

THE BERLIN BOBSERVER

Vol. 27, No. 18

U. S. Army Berlin

Friday, May 7, 1971

Weather

Berlin's weather during May is usually mild and pleasant. The daily temperatures vary from a normal afternoon high of 66° F to a minimum of about 48° F. It has, on occasion, been hot in May with the highest temperature on record standing at 96° F. On the other hand, it has fallen to 27° F on one occasion. Light rain or rain showers can be expected on about 15 days, and the total precipitation for the month is normally about two inches.

May Is Savings Bond Month *ACT Cast Set For New Play*

The theme of the 1971 Savings Bonds Promotion being conducted during the month of May is "Take stock in America with bonus U. S. Savings Bonds."

Every year a Savings Bonds promotion is conducted within the Department of Defense. Its aims are to reiterate the benefits to be gained by the systematic savings of bonds.

U. S. Savings Bonds include many unique features which make them attractive as a personal savings medium regardless of an individual's income. Some of these features are:

a. **INTEREST** — U. S. Savings Bonds purchased on or after June 1, 1970, when held to maturity, will receive an extra one-half per cent payable as a bonus at maturity, raising the yield to five-and-one-half per cent from date of issue to date of maturity.

b. **REGISTRATION** — Savings Bonds may be registered in single owner form, co-ownership form (two persons as co-owners) or beneficiary form (one person as owner with a second person as beneficiary). In the case of co-ownership, either person may cash the bond. With the beneficiary form, the beneficiary may cash the bond only upon the death of the owner.

The beneficiary form of registration provides an easy and practical way of establishing a living trust

without legal red tape or expense with the owner retaining control of the principal and interest during his lifetime. In the case of either co-ownership or beneficiary form, the expense of probate is also spared in the estate of deceased persons as far as savings bonds are concerned.

c. **SAFETY AND LIQUIDITY** — Savings bonds are backed by the full faith and credit of the United States Government. Any bonds that are lost, stolen, mutilated or destroyed will be replaced by the Treasury Department without cost to the owner.

An advance notice is not necessary to cash Series "E" bonds. Such bonds can be redeemed any time after two months from the issue date. There are more than 25,000 authorized agents (banks and some savings and loan associations) throughout the United States that will cash bonds. All that is needed is proper identification. There are no charges or fees to the owner in connection with buying or cashing savings bonds.

d. **TAX ADVANTAGE** — Interest earned on savings bonds is not subject to state or local income taxes. The interest is subject to Federal income tax, but the interest on Series "E" bonds may be deferred for tax purposes until the bonds are redeemed.

This unique tax deferral feature

gives the owner the right to redeem his bonds and report income tax liability at a time most advantageous to him, instead of having to report it annually as with most other invest-

ments. It is also possible that no tax will be due if "E" bonds are redeemed in retirement years when taxable income is lower than total exemptions and deductions.



SIGNING THE GOLDEN BOOK — Major General George M. Seignious, II, (c.) United States Commander, Berlin adds his name to the list of distinguished signatories of the Golden Book at the Rathaus Schoeneberg. Looking on are Herr Walter Sickert (l.), president of the Berlin House of Representatives and Mayor Klaus Schuetz (r.), governing mayor of Berlin. (Photo by SP 5 David L. Harnes)

The Berlin American Community Theatre announces the completion of casting of its next production, Brian Friel's tragi-comedy, "Philadelphia Here I Come."

According to Berlin Brigade Entertainment Director, Enzo Napoli, only two of the smaller roles in the play remain vacant. Anyone interested in filling these roles, or who is possibly interested in being a "Backstage Star" (e.g. working on lighting or set production) can contact the Entertainment Office at military 6565 or 6465.

This will be the first production of the play under the Army Entertainment program here in Europe. The story of the play is of a young lad intent on leaving Ireland for the United States to find a new and exciting life.

Opposite the young lad is his devilish and ever-Irish alter ego, who keeps popping irreverent thoughts into his head and keeps the proceedings hilariously restive.

The play is scheduled to be presented at the end of May. There will be an invitational preview performance on the 26th, and the play will officially open on the 27th, bringing the final curtain down on May 30. All performances will be held at the Brigade Entertainment Center.

Tickets will be available at the American Express ticket office at the main Shopping Center starting on the 13th of May.

New Sounds On AFN

by Cpt. Michael Omelanuk

Spring finds the American Forces Network, Berlin with a new sound offering as major program changes take to the air tomorrow. The new AFN sound ranges from soft love themes to the wild, riotous personality of "Wolfman Jack" in an explosion of the new sound of contemporary music.

The first changes occur tomorrow morning as AFN swings into the contemporary scene. Just about wake-up time, Specialist Four Larry Sem will swing out with his "Wake Up" show, followed at 8:35 by "Around the Town." "Big John and Sparkie," popular with the younger set has been moved to Sunday at 10:05 a.m.

so that the ABC syndicated program "Love" can continue the morning's bright sound at 9.

Following "Love," AFN's most popular music show, "Pop Chronicles," will explore the evolution of contemporary music from the beginning of rock to the end. At 1 p.m., an uninterrupted hour of contemporary radio begins as AFN's second most popular music show, "The Young Sound," takes the listener up to Specialist Five Bill Swisher for "Weekend World." Then comes "Wolfman Jack" at 7:05 for the show that has made him famous all over the Western United States.

(Cont. on p. 5, col. 1)

Beausoleil Grabs Top Honors in Contest

by John Freeman

Berlin American High School observed Law Day Monday afternoon with an assembly in the school auditorium.

Awards for the Staff Judge Advocate's Law Day poster and essay contests were presented. This year's theme for the contests was "Channel Change Through Law and Reason." A group of students also enacted two trial cases before the student body, giving them an idea of how an actual trial court in the United States is run.

Colonel Harry J. Salisbury, Jr., staff judge advocate, USCOB/USAB,

presented cash awards to those students whose entries took top honors. In the poster contest for grades seven and eight, 13-year old Gerald Beausoleil was the first place winner, receiving \$25.

In the essay contest, grades 9 and 10 competed for prizes, as did grades 11 and 12. Pat Ferriter, a sophomore, was the winner of the first place \$25 award for grades 9 and 10. The \$15 second place award in this category went to Marsha Ball, and Debbie Stokes took third place and \$10 for her entry.

Patricia Maryland, a senior, was awarded \$25 and first place among grades 11 and 12 for her essay on "Channel Change Through Law and Reason." Second place went to Steve Reisler, who plans to put his \$15 toward a portable typewriter. Elizabeth (Betty) Carter's entry was awarded third place and she received \$10 for her essay.

Following the awards presentation were two trial cases arranged by the high school and the Staff Judge Advocate's Office. Captain Benjamin R. Gardner, assistant staff judge advocate, presided over the "hearings," and students took on the roles of jury, witnesses, lawyers and defendant.

The gala affair offers a program for every taste with a Barbecue-buffet, dancing in the Gallery, games of chance, a fashion show and art auction and a Tombola with scores of worthwhile prizes including a new car as first prize.

Many stars of the Berlin stage, opera and television have donated their services for the evenings entertainment and many Berlin artists have donated their work for the Art auction.

Felicia Weathers will sing Gershwin, Barry McDaniel and Bill Dooley will sing selections from the Beatles. Martin Held, the outstanding German actor will read from Mark Twain and Victor de Kow, star of TV and stage will be master of ceremonies. Frank Frey and Didi Carli, the top Ballet pair of the Berlin Opera will perform an original and modern pas de deux.

Purpose of the program is to raise funds for the German-American Scholarship Fund. Last year, as the result of a similar fund-raising effort, four American students were given university scholarships in the United States and seven German students received financial assistance in Berlin.

Tickets for Promenade '71 are 50 DM per person in the form of a donation to the scholarship fund. Tickets may be ordered by calling the Cultural Affairs Office at the US Mission (819-7715) or writing to the German-American Scholarship Fund, c/o U. S. Mission, Clayallee 170.

