THE BERLIN OBSERVER

Vol. 27, No. 19 | U. S. Army Berlin | Friday, May 14, 1971

MUNICH, Germany — The European Exchange System (EES) is revising its philosophy as a merchant on one service and is offering nothing for something.

The something is the price of a song in juke boxes located throughout EES. The nothing is "Three Minutes of Golden Silence," a recording that is what the name implies.

Customers will know a snack-bar has the record because on the juke box they'll see a sticker advertising the disc and hear . . .

History Will Pass in Review At Allied Forces Day Parade

The history of three nations will pass in review Saturday at 3:15 p.m. for the eighth annual Allied Forces Day Parade on Strasse des 17. Juni. A large crowd is expected for the event, which will feature 5,000 troops, bands and equipment of the British, French and United States Armed Forces in Berlin.

Parade officials have announced that the number of seats in the viewing area has been more than doubled over last year. There will be 3,800 seats for the public.

Schedule of Events

3:05 p.m. — Troop Commanders arrive.

3:07 p.m. — Governing Mayor arrives.

3:10 p.m. — Allied Commandants arrive. National Honors are given, including a 13-gun salute.

3:15 p.m. — Ceremony of hoisting National Flags.

3:20 p.m. — Fanfare. Tripartite Dismounted Color Guard. March Past of Foot Elements. Drive Past of Mechanized Elements. Tripartite Mounted Color Guard.

There will also be more standing room for spectators along the parade route since the length of the parade has been increased. The parade will begin on Jofjaeger Allee just north of Tiergarten Strasse, turn left at Grosser Stern and proceed west on Strasse des 17. Juni to the S-Bahn bridge.

The viewing stands will be located on Strasse des 17. Juni.

Parade Commandant

The Parade Commandant will be the U. S. Commander, Berlin, Major General William W. Cobb, who took command of American forces in Berlin Wednesday.

Opposite the reviewing stand will be the 298th U. S. Army Band, which followed the first American troop units arriving in Berlin in 1945 by less than a week and immediately assumed its duties as the offical band of the United States Garrison in the four-power city.

The 4th Battalion, 18th Infantry will be among the foot elements and will participate in the Tripartite Dismounted Color Guard. The 18th Infantry Regiment possesses a proud fighting heritage that dates back to the War of 1812. From its establishment in 1812 until the present, the Regiment has participated in 39 campaigns involving all major conflicts of the United States.

Sherman's March

The Regiment participated in General Sherman's march through the South in the Civil War and the men of the 18th were the first Americans to set foot on European soil in World War I.

In World War II, the 18th participated in all the major campaigns in the African and European theaters of the war. In 1958 the 18th returned to Germany and on Aug. 13, 1961, when the infamous Berlin wall was built by East Germany, the 18th was ordered by President Kennedy to augment the Berlin Brigade.

On Sept. 22, 1963, the 4th Battalion, 18th Infantry was created in Berlin along with the 2nd and 3rd Battalions, 6th Infantry out of elements of the 2nd and 3rd Battle Groups, 6th Infantry during the reorganization of Army Divisions.

Nine Separate Wars

The 2nd and 3rd Battalions, 6th Infantry, will also be among the U. S. foot elements in the parade. The 6th Infantry has participated in inumberable campaigns in nine separate wars. It also has the distinction of having been commanded by Colonel Zachary Taylor, who later became the 12th President of the United States.

The Regiment was reconstituted and assigned to Berlin on Oct. 19, 1950 and the 2nd and 3rd Battalions, 6th Infantry continued to serve in Berlin under the U. S. Army's present system of organization. The 1st Battalion is presently serving in the Republic of South Viet Nam.

Among the mechanized elements representing the United States are Battery C, 94th Artillery and Company F, 40th Armor.

Battery C, 94th Artillery was constituted on Oct. 1, 1933 and in World War II participated in the Normandy, Northern France, Rhineland, Ardennes-Alsace and Central Europe campaigns.

(Cont. on Page 2, Col. 5)

NEW USCOB — Major General William W. Cobb, the new United States Commander, Berlin, was welcomed to Berlin last Tuesday morning at the Berlin RTO by Major General George M. Seignious, his predecessor.

Drug Amnesty Program at Work

What To Do When A Friend Needs Help

HEIDELBERG — You have a buddy who is "hooked" on drugs or is in danger of becoming addicted. You realize that if he gets caught, it could mean jail, loss of pay and rank and a bad discharge with forfeiture of G. I. Bill benefits. He needs help, but where can he turn? As his buddy, you could suggest he try the Army's drug amnesty program.

The drug amnesty program (AR 600-32 with USAREUR Supplement No. 1) was set up to help the soldier who wants to kick his habit. Under the program, a soldier who voluntarily turns himself in as a drug user will receive professional help in overcoming his drug dependency. And, as the word "amnesty" states, he can be sure that no penal action will be taken against him.

No record of his drug abuse or of his drug amnesty participation will be entered on his 201 file. In other words, if a man needs help he will get help — not punishment. It's the second chance that so many never get.

To get into the program a man must have a sincere desire to be helped and to help himself; and he must not be the subject of a current drug investigation. He should then request help under the amnesty program. The request can be made of his commanding officer, surgeon, chaplain or other appointed official.

Once accepted, the man can stay on the program as long as he needs assistance. He is free to withdraw at any time. When he leaves, however, amnesty ceases and any drug abuse thereafter becomes subject to disciplinary action. But anything the man said under the protection of amnesty is strictly confidental. Nothing he says concerning his personal drug abuse may be used to punish him and no record of his comments will be made available to the Provost Marshal or to any such authority.

A man can be assured amnesty and a clean slate with the Army. That's fine. But what kind of help in kicking the habit can he expect to receive through the program? Limited hospitalization, if required, to determine the nature and extent of his drug abuse is first. The man also receives the necessary medical treatment during the period of rehabilitation. He is assured thorough counseling by professional personnel. And in cases where it is considered advisable, another soldier, perhaps you, as his buddy, may be designated to assist him in his efforts to break the habit.

While participating in the amnesty program, a soldier can expect to spend some of his time in rehabilitation. Yet, during this period, he will continue to perform as many of his regular duties as possible. Every effort is made to help the man without making him feel "marked" and without drawing attention to the fact that he is in the program.

If a buddy is dependent on drugs and in need of help, suggest that he get it through the drug amnesty program. There is nothing to lose, and a healthy, normal life to gain. Be the best friend he ever had.

Incentive Awards Campaign Extended

Communications between the different levels of management have long been the nemesis of large organizations. Giant corporations can rise and fall on the ability of top management to discover and solve the many small problems with which they would normally not come into personal contact.

The United States Army is one of the largest organizations in the world. Being so, it has a great many of those small problems that can cripple an organization. In order to tap lines of communications and solve those problems, the Army has created an incentive awards program. This program offers cash awards for valuable suggestions. It works for greater efficiency at lower cost to the Army and puts money in the hands of the people who need it.

Mr. Eric Lambert, Incentive Awards Administrator for the Berlin Brigade, has prepared the following statement for release concerning the extension of this most worthwhile program:

Because of the urgent need for continued economy, the Commander in Chief has extended the suggestion promotion campaign to June 30. Berlin's response to the campaign to date is excellent, so let us keep up the good work for the remainder of the fiscal year.

The third quarter has saved twice as much money as the corresponding quarter of fiscal year 1970. Total awards paid to suggestors also doubled. Valuable intangible benefits also contributed to improving operations.

It is in everyone's interest to give continued support to the campaign to cut costs. We need all the worthwhile ideas we can get. If you save the Army $250 or more you can earn a cash award. The more you save, the more you get. And why not? We all need incentives and, with the holiday season coming up, extra cash is very welcome.

Particularly wanted are suggestions with monetary benefits, such as those which save time, materials, or paperwork, or that simplify procedures, or enhance safety.

If you need help in presenting your ideas, talk to your supervisor or your incentive awards coordinator. The Incentive Awards Section, Civilian Personnel Division, is also available to give help and advice. Suggestors may visit or phone the office at any time during normal working hours.

LINED UP AND READY TO GO — Students from the Thomas A. Roberts Elementary School are again taking advantage of an offer by the district of Zehlendorf to make use of their "Verkehrskindergarten" (Traffic Education Center for Students). After receiving traffic law instruction, the students travel through a miniature city on bikes and in carts. Mr. Dennis Holmes (with megaphone) and Herr Franz Helmdach, a German policeman, watch as things get underway.

VETERANS OF THE AIRLIFT — Two veterans of the Berlin Airlift, Colonel Gail S. Halvorsen (c.), commander of Tempelhof Central Airport (TCA), and Sergeant First Class Robert J. Nicholson (r.), Public Affairs Supervisor, Office of the U. S. Commander, Berlin, were present at ceremonies held last Friday at Tempelhof in which a C-54 "Skymaster" aircraft was flown to the Divided City in a re-enactment of the historic airlift. The "Skymaster" will be enshrined at TCA to commemorate the American role in the airlift. Looking on is Tempelhof District Mayor Bernhard Hoffmann.

Photo by Helga Mellman

ON TOUR IN BERLIN — The "Young Ambassadors" from Brigham Young University, Provo, Utah, will soon be in Berlin, performing three times in two days. The group is touring the European Command for the Department of Defense.

'Young Ambassadors' To Play in Berlin

MUNICH, Germany — One of the nation's foremost collegiate musical groups — the "Young Ambassadors" from Brigham Young University — will brighten USAREUR theater marquees in Germany, it was announced by the U. S. Army Special Services Agency, Europe.

Sponsored by the Armed Forces professional entertainment office, the versatile BYU troupe features original choreography and costumes. —

BYU's celebrated music department has provided entertainment for world stages in Portugal, Wales, England, Belgium, Greece and Germany — while its vivacious campus performers have one-nighted from coast to coast and appeared on such national video shows as the Hemisfair in Texas and Disneyland.

Appearing with the "Young Ambassadors" in Europe are: Jane Thompson (Manager), Ron Pearce, Lenny Ralphs, John Cameron, Keith Lewis, Debbie Shields, Heather Lawrence, Kirk Rector, Gary McLellan, Kathy Peterson, Connie Olson, Bob Lee, Marjorie Upshaw, Diane Farnsworth, and Susan Thompson.

The "Young Ambassadors" will make three performances in Berlin on May 22 and 23. Their first show is scheduled for the Skyrider Recreation Center at Tempelhof Central Airport on May 22 at 4 p.m., followed by a second performance at the All American Service Club, McNair Barracks, at 8 p.m. The group will close their Berlin tour with a show at the Hi-Lite Service Club, Andrews Barracks, on May 23 at 5:30 p.m.

VA Answers More Questions

Q. I was recently discharged from active duty and converted my Servicemen's Group Life Insurance. Am I eligible to apply for insurance from the VA?

A. Generally, no, unless you were separated from service on or after April 25, 1951, with a service-connected disability. Then you may apply to the VA for the special non-participating National Service Life Insurance. Such veterans must have been separated from service under other than dishonorable conditions, and be in good health except for any service-connected disability. Application must be made within a year from the date the VA notifies the veteran that a disability was rated as service-connected.

