

THE BERLIN OBSERVER

Notice

ATTENTION! American students, in Berlin for the summer, watch these pages and the Berlin Brigade's Daily Bulletin for announcements concerning special activities for college-age groups.

Vol. 27, No. 27

U. S. Army Berlin

Friday, July 9, 1971

Finalists for Volksfest Queens Chosen

The 1971 "Wild West" Volksfest Committee this week named the five German and five American finalists in this year's German-American Volksfest Queens' Contest.

The five German finalists are: Gabriele Calliebe, Beate Picknell, Ingeborg Volk, Ursula Rumler and Ursula Kliemt.

The American finalists are: Laurel Sue Brown, Marie McNeil Jenkins, Nelda Rholene Heintze, Kathleen Theresa Veenstra and Katie Veronica Fulton.

The selection of the finalists was made by a panel of preliminary judges on the basis of photographs and biographical material supplied by the contestants' sponsoring organizations.

One German and one American will be chosen as Volksfest Queens in final judging to be held today. Selected also will be a runnerup in each national category and the remaining finalists will be Volksfest "Princesses."

The two young ladies who will be crowned today will serve as Volksfest "Ambassadors," participating in the ceremonies associated with the Volksfest. In addition to receiving numerous prizes donated by Berlin business firms, they will meet the various dignitaries visiting the Volksfest.

The naming and crowning of the Queens will take place at a special ceremony and reception planned for the occasion at the Harnack House. Both Gisela Hagen, the 1970 German Volksfest Queen, and Donna Vaughn, last year's American Queen, will be on hand to crown their successors.

A German contestant, Beate Picknell, 25, was last year's runner-up in the German Queen category. She is the dependent wife of Staff Sergeant Forrest Picknell, Office of the U. S. Commander, Berlin, and enjoys dra-

matics and music. She was nominated by the Comptroller Division.

Ingeborg Volk, 27, works in the Adjutant General's Enlisted Records Section. She enjoys ice skating, swimming, dancing and her secretarial work. She was nominated by the AG Division, Berlin Brigade.

Ursula Rumler, 21, works for the Supply and Services Division. She enjoys driving and repairing her car, and was nominated by her division.

Ursula Kliemt, 30, lists chess, ping pong, skiing, reading and crocheting as her hobbies. She is single and was nominated by the Civilian Personnel Division.

Gabriele Calliebe, 27, works at Roosevelt Barracks. She enjoys dancing, reading and dramatics, and was nominated by the Engineer and Installations Division.

An American finalist, Nelda Rholene Heintze, 21, is an eighth cousin to the notorious Western outlaws Frank and Jesse James. She is married to Sergeant David H. Heintze, Headquarters and Headquarters Company, 3rd Battalion, 6th Infantry, and was nominated by the same organization.

Laurel Sue Brown, 22, works in the Customer Service Branch at the Main PX. She enjoys dramatics and singing, and was nominated by the European Exchange System.

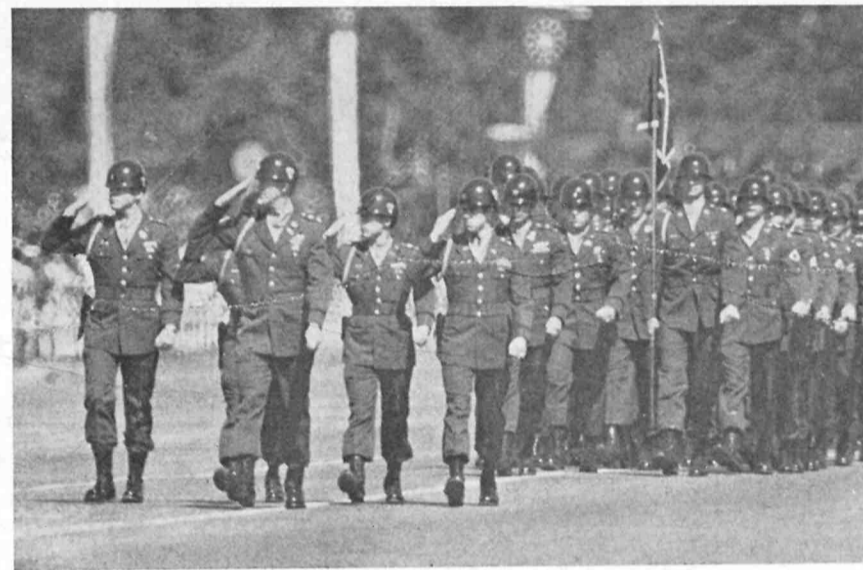
Katie Veronica Fulton works at the 7350th Security Police Squadron. She writes poetry, enjoys making ceramics and has danced at the Schiller Theater in Berlin. She is married to Staff Sergeant Richard Fulton of the 7350th Security Police and was nominated by her husband's organization.

Marie McNeil Jenkins, 26, is a new arrival here. She is married to Second Lieutenant Harry K. Jenkins, C&E Pictorial Officer. Her hobbies are reading, sewing and collecting

coins, flags and model cars. She was nominated by the C&E Division.

Kathleen Theresa Veenstra, 22, is a former marketing research analyst

who likes to cook. She is married to First Lieutenant John A. Veenstra, and was nominated by Alfa Company, 4th Battalion, 18th Infantry.



EYES RIGHT — Lieutenant Colonel George B. Calhoun leads the 2nd Battalion, 6th Infantry down the 4-Ring during Monday's Fourth of July parade. U. S. Forces in Berlin celebrated their 26th Independence Day in the Divided City. See page 3 for more photos. (Photo by SSG Victor L. Brown)

Judges Named As Coronation Plans Are Set

Plans are now complete for the 1971 German-American Volksfest Queen Coronation with the naming of the five contest judges and the announcement of prizes for the candidates.

The judges this year will be: Mrs. Renate Stindt, a former Haute Couture and photo model, who has appeared on the cover of more than 150 magazines, including Life, and is married to an American news correspondent for the National Broadcasting Company in Berlin; Jinx Pittman, well known personality of American Forces Television, Berlin, and women's editor for the station; Mark White, station manager, AFN, Berlin; Rudi Kinzel, chief cinematographer, AFTV, Berlin; and the Entertainment Director, U. S. Army Berlin Brigade, Enzo Napoli, who is in charge of this year's Volksfest entertainment.

Among the prizes to be shared by the finalists will be 10 bottles of wine, two dresses, eight beverage cooling bags, two manicure sets and two wall plaques. The two Queens will each receive a vacation trip for two.

New USAREUR, 7th Army CINC Has Long, Distinguished Career

General Michael S. Davison, former Commanding General of II Field Forces in Vietnam, assumed command of the United States Army,

Europe and Seventh Army June 29 in a ceremony at Heidelberg.

Davison succeeds General James H. Polk as commander of the 180,000 man force in Europe and as commander, Central Army Group (CENTAG).

Lieutenant General Arthur S. Collins Jr., who served as Commanding General of USAREUR and Seventh Army since Polk's retirement in April, will remain as Davison's deputy.

Davison holds a Bachelor of Science degree from the U.S. Military Academy, West Point, N.Y., and a Master's degree in Public Administration from Harvard University, Cambridge, Mass.

Upon receiving his degree from West Point in 1939, he was commissioned a second lieutenant of cavalry in the Regular Army.

Among his duties in World War II, Davison served in the Operations Division, War Department General Staff at the Pentagon and commanded the 1st Battalion, 179th Infantry, 45th Infantry Division.

Following World War II, his service included the Command and General Staff College, an assignment with Army Ground Forces Headquarters, Ft. Montrose, Va., and a tour in Puerto Rico as Commanding Officer of the 18th Mechanized Cavalry Reconnaissance Squadron.

Upon receiving his Master's degree, Davison was assigned to the Pentagon as a staff officer in the Office of the Army Chief of Staff. In June 1954, he assumed command of the 1st Regiment of the Corps of Cadets at West Point until June 1957.

Following a year at the National War College, he returned to the Pentagon for assignment in the Office of the Chief of Research and Development. In August 1960, he was appointed senior U.S. representative with the U.S. Army Standardization Group in London and a year later assumed command of Combat Command A, 3rd Armored Division, U. S. Army, Europe in Germany.

In June 1962, he was named Chief of Staff of V Corps, U.S. Army, Europe. He returned to the U.S. in March 1963, to become the Commandant of Cadets at the U.S. Military Academy.

He returned to the Department of the Army staff in April 1965, as the Deputy Assistant Chief of Staff for Force Development. In August 1966, he was assigned Commandant of the U.S. Army Command and General Staff College, Ft. Leavenworth, Kan., and served concurrently as Commanding General of the U.S. Army



GEN MICHAEL S. DAVISON
... New USAREUR CINC

Combat Developments Command Institute of Combined Arms and Support.

In October 1968, Davison assumed the positions of Deputy Commander in Chief and Chief of Staff, U.S. Army, Pacific. Following these assignments he was given the position of Chief of Staff of Pacific Command, Hawaii, in August 1969.

Davison's next assignment came in April 1970, when he became the Commanding General, II Field Force Vietnam.

Davison was born Mar. 21, 1917 at San Francisco, Calif. He was married June 22, 1940 to Jean Miller and they now have three children: Michael S. Jr., captain, U.S. Army, 29; Mary J., 24; and Donald A., 20.

Berlin Marching Team To Participate In 55th 100-Mile Netherlands March

by SP4 J. D. Wilson

An 11-man marching team, representing the U.S. Army, Berlin, will depart Berlin Friday to participate in the 26-nation, 55th annual Inter-

national Marches to be held July 20-23 at Nijmegen, Netherlands.

