give the soldiers what they wanted.

The wall between the Service Company and Signal Company mess halls was knocked out and, after a slight remodeling job, one was transformed into a snack bar while the other re-

mained a regular dining hall. The snack bar is designed to offer the soldier hamburgers, hot dogs or grilled cheese sandwiches while the dining hall offers the more conventional hot meals.

A soldier going to eat can now read the menus before he signs the chow roster and can then choose whichever type of meal he prefers.

Besides offering the soldier a choice, the other advantages to the consolidated mess hall are:

- there are more cooks available,
- there is better preparation of the meals,
- the KP's are pooled and therefore better utilized,
- there is better control of the mess hall under one mess steward, and
- there is a large enough headcount to justify ordering snack meals.

The idea was first given serious consideration due to the shortage of cooks and the desire of the men to have snack meals. Now there will be fewer reasons for a soldier to eat at the EES snack bar because the hamburgers in his own snack bar will be made out of the same quality meat as is used at the EES facilities.

So far, the only problems encountered have been knowing how much of each type meal to order and making the men aware of the new setup.

These problems should be worked out as the new system becomes more familiar and the necessary improvements made. A suggestion box will also be added at the entrance to the mess hall to encourage ideas from the men who use the facilities.

One of the ideas proposed for the future is a specialty night, when one side of the mess hall will feature something along the lines of Mexican, German, Italian or soul food.

What it all adds up to is a better deal for everyone involved, both the soldiers and the cooks. Perhaps the only loser will be the EES snack bar, which may be losing some regular customers.

Colleges Office Shifts Location

The Berlin Brigade Education Branch University Programs Office will move to Berlin Brigade Headquarters Compound Monday, according to an Education Branch spokesman.

Information, counseling and registration for the University of Maryland, Chicago City College, University of Oklahoma and Wayne State will be provided at the new location in Bldg. 4, Rm. 403s, adjacent to the Brigade Language Lab. The new telephone number will be 6919.

According to the spokesman, the new location should improve educational services involving university level programs in Berlin due to its central location, near the high school, where university classes are held, and the American housing area. Office hours will remain the same: 8 a.m.-noon and 1-5 p.m.

Public Affairs Conducts Campaign Against Drugs

The Public Affairs Office will conduct a concentrated drug campaign Sunday through Friday in an effort to combat the drug problem in Berlin.

The campaign will be conducted by the issuance of a drug abuse packet containing drug information to all interested Berlin personnel and the information media will place special emphasis on broadcasting or printing drug abuse material.

The drug abuse packets are available to all personnel in Berlin and parents are especially urged to pick one up.

The packet contains the pamphlets "Drug Abuse: The Chemical Cop-Out," "Deciding About Drugs" and

"Marijuana: How Dangerous Is It?" These pamphlets are published by National Association of Blue Shield Plans, Reader's Digest and Kiwanis International.

Approximately 800 copies of the first two pamphlets will be available to the Berlin Brigade drug abuse council for information centers.

Various posters on drug abuse will be made available to the schools, all unit and staff divisions, and clubs throughout the command.

Anyone desiring one of the pamphlets should call the Public Affairs Office at 6193/6112 or write to Drugs, c/o Public Affairs Office, USCOB, APO 09742.

EDITORIAL

They Shoot Horse, Don't They?

Drugs, drugs, drugs... the whole nation and each service is saturated with material on the subject. If you are an addict it obviously did no good.

And it's too late now even if you're listening, because



you know your private hell better than anyone. But, you could be of some help. You could step forward and identify yourself. You could help yourself and perhaps persuade some of those now teetering on the brink of curiosity to halt before they fall.

By now you know about the no-punishment policy that is service-wide. No one is going to give you any disciplinary action or boot you out of the service with a bad discharge solely for use if you accept amnesty now.

By simply stepping forward you will be underwriting the basic premise that drug abuse itself is a bummer.

Now we're holding out our hand to help, will you take it? (AFPS Editorial)

A Private Affair

Creedance Clearwater Is All Wet

by PFC John C. Hinds Jr.

It is a well-known fact that the American image in general and that of the Army in particular have suffered several serious blows over the past few years, but since when does an American group come to Germany, do three interviews with the Americans and tell an American PFC that they can't see him because he doesn't write for either the Overseas Weekly or The Stars and Stripes?

Wednesday afternoon I contacted the press agent for Creedance at the hotel where the group was staying while they were in town for last night's concert at the Deutschlandhalle. The first question that the agent asked me was who I wrote for. After I got through explaining, there was almost a dead silence on the other end of the line.

When the man managed to regain his composure he explained to me that the group had already done interviews with The Stars and Stripes and Overseas Weekly when they were in Frankfurt and AFN here,



and that they felt that they had fulfilled their obligations toward their American fans here in Germany.

That, my dear readers, to say the least, is quite some comment about the feelings of one well-known American group.

The words "money hungry" and "aloof" come to mind when I think of the group, but as I mentioned in last week's column there are some rock music groups that play simply because they enjoy playing their type of music and expressing themselves in their own way. The names Chicago and John Mayall come to mind.

On the other hand there are those groups, who like the old American movie title suggests, would rather take the money and run.

Does the name "The Creedance Clearwater Revival" ring any bells?

Prices of Subsistence Items Frozen at Commissary Stores

In accordance with President Nixon's wage-price freeze, Berlin Command Commissary Store prices of subsistence items of U.S. origin for September will remain unchanged from August, according to a Subsistence Branch spokesman.

Prices of subsistence items purchased outside the U.S. will continue to fluctuate according to cost.

Prices for items sold in the commissary are established as follows:

● Nonperishable items are sold for the same price as purchased. For example, if a case of 24 cans of peas costs \$2.40, the sale price will be 10 cents per can.

● The price of perishable items is adjusted to cover spoilage and loss due to processing items in the commissary. Examples of these type items are fruit, vegetables and meats.

In addition, the spokesman explained that on Sept. 1, the price of

off-shore procured carcass beef increased from 53 cents to 55 cents per pound, thereby increasing the price of beef in the Commissary

Teachers Needed

The John F. Kennedy School is seeking qualified teachers in the following areas for instruction in the high school division: mathematics, physics, French and biology. To qualify, you must meet the following requirements: hold a valid teaching certificate issued by one of the 50 states; two years of experience teaching your subject; preferably, a Masters degree; and, if possible, some knowledge of German.

Interested candidates should contact Mr. J. Robert Stevens, principal, John F. Kennedy School, at 84-32-81, ext. 7711.



NO, SHE'S NOT A PLATOON LEADER — Sign Language is all you need to know to understand what Peggy March, internationally famous singer and TV star, is trying to say. Peggy will be at Tempelhof Central Airport tomorrow at 10 a.m. with TCA Commander Colonel Gail

S. Halvorsen to cut the ribbon at the Columbiadamm gate to start this year's Open House. Gates will remain open from 10 a.m.-5 p.m. both days. (U.S. Air Force Photo by Helga Mellmann)

Army Temporarily Increases Early Releases to Six Months

WASHINGTON (ANF) — Three-month early releases from the Army have been temporarily increased to six months for qualifying soldiers who plan to attend school full-time, accept a teaching position, police employment or seasonal employment.

Also included under the provisions of the extended early release policy are officers returning from overseas duty and members of medical holding detachments.

Qualifying soldiers assigned to installations to be inactivated, members of units to be demobilized and enlisted personnel eliminated from service academies will also be eligible for the extended early-release program.

To qualify for the six-month early release, a soldier's expiration term of

service (ETS) must be on or before June 30, 1972.

In addition, applicants for the early release who plan to attend school must have complete documentation verifying that they have been accepted "without qualification" for enrollment. Documentation is also required from individuals desiring an early release who plan to accept a teaching position or police employment.

Seasonal employment is defined as employment that does not run throughout the year. For example, construction work, although it has

peak periods, is not considered by the Army to be seasonal employment since construction workers are employed on a full-year basis. Also, an applicant for early release to accept seasonal employment must prove that such employment was his main source of income prior to entering the Army and that it will continue to be his main source of income after separation.

For complete details concerning requirements and application for the temporary six-month early release from the Army, the soldier should contact his personnel office.

Discount Coupons Good Here, EES Customers Are Reminded

MUNICH (EES) — European Exchange System (EES) officials here are reminding customers not to throw away those coupons which state "Five cents off on the next purchase of brand X." The coupons are redeemable at EES stores for products purchased there.

"We are reminding our customers about this redemption program," an EES retail spokesman said. "This is a long standing program, but we find that customers sometimes do not

take advantage of it."

Sales clerks are also being reminded to insure that coupons will be accepted in the place of cash only for the purchase of the item indicated on the coupon.

Coupons will not be accepted after the expiration date shown on the coupons. Also, cash redemptions are not authorized and more than one coupon will not be redeemed for application toward the purchase of any one item.



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Knowing Rental Legalities Can Avoid Frustrations

After reading these rental hints, compiled by the Staff Judge Advocate's Office, you will have somewhat too pessimistic an outlook on the German-American rental relationships, just as much as you tend to believe that all mankind is sick when you are permanently abiding in a hospital. This, of course, is unjustified. These hints are the concentrated extract from all the rental frustrations of our soldiers over a period of years. We, however, know that the majority of all relationships have been harmonious and happy. Lasting friendships have arisen between landlord and tenant. The lawyer, however, is mainly concerned with the vexed case, which he must always envisage when giving advice.

