

THE BERLIN BOBSEEREVER

Cubs' Booster Club

Berlin American High School Athletic Booster Club Membership Cards will be on sale in the lobby of the Shopping Center PX on Tuesday. Booster club membership entitles the member to free admission to all home games on the BAHS 1971-72 sports calendar and gives an opportunity to engage in the club's various community projects, undertaken to support the school's athletic program.

Vol. 27, No. 34 U. S. Army Berlin Friday, August 27, 1971

Defenders Host British For 3 Weeks of Drill

by PFC John L. Moore

Ten enlisted men and one officer from the British Army's Cheshire Regiment have begun a three-week training period with the 3rd Battalion, 6th Infantry. The Cheshire Regiment and the Defender Battalion are giving selected men a chance to see how another army trains.

The British element arrived at the Defender's MTA (Major Training Area) on Aug. 10 and after a short briefing by First Lieutenant Frank W. Burpo the men were assigned to Defender companies. The enlisted men's assignments were: Sergeant Alan Hughes, C company; Corporal Jack Eley, A company; Privates Steven Bland, Keith Hill, and Frank Taylor, B company; Privates Joe Littler and Kent Trimble, A company; Privates Malcom Grant and Mick Turner, C company; and Private Tom Sullivan, Headquarters and

Headquarters Company, 4.2-inch mortar section.

Upon arriving at their company areas, the men received another briefing by the company commander. In this briefing they were told the generalities of the U.S. Army system and the specifics of their new company and its training schedule. After the briefing, the weapons used in an infantry company were named and a brief discussion of each was given.

Similarities and differences between the weapons of the British and the U.S. Armed Forces were discussed and an M16A1 rifle was issued to each man. The afternoon closed with the British troops meeting the other men in their new squad and finding out when the beer went on sale.

The officer, First Lieutenant Bob Stewart, will be working with Charlie Company during his stay with the Defender Battalion. Stewart was assigned as platoon leader of C company's third platoon. The day after his arrival, Stewart was already out in the field working with his new platoon.

In October, when the Cheshire Regiment leaves Berlin for its MTA, the Defender Battalion will be sending 11 of their men to train with the British regiment. In a trade such as this, not only the men training benefit, but the whole battalion gets a chance to come in contact with a different Army and relationships between the two have a chance to strengthen.

This change of pace is two-fold. The British men are getting a firsthand look at the U.S. Army, their weapons, tactics and men. The squad and platoon in which a British soldier is placed has a new friend as well as someone who can answer questions and explain differences between the two armies.



TCA OPEN HOUSE — Open House at Tempelhof Central Airport drew nearly 200,000 visitors last year. This year's event will also celebrate the 24th anniversary of

the U.S. Air Force as a separate service. Air Force officials are promising the biggest, most varied show ever. (Photo by Helga Mellmann)

AWCB Sale Sept. 10-12

The American Women's Club of Berlin (AWCB) will hold its annual Christmas Bazaar this year so its patrons can shop early, mail early and beat the rush. The bazaar will be held on Sept. 10 and 11, from 10 a.m.-9 p.m., and on Sept. 12, from 10 a.m.-6 p.m. at the Berlin Brigade Sports Center on Huetteweg in Dahlem.

On sale will be diamonds, furs, Dresden chinaware, Greek, Indian, Spanish and Italian items, Minton & Doulton bone china dinner sets, costume jewelry, Scottish kilts, etchings and prints, wigs and many other items.

British and French personnel, and those persons who have an ID card, AWCB membership card, or an American passport are welcome. However, all payments must be in U.S. dollars.

Checks Cannot Be Cashed Early

Regulations state that payment of checks will be refused when the issue date is later than the date presented for cashing. By virtue of this prohibition, check cashing facilities must temporarily deny payment to anyone who attempts to cash his treasury check in advance of the issue date. While it is DA policy that payees do not receive their checks early, the absolute control of the delivery date cannot be assured when distribution is by mail.

18-Year-Olds May Now Purchase Class VI Items

In an effort to remove service irritants and aid the creation of a modern volunteer army, USAREUR has changed its Class VI Ration policy to allow military personnel 18 years old, regardless of grade or place of residence, to purchase liquor at Class VI outlets.

The new policy, which becomes effective immediately, also allows military dependents 18-21 to be granted Class VI privileges at the request of their sponsors.

Although personnel living in military barracks will be allowed to purchase liquor at Class VI stores, they still will not be allowed to keep it or consume it in the barracks.

Nothing stronger than beer is allowed in the barracks.

To get ration cards with Class VI privileges, personnel 18-21 are instructed to turn in their old ration cards to the personnel section or other issuing agency. No new cards will be issued unless old ones are returned.

Letters ordering the change have been sent out by both USAREUR and USAFE. The 18-year-old limit applies throughout EUCOM unless it conflicts with agreements with host nations.

In some of these cases, negotiations are going on to eliminate present restrictions.

DA May Change Promotion System

WASHINGTON (ANF) — The Department of the Army (DA) is considering several changes in the officer personnel management system.

Termed the Officer Personnel Management System (OPMS), the Army General Staff and major commands for review.

The objectives of the proposed concept are to:

- improve the professional and personal standards and goals of the officer corps;
- develop an officer career management system that meets present and future Army requirements;
- provide for the professional development of each officer in an atmosphere of constructive competitive advancement;

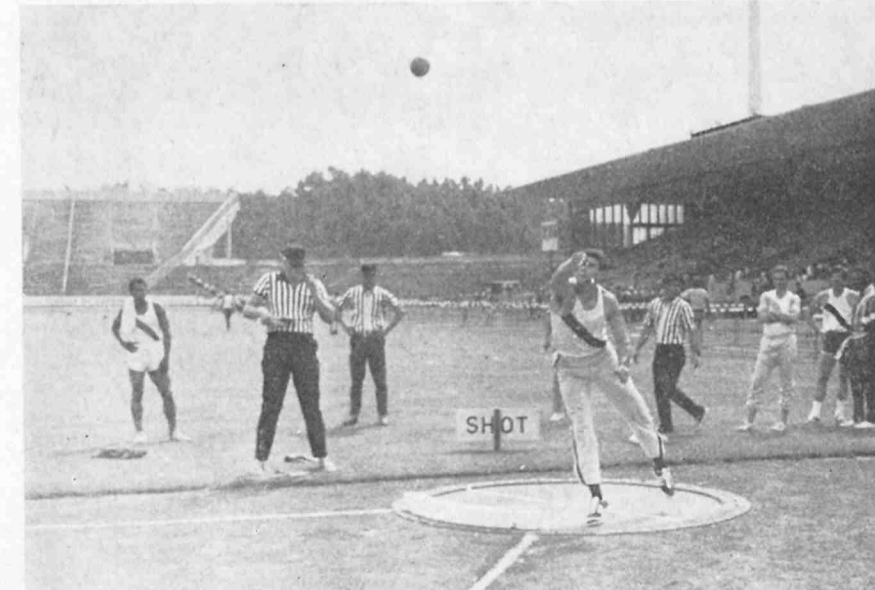
● create confidence in the career management system by allowing each officer more control over his own career.