Q. I'm a veteran and would like to purchase a mobile home. If I obtain a guaranteed mobile home loan through VA, can I later get a regular GI home loan?

A. Yes, after the mobile home loan has been paid in full, you will then have full home loan guaranty entitlement available for a conventionally constructed house.

Q. I'm a veteran of World War II, and will soon reach my 65th birthday. Will I be entitled to a Veterans Administration pension?

A. You may be eligible for a pension from the VA at age 65 if your income from all sources does not exceed $2,300 a year if you are single, or $3,500 a year if you have one or more dependents. A wife's income and the size of her estate are factors which must also be considered. For further information and assistance, check with your nearest VA office or your local Veterans County Administration.

Q. I am the holder of a "V" National Service Life Insurance Endowment Policy which will mature soon. Will I have to take the face value of the policy, or may I change to a policy of lesser cash value?

A. You may change your type of policy, provided you apply before your endowment matures and you are in good health.

Q. Are World War II and Korean Conflict veterans still entitled to GI educational benefits?

A. No. The laws under which such educational entitlements were granted have been repealed.

Q. My service medical report stated that I have a hernia that I received while in the service. Is it too late to file for a disability pension from the VA?

A. No. There is no time limit for filing a claim for disease or injury a veteran feels was suffered while in military service.

Q. Are scholarships available from the VA for children of veterans?

A. Scholarships are not available through the VA. Children of veterans who died of service-connected disabilities, who are totally and permanently disabled because of a service-connected disability, or who are prisoners of war, are eligible for education counseling and assistance. Such children may attend college and receive $175 monthly for full-time attendance.

Q. I am a Vietnam serviceman hospitalized pending discharge. I recently applied for vocational rehabilitation, and understand I will be rated for service-connected disabilities by the VA before I am discharged, Will this rating set the one year period that I will have to apply for service disabled veterans' insurance?

A. No. The one year allowed for applying for service-disabled veterans insurance begins with the date of the first notice of disability rating sent to you by VA after discharge.

Q. Are there any income and credit requirements a veteran must meet in obtaining a VA loan for a mobile home?

A. No, there is no set income requirement. The terms of repayment of the loan, however, must bear a proper relationship to the veteran's or serviceman's present and anticipated income and expenses, and he must be a satisfactory credit risk.

"Promenade '71" Set for Friday

"PROMENADE . . . 71," which features everything from a fashion show to musical performances, will be held next Friday at the Academy of Arts in the Hansa Viertel.

The event, which is sponsored by Ambassador Kenneth Rush and Governing Mayor Klaus Schuetz and is being put on by the binational German-American Scholarship Fund, has no admission charge but requires a coat and tie or equivalent dress.

The highlight of the affair will be a performance of the stars from the Berlin Opera singing pop: Felicia Weathers will sing Gershwin; Bill Dooley will sing several American musicals; Barry DcDaniel will sing selections from the Beatles; and Martin Held will read "Mark Twain."

Victor de Kowa will emcee the program while Frank Frey and Didi Carli will perform an original and modern grand pas de deux.

Another top feature will be an exclusive fashion show presented by one of the top fashion houses in Berlin, Staebe-Seger. The show will include elegant evening clothes.

Other features include a hamburger-barbecue, dancing, an auction of works by 25 Berlin artists and 200 Tombola prizes. Among the prizes are such items as an automobile, a color television and a round-trip to Greece.

The purpose of the program is to raise funds for the German-American Scholarship Fund, which has spent six months working on the project. Last year, as the result of a similar fund-raising effort, four American students were given university scholarships in the United States and seven German students received financial assistance in Berlin.

Tickets may be obtained at the America Haus on Hardenbergstrasse, from 1 to 5 p.m. daily until May 18. For further information, contact the Cultural Affairs Office at the U. S. Mission (819-7715) or write to the German-American Scholarship Fund, c/o U. S. Mission, Clayallee 170.

'Ekseption': Neglected by Big Time Sounds

by Steve Reisler

Many months ago, I became personally distressed with the affairs of rock music. The catalystic effects of commercialism had quickly transformed the fledgling underground scene of the mid-60s into the multi-million dollar fleece of today, a put-on of gargantuan magnitude that thrives on the popular attitude of acquiescence.

This malignancy of mercantilism, which is often erroneously described as the champion of subterranean rock, has corrupted the original concepts of individualism and subculture comaraderie so that these once meaningful terms have become synonamous with the often-cursed, but never recognized state of conformity. The result of which has been musical monotony. I offer an example:

It has been a long and frustrating week. Evenings, in order to release pent-up emotions and escape the daily drudgery of things, you've been playing your heavies, particularly "Led Zeppelin" and "Deep Purple." Come Friday night, you go out on the town for a change of pace. Downtown, a host of teeny-boppers are swarming over the streets, each one armed with a cassette recorder spewing none other than, you guessed it, "Led Zeppelin" and "Deep Purple."

A little irritated, but still of stable disposition, you dart into a local split-level discotheque hoping to find some peace of mind. Upstairs, the band is playing "Led Zeppelin," while in the basement, the DJ is spinning "Deep Purple" platters.

Ekseption

This, of course, is an exaggeration, though it does demonstrate how the best of rock bands may become tiresome when they are too popular. And that, naturally, is my sneaky in for a relatively unknown group that has been neglected in the shuffle of big-name bands, the Dutch ensemble "Ekseption."

A well-knit and extremely innovative organization, "Ekseption" has released a number of records, the third of which I was fortunate enough to hear. Simply entitled "Ekseption 3," the LP is based on "Le Petit Prince," a fantastical novellette by the French author Saint-Exupery.

The first song of side one, "Peace Planet," will probably come as a shock to the unprepared listener. It opens with an ecclesiastical undertone and then breaks into a rearranged version of Bach's Suite No. 2 in B Minor for organ and spinet. An invigorating piece for people who enjoy pleasant surprises, "Peace Planet" is also similar to the number three selection, "Morning Rose."

"B 612," a vastly different arrangement, employs an instrument made popular by "The Moody Blues" and "King Crimson," the melotron, but in a manner that smacks of "Chicago." Saxophonists Rick Remelink and Tony Vos make an excellent account of themselves to add flavor to an already savory concoction.

Rick Van Der Linden, "Ekseption's" dynamic mentor and leader, displayed an unusual aptitude for composition when he packaged his "Piece for Symphonic and Rock Group in A Minor," the closing instrumental of the first side. Part one of the "Piece," and "Passacaglia," is a deliberately lumbering orchestral production with occasional reed inflections. It tastefully blends into part two, "Painting," a spritely tune which is accentuated with Grade A Fancy percussion and Hamond organ spots.

(Cont. on Page 5, Col. 2)

Parade

(Cont. from p. 1, col. 3)

The unit was redesignated Battery C, 94th Artillery Aug. 23, 1963 and was activated Sept. 1, 1963 as part of the Berlin Brigade. It now serves with pride as the only U. S. artillery battery behind the Iron Curtain.

Company F, 40th Armor was first constituted in January, 1941 as the 4th Armored Regiment and was assigned to the 3rd Armored Division. During World War II the Regiment saw action in Northern France, the Rhineland, Alsace and Ardennes campaigns and in Central Europe.

The company was assigned to the United States Army, Berlin in May, 1958 and has served in the Outpost City ever since.

Other foot elements representing the United States are the USAFE Band and the Air Force Detachment, 7350th Support Group.

The British and French units in the Divided City wlll also be represented and there will be a tripartite Mounted Color Guard featuring one vehicle each from the Gendarmerie, the U. S. Military Police and the Royal Military Police.

Berlin To Host Camporee

The annual camporee of the North Star District of the Trans-Atlantic Council of the Boy Scouts of America will be held in Berlin this year. The affair will take place May 29-31 at Rose Range and will include more than 750 Boy Scouts from 30 different troops.

The troops are primarily from northern Germany but there will also be two troops of American and three troops of British Boy Scouts participating in the camporee.

The purpose of the camporee is primarily to promote friendly competition between the different scout troops in scout crafts and skills, and to foment international friendship.

The 750 participants, the largest number of boys ever brought to Berlin for an affair of this sort, will start the weekend with a briefing at the Outpost Theater. From there they will travel to Rose Range and set up camp. Opening ceremonies at the campsite will include flag raisings of the British, American and Berlin flags.

The first night's entertainment will be provided by the British Queen's Regimental Band, followed by a pop music show.

Sunday's activities will be highlighted by an afternoon tour of Berlin and visits to the wall. That evening will see the Campfire Order of the Arrow Call Out and an Indian dance competition, with representatives of each troop competing.

Camporee authorities have asked that female individuals and younger children not come to the affair, as accommodations are not available to adequately care for them. All food will be provided by Berlin Brigade Field Mess.

Monday afternoon an awards ceremony will be conducted after which closing activities will be held.

FIRST COMMUNION — Chaplain (LTC) Capistran J. Haas administered First Communion to 88 children Saturday morning at the American Community Chapel. The First Communicants were from the second and third grades.

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THE MEN DESERVE ALL THE CREDIT — That's what Chief Warrant Officer James S. Wilson (r.), says of the men in his Maintenance Platoon. The platoon members received a 90 per cent on re-inspection by the General's Inspection team.
Photo by SP4 Larry Maloney

2/6 Maintenance Platoon Sores 90 % On IG To Wash Away Taste of Defeat

by SP4 Larry Maloney

On Feb. 23 of this year, the maintenance platoon of the 2nd Battalion, 6th Infantry, had to bear the embarrassment of failing their annual General's Inspection.

Although they were short by only one percentage point (they received 69 per cent) of passing, the miss was as good as a mile. Besides the embarrassment, the failure meant that the Guardian Battalion motor pool would again have to submit to the scrutinizing eye of the General's Inspection team.

However, before they could even begin to reorganize and set the records straight, the maintenance platoon found themselves in the midst of preparing for the annual trip to the Major Training Area in West Germany.

After an excellent performance in the zone, where the maintenance men had the awesome responsibility of insuring that every vehicle was operational and safe to drive, they came back with a desire to show everyone what they could do. Major Presley L. Pippin, the battalion executive officer, Chief Warrant Officer James S. Wilson, maintenance officer, and Staff Sergeant Thomas Molden, maintenance sergeant, divided their supervisory abilities among the three major areas of concern for the inspection.

Molden and his group of men went through the log books 10 or 12 times, making sure they overlooked nothing. Wilson took his crew and set out to put the repair parts in order, insuring that all the necessary parts were on hand and that all parts were serviceable. Pippin, and the rest of the maintenance platoon went to work on the many tools in the motor pool to get them ready for the fast approaching inspection.

"We explained to the men why we had to go through every little detail time and time again and why we had to work nights and some weekends. They understood and they put out!" said Wilson.

Victory is sweeter when you have known failure and the men of the Guardian battalion maintenance platoon were determined to wash the bitter taste of defeat from their mouths. "The morale of the men was exceptionally high," recalled Wilson. "You could have started a damn good fight saying anything against the maintenance platoon."