In the first case, the defendant was accused of stealing a necklace and two dollars from a girl's locker in the high school. The defendant then gave the necklace to his girlfriend, who knew nothing of the theft until seen by the necklace's true owner.

The court went through proceedings almost identical to a U. S. civilian court: swearing in witnesses, presenting evidence and, finally, sentencing the guilty defendant to three years of probation and fining him \$500.

The second "case" involved a girl caught smoking in the school restroom, which can be punishable by suspension or expulsion from school. Even Mr. David Twohy, BAHS principal, took the witness stand, claiming that he was "simply shocked to hear that people smoke in the restrooms of this school!"

The defendant's attorney tried to justify his client's actions, but the jury sentenced the accused to suspension from school.

Although both cases were purely fictitious, they were designed to acquaint the student body with the actual proceedings of a court, and emphasized that an accused person is given every opportunity to prove his innocence.

'Promenade '71' - Something for Everyone

One of the most exciting events of the Berlin social season . . . PROMENADE . . . '71, is scheduled for Friday evening, May 21, at the Academy of Arts in the Hansa Viertel. "Promenade . . . '71," under the joint

sponsorship of Ambassador Kenneth Rush and Governing Mayor Klaus Schuetz is the culmination of six months of hard work by the binational German-American Scholarship Fund.



NEW CAR PRIZE — Top prize of the tombola feature of "Promenade '71" is this new automobile which Consul Wolfgang Boettger presented, on behalf of Autohaus Finkbeiner K.G., to the German-American Scholarship Fund. Brewster Morris, former American Minister in Berlin, accepted the keys on behalf of the fund.



WINNING ENTRY — Gerald Beausoleil's winning entry in the Staff Judge Advocate's Law Day Poster Contest won for him a cash award of \$25. Thirteen-year-old Gerald is a student at Berlin American High School.

Annual AUSA Meeting

FRANKFURT, Germany — Military and civilian personnel who wish to attend the annual meeting of the European Department of the Association of the United States Army are authorized to be away in a pass, leave or administrative absence status, according to a spokesman for the convention's host chapter, the 3rd Armored Division.

Those attending the three-day conference, to be held on June 1-3 in Garmisch, will do so at their own expense without reimbursement for per diem, registration or travel expenses. The use of official transportation may be authorized when no other expense to the government will accrue.

The affair will commence with an "early bird" social at 7 p.m. on

May 31 and will include three days of business sessions, committee and workshop meetings designed to create an effective forum for the exchange of ideas.

Highlighting the Association's gathering will be a keynote address by a prominent military figure at the John J. Pershing Memorial Dinner on the evening of the final day.

The annual sergeant majors luncheon and conference will be held in conjunction with the AUSA meeting. Activities for the ladies are scheduled to encompass both events.

For further details and pre-registration forms, members and interested personnel are asked to contact their local chapters or the Spearhead Chapter.

PSNCO Solves Problems

LeClair Uses Experience

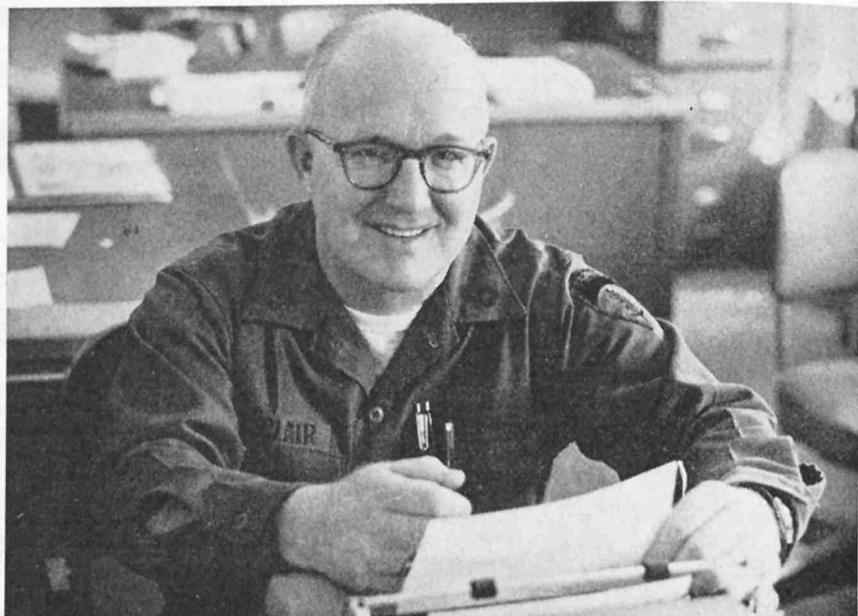
by PFC Steve Graham

If any of the men of 2nd Battalion, 6th Infantry, have had to visit the brigade personnel or finance office during the past two months, they have met Sergeant First Class Edwin K. LeClair, the battalion personnel staff NCO (PSNCO). And those men who have not met him can be assured that he, in all likelihood, has handled some personnel action that has affected most of them.

LeClair joined the Guardian Battalion in February after being assigned to Berlin from 7th Battalion (HAWK), 5th Artillery in Korea. Since the PSNCO can be very helpful to any individual in the battalion who has personnel or finance problems, his duties will be related here to acquaint the men with the PSNCO's capability to help them.

The PSNCO works in the battalion S-1 office. LeClair's duties, as related to the companies, include assisting the company clerks and first sergeants in preparing and handling personnel actions. He acts as a liaison between the companies and the battalion and the brigade personnel and finance offices. In this capacity he consolidates all personnel actions and forwards them to the brigade personnel office for necessary action. He also reviews documents prepared by the companies that are returned from brigade for correction and advises the companies of the errors to insure they do not recur.

The duty that brings LeClair in direct contact with the men in the battalion is the control of visits by individuals to the personnel and finance offices. In a great number of cases he is able to aid the individual or answer questions without going any further. But if it is necessary, he will refer the man to the



A MAN WITH EXPERIENCE — Sergeant First Class Edwin K. LeClair, personnel staff NCO of 2nd Battalion, 6th Infantry, uses his many years of experience to assist the Guardians with their personnel problems. (Photo by PFC Steve Graham)

particular office at brigade that will be able to assist him with his problem.

LeClair also has many duties at the battalion level including advisor to the battalion commander and staff on personnel matters. He keeps the battalion CO and the S-1 officer advised of problems he considers significant within the battalion. The PSNCO must insure that the battalion commander is properly briefed when making decisions concerning personnel matters and that these decisions are properly prepared and forwarded.

Other duties of the Personnel Staff

NCO include correctly routing documents that come through the S-1 office and handling requests for special orders.

LeClair brings much experience with him to the Second of the Sixth. He was a personnel sergeant with his last unit in Korea and has a total of eight years experience as a PSNCO with various units in Germany and Vietnam.

The men of 2nd Battalion, 6th Infantry can be assured if they have any problems of a personnel nature, they will be handled efficiently and expertly by their PSNCO, Sergeant LeClair.

Portable Age Is Here Cassettes Taking Over

Within the last decade, the glittering age of musical portability has made its debut. Thanks to the wonders of electronic miniaturization, it has revealed itself in the form of power-pack television, fold-away phonographs and, most notably, cassette tape recorders.

From a humble, dubious beginning, the family of cassette recorders has expanded to include a long and diversified line of stereo decks, radio-phonos combinations and, the most popular variety, single component

a school library, they are compelled by an irresistible urge to turn up the volume of their tiny tape machines until every unfortunate soul in the immediate vicinity realizes his or her gold fillings are being rattled right out of their lodgings. In spite of intimations to throttle the misunderstood music lover with his own spools of tape, he cannot understand how anybody in his right frame of mind could object to non-stop rock at peak decibels. It is, after all, a free country, and he can force his brand of music on whomever he wants. Or so it seems.