The Berlin team will join thousands of participants, both military and civilian, in attempting to cover the

100-mile course at a rate of approximately 25 miles each day.

The total weight carried by each team member must exceed 22 pounds, including individual weapon, field pack, web equipment with canteen and first aid packet.

After completion of the last day's 25 miles, the team will change from fatigues to dress green uniforms and Spandau liners to participate in a parade and pass-and-review ceremonies which will close the annual event.

Event's Objective

The objective of the international event, according to its sponsor, the Royal Netherlands League for Physical Culture, is to encourage participants to train themselves to be able to cover considerable distances daily without impairing their health.

The goal of the Berlin team, according to Captain Robert C. Deale, III, team OIC from the 4th Battalion, 18th Infantry, is to have all members of the team successfully complete the 100-mile course in the allotted time while maintaining an outstanding appearance.

He explained that the team will be unofficial American ambassadors, since part of the purpose for the team's participation in the marches is to promote good will and create a favorable impression in the minds of the spectators and participants.

"The two objectives I'm stressing for the team," Deale said, "are successfully completing the 100 miles and presenting a sharp appearance for the American Army, especially since we're from Berlin."

Fitness Important

The team is composed of men from the three infantry battalions of Berlin Brigade—the 4th Battalion, 18th Infantry and the 2nd and 3rd Bat-

(Cont. on p. 5, col. 1)

Brigade Commended



DEPARTMENT OF THE ARMY
HEADQUARTERS, UNITED STATES ARMY, EUROPE AND SEVENTH ARMY
THE COMMANDER IN CHIEF
APO 9145

29 June 1971

Dear General Cobb:

For the past twenty-six years your command has fulfilled America's commitment to maintain the viability and freedom of West Berlin. Members of the United States Army, Berlin, perform a vital mission in behalf of America and the entire Free World. They serve in the Divided City with exemplary esprit and professionalism.

As you celebrate your twenty-sixth anniversary, 4 July, I congratulate you and the members of your command and wish you continued success in the coming year.

Sincerely,

Michael S. Davison

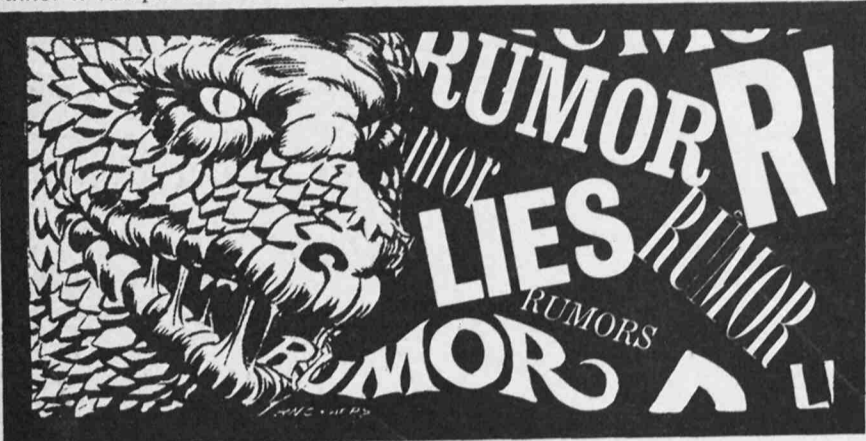
MICHAEL S. DAVISON
General, USA
Commander in Chief

MG William W. Cobb
Commanding General
United States Army, Berlin
APO 09742

EDITORIAL

An Ugly Animal

Striking, from behind in whispers is the most vicious animal known to mankind, the "rumor." Like a killer plague, a rumor grows and spreads its infectious germs. Uncontrollable. Unlike a plague, a rumor has no vaccination. Science will never cure the rumor, but it's not up to science to do so. It's up to you. No one knows where, how or when a rumor has been started. And no one understands why. To some it may be a game . . . but to the target of the rumor it can prove to be deadly.



Rumors are lies . . . perhaps started out of anger, jealousy or even spite. These lies roll from tongue to tongue like a human telegraph . . . only the lie never remains the same. It is gossip glorified, (if that's at all possible, the glorification of gossip). Rumors are no jokes, they are monsters which can ruin an individual's reputation, cost him or her his job and in extreme cases drive a person to mental instability . . . even suicide. In the military services it can destroy morale and compromise security. It's an ugly animal. There's one thing worse than starting a rumor, that's listening to one. And there's one thing worse than listening to a rumor, that's believing one. Tid-bits of news are interesting, but before you tell someone else check it out for accuracy and truth. Call it an ecology movement to clear the air if you want, or just think of it as killing a rabid dog . . . stop rumors. (AFPS Editorial by SP4 Barbara Mitchell from The Star & Missile, Ft. Mac Arthur, Calif.)

Jimi Hendrix's Music Brought New Experience to Pop Rock

by John G. Freeman

"... Purple Haze was in my brain, lately things just don't seem the same. I got money but I don't know why—excuse me while I kiss the sky . . ."

With these words, a whole new breed of music was born.

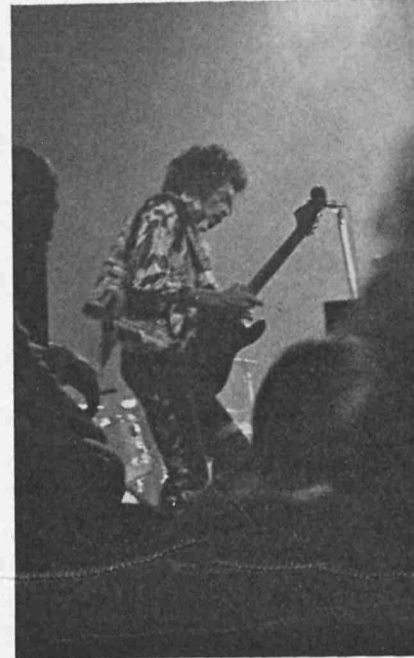
Jimi Hendrix, a poor black from Seattle, became the talk of the times. Sporting a long (but not frizzy) Afro, super-wide leatherish bells and an occasional headband, Hendrix ventured upon the "rock treadmill" in early 1967.

But there was something different about this new performer. He was not backed by other black musicians—he was not recording songs written by other performers or writers. He was into his own thing, and he was doing it quite nicely.

With "Purple Haze," a song supposedly aimed at drugs, Hendrix gave birth to a style of music that was dubbed "acid-rock" by a music critic somewhere in the ever-expanding field of music appreciation. The name stuck, and was soon tacked on to works ranging from Steppenwolf and the Doors to the Jefferson Airplane and Janis Joplin.

Jimi Hendrix was "discovered" by Charles Chandler of the Animals late in the summer of 1966. Chandler convinced Hendrix that he could make it in England, so Jimi left the famed, quaint streets of Greenwich Village for the hustle and bustle of

London. Here he teamed up with Noel Redding, an accomplished bassist, and Mitch Mitchell, another Englishman equally skilled on percussion. The Jimi Hendrix Experience was alive.



JIMI HENDRIX "... a transistorized madness"

Within six weeks a European tour had been scheduled. Fans flooded the halls and Hendrix gave them his best. The Olympia Theatre in Paris was jam-packed and the crowd was hysterical with the way Hendrix was thrashing his gleaming white Stratocaster.

The scene was much the same for the following two or three years. Hendrix continued to release really "hot" records—"Hey Joe" and "All Along the Watchtower" were heard throughout the land. Then he decided to change his style, to again play a Hendrix original. The results were not as successful.

Hendrix organized a loose formation known as The Band of Gypsies, and they gave it a whirl. Their "midnight album" recorded on New Year's Eve probably made a fortune, but



the new sound just didn't stick as well as before. Hendrix was a little disappointed with his turnout at Woodstock, and the crowd at Berlin's "Super Concert '70" seemed a little disappointed with Hendrix. He no longer played what Ebony Magazine called "a transistorized madness of rhythm and blues, psychedelia and total volume noise." Hendrix had quieted down.

His slow death on the pop scene came to an end in September 1970 as Hendrix was found dead in a London apartment. The cause: "suffocation from vomiting while unconscious from sleeping pills."

At the age of 27, Jimi Hendrix "kissed the sky."

Drugs: No Answer to Today's Problems

by SP5 Dan Fredrickson

For the 15-20 million Americans taking drugs or alcohol as a way of life, there is almost no limit to the chemicals available to them to "turn on" or "tune out" with.

From the ever-present alcohol to the exotic new hallucinogens, from heroin to sleeping pills, and down to marijuana and hashish, it is a buyers' market. Never before has there been a broader potential for the drug-seeking personality to find a chemical to meet his needs.

Ancient man gave us a head start on the hallucinogens by discovering many of the primary chemicals in plant life. The modern age of hallucinogens began in 1938 when a Swiss researcher, Albert Hofman, first synthesized LSD while looking for a cure to the common headache. Five years

later he accidentally ingested some of his discovery and the world was soon to learn he had discovered not a cure but a sizeable headache.

Most authorities admit that LSD is a mind-expanding stimulant that, taken in excess, can create extreme psychological trauma and deep personality conflict with borderline cases of schizophrenia in many instances.

This "splitting" of the personality as such into two mental camps—fantasy versus reality—has its appeal to the young drug-oriented culture of today which has become disillusioned with older middle class values and seeks to find truth in mental metaphysical meanderings.

But a far more significant percentage of younger people experiment with a less powerful drug—marijuana—and see no inherent danger

in its use. Marijuana has become a symbol of the youth rebellion—driving the young into an unqualified defense position and their elders into an equally rigid posture of attack.