The ideas proposed are the result of a study begun in fiscal year 1970 and are aimed at improving professionalism and job satisfaction within the Army by allowing each officer more control over his career, by allowing more specialization to meet the needs of the Army, by providing increased utilization of individual skills, aptitudes, interests and desires, and by maintaining equitable promotion opportunities.

If the proposals are accepted the present system of designating some

military occupational specialties (MOSs) as "branch immaterial" would be abolished. Responsibility for individual MOSs would be assigned to individual career branches or branch groupings and related MOSs would be grouped to establish career fields.

The OPMS concept now being circulated envisions a long-range, gradual implementation to insure a smooth transition from the present to the proposed concept. Additionally, since the concept is now in its initial staffing and since many of the proposed changes are highly controversial, substantial changes may be made before a final concept is submitted for approval.



TWO TROPHY MAN — Shot put Adams last weekend's USAREUR Track and Field Championships at Nuernberg. Adams was the Bears' leading scorer, gaining individual trophies in the shot put and the hammer throw. For story and more photos, see page 3. (Photo by SP4 Lyle L. Goehring)

TCA Open House Next Month Will Celebrate AF's 24 Years

Air Force officials at Tempelhof announced recently that the 1971 Tempelhof Central Airport Open House will be held on Sept. 18 and 19.

Preparations for this year's event are continuing as base personnel work towards the grand opening slated for 10 a.m. on Sept. 18, a date with special significance.

In addition to the Open House, the Air Force will celebrate its 24th birthday. It became a separate service on Sept. 18, 1947, when Stuart Symington was sworn in as the first Secretary of the Air Force.

The gates on Columbiadamm leading to the Open House area will be open both days from 10 a.m.-5 p.m. Colonel Gail S. Halvorsen, Tempelhof

commander, will conduct a ribbon-cutting ceremony at Gate 4, officially opening the base to the Berlin public on the first day. He will be assisted by the internationally famous singing star Peggy March.

Base officials are taking every step possible to make this year's affair the biggest and best ever held at Tempelhof. An estimated 180,000 visitors turned out for last year's Open House held on July 11 and 12.

As in the past, the featured attraction will be American military aircraft on static display and open for the public to walk through.

Among the U.S. Air Force planes scheduled to be in place is a veteran of the Berlin Airlift of 1948-49, a C-54 "Skymaster," to be dedicated soon after Open House as a monument to America's contribution to the Allied operation.

Also present will be a giant C-141 "Starlifter," as well as a C-118, C-124, C-130 and KC-97.

The French Air Force will round out the military line-up with its Transall C-160, Nord 262 and Mystere 20 transport aircraft.

At the same time, Pan American World Airways and British European Airlines will show visitors one each of their Boeing 727 and BAC Super 111 jet liners.

The TOMBOLA, last year's favorite attraction, will be turning again this time, spinning out 12 free trips to Southern European vacation spots, including Ischia, Tenerife, Malaga and Benidorm. Here too, Peggy March will lend a hand to help twist the arm of that other charmer, lady luck. A Berlin travel bureau is donating this popular attraction.

Other focal points of interest at Open House will be an exhibit furnished by the Hughes Aircraft Company, demonstrations put on by a pararescue team and several more aviation-related displays.

Tanks, armored personnel carriers, helicopters and light planes will represent the U.S. Army, Berlin.

For the children there will be go-kart driving, a parachute glide, and rides in the Army's armored personnel carriers.

Numerous musical groups will provide continuous entertainment on the outdoor stage. Among them are a dance combo from the USAFE Command Band at Wiesbaden Air Base and the Berlin-based 298th Army Band.

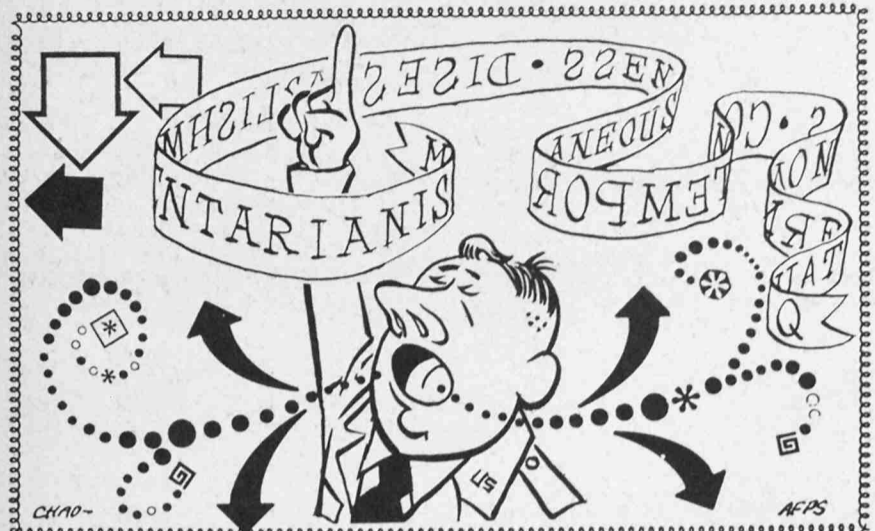
EDITORIAL

What Am I Saying?

We all talk and listen a good deal of our business day; we spend 70 per cent of our waking day in communicating — 30 in talking, and 45 per cent in listening. Yet, how well are we communicating?

Some believe that to communicate they must talk; others feel that they communicate by listening to those talking and indicating what they comprehend; and some feel that a mere nod of the head is sufficient to reflect understanding of the speaker's point. In this confused area of communications, many talk but don't communicate and many hear but don't listen.

We all know someone who talks to impress others, rather than to impart



information. There is a saying in education, "If the student hasn't learned, the instructor hasn't taught." This puts the burden on the talker to get through to the listener — not only to the listener's interest, but also to his understanding.

On the other hand, many people do not listen to understand, but rather to refute what is being said. They are too busy framing rebuttals to disprove the points being made to try to understand them. An interesting exercise sometimes used in conference training is to require each speaker to first summarize in his own words what has been said by the previous speaker. Even then he can only speak by relating his views to the previous speaker's. This makes each person listen with understanding before speaking himself. Try this yourself.

Next time you communicate, ask yourself, "What is my purpose? Am I talking to impress others or to impart information? Am I hearing but not listening, or am I listening with empathy and understanding?" (AFPS Editorial from the NAVSHIPS Bulletin)

Guardians Begin Preparations For Summer Travel to MTA

by SP4 Larry Maloney

As the end of August brings the close of summer, the men of the 2nd Battalion, 6th Infantry are faced with the prospect of the "summer zone trip."

For those uninformed, a "zone trip" is one of the semiannual treks to the Army's Major Training Area in West Germany. Each of the three infantry battalions travels down to the MTA by convoy to undergo extensive training of the type not possible in Berlin.