A common characteristic of the cassette society is the syndrome known professionally as battery-drain. Battery-drain is a temporal ailment which is caused by playing a mini-recorder many hours without the assistance of a wall socket. Slurred vocals, off-speed guitar licks and erratic drum solos are early symptoms of the disease and may be followed by an inoperative capstan wheel in latent stages. Hospitalization or involved repairs are not required as replacement of the old batteries is usually all that is needed to effect a cure. Medical care may, however, be in order for the cassette owner if he persists in playing his tapes at irregular speeds in the presence of ultra-radical music connoisseurs.

Perhaps the greatest drawback to the portability facet of cassette recorders is the danger of "overplay." Whereas records and songs once faded away at the ripe old age of two months, they now begin to lose their novelty within weeks, or even days, primarily because the sounds can be, and are, played continuously and universally.

Dear cassette owners, for the benefit of those of us who still consider music something of a personal affair, an individual experience, please heed the words I have so clumsily written, even if you hold them in contempt. Use your recorder prudently, but don't abuse it. And if you sometime want to rupture an auditory sense organ, or "groove" non-stop, use an earphone.

Cheers.

Defender's 'Four Deuce' Is Tops Constant Drills Insure Perfection

by SP 5 Dan Fredrickson

The role of the mortarman in a combat situation cannot be overlooked. But here in the Divided City, and most particularly in the 3rd Battalion, 6th Infantry's 4.2-inch Mortar Platoon, the accent is to be realistically ready and highly proficient in order to face any eventuality.

Under the helmsmanship of First Lieutenant Melvin Patton and Sergeant First Class James Butler, the Defender "Four-Deuce" Platoon, as it is commonly known, takes pride in its job and performs its mission here with a firm commitment.

If success to Patton and his men could be translated into key words, those crucial words might be accuracy, speed and coordination between all the 4.2-inch mortar teams.

Accuracy, though, isn't arrived at automatically. It demands a thorough knowledge of the mortarman's part of correct mortar sighting and firing procedures. The coordination between the forward observer, chief computer and the gunner and his crew, represents a total effort. The firing of a mortar is not a hit or miss effort, but rather a hit or fail effort.

Of equal importance is speed, according to Butler. The nature and movement of hostile targets, as well as the intensity of hostile fire, are some of the varying factors which underline the significance of speed to the mortarman and his crew.

Repeated crew drills (dry runs) and the instilling of confidence in each man's ability to perform his job, whether it be gunner or ammo bearer, are the most important features in attaining sufficient speed to deliver fire support as quickly as possible.

The third essential factor is developing an efficient degree of coordination among all the mortar elements within the battalion. A highly coordinated effort combines the highest degree of fire power and fire concentration upon the enemy and thus greatly enhances the chances of successfully completing the desired mission.

Once each year all members of the 4.2-inch mortar team and the 81mm mortar crews from the rifle companies must complete a Gunner's Examination, testing their proficiency with their weapon. The test itself is broken down into three main phases: dismantling the tube, standard, bridge and base plate by the five-

man crews; sighting in on direction or aiming stakes; and firing for small deflection changes to the target.

Once a preliminary round has been fired, a forward observer notes deviation changes to the target and the chief computer plots the path of the round on a graphic firing table. Then the gunner changes his settings and fires for record.

All this is done in a matter of about two minutes as the Defender 4.2 team illustrated during last winter's MTA training. They completed

all phases, including dismantling from a vehicle, setting and firing in one minute and 28 seconds; a standing record for the brigade even today.

Successful mortar training is not a predetermined end result of several weeks of hard work and individual effort to pass the Gunner's Exam. Rather, it is the product of a constant state of readiness that has hallmarked the Defender Battalion and instilled into the 4.2-inch mortar crews the spirit that has made it strong.



ACCURACY, SPEED AND COORDINATION — Running through crew drills, the practice that makes the Defender's 4.2-inch Mortar Platoon one of the best, are, from left to right, Specialist 4 Morris Adkins and Privates First Class Larry Pawak and Larry Hillard, all of the 3rd Battalion, 6th Infantry. (Photo by SP 5 Dan Fredrickson)

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Berlin Airlift '... Kept the Peace'

Blockade of West Berlin Lifted 22 Years Ago May 12

On June 23, 1948 Department of the Army officials read a grim message from General Lucius D. Clay, commander-in-chief of the U. S. European Command:

"... U. S. military freight train was stopped at Marienborn at approximately 0500, 21 June. Train was not allowed to proceed to Berlin due to refusal of train commander to permit the Soviets to open cars for inspection. At approximately 1700, 22 June, Soviets took over train under threat of arms, attached Soviet

Only Open Link

With the air being the only open link between Berlin and the Free World, Clay recommended to Washington that a massive airlift be begun immediately to keep Berlin in the Free World camp.

Upon verification, he contacted Lieutenant General Curtis E. LeMay, then commander of the United States Air Force in Europe, and instructed him to devise and carry out a plan for airlifting supplies to West Berlin.

On June 26, LeMay's plan became a reality—in 32 flights from Wiesbaden Air Base to Tempelhof, Douglas C-47 Skytrains brought in 30 tons of vitally needed supplies to the besieged city.

When the actual Airlift began, there were less than 100 C-47s in the command, scarcely enough aircraft to supply a starving city. Orders went out to transfer Douglas C-54 Skymasters from bases in Alaska, the Caribbean area and Tactical Air Command units in the United States.

RAF Support

On this same date, June 28, the Royal Air Force began supporting the Airlift from bases in the British Zone in West Germany. Within three weeks "Operation Vittles" was a growing concern, with 54 Skymasters and 105 C-47's toting the load of the United States effort, supported by 40 Royal Air Force "Yorks" and 50 "Dakotas." Together, they delivered 2,250 tons of supplies in a single day.

As the Airlift expanded and American and British operations were consolidated into a Combined Airlift Task Force, it became evident that the existing airfields in Berlin were inadequate to handle the vast number of flights that would be arriving. Work was started on the construction of new runways at both Tempelhof and Gatow, but even with these, the two airfields were not able to handle the flow.

A survey of West Berlin revealed that a low, rolling field of 40,000



DARK DAYS FOR WEST BERLIN — The beginning of the Soviet blockade of West Berlin on June 25, 1948 signalled dark days ahead for West Berliners but the around-the-clock Airlift defeated the Russians' plans to choke off the city.

square feet in area lay near Tegel Forest in the French sector. In just 92 days, nearly 20,000 Berliners turned this field into a first class airport.

Other Bases Added

At the western end of the Airlift, other bases were added to those already supporting the operation, bringing the total to eight in the zone and three in Berlin. In addition to the land bases, British Sutherland flying boats were employed to set down on West Berlin's Lake Wannsee.

The Airlift continued to grow in scope until April 16, 1949 when the "Easter Parade" set the all-time record with 12,941 tons of supplies delivered to the city in 1,398 flights. During this 24-hour period, a landing or take off occurred on one of the three Berlin Airfields every 60 seconds.

On April 26, the U. S. State Department announced that "the way appears clear" for the lifting of the blockade. Then, early the next month, the long awaited announcement came—the blockade was to be lifted on May 12 and a foreign minister's conference was to be held May 23.

Airlift Continues

The Airlift, however, did not end at this time. The planes and crews continued their daily runs to Berlin in order to create a stockpile of goods within the city.

At midnight, Sept. 30, 1949, the Berlin Airlift officially ended—462 days after it had begun. During its lifetime it had delivered a total of well over 2,343,301 tons of food and supplies in 277,264 flights.

During the 13-month period of sustained operation—June 26, 1948 to Aug. 31, 1949—an overall average of 5,559.4 tons of supplies per day were brought into Berlin. Over 4,500 tons per day were required to sustain the city.