As a result, purely scientific investigation of the drug has been virtually nonexistent. Some valid studies have been done, but they generally concern themselves only with the extremes of marijuana usage. There is little scientific knowledge of the long-range effects of occasional smoking of marijuana in social settings—pot parties—which appear to be the most popular way to use the drug.

Cutting through the myths, however, certain facts have been established about smoking marijuana:

• There is no physical addiction, as with heroin or other known "hard" drugs, although moderate to strong psychological dependence will develop in some people. Therefore, marijuana is not a true narcotic.

• Many people experiment with marijuana or use it infrequently over a period of time, so they say, without apparent ill effects to their physical and mental health.

• There is nothing about marijuana itself that makes a person graduate to more dangerous drugs, although most of those who have become addicted to hard drugs got their start with marijuana and progressed to more potent varieties.

• Heavy users often tend to become passive, introspective, losing sight of external goals and achievements. Generally they are aware of subtle personality changes.

To present the opposite side of the issue, those arguing for marijuana make three main contentions:

• Alcohol and cigarettes can also be harmful yet are legal, so marijuana should be legalized as well.

• If a person wants to find relaxation or escape in a chemical, that is his right as a human being. This "pleasure-freedom" principle takes root in a great percentage of youth camps today.

• Passive attitudes resulting from regular use of marijuana is better than the traditional aggressiveness of Western culture, which has led to wars and exploitation.

The arguments continue, but the American Medical Association offers an illuminating position on the delicate subject in a highly-praised paper presented last year, entitled "Marijuana and Society."

"If it were practical by legal or other means to limit the individual intake of any drug to a quantity less than that which distorts perception or otherwise incapacitates, no drug would be abused," says Dr. Maurice H. SeEVERS, chairman of the University of Michigan Department of Pharmacology.

He continues by saying, "No one becomes an alcoholic on two martinis a day; no one becomes addicted to barbiturates on one sleeping pill a day or to heroin or morphine on one therapeutic dose a day; no one even becomes a significant social hazard on an occasional marijuana cigarette . . . [but] society has never found a formula for protecting individuals from themselves, nor for protecting society from the individual, who has neither the interest in, nor the capability for, limiting his intake of drugs to nontoxic quantities.

"It is when drugs become the major goal, the abuser becomes a drag on society," he adds in conclusion.

The word "abuser" hits home with increasing clarity. Abusing anything creates problems for all individuals. Concern begins with the public announcement that there is a problem at hand. What they read and hear shapes their attitudes, but the key to understanding the drug abuser can only be fathomed by first-hand observation, conversation and a "closing of the communication gap" that has developed today in contemporary society.

Work To Begin On Indoor Pool

by John Freeman

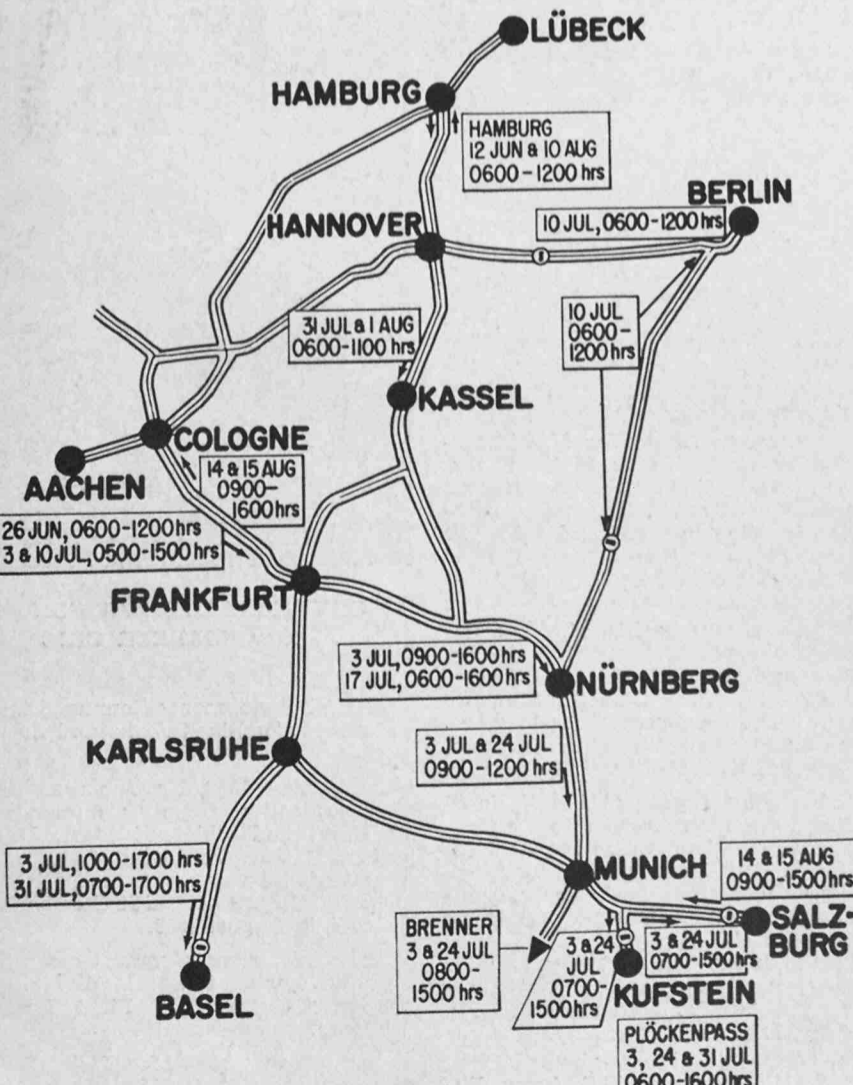
After next summer, personnel in the American Community will be able to enjoy their own full size swimming pool.

Construction on the pool is scheduled to begin after the German-American Volksfest, or about Aug. 12. The pool will be located next to the Berlin Brigade Sports Center, an excellent position benefiting a large number of potential swimmers.

The main swimming pool will be a large 12 by 25 meters, or about 40 feet by 80 feet. There will also be two diving boards—a low one (one meter) and a high one (three meters). Depths of the pool will range from 1.25 meters (four feet) to 3.5 meters (11 feet) in the diving end.

Non-swimmers and/or children need not be left out, as a smaller pool is also being constructed. It will be six by 12 meters (about 20 by 40 feet) and the depths will range from .8 meter to one meter (31 to 39 inches).

Weather will not be a problem with the pools, as they will both be "indoors." At the present, the pool is planned for use by all personnel in the Berlin American Community, and construction should be completed in early September 1972.



VACATION TRAFFIC — Anyone planning to travel in Germany and the surrounding area should be aware of the hazards caused by the large amount of vacation traffic in the cities and on the autobahns. The map above shows the peak travel times and allows you to plan your trip around them.

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New Incentive Plan Pays Off For 2/6 Drivers, Commander

by SP4 Larry Maloney

Motivating people to achieve high standards in something they would not normally be interested in has been the single most difficult task of any leader since the beginning of recorded history and probably beyond.

Many different methods of persuasion have been tried, some successful, some disastrous. Fear of physical pain and death has always met with short run success as a motivating factor. However, that usually ended in physical pain or death for the leader who tried it.

One method that has proved its worth over the centuries is the of-

fering of tangible rewards (preferably money) for achieving high standards in the direction desired. By offering a monetary incentive both the leader and the follower come out ahead. The boss gets high performance and the one doing the work gets money, relative to the quality of his performance. Everybody wins, nobody loses.

Choosing the second of these two forms of motivation, Lieutenant Colonel George B. Calhoun, commanding officer of the 2nd Battalion, 6th Infantry, made an offer to the drivers of the Guardian Battalion with an eye to bringing all of the vehicles in the motor pool up to the high-

est standards possible. As proposed, any driver who is stopped and inspected by the Berlin Brigade's Roadside Spot-Check team and receives a 100 per cent, will be presented with a five dollar reward out of the battalion commander's pocket for his achievement.

The sum is not overwhelmingly intriguing, but when you consider the source of the prize, it becomes irresistible. The theory proved to be sound last week when two men of the Guardian Battalion were stopped by the Brigade inspectors and their 2 1/2-ton trucks were scrutinized from bumper decals to tail lights.

Both men came out with perfect scores. The men, Specialist Four William H. White of Headquarters Company and Private First Class James A. Barrett of Company A, were each presented with a five dollar bill by the Battalion Commander in a special ceremony.

Following suit, their company commanders also presented White and Barrett with five dollar bills for their outstanding maintenance. The men also received three day passes for their efforts, which was the previous incentive policy.

White and Barrett were as pleased with the rewards as their commanders were with their performance. The importance of all of this will be shown in the fall when the 2nd Battalion, 6th Infantry makes its semi-annual three-day trek to Hohenfels, West Germany.

The three days of concentrated driving inevitably takes its toll on the vehicles. A trip to the "Zone" with no accidents and no breakdowns will be the final reward, indeed the purpose, for this incentive program.



A PAIR OF FIVES — Lieutenant Colonel George B. Calhoun, commanding officer of the 2nd Battalion, 6th Infantry, makes good on his offer to give a five dollar bill to anyone in his battalion who scores 100 per cent on a roadside spot-check. Receiving the fives are Specialist Four William H. White (l.) and Private First Class James A. Barrett (r.), of Headquarters and Alfa Company respectively. (Photo by SP4 Larry Maloney)

Cultural, Training Exchange

Americans, British Switch for 3 Days

by SP4 J. D. Wilson

Little more than a week ago, 38 men from Alfa Company, 4th Battalion, 18th Infantry packed their bags and moved to temporary quarters at Brooke Barracks in the British Sector to share one last joint training experience with the 2nd Battalion, Royal Regiment of Fusiliers before the British unit departs Berlin to relocate in Ireland.