The convoy takes three days to make the trip. During the three days many things can go wrong, causing delay and frustration. Mechanical problems can be monumental, but can be all but eliminated by good preventive maintenance and thorough driver training. Both of these aspects have been pressed to the maximum by the officers of the Guardian Battalion. But what of problems inherent in convoy driving? How can you prevent a driver from becoming bored, road weary and possibly falling asleep at the wheel?

The drivers of the Guardian Battalion gave some of their views on the difficulties of convoy travel to the zone.

"Each vehicle has a TC (tank commander) riding with him to talk to him and keep him awake," says Specialist Four Steve Fleury and Chuck Prochnow of Headquarters Company A.

"A lot of the TCs sleep themselves," commented five drivers from Company C, "then some of them refuse to drive. It can be very dan-



TOEING THE LINE — The trucks of the 2nd Battalion, 6th Infantry are on line in the motor pool. The Guardian Battalion is in the final stages of preparing for the semiannual trip to the Major Training Area in West Germany. (Photo by SP4 Larry Maloney)

gerous to lose your attention for just a few seconds at 45 miles per hour."

The monotony of driving long periods of time at a constant speed with the same vehicle in front of and behind you all the time makes it hard not to let your attention drift. Specialists Four Steve Fleury and Chuck Prochnow of Headquarters Company agreed: "It's too long a drive between rest stops" and "the rest stops are not long enough."

In the opinion of most of the dri-

vers interviewed, mechanical problems are, indeed, caused by poor maintenance and "inexperienced drivers."

"Some of the new drivers don't realize how dangerous these mountain roads can be, and there is no way you can tell them," said Specialist Four Windell of Company C. That the convoy moved too slowly was also a complaint heard often from the drivers.

Despite all of the criticism, most of the drivers reacted as Specialist Four Cecil Guinn, when asked if they were looking forward to the trip.

"Yes!" said Guinn, "the trip down is OK. It's fun to drive down. You get a chance to see a lot of beautiful country. It is a nice change of pace."

That is what is on the minds of the drivers of the Guardian Battalion as they get ready to "move out" on the long three-day journey to the MTA. All of the drivers agreed that they would be ready when it came time to leave.

Speyer Will Host Labor Day Rock Festival

by PFC John C. Hinds, Jr.

The biggest rock music festival that the continent of Europe has planned for 1971 will take place over Labor Day weekend at Speyer, Germany, a peninsula on the Rhine River near Mannheim. The festival, which is officially titled "The British Rock Meeting," is planned for Sept. 4-5 and has currently booked over 20 groups. The expected attendance is somewhere in the neighborhood of 30,000.

Some of the better known groups which have already signed contracts for the event are Fleetwood Mac, Rod Stewart and Faces, Black Sabbath and Pink Floyd. The entrance fee is \$6 or DM 25. The music is supposed to start around 10 a.m. Saturday and last until 3 a.m. the next day. Sunday's schedule of music starts around noon and, according to the promoters, will run well into the early hours Monday morning.

Unlike many of the better known American rock festivals of the recent past, adequate supplies in the way of food and drinks will be available at a moderate price. For those of you who may be planning a journey to the grounds, tents will be available as well as restrooms so that you can enjoy a comfortable overnight stay on the grounds.

As was predicted in this column last week, the Fleetwood Mac con-

cert at the Sportpalast turned out to be really "out of sight." The featured group played up to their high standards of excellence and were warmly received by both Germans and Americans who turned out in large numbers for the show. Receiving second billing, but also doing a good job, was Man.

Female vocalists have always been an important part of popular music throughout the world, and today's rock scene is no different. Among such well known female vocalists as Rita Coolidge, Kate Taylor and Carole King, a new face has entered the music scene and she may be the best female vocalist of the lot.

Her name is Helen Reddy. Not too much is known of this singer, but she has been heard on the AFN program "Stateside Sound Survey" singing "Crazy Love" and "I Don't Know How To Love Him".

She just completed a successful run at one of the best known nightclubs in New York's Greenwich Village, "The Bitter End," and set New York on its ear. The Bitter End, in case you are not familiar with it, gave such singers as Bob Dylan, John Sebastian and James Taylor their starts, so look for good things in the future from Helen Reddy.

One of the hottest selling albums in the states right now is a live al-

bum by Leon Thomas called "Leon Thomas in Berlin." It was recorded, so I am told, while the talented black artist was at the Philharmonie last year.

And one more item before I close for this week. The teeny bopper hit

"Cheapy, Cheapy, Cheap, Cheap," which was a hit in Germany this summer, is just starting to be heard in the States and, according to its advance billing, it is being called the biggest bubble gum hit since "Sugar, Sugar."

Charlies Surprise Aggressors

by PFC John L. Moore

"Airmobile" was the word of the day when Charlie Company, 3rd Battalion, 6th Infantry, took to the field recently. Each of the Defender Battalion's line companies experienced a day of airmobile operations, but Charlie Company went so far as to simulate gun-ships, mortar and artillery support and the training proved that Company C could adapt to the change in tactics very well.

The aggressor detail, of Headquarters and Headquarters Company, was led by First Lieutenant Peter Pedrotti of C Company. The aggressors had all of the edges—radios for monitoring Charlie Company's movements, jeeps for easy pullout and relocation, machine guns for each jeep, simulated artillery and experience in playing the role of aggressors. Usually it is the aggressor that can boast after a day of maneuvers. Not so on the day Charlie Company hit the field.

After the company was airlifted to its assembly area, the Third Platoon was sent out on a patrol. Three times the platoon was hit with ambushes and three times the platoon reacted with the know-how of veterans. First Lieutenant Bob Stewart, a British officer training with C-3/6, was monitored via radio as reporting repelling the enemy and nearly taking captives.

The next contact was at an LZ (landing zone) that could not be secured until after the landing. The aggressors had the coordinates early enough to set up a well organized ambush around the open area in which the helicopters were expected to land. Pilots of the 351st Aviation Company gave the aggressors the ultimate surprise of the day. After circling the field, they sat the six choppers down on a jeep trail around the open area.

The First Platoon dismounted and all personnel were well covered behind trees and rocks by the time the aggressors reacted to the new situation. After losing two men to C Company, the aggressors were on the run again.

Charlie Company's Second Platoon was on patrol through a long section of territory. It seemed to the aggressors that after a kilometer of walking with no contacts, a platoon may get somewhat lax and so the aggressors set up on a high hill facing the direction the platoon would come from.

In about an hour Staff Sergeant Charles Summers, NCO in charge of the aggressors, called all gunners to the other side of the hill. It was too late. The platoon had sent out a reconnaissance team who found the aggressors and their weak point.

The platoon was between the aggressors and their jeeps before a shot was fired. The only reason the aggressors were not taken prisoners was because there was still one more problem to conduct. The next maneuver was to be Charlie Company in the assault.

By now the aggressors knew they were up against quite a company, and when the simulated mortar rounds came in on the last aggressor stronghold of the day they knew there was no retreat. The 351st Aviation Company had dropped the men of Charlie Company right in their laps again.

With the exception of two squads left to secure the helicopters, the company started with fire and maneuver techniques to move in on the aggressors. The company attack was very successful and shortly the aggressors were rounded up and C Company set up its own defense in case of a counterattack. The counter-attack never came because the aggressors had already been killed or captured at least three times that day.