On May 6, the reinspection was at hand. The General's Inspection team, keeping in mind the previous failure, went through the motor pool with a painstaking, critical eye. They didn't miss a trick. Then it was all over.

The result: the maintenance platoon achieved success beyond their expectations. The General's Inspection team gave them a 90 per cent, unusually high for inspections of this type. To say that the men were proud of their accomplishment is to sell them short.

Now that it is all over, "There'll be no problem keeping the motor pool at this level," said Wilson. "The hard part, getting there, is over!" Wilson also said, "I want to make sure you give the credit to the right people. Major Pippin, Staff Sergeant Molden and I did not do the work. The men did all the work and deserve all the credit."

Traffic Deaths In USAREUR

During the spring and summer months (April through September) of 1970, motor vehicle accidents involving USAREUR military and civilian personnel and their dependents resulted in 151 deaths, an increase of 16 per cent compared to the 130 deaths recorded during the same period of 1969.

Unsafe operation of privately owned motor vehicles (POV) was a contributing factor in 72 per cent of the fatalities. USAREUR vehicle accidents during the summer and spring months of 1970 resulted in 437 military disabling injuries, compared to 404 recorded during the same period in 1969 (an increase of eight per cent). This seasonal toll of death and injury is higher than the toll during winter months when road and traffic hazards are greatly increased.

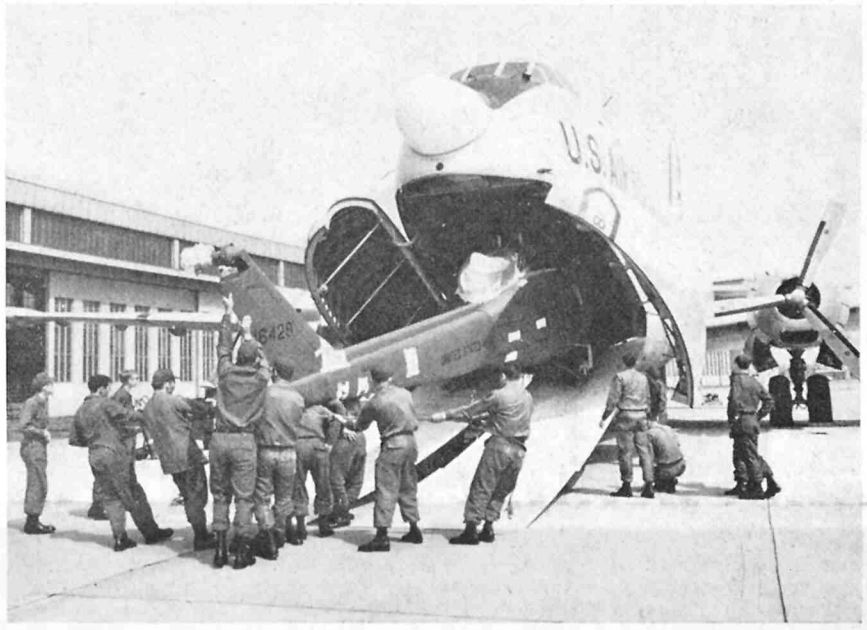
Records for the spring and summer months of 1970 indicate that the greatest number of fatal accidents occurred on secondary roads (47 per cent), while 40 per cent occurred within city limits. The leading causal factor (34 per cent) was losing control while traveling at excessive speed for road and traffic conditions, 27 per cent of which involved single-car accidents.

Other leading accident causes for which immediate controls are required are: driving while under the influence of intoxicants, failure to yield right-of-way and driving in the wrong lane or crossing the center line into oncoming traffic.

Because of these and other factors, USAREUR is directing commanders to establish and maintain a positive approach to motor vehicle accident prevention in an effort to minimize the seasonal upward trend.

Some of the preventive measures to be taken to reduce POV military fatalities are: increased controls and supervision over driver training, testing and licensing, including conduct of driver training courses for personnel whose driving records show serious traffic violations, poor attitudes or erratic driving habits; periodic refresher orientations for personnel possessing a USAREUR vehicle operator's license on host country traffic law, regulations and driving customs; and the successful presentation of a defensive driving course.

(NOTE: The material presented above, including statistics, was compiled from USAREUR circular 385-10).



NEW HUEY UH-1H HELICOPTER ARRIVES IN BERLIN
Photo by Helga Mellmann

Berlin Brigade Receives First Huey Helicopters

by SP4 Allan Naydol

The Berlin Brigade Aviation Detachment received the first in a series of new helicopters last Monday. The UH-1H Huey pictured above is a welcome addition to the existing fleet of Army aircraft.

The UH-1H arrived Monday morning at Tempelhof Central Airport aboard an Air Force C-124. The flight began at Corpus Christi Naval Air Station, Texas.

Some of the advantages of the new chopper are an increase of 200 horsepower over the old UH-1B model; an increase of passenger-carrying capacity from six to 11; and an additional 1,000 pounds cargo carrying capacity. Also, the UH-1H model is expected to require less maintenance time than the old UH-1B model.

Another four UH-1H model helicopters are expected to arrive at the Aviation Detachment this month.

Battalion Briefs

2/6

by PFC Steve Graham

The Second Battalion Sixth Infantry lost five men from its ranks this week. In Headquarters Company Specialists Four Harry Naydock and John C. Guinther are back on the block after separation and Staff Sergeant John F. Carper has been assigned to the USARMS at Beckley, West Virginia.

Specialist Four Lyle F. Landon of Alpha Company has finished his tour of duty with the Army as has Specialist Four Timothy Parms of Charlie Company. Newly promoted from Specialist Four are Specialist Five David Parker and Sergeants L. C. Thomas and Kenneth D. Wiley of Alpha Company. Also receiving promotions were Sergeants Edward Meagher, Kenneth L. Smith, Eugene Coridon and Richard Mihalic of C Company and Sergeant Marion Giesecke of Charlie Battery, 94th Artillery.

A battalion bowling league has been organized and is bowling on Monday nights. There is room for several more teams if any of the Guardians are interested in joining the league.

3/6

by SP5 Dan Fredrickson

Third Battalion, Sixth Infantry training schedules reflect Allied Forces Day parade practice for all units of the battalion this week for the upcoming annual event scheduled for Saturday.

Captain Dennis J. Gahagen has returned from a range conference at the Major Training Area (MTA) this week. Alpha Company also reports that Specialist Five Peter Garcia and Specialist Four Winfred Harris have journeyed to the MTA to act as umpires for the Vanguard Battalion's month of training.

Bravo Company honored Specialist Five Isiah Halliburton for his outstanding contribution to the Defender Battalion early last week with the Good Conduct Medal, Guardian of the Outpost of Democracy Award, a lifetime membership in the 3rd Battalion and a Commendation Certificate. They also list five promotions to Private First Class and four promotions to Specialist Four. They are Privates First Class Joe Compton, David Fernandes, John Keiphan, Larry Lightfoot and Richard Poeschel. Promotions to SP4 include Randolph Bradbury, Christopher Mallory, Morris Sanders and Gregory Mallich.

Charlie Company's volleyball team has earned the title "Second Best in the Brigade" following tournament action last week, while their bowling team is also vying for a championship in the Brigade Bowling Championships this week.

They also report that Specialist Five Frederick Lo-bue was promoted to his present rank in morning ceremonies, along with Private First Class Larry Dykshorn and Specialist Four Ralph Koch.

Special Troops

by SP4 Allan Naydol

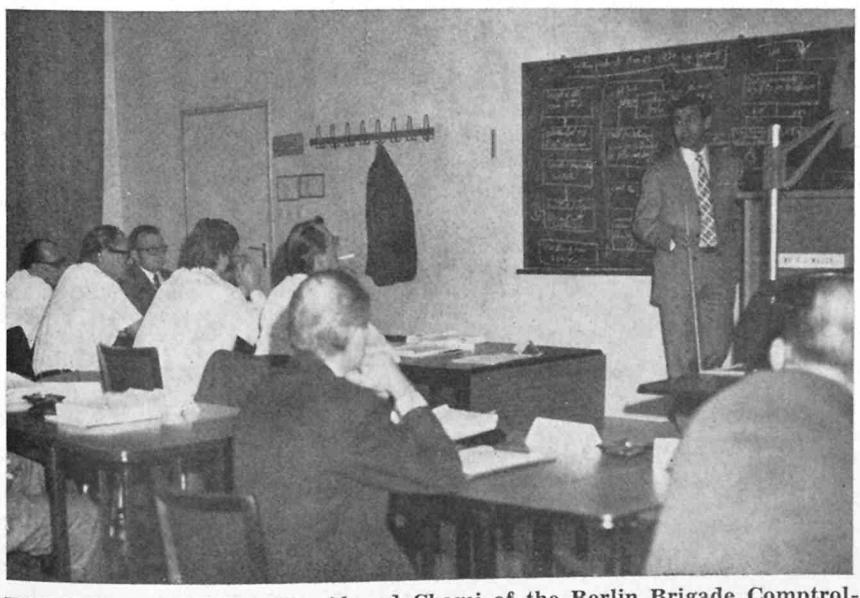
Congratulations to Lieutenant Daniel J. Bullock who was promoted to Captain in a special ceremoney held on May 4 at the deputy brigade commander's. Captain Bullock is the XO of the 287th MP Company.

Congratulations to Sergeants First Class Robert Calhoun of S-1, Special Troops, and Harold Crawford of S-4, Special Troops. They are the proud fathers of baby girls born recently.

In a special ceremoney held at battalion headquarters this week, the Army Commendation Medal was presented to Specialist Four Olen J. Kelley for exceptional meritorious service in Vietnam during the period November 1969 to November 1970. Specialist Kelley is now working in the Service Company.

Specialist Four Everitt Thomas was named Berlin Brigade Soldier of the Month for April.

Staff Sergeant Ben D. Bowman from Service Company was rewarded for a suggestion which resulted in an estimated annual saving of $2,000.00 by reducing wastage of ammunition and explosives.



WORK PLANNERS — Mr. Ahmed Chami of the Berlin Brigade Comptroller's Office, Management Analysis Branch, makes a point at the recently held Work Planning and Control Appreciation Course, sponsored by the Civilian Personnel Division. The course is scheduled to be repeated in early August due to the large number of applicants.
Photo by SP4 Gerald Judson

RELIGIOUS CONCERT — The McNair Chapel Choir, under the direction of Mr. Gerald Humel, will present a "Spring 1971 Religious Concert" on Sunday, May 16, at 4 p.m. The concert, called by Chaplain (MAJ) Robert B. Knutsen "a unique endeavor," will feature selections from Schubert, Pergolesi and Rossini in addition to a cappella contatas performed by the 15-member choir. Members of the Berlin American Community are invited to attend.
Photo by SP5 Dan Fredrickson

Bears Overturn Spearheaders To Even Preseason Record

The Berlin Bears overcame a blinding sun and a choppy infield to pound the 3rd Armored Division, three games to one, in a preseason series at McNair Field last weekend.