In turn, 29 men from Alfa Company, 2nd Battalion, Royal Regiment of Fusiliers made their home with the Americans at McNair Barracks. The men switched places on Wednesday, June 23, and the sharing of training, cultural exchange and farewell visits continued until Friday, June 25.

To promote maximum benefit from the exchange, each "visitor" was assigned a "host."

Whether British or American, for three days the men participated in the training being offered at the post where they were quartered.

Orientations comparing the two armies were given and tours of facilities were conducted. The schedule included firing various weapons, donning protective masks in gas chambers, physical training and recreational activities, including field hockey, cricket, basketball, softball and football.

Training culminated with participation in an Escape and Evasion

Course in the Grunewald on Thursday night with Alfa Company, 4/18 providing the aggressors.

Four-man mixed teams of British and Americans worked their way through the course, with one man in each team picked to attempt the course in bare feet—without shoes and socks.

After completion of the course, the two companies met at Schlachtensee Lake Friday afternoon for a party and picnic.

Having the opportunity to get to know more about each other, his country and culture was, perhaps, more important than the shared training experience, according to Private First Class Richard Roy, one

of the Americans who lived at Brooke Barracks the three days.

"Basically, it was an opportunity to see how each other lives and examine attitudes," he said. "It was an exchange in culture. It's too bad it was so brief."

He said he was surprised to find that some of the British he talked with thought of America mainly as tall skyscrapers and crowds of people.

He said he felt the exchange helped the Americans and British to clear such misconceptions about each other and gave them the opportunity to compare the two armies, seeing that even with their differences, they have much in common.

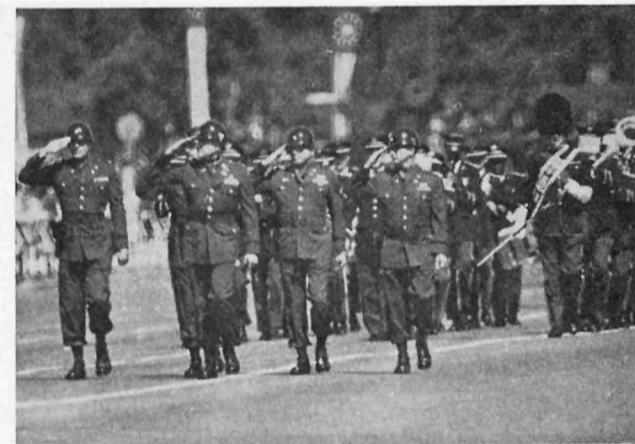
Independence Day Celebrated



POISED AT ATTENTION — Sergeant Morris Adkins of Headquarters Company, 3rd Battalion, 6th Infantry, watches the colors pass in review during Monday's Fourth of July Parade on the 4-Ring. Adkins was the Berlin Brigade flag bearer. (Photo by SP5 Dan Fredrickson)



PASSING COLORS — One of the three battalion color guards passes the grandstand during the parade held Monday on the 4-Ring in Lichterfelde. The parade was viewed by more than 1000 spectators. (Photo by SSG Victor L. Brown)



COMMANDER OF TROOPS — Colonel Claude O. Shell Jr., commanding officer, Berlin Brigade, acted as Commander of Troops for the 26th Annual Independence Day parade held by U. S. Forces in Berlin. Following the commander and his staff is the 298th Army Band. (Photo by SSG Victor L. Brown)



FOUR-DEUCE MEN — A 4.2-inch mortar crew of Alfa Company, 3rd Battalion, 6th Infantry passes in review on the 4-Ring during Monday's Independence Day para-

de. The presence of the Berlin Brigade has helped to insure the viability of the Divided City for 26 years. (Photo by SSG Victor L. Brown)

Bears Batter Guardians Twice in Wild Weekend

The Berlin Bears opened the second half of the baseball season last weekend on a promising note for the future by taking two of three games from the V Corps Guardians.

After losing the opener Saturday in a wild slugfest, 16-8, the Bears got it all together. They took the nightcap in a miraculous ninth-inning comeback win, 4-3, before whipping the Guardians, 14-2, Sunday.

The series showed some promise of the Bears having a successful second half after a disappointing first half. Not only did Mickey Rogers and Bob Wallis put in strong pitching performances, but the Bears' bats came alive for 31 hits for the three game series. They also scored 26 runs, something the Bears had difficulty doing in the first half. In the first half the Bears were next to last in run-out with 49. Only the Guardians were lower with 47.

In Sunday's win Mickey Rogers threw an outstanding game. Through the first seven innings Rogers faced only 23 men, and with some luck could have had a perfect game going.

But in the fifth, after 12 straight Guardians were retired, Del Corral led off with a hard grounder to shortstop Glen Chapple's left. Chapple was able to knock the ball down, but the throw to first wasn't in time. Then in the seventh Tom Meza led off with a routine grounder to second baseman Greg Parker. At the last moment the ball took a bad hop over Parker for a base hit.

But Rogers had complete command until the ninth when he lost his shut-out bid, as lead-off man Pablo Pratt hit a single. After the next man struck out, Colin Gibson hit one over the left field wall for the Guardian's two runs.

Five Baserunners

For his performance Rogers allowed only five Guardians to reach base, four on hits and one on a walk (in the eighth), and had seven strikeouts.

For the Bears it was also a big day at the plate as they scored 14 runs on 11 hits. The big inning was the eighth when the Bears pushed across four runs on a Gene Stephenson double, Dan Newman triple and singles by Larry Douglas and Rogers.

Leading the Bears' attack were Stephenson with three hits, Parker and Newman with two and Willie Harper adding a triple. Another highlight was Parker stealing home in the first inning.

Guardian starter Tom Mitchell pitched six innings before being relieved by Phil Brown in the seventh.

On Saturday the doubleheader produced all the action a fan could ask for, from a wild slugfest that produced 24 runs to a pitching duel, three players being removed from the game and concluding with the Bears' miraculous ninth inning comeback win in the nightcap.

In Saturday's opener the V Corps Guardians threatened to break the game wide open in the first inning by scoring seven runs. Bear starter Wayne Gollaher faced only seven men before being relieved by Sam Prather. Bob Plese, Tom Prazetta and Dan Burns also saw limited mound action for the Bears.

Although the Guardians opened up with seven runs, the Bears battled back in their half with five runs. In the second inning both teams scored another run. But after that it was all Guardians as they scored four more in the third, wrapping up the game, although the Bears out-hit the Guardians, 14-10.

Starter Bob Hessler went the distance for the Guardians.

The Bears scored their five runs in the first on walks to Hildebrand, Harper and Gary Lasley, singles by Parker, Stephenson and Chapple, and a double by Newman.

The Bears' hitting attack was led by Parker, Stephenson and Newman with three hits each. For the Guardians, Pratt, Corral, Don Branson and Alfredo Delgado each had two hits.

In the second game Guardian pitcher Forrest Clemmons was throwing a six hitter through eight innings while protecting a 3-0 lead. But then came the disastrous ninth.

Walks Start Rally

It started with pinch hitting Douglas and Wallis opening with walks, followed with a Hildebrand single and RBI. And that was it for Clemmons as reliever Phil Brown came in.

He got Parker on a force out at third, but walked Burns and Ted Purdom, forcing in another run. Then with the bases loaded, Harper stroked a clutch single to left for the deciding two runs.

Wallis also threw a fine game limiting the Guardians to three hits. In the first the Guardians got a run on a walk, wild pitch and single. In the fourth Wallis gave up two more runs without a hit on three walks, a stolen base and wild pitch. In strikeout totals Wallis had nine and Clemmons eight.

The Bears managed eight hits with Harper leading the attack with three and Hildebrand with two.

The game had its exciting moments in the beginning too. After an inning-ending third called strike on Chapple, Glen and Coach Stephenson were thrown out of the game after disputing the call. After some delay, the second inning finally got started with the Bears playing the game under protest. The first game also saw Harper leaving the game.

Next weekend the Bears play host to the 1st Infantry Division at McNair Barracks. Starting time for Saturday's doubleheader is 11:30 a.m. with Sunday's single contest starting at 1 p.m.



ANOTHER HIT FOR NEWMAN — Bear's catcher Dan Newman is about to slam one of four hits he collected in the Guardian series last weekend. The Bears won two of the three games, 14-2 and 4-3.

BERLIN OBSERVER Sports

Mibag 2 Games Down After Yanks Win, 2-1

by SP4 Robert Carmany

The U. S. Forces soccer team significantly strengthened its hold on first place in Division IV of the German Industrial League by dumping second place Mibag, 2-1, July 1. The victory pushed the undefeated American eleven two full games ahead of the pack with only five games remaining.

The U. S. Forces team lost the opening toss of the coin and were forced to play into a very stiff wind which proved to be an important factor in the game's outcome. The combination of an aggressive Mibag defense and the gusty wind kept the Americans bottled up in their own end of the field for most of the half.

They were limited to a few forays across midfield and, as a result, were unable to score during the first half. However, the stout defense was as stingy as ever and held the Mibag eleven off despite the almost constant pressure. The teams left the field at halftime tied, 0-0.

The Big Blue came alive in the second half and put on their now standard strong second half offensive drive. With the half some 17 minutes old, the Americans were awarded a corner kick when the ball rolled over the end line and was last touched by a Mibag player.

The kick was taken by Jim Elwood and a Mibag player headed the ball out. Center half Bill Cheney was waiting for the ball and got a shot away from 17 yards out and scored to give the U. S. Forces a 1-0 advantage. The goal was the second of the season for Cheney who usually confines his activities to dominating the defensive end of the field.