Although the Airlift was a magnificent feat, it could not have been accomplished without the dedicated performance of the more than 57,000 personnel who were involved in the operation.

Moments of Sadness

As with any operation of this magnitude, the Berlin Airlift was not without its moments of sadness and losses. Thirty-one Americans, 39 British and 7 German personnel lost their lives supporting the Airlift.

At a meeting of the Municipal Assembly in Berlin to erect a memorial in honor of those who gave their lives during the Airlift, Ernst Reuter, the Governing Mayor of Berlin stated:

"In this hour we remember and pay tribute to the men who gave their lives for the freedom of Berlin. These men, once our enemies, came to us as friends. The trials and experiences we shared during these many months have brought their people and our people closer together. These men, who gave their lives that we might live in freedom, will never

be forgotten in Berlin. The monument we shall build in their honor, while modest, will be dedicated to peace and not to the glorification of military achievement."

Square Renamed

To commemorate the Airlift and the men who died in the service of mankind, the Municipal Assembly resolved that the square in front of Tempelhof Central Airport be renamed "Platz der Luftbrücke." It was there that the Airlift Memorial, with its three long fingers representing the three air corridors connecting Berlin and the Free World, was unveiled on July 10, 1951.

The Berlin Airlift has been acknowledged as the greatest peacetime military operation in aviation history. Or, to quote a more profound acknowledgment, "It was born in peace, lived in peace and today died in peace—it kept the peace."

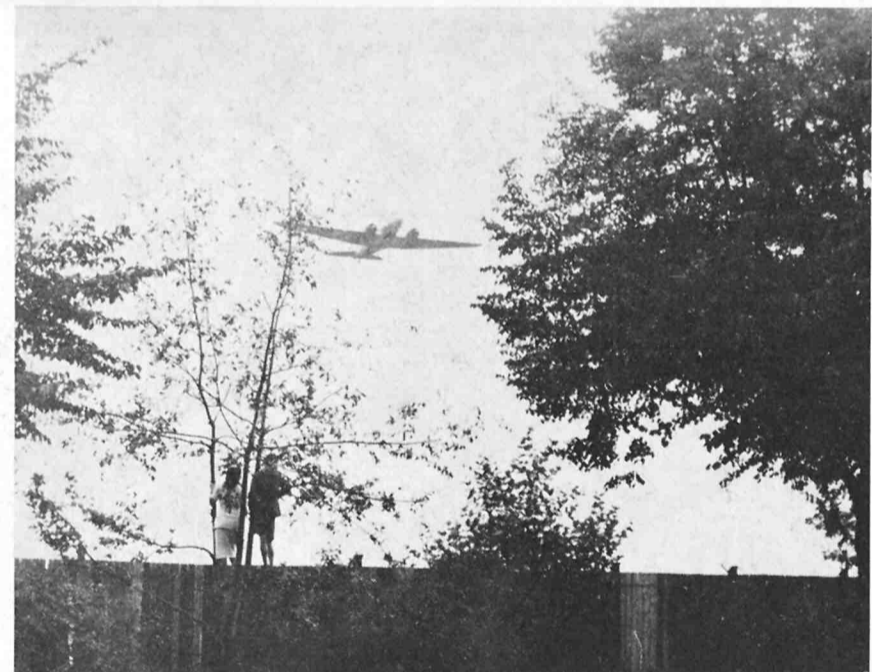
320 Day Effort

May 12 will mark the 22nd anniversary of the lifting of the Russian blockade of Western Berlin. The goal toward which the Airlift had been working came after 320 consecutive days of around-the-clock effort.

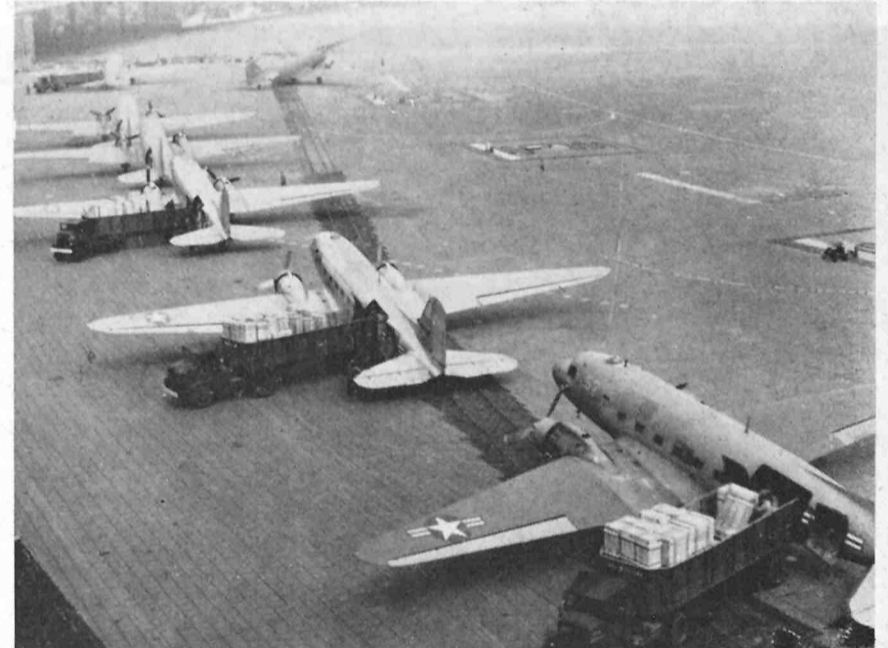
The Airlift continued until midnight, Sept. 30, 1949 to build up a stockpile of supplies but the victory had long been won. A total of 70 U. S. and British airmen including one U. S. soldier and civilian were killed in crashes during the Airlift, but the Allied powers had demonstrated their willingness to keep Berlin from being choked off from the Free World.

control locomotive to the train and sent it back to Helmstedt—all this under strong protest of our train commander . . ."

The intentions of the Soviets were clear—to force the Allies out of Berlin and end what they termed "Western interference" so that they could plunge Berlin deep into isolation. They would cut its power and food supplies, bar the canals, blockade the roads and, hopefully, destroy the people's will to resist.



ANOTHER FLIGHT OUT — Two Berliners watch a plane take off from Tempelhof Airport, one of the 277,569 flights that participated in the Airlift.



TRAFFIC-JAM AT TEMPELHOF — Airplanes were lined up Tempelhof Airport as a landing or take off occurred every 60 seconds at the height of the Airlift.



FATAL CRASH — There were 70 major and 56 minor U. S. Air Force aircraft accidents during the entire airlift. The crashes resulted in the deaths of 70 U. S. and British airmen including one U. S. soldier and one U. S. civilian.



WORKING ON THE RAILROAD — New runways were added to Tempelhof and Gatow Airports but to relieve the load it was necessary to build a new airport. Tegel Airfield, in the French Sector of Berlin, was opened for Airlift operations December 7, 1948 and within a few short weeks it became a major terminal.

4th Armored Takes Series From Bears

by SP4 Larry Maloney

It's spring at last, I think! And in every American community around the world, springtime means baseball. It is no different here in Berlin. In fact, the Berlin Bears, as the Brigade's diamond men are so uniquely named, have been practicing since early March.

Last Thursday the Bears played their first exhibition game of the year against the Tankers of Fourth Armored Division. The Berlin squad won that one, 12-0, giving up only four hits and committing no errors. "I was amazed at the first game," commented Bears' coach Gene Stephenson. "The men knew what to do and they did it."



Unfortunately for the Bears, the two teams played three more games in the next three days and the Bears dropped them all — 8-4, 6-4 and 7-5. In the second game, the Berlin squad made eight errors and displayed all of the early season jitters that were absent in the first contest.