There are two types of rental relationships: tenancy and subtenancy. If you rent from the owner of a house you are a tenant; if you rent from a tenant, you are a subtenant. In subtenancies you will usually occupy only part of an apartment or of a self-contained (or "one-family") house.

Normally, there are strong reasons to recommend against subrenting a part of an apartment, especially when you share the apartment with the lessor. If it is difficult to maintain harmonious relations with the lessor, you are completely at his mercy. Legal proceedings are too complex to afford a swift remedy for subtenancy problems, and your personal life is too closely involved with that of the lessor.

Similar reasons exist to recommend against renting a "floor" in a "one-family house." Likewise, this arrangement lacks the privacy of a self-contained apartment and there

Whenever possible, it is urgently recommended that you rent a private, self-contained, single-unit apartment which will not be shared with other parties.

If you subrent either a whole apartment or the greater part of an apartment in a (City of Berlin) government-financed housing facility, or in an old house with less than five

**'Notice, to be valid, must
Be given for a definite day ...'**

rooms (kitchen included, but bath and hall not counted), the municipal housing office must authorize the subrental, otherwise difficulties may be encountered.

When renting, it is always advisable to have a written contract (lease). There is an SJA recommended lease form available at the legal office and other pertinent offices. Then, uncertainty concerning terms of the agreement can be avoided. The main purpose of a written rental contract is to provide evidence of the specific terms of the rental agreement.

Aside from that, under German law there is no difference between a written lease and a verbal agreement, unless the lease period is for more than one year. So you need not be reluctant to sign a lease agreement as long as you understand the contents of the lease.

You are just as much bound by a verbal agreement as by a written lease. A verbal lease is not a matter to be treated lightly. It is governed by the provisions of the German Ci-

2. Do not sign a lease contract before you understand the specific contents (the German Legal Advisor is available to explain and advise on such matters — Telephone: 819-6427). Do not rely on general remarks as to what the landlord may do about the apartment in the future. Be sure that every "understanding" is explicitly contained in the lease.

3. Do not make a deposit before you sign the contract.

4. If you, as a prospective tenant, contact the realtor or broker for an apartment, you should know that his fee (usually 60% of a month's rent) becomes due and payable by you as soon as you sign the rental agreement or otherwise conclude it. Sometimes, however, people who find an apartment through their own efforts, usually by succeeding another soldier in the apartment, later meet the rental agent of the landlord who induces them to sign a broker's agreement.

This, of course, is an abuse, because this man, who may well be a broker in other instances, was not, in this case, retained in his capacity as broker by the prospective tenant, but served merely as the agent of the landlord. It is up to the landlord to pay his agent, if he chooses to be represented by an agent rather than to conclude the lease. These cases should be brought to the attention of the German Legal Advisor.

The contract should contain specifications as to the rooms rented and the price. If nothing is stated about electricity and gas, the tenant must bear the cost of these utilities under German law. If nothing to the contrary is stated about redecorating, water and garbage removal, the landlord must reasonably provide for this under German law.

For heating there is not a set and firm rule concerning which party will bear the costs in the absence of a provision in the contract on this point. Usually the tenant pays for heating costs but this rule is so general that this point should be explicitly specified in the lease contract.

Month-to-Month

If nothing specific has been agreed upon, a rental contract will run on a month-to-month basis, if the rent is paid monthly. Do not stipulate for an extended period of notification to vacate or you may be charged rent

for a considerable time after you have moved out of the apartment. You may become eligible for government quarters sooner than you expected.

In some contracts it is stipulated that notification to vacate, to be valid, must be given in writing. In such a case, do not fail to send the written notification within the agreed time, either by registered mail or by a messenger who could be your witness. In a verbal rental contract the notification period must also be observed. Unless the parties agree otherwise, a tenant renting on a monthly basis may stop payment of the rent only at the end of a month. Notice to vacate must be given, at the latest, on the 15th of that month, otherwise the contract runs for another calendar month.

The receiving of the letter by the landlord, not the mailing date, is the determining date for the timeliness of the notification. Notice, to be valid, must be given for a definite day.

It is never sufficient to say: "I shall probably be moving in the middle of next month, or so"; noti-

Do not deviate from the written or verbal contract by a diverging practice in favor of the landlord. This might be construed as a waiver of your rights under the contract. Exercise all of your rights under the contract and do not renounce any, unless that is your explicit intention.

Avoid sharing an electric meter with another person. If you do, there should be a specific clause in the agreement providing how the amount of the bill is to be divided. The same principle applies for the sharing of telephones. Check and record the specific reading of your electric meter when you move in, and again when you move out. If the landlord is a troublemaker, you should do this in the presence of a witness.

Average Consumption

The average electric consumption for a family of three to four persons, when all facilities are electric except heating, will be DM 40-50 per month. The average coal consumption is seven DM per square meter of floor space per year. This gives you a rule-of-thumb so that you may know what is normal and what is unusual when you check the bills.

**'... Several ... premises in ... Berlin ...
Have been declared 'Off Limits' ...'**

There are several objectionable premises in the Berlin area which have been declared "Off Limits" by this command for improper rental practices. Others have not yet been declared "Off Limits" but are, nevertheless, objectionable. You should avoid renting in these facilities.

Even in the case of a verbal agreement you should make sure to have a proof of the notification and you must be able to prove that you gave notice in time.

Excellent Condition

In some cases the tenant signs an inventory of furnishings or the contract simply contains a clause saying that the tenant took over the inventory in an excellent condition. Do not forget to check the inventory; otherwise, you might be required to prove that the inventory of furnishings, etc., was not in good condition, which is quite difficult.

When you move out it is very important that you hand back the keys in time; otherwise, you might have to pay damages in case the landlord cannot let the apartment in time.

A written contract is always presumed to be complete. If you claim some additional agreement, which is not mentioned in the contract, you will run into great difficulty. Be sure that all accessory agreements and "understandings" are included in the lease.

If you are uncertain whether housing is objectionable, the Berlin Brigade Housing Referral Office can advise or the German Legal Advisor may be of assistance. Where a substantial problem or difficulty is experienced in renting a particular apartment or house, the German Legal Advisor should be notified (Telephone: 6427).

In order for the contractual relationship to be harmonious and free from complicating annoyances between partners of different nationalities, a great deal of mutual understanding and compromise is necessary. German landlords are usually somewhat demanding as to quietness in their houses, especially when you have children. There are many old people in Berlin, too, who have habits of long standing and who are accustomed to quiet conditions and relatively undisturbed living.

**'... It is always advisable to
Have a written contract ...'**

are many common rooms shared with other people. The difficulties which can arise in these types of living arrangements should be obvious.

If, however, you do rent under a subtenancy, do not forget to have your landlord, who in such a case is not the owner but is, himself, renting from the owner, insert an "assurance clause" in your contract warranting that he is entitled to sublet against his landlord, i. e., the owner.

vil Code which automatically becomes applicable when there is no explicit (written or verbal) agreement to the contrary between the landlord and the tenant.

List of Don'ts

The following matters should be stressed:

1. Do not move into an apartment before both you and the landlord have signed the contract.



AUTOGRAPHING CLOWN — A group of 60 sixth graders from the Thomas A. Roberts Elementary School were guests of Deutschlandhalle Sept. 8 to see the world famous clown, Charlie Rivel. Here Rivel presents autographed photographs of himself to some of the group. (Photo by Siegfried Merten)

3/6 Company Conducts Formal Guard Mount

by ILT Peter Pedrotti

An impressive two-part ceremony marked the changing of the Berlin Brigade Guard Friday. Supported by the 298th Army Band, the Third Platoon of Company C, 3rd Battalion, 6th Infantry, under the leadership of Platoon Sergeant Kenneth Nicholas, conducted a formal mounting of the guard on the 4-Ring.

The ceremony included presentation of the guard by the guard commander to the Defender Adjutant, First Lieutenant Frank Burpo, for his inspection. The band sounded off in honor of the new guard and the adjutant presented the guard to the

field officer of the day (FOD) for his review.

The traditional formal guard mount, the first performed in Berlin in recent years, was followed by a formal changing of the guard held at Berlin Brigade Headquarters Compound. The new guard from 3/6 exchanged salutes with the old guard from the 4th Battalion, 18th Infantry "Vanguards." The guard commanders and field officers of the day saluted one another, after which the new FOD directed that the guard be posted. The ceremony signifies the formal transfer of responsibility for the security of Brigade Headquarters to the new guard.

Praised for Performance

F/40 Scores 88% in ATT

by SP5 Bill Old

Turner Barracks is a bustle of activity as the Third, Fourth and Sixth Platoons try to pick up where they left off after their seven-week stay at Grafenwohr.

The company qualified 75 per cent of their tanks on range 80, a percentage significantly higher than that of the battalion Company F was attached to for training.

F-41, with a total score of 2180, was the highest qualifying tank. The vehicle's crew was composed of First Lieutenant Peter F. Sun, tank commander; Specialist Four Steven F. Brown, gunner; Specialist Four Michael K. Hyde, driver; and Private First Class Gregory V. Parks, loader. In addition, two other tanks achieved ratings of combat ready with distinction.

They were F-63, with Staff Sergeant Gary C. Young, Specialist Four William D. Jackson, Private First Class John R. Morrison and Private First Class Donald R. Frieda; and F-1 with Captain Douglas J. Crumley, Specialist Five Alan D. Smorynski, Private First Class Donald F. Crain Jr. and Private First Class David H. Schmal.