The Bears feasted on the Spearheaders' pitching for 36 hits and 32 runs as they split Saturday's doubleheader, 9-8 and 3-8, and swept Sunday's twinbill, 6-5 and 14-0, to even their record at 4-4.

"Our attitude was better and we're pulling together more as a team," commented coach Gene Stephenson, "but we're still coming along pretty slow. I was disappointed in our pitching and we're still having trouble with the left side of our infield."

The troubles could have been worse, though. All four games were played with a blinding sun staring at the right fielder and the infield at McNair is still recovering from the effects of a winter of neglect.

Trouble in Right

Third Armored was having even more trouble coping with the situation. In the opening game, their right fielder lost two fly balls in the sun in the first inning as the Bears rallied for four runs.

The Spearheaders fought back to take 5-4 and 7-6 leads, but Claude Clay's home run and Barney Caulfield's clutch relief pitching gave the Bears a come-from-behind 9-8 win.

In the second game, 3rd Armored's Mike Eberly walloped a grand slam home run in the fourth inning to spark the Spearheaders to an 8-3 win.

With the series knotted at one-game each, Bob Wallis went out and blanked the Tankers for six innings Sunday as Berlin built up a 3-0 lead in the first game of a doubleheader.

Five-Run Rally

Wallis began to tire, though, and the Spearheaders rallied for five runs in the next two innings to go ahead, 5-3. Then the Bears came back to tie it in the bottom of the eighth with a pair of runs and set the stage for a dramatic ninth inning finish.

After 3rd Armored failed to score in the top of the inning, shortstop Glen Chapple led off for Berlin. The Spearheaders pulled their outfield in shallow and Chapple rifled a line drive over the center fielder's head. Glen raced around the bases and barely beat the relay to the plate for the winning run.

The second game Sunday was a laugher as Steve Bunker pitched and batted the Bears to a 14-0 win. Bunker shut down the Spearheaders on two hits while striking out 10 and walking none and he also sparked the offense by belting a grand slam home run and driving in seven runs.

Encouraging Signs

Although the team looked erratic in the series, Stephenson did notice some encouraging signs. Clay looked strong at the plate and he turned in a good defensive game when he was shifted from left field to third base in one game. Willie Harper also turned in his usual impressive performance in center field.

Another factor that the coach failed to bring out was his own sharp hitting. Stephenson, still battling the effects of a pulled muscle, collected six hits out of seven times at bat and played his usual strong game at first base.

The Bears turn their attention now to a unique preseason tripleheader Saturday when they meet 8th Infantry Division at 9:30 a.m., a German National team at 12:30 p.m. and 8th Infantry again at 3:30 p.m. Sunday there will be a doubleheader with the Germans at 11 a.m. and 8th Infantry at 2:30 p.m. All games will be played at McNair Field.

SATURDAY

3rd Armored	131 000 210 —	8 13 5
Berlin	400 200 21x —	9 10 3

Gary Newton, Tom Sealey (8) and Jim Murray. Wayne Gollaher, Bob Plese (8), Barney Caulfield (8) and Dan Newman. W—Caulfield. L—Sealey. HR—Claude Clay.

3rd Armored	000 500 3 —	8 9 2
Berlin	201 000 0 —	3 6 6

Gary Logsdon, Luis Fernandez (4) Don Carterson (7) and Jim Murray. Mickey Rogers, John Allen (5), Sam Prather (6) and John Marsala, John Jibki (7). W—Fernandez. L—Rogers.

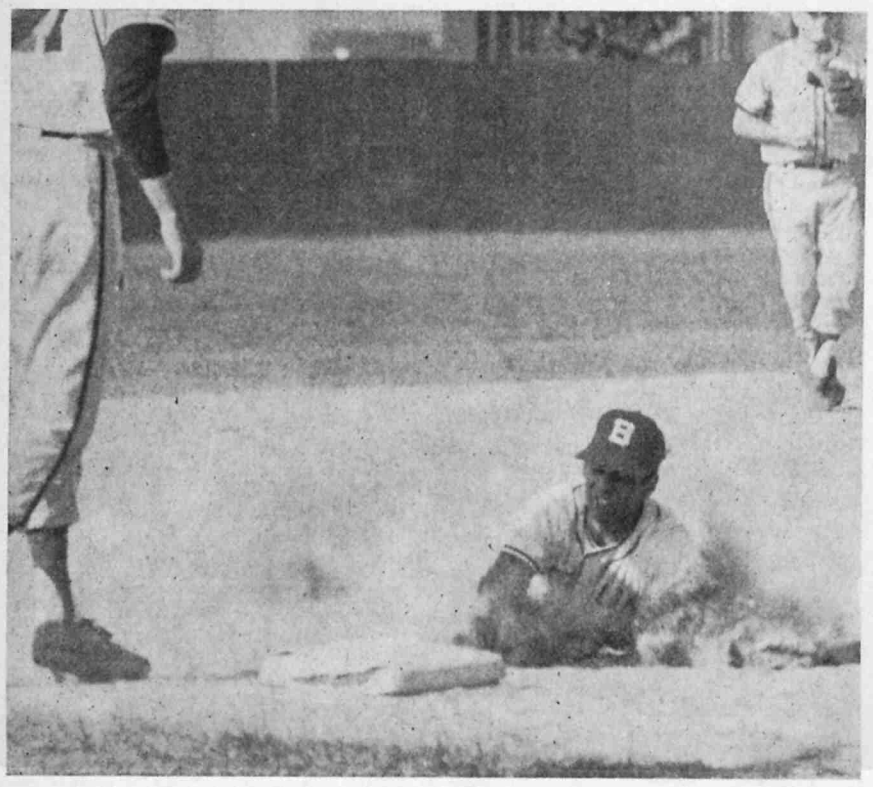
SUNDAY

3rd Armored	000 000 230 —	5 7 7
Berlin	201 000 021 —	6 11 5

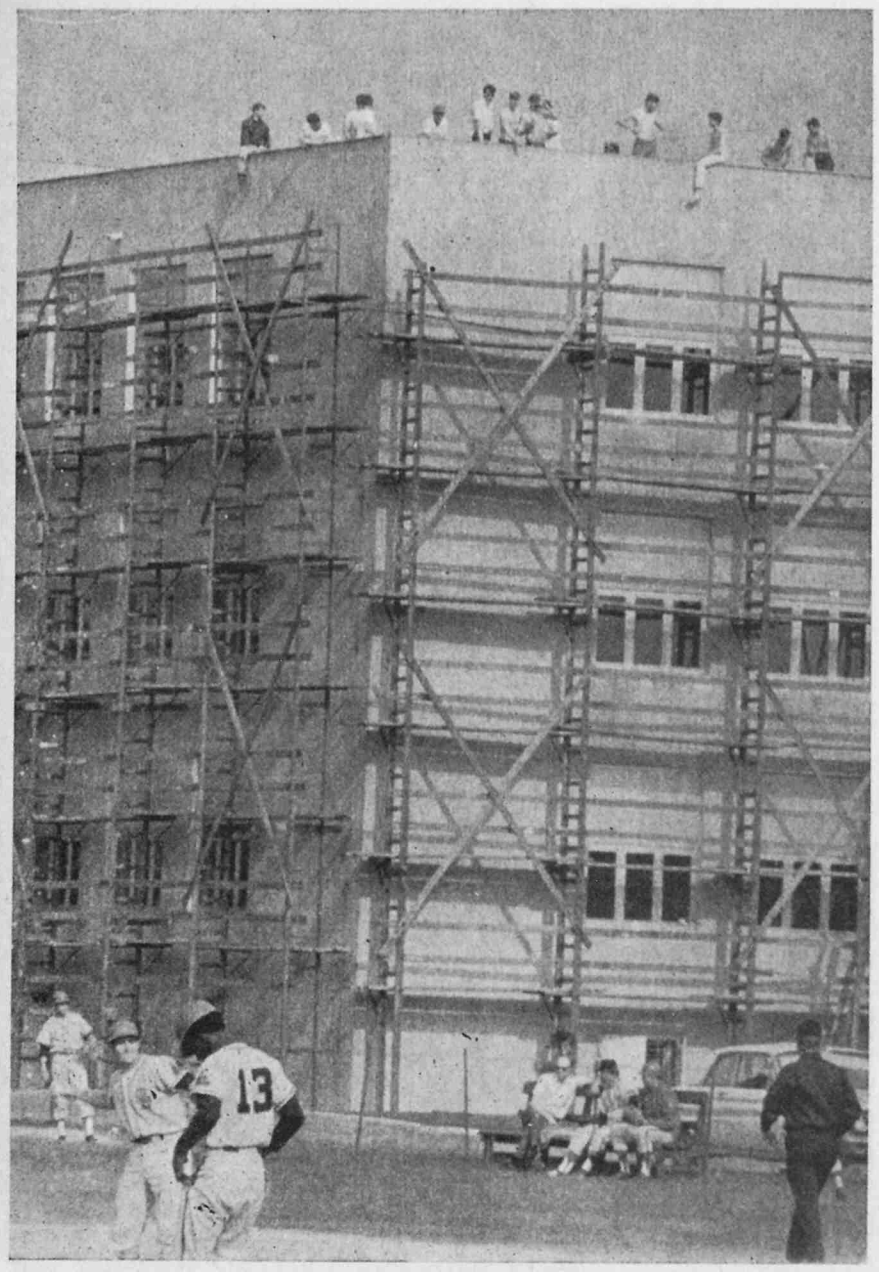
Tim Hobensack and Jim Murray. Bob Wallis, Tom Frazetta (9) and Dan Newman. W—Frazetta. L—Hobensack. HR—Glen Chapple.

3rd Armored	000 000 0 —	0 2 4
Berlin	250 430 x —	14 9 3

Doc Holladay, Tom Destratis (2), Tim Treadway (3), Bill Gray (6) and Bill Holloman. Steve Bunker and Dan Newman. W—Bunker. L—Holladay. HR—Bunker.



HE 'SLUD' INTO THIRD — Berlin second baseman Charles Parker dives head first into third base as the Spearheaders' third baseman and shortstop execute their version of a ballet dance. The play occurred during the Bears' 14-0 romp in Sunday's second game. Photo by SP4 Larry Maloney



BLEACHER BUMS — The hard-core Berlin fans view last weekends games from their own set of "bleachers." The Bleacher Bums will be back out in force this weekend as the Bears plays a tripleheader Saturday and a doubleheader Sunday. Photo by SP4 Larry Maloney

TEN-TEN VISION — The umpire in Sunday's doubleheader between Berlin and 3rd Armored wonders if he is seeing double as two No. 10's meet at home plate. The Bears' No. 10 is Willie Harper (r.), who has just slid home safely. The unidentified 3rd Armored player is waiting in vain for the ball. Photo by SP4 Larry Maloney

Stephenson Disappointed In Pitchers' Performance

The Berlin Bears took three of four games from 3rd Armored over the weekend, but coach Gene Stephenson admitted concern over what should be one of the teams' strongest points —pitching.