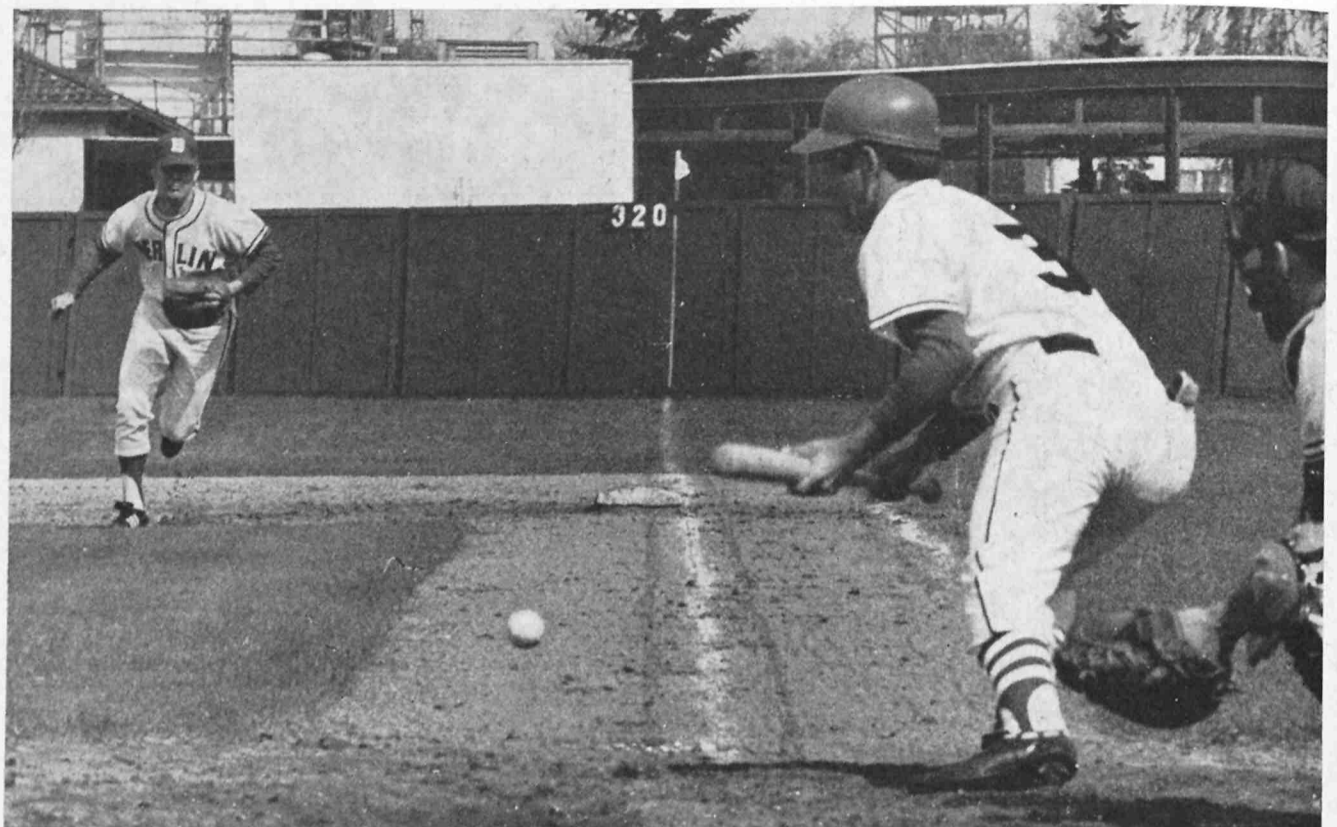
"We would more like I thought we would at this stage," Stephenson said.

In the last two games, the Bears couldn't seem to put anything together. In each of the two games, the Bears had the lead at least once, but gave it up on walks; errors, both physical and mental; and a bare minimum of hits by Fourth Armored.

Watching the game, one was left with the impression that Berlin was not playing as a team. A good many of the errors appeared to be the individual player's concern over booting the ball when the play should have been merely a reaction.

"I'm concerned about the attitude of the men," admitted Stephenson. "They were over confident after the first game. They expected the other team to lay down and quit. They have to realize that it takes a great deal more than talk to win. It takes action."

The picture is not all that gloomy for the Bears, however.



DRAG BUNT — Fourth Armored's Howie Goss lays down a drag bunt as Berlin first baseman Dan Burns charges the ball. Goss was safe at first with a base hit but the Bears walloped the Tankers, 12-0, in the opening game of the four-game series. (Photo by SP4 Larry Maloney)



TAKE THAT, UMP — Berlin Bears coach Gene Stephenson points out what he thinks is an umpire's error. (Photo by SP4 Larry Maloney)

Bowling Alley Changes Hours

The Berlin Brigade Sports Center Bowling Lanes have announced that effective May 10, the lanes will remain open until 1:15 a.m. on Friday and Saturday nights and on nights preceding American holidays.

Also effective May 10 are new rates for bowling and restrictions on children in the bowling alleys. The price per line will increase from 25 cents to 30 cents with shoe rental remaining the same.

Children under 14 years of age must be accompanied by a responsible adult at all times in the bowling alleys.



THE SPOILS OF VICTORY — The Dopeys, the winning team in the Berlin chapter of the American Junior Bowling Congress, divide up their cake at the AYA Bowling Banquet. The team members are, from left to right, Loretta Rodriguez, Robert Robinson, Kevin Lindroth and Jeanne Nadeau. (Photo by John Freeman)

AYA Banquet Wraps Up Junior Bowling Season

The Berlin AYA chapter of the American Junior Bowling Congress wrapped up its season April 26 with a banquet at the AYA House.

After the 50 teenagers filled themselves up with hamburgers, cokes and potatoe chips, they participated in several party games and then the various trophies were presented.

Four awards were given for the ten teams. The Gringos won the group award for the high team game and the No Names received the high team series trophies. Second place team awards went to Randy Smith, Margo Booth and Tim Miller of the Scavengers.

The Dopeys, consisting of Kevin Lindroth, Jeanne Nadeau, Loretta Rodriguez and Robert Robinson, took first place team honors. A special award for "Holding the rest of the teams up" went to the last place team, the Old Timers.

In the individual categories, eight trophies were presented. The high average award for the girls went to Phyllis Hardy, who finished the season with a 122 average. Steve Winkler took top honors among the boys with an impressive 143 average.

Sylvia Duffy rolled a 613 series to capture the girls high series trophy and Lindroth topped the boys with a 608 series.

The Berlin AYA high game awards went to Kathy Mitchell, who totaled 221 in one game and Kirk Hine, who picked off 231 pins. With both bowlers improving their game average by 17 pins, Miss Duffy and Miller received recognition as the "Most Improved Bowlers."

Following the trophy presentation the first place team sliced the banquet cake and several special awards were presented by AYA Sports Director Matt Chubbs to those ladies who made the bowling program a success.

The strong defensive outfield, described by Stephenson as "much better than last year," and the hustle of players like Charles Parker, who is "strong at second," and the pitching of Wayne Gollaher and Barney Caulfield could give the team the spirit they need to win. If, however, they are to repeat as champions this year, they have a long way to go.

The next stop on that road is a four-game exhibition series against the Third Armored Division, which sports a 6-0 record so far in pre-season play. Their last win was a decisive 13-3 romp over Seventh Army.

The games will be played as two doubleheaders tomorrow and Sunday with tomorrow's games beginning at 1 p.m. and Sunday's games at noon.

Members Needed For Track Team

The Berlin Bears are still in need of members for the track and field team. The Bears' main needs at the moment include high jumpers, pole vaulters, shot putters and discus and javelin throwers. The team also needs triple jumpers and broad jumpers.

The Bears are currently preparing for their first meet of the season, the Berlin Invitational June 12-13. The meet will feature British, French and German teams as well as the 8th Infantry and 36th ARCOM.

Anyone interested in trying out for the team should contact the Berlin Brigade Sports Center at 6581.