Twenty minutes from the end of the contest, the Yanks were awarded a penalty kick when inside left Tom Arens was decked in the German team's penalty area. Elwood converted it to give the Americans a 2-0 lead. Shortly thereafter, the Mibag team took advantage of a defensive miscue to score and tighten the count to 2-1.

There were some anxious moments as the Yanks' defense weathered the last 15 minutes to give the Big Blue the 2-1 win and a two-game lead in league play.

The game was one of the most highly patronized of the season as the Mibag team brought along a very enthusiastic group of fans and a sizeable faction showed up to support the U. S. Forces.

The U. S. Forces team takes a one-week break before they play their next game.

Dodgers, Giants Open 2nd Half With 2 Wins

The Dodgers wrapped up one championship Sunday and immediately began working on another one.

Behind the brilliant pitching of Wardell Turner, the Dodgers topped the Cardinals, 7-2, in a playoff game to win the first half AYA Minor League championship. Both teams had finished 10-2 in the first half of play.

The Dodgers then started the second half on a winning note as they swept two to move into a tie with the Giants for the early lead.

The Dodgers claimed easy wins over the Athletics and Reds while the Giants defeated the Reds and Pirates. Kelly Plastridge and Gary Furman were the winning pitchers for the Dodgers while Bob Popour picked up both wins for the Giants.

The Pirates are in third place, just one-half game back, with a 2-1 mark. They routed the Athletics and edged the Cardinals before falling to the Giants.

The top games of the week were Johnny Sliter and Curtis Patterson's combined one-hit shutout of the Car-

	W	L	Pct.	GB
Giants	2	0	1.000	—
Dodgers	2	0	1.000	—
Pirates	2	1	.667	1/2
Cardinals	0	1	.000	1 1/2
Athletics	0	2	.000	2
Reds	0	2	.000	2

dinals Saturday as the Pirates claimed a 1-0 win and Popour's one-hitter of the Pirates Tuesday in a 5-1 game.

SPORTS QUIZ

- 1) The Lady Byng Trophy is awarded in what sport?
- 2) Who was the first heavyweight champion to regain his title?
- 3) What sport is known as "barnyard golf"?
- 4) What famous race is held annually on the 19th of April?
- 5) What is the record attendance for a single baseball game?
- 6) Name the shortest foul line now in the major leagues.
- 7) Who is the manager of the Boston Red Sox?
- 8) Who is the leading jockey of all time?

Answers

1) Ice hockey, for sportsmanship. 2) Floyd Patterson. 3) Horseshoes. 4) The Boston Marathon. 5) 93,103 at an exhibition game between the Yankees and the Dodgers. 6) Right field line, Yankee Stadium — 296 feet. 7) Eddie Kasko. 8) Willie Shoemaker passed Johnny Longden as the all-time winner in 1970.



ONE FOR THE YANKS — The Yanks score one of their two goals in a hard fought 2-1 win over Mibag July 1 in soccer action. (Photo by J. G. Freeman)

All-Star Team Leaves For European Meet

The 1971 AYA Major League All-Star Team will be leaving tomorrow for Bonn to participate in the first round of the All-Star Tournament.

The 14-player team, coached by Carmen DeMarco and Bill Grunewald, will meet Giessen Monday in the opening round with Walter Nettles being the probable starter. The other two teams in the double-elimination tourney are Bonn and Bremerhaven.

Coach Grunewald said he thought the team's chances of winning the tourney are good, as this is the best power hitting team in five years. All eight starters have hit home runs during the season. But, he added, the question mark will be depth and pitching.

The Bonn tourney champion will go on to meet the Southern District champion with the winner participating in the All-German tourney. The eventual champion then goes to Belgium for the All-European tourney with the champion representing Europe in the Little League World Series.

The Senior League All-Star Team will also be leaving tomorrow to participate in the European Tournament at Bremerhaven Wednesday. They will meet the winner of the Bremerhaven-Hessen game. Other tourney teams are Rhein-Main, Frankfurt and Wiesbaden.

Sports Shorts

Track Team

The Berlin Bears' track team is still looking for additional team members, particularly persons specializing in the sprints, middle and long-distance events, and field events. Anyone interested should contact AG Special Services Sports Section at 6181 or 6768.

Sports Medal

AG Special Services in conjunction with the West Berlin B Police, has announced July 21-22 as the next dates for competition for the German Sports Medal.

The swimming trials will be held July 21 at 1 p.m. in Schoeneberg Hall. The track portion will be held July 22 at 1 p.m. in Lankwitz Police Kaserne. Transportation will be departing from Crump Hall Library at 9 a.m. both days.



NIPPED AT FIRST — The Cardinals' Eric Ziel (14) lunges for first base but Dodger first baseman Scott Freeman has already taken the throw from shortstop Chris Raab. The Dodgers pounded the Cards, 7-2, in the playoff game Sunday to win the first half championship. (Photo by John Freeman)

A Snakebit Criminal

Crooked Man's Crime Is Foiled

THERE WAS A CROOKED MAN — Kirk Douglas is so mean he shoots everyone in his gang to get their share of money from a robbery. After hiding the loot in a rattlesnake nest, Douglas is caught and imprisoned. He organizes a breakout and overcomes every obstacle between him and the money only to get in trouble with those snakes. Also stars Henry Fonda.

TASTE THE BLOOD OF DRACULA — The dreaded Count Dracula rises again to avenge a family killing. The fanged noble vows that the killers of his kin must be murdered by their own children. Not recommended as suitable for children or young people. Starring Christopher Lee and Linda Hayden.

HELL'S ANGELS '69 — Two thrill seeking brothers infiltrate the ranks of the Hell's Angels with the ultimate purpose of using them for a cover in the spectacular holdup of Caesar's Palace in Las Vegas. The Angels turn the gambling capital of the west into a vast playground for their rough and tumble games. Starring Tom Stern and Jeremy Slate.

THE PURSUIT OF HAPPINESS — A young man taken to court because of a traffic accident finds himself in a lot more trouble than he expected when the judge takes offense at his long hair, politics and a batch of unpaid traffic tickets found in his car. Starring Michael Sarrazin, Barbara Hershey and Ruth White.

THE PHANTOM TOLLBOOTH — A little boy finds a package in his room which opens up into a magic tollbooth that is the gateway to a trip through a land of fantasy. Especially recommended for children.

LET IT BE — The last time The Beatles got together was to make the album, Let It Be. The camera was there to record The Beatles. It shows the rehearsals, the rap sessions, and the rooftop concert. There's lots of music and some songs not recorded anywhere else by the group. Starring The Beatles.

SMITH — Set in the majestic splendor of Washington and Idaho, home of the Nez Perce Indians, Walt Disney brings you the story of the problems facing the American Indian today and of one man's fight for their rights. Starring Glenn Ford, Nancy Olson, Dean Jagger and Keenan Wynn.

BOB & CAROL & TED & ALICE — Four young married people agree

to be utterly truthful with each other following a marathon group therapy session. Bob & Carol introduce their friends Ted & Alice to the sexual revolution while holidaying in Las Vegas. Consider the possibilities of this bizarre marital situation. Starring Natalie Wood, Robert Culp, Elliot Gould and Dyan Cannon.

IN SEARCH OF GREGORY — The children of a Swiss financier are raised in a loveless household where all they have to share is each other's fantasy. When the daughter falls in love with a houseguest, her brother is torn between his immature love for his sister and the prospect of losing her to a man he greatly admires. Starring Julie Christie, Michael Sarrazin.

THE FIXER — A Jewish handyman is falsely accused of the ritual

murder of a boy by the Czarist Russian government of Kiev. Though he suffers extreme punishment and humiliation, the spirit of the fixer cannot be broken. The screen version of Bernard Malamud's novel presents a strong indictment of bigotry and cynicism. Starring Alan Bates, Dirk Bogarde, Hugh Griffith and Elizabeth Hartman. Playing at the Jerboa Cinema.

THE WALKING STICK — An attractive young woman who has a complex because of a limp meets an unsuccessful artist who showers her with ego building attention. But the gentleman has an ulterior motive; he plans to make the lady an accomplice to a robbery. Not considered suitable entertainment for children. Starring David Hemmings, Samantha Eggar and Emlin Williams.



WHAT DO YOU MEAN THIS ISN'T THE EES SNACK BAR TAKE-OUT SERVICE? — A scene from this week's title film, "There Was a Crooked Man," starring Henry Fonda and Kirk Douglas, currently playing at military theaters in Berlin.



HEY JUDE — Judy Hamilton, a dependent in the Berlin American Community, relaxes with her dog after a walk in the recent good weather.