The Bears went with their four-man rotation of Wayne Gollaher, Mickey Rogers, Bob Wallis and Steve Bunker, with only Bunker turning in a complete game.

"I was disappointed in our pitching," Stephenson said while reviewing the series. "In the first game, Gollaher wasn't sharp. He only walked one man, but he couldn't get the ball where he wanted to, which is his main strength.

"In the second game, Rogers was strong for three innings but then he became wild and gave up that grand slam. He's capable of doing better if he can get his control down."

The pitching looked better in spurts Sunday but Stephenson still wasn't completely satisfied.

"Wallis looked strong for six innings in the first game but he began to tire in the seventh and eighth when they got their runs. But he also had some fielding lapses behind him.

"Then Bunker threw that two-hit shutout, but that's a little bit deceiving. They went to their reserves in that game and they don't have any depth. But Steve did have good control and I was pleased with the way he pitched."

The other things that concerned the coach were the left side of the infield and the lack of depth at catching.

"Our shortstops are not being aggressive enough," Stephenson explained. "Part of the trouble is the field because they don't have confidence that the ball will take a decent hop. That makes it all the more important to charge the ball, though.

"We've got our starting catcher back from last year, Dan Newman, but behind him we're weak. We have stronger overall depth and pitching than we did last year but we're not as strong at shortstop and we're weak at third base."

Yanks Spill Coca-Cola, 6-0 For Fourth Straight Win

The U. S. Forces soccer team routed Coca-Cola, 6-0, Saturday in a game played because of a schedule adjustment.

The two teams were not scheduled to meet until May 22 but the league approved of moving the game up because the team that the U. S. Forces team was to have played dropped out of the league.

The Americans capitalized on errors by the German defense to record the victory and run their league mark to 4-0-0.

With the game about fifteen minutes old, outside left Randy Achenbach stole the ball from a German defender and rifled it past the goalie to put the Americans up, 1-0. Ten minutes later right half Noel Yarr intercepted a German pass and dribbled by three defenders, faked the goalie off his feet and tapped the ball into the empty net to give the Americans a 2-0 lead.

Shortly before the end of the half, inside left Tom Arens intercepted another errant pass, muscled his way past a Coca-Cola fullback and slammed the ball into the goal to give the Yanks a 3-0 halftime lead.

BERLIN OBSERVER Sports

The second half was a carbon copy of the first half. Outside right Harry Gonyer dribbled the ball to the goal line where he slipped a clever pass to Arens, who scored from six yards out to put the Big Blue ahead, 4-0.

Midway through the half the Americans were awarded a free kick from just outside the penalty area. Center half Jim Elwood lofted the ball to Yarr, who headed it into the nets for a 5-0 U. S. Forces lead.

With about fifteen minutes left, Yarr again put on a superb ball-handling exhibition by beating several Coca-Cola defenders. At the last moment he slipped the ball to inside right Nick Netter who tapped it in from about a yard out to bring the score to the final 6-0 tally.

The U. S. Forces team will resume play Saturday against Autohaus Merkur at Tempelhof with the kickoff scheduled for 10 a.m.

Cub Cindermen Finish Third

by John Freeman

The BAHS spring sports will soon be coming to a close and two of the teams are out of town this weekend at their respective European high school finals.

Both the track and tennis teams competed in the Northern Regionals last weekend. In Frankfurt, the tracksters placed third out of five Class B schools with 12 points. Also competing with Berlin, Bitburg, Baumholder, Bad Kreuznach and Zweibrucken were three large Class A schools — Frankfurt, Kaiserslautern and Wiesbaden.

BAHS's Tom Everett placed second in pole vault competition with a height of 9-9 and teammate Dan Sinnard cleared the high jump bar at 5-7 for another second place. Larry Garrels, a junior, rounded out Berlin's wins with a sizzling 4:16 in the 1500 meter run. These three cindermen are now in Nuremburg competing in the USDESEA finals.

The tennis team traveled to the Northern Regionals at Wiesbaden last week and Berlin's Pam Taylor placed second in the girls singles. She is now in Garmisch as BAHS's only representative in the USDESEA tennis finals.

The BAHS Cubs soccer team played in Baumholder last weekend, defeating the Bucs, 1-0. Dave Howard scored Berlin's lone goal early in the game. The Cubs season record is now 4-1, and they are playing in Bitburg this weekend.

Joseph Heller's Satire

Catch 22 Antics in Berlin

CATCH 22 — Mike Nichols presents Joseph Heller's story of World War II madness on a fictional island air base in the Mediterranean. Most of the fantastic events and characters of Heller's satire are transferred to the screen with success. Alan Arkin is outstanding as Yossarian, the flyer who is determined to become grounded. Also stars Richard Benjamin, Jon Voight and Orson Welles.

PIECES OF DREAMS — PIECES OF DREAMS is the love story of a man of God and an attractive social worker. The controversial questions of man's relationship to the church and the conflict between priestly vows of celibacy and basic human desire are presented with exciting interest. Starring Lauren Hutton, Robert Forster and Will Geer.

TO COMMIT A MURDER — Against the background of modern Europe, Louis Jourdan plays a new breed of spy who is led into the business not for money, love, or patriotism — but by threat of force. Senta Berger and Edmond O'Brien as Jourdan's opponents are determined to send a laser scientist behind the Bamboo Curtain.

CANNON FOR CORDOBA — Captain Rod Douglas of Military Intelligence is assigned to a suicidal mission of subduing wily Mexican bandit Cordoba who has been conducting raids across the border. Cordoba's latest exploit was the capture of the artillery of General John J. Pershing. Pershing sends a handful of men to capture Cordoba and bring the guns back. Starring George Peppard and Giovanna Ralli.

ONE HUNDRED AND ONE DALMATIANS — Walt Disney's feature length cartoon stars two humans, two dogs and fifteen puppies. Pongo is a four-footed lad of London who grows tired of the bachelor life he and Roger Radcliff are living. He organizes a pair of marriages, one for himself and one for Roger, his human pet.

CAMELOT — The lengendary triangle of King Arthur, Guenevere and Sir Lancelot is brought to life in the enjoyable musical based on the Broadway hit. King Arthur's famous love affair, his courtly wars and eventual woes are recounted in this mythical tale of middle age romance. Starring Richard Harris, Vanessa Redgrave, Franco Nero and David Hemmings.

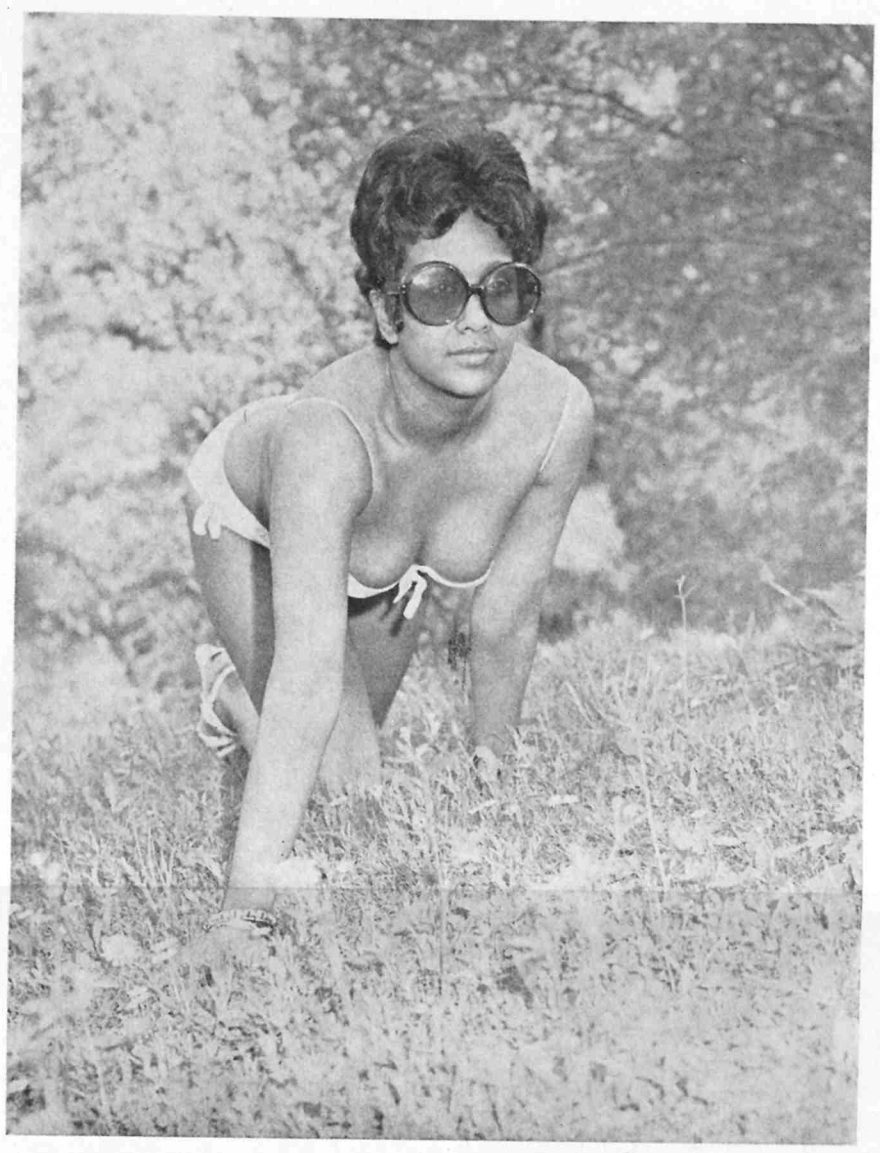
THE ADVENTURERS — Based on the best seller by Harold Robbins, THE ADVENTURERS contrasts the elegantly decadent way of life of the International Jet Set with the poverty and the explosion of revolution in an emerging South American Republic. Starring Candice Bergen, Ernest Borgnine and Olivia de Havilland.

KING OF THE GRIZZLIES — An Indian boy working on a cattle ranch is given the job of trapping a giant grizzly bear which has been raiding the rancher's herd. The boy, who has a strong spiritual attachment to the animal, finds that his assignment is the toughest thing he has ever had to do. Starring John Yesno and Christ Wiggins.

COTTON COMES TO HARLEM— Detectives Godfrey Cambridge and Raymond St. Jacques pursue bandits who have stolen a fortune from a phony reverend's "Back to Africa" movement. The money is hidden in a bale of cotton which keeps disappearing. The suspenseful comedy is highlighted by a wild chase through Harlem.

JOHN AND MARY — The standards of contemporary courtship are explored in the relationship of a young couple who start trying to get to know one another after climbing out of a casually shared bed. Starring Mia Farrow, Dustin Hoffman, Michael Tolan. Playing at the Jerboa Cinema.

WAR DOES FUNNY THINGS TO PEOPLE — A scene from Mike Nichols' screen adaption of Joseph Heller's "Catch 22" currently playing the Berlin military flick circuit.



BERLINER BEAUTY — The country of Suriname is unknown to most of the Berlin American Community, but the beauty of Miss Ramkili Bhagwandin will probably draw a bit of interest to her native land.