1970 in review . . . Do you remember who:

1. Injured his leg in the NBA finals?
2. Sued baseball over the Reserve Clause?
3. Scored the winning goal in the Stanley Cup playoffs?
4. Starred for Brazil as they won the Arnold Cup?
5. Was voted the most valuable player in the Super Bowl?
6. Was the female athlete of the year?
7. Won the U.S. Open Golf Tournament?
8. Led college basketball in scoring?
9. Left the football scene in mourning?
10. Came out of a forced retirement to box again?

ANSWERS

- 1) Willis Reed, New York Knicks. 2) Pat Riley, Los Angeles Lakers. 3) Tom Seaver, New York Yankees. 4) Tommie Smith, U.S. Olympic Team. 5) Tom Seaver, New York Yankees. 6) Billie Jean King, Wimbledon. 7) Tommie Smith, U.S. Olympic Team. 8) Tommie Smith, U.S. Olympic Team. 9) Tommie Smith, U.S. Olympic Team. 10) Cassius Clay.

Why not come out this weekend and help pick up the Bears' spirit.

Besides, you can take out all of your pent up frustrations on the umpires.

Little League Season Opens

The AYA Little League baseball season will open tomorrow when the Twins and Orioles meet at 10 a.m. at Stewardstrasse Field. The game will follow the season opening ceremonies, which will be capped off with the throwing out of the first ball.

All six major league teams will be in action in the opening day tripleheader.

The Senior Little League will follow with their opening day activities Sunday at 1 p.m. at the high school field.

AYA Sports Director Matt Chubbs also announced that he will release the Minor League schedule early next week.



AFPS



CLOSE BATTLE — Richard Black of the BAHS soccer team boots the ball past an Augsburg defender in last Friday's game. The Cubs lost the game to the league leading Apaches, 2-0, but in other local soccer news the U. S. Forces team won again to remain on top of their league. See story below. (Photo by John Freeman)

Americans Run Win Streak To Three in Soccer Play

The U. S. Forces soccer team reeled of its third straight victory last weekend by downing F and G Berlin, 3-0. With the win, the Americans continue their perfect record and lead their division of the German Industrial League.

Almes corner kick past the German goalkeeper to give the U. S. Forces a 2-0 lead which they held until half-time.

The second half began much as the first half ended with the Yanks attacking the German goal vigorously. Fifteen minutes into the half, Achenbach slammed in his second goal of the game to give the U. S. Forces its final 3-0 advantage.

The American eleven dominated the game from the outset despite a strong wind that prevailed for the entire game. The game was some twenty minutes old when outside left Randy Achenbach fired a deflected pass from Harry Gonyer into the German goal to give the Yanks a 1-0 lead.

The win was the third shutout for the Americans in as many league games. The team is idle this weekend.

Then, midway through the half, right half Noel Yarr headed a Tom

Anyone who would like to play for the U. S. Forces team is asked to contact SP4 Bob Carmany at 792-1383.

A Western Generation Gap

Lee Marvin Is Cowboy 'Monte Walsh'

MONTE WALSH — Monte Walsh was a cowboy. One of the best. For twenty-five years he was shooting, fighting, drinking, making love and riding down horses. Then one day the West sort of grew up and nobody needed cowboys. Starring Lee Marvin, Jeanne Moreau and Jack Palance.

ZABRISKIE POINT — Michelangelo Antonioni, who gave a different view of England in his film, BLOW-UP, presents his vision of America and American youth in ZABRISKIE POINT. The style of youth and the confrontation of generations are set against stark and beautiful western landscapes and cities. Background music is played by The Grateful Dead, Pink Floyd and Rolling Stones. Starring Rod Taylor, Daria Halprin and Mark Frechette.

THE LOOKING GLASS WAR — A Polish refugee is promised asylum in England if he does a little spying for the Empire. His job is to locate a Soviet rocket behind the Iron Curtain. But aside from a brief fling with comely Pia Degermark, all the incumbent agent finds in the espionage game is big trouble. Also stars Christopher Jones and Ralph Richardson.

THE GRASSHOPPER — Today's child sheds no tears, has no regrets, knows no tomorrows. Christine is today's child. She heads west looking for excitement. Las Vegas, Los Angeles. And four men later, at the age of 22, Christine is a wreck. Starring Jacqueline Bisset, Jim Brown and Joseph Cotten.

OLIVER — The delightful musical version of Dickens' Oliver Twist features splendid sets, a rousing musical score and excellent performance. 19th Century London is the background for the story of the orphan boy who ventures to London and is taken into Fagin's den of thieves. Starring Ron Moody, Shani Wallis, Oliver Reed and Mark Lester.

SHARK — A gun runner laying low in Sudan is persuaded to become

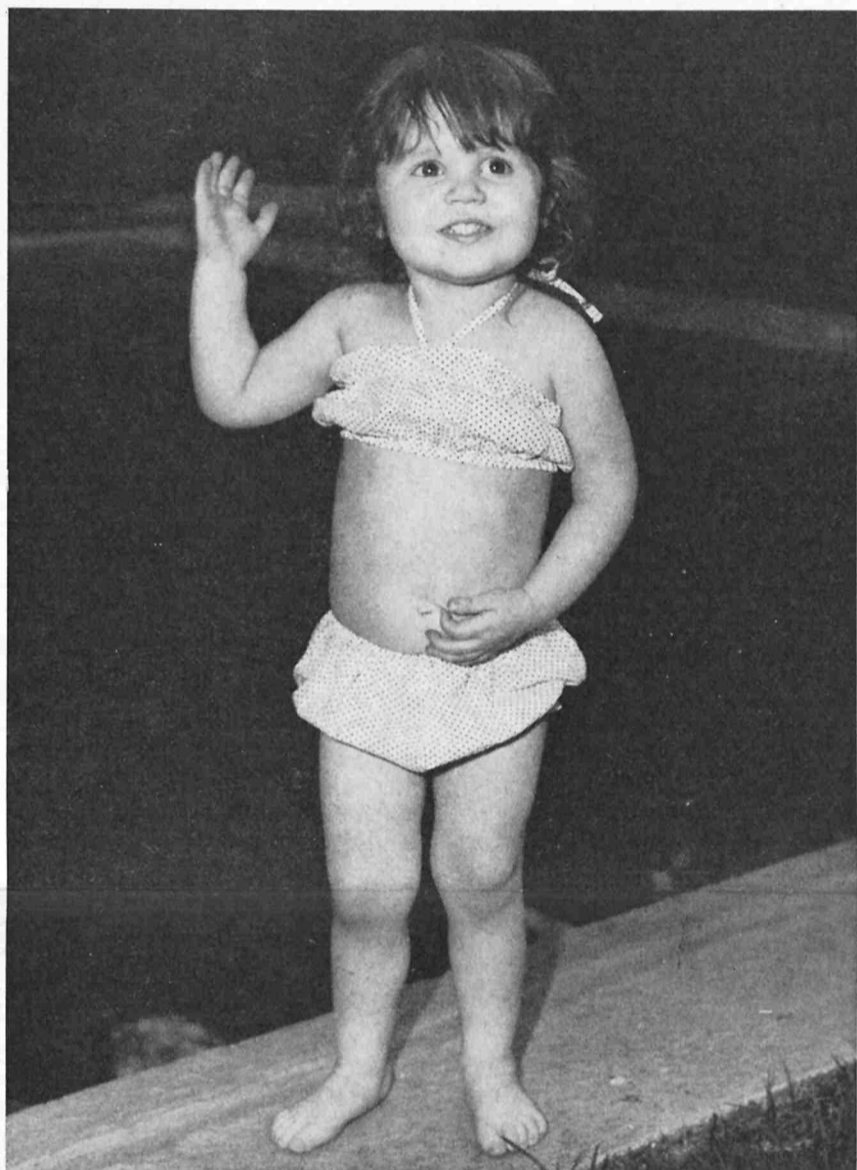
a part of a plan to recover a sunken treasure. The unsavory types, cops, and a school of sharks all come together under the Indian Ocean for a bloody battle. Starring Burt Reynolds, Barry Sullivan and Arthur Kennedy.