Airline Explains Uniform Rule Necessary To Insure Privileges

WASHINGTON (AFPS) — Why is it that a service member traveling on a scheduled airline must wear his uniform while on pass or leave?

The Military Traffic Management and Terminal Service (MTMTS) has discussed the question with the air industry, pointing out that it forces the member to carry extra clothing, only in order to take advantage of the reduced fare.

The commercial air carriers are sympathetic regarding the inconvenience placed upon the service member, MTMTS said.

However, airlines point out some of the privileges extended the military traveler which could not otherwise be offered since the member would

lose ready identification as a member of the Armed Forces.

Those privileges include: being provided space aboard the aircraft before consideration of civilian standby travelers; being placed in first-class accommodations which is never done for the civilian standby; and being given preference over civilian standby if there are not enough meals to serve everyone.

Airline officials further state that identification of military standby becomes particularly critical at flight departure in view of the limited time available after it has been determined that standby seats are available. Lack of ready identification, in effect, could result in military standbys missing flights on which they could have been accommodated.



Vol. 27, No. 34 U. S. ARMY, BERLIN August 27, 1971

United States Commander, Berlin MG Wm. W. Cobb
 Commander, Berlin Brigade BG Raymond O. Miller
 Public Affairs Officer COL C. P. McLean
 Command Information Officer 1LT Warren E. Vollmar

THE BERLIN OBSERVER is an authorized unofficial, letterpress newspaper under supervision of the Command Information Branch, Public Affairs Office, Office of the U. S. Commander, Berlin, and is published weekly for personnel of the U. S. Army, Berlin, and Berlin Brigade. Except for copyrighted or syndicated material, all items may be reprinted without further clearance. Contributions are solicited from readers but publication depends upon the judgment of the editor. Deadline for submission of copy is Wednesday. No payment will be made for contribution. Views and opinions expressed herein are not necessarily those of the Department of the Army. Editorial office is located in Room 1109, Building 2, Headquarters Compound.

Address correspondence to THE BERLIN OBSERVER, Public Affairs Office, Office of the U. S. Commander, Berlin, APO 09742. Telephone: (238) 6122, 6112.

Printed by Chmlelorz, Berlin-Neukoelln, Phone 623 30 45

EDITORIAL STAFF

Editor SP5 R. D. Silberblatt
 Associate Editor PFC Mike Sowell
 Sports Editor SP4 Lyle L. Goehring

USCOB Office Will Celebrate 22nd Anniversary



MG MAXWELL D. TAYLOR
Aug. 31, 1949-Jan. 31, 1951



MG LEMUEL MATHEWSON
Jan. 31, 1951-Jan. 2, 1953



MG THOMAS S. TIMBERMAN
Jan. 2, 1953-Aug. 4, 1954



MG GEORGE HONNEN
Aug. 4, 1954-Sept. 9, 1955



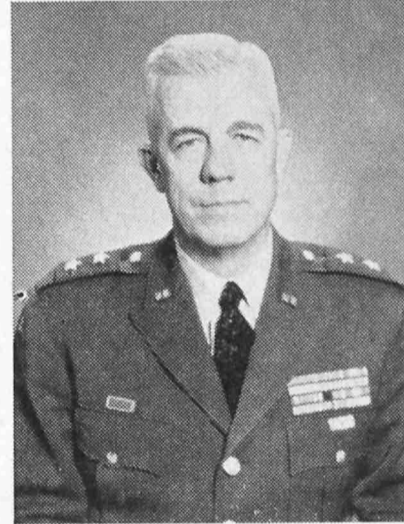
MG CHARLES L. DASHER
Sept. 9, 1955-June 2, 1957



MG BARKSDALE HAMLETT
June 2, 1957-Dec. 14, 1959



MG RALPH OSBORNE
Dec. 14, 1959-May 4, 1961



MG ALBERT WATSON II
May 4, 1961-Jan. 2, 1963

Political, Military Position Created Aug. 31, 1949

The Office of the U.S. Commander, Berlin (USCOB), was proposed in 1949 by Major General Maxwell D. Taylor, who subsequently became the first USCOB on Aug. 31 of that year.

The U.S. status as occupiers in Berlin still provides the legal basis for our presence in the city, based on wartime victory.

The USCOB has the unique position of a commander representing both the State Department and the Department of Defense, an essential organizational feature in each of the three western sectors of Berlin, where all major problems have both military and political implications.

As the representative of the U. S. Ambassador, who is Chief of the U. S. Diplomatic Mission to the Federal Republic of Germany, in Bonn, and also Chief of the U. S. Mission in Berlin, the USCOB is responsible for all U. S. governmental functions in the American sector and has been designated by the Ambassador as U.S. Deputy Chief of Mission, Berlin.

As the Berlin deputy of the Commander-in-Chief, U. S. Army, Europe, the U.S. Commander, Berlin, exercises the authority of the CINC-USAREUR for the military missions in Berlin: to insure rail and road access to Berlin; to support the Chief of the State Department Mission in Berlin; and to defend Berlin along with our British and French Allies stationed here.

The U.S. Mission, Berlin, headed by David L. Klein, the assistant chief of mission, is charged with the performance of U.S. governmental functions in the U. S. sector. The mission includes a full range of normal State Department activities and also a wide variety of U.S. Information Service activities.

The USCOB sits as the U.S. member of the Allied Kommandatura, the supreme military government ruling organization for Berlin, which—since the Soviet walkout in 1948—functions only with respect to West Berlin on a tripartite basis. Because chairmanship of the Kommandatura is rotated monthly, the USCOB is the chairman commandant of Berlin four months of the year and in this position speaks for the three Western Commandants.

13 Generals Have Served In Historic 3-Role Post

With a history older than the Federal Republic, the Office of the U.S. Commander, Berlin, will celebrate its 22nd anniversary Tuesday.

The Office of the U.S. Commander, Berlin (USCOB), was created with a dual mission to represent the Commander-in-Chief, European Command, and the U.S. High Commissioner for Germany. The Office of the USCOB replaced the Office of Military Government, Berlin Sector, as a part of the change from military to civilian control that took place in Europe after 1948.

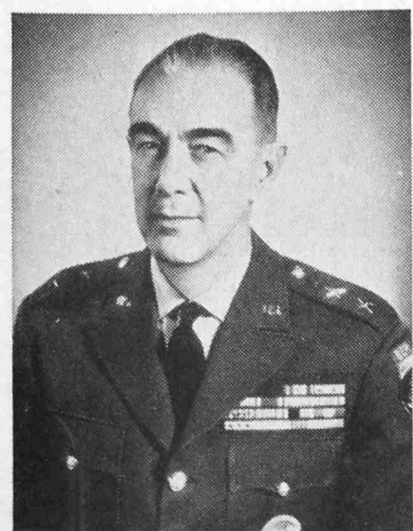
The first USCOB was then-Major General and later General and Ambassador Maxwell D. Taylor, who assumed office on Aug. 31, 1949, by direction of Lieutenant General Clarence R. Huebner, acting commander-in-chief, European Command.