Photo by SP5 David Harmes

SOUND THINKING

(Cont. from p. 1, col. 3)

Bach is again revisited on side two with the kick-off, "Lamplighter." Rein Van Der Broek creates a Bourbon Street atmosphere with his flamboyant trumpet and flugelhorn, and gives the old Bach standard a saucy tingle of jazz one doesn't ordinarily hear.

"Bottle Mind," a retouched rendition of Edvard Grieg's "In the Hall of the Mountain King" (Peer Gynt Suite), is perhaps the poorest cut of the album, primarily due to a lack of depth. Even so, this loser is superior to the choicest songs of most other avant-garde combos. It is followed by "On Sunday They Will Kill The World" (Prelude in C Sharp Minor — Rachmaninoff), a heavy arrangement of piano (Rick Van Der Linden) and vocals (Steve Allet). Allet's singing takes some getting used to at first, but reaches a brilliant apex on the Rachmaninoff number, and "Another History." Vos drives songs along with the sheer impetus of his vocals and earns himself the reputation of being a competent artist.

Beethoven is the source for the final composition, "Rondo." The piece is a "live" effervescent organ/brass ensemble characterized by the solid bass lines common to many "Ekseption" works. Midway through, the tempo changes, feeding into an intermezzo of melancholy blues that even Henry Mancini would be proud of.

"Rondo" is the ideal conclusion to this outstanding LP. At its end, the audience echoes the sentiments of the home listener and wildly applauds its appreciation of a novel, fresh approach to rock music: "Ekseption."

Cheers.

BERLIN BILLINGS

MOTION PICTURES

Week, May 14 through May 20

OUTPOST
Fri **The Grasshopper** (R) 6:30, 8:30 p.m.
Sat Children's Matinee Nyoka and the Tigerman, Ser. Chap. 14 **Clambake** (G) ,1:30 p.m.
Sat **Oliver** (G), Adv. Adm. 3:30, 6:15, 9 p.m.
Sun **Catch 22** (R) Adv. Adm., 1:30, 3:55, 6:20, 8:45 p.m.
Mon Same show as above Adv. Adm. 6:30, 8:55 p.m.
Tue **Pieces Of Dreams** (GP), 6:30, 8:30 p.m.
Wed **To Commit A Murder** (GP), 6:30, 8:30 p.m.
Thu **Cannon For Cordoba** (GP), Adv. Adm. 6:30, 8:30 p.m.

ANDREWS
Fri **Monte Walsh** (GP) Adv. Adm. 6:30, 8:50 p.m. Short Subject: JOE FRAZIER vs MUHAMMED ALI — World Champ. Fight
Sat Same show as above Adv. Adm. 6:30, 8:50 p.m.
Sun **Zabriskie Point** (R) 6:30, 8:45 p.m. and 1 a.m. Monday
Mon **The Looking Glass War** (GP) 6:30, 8:40 p.m.
Tue **The Grasshopper** (R) 6:30, 8:30 p.m. and 1 a.m. Wednesday
Wed Same show as above 6:30, 8:40 p.m.
Thu **Oliver** (G), Adv. Adm. 6:30 p.m.

COLISEUM
Fri **Zabriskie Point** (R) 6:30, 8:45 p.m.
Sat **The Looking Glass War** (GP) 6:30, 8:40 p.m.
Sun **The Grasshopper** (R) 2:30, 6:30, 8:30 p.m.
Mon Same show as above 6:30, 8:30 p.m.
Tue **Oliver** (G), Adv. Adm. 6:30 p.m.
Wed **Catch 22** (R) Adv. Adm. 6:30, 8:55 p.m.
Thu Same show as above Adv. Adm. 6:30, 8:55 p.m.

COLUMBIA
Fri **Catch 22** (R) Adv. Adm. 6:30, 8:55 p.m.
Sat Same show as above Adv. Adm. 6:30, 8:55 p.m.
Sun **Pieces Of Dreams** (GP), 6:30, 8:30 p.m.
Mon **To Commit A Murder** (GP), 7 p.m.
Tue **Cannon For Cordoba** (GP), Adv. Adm., 7 p.m.
Wed Same show as above Adv. Adm., 7 p.m.
Thu **One Hundred And One Dalmatians** (G) 7 p.m.

STEWARD
All shows 7 p.m.
Fri No show
Sat **Before Winter Comes** (GP)
Sun **Camelot** (G)
Mon **The Adventurers** (R)
Tue **King Of The Grizzlies** (G)
Wed No show
Thu **Cotton Comes To Harlem** (R)

JERBOA
Shows 6 and 8:30 p.m. — unless otherwise stated
Fri **They Shoot Horses Don't They** (AA)
Sat Same show as above
Sun **Cromwell** (U) Adv. Adm. 7:30 p.m. only
Mon Same show as above Adv. Adm., 7:30 p.m. only
Tue Same show as above Adv. Adm. 7:30 p.m. only
Wed **Three Into Two Won't Go** (X)
Thu **John And Mary** (AA)

ASTRA
Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m.
Fri **Kes** (A)
Sat Children's Matinee **Comedy and Cartoon** Programme, also Five Have a Mystery to Solve, Ep. 6, 2 p.m.
Sat **Kes** (U)
Sun **The Man Who Had Power Over Women** (X)
Mon Same show as above
Tue **The Looking Glass War** (AA)
Wed **Cromwell** (U) Adv. Adm.
Thu Same show as above Adv. Adm.

G — All Ages Admitted, General Audiences. GP — All Ages Admitted, Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

RADIO

Saturday

(MAY 15)
0:05 Underground
1:05 Night Beat
3:05 Ted Quillin Show
4:00 Fire Report
4:05 Ted Quillin Show
5:00 Jimmy Wakely Show
5:55 This is AFN
6:05 C & W Hit Parade
7:00 News, Sports and Markets
7:15 Sabbath Service
7:30 Army Hour
7:55 Drive Time
8:05 Wake Up Easy
8:35 Around the Town
9:05 Jim Pewter
10:05 Love
11:05 Pop Chronicles
12:00 News and Sports
12:15 Noontime Rendezvous
12:45 Any Questions?
1:05 Young Sound
2:00 Weekend World
6:05 This is Germany
6:30 Sports Journal
6:45 Berlin this Week
7:05 Wolfman Jack
7:05 Berlin by Night (FM)
8:05 Mystery Theater
8:05 Young Sound (FM)
8:30 Grand Ole Opry
8:55 Builders of America
9:05 Bill Stewart Show
9:05 Music on the Rocks (FM)
10:00 Quarter Century of Swing (FM)
10:05 Bill Stewart Show
10:55 Musical Interlude (FM)
11:00 Just Music (FM)
11:05 Date with Chris
11:55 Musical Interlude (FM)

Sunday

0:05 Shadows and Smiles
1:05 Night Time Experience
2:00 Point of Law
2:05 Night Time Experience
3:05 Bolero Time
4:00 The American Hall
5:00 The Young Sound
5:55 This is AFN
6:05 Just Music
7:05 East of Eden
7:55 Silhouette
8:05 Protestant Hour
8:30 Ave Maria Hour
9:05 Salt Lake Choir
9:30 Message of Israel
9:55 Sports Scoreboard
10:05 Big Jon and Sparkie
11:05 Carmen Dragon Show
12:05 History of Country Music
12:15 Finch Bandwagon
1:00 News and Sports
1:15 TASCOM Today
1:30 Interlude
2:00 Weekend World
6:05 Connotation
6:30 The Golden Record Gallery
7:05 Golden Days of Radio
7:30 Stan Freberg Show
8:05 History of Rock and Roll
8:05 X-Minus One (FM)
8:30 Interlude (FM)
9:05 Philadelphia Symphony
9:05 Music on the Rocks (FM)
10:00 Enchantment of Music (FM)
10:05 Jasin Street Jazz
10:30 Music by Candlelight (FM)
11:00 Berlin by Night (FM)
11:05 Music from Marlboro

Weekdays

0:05 Love
1:05 Bobby Gentry (M)
1:05 Night Beat
2:00 Drive Time (M)
2:05 Jason Street Jazz (M)
3:05 Barbara Randolph
4:00 The Huddle
4:05 Bob Kingsley
5:55 This is AFN
6:05 Hymns from Home
6:10 Wake up Easy
6:30 News Headlines
6:33 Wake up Easy
7:00 The World at 0700
7:30 Wake up Easy
8:30 Tempo
9:05 Roger Carroll Show
10:05 Young Sound
10:50 Songs By . . .
11:05 Theater Five
11:30 Noontime Rendezvous
12:00 News and Sports
12:15 Noontime Rendezvous
1:05 Tom Campbell-Stateside
1:05 Adventures in Good Music (FM)
1:50 Songs By . . . (FM)
2:05 Herman Griffith Show
3:05 1505 to Nashville
4:05 Frolic
4:05 Music on the Rocks (FM)
5:05 Frolic
5:05 Music on the Rocks (FM)
5:40 Sports Journal
6:00 The World at 1800
6:25 Regional News and Sports
6:35 On the Scene
7:05 Music in the Air
8:05 Viewpoint 71 (M, W, F)
8:05 Walk Tall (T, Th)
8:05 Time and Changes (M, W, F) (FM)
8:05 Berlin a GoGo (T, Th) (FM)
8:30 Suspense (M)
8:30 Fort Laramie (T)
8:30 Our Miss Brooks (W)
8:30 Dragnet (Th)
8:30 Gunsmoke (F)
8:50 History of Country Music (W)
8:55 Fire Report (M)
8:55 NATO Notes (F)
9:05 Stateside Sound Survey
9:05 Berlin by Night (FM)
10:30 American Music Hall — Soul (M, W)
10:30 American Music Hall — C & W (T, Th, F)
11:00 News and Sports
11:15 John Doremus

TELEVISION

FRIDAY (May 14)
5:00 Five O'Clock News
5:05 In The Corner
5:35 Mike Douglas Show
6:45 Faith For Today
7:00 Evening News
7:20 Green Acres
7:45 Andy Williams
8:35 To be announced
9:00 News Headlines, the Town Crier And Program Patter
9:10 Perry Mason "Lover's Leap"
10:00 Ten O'Clock News
10:15 Schlitz Playhouse
10:40 Sherlock Holmes
11:05 Movie "Booby Trap"
12:15 Final Edition

SATURDAY
12:00 News Headlines
12:04 Sesame Street
1:00 News Headlines
1:01 Flintstones
1:35 1-2-3 Go!
2:00 News Headlines
2:01 Weekend World Of Sports
5:00 News Headlines
5:02 Roy Acuff's Open House
5:25 Bill Anderson
5:45 Information Special — "Super Chief"
6:20 Hee Haw
7:10 High Chaparral "The Journal of Death"
8:00 Weekend News
8:10 Jim Nabors Hour
9:00 News Headlines, the Town Crier and Program Patter
9:10 Burke's Law
10:00 News Headlines
10:01 Operation Entertainment
10:50 Movie "Passion"
12:10 Final Edition