YOU CAN'T WIN 'EM ALL—Two American soldiers of fortune form an uneasy alliance as mercenaries in the rebellion torn Turkey of 1922. They follow the ambush, mess up the mutiny, miss the revolution, lose the jewels, get robbed of the gold and don't get the girl. Starring Tony Curtis, Michele Mercier and Charles Bronson.

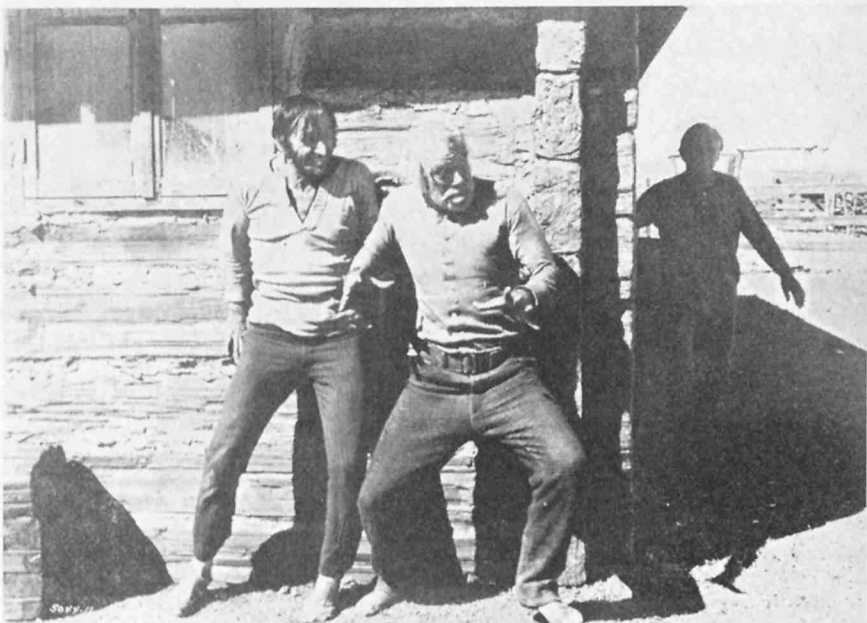
HELLBOATS — Commander Tom Jeffords is transferred to Malta with

a secret plan for breaking the blockade of German E-boats to open communications with the Allied Forces. Unable to take anybody into his confidence because of security, Jeffords incurs the animosity of the men he must rely upon for the success of the plan. Starring James Cagney, Elizabeth Shepard. Playing at the Steward and Jerboa Cinemas.

GONE WITH THE WIND — The all time great is back. The memorable love story of BHRETT BUTLER and SCARLETT O'HARA is told against the flaming background of the American Civil War. Unsurpassed spectacle and drama characterize this enduring favorite of movie goers. Starring Clark Gable, Vivien Leigh, Leslie Howard and Olivia De Havilland.



INTRODUCING MISS TEENAGE AMERICA, 1984 — Eat your heart out, Shirley Temple. (Photo by SP5 David L. Harmes)



"THAT DOLLY WILL NEVER KNOW WHAT HIT HER," and other mistakes in "Monte Walsh," now making the rounds on the flick circuit.

BERLIN BILLINGS

MOTION PICTURES

Week, May 7 through May 13

OUTPOST Fri You Can't Win 'Em All (GP), Adv. Adm. 6:30, 8:35 p.m. Sat Children's Matinee Nvoka and the Tiger-man, Ser. Chap. No. 13 The Pied Piper Of Hamelin (G) Sat Battle Of Britain (G) Adv. Adm. 4, 6:30, 9 p.m. Sun Monte Walsh (GP) Adv. Adm. 2, 4:20, 6:40, 9 p.m. Short Subject: JOE FRAZIER vs MUHAMMAD ALI — World Champ. Fight Mon Same show as above Adv. Adm. 6:30, 8:50 p.m. Tue Zabriskie Point (R) 6:30, 8:45 p.m. Wed The Looking Glass War (GP) 6:30, 8:40 p.m. Thu The Grasshopper (R) 6:30, 8:30 p.m.	ANDREWS Fri Five Easy Pieces (R) Adv. Adm. 6:30, 8:35 p.m. Sat Same show as above Adv. Adm. 6:30, 8:35 p.m. Sun The Walking Stick (GP), Adv. Adm. 6:30, 8:30 p.m. Mon Shark (GP) 6:30, 8:30 p.m. Tue You Can't Win 'Em All (GP), Adv. Adm. 6:30, 8:35 p.m. Wed Same show as above Adv. Adm. 6:30, 8:35 p.m.	THU Thu Adv. Adm. 6:30, 9 p.m. Fri The Walking Stick (GP), 6:30, 8:30 p.m. Sat Shark (GP) 6:30, 8:30 p.m. Sun You Can't Win 'Em All (GP), Adv. Adm. 2:30, 6:30, 8:35 p.m. Mon Same show as above Adv. Adm. 6:30, 8:35 p.m. Tue Battle Of Britain (G) Adv. Adm. 6:30, 9 p.m. Wed Monte Walsh (GP) 6:30, 8:50 p.m. Short Subject: JOE FRAZIER vs MUHAMMAD ALI — World Champ. Fight Thu Same show as above Adv. Adm. 6:30, 8:50 p.m.	STEWART All shows 7 p.m. Fri Hellboats (GP) Sat Gone With The Wind (G), 2 and 6:30 p.m. Mon Equinox (GP) Tue 80 Steps To Jonah (G) Wed No Show Thu Chisum (G) JERBOA Shows 6 and 8:30 p.m. — unless otherwise stated Fri Gigi (A) Sat Children's Matinee Comedy and Cartoon Programme, also Five Have a Mystery to Solve, Ep. 6, 10 a.m. Sun Hellboats (U) Mon Same show as above Tue Tell Them Willie Boy Is Here (A) Wed The Looking Glass War (A) Thu Oh! What A Lovely War! (A), 7:30 p.m. only ASTRA Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m. Fri They Shoot Horses Don't They? (AA) Sat Children's Matinee Comedy and Cartoon Programme at 2 p.m., also Five Have a Mystery to Solve, Ep. 5 Sat They Shoot Horses Don't They? (AA) Sun Tora! Tora! Tora! (U) 5:45 and 8:45 p.m. Mon Same show as above 8 p.m. only Tue Finian's Rainbow (U) Wed Twinky (AA) Thu John and Mary (AA)
FRIDAY Fri Five O'Clock News 5:05 In The Corner 5:05 Mike Douglas Show 5:35 Faith For Today 6:45 Evening News 7:00 Green Acres "Handy Lesson" 7:20 Andy Williams 7:45 To be announced 8:35 News Headlines, the Town Crier and Program Patter 9:00 Perry Mason "Lawful Lazarus" 9:10 Ten O'Clock News 10:00 Schlitz Playhouse 10:15 I Led Three Lives 10:40 Movie "Rock Island Trail" 11:05 Final Edition 12:30	SATURDAY 12:00 News Headlines 12:04 Sesame Street 1:00 News Headlines 1:01 Flintstones 1:35 1-2-3 Go! 2:00 News Headlines 2:01 Weekend World Of Sports 5:00 News Headlines 5:02 Roy Acuff's Open House 5:25 Bill Anderson 5:50 Information Special — to be announced 6:20 Ice Capades — 1971 7:10 High Chaparral "The Long Shadow" 8:00 Weekend News 8:10 Jim Nabors Hour 9:00 News Headlines, the Town Crier and Program Patter 9:10 Burke's Law "Who Killed What's his Name" 10:00 News Headlines 10:01 On Stage "This Town will never be the same" 10:50 Movie "The Lodger" 12:10 Final Edition	SUNDAY 12:00 News Headlines 12:04 Christophers 12:15 Sacred Heart	FRIDAY (May 7) 5:05 Five O'Clock News 5:05 In The Corner 5:35 Mike Douglas Show 6:45 Faith For Today 7:00 Evening News 7:20 Green Acres "Handy Lesson" 7:45 Andy Williams 8:35 To be announced 9:00 News Headlines, the Town Crier and Program Patter 9:10 Perry Mason "Lawful Lazarus" 10:00 Ten O'Clock News 10:15 Schlitz Playhouse 10:40 I Led Three Lives 11:05 Movie "Rock Island Trail" 12:30 Final Edition