Upon the conclusion of the gunnery phase of training, the company prepared for an ATT. Two weeks of continuous maneuvering gave all involved a real taste of vehicle recovery in addition to very

worthwhile and beneficial training.

The ATT Sept. 5-7 culminated the weeks of preparation. In the briefing room of the 1st Armored Division, all personnel of Company F, 40th Armor were praised for their excellent achievements during the exercise.

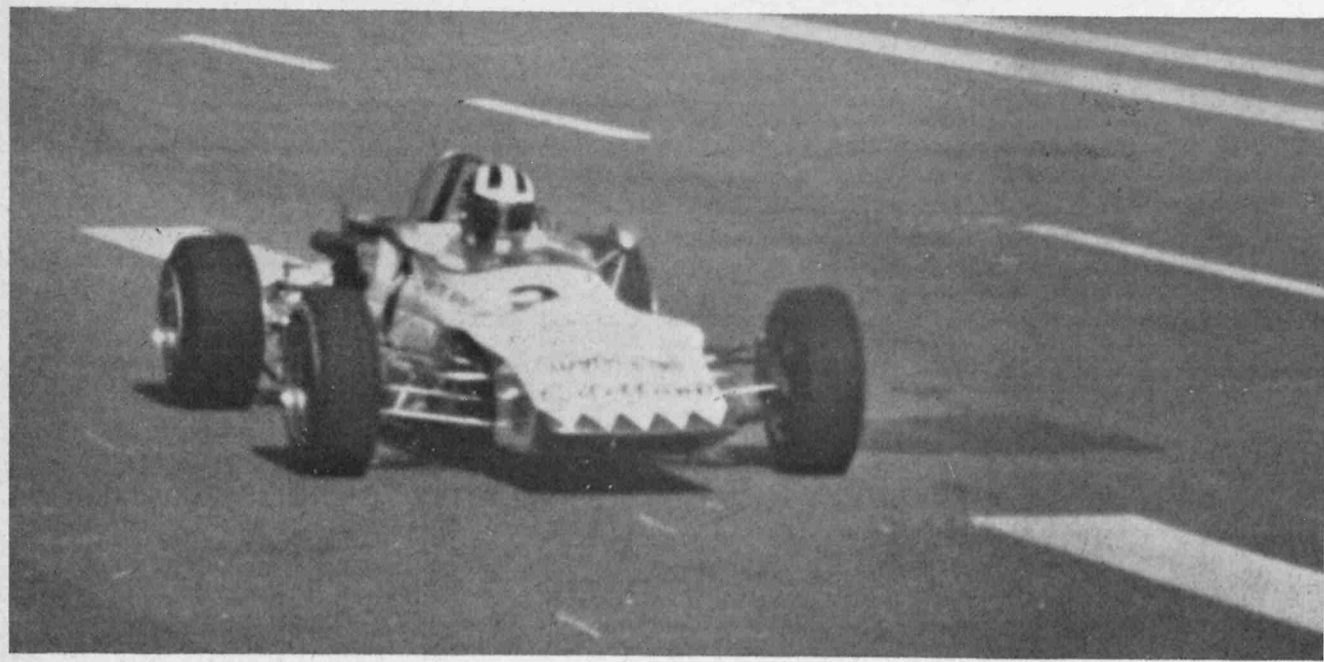
The rating of 88 per cent included special comments on the performance of the mess section, maintenance and chemical warfare operations.

It was an extremely beneficial MTA trip, but without a doubt the event generating the most enthusiasm was entraining for Berlin.



TANKS FOR COMING HOME — The men of the Third, Fourth and Sixth Platoons of F Company, 40th Armor returned to Berlin Wednesday morning after seven weeks of training at Grafenwohr. The tankers were praised for their excellent achievements during the exercise.

(Photo by SP4 Frank T. Donahue)



WOMEN'S LIB MOVING FAST — Hannelore Werner, one of Germany's top race drivers, was among several international Formula 3 drivers to compete for the "Golden Prize of the AVUS," sponsored by the German Auto Club (ADAC), Saturday and Sunday. More than a dozen entries sped around the long AVUS track in two eight-lap heats, the second of which ended in tragedy as Werner's car, a March 713M, spun off the track, killing a track official. All tolled, five cars were destroyed in the accident-marred second heat, which was won by Wolfgang Buelow, driving an Eifeland Racing March. Buelow was also awarded first place for the race, despite a protest by teammate Willi Deutsch, with a total time of 44 minutes, 29.2 seconds, placing him one-tenth of

a second ahead of Deutsch. In addition to the Formula 3 race, racing enthusiasts also saw a complete slate of motorcycle races, ranging from 50ccm bikes to 500ccm motorcycles with sidecars. In the 500ccm singles class, a New Zealander living in Berlin, Kim Newcombe, won on a "Koenig" with an average speed of 176.90 kilometers per hour, or approximately 106.0 miles per hour. In an interesting side note, the father-son team of Heinz and Heinz Kittler each won their classes. First, 20-year-old junior, riding a Maico, placed first in the 125ccm class with an average speed of 144.87 kph (87.0 mph), after which his 43-year-old father won the 350ccm race on a Yamaha at an average speed of 169.0 kph (101.3 mph).

SOCCKER: Yanks' Offense Cold In German Tourney

by Randy Achenbach

Action-packed soccer was the rule Sunday as the U.S. Forces salvaged a tie, 1-1, with BVE, and was nipped, 1-0, by Stadt Reiniger in the Deutsch-Amerikanischer Freundschaftstag tournament.

In the first game with BVE at the Ernst-Reuter sport fields, the Yanks found themselves on the short end of a 1-0 score at halftime. They retaliated seven minutes into the second half by evening the score, 1-1.

Noel Yarr, "Mr. Clutch," took a lob-pass from center half Bill Cheney and headed the ball over the oncoming goalie's outstretched hands for the score. That was all the scoring for the Yanks, as the offense failed to cash in on several opportunities.

BVE was held scoreless in the second half largely on the efforts of Cheney, Steve Stone and John Veen-

stra, who almost singlehandedly stopped their rival's offense.

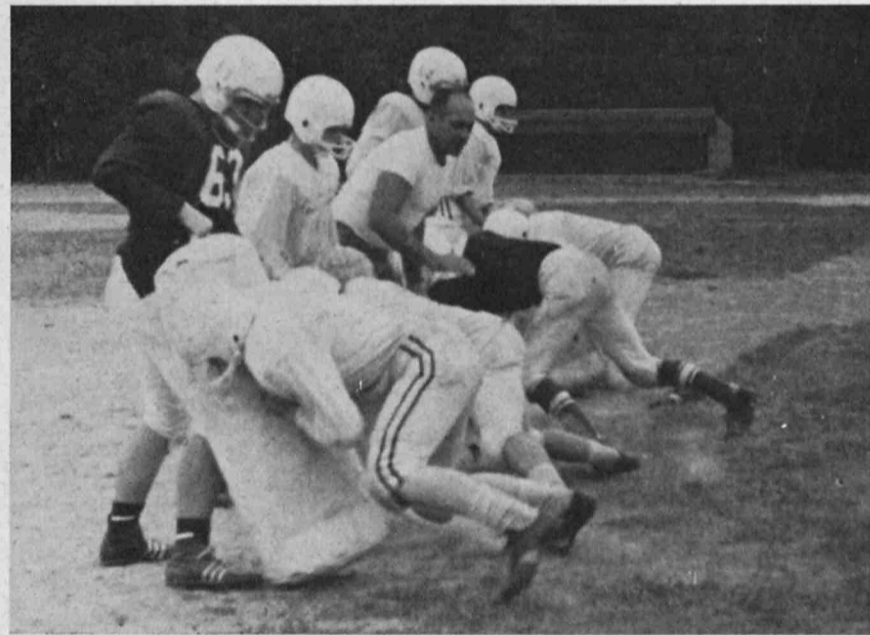
It was almost the same story in the second game, but this time the Yanks were held scoreless as they went down to defeat at the hands of Stadt Reiniger, 1-0. The Germans broke into the scoring column midway through the first half and managed to protect their lead as the Yanks couldn't find the net.

The Americans had several opportunities in the second half, but a few bad breaks coupled with a sputtering offense killed any chances for scoring. Another fine defensive game was turned in by Cheney, Stone and Veenstra, holding the Germans to one goal.

Action during both games was undoubtedly sped up by the fact that each game consisted of two 15-minute halves, instead of the usual 44-minute halves, to enable all the games to be played that afternoon. The U.S. team finished in a tie for second place in the three-team upper division of the tournament.

The U.S. Forces team was happy to report that the German Industrial League reversed their decision of several weeks ago by recognizing the Yank's win over Krupp-Druckemuller, 2-1. The K-D team had protested the game because of a rule misinterpretation by the referee.

The Yanks boosted their record to 14-1 with the win, and need only a win or tie to clinch their division title. A crucial last game with Krupp is tentatively scheduled for Sept. 27. (Due to rotation losses, the U.S. team is again in need of experienced players. Anyone interested should call Steve Stone at 813-8512.)



NUERNBERG WORKOUT — Berlin American High School's gridders are put through the paces in anticipation of a tough battle with Nuernberg, Saturday, Sept. 25. It will be the first home game for coach George Pepoy's Cubs on their newly-sodded field. (Photo by Rick Phillips)

Cubs Tip Bremerhaven

by Rick Phillips

Berlin American High School's Cubs tuned up for their coming season opener with Bad Godesberg by blanking Bremerhaven, 6-0, Saturday.