BERLIN BILLINGS

MOTION PICTURES

Week, July 9 through July 15

OUTPOST Fri Diary Of A Mad Housewife (R) Adv. Adm. 6:30, 8:40 p.m. Sat Children's Matinee Smoky (G), 4:30 p.m. Sat The Computer Wore Tennis Shoes (G) 6:30, 8:30 p.m. Sun There Was A Crooked Man (R), Adv. Adm. 4, 6:30, 8:50 p.m. Mon Same show as above Adv. Adm. 6:30, 8:55 p.m. Tue Taste The Blood Of Dracula (GP) 6:30, 8:30 p.m. Wed Hell's Angels '69 (GP) 6:30, 8:35 p.m. Thu The Pursuit Of Happiness (GP), Adv. Adm. 6:30, 8:35 p.m.	ANDREWS Fri Rio Lobo (G) Adv. Adm. 6:30, 8:45 p.m. and 1 a.m. Saturday Sat Same show as above Adv. Adm. 6:30, 8:45 p.m. Sun Underground (GP) 6:30, 8:30 p.m. and 1 a.m. Monday Mon Trog (GP) 6:30, 8:30 p.m. Tue Diary Of A Mad Housewife (R) Adv. Adm. 6:30, 8:40 p.m. and 1 a.m. Wednesday Wed Same show as above Adv. Adm. 6:30, 8:40 p.m.	THU Thu The Computer Wore Tennis Shoes (G) 6:30, 8:30 p.m. COLISEUM Fri Underground (GP) 6:30, 8:30 p.m. Sat Trog (GP) 6:30, 8:30 p.m. Sun Diary Of A Mad Housewife (R) Adv. Adm. 2:30, 6:30, 8:40 p.m. Mon Same show as above Adv. Adm. 6:30, 8:40 p.m. Tue The Computer Wore Tennis Shoes (G) 6:30, 8:30 p.m. Wed There Was A Crooked Man (R), Adv. Adm. 6:30, 8:55 p.m. Thu Same show as above Adv. Adm. 6:30, 8:55 p.m.	STEWARD All shows 7 p.m. Fri No show Sat Let It Be (G) Sun Smith (G) Mon Bob & Carol & Ted & Alice (R) Tue In Search Of Gregory (GP) Wed No show Thu The Walking Stick (GP)	JERBOA Shows 6 and 8:30 p.m. — unless otherwise stated Fri The Fixer (X) Sat Children's Matinee Khyber Patrol (U) 10 a.m., also Jungle Drums Of Africa , Ep. 9 Sat The Fixer (X) Sun Master Of The Islands (A) Mon Same show as above Tue On Her Majesty's Secret Service (A) Wed Same show as above Thu Fraulein Doktor (AA)	COLUMBIA Fri There Was A Crooked Man (R), Adv. Adm. 6:30, 8:55 p.m. Sat Same show as above 6:30, 8:55 p.m. Sun Taste The Blood Of Dracula (GP) 6:30, 8:30 p.m. Mon Hell's Angels '69 (GP) 7 p.m. Tue The Pursuit Of Happiness (GP), Adv. Adm. 7 p.m. Wed Same show as above Adv. Adm., 7 p.m. Thu The Phantom Tollbooth (G), 7 p.m.	ASTRA Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m. Fri Too Late The Hero (X) Sat No Children's Matinee Too Late The Hero (X), 8 p.m. only Sun I Start Counting (AA) Mon Same show as above Tue Spring And Port Wine (A) Wed Barquero (X) Thu Marooned (U)
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G — All Ages Admitted, General Audiences. **GP** — All Ages Admitted, Parental Guidance Suggested. **R** — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. **X** — No One under 17 Years of Age Admitted.

March . . .

(Cont. from p. 1, col. 3)

talions, 6th Infantry. Team members were selected on the basis of physical fitness, personal appearance, military bearing and courteous behavior.

Deale is the only participant this year who has previously marched in the event. He served as assistant OIC on the 1970 Berlin team which was one of few teams to successfully complete the marches and receive the Gilded Bronze KNBLO Medal.

The team has been undergoing intensive preparatory training for two months, since the first week in May. "Initially, we began with physical training (PT) twice each day," Deale said. The second week we had PT once a day, followed by short walks around Berlin."

He explained that a "short" walk was five miles or more.

"As we progressed," he said, "we added organized athletics—basketball and football—and longer PT sessions and longer walks. Now we have been spending three or four days each week walking and a day or so of PT and organized athletics."

Rigid Training

Asked if the team had encountered problems in training, he said the rainy weather had hampered training somewhat "and the first week some of the men had blisters on their feet, but we haven't had any since."

"The team has really toughened up to the point where our average daily walks are about 15 miles," he said, "and sometimes we shoot up as high as 18 or 20 miles a day."

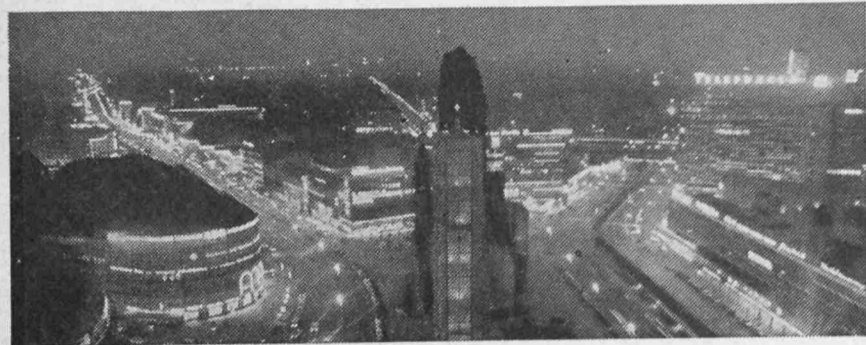
Although the marches do not stress competition, Deale and the Berlin team are preparing for the event with much enthusiasm.

"As a side goal," Deale said, "I'm stressing at a minimum beating the TASCOM team and the 509th Airborne team from the 8th Division." He added with an air of confidence, "And, of course, I think right now we've worked to a point that there's nobody who's going to stay on the road with us."

(July 9) 0:05 Underground 1:05 Night Beat 3:05 Ted Quillin Show 4:00 Fire Report 4:05 Ted Quillin Show 5:00 Jimmy Wakely Show 5:55 This is AFN 6:05 C & W Hit Parade 7:00 News, Sports and Markets 7:15 Sabbath Service 7:30 Army Hour 7:55 Drive Time 8:05 Wake Up Easy	RADIO Saturday 8:35 Around the Town 9:05 The CBS production "Young Sound" 10:00 World News 10:05 Show called "Love" 11:00 World News 11:05 Pop Chronicles 12:00 News and Sports	12:15 Noontime Rendezvous 12:45 Any Questions? 1:05 Rockin' Jim Pewter 2:00 Weekend World 6:05 This is Germany 6:30 Sports Journal 6:45 Berlin this Week 7:05 Wolfman Jack 8:05 Mystery Theater 8:30 Grand Ole Opry 8:55 Builders of America 9:05 Bill Stewart Show 10:05 Bill Stewart Show 11:05 Date with Chris
0:05 Shadows and Smiles 1:05 Night Time Experience 2:00 Point of Law 2:05 Night Time Experience 3:05 Bolero Time 4:00 The American Hall 5:00 The Young Sound 5:55 This is AFN 6:05 Just Music 7:05 Silhouette 7:30 Message of Israel 8:05 Big John and Sparkie	Sunday 9:05 Protestant Hour 9:30 Ave Maria 10:00 World News and Sports 10:05 Salt Lake Choir 10:30 Hawaii Calls 11:05 Carmen Dragon Show 12:05 History of Country Music 12:15 Finch Bandwagon 1:00 News and Sports	1:15 TASCOM Today 1:30 Interlude 2:00 Weekend World 6:05 Connation 6:30 The Golden Record Gallery 7:05 Golden Days of Radio 7:30 Lone Ranger 8:05 History of Rock and Roll 9:05 Philadelphia Symphony 10:05 Jasin Street Jazz 11:05 Music from Marlboro
0:05 Love 1:05 Bobby Gentry (M) 1:05 Night Beat 2:00 Drive Time (M) 2:05 Jason Street Jazz (M) 3:05 Barbara Randolph 4:00 The Huddle 4:05 Bob Kingsley 5:55 This is AFN 6:10 Hymns from Home 6:10 Wake up Easy 6:30 News Headlines 6:33 Wake up Easy 7:00 The World at 0700 7:30 Wake up Easy 8:30 Tempo 9:05 Roger Carroll Show 10:05 Young Sound 10:50 Songs By . . . 11:05 Theater Five 11:30 Noontime Rendezvous	Weekdays 12:00 News and Sports 12:15 Noontime Rendezvous 1:05 Tom Campbell-Stateside 2:05 Herman Griffith Show 3:05 1505 to Nashville 4:05 Frolic 5:05 Frolic 5:40 Sports Journal 6:00 The World at 1800 6:25 Regional News and Sports 6:35 On the Scene 7:05 Music in the Air	8:05 Viewpoint 71 (M, W, F) 8:05 Walk Tall (T, Th) 8:30 Suspense (M) 8:30 Fort Laramie (T) 8:30 Our Miss Brooks (W) 8:30 Dragnet (Th) 8:30 Gunsmoke (F) 8:50 History of Country Music (W) 8:55 Fire Report (M) 8:55 NATO Notes (F) 9:05 Stateside Sound Survey 10:30 American Music Hall — Soul (M, W) 10:30 American Music Hall — C & W (T, Th, F) 11:00 News and Sports 11:15 John Doremus