The letter from Huebner had as its subject "Orders," and stated in part that "... furtherance of arrangements set forth in Agreed Minute III to the Charter of the Allied High Commission, I hereby appoint you, effective 12 noon, Aug. 31, 1949, U.S. Commander, Berlin, Germany, and direct you to perform such duties as the High Commissioner may request.

"In this connection you will, upon request of the U.S. High Commissioner, take the necessary measures for the maintenance of law and order and such other action as is required to support the policy of the U.S. in Germany. In the event of an emergency involving the security of the U.S. Forces in Germany, you will take whatever action is considered essential to safeguard the security of U.S. troops and to insure the protection, security and immunities of the U.S. and Allied Occupation Authorities, their dependents, employees and representatives of the U.S. Sector of Berlin."

There have been 13 U.S. Commanders of Berlin. The present commander, Major General William W. Cobb, still maintains a dual responsibility to the U.S. Ambassador to the Federal Republic of Germany and the Commander-in-Chief, U.S. Army, Europe.

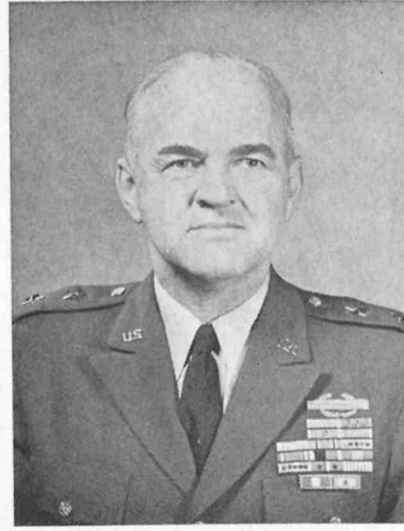
In 1961 the USCOB obtained an additional military title, that of Commanding General, U. S. Army, Berlin. Because of the duplication and divided responsibility between the USCOB and the Berlin Command, the Berlin forces were consolidated into a single overall command on Dec. 1, 1961, and the USCOB, as Commanding General of the U.S. Army, Berlin, reported to the USAREUR, and the newly-created Berlin Brigade reported to the USCOB.



MG JAMES H. POLK
Jan. 2, 1963-Aug. 31, 1964



MG JOHN F. FRANKLIN JR.
Aug. 31, 1964-June 3, 1967



MG R. G. FERGUSSON
June 3, 1967-Feb. 28, 1970



MG GEORGE M. SEIGNIOUS II
Feb. 28, 1970-May 12, 1971



MG WILLIAM W. COBB
May 12, 1971-

Bears Finish Seventh in 11-Team USAREUR Meet

The Berlin Bears' track team salvaged 49 points for a seventh place finish in the 11-team USAREUR Track and Field Championships at Nuernberg last weekend.

Paul Adams led the Bears, winning individual trophies in the hammer throw and shot put. He placed third in both events. He heaved the shot 47-9 and the hammer 90-6. He also was fourth in the discus and ran a leg on the 400-meter relay team, which was fifth.

Other Bears to capture trophies were David Floyd, Gary Mogan and Denny Martinson.

Floyd captured second in the long jump with a leap of 22-10. His leap was good enough for a first place tie, but he attained his best leap on the last jump in Sunday's finals and had more scratches. Floyd also was fifth in the 200 meter hurdles with a time of 27.1.

In the pole vault competition Mogan took second with a jump of 12-6.

The Bears last trophy was won by Denny Martinson in the 3000-meter run. From the start Martinson moved towards the front of the pack and he remained there throughout the race, battling for a high finish. He finally crossed the finish line in third at 9:15. In the 5,000-meter run Martinson was fourth with a time of 15:29.

TASCOM took the team title in the meet held in Nuernberg's City Stadium by collecting 90 points to edge VII Corps with 83 and V Corps with 77.

Others in order of finish were 8th Infantry Division (75), 3rd Infantry Division (67), USAREUR and Seventh Army (64), Berlin (49), 32nd AADCOM (39), 3rd Armored Division (38), 1st Armored Division (30), and SETAF (1).

Team points were awarded to the top six finishers with the top three receiving trophies. Other Bears who placed were: Pat Donahue, sixth in the 800-meter run at 2:09; Glenn Simon, sixth in the 1500-meter run at 4:27; and Bruce Peltier, fourth in the high jump with a leap of 6-4. Adams, Floyd, Elmer Taylor and Joseph Gentry also carried the 400-meter relay team to a fifth place finish with a time of 44.6.

Gentry had special praise for Adams, Floyd and Martinson.

"I was surprised Adams was that good a runner for a weightman," he said. After Jack Williams was ruled ineligible for the meet, Gentry held practice trials to determine who would replace Williams in the 400- and 1,600-meter relay teams.

Adams came up as the best replacement. In fact, the Bears still came in fifth in the 400-meter relay. Gentry also praised Adams' effort in the hammer throw. Adams only practiced the event for two weeks and placed third.

Special praise was also given to Floyd and Martinson. Floyd had been practicing the long jump only for the USAREUR meet and ended up second with a leap of 22-10 while Martinson took 20 seconds off his previous best mark in the 3000-meter run.

A disheartening blow hit the Bears Friday when dashman Williams was ruled ineligible by USAREUR meet officials. Williams finished in a tie for the best time in the preliminaries of the 400-meter dash in 50.1 seconds. He also was entered in the 100-meter dash.

But Williams participated in the USAFE meet, which made him ineligible for the USAREUR meet. Had Williams not participated in the USAFE meet, he would have been able to compete in Nuernberg.

One of the events that drew a lot of interest was the high jump competition which saw two competitors break the second oldest USAREUR record.



CLEARING THE BAR — High jumper Bruce Peltier of the Bears clears the high jump bar at 6-4 to claim fourth place in the event. Peltier's leap helped the small band

of Bears claim seventh-place in the USAREUR meet held last weekend. (Photo by SP4 Lyle L. Goehring)

Ron Tull of USAREUR and Seventh Army raised the mark with a leap of 6-10. Bruce Olson of 3rd Infantry Division also cracked the old mark of 6-5 5/8 with a jump of 6-6. Tull, a former Oklahoma star, cleared 6-8 and 6-10 on his first attempts but failed at seven feet. Melvin Riggins, who now is a coach for TASCOM, held the old record which was set in 1955.

Another mark that was in danger was in the pole vault. James Overton of the 8th Infantry Division cleared 13-6 but failed to break the record at 13-10.



FLYING HIGH — David Floyd soars through the air in the long jump event at last weekend's USAREUR Track and Field Championships at Nuernberg. Floyd's jump of 22-10 equalled the winning jump, but he lost on the number of scratches. (Photo by SP4 Lyle L. Goehring)

Sports Shorts

Flag Football

Company level flag football will begin league play Sept. 20 and continue through Nov. 5. Personnel interested should contact their company first sergeant.