Larry Garrels scored the only touchdown of the scrimmage on a two-yard run, after a sustained Cub drive. Other scrimmage standouts, offensively and defensively, praised by Coach George Pepoy were Pat Clybourn, Jack Hancock, Kevin McLean and Ed Sears.

The Cubs travel to Bonn tomorrow to face Bad Godesberg, a new face to the Silver Division. The Cubs should have the edge in this game, since they were able to take Bremerhaven, a well established team.

The fans will be treated to the

first home game Sept. 25 against Nuernberg. It will be held at the newly sodded and seeded high school field.

The remainder of the home schedule will be Baumholder Oct. 2 and Munich Oct. 30, while away games will be at Augsburg Oct. 9, Bremerhaven Oct. 16 and Zweibruecken Oct. 23.

AYA Opener

The opening game of the AYA football season, which pits the Falcons against the Colts, has been changed to 1:30 p.m. Sunday behind the AYA House. The second game of the doubleheader will be the Jets and the Browns at 3 p.m.

Flag Football Starts League Play Monday

Flag football makes its 1971 Berlin Brigade debut Monday as an expected 23 teams square off in the start of a six-week season to run through Nov. 5.

AG Special Services Sports Director, First Lieutenant Robert Starnes, anticipates a 450-player turnout, about equal to the 1970 season when "everybody participated." Starnes hopes that there will be "at least 15-20 men per team."

Approximately 10 teams at Andrews Barracks and 13 at McNair Barracks will form the Andrews and McNair Leagues. The teams will play under the 1971 Flag Football Rules which will see nine-man teams, a playing field of 80 yards with 10-yard end zones, and players wearing flags in both pockets. The playing field is divided into four 20-yard zones, and the offensive team has four downs to advance the ball from one zone to another. The flag game may lack the bone-crunching tackling most fans have come to expect, but more than makes up for it in the excitement of watching a ball carrier twist and maneuver to avoid having his flag snatched away. The flag game generally sees more unusual daring-do and more passing flair because of the nine-man teams.

All games will be played during duty hours, with each team furnishing an official for each game. The fact that teams will be playing during duty hours came about as a directive from the Deputy Commander-in-Chief, USAREUR. Starnes explained that "the big thing is, if it's not duty hours, then we have to pay officials to referee and it runs into a lot of money—which we don't have."

Andrews League games will be played on the Area Eight field, site of the company-level softball championships held recently. There will be two games a day planned for 2 and 3:30 p.m. McNair League games will be played in three areas—the baseball field, football field and recreation area by 4th Battalion, 18th Infantry. All games will start at 2 p.m.

Starnes was particularly emphatic about the need for officials, pointing out that anyone who is interested should attend the company-level flag football official's clinic at Andrews Barracks Gym today from 8 a.m.-5 p.m. He urged units to release "all interested persons" for the clinic.

Brigade playoffs will be held in early November, with the top four teams of each league participating.



A Man for All Seasons

by John Pfau

WHAT WOMEN HAVE ALWAYS WANTED TO KNOW ABOUT FOOTBALL*

*BUT HAVE NEVER ASKED

It was the usual Sunday afternoon pro football crowd—my brother-in-law, his crowd of believers, my sister and myself, all gathered together for an afternoon of TV bliss. The Rams were on the two yard line, fourth and goal. My sister Dede broke the tension by suddenly leaping up and blurting out, "I KNOW WHAT HE'S SAYING . . . I HEARD IT!"

Every male in the room eyed her with suspicion. Did she know something we didn't know? I asked her what Roman Gabriel had said. She proudly replied, "He's the one who stands up when the rest are kneeling down, isn't he?" I nodded and told her that yes, he was the quarterback. "Then I distinctly head him say 'Hut, Hut . . . hut, hut, hut.'"

We all dismissed her sudden discovery with scorn. After all, she had been watching pro football for five years, hadn't she? And that was ALL she knew after five years? Her enthusiasm dampened, she slumped deeper in her chair and stared blankly at the set. It was then that I decided that if females were to truly enjoy the game, they would have to know something about it. The rest of this column is devoted to females, and males need not read any further.

Women should become familiar with the various positions on a football team. The quarterback is the man who stands up when all the rest are kneeling down. He's the one who tells the rest of the men what to do and where to go. He also says "Hut . . . hut . . . hut." There are two halfbacks and a fullback. The halfbacks are the men who are always running into all the rest of the players and falling down. The fullback is generally bigger than the halfbacks and falls down only when the quarterback tells him to.

There are seven men who kneel down in front of the quarterback. They are called linemen. The center is the man in the center of the line who gives the ball to the quarterback when he says "hut," and on whom the quarterback wipes his hands when the ball is muddy. The two tackles are generally 6-8 and weigh between 280 and 350 pounds. It is their job on offense to stand in front of the quarterback so no one else can see him, and on defense, they stand in front of the other team's quarterback so he can't see anything at all.

The two guards start running when the quarterback says "hut, hut," and try to clear a path so the halfbacks won't fall down so often. There is a tight end who nervously runs a pattern called a "hook and look-in" pattern. The other end is called a spread end, and doesn't have much to do with the rest of the line. He sometimes runs down the field in what is known as a "down-and-out" pattern.

The object of the game is to bring the ball from your end zone to the other team's end zone. This is done by downs. A down is the amount of time consumed between commercials. Four downs are worth two commercials or six points, whichever comes first. When a halfback doesn't fall down, but runs into the end zone, it is called a touchdown, and is worth six points. A field goal is when the halfbacks fall down too often, and the ball must be kicked between the strange-looking posts at either end of the field, sometimes as far as 20 yards away. The game is played by quarters. A quarter is either five commercials or one hour, whichever comes first.

Many ladies have asked what a "huddle" is. A huddle is where all the men on one team are embarrassed because their halfback falls down, and they can't decide what to do. The quarterback tells them what to do and also tells them that they will hear him say "hut, hut," as that's the reason they aren't surprised when they hear him.

Another common question is, "What's a penalty?" A penalty is what the man in the striped shirt gives a team if they only have two downs or two commercials for one quarter. There is always a commercial whenever there is a penalty.

There are other things too numerous to mention, but armed with the above information, any female should be able to hold her own, even with a crowd of male fanatics on a crisp Sunday afternoon. There's only one important thing left to remember: Whenever a lady hears the word "penalty," she should always turn to the male next to her, and with a smirk, mention the word "clipping." It works 99 per cent of the time, ladies. "Hut, hut?"

AFN-AFTV Sports Schedule

AFN BERLIN

Today — 1 a.m. New York Mets vs Pittsburgh Pirates — baseball (live)

Saturday — 9:35 p.m. Texas vs UCLA — college football (live)

Sunday — 9:05 p.m. Dallas Cowboys vs Buffalo Bills — pro football

Tuesday — 2 a.m. Minnesota Vikings vs Detroit Lions — pro football (live)

AFTV BERLIN

(This weekend's events will be shown 2-5 p.m.)

Saturday — CBS Golf Classic: The team of Homero Blancas and R. H. Sikes meets Frank Beard and Larry Hinson in a quarter-final match at the Firestone Country Club, Akron, Ohio.

Pro Bowling Tour: Shown are the finals of the \$60,000 Fairlanes Open from Springfield, Virginia.

Roller Game of the Week: The Los Angeles Thunderbirds battle the Texas Outlaws in a pushing, pulling, clawing, biting, hitting and hair-pulling roller derby match.

Sunday — Baseball: The Chicago Cubs meet the Atlanta Braves as the Cubs battle to see if they can overtake the front-running Pittsburgh Pirates in the National League East.

The Wishbone Incident: A film recap of the glorious Cotton Bowl last Jan. 1, in which the Fighting Irish ended the Texas Longhorn's 30-game winning streak.

Monday — Pro Boxing: Six-time middleweight boxing champion Sugar Ray Robinson meets Mike Nixon in a two-round exhibition match to benefit the Sugar Ray Youth Foundation. Boxing fans will not want to miss this chance to see ol' Sugar back in action. There will be other bouts as well on the card.

The Deserter Goes on the Warpath Against Indians

THE DESERTER — In 1886 the Apaches were on the warpath along the Mexican border. An Army captain whose wife is killed in an Indian raid becomes an outlaw and the leader of a band of renegades. The Army offers him amnesty if he and his gang will fight the Indians. Starring Bekim Fehmiu and Richard Crenna.

DETECTIVE BELLI — DETECTIVE BELLI uses his job as a base for extortion. He becomes entangled in a bizarre murder and has to put his own life on the line. Starring Franco Nero and Florina Bolkan.

THE PRIVATE LIFE OF SHERLOCK HOLMES — Director Billy Wilder blasts the traditional rendering of A. Conan Doyle's tales of the master detective. Sherlock Holmes, a lousy violinist, reluctantly dons his cape and stumbles over some rather obvious clues trying to solve his case. Starring Robert Stephens and Colin Blakely.

ROSEMARY'S BABY — Mia Farrow becomes the dupe of a group of modern day practitioners of medieval witchcraft. Their sinister plans make this chilly tale of the supernatural a convincing chronicle of horror. Also stars John Cassavetes.

AN ELEPHANT CALLED SLOWLY — Virginia McKenna and Bill Travers, the couple from the film BORN FREE, get adopted by an elephant. The fun and adventure is set against authentic African backgrounds complete with magnificent scenery and wildlife.