FRIDAY (July 9) 5:00 Five O'Clock News 5:05 In The Corner 5:40 Hawaii Calls 6:00 Hi-Jinx 6:10 The Big Picture "The Largest Schoolhouse In The World" 6:35 Topic 6:45 Faith For Today 7:00 Evening News 7:20 Green Acres "Economy Flight To Washington" 8:10 Andy Williams 8:35 Dragnet 9:00 News Headlines, the Town Crier And Program Patter 9:10 Ironside "The Tormentor" 10:00 Ten O'Clock News 10:15 All-Star Theatre 10:40 Sherlock Holmes 11:05 Movie "The Terrible People"	TELEVISION 5:40 Sesame Street 6:35 Mayberry RFD "Palm Springs Here We Come" 7:00 Evening News 7:20 My Favorite Martian 7:45 Bridge From No Place 8:10 Don Knotts Show 9:00 News Headlines, the Town Crier and Program Patter 9:10 Iron Horse "The Golden Web" 10:00 Ten O'Clock News 10:15 Barbara McNair 11:05 Movie "Case Of Mrs. Loring"
WEDNESDAY 5:00 Five O'Clock News 5:05 In The Corner 5:45 Animal World 6:10 Information Special 6:35 Joey Bishop — 7:00 Evening News 7:20 Room 222 "A Man's Life" 7:45 Wednesday Night At The Movies "Who Killed Teddy Bear?" 9:00 News Headlines, the Town Crier And Program Patter 9:10 Johnny Cash 10:05 Ten O'Clock News 10:15 Danny Kaye Show 11:10 Tonight Show	THURSDAY 5:00 Five O'Clock News 5:05 In The Corner 5:40 Bonanza 6:35 Doris Day "Duke The Performer" 7:00 Evening News 7:20 Flip Wilson 8:10 The Defenders "Boy Between" 9:00 News Headlines, the Town Crier and Program Patter 9:10 Dean Martin 10:00 Ten O'Clock News 10:15 Dick Cavett 11:20 Wrestling from the Olympic
SAURDAY 12:00 News Headlines 12:03 Sesame Street 1:00 News Headlines 1:01 Men Into Space 1:30 Danny Thomas 2:00 News Headlines 2:01 Weekend World Of Sports 5:00 News Headlines 5:02 Roy Acuff's Open House 5:25 Bill Anderson 5:50 Alternatives Father 6:20 Hee Haw 7:10 High Chaparral "Auld Lang Syne" 8:00 Weekend News 8:10 Jim Nabors Hour 9:00 News Headlines, the Town Crier and Program Patter 9:10 Burke's Law "Who Killed Molly?" 10:00 News Headlines 10:01 Tokyo Olympiad 11:30 Movie "Death Is A Woman"	MONDAY 5:00 Five O'Clock News 5:05 In The Corner 5:35 Wonders Of The World 6:00 Hi Jinx 6:10 As It Happened 6:35 The Navy Man — Information Special 7:00 Evening News 7:20 Daniel Boone "A Man Before His Time" 8:00 Red Skelton 8:25 Glendale Symphonic 8:35 Bill Cosby "Is There A Doctor In The Hospital?" 9:00 News Headlines, Town Crier And Program Patter 9:10 Rowan & Martin's Laugh-In 10:00 Ten O'clock News 10:01 The Third Man 10:40 Pro Boxing
SUNDAY 12:00 News Headlines 12:03 Christophers	TUESDAY 5:00 Five O'Clock News 5:05 In The Corner —

Cultural Events Around Town . . .



BACH-TAGE BERLIN

July 14 — 8 p.m. Concert at Schloss Charlottenburg
 July 15 — 10 a.m. concert at Kaiser-Wilhelm Memorial Church; 11:30 a.m., Akademie der Künste; 5 p.m., Schloss Charlottenburg; 8 p.m. Haus des Rundfunks
 July 16 — 10 a.m. Concert at St. Ansgar Church; 11:30 a.m., Akademie der Künste; 5 p.m., St. Matthäus Church; 7 p.m., Neue Nationalgalerie; 8 p.m., Haus des Rundfunks
 July 17 — 10 a.m. Concert at Kaiser Wilhelm Memorial Church; 5 p.m., Schloss Charlottenburg; 8 p.m., Haus des Rundfunks
 July 18 — 11:30 a.m. Concert at Schloss Charlottenburg; 5 p.m., Haus des Rundfunks

SIX SUMMER CONCERTS

Schloss Charlottenburg

Eosander Chapel
 July 24, 25, 8 p.m. — "1st Summer Concert" — J. S. Bach — Händel — Haydn
 July 31, 8 p.m. and Aug. 1, 8 p.m. — "2nd Summer Concert" — J. S. Bach — Corelli — Purcell
 Aug. 7, 8 p.m. — "3rd Summer Concert" — C. Ph. E. Bach — Friedrich der Grosse — Beethoven — Krebs — Mozart
 Aug. 13, 14, 15, 8 p.m. — "4th Summer Concert" — Works for harpsichord and organ by J. S. Bach
 Aug. 21, 22, 8 p.m. — "5th Summer Concert" — Viviani — Greene — Albinoni — J. S. Bach — Stanley
 Aug. 27, 28, 29, 8 p.m. — "6th Summer Concert" — Händel — Albinoni — J. S. Bach
 (Tickets for all concert are already on sale)

AMERIKA HAUS

Hardenbergstrasse 22-24
 Tel: Mil. 7895
 The exhibit "Reiseland USA" (Travel Country, USA) will be shown through August

SPORTPALAST

Potsdamer Strasse 170-72
 July 9, 8 p.m. — Pop Concert "In The Summertime" with Shocking Blue, Golden Earring and Mungo Jerry

MGM presents:

MGM Kurfürstendamm 197-98
 Tel: 881 35 81
 Walt Disney's "Donald Duck and His Companions" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m. with a late show at 10:45 on Saturday and a Sunday Matinee at 11 a.m.

Filmbühne Wien
 Ku'damm 26
 "Taking Off" (in German). Daily performances are at 3:30, 6 and 8:30 p.m. with a late show on Saturday at 10:45

Royal Palast
 "My Fair Lady" (in German) with daily performances at 3:30 and 8 p.m.

Astor Cinema
 Ku'damm 217
 "Blondie's No. 1" (in German) with daily performances at 1:45, 4, 6:15 and 8:30 p.m. and a late show on Saturday at 10:45

THEATER DES WESTENS

Kantstrasse 12
 Tel: 313 72 50/93 20
 Until July 11, daily at 8 p.m. — Special Guest Performance "Oh, Calcutta!"

DEUTSCHE OPER BERLIN
 Bismarckstrasse 34-37
 Tel: 341 44 49
 The Opera is closed from July 5 until Aug. 20, inclusive

STAATLICHE MUSEEN
 Museum Dahlem
 Arminiallee 23/27
 Open: Tuesday through Friday 9 a.m.-5 p.m., Saturday and Sunday 10 a.m.-5 p.m., Monday closed. Admission free

Museum für Völkerkunde
 Dahlem, Lansstrasse 8
 The "Junior-Museum" open Tuesday to Friday 9 a.m.-5 p.m., Saturday and Sunday 10 a.m.-5 p.m. closed on Monday shows the exhibition "Nachrichtensysteme fremder Völker" (Communication Systems of Foreign Nations). Admission free

National Galerie
 Tiergarten, Potsdamer Strasse 50
 Open: Monday 9 a.m.-9 p.m. Wednesday to Saturday 9 a.m.-7 p.m. Sunday 10 a.m.-7 p.m. Tuesday closed. Admission free.

Museum für Ostasiatische Kunst
 Dahlem, Lansstrasse 8
 The "Museum for East Asiatic Art", located in the newly constructed wing of the Dahlem Museum has Chinese, Korean and Japanese art on display. The exhibition comprises approximately 500 pieces of art such as Early Chinese Ceramics, Chinese and Japanese paintings, Korean arts and crafts, and wood carvings. The exhibition is open Tuesday through Friday 9 a.m.-5 p.m., Saturday and Sunday 10 a.m.-5 p.m. and closed on Monday. Admission free

Ägyptisches Museum
 Schloss Strasse 70
 Open: Monday, Thursday and Friday 9 a.m.-5 p.m., Wednesday 2-9 p.m., Saturday and Sunday 10 a.m.-5 p.m.

A LOOK AT BERLIN . . .

Schloss Brüningslinden, Kladow
 "Märchenwald an der Havel". — Twelve fairy tales of the Brothers Grimm and other beautiful scenes are set up in the park of Castle Brüningslinden at Kladow with life-size talking dolls. The park is open 10 a.m.-6 p.m. on weekdays and on Sundays 9 a.m.-7 p.m. Adults pay DM 2 and children DM 1 to spend a day in the world of romance. After a lengthy stroll through the land of fairy tales or a ride on the park's mini-train, Schloss Brüningslinden Restaurant offers comfort and relaxation with coffee and cake or hot meals, served daily 9 a.m.-10 p.m. — If you have no car, the German bus "35" will take you to "Hottengrund" or if you prefer a leisurely cruise on the river, you can take a steamboat either from Tegel or Wannsee (right across from the S-Bahn station Wannsee) to the "Märchenwald".

Botanical Gardens
 Dahlem, Königin-Luise-Strasse 6-8
 The Botanical Gardens are open weekdays 8 a.m.-6 p.m. Sunday 10 a.m.-6 p.m. Admission DM 0.50.
 Museum open: Tuesday through Sunday 10 a.m.-5 p.m. Wednesday until 7 p.m. Admission free

Victory Column, Am Grossen Stern
 Tunnel entrances, located on the four corners of Strasse des 17. Juni lead to the Victory Column. Admission for a walk-up view for adults: DM 0.30, children: DM 0.10. Open daily 10 a.m. to dusk, except Mondays

Funkturm (Masurensee entrance)
 Elevator operates daily 10 a.m.-11:30 p.m. Fare for adults DM 1.00, children: DM 0.50

Wilhelm Foerster Sternwarte (Observatory)
 Munsterdamm 90
 Guided Tours: Fri, Sat, Tue, Thu at 8 p.m.; Sunday: 3, 4, 5 and 8 p.m. Closed on Monday.

Lectures at Planetarium: Fri, Sat, Tue, Thu at 8 p.m. Sunday at 5 and 8 p.m. Subject: "In fliegender Raumstation um die Erde" (In flying space station around the world)

"Dancing in the Moon"
 The Stern- und Kreisschiffahrt puts to sea "Moonshine Boatrides" EVERY SATURDAY now until Sept. 18. The steamboats "Grosser Kurfürst" or "Ernst Reuter" depart for "Dancing in the Moon" each Saturday at 9:30 p.m. from Wannsee (right across from the S-Bahn station Wannsee). Price per person is DM 7.