SUNDAY
12:00 News Headlines
12:04 Christophers
12:15 Sacred Heart
12:30 This Is The Life
1:00 News Headlines
1:01 Off Ramp
1:30 The Big Picture "The Men from the Boys"
2:00 News Headlines
2:01 Weekend World of Sports
5:00 News Headlines
5:02 Movie "The Magic Box"
6:45 Across the Seven Seas
7:10 Bonanza
8:00 Weekend News
8:10 Kraft Music Hall
9:00 News Headlines, the Town Crier and Program Patter
9:10 Glen Campbell's Goodtime Hour
10:00 News Headlines
10:01 Richard Diamond "No Laughing Matter"
10:25 Movie "Desperados are in Town"
11:35 Final Edition

MONDAY
5:00 Five O'Clock News
5:05 In The Corner —
5:40 All American College Show
6:00 Hi-Jinx
6:10 To be announced
6:35 The Flying Nun "A Star is Reborn"
7:00 Evening News
7:20 Daniel Boone "Copperhead Izzy"
8:10 Red Skelton
8:35 Lloyd Bridges
9:00 News Headlines, the Town Crier and Program Patter
9:10 Roman & Martin's Laugh-In
10:00 Ten O'Clock News
10:10 The Third Man
10:40 Pro Boxing
12:05 Final Edition

TUESDAY
5:00 Five O'Clock News
5:05 In The Corner —
5:35 Children's Theater "The Wonderful World of Jonathan Winters"
6:20 Urban Forum
6:35 Julia
7:00 Evening News
7:20 To all the World's Children
8:15 Don Knotts Show
9:00 News Headlines, the Town Crier and Program Patter
9:10 Iron Horse
10:00 Ten O'Clock News
10:15 Barbara McNair
11:05 Movie "Buffalo Bill"
12:30 Final Edition

WEDNESDAY
5:00 Five O'Clock News
5:05 In The Corner
5:45 Animal World
6:10 Information Special
6:35 Joey Bishop —
7:00 Evening News
7:20 Room 222 "Ralph"
7:45 Wednesday Night at the Movies "Claudia and David"
9:00 News Headlines, the Town Crier and Program Patter
9:10 Johnny Cash
10:00 Ten O'Clock News
10:15 Voyage to the Bottom of the Sea
11:05 The Danny Kaye Show
11:55 Final Edition

THURSDAY
5:00 Five O'Clock News
5:05 In The Corner
5:40 Hawaii Calls
6:00 Hi-Jinx
6:10 Montage
6:35 Doris Day Show
7:00 Evening News
7:20 Flip Wilson Show
8:10 Mayberry R.F.D. "Howard the Poet"
8:35 Have Gun — Will Travel — Western
9:00 News Headlines, the Town Crier and Program Patter
9:10 Dean Martin
10:00 Ten O'Clock News
10:15 Dick Cavett
11:20 Wrestling from the Olympic
12:05 Final Edition

Cultural Events Around Town . . .

PHILHARMONIE

Kemperplatz
Tel: 261 43 83

May 15, 8 p.m. — **Das Sinfonie Orchestra Berlin.** Conductor: Ernst Maerzendorfer, Vienna. Haydn: The Creation
May 16, 8 p.m. — **Sing-Akademie zu Berlin and Berlin Radio Symphony Orchestra.** Conductor: Mathieu Lange. Bizet — Haydn
May 20, 8 p.m. — **Das Sinfonie Orchestra Berlin.** Conductor: Kurt Gaebel. Elena Dacian and Sergiu Stefanski, dancers from Bucarest State Opera "Getanzter Tchaikovsky" — new program: "Nutcracker Suite," "Sleeping Beauty," and "Swan Lake."
May 22, 23, 8 p.m. — **Berlin Konzertchor and Berlin Radio Symphony Orchestra.** Conductor: Fritz Weisse. Haydn: The Creation
May 27, 8 p.m. — **Piano Recital** — Bruno Leonard Gelber. Beethoven Program.
May 29, 8 p.m. — **Das Sinfonie Orchester Berlin.** Conductor: Ernst Maerzendorfer. Bach — Schumann — Schubert.
May 30, 8 p.m. — **Das Sinfonie Orchester Berlin.** Conductor: Kurt Gaebel. "Zauber der Operette".
May 31, 8 p.m. — **Das Sinfonie Orchester Berlin.** Conductor: Ernst Maerzendorfer. Beethoven Program.
June 1, 8 p.m. — **Ivan Rebroff and His Balalaika Ensemble** with Dunja Rajter and the Montenegro Five.
June 14, 8 p.m. — Pop Singer **Neil Diamond** ("Cracklin' Rosie").

DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 341 44 49

May 14 — **"Madame Butterfly"** (in Italian)
May 15 — **"Die Entführung aus dem Serail"** (Il Seraglio)
May 16 — **"Madame Butterfly"** (in Italian)
May 17 — **"Cosi fan tutte"** (in Italian)
May 18 — **"Don Giovanni"** (in Italian)
May 19 — **"Salome"**
May 20 — **"Die Walküre"**

AMERIKA HAUS

Hardenbergstrasse 22-24
Tel: Mil. 7895

May 14, 8 p.m. — **Lecture** by Dr. Peter Schoenhoefer on "New Methods of Caring for Drug-endangered Youth in the United States and Germany"
May 17, 8 p.m. — **Lecture** by Dr. Ernst Kux on "China's Return into World Politics"
May 19, 8 p.m. — **Concertheatre** presented by "Llords' International" — "Music, Puppets, Two Hands, one Man" (Macbeth, Commedia dell'Arte, Folktune and Fanfare, Surprise Finale)
Exhibition — until May 20: "David Black in Berlin — Transparent Sculpture".
May 25, 8 p.m. — **Panel Discussion** on "Welche Richtung nimmt die Weltpolitik im nächsten Jahrzehnt" (Foreign Affairs in the next Decade).

SCHILLER-THEATER

Bismarckstrasse 110
Tel: 31 06 61

May 14, 16 — **"Flint"**
May 15 — **"Minna von Barnhelm"**
May 17 — **"Der Floh im Ohr"**
(A Flea in the Ear)
May 18 — **"Der Hauptmann von Köpenick"**
May 19, 20 — **"Der Revisor"**

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33
Tel: 31 63 83

May 14, 8 p.m. — Berliner Volks-Chor and Berlin Symphonic Orchestra. Conducductor: Gert Sell. **"Spring Concert"** with works by Mozart, Lehmann, Knab, Hoeffer, Bartok, Zoll.
May 15, 16, 8 p.m. — **Berlin Symphonic Orchestra.** Conductor: C. A. Buente. Beethoven Program
May 17, 8 p.m. — **Berlin Amati Ensemble** presenting Bach — Schoenberg — Stravinsky
May 19, 8 p.m. — **Seventh Studio Concert** of the Berlin College of Music. Works by Brahms.

DEUTSCHLANDHALLE

Messedamm 26
Tel: 302 50 31

May 21, 7 p.m. — **"DEEP PURPLE"**
May 30, 8 p.m. — **"World Championships of the Amateurs in the Latin-American Dances in Berlin".** Organizer: Club Blau-Weiss-Silber, Berlin. Participating will be 36 couples from 20 nations.
June 4, 8 p.m. — Concert by the Super Group **"Chicago"**

BRITISH CENTRE

Hardenbergstrasse 20
Tel: 31 01 76
(for ticket reservation)

Documentary Films: May 14, 8 p.m. — "The Roman Wall," "Stonehenge," Beauty to Last
Concert: May 25, 8 p.m. — Works by Webern, Walton, Rainier, Connolly, Tavener
Feature Film: May 27, 28, 7:30 p.m. — "This Sporting Life"

MGM presents:

MGM Kurfürstendamm 197-98
Tel: 881 50 82

"Soldier Blue" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m., Saturday also at 11 p.m.

Royal Palast at Europa Center
"Guns for San Sebastian" (in German) with daily performances at 3, 5:30 and 8:30 p.m., starring Charles Bronson, Anthony Quinn and Anjanette Comer.

HEBBEL THEATER

Stresemannstrasse 2ª
Tel: 18 22 12/13

Daily at 8 p.m. — **"Alle reden von Liebe"** Comedy by Hans Borgelt

A LOOK AT BERLIN . . .

"jazzgalerie"
Wilmersdorf, Bundesallee 194 b
Open daily at 8 p.m.
Monday night — Afro Chants with the Billy Brooks Drum Ensemble **"El Babaku"**
Tuesday night — except May 25 — **"Jam-Session"** with the Johannes Rediske Quintette
May 14 to 16 — **"Das Eugen Cicero Trio"**
May 19 to 30 — Special Guest Performance **"Lou Bennett"** — daily, except Monday
Program is subject to change —
Picture Exhibition: **"Irene Müller"**

Zoological Gardens
Open weekdays from 9 a.m. to 7 p.m. Sunday from 8 a.m. to 7 p.m.
Admission for adults: DM 2.50, children: DM 1.00
"Florida Dolphin Show" — starring "Flash" and "Robin", with daily shows at 11:30 a.m., 2:30 and 5:30 p.m. Admission for adults DM 2.50, children DM 1.00

Zoo's Latest News . . .
Ever see a three-legged goat? — You can! — Recently at the **Schafhaus** a pitch-black three-legged kiddie was born — but despite the missing fore-leg it is feeling fine and enjoys its little life . . . Music-lovers again can listen to a concert given by the **Musikkorps der Berliner Schutzpolizei** under the baton of Polizeihauptkommissar Herbert Domagalla on Sunday from 3 to 5:30 p.m. at the Zoological Gardens.

Hell Drivers Show
May 14, 15, 16, 8 p.m. — at the **Karstadt-Sportplatz** on Karl-Marx-Strasse in Neukölln. Advance tickets — selling for DM 6 each — can be obtained at the Hell-Drivers ticket booths beginning today at 11 a.m.

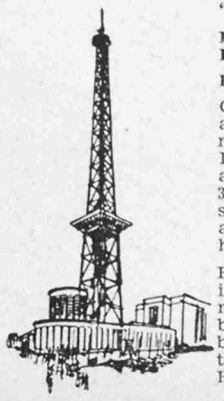
Nationalgalerie
Potsdamer Strasse 50
May 14, 9 p.m. to 11:30 p.m. — **"Klang-Szene"** Sound-technique of Gruppe Neue Musik. Tickets: DM 2.00.