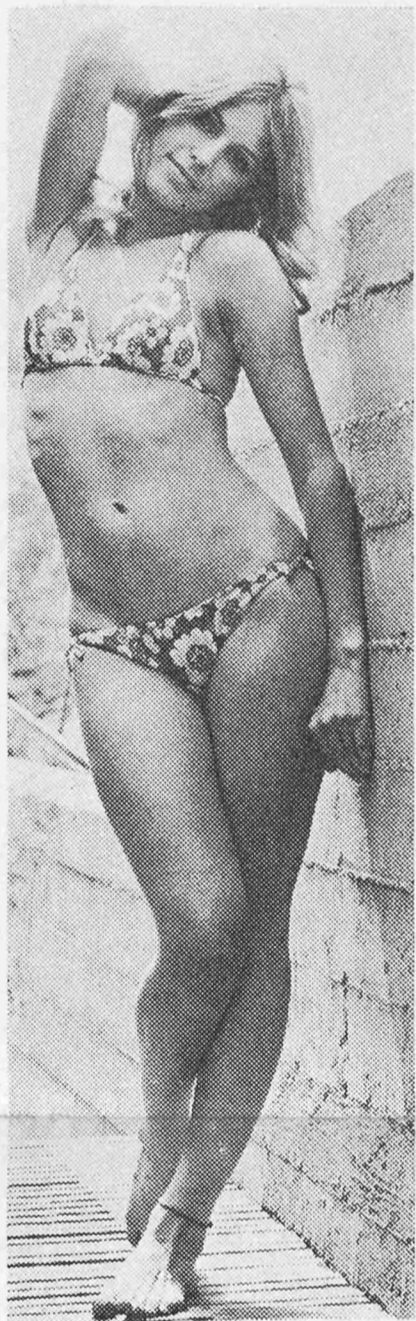
HOUSE OF DARK SHADOWS — Jonathan Frid, who plays the vampire on TV's Dark Shadows, does it for the movies. In the big creaky house, someone messes with the crypt, lets the vampire loose, and the family of 12 goes under the tooth. Also stars Joan Bennett. **Not considered suitable entertainment for children.**

AIRPORT — An international airport in the midwest is suffering a crippling blizzard. A jetliner blocks a vital runway while another circles uncertainly above, the victim of a bomb explosion. All the excitement and drama of Arthur Hailey's best selling novel is captured in this story of seven very tough hours in the lives of the people who must keep 'em flying. Starring Burt Lancaster, Dean Martin, Jean Seberg and George Kennedy.

THE LOOKING GLASS WAR — A Polish refugee is promised asylum in England if he does a little spying for the Empire. His job is to locate a Soviet rocket behind the Iron Curtain. But aside from a brief fling with comely Pia Degermark, all the incumbent agent finds in the espionage

game is big trouble. Also stars Christopher Jones and Ralph Richardson.

PADDY — PADDY is a likeable but immature young Irishman whose affection for the girls gets him into a lot of trouble in Dublin. A middle aged widow and a pregnant girl friend are his biggest worries. **Not considered suitable entertainment for children.** Starring Milo O'Shea and Des Cave.

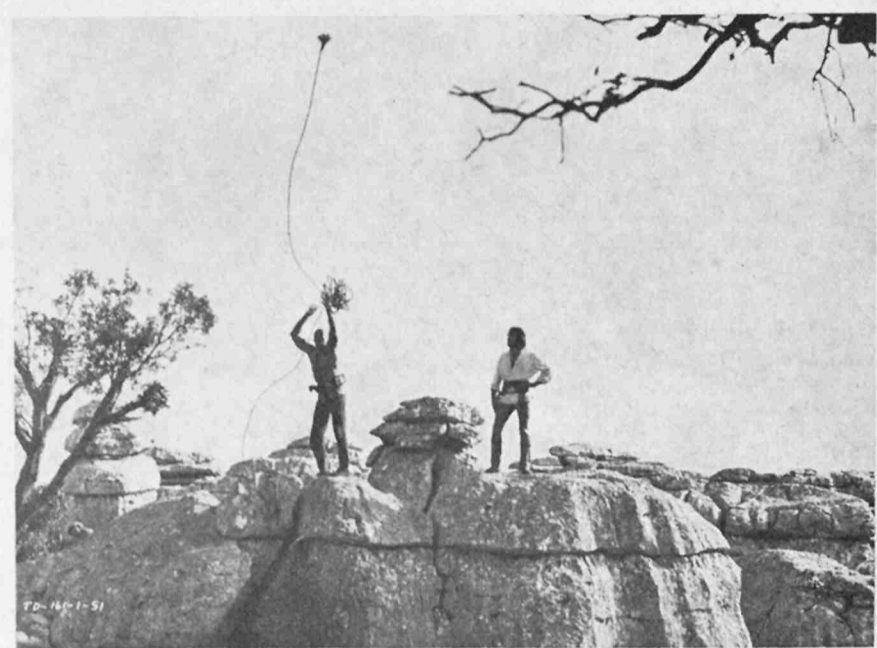


WALL FLOWER — No walls will fall while Playboy model Cathy Rowland is around to prevent it. This isometric exercise helps her keep in lovely shape. What shape is your wall in? (Photo Courtesy AFPS)

HORNET'S NEST — Rock Hudson's demolition crew is killed while parachuting into Italy to blow a dam during the Second World War. Wounded, Hudson is rescued by a group of orphans which he turns into some kind of outfit to complete the mission and foil the Nazis. Also stars Sylva Koscina. Playing at the Jerboa Cinema.

EASY RIDER — Peter Fonda and Dennis Hopper become involved in the sale of a large amount of dope to finance a motorcycle trip to New Orleans and the Mardi Gras. Their ride through the southern states is punctuated with a stay in jail, a visit to a hippy commune and numerous encounters with hostile local people. Playing at the Jerboa Cinema.

THE COMPUTER WORE TENNIS SHOES — A failing collegian gets a jolt from a backfiring computer and is transformed into a genius. Programmed with lightning quick capabilities of the mechanical marvel, this newfound ability works to his disfavor as a gambling syndicate moves in to force him to compute odds for their underworld empire. Starring Kurt Russell, Cesar Romero, Joe Flynn. Playing at the Jerboa Cinema.



DON'T WORRY, I TOOK 4/18'S RAPPELLING COURSE AT McNAIR LAST MONTH — Bekim Fehmiu and Richard Crenna get themselves up for their next fun deed in The Deserter, a cowboy and Indian picture based on the premise that the only good guy is a dead guy.

(Photo Courtesy Paramount Pictures)

Chapel Seeks Novel Ideas

by Chaplain (MAJ) Roger B. Knutsen
"To innovate is to make changes or to introduce new or novel things." New things are happening, surely, at the Contemporary Worship at McNair Chapel. This is an attempt to find those expressions which are meaningful to the sitter-in-the-pew, particularly the young people. The chaplains would like to listen to suggestions and give people the opportunity to carry out their ideas during the coming weeks.

Simon and Garfunkel lament the alienation of the church from much of contemporary life. Stained glass windows become pained glass. The chapel service makes them nervous. The groovy lookers, cheap hookers and penny-rookers of the street seem forsaken by God. The singers fear that they have callously tended their own garden too long. Yet they know that this whole scene is "blessed."

The chaplains have heard this cry, indeed shared in it. They have turned from a worship which merely tends polite gardens to a worship which ventures to sow seed in the rocky wilderness of our time, and to celebrate a venture.

BERLIN BILLINGS MOTION PICTURES

Week, Sep. 17 through Sep. 23			
OUTPOST	Wed Same show as above	Thu The Love Bug (G)	Shadow (G)
Fri The Baby Maker (R)	6:30, 8:40 p.m.	6:30, 8:35 p.m.	Sun A Boy Named Charlie Brown (G)
Sat Children's Matinee	King of the Congo		Mon Airport (G)
Chap. No. 14 The Adventures of Tom Sawyer (G), 4:30 p.m.			Tue The Looking Glass War (GP)
Sat The Love Bug (G)	6:30, 8:35 p.m.		Wed No show
Sun The Deserter (GP)	Adv. Adm.		Thu Paddy (GP)
4:30, 6:40, 8:30 p.m.			
Mon Same show as above			
Adv. Adm.			
6:30, 8:40 p.m.			
Tue Detective Belli (R)	6:30, 8:30 p.m.		
Wed The Private Life of Sherlock Holmes (GP)	Adv. Adm.		
6:30, 8:55 p.m.			
Thu Rosemary's Baby (R)	Adv. Adm.		
6:30, 9:05 p.m.			
ANDREWS			
Fri Little Big Man (GP)	Adv. Adm.		
6:30, 9:15 p.m. and			
1 a.m. Saturday			
Sat Same show as above			
Adv. Adm.			
6:30, 9:15 p.m.			
Sun Count Yorga, Vampire (GP)	6:30, 8:35 p.m. and		
1 a.m. Monday			
Mon Burn (GP), Adv. Adm.	6:30, 8:40 p.m.		
6:30, 8:40 p.m.			
Tue The Baby Maker (R)	6:30, 8:40 p.m. and		
6:30, 8:40 p.m. and			
6:30, 8:40 p.m.			
1 a.m. Wednesday			
COLISEUM			
Fri Count Yorga, Vampire (GP)	6:30, 8:35 p.m.		
Sat Burn (GP), Adv. Adm.	6:30, 8:40 p.m.		
Sun The Baby Maker (R)	2, 6:30, 8:35 p.m.		
Mon Same show as above	7 p.m.		
Tue The Love Bug (G)	7 p.m.		
Wed The Deserter (GP)	Adv. Adm., 7 p.m.		
Thu Same show as above	Adv. Adm., 7 p.m.		
COLUMBIA			
Fri The Deserter (GP)	Adv. Adm.		
6:30, 8:40 p.m.			
Sat Same show as above	Adv. Adm.		
6:30, 8:40 p.m.			
Sun Detective Belli (R)	6:30, 8:30 p.m.		
Mon The Private Life of Sherlock Holmes (GP)	Adv. Adm., 7 p.m.		
Tue Rosemary's Baby (R)	Adv. Adm., 7 p.m.		
Wed Same show as above	Adv. Adm., 7 p.m.		
Thu An Elephant Called Slowly (G), 7 p.m.			
STEWART			
All shows 7 p.m.			
Fri No show			
Sat House Of Dark			
JERBOA			
Shows 6 & 8:30 p.m. — unless otherwise stated			
Fri Hornets Nest (AA)			
Sat Children's Matinee Sabaka (U), at 10 a.m. also River Rivals, Ep. 1			
Sun Hornets Nest (AA)			
Sun Heroes Of Telemark (U)			
Mon Same show as above			
Tue Easy Rider (X)			
Wed Same show as above			
Thu Walt Disney's The Computer Wore Tennis Shoes (U)			
ASTRA			
Shows: Mon-Fri 8 p.m.			
Sat & Sun 6 & 8:30 p.m.			
Fri The Losers (X)			
Sat Children's Matinee David Copperfield (U) at 2 p.m.			
Sat The Losers (X)			
Sun The Ipcress File (A)			
Mon Same show as above			
Tue Kes (U)			
Wed Every Home Should Have One (AA)			
Thu Goodbye Mr. Chips (U)			