Zoological Gardens
 Open weekdays 9 a.m.-7 p.m. Sunday 8 a.m.-7 p.m. Admission for adults: DM 2.50, children: DM 1.00

"Florida Dolphin Show" — starring "Flash" and "Robin", with daily shows at 11:30 a.m., 2:30 and 5:30 p.m. Admission for adults DM 2.50, children DM 1.00

Aquarium, Berlin
 Monday through Friday 9 a.m.-6:30 p.m. Saturday, Sunday and holidays 9 a.m.-7 p.m. Admission for adults: DM 2.00, children: DM 1.00

Musikinstrumenten-Museum
 Bundesallee 1-12
 "European Musical Instruments from Five Centuries." Open: Tuesday, Thursday, Friday and Saturday 9 a.m.-5 p.m. Wednesday 11 a.m.-8 p.m. Sunday 10 a.m.-2 p.m. Closed Monday. "Guided Tours" are being conducted each Saturday at 11 a.m. Admission free

THE IMPERIAL CROWN — of the German Reich was shipped from the Aachen Cathedral to the Berlin Reichstag, where this treasure, among other evidence of the past 100 years of German history, comes to live in a Federal Government Exhibition at the Reichstag Building. This exhibition, set up in observance of the 100th anniversary of the German Reich, can be seen until the end of September in five rooms of the Reichstag. The exhibition entitled: "1871 — Fragen an die deutsche Geschichte" (1871 — Questions Put To German History) can be seen daily 9 a.m.-6 p.m. No admission will be charged

Ladengalerie
 Ku'damm 64
 Exhibition of Sketches by "Hans Grundig" open Monday through Friday 10 a.m.-6:30 p.m. and Saturday 10 a.m.-2 p.m. the exhibition can be seen until Aug. 31.

Hochschule für Musik
 Hardenbergstrasse 33
 July 13, 8 p.m. — Concert. Mozart — Calder — Knieper — Hindemith — Borodin

Kaiser Wilhelm Memorial Church
 July 10, 6 p.m. — Organ Concert by Joy Ann Schroeder

THE WILD WEST —



On Friday, July 23, the "11th German-American Volksfest" will open its gates at Marshallstrasse, Berlin Brigade Sports Center Field, for 17 days of a bit of Americana with fun and entertainment

Mungo Jerry's Summer Sound Comes to Sportpalast Tonight

by Judy Pricks

In case you haven't heard yet, let it be mentioned again that Mungo Jerry will be in the Sportpalast tonight. Fittingly (hopefully), the program is called "In the Summertime" and to make sure that at least things get hot inside the Sportpalast, two up and coming groups from Holland are part of the program — Shocking Blue and Golden Earring.

Informed pop fans have known for years that Holland really has a lot



SHOCKING BLUE — One of the upcoming groups from Holland, Shocking Blue, will be appearing at the Sportpalast tonight as part of the "In the Summertime" program, featuring Mungo Jerry. Also appearing on the card will be Golden Earring, another group from Holland.



going in the pop music direction. The evening sells for DM 10 for all seats.

"Serenade in the Park"

The "Serenade in the Park" on the shore of the Waldsee, which was supposed to have taken place last Friday, has been rescheduled for 8 p.m. tonight because of bad weather. The Haus am Waldsee, where the concert is held, will be the scene of the serenade if the weatherman is a spoilsport tonight.

Concert goers are keeping their fingers crossed that the Zehlendorf Chamber Orchestra will be able to perform outside, since selections by Vivaldi, Ricciotti, Corelli, Sammartini and Boccherini would doubtlessly be twice as enjoyable when played on the bank of a dreamy lake beneath huge old trees and occasionally accompanied by the improvisations of some birds. Whether inside or outside, it costs only DM 2 for adults and DM 1 for children to listen. Tickets sell at the door and you find the Haus am Waldsee on Argentinische Allee 30.

One-Act Play

German-speaking theater fans can also enjoy themselves out-of-doors if Saturday is a dry summer evening. In the pretty little open-air theater in Spandau, next to the historic Cita-two

del, the "Kleines Schauspielensemble Berlin" is putting on August Strindberg and Peter Weiss' one-act play "Frau Julie."

The play is to begin at 7:30 p.m. and the tickets on sale there cost only DM 2. Nasty weather conditions will change the scene of the performance to the Festsaal of the Citadel — just a couple of steps down the way.

No matter what the weather is like, the German-French Volksfest is sure to keep on taking place outside. This weekend, however, is your last to enjoy the French festivities and the German carnival, because the event ends next Wednesday. Awaiting you on the festival site on Kurt-Schumacher-Damm are French specialties from the seacoast, bull-fights, folklore performances, fireworks on Saturday night and the usual Volksfest entertainment. If you can't make it, don't be sad, because the German-American Volksfest is to start in only a few weeks.

"Jazz in the Garden"

With luck (once again it depends on the weather!) the third evening of "Jazz in the Garden" will really be able to be held in the Garden Friday. The avant garde music fans will be most interested in this program, which is also considered a contribution to the "Bach Days," which are in full swing next weekend (check last week's Observer for details).

The name under which the program is scheduled, "Destruction of Harmony," hopefully won't be significant for the jazz evening. But it should be said that Eberhard Schoener will play his sounds on the Moog Synthesizer, an instrument especially constructed for electronic music.

You can be there (either outside among the sculptures of the New National Gallery or inside of the Ernst Reuter Haus on the Strasse des 17. Juni, Nr. 135) for DM 5 per seat. The event begins at 7 p.m. and it is decided on the day of the performance where it will be held.

Community Observations

Student Employment

Any students of Berlin American High School interested in paid employment with the Volksfest Clean-Up Detail should meet with coach George Pepoy at the AYA House tomorrow at 4 p.m. This opportunity for student workers is sponsored by the BAHS Cubs Athletic Booster Club and employment will run July 23 — Aug. 9.

Candle Making

Instruction in creative candle making will be given at McNair Crafts Shop Monday at 7 p.m. Basic techniques of candle making will be discussed and a demonstration of the various types of candle making will be presented.

For Rent

The Berlin Brigade Housing Referral Office (HRO), located at Engineer and Installations Compound, announced last week that it has 300 efficiency apartments available for Aug. 1.

The apartments, which have combined living-bedrooms, are completely furnished and are located approximately 30 minutes (by bus) from McNair Barracks. Interested personnel should contact the HRO at 6688 as soon as possible.

AYA Outing

The AYA is holding a bicycle hike and picnic today for all AYA members. The starting point will be the AYA House on Huttenweg at 1 p.m. To participate, members must bring their picnic lunch with them.

Furniture Available

Some excess old style furniture is available for issue to occupants of economy quarters. Items may be requested on a "first come, first serv-

ed" basis by calling 6705 or by dropping by Room 221 in Bldg. 871a at the Engineer and Installations Compound.

Mexican Food

The Berlin Golf and Country Club serves a Mexican Dinner every Wednesday from 6-9 p.m. The price is \$1.50 and the meal includes tacos, enchiladas, refried beans and spanish rice. The Verde with Chips hors d'oeuvres are free and everyone is invited to the weekly Mexican Dinner.

Macrame Art

Today at 8 p.m. a crafts demonstration on the art of Macrame will be held in the main lounge of the Hi-Lite Service Club. This is an opportunity to start an interesting new hobby.

Pet Show

The AYA is sponsoring a "Pet Show" on July 16 at 1 p.m. Anyone interested in participating should contact Mr. English at 6249 or 6247.

Theater Dress

The minimum dress requirements at Army theaters in Berlin have recently been altered, allowing ladies

to wear shorts to the movies. It should also be noted that, in addition to this, male patrons of the Columbia Theater at Tempelhof may wear sandals without socks.

Allied Picnic

The Allied Services Club will hold a picnic Sunday, July 18, at Rose Range, beginning at 3 p.m. Berlin's most famous refreshment will be served for free and Bockwurst and other foods will be offered at a low DM cost. Bands will provide various kinds of musical entertainment.

If you and your wife or girlfriend don't want to rock out, you can just relax or take part in soccer, volleyball or other sports. This is an opportunity to share some fun with our British and French allies and partake in the old German tradition of "Gemuetlichkeit."

Road Show

A mobile training team from USA-REUR will present a road show for Berlin Brigade military personnel next Tuesday through Friday. The annual presentations will cover Drug Abuse and Survival, Escape and Evasion.

On the Home Front . . .

Hi-Lite Service Club

Fri (July 9) — 8 p.m. — Crafts Demonstration
 Sat 2 p.m. — Ping Pong Tourney
 8 p.m. — Hi-Lite Casino
 Sun 9 a.m. — Coffee Call
 1:15 p.m. — Tour to Grunewald Hunting Lodge and Tower
 8 p.m. — Flicks and Fun
 Mon closed — Visit your Special Services Library
 Tue 8 p.m. — Wings to Germany
 Wed 8:30 p.m. — Couples Games
 Thu 1 p.m. — Luncheon for 1st Sgt's

All American Service Club

Fri (July 9) — 8:30 p.m. — Games
 Sat 2 p.m. — Soldier Chorus
 2:30 p.m. — Croquet
 8:30 p.m. — Two for the Money
 Sun 9 a.m. — Coffee Call
 2 p.m. — Tour to Grunewald Hunting Lodge and Tower
 8 p.m. — Sunday Night at Home
 Mon 7:30 p.m. — Hall of Fame Pool Tourney
 Tue — closed
 Wed 8 p.m. — Think Session
 Thu 8 p.m. — Wheel of Knowledge