Girls' Football

Girls between the ages of 13-15 interested in playing powder puff football have until Tuesday to register at the AYA House. The program is an experimental one and if enough sign up the league will have four teams. The AYA House is open from 8 a.m.-noon, and 1-5 p.m. An AYA membership card and proof of age document is required for registration. Women interested in coaching the girls should call the AYA House at 6247 or 6239.

Tourneys Cancelled

The USAREUR-USAFE women's invitational golf and tennis tournaments, scheduled for Aug. 28 and 29 at the Armed Forces Recreation Center in Garmisch, have been cancelled because of insufficient entries, according to the U.S. Army Special Services Agency, Europe.

Registration

Since not enough boys have signed up for senior division football, registration has been extended for two more weeks. If not enough boys sign up, the senior division will be dropped. Anyone interested between the ages of 13-15 should register at the AYA House between 8 a.m.-noon, or 1-5 p.m., Monday through Friday, or call the AYA House at 6247.



1971 BERLIN BEARS — Representing Berlin in the USAREUR Track and Field Championships in Nuernberg last week were (front, l.-r.) Paul Adams, David Floyd and Denny Martinson; (back, l.-r.) Bruce Peltier, Elmer Taylor, Gary Mogan, Glenn Simon and Jack Williams. Not pictured is coach Joe Gentry. (Photo by SP4 Lyle L. Goehring)



ON THE STICK — Berlin's Gary Mogan vaults 12 feet to claim runnerup honors in the USAREUR pole vault competition. Mogan's effort was one of the two second

places for the Bears in the three-day meet at Nuernberg. (Photo by SP4 Lyle L. Goehring)

Yanks Booted by F&G While Splitting in Court

The U. S. Forces soccer team dropped its first game on the playing field and split two decisions in the courtroom as the late-season drama of the German Industrial Soccer League continued to unfold.

F&G Berlin was the villain on the field as they dumped the Yanks, 4-2, Saturday to hand the Americans their first loss after 12 straight wins. In the courtroom, some weird logic prevailed to take away one win from the U. S. Forces and set up two makeup games.

Despite starting the game short-handed, F&G jumped to an early 1-0 lead and the Americans were never able to get untracked.

In an earlier meeting between the two teams, the U. S. Forces prevailed, 3-0.

Almost as upsetting as the loss on the playing field was the course of events in the league's appeals system.

The trouble first began when the Yanks dumped Krupp-Druckenmuller, 2-1, earlier in the season. During the game, one of the Krupp players was ejected for 10 minutes for unsportsmanlike conduct.

After the game, the German team protested the game, stating that the player should have been ejected for the duration of the game and when they realized the official had made an incorrect call they felt that the U. S. Forces had a valid reason to



protest the game. Therefore, they lost their "incentive to win" since a win by them would only have to be replayed.

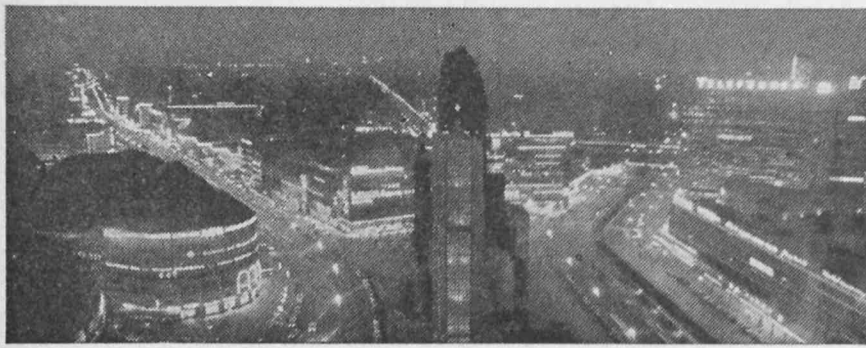
The protest was upheld and the game was ordered to be replayed later in September. The Yanks are now protesting the decision.

At the meeting, the U. S. forfeit to the Krupp-Druckenmuller team two weeks ago was also brought up. In that game, the officials gave the German team a forfeit win because the Americans failed to provide adequate dressing facilities in time.

The judge overruled the decision, though, and ordered that the game be replayed, also in late September. The U. S. Forces, now 11-1 or 12-1 and just ahead of 11-2 Mibag, will be handicapped in these makeup games by the loss of three starters, including goalie Lee Hemink.

The Big Blue plays its final regularly scheduled game tomorrow at 10 a.m. when they take on Coca-Cola at Lichterfelde Stadium on Ostpreussendamm. The Yanks won the first game over the softdrink men, 6-0.

Cultural Events Around Town . . .



PHILHARMONIE

**Kemperplatz
Tel: 261 43 83**
Aug. 27, 28 — Berlin Philharmonic Orchestra. Conductor: Carl Melles. Tchaikovsky — Dvorak.
Aug. 31, 8 p.m. — Slavko Avsenik with his Yugoslav Folk Music Group presenting a 150-minute show.
Sep. 2 — Berlin Radio Symphony Orchestra. Conductor: Otmar Suitner. Choir of the North German Radio, Hamburg and RIAS Chamber Choir. Stravinsky — Bruckner.
Sep. 3, 11 a.m. — 1. British Musical Week: West Sussex Youth Orchestra. Arnold — Borodin — Grieg — Stanford — Lock — Britten. (Tickets, DM 1.50 for all seats can be obtained at the Deutsch-Britischer Jugendaustausch, Umlandstrasse 7-8, Tel: 31 04 81)
Sep. 4 — The Les Humphries Singers.
Sep. 5 — Mahalia Jackson.
Sep. 10, 11 — Berlin Philharmonic Orchestra. Conductor: Erich Bergel. Vivaldi — Thaerichen — Brahms.
Sep. 12, 13, 8 p.m. — Israel Philharmonic Orchestra. Conductor: Zubin Mehta. Beethoven — Mahler — Brahms.



DEUTSCHE OPER BERLIN

**Bismarckstrasse 34-37
Tel: 341 44 49**
Aug. 27 — "Der junge Lord" (The Young Lord)
Aug. 28 — "Der Freischütz"
Aug. 29 — Ballet "Swanlake"
Aug. 30 — "Hoffmanns Erzählungen" (Tales of Hoffmann)
Aug. 31 — "Die Zauberflöte" (The Magic Flute)
Sep. 1 — "Tosca" (in Italian)
Sep. 2 — Ballet Night

HOCHSCHULE FÜR MUSIK

**Hardenbergstrasse 33
Tel: 31 63 83**
Sep. 11, 12 — Berlin Symphonie Orchestra. Conductor: C. A. Bünte. Schubert — Sibelius — Brahms.
Sep. 17 — Piano Recital by Stephen Bishop. Bach — Beethoven.
Sep. 24 — Song Recital by Jessye Norman. Schubert — Hugo Wolf — Ravel — Strauss.
Sep. 25 — Berlin Baroque Orchestra. Conductor: Konrad Latte. Mozart — Haydn.