AMERICAN RATINGS
G — All ages admitted, general audiences. GP — All ages admitted, parental guidance suggested. R — Restricted, children under 17 require accompanying parent or adult guardian. X — No one under 17 admitted.

AFN frequencies on your radio dial: AM 935 KC; FM 87.85 MC. FM Berlin presents its "Golden Sound" Mondays through Fridays 6:05 a.m.-midnight; Saturdays 7:15 a.m.-midnight; and Sundays 8:05 a.m.-midnight.

RADIO Saturday		Sunday		Weekdays	
0:05 Underground	1:05 Night Beat	3:05 Ted Quillin Show	4:00 Fire Report	4:05 Ted Quillin Show	5:00 Jimmy Wakely Show
5:55 This is AFN	6:05 C & W Hit Parade	7:00 News, Sports and Markets	7:15 Sabbath Service	7:30 Army Hour	7:55 Drive Time
8:05 Wake Up Easy					
8:35 Around the Town	9:05 The CBS production "Young Sound"	10:00 World News	10:05 Show called "Love"	11:00 World News	11:05 Pop Chronicles
12:00 News and Sports					
1:15 TASCOM Today	1:30 Interlude	2:00 Weekend World	3:05 Protestant Hour	3:30 Ave Maria	3:30 World News and Sports
3:05 Suspense (M)	3:30 Fort Laramie (T)	3:30 Our Miss Brooks (W)	3:30 Dragnet (Th)	3:30 Gunsmoke (F)	3:50 History of Country Music (W)
4:05 Walk Tall (T, Th)	4:30 Suspense (M)	4:30 Fire Report (M)	4:30 NATO Notes (F)	4:30 Stateside Sound Survey	4:30 American Music Hall — Soul (M, W)
5:00 Suspense (M)	5:30 Fort Laramie (T)	5:30 Our Miss Brooks (W)	5:30 Dragnet (Th)	5:30 Gunsmoke (F)	5:30 History of Country Music (W)
6:00 Suspense (M)	6:30 Our Miss Brooks (W)	6:30 Dragnet (Th)	6:30 NATO Notes (F)	6:30 Stateside Sound Survey	6:30 American Music Hall — Soul (M, W)
7:00 Suspense (M)	7:30 Our Miss Brooks (W)	7:30 Dragnet (Th)	7:30 NATO Notes (F)	7:30 Stateside Sound Survey	7:30 American Music Hall — Soul (M, W)
8:00 Suspense (M)	8:30 Our Miss Brooks (W)	8:30 Dragnet (Th)	8:30 NATO Notes (F)	8:30 Stateside Sound Survey	8:30 American Music Hall — Soul (M, W)
9:00 Suspense (M)	9:30 Our Miss Brooks (W)	9:30 Dragnet (Th)	9:30 NATO Notes (F)	9:30 Stateside Sound Survey	9:30 American Music Hall — Soul (M, W)
10:00 Suspense (M)	10:30 Our Miss Brooks (W)	10:30 Dragnet (Th)	10:30 NATO Notes (F)	10:30 Stateside Sound Survey	10:30 American Music Hall — Soul (M, W)
11:00 Suspense (M)	11:30 Our Miss Brooks (W)	11:30 Dragnet (Th)	11:30 NATO Notes (F)	11:30 Stateside Sound Survey	11:30 American Music Hall — Soul (M, W)
12:00 News and Sports	12:15 Noontime Rendezvous	1:05 Tom Campbell-Stateside	2:05 Herman Griffith Show	3:05 1505 to Nashville	4:05 "Music on the Rocks"
12:15 Noontime Rendezvous	1:05 Tom Campbell-Stateside	2:05 Herman Griffith Show	3:05 1505 to Nashville	4:05 "Music on the Rocks"	6:00 The World at 1800
1:05 Tom Campbell-Stateside	2:05 Herman Griffith Show	3:05 1505 to Nashville	4:05 "Music on the Rocks"	6:00 The World at 1800	6:25 Regional News and Sports
2:05 Herman Griffith Show	3:05 1505 to Nashville	4:05 "Music on the Rocks"	6:00 The World at 1800	6:25 Regional News and Sports	6:35 On the Scene
3:05 1505 to Nashville	4:05 "Music on the Rocks"	6:00 The World at 1800	6:25 Regional News and Sports	6:35 On the Scene	7:05 Music in the Air
4:05 "Music on the Rocks"	6:00 The World at 1800	6:25 Regional News and Sports	6:35 On the Scene	7:05 Music in the Air	
6:00 The World at 1800	6:25 Regional News and Sports	6:35 On the Scene	7:05 Music in the Air		
6:25 Regional News and Sports	6:35 On the Scene	7:05 Music in the Air			
6:35 On the Scene	7:05 Music in the Air				
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FRIDAY (September 17)		TELEVISION	
4:30 The Afternoon Report	4:35 My Favorite Martian	5:00 Funshop	5:35 Hawaii Calls
5:55 Hi Jinx	6:10 The Big Picture	6:35 Topic	6:45 Faith For Today
7:00 Evening News	7:20 Green Acres "The Four Of Spades"	7:45 Andy Williams	8:35 Dragnet
9:00 News Headlines, Town Crier and Program Patter	9:10 Ironside "Up, Down And Even"	10:00 Ten O'Clock News	10:20 All Star Theater
10:45 Peter Gunn	11:10 Miss USA	11:10 Beauty Pageant	
SATURDAY	12:00 News Headlines	12:03 Sesame Street	1:00 News Headlines
1:01 Men Into Space	1:30 Danny Thomas	2:00 News Headlines	2:01 Weekend World Of Sports
2:00 News Headlines	2:01 Weekend World Of Sports	5:00 News Headlines	5:01 Movie "All About Eve"
5:00 News Headlines	5:02 Billy Walker's Country Carnival	5:30 Bill Anderson	5:50 Information Special
6:20 Hee Haw	7:10 High Chaparral "A Good Sound Profit"	8:00 Weekend News	8:10 Jim Nabors Hour
9:00 News Headlines, the Town Crier and Program Patter	9:10 Mod Squad "See The Eagles Flying"	10:00 This Week In The News	10:20 Rawhide "Ride A Crooked Mile"
11:10 Movie "Breakout"		SUNDAY	12:00 News Headlines
		12:03 The Christophers	
			6:35 Mayberry RFD
			7:00 "Millie And The Great Outdoors"
			7:20 Family Affair
			7:45 The Adams Family — "A Matter Of Choice"
			8:10 Diahann Carol — Variety Special
			9:00 News Headlines, the Town Crier and Program Patter
			9:10 Naked City "The Pedigree Sheet"
			10:00 Ten O'Clock News
			10:20 Barbara McNair
			11:10 Movie "Fear No More"
			WEDNESDAY
			4:30 Afternoon Report
			4:35 Jim Bowie
			5:00 Funshop
			5:35 Animal World
			6:10 Directions '71
			6:35 Joey Bishop — "The Poet"
			7:00 Evening News
			7:20 Room 222 "Cheating"
			7:45 Wednesday Night At The Movies "Cowboy"
			9:00 News Headlines, the Town Crier and Program Patter
			9:10 The Johnny Cash Show
			10:00 Ten O'Clock News
			10:20 Soul
			11:15 Mike Douglas
			THURSDAY
			4:30 The Afternoon Report
			4:35 Expedition Colorado
			5:00 Funshop
			5:45 Bonanza
			6:35 Here's Lucy "Lucy and Harry's Tonsils"
			7:00 Evening News
			7:20 Bill Cosby
			7:45 The Carol Burnett Show
			8:45 Harrigan and Son
			9:00 News Headlines, the Town Crier and Program Patter
			9:10 Dean Martin
			10:00 Ten O'Clock News
			10:20 Dick Cavett
			11:20 Wrestling from the Olympic
			4:30 Afternoon Report
			4:35 Magic Land of Allakazam
			5:00 Funshop
			5:35 Sesame Street

Insurance Not Part of Freeze

The 90-day wage-price-freeze promulgated by President Nixon is not applicable to insurance premiums on policies of insurance issued by U.S. Insurance Companies doing business in Germany, according to the Staff Judge Advocate's office.