Kaiser Wilhelm Memorial Church
May 22, 6 p.m. — **Bach Choir and Bach Collegium.** Conductor: Karl Hochreither
May 29, 6 p.m. — **Austin College Choir, Sherman, Texas.** Conductor: Bruce G. Lunkley
May 31, 6 p.m. — **Chamber Singers, Michigan Club**

Remember "Dancing in the Moon"?
Beginning tomorrow, the Stern- und Kreisschiffahrt puts to sea **"Moonshine Boatrides"** EVERY SATURDAY now until September 18. The steamboats "Grosser Kurfürst" or "Ernst Reuter" depart for "Dancing in the Moon" each Saturday at 8:30 p.m. from Wannsee (right across from the S-Bahn station Wannsee). Price per person is DM 7.
Another specialty — this time on a Sunday — is the **"Grosse Pfingst-Mondscheinfahrt"** on May 30. The MS "Havelstern" departs Wannsee at 7:30 p.m. for a leisurely 4-hour steamboat ride with lots of music, fun and entertainment. If you are the "early-morning type", you can take the same steamboat on the same day — May 30 — but at 7 a.m. from Schlossbrücke Charlottenburg for a **"Pfingstfrühkonzert"** — an early morning concert observing Pentecost — ending 11:30 a.m. at Wannsee. The price for each of the May 30 events is DM 7.50 and advance tickets can be obtained at the Stern- und Kreisschiffahrt ticket booth at Wannsee or at the travel agency "Bayern Express" on Ku'damm 235 and Schlosstrasse 18.

Beach Concert
Strandbad Wannsee, the outdoor swimming pool has a treat in store Sunday. A concert will be given at the beach beginning at 10 a.m. Open daily from 7 a.m. to 7 p.m. it costs only 50 pfennigs to watch "bikinis" parade all day long . . .

Schloss Brüningslinden, Kladow
"Märchenwald an der Havel". — Twelve fairy-tales of the Brothers Grimm and other beautiful scenes are set up in the park of Castle Brüningslinden at Kladow with life-size talking dolls. The park is open from 10 a.m. to 6 p.m. on weekdays and on Sundays from 9 a.m. to 7 p.m. Adults pay DM 2 and children DM 1 to spend a day in the world of romance. After a lengthy stroll through the land of fairy-tales or a ride on the park's mini-train, **Schloss Brüningslinden Restaurant** offers comfort and relaxation with coffee and cake or hot meals, served daily from 9 a.m. to 10 p.m. — If you have no car, the German Bus "35" will take you to "Hottengrund" or if you prefer a leisurely cruise on the river, you can take a steamboat either from Tegel or Wannsee (right across from the S-Bahn station Wannsee) to the "Märchenwald".



"iba '71 Berlin"

International Bakery Exhibition

Ends on Sunday . . .

Open daily from 9:30 a.m. to 6 p.m. Admission for adults: DM 3; for children and students: DM 1. 322 exhibitioners show their products at the Funkturm Exhibition Grounds.

Highlight at "iba '71" is a model bakery, a model café, and a bread museum exhibition not to forget the Garden Café at Hall G.

Films, Music, Art, Carnival

Weekend Scene Looks Good

by Judy Pricks

An interesting variety of entertainment is in store for this weekend, including tonight.

At the British Centre on Hardenbergstrasse (right behind the America House) three films about England and Ireland will be shown tonight, beginning at 8 p.m. You will see the Roman Wall, Stonehenge and historical houses in Northern Ireland. This bit of entertaining education is yours for the asking — call 31-01-76 to make sure you have a free ticket reserved for this evening.

In the National Gallery (Potsdamer Str. 50) "Sound Scene 2" will be happening tonight from 9 to 11:30. This event covers live electronic music, light and cloth sculptures, objects and ensemble sounds. Participating are the "Erlebnisgeiger," "Gruppe Neue Musik Berlin," "Kluster," and "KS 1." For DM 2 you can say you have been there.

If the cotton-candy world of the carnival makes your weekend complete, head for the big park in Neukoelln on Hasenheide where the annual "May Days" of the district are in full swing until the 23rd of this lovely month. On 30,000 square meters of ground some 100 concessionaires have set up their rides and tents. Concerts, quizz shows and fire works (on Saturday nights) are additional attractions.

Bakery Exhibition

And then there is still the International Bakery Exhibition (iba) at the Funkturm to visit until it closes its doors this Sunday at 7 p.m. For the next three years — it will be held at 3-year intervals. The details about this cake and bread display can be found "next door" under "Cultural Events."

A visit to the art gallery "Haus am Waldsee" can be recommended for two reasons. First the display of Mario Ceroli's wood sculptures, or better said, "objects," is really fun to look at. The young Italian has taken the rough wood used for packing crates and has made figures, flowers, animals and just plain objects out of it. The huge works are "easy" to view — nothing strenuous.

Second, a walk through the lovely park in back of the gallery down to the lake is a refreshing change of pace. The "Haus am Waldsee" is right on Argentinische Allee 30 and is open daily (except Monday) from 10 a.m. to 6 p.m. A visit costs only 50 pfennig. Ceroli's woodworks will be there until June 13.

DEEP PURPLE

There is plenty to look forward to next weekend. Friday is especially "well-stocked."

"Deep Purple"

The long-awaited rock concert of "Deep Purple" is scheduled for next Friday, May 21, in the big Deutschlandhalle. Ritchie Blackmore, the lead guitarist, has recovered from his appendectomy, which hindered the group from coming to Berlin during the "London Now" events in March. Helping out during the two-hour rock session will be "Ashton, Gardner, Dyke and Co." who have become known through their "Resurrection Shuffle." The guest performance is to begin at 7 p.m. The tickets sell for DM 10 for all seats. Those who have coupons from the postponed concert can use them for partial payment at the PX ticket agency or at the Deutschlandhalle box office (open from 10 a.m. to 6:30 p.m. daily).

On the other side of the music scene, there is an organ recital on May 21 and 22 in the beautiful Eosander Chapel in the Charlottenburg Castle at 8 p.m. In these picturesque surroundings Helmut Winter from Hamburg will play selections by Sweelinck, Buxtehude, Bruhns and Bach. At the concerts in the chapel, the musician is hidden from the eyes of the audience in the upper balcony. The tickets sell for DM 4 and 6 at the PX ticket agency. Some of the seats are (non-upholstered) church pews. What makes concerts in the Eosander Chapel special is the combination of the beautiful room and the music. A walk through the castle garden before the concert in the twilight adds to the pleasure.

On that same Friday there is also an amateur boxing event at the Sportpalast. Berlin and Bavaria are going to be the competitors. The tickets for the 8 p.m. sports happening sell for DM 4-20 at the PX or Sportpalast.

On Sunday, May 23, one of the biggest boxing stars and Olympic gold-medal winner Joe Frazier will also come to the Sportpalast. But don't expect to see Frazier in the ring — he is coming to Berlin as a showmaster and bandleader. His musicians, the "Knockouts," play a pretty neat pop sound and the boxing champion does a great job on the guitar. Also part of the show is the "Bobby Boyd Congress" band, which will bring along the "Congress Girl Dancers." If you want to be there for the 7 p.m. show on the 23rd, be prepared to shell out between DM 12 and 25.

Be careful not to confuse the attractions at the Sportpalast — next Friday is boxing and Sunday there is music, even though Joe Frazier will be the star on Sunday. Got that?

Community Observations

Volksfest Jobs

The German-American Volksfest Committee is now hiring bartenders, waiters and waitresses for the Red Dog Saloon at the Wild West Volksfest, July 23 through August 8. Bartenders must be 21 years old, and the sales workers must be 18 years old by July 23. Contact Lt. Britt, telephone 819-6024 for details and interviews.

New Postal Rates

Beginning Sunday, May 16, U. S. Postal Rates increase as follows:

Airmail: Stamps = 11 cents
Post Cards = 9 cents
Envelopes = 13 cents
First Class: Stamps = 8 cents
Post cards = 6 cents
Envelopes = 10 cents
Special Delivery Stamp = 60 cents

Men's Chorus

The McNair Men's Chorus will meet again in the lounge of the All American Service Club, McNair Barracks, on Saturday, May 15 at 2 p.m. Anyone interested in singing is urged to attend. For details phone the All American Service Club at 3125 or 3147.

Talent Contest

The search for talent is on at McNair! We are having a talent contest on the twenty-ninth of May at 8 p.m., at the All American Service Club. For details call 3125 or 3147.

Memorial Day

Memorial Day celebrations begin at the All American Service Club with hot coffee and "cool sounds" at 9 a.m. The Berlin "800" Bicycle Race blasts off in the 4-Ring at 3 p.m. and the free cook-out starts at 6 p.m. Outdoor games are available all day. Everyone is invited to spend the holiday U.S.A. style at the All American Service Club.

ACT Tickets

The Berlin American Community Theater announces that tickets for its summer production "Philadelphia, Here I Come" can be obtained at the American Express ticket office beginning May 13. There will be no charge. The production will be presented May 27, 28, 29 and 30 at 8 p.m.

Movement Orders

All Berlin assigned personnel leaving Berlin on the duty trains on or after May 12, must have in their possession a valid Movement order (Flag Order) with the signature of Major General Cobb. All travelers reporting to the Berlin RTO on or after May 12 with a Flag Order signed by Major General Seignious will be refused travel. Inspect your Flag Orders prior to coming to the RTO. RTO personnel will not retype any Flag Orders which are invalid because of signature on or after May 12.

Mormon Meeting

Elder Hartman Rector Jr., member of the First Council of Seventy of the Church of Jesus Christ of Latter Day Saints will be the principle speaker at a fireside to be held at the Andrews Barracks Chapel. The meeting is open to the public and will begin at 7 p.m., Sunday.

Postal Patrons

All postal patrons must have a valid ID card in their possession to mail a package through the APO. Anyone not in possession of a valid ID card will be refused service.

New Pay System

Is your Social Security Account number correctly stated on your military pay voucher? Under the new Joint Uniform Military Pay System (JUMPS), your SSAN will be your identification, so be sure it's correct.

On the Home Front . . .

Hi-Lite Service Club
Fri (May 14) — 7:30 p.m. — **Dating Game**
Sat 1 p.m. — **Swimming Tour**
8 p.m. — **Nite Club Tour: Cheetah and Resi**
Sun 9 a.m. — **Coffee Call**
1:15 p.m. — **Tour: Spandau Citadel**
8 p.m. — **Movies**
Mon — closed
Tue 8 p.m. — **Birthday and Shorttimers Party**
Wed 2 p.m. — **NCO Coffee Call**
8:30 p.m. — **Games**
Thu 8 p.m. — **Palm Reading Fortune Telling**

All American Service Club
Fri (May 14) — 12:15 p.m. — **Ladies Only Brewery Tour**
8:30 p.m. — **Games**
Sat 8 p.m. — **Night Club Tour**
Sun 9 a.m. — **Cool Sounds and Hot Coffee**
1:15 p.m. — **Tempelhof Tunnels Tour**
8 p.m. — **Sunday Night at Home**
Mon 7:30 p.m. — **Film Night**
Tue — closed
Wed 7:30 p.m. — **Hall of Fame Pool**
Thu 8 p.m. — **The Country Squires**

Harnack House Happenings
Fri (May 14) — 5 p.m. — **Happy Hour — Mysteries Go-Go**
Sat **Dinner each Saturday**
Sun 7 a.m. — 2 p.m. — **Breakfast Buffet**
4:30 p.m. — 8 p.m. — **Ship's Round Buffet**
Mon **A Very Quiet Night**
Tue 5 p.m. — **Happy Hour**
Wed **Chicken Duplicate Bridge**
Thu **Free Bees in the Fiddler's Green**