DEUTSCHLANDHALLE

**Messedamm 26
Tel: 302 50 31**
Sep. 4, 8:15 p.m. — "Wünsch Dir Was" — an evening of entertainment organized by the Second German TV Program.
Sep. 8-12 — "The Charlie-Rivel Show". The King of all Clowns is giving guest performances as follows: Sep. 8, at 3 and 8 p.m.; Sep. 9, 10 at 8 p.m.; Sep. 11, 12 at 3 and 7 p.m.
Sep. 16, 7 p.m. — Creedence Clearwater Revival.
Sep. 17, 8 p.m. — John Mayall.
Sep. 14, 15, 16 at 8 p.m.; Sep. 18 at 3 and 8 p.m. — Manhattan Project Company, New York: "Alice in Wonderland" adapted from Lewis Carroll.

MGM presents:

**MGM Kurfürstendamm 197-98
Tel: 881 35 81**
Walt Disney's "Donald Duck And His Companions" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m. with a late show at 10:45 on Saturday and a Sunday Matinee at 11 a.m.

KOMÖDIE

**Kurfürstendamm 206
Tel: 881 38 93**
Until Sep. 26 inclusive, daily at 8 p.m. "Der letzte der feurigen Liebhaber" (The Last of the Red Hot Lovers) Comedy by Neil Simon.



SIX SUMMER CONCERTS

**Schloss Charlottenburg
Eosander Chapel**
Aug. 27, 28, 29, 8 p.m. — "6th Summer Concert" — Händel — Albinoni — J. S. Bach

NEUE NATIONAL GALERIE

**Tiergarten, Potsdamer Strasse 50
"JAZZ IN THE GARDEN"**
At the Sculpture Garden of the New National Gallery.
Aug. 27, 6 p.m. — "Don Cherry — Peter Brötzmann Ensemble"
(In case of inclement weather, performance will be at Ernst Reuter Haus on 135, Strasse des 17. Juni.)
The exhibition "Jim Dine" presently showing at the National Galerie is comprised of 85 paintings, objects, drawings and water colors from 1959 to 1970. Open Mondays 9 a.m.-9 p.m., Wednesdays through Saturdays 9 a.m.-5 p.m. and Sundays 10 a.m.-5 p.m., the exhibition can be seen only until Sep. 5.
Attention: A 30-minute color film entitled "Jim Dine" will be shown on Monday at 6 p.m. on the ground floor of the Nationalgalerie. Admission is free.

THEATER DES WESTENS

**Kantstrasse 12
Tel: 313 72 50/93 20**
Daily at 8 p.m. — Special Guest Performances "Oh, Calcutta"

THEATER AM KURFÜRSTENDAMM

**Kurfürstendamm 107
Tel.: 881 24 89**
Grand opening of the remodeled theater on Sep. 1 with "Tschau" by Marc-Gilbert Sauvayon. Daily performances are at 8 p.m.

INTERNATIONALE FUNKAUSSTELLUNG 1971 BERLIN

International Radio and TV Exhibition
Entertainment Electronics from 10 Countries —

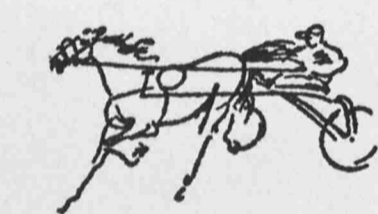


The most significant exhibition of the year will get under way today at the Funkturm Exhibition Grounds. Open daily from 10 a.m.-7 p.m., the exhibition can be seen until Sep. 5 displaying the latest and most modern possibilities in the field of entertainment electronics. The first German Radio Exhibition was held in December of 1924. This year marks the 28th exhibition of this kind but with one difference — it is the first International Exhibition. Entrance fee is DM 3 for adults; DM 1.50 for students; children 14 years and under DM 0.50.

SPORTPALAST

Potsdamer Strasse 170-72
Aug. 27, 8 p.m. — Amateur Boxing — Berlin vs Dublin
The Viennese Ice Revue will come to town on Friday with daily shows at 8 p.m. and Sunday curtain times at 7:30 p.m. On Saturday and Sunday there will be an additional afternoon performance at 3:30 p.m. "Unvergessliche Melodien" (Unforgettable Melodies) is the title of this year's Wiener Eisrevue scheduled to run until Sep. 19.
Sep. 22, 8 p.m. — Pop Concert with Wilson Pickett

A LOOK AT BERLIN . . .



Horse Races at Mariendorf

Mariendorfer Damm 222-298
"Trotting Races" at the Mariendorf Race Tracks are scheduled for the following dates: Aug. 29, 2 p.m. and Sep. 1, 6 p.m. (Any day the track is open U. S. personnel are invited to report to the office of the "Sekretariat" for a year-round ticket to Mariendorf Trotting Races free of charge. All you need to show is your ID card.)

Zoo's Latest . . . Egon Kaiser's orchestra will play for your musical entertainment tomorrow and Tuesday from 3-5 p.m. and on Sunday the Zoll-Kapelle, Berlin under the direction of Alfred Nöther will be on stage from 3-5:30 p.m.

Pre-Olympic Tournament

The German Riding Championships in the Jumping and Training Category will be held on the Reiterplatz and Mayfield at the Olympic Stadium Sep. 10 through 12. Admission is DM 3 and up. Tickets can be obtained at the PX ticket agency or any downtown theater agency.

A Special Mass . . .

"Glory Halleluja 2000" — an extraordinary mass interpreted by the Belgian group Miloskope can be heard at the Kaiser-Wilhelm-Memorial Church tonight at 7 p.m.

Kongresshalle

John-Foster-Dulles-Allee
In connection with the "1. British Musical Week" the following presentations can be seen at the Congress Hall: Aug. 30, at 11 a.m. and 8 p.m. — Shakespeare's "Twelfth Night" presented by the King Edward's Theatre, Birmingham. Aug. 31, at 11 a.m. and 8 p.m. — Shakespeare's "Twelfth Night" and two one-act plays "The Room" by Pinter and "Endgame" by Beckett presented by the King Edward's Theatre, Birmingham. Sep. 2, at 11 a.m. and 8 p.m. — Sophokles' "Philoctetes" presented by The London Delphians. (Tickets: DM 1.50 for all performances can be obtained at the Deutsch-Britischer Jugendaustausch, Umlandstrasse 7-8, Tel: 31 04 81).

Memorial Church

Also in connection with the "1. British Musical Week" the West Sussex Youth Orchestra presents Gluck — Copland — Boyce — Elgar — Sibelius. The event begins at 8 p.m. on Sep. 1 and no admission will be charged.

A Pay-Day Suggestion . . .

"Golden West" is not another Volksfest, but a new specialties restaurant which was opened last Saturday at the former Salon Ambassador of the Berlin-Hilton. The "Golden West" designed in the style, atmosphere and luxury of the times long ago is now Berlin-Hilton's main restaurant instead of the "Rotisserie" which will mainly be utilized as breakfast room now. "Golden West" is at your service daily at noon . . .