These companies are incorporated in Germany and the amount of premiums for any insurance coverage provided is established and authorized by the Federal (German) Insurance Commission.

On Aug. 1, 1971, the mandatory minimum liability insurance coverage for POV's in Germany was increased from DM 250,000 (personal injury), DM 50,000 (property damage) and DM 10,000 (loss of wages) to DM 500,000 (personal injury), DM 100,000 (property damage) and DM 20,000 (loss of wages).

This has resulted in an increase in the insurance premiums, not because of higher insurance rates but because of the additional liability protection provided by the policy of insurance.

At the present time the instability of the U.S. dollar has resulted in a fluctuation in insurance rates. This is to say, the amount of premium an insurance company doing business in Germany may charge for insurance coverage is based on deutschemarks, and U.S. Companies, for billing purposes, compute the premium in dollars.

Accordingly, the dollar cost for insurance coverage may fluctuate up or down based on the conversion rate.

The Federal (German) Insurance Commission, according to Headquarters USAREUR, is not anticipating an increase in insurance rates in Germany within the foreseeable future.

Cultural Events Around Town . . .



PHILHARMONIE

Kemperplatz
Tel: 261 43 83

Sep. 17 — Mireille Matthieu.
Sep. 18, 6:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Wagner.
Sep. 21 — Chicago Symphony Orchestra. Conductor: Carlo Maria Giulini. Stravinsky: Fire Bird; Beethoven: Symphony No. 7.
Sep. 22 — Chicago Symphony Orchestra. Conductor: Georg Solti. Mendelssohn: Midsummer Night's Dream; Bartok: Music for String Instruments, Drums and Celesta; Tchaikovsky: Symphony No. 6.
Sep. 23, 8 p.m. — Mahalia Jackson — The World's Greatest Gospel Singer.
Sep. 25, 26, 6:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Vivaldi — Sibelius — Stravinsky.
Sep. 29, 8 p.m. — Berlin Radio Symphony Orchestra. Conductor: Lorin Maazel. Cherubini — Mussorgsky — Mahler.
Sep. 30, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Michael Gielen. Chamber Choir of Ernst Senff. Stravinsky — Grosskopf.
Oct. 2, 3, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Jan Krenz. Mozart — H. Schröder — Lutoslawski — Ravel.
Oct. 6, 7, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Moshe Atzmon. Messiaen — Chopin — Mussorgsky.
Oct. 10, 4:30 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan.



DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 341 44 49

Sep. 17 — "Odysseus"
Sep. 18 — "Simon Boccanegra" (in Italian)
Sep. 19 — Ballet Night
Sep. 20 — "Boris Godunov"
Sep. 21 — "Moses und Aron"
Sep. 22 — "Othello" (in Italian)
Sep. 23 — "Wozzeck"

DEUTSCHLANDHALLE

Messedamm 26
Tel: 302 50 31

Sep. 17, 8 p.m. — John Mayall.
For the first time the British Berlin Tattoo will be held under cover with the British Forces giving six performances at the Deutschlandhalle on Sep. 23, 24 and 25. Highlight of this year's Tattoo will be The King's Troop, consisting of 75 men, 60 horses and 20 tons of equipment including eight antique ceremonial guns which will be flown to Berlin specially for the Tattoo. Daily performances are at 2:30 and 8:30 p.m. and tickets, available through the usual agencies, cost from DM 3 to DM 12.
Sep. 27-29, 3 and 8 p.m. — Theatre du Soleil Paris: "1789"

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33
Tel: 31 63 83

Sep. 17 — Piano Recital by Stephen Bishop. Bach — Beethoven.
Sep. 24 — Song Recital by Jessye Norman. Schubert — Hugo Wolf — Ravel — Strauss.
Sep. 25 — Berlin Baroque Orchestra. Conductor: Konrad Latte. Mozart — Haydn.
Sep. 28 — Violin Recital by Alberto Lysy. Mendelssohn — Bloch — Schumann — Paganini — Tauriello — Suavisimo
Sep. 29 — Piano Recital by Garrick Ohlsson. Haydn — Chopin — Brahms

MGM presents:

MGM Kurfürstendamm 197-98
Tel: 881 35 81

"Get Carter" (in German), starring Michael Caine, Ian Hendry, Britt Ekland and John Osborne. Daily performances are at 3:30, 6 and 8:30 p.m. with a late show at 11 on Saturday



OAK GALLERY CONCERTS

Schloss Charlottenburg

Sep. 19 — Gunhild Stappenbeck Harpsichord Recital. French and Spanish harpsichord compositions.
Sep. 20 — Bach's Flute Sonatas.
Sep. 21 — Sonatas — Sonya Monosoff, violin, and Leonard Hokanson, harpsichord.
Sep. 23 — Goebel Trio "Musique de Salon".
Sep. 26 — Detlev Grevesmühl Violin Recital. Mozart — Stravinsky — Ravel — Pfitzner.
Sep. 28 — Bach's Flute Sonatas.

SPORTPALAST

Potsdamer Strasse 170-72
Only until Sunday night will the Viennese Ice Revue be in town — Daily shows are at 8 p.m. and Sunday curtain time is at 7:30 p.m.. Tomorrow and Sunday an additional afternoon performance will be given at 3:30 p.m. "Unvergessliche Melodien" (Unforgettable Melodies) is the title of this year's Wiener Elvireue.
Sep. 27, 8 p.m. — Pop Concert with Wilsson Picket was canceled.

KOMÖDIE

Kurfürstendamm 206
Tel: 881 38 93

Until Sep. 26 inclusive, daily at 8 p.m. "Der letzte der feurigen Liebhaber" (The Last of the Red Hot Lovers) Comedy by Neil Simon.

THEATER DES WESTENS

Kantstrasse 12
Tel: 313 72 50/93 20

Until Sep. 19, daily at 8 p.m. — Guest Performance "Marcel Marceau" the unique French pantomime. Beginning Oct. 1 — "Die Fledermaus" an Operetta by Johann Strauss. Performances begin at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday Theater is closed on Monday.

AKADEMIE DER KÜNSTE

Hanscatenweg 10
Tel: 39 81 31

The Exhibition "Erwin Piscator 1893-1966" can be seen daily from 10 a.m.-7 p.m. Erwin Piscator emigrated to the United States in 1933 where he founded the "Dramatic Workshop" at the "New School for Social Research" in New York. The exhibition showing photos, text and models of the so-called Piscator-stage can be seen until Oct. 10.
Sep. 19, 8 p.m. — "Musik and Dances from Java" presented by 17 dancers and musicians from West Java (Sunda).
Sep. 25, 9:30 p.m. — Cathy Berberian and Bruno Canino present "A recherche de la musique perdue", "Soirée at Madame Verdurin's."

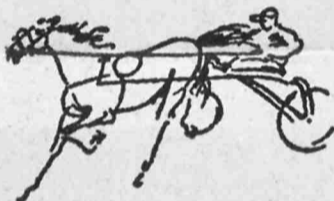
TRIBÜNE

Otto-Suhr-Allee 18-20
Tel: 341 26 00

La Mama Theater, New York presents:
Sep. 17, 18, 8 p.m. — "Carmilla".

A LOOK AT BERLIN . . .

"Jazzgalerie"
Wilmsdorf, Bundesallee 194 b
Open daily at 8 p.m. Monday nights — Afro Chants with The Billy Brooks Drum Ensemble "El Babaku". Tuesday nights — "Jam Session" with the Johannes Rediske Quintette.
Sep. 17-19 — "Das Eugen Cicero Trio"
Sep. 22 — "Charly Orleux"
Sep. 23 — "Rolf Römer"
Sep. 24 — "Heinz v. Hermann"
Sep. 25 — "Leo Wright"
Sep. 26 — "Carmel Jones"
Sep. 30 until Oct 3 — Special Guest Performance "Pony Poindexter" (Program is subject to change)



Horse Races at Mariendorf

Mariendorfer Damm 222-298
"Trotting Races" at the Mariendorf Race Tracks are scheduled for the following dates: Sep. 19, 2 p.m. and Sep. 22, 6 p.m. (Any day the track is open U. S. personnel are invited to report to the office of the "Sekretariat" for a year-round ticket to Mariendorf Trotting Races free of charge. All you need to show is your ID card.)

Octoberfest à la Berlin . . .
If you can't make it to Munich, the "23rd Berliner Octoberfest" at Jaffestrasse near Deutschlandhalle has lots of "happenings" set up for Octoberfest visitors. Please note: on Sep. 22, 29 and Oct. 6 concessionaires only charge half-price. Fun time starts at 2 p.m. daily.

Ends this Month . . .

The Imperial Crown — of the German Reich was shipped from the Aachen Cathedral to the Berlin Reichstag, where this treasure, among other evidence of the past 100 years of German history, comes to live in a Federal Government Exhibition at the Reichstag Building. This exhibition, set up in observance of the 100th anniversary of the German Reich, can be seen until the end of this month in five rooms of the Reichstag. The exhibition entitled: "1871 — Fragen an die deutsche Geschichte" (1871 — Questions Put To German History) can be seen daily from 9 a.m.-6 p.m. No admission will be charged.
"Dürer's Gloria"
Kunsthilftheke
An exhibition entitled "Dürer's Gloria" coming from public and private collections in Berlin, Frankfurt, Karlsruhe, Krefeld, Munich, Nuremberg and Vienna, showing original works, large-scale photographs and reproductions will be on display in the rooms of the Gallery on 2, Jebenstrasse (near S-Bahn station Zoo) beginning next Friday. The exhibition open Tuesday-Sunday from 11 a.m.-8 p.m. is closed on Mondays and can be seen until Nov. 28. Admission is DM 1.

As it's Cold Outside — here is another suggestion for indoor activities. The Neue Nationalgalerie on 50, Potsdamer Strasse has set up an exhibition called "Metamorphose des Dinges" — Kunst und Anti-Kunst 1910-1970. (Metamorphose of the Object, Art and Anti-Art 1910-1970). The exhibition is a result of cooperation between Brussels, Rotterdam, Milano, Basel, Berlin and Paris museums displaying about 260 pictures, collages, sculptures and objects from about 140 artists. Open Monday from 9 a.m.-9 p.m., Wednesday to Saturday from 9 a.m.-5 p.m., Sunday from 10 a.m.-5 p.m. and closed on Tuesday, the exhibition will be in Berlin until Nov. 8.

Come Fly With Me . . .
It's "Open House" time at Tempelhof Central Airport this weekend with the U. S. Air Force celebrating their 24th anniversary with an action-packed Open House schedule. Gates on Columbiendamm lead to Open House activities taking place at TCA Saturday and Sunday from 10 a.m.-5 p.m. (For details see story on page 1).

Until End of Month

Cultural Festival in Full Force

by Judy Pricks

Anybody who complains of boredom in Berlin has either the most unusual taste in entertainment or just plain isn't informed. It would take several pages to list everything that's going on, but maybe there's something here to interest you, too.

At present, the 21st Cultural Festival is going full force in Berlin and will be on until the end of the month. That means aside from the regular theater and concert program in the city, there are many guest appearances by foreign groups.

lia Jackson, will be at the Philharmonie.

These are just a fraction of the attractions for the Cultural Festival. It's worth it to take a look at the entire program, available at the PX ticket agency, where you can also make your ticket reservations.

By now the word must have gotten around that John Mayall will be at the Deutschlandhalle tonight. He won't be the lone star of the evening. For many pop fans the Ground hogs, who are also on the playbill,

Theater des Westens is the place to go tonight through Sunday night. Marcel Marceau, the famous pantomimist, shows his silent art here at 8 p.m. each night.

Missed the German Riding and Jumping Championships last weekend? It's a shame, because it really was a grand event. But this weekend there will again be a horse show in the Olympic Riding Stadium (next to the Olympic Stadium), this time with Berlin's riders.

The admission to the stadium, one of the most beautiful in Germany, is free and you can take your children, dogs and grandmother if you want to. It will begin around 1 p.m. tomorrow and Sunday afternoon.

There will be an unusual world's first on the Lieper Bay, next to the Grunewald Tower, this Sunday morning. The premiere is of the first "seesack" races. The seesack is a huge plastic bag into which the contestants are "sealed" and then walk across the water in them. The "walk" is well worth it, in that the winner gets DM 2500.

To pep up the happening there will be a four-man band, the popular Berlin radio announcer Felix Kne-moeller and a chuck-wagon. The music begins at 10 a.m., the contestants get into their sacks at 10:30 and at 11 a.m. the jolly race is to get underway. If you don't have a car to get out there, there will be triangle buses leaving from Bahnhof Zoo (a triangle bus has a triangle instead of a number).

Next Thursday through Sunday, the British Forces in Berlin will hold their big Tattoo. This time the military spectacle will be held in the Deutschlandhalle. Main attraction will surely be the "King's Troop Royal Horse Artillery" which will show their skill when the horse-drawn artillery (18 meters long and weighing 1 1/2 tons) will be driven through the Deutschlandhalle.

The intricate maneuvers require utmost attention of the drivers, since the galloping horses with their heavy loads aren't easy to stop. During the 2 1/2-hour program there will be more than 400 musicians playing for you, physical training demonstrations, a silent drill, bagpipes and an unusual car race, where the automobile has to be put together first. All in all, it promises to be an exciting show for young and old. It only costs DM 2.20 to be there either at 2:30 or 8:30 p.m. Last, but by far not least, there is a modern art exhibit at the Haus am Waldsee, which is intended to aggravate the viewer and thus make him more aware of his surroundings. Wolf Kahlen tries to do this with his "segments." There are foldsegments, bodysegments, tree-segments, airsegments, timesegments and all kinds of other segments.

Curious? Go take a look. It only costs you 50 pennings. The Haus am Waldsee is located on Argentinische Allee 30 and is open from 10 a.m.-6 p.m. Better go this weekend, because the display only runs until Sunday.



GREATEST GOSPEL SINGER — Mahalia Jackson, generally acclaimed as the world's greatest gospel singer, will be at the Philharmonie Thursday. This is just one of the many attractions available for the Culture Festival. For the entire program, you may check with the PX ticket agency, where you can also make your ticket reservations.

Take for example the ECT Company La Mama from New York which can be seen at the Tribuene Theater on Ernst Reuter Platz. Tonight and tomorrow night this troupe, which presents excellent modern theater, will play "Carmilla." A few tickets to the 8 p.m. performances are still available.

Tomorrow night at the Academy of Arts you have an opportunity to see dancers and musicians from West Java, also at 8 p.m. Thursday the world's greatest gospel singer, Maha-

are the top group. Be there by 8 p.m. It costs DM 10 to get in.

The lights and the noise in the immediate vicinity of the Deutschlandhalle come from the Oktoberfest that has been attracting carnival-happy people since Friday. Don't ask why this shindig is going on in the middle of September, but maybe it's because October nights are too chilly. Go take a look and have a ball on the rides, in the beer tents, or watching the sensation of this year's Oktoberfest, a high-wire act with a car. If you're not for noise, then the

Community Observations

Ski

There will be two meetings of the Berlin Ski Club Tuesday and Friday at 8 p.m. at the Hi-Lite Service Club. The purpose of the meetings will be to sign up as many skiers as possible, either beginners or experienced, to go on skiing trips this winter.

Plans are already being made for a Thanksgiving trip and a Christmas trip. Other trips will be planned for weekends.

Bon Fire

The AYA is sponsoring a bon fire and dance for the opening of the football season Saturday at 6 p.m. in the back of the AYA House. Music will be provided by The Shocks and all AYA members are invited.

Theater Auditions

Auditions will be held Monday for two more girls for ACT's Fall Theater Workshop at the Berlin Brigade Entertainment Center, Bldg. 5, at 7:30 p.m.

Selected scenes from Edward Albee's "Who's Afraid of Virginia Woolf?" will be presented Oct. 22-24 by two directors and two casts. The performances will be followed by a discussion in the difference in dramatic interpretation by a panel of knowledgeable theater people, the audience and the cast.

Reading Program

There will be an additional accelerated reading program beginning Tuesday at Andrews Barracks from 7-9 p.m. For registration call 6814.

PWOC Meeting

All members of the Berlin community are invited to the Protestant Women of the Chapel meeting Sunday at 7:30 p.m. at the American Community Chapel. The program, "The Drug Scene That Touches Everyone," features special guests

On the Home Front . . .

Hi-Lite Service Club
Fri (Sep. 17) — 8 p.m. — Palm Reading and Fortune Telling
Sat 2 p.m. — Chess Tourney
7 p.m. — Mexican Food
Sun 9 a.m. — Coffee Call
10 a.m. — Pinochle Tourney
1:15 p.m. — Tour: Tempelhof Tunnels (Please sign up in advance)
8:30 p.m. — Movies
Mon closed — Visit Your Special Services Photo Shop
Tue 7 p.m. — Bridge and Social Hour
Wed — Bakery Games
Thu 8 p.m. — "Battle of Berlin" Special Movie
All American Service Club
Fri (Sep. 17) — 8:30 p.m. — Games
Sat 8 p.m. — Talent of the Month "The Country Blues"
Sun 9 a.m. — Hot Coffee and Cool Sounds with Berty at the Piano

Ron and Julie Burgess of Teen Challenge, Vienna.

First Aid Class

The Berlin Brigade Education Center is considering conducting a class in first aid of normal household injuries for dependents of the American community if enough personnel are interested. If you would like to attend a course of this nature, please call 3453 or write to MOS training Section, G-1 Education Branch, McNair Barracks, Berlin Brigade, APO 09742.

2 p.m. — Checkpoint Charlie and Berlin Museum Tour
8 p.m. — Sunday Night at Home
Mon 8 p.m. — Program Planning
Tue closed —
Wed 7:30 p.m. — Hall of Fame Pool Tourney
Thu 7:30 p.m. — August and September Birthday with Frau Hufenbach
Harnack House Happenings
Fri (Sep. 17) — 5 p.m. "Go-Go" Happy Hour
Sat 7 p.m. — Free Tacos
Sun 7 a.m.-2 p.m. — Breakfast Buffet
4:30-8 p.m. — Ship's Round Buffet
Mon A Very Quiet Night at the Club
Tue 5 p.m. — Happy Hour
Wed — Steak and Chicken Nite — Duplicate Bridge
Thu 5 p.m. — Nickle Beer