Funkturm Radio Exhibiton Relates International Mood

by Judy Pricks

Today is the big day when the long-awaited International Radio Exhibition opens at the exhibition halls under the Funkturm. The fair grounds have been especially extended to hold the 250 exhibitors from 15 countries and all the extra programs going on during the nine-day event. The latest developments in the field of radio, television, phono technique and aerials will be introduced to representatives from the trade, experts and the general public. The active participation of radio and television stations and a culture and entertainment program will transform the exhibition grounds into a supermarket of pleasure and information.

Probably one of the biggest attractions will be the new audio-visual systems, which will be introduced to the public for the first time, but the latest in color television, hi-fi and stereo equipment will be just as interesting. An expert staff will supply detailed information at each stand, so if you're thinking about purchasing something in this field, here's the place to get your information.

The entertainment offered at the Radio Exhibition alone could fill a page. The public is invited to the studios of Germany's television and radio stations, which will produce many special and regular programs at the fair grounds. In the summer garden beneath the radio tower a big variety program will be held each day including performance of the ballet ensemble Senegal with their "Holiday in Africa," gymnastic demonstrations, international folklore and plenty of music.

The Casino will be turned into a "Record Cafe" where Berlin's popular disc jockeys will fill musical requests, and the top fashion houses of Berlin will hold fashion shows in the Palais of the Funkturm. All in all there is plenty to see, hear and enjoy daily from 10 a.m.-7 p.m. until Sept. 5. Admission fee is DM 3. Be prepared for a big crowd when you go . . .

Related Events

Several entertainment events in Berlin are linked to the International Radio Exhibition, in that they have been scheduled to take place during the time the exhibition is on in order to make Berlin's entertainment schedule even more attractive for the many visitors in town for the fair.

On Aug. 31, the fifth and sixth golden records will be presented to a folk music ensemble from Yugoslavia, the "Original Oberkrainer," under the direction of Slavko Avsenik, often called "the polka king" (probably when Lawrence Welk is not around). The ensemble's two-and-one-half-hour show was also a big hit when they toured the States, and maybe they have their newly-won American audience to thank for their fifth and sixth golden records, which they will receive in the Philharmonie, where they will also present their big show, beginning at 8 p.m.

RIAS will present a concert in the Berlin Philharmonie on Sept. 2 in the framework of the Radio Exhibition.

The Radio Symphony Orchestra Berlin, conducted by Otmar Suitner, and featuring the choirs of the North German Radio Station Hamburg and of RIAS, will perform works by Haydn, Stravinsky, Dallapiccola and Bruckner. The concert begins at 8 p.m.

International Composition

Matching the international flair of the Radio Fair is the composition of the "Les Humphries Singers." The young choir with a neat sound combining soul, beat, swing and blues is made up of guys and girls from Sweden, the Philippines, the West Indies, Germany and England under the leadership of Les Humphries, also from England. The group has a golden disc in their success story, which was presented to them by Dutch television for their hit "To My Father's House." You can get acquainted with the "Les Humphries Singers" in the Philharmonie on Sept. 4 at 8 p.m. They are presently trying to break into the German pop market with their finger-snapping single "We'll Fly You To The Promised Land."

Just in time for the many visitors to the Radio Fair the Berlin Hilton opened an adorable new restaurant in their house on Budapester Strasse

which is sure to become a favorite meeting place for gourmets. The biggest project since the hotel opened in 1958 is called "Golden West" and is situated in the former "Salon Ambassador." The cozy, as well as luxurious atmosphere of the "Golden West" takes you back to the turn of the century, when such big restaurants were built in New Orleans, New York, Chicago and San Francisco. Not only the delightful interior decorations were designed to reflect this period, but also the menu features specialties which were "dug" out of old cook books. "Golden West" also includes an intimate bar and a "side-walk" cafe, rounding out the big complex.

Not only food and drink can be enjoyed in this new attraction of the Hilton, but also two entertainers await the visitor. The charming singing hostess "Madame Undine" welcomes you and presents chansons. On the unique piano-bar, Irvin Smiley, who used to accompany the "Golden Gate Quartet," provides for the proper musical background of the "Golden West." You can have your drink sitting practically next to him at his piano. Treat yourself to a luxurious look back into the "golden" days. Table reservations can be made by calling 26-10-81.



LES HUMPHRIES SINGERS — This young choir combines soul, beat, swing and blues and will be appearing at the Philharmonie Sept. 4 at 8 p.m. They have recorded one gold record, "To My Father's House" and their latest release is "We'll Fly You To The Promised Land."

Community Observations

NCO Wives Picnic

The Tempelhof NCO Wives Club has announced that there will be a picnic for all club members and their families tomorrow at 11 a.m. at the Wannsee picnic grounds.

Labor Day Tour

The Berlin Brigade Special Services Tours Office has announced that the deadline for making reservations for its Labor Day "Romantic Road" tour of West Germany has been extended to Monday. Tickets are on sale at the American Express Travel Office. For more information call the Tours Office at 6523.

GS Registration

Girl Scout registration for girls of the Berlin American Community will be held at the Girl Scout Hut at the U. S. Army Hospital during the following times: Tuesday, 10 — 11:30 a.m.; Wednesday, 1 — 2:30 p.m.; and Thursday, 7 — 8:30 p.m. A parent must register his or her daughter during one of these times. For further

information contact Mrs. June Gallant at 813-8595.

Genealogy Class

A class in genealogy will be taught by an experienced genealogist beginning Sept. 9, at 7:30 p.m. For more information call 813-7797.

Cub Scout Visit

Cub Scout Pack 46 will visit AFN-Berlin on Tuesday at 3:30 p.m. Inter-

ested scouts should be at the studio at that time.

New Crafts Items

The Andrews and McNair Crafts Shops have an extensive stock of new mod belt buckles in large and small sizes and several designs. Also, a new shipment of leather has just arrived.

On the Home Front . . .

Hi-Lite Service Club
Fri (Aug. 27) — 8 p.m. — Final Practice for the Tournament of Knowledge
Sat 8 p.m. — Tournament of Knowledge Club Finals
Sun 9 a.m. — Coffee Call
10 a.m. — Pinochle Tourney
1 p.m. — Free Tour of West Berlin
8:30 p.m. — Film Nite
Mon closed — Visit Your Special Services Craft Shop
Tue 8 p.m. — Bridge The Gap
All American Service Club
Fri (Aug. 27) — 8:30 p.m. — Games
Sat 1 p.m. — Bicycle Check Out
8 p.m. — Tournament of Knowledge
Sun 9 a.m. — Coffee with Bertie at the Piano

1 p.m. — Bicycle Check Out
2 p.m. — Free West Berlin Tour
8 p.m. — Sunday Night at Home
Mon 8 p.m. — Entertainment Unlimited
Tue closed —

Harnack House Happenings

Fri (Aug. 27) — 5 p.m. "Go-Go" Happy Hour
Sat 7 p.m. — Free Pizza
Sun 7 a.m.-2 p.m. — Breakfast Buffet
4:30-8 p.m. — Ship's Round Buffet
Mon A Very Quiet Night at the Club
Tue 5 p.m. — Happy Hour
Wed — Steak and Chicken Nite — Duplicate Bridge
Thu 5 p.m. — Nickle Beer