G — All Ages Admitted. General Audiences. GP — All Ages Admitted. Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

AFN

(Cont. from p. 1, col. 2)

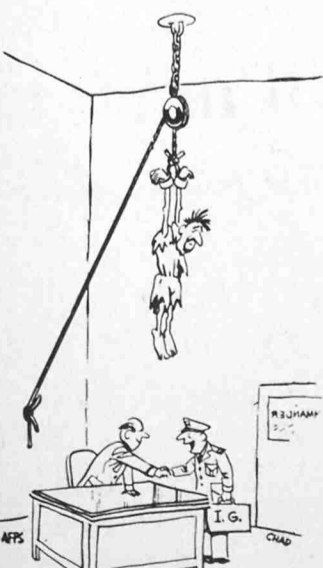
On Sunday, AFN's Munich studio presents Air Force Sergeant Dave Edwards with "Shadows and Smiles," a show which ignores the negative side of love and explores the beauty and wonder of being in love.

A brighter sound greets the listener on weekdays, also, as "Tempo" moves to 8:30 a.m., followed by California sounds as played by Rodger Carroll. At 10:05, a real happening occurs as "The Young Sound" again hits the air. At 1:05 p.m., the popular Karl Haas moves his "Adventures in Good Music" to AFN as Tom Campbell's pop rock happening premieres on AM. Considered the top disc jockey in the San Francisco Bay area, Tom won Billboard's Community Service Award in 1970 and the Trend Setter Award in 1971.

A new sound also takes the "American Music Hall" by storm as Sergeant Milt Kemp plays the past and present in soul every Monday, Wednesday and Friday. On Tuesdays and Thursdays, Sergeant Bob Nelson airs country sounds from AFN's studios in Nashville.

At 11:15, a the mellow music of John Doremus returns to AFN. For the overnight shift, AFN explores every style of contemporary music on "Night Beat" from 1:05-3 a.m.

Finally, Sunday's FM will offer the popular "X Minus One" at 8:05, replacing "You Are There," and Specialist Five John Bodi's "Berlin By Night" replaces "Just Music" at 11.



(MAY 8) 0:05 Underground 1:05 Bobbie Gentry Show 2:00 Myron J. Bennett 2:05 Ted Quillin Show 4:00 Fire Report 4:05 Bolero Time 5:00 Jimmy Wakely Show 5:55 This is AFN 6:05 C & W Hit Parade 7:00 News, Sports and Markets 7:15 Sabbath Service 7:30 Army Hour 8:05 Wake Up Easy 8:35 Around the Town 9:05 Jim Pewter	RADIO Saturday 10:05 Love 11:05 Pop Chronicles 12:00 News and Sports 12:15 Noontime Rendezvous 12:45 Any Questions? 1:05 Young Sound 2:05 This is AFN 3:05 Sports Journal 6:30 Berlin This Week 7:05 Wolf Man Jack	7:05 Berlin by Night (FM) 8:05 Mystery Theater 8:30 Young Sound (FM) 8:30 Grand Ole Opry 8:55 Builders of America 9:05 Bill Stewart Show 9:05 Music on the Rocks (FM) 10:00 Quarter Century of Swing (FM) 10:55 Bill Stewart Show 10:55 Musical Interlude (FM) 11:00 Just Music (FM) 11:05 Date with Chris 11:55 Musical Interlude (FM)	7:05 Golden Days of Radio 7:30 Stan Freberg Show 8:05 History of Rock and Roll 8:05 X-Minus One (FM) 8:30 Interlude (FM) 9:05 Philadelphia Symphony 9:05 Music on the Rocks (FM) 10:00 Enchantment of Music (FM) 10:05 Jasin Street Jazz 10:30 Music by Candlelight (Berlin) 11:00 Berlin by Night (FM) 11:05 Music from Marlboro
0:05 Shadows and Smiles 1:05 Night Time Experience 2:00 Point of Law 2:05 Night Time Experience 3:05 Bolero Time 4:00 The American Hall of Fame 4:05 Ruta Lee 5:00 The Young Sound 5:55 This is AFN 6:05 Just Music 7:05 East of Eden 7:55 Silhouette 8:05 Protestant Hour 8:30 Ave Maria Hour 9:05 Salt Lake Choir	Sunday 9:30 Message of Israel 9:55 Sports Scoreboard 10:05 Big Jon and Sparkie 11:05 Carmen Dragon Show 12:05 History of Country Music 12:15 Finch Bandwagon 1:00 News and Sports 1:15 TASCOM Today 1:30 Interlude 2:00 Weekend World 6:05 Connotation 6:30 The Golden Record Gallery	8:05 Viewpoint 71 (M, W, F) 8:05 Walk Tall (T, Th) 8:05 Time and Changes (M, W, F) (FM) 8:05 Berlin a GoGo (T, Th) (FM) 8:30 Suspense (M) 8:30 Fort Laramie (T) 8:30 Our Miss Brooks (W) 8:30 Dragnet (Th) 8:30 Gunsmoke (F) 8:50 History of Country Music (W) 8:55 Fire Report (M) 8:55 NATO Notes (F) 9:05 NATASound Survey 9:05 Berlin by Night (FM) 10:30 American Music Hall — C & W (T, Th, F) 11:00 News and Sports 11:15 John Doremus	Weekdays 1:05 Tom Campbell-Stateside 1:05 Adventures in Good Music (FM) 1:50 Songs By... (FM) 2:05 Herman Griffith Show 3:05 1505 to Nashville 4:05 Frolic 4:05 Music on the Rocks (FM) 5:05 Frolic 5:05 Music on the Rocks (FM) 5:40 Sports Journal 6:00 The World at 1800 6:25 Regional News and Sports 6:35 On the Scene 7:05 Music in the Air

TELEVISION

FRIDAY 5:40 Sesame Street — Julia 7:00 Evening News 7:20 Soul — Special 8:15 Don Knotts Show 9:00 News Headlines, the Town Crier and Program Patter 9:10 Iron Horse "Four Guns to Scalplock" 10:00 Ten O'Clock News 10:15 Barbara McNair 11:05 Movie "The Magic Box" 12:50 Final Edition	WEDNESDAY 5:00 Five O'Clock News 5:05 In The Corner 5:45 Animal World 6:10 Information Special 6:35 Joey Bishop — Evening News 7:20 Room 222 "The whole world can hear you" 7:45 Wednesday Night at the Movies "The Saxon Charm" 9:10 Johnny Cash 10:00 Ten O'Clock News 10:15 Voyage to the Bottom of the Sea 11:05 The Danny Kaye Show 11:55 Final Edition	THURSDAY 5:00 Five O'Clock News 5:05 In The Corner 5:40 Get It Together 6:00 Hi-Jinx 6:10 Montage "Echoes of another Autumn" 6:35 Doris Day Show "Colonel Fairburn takes over" 7:00 Evening News 7:20 Flip Wilson Show 8:10 Mayberry R. F. D. "Saving Morellis" 8:35 Have Gun — Will Travel — Western 9:00 News Headlines, the Town Crier and Program Patter 9:10 Dean Martin 10:00 Ten O'Clock News 10:15 Dick Cavett 11:20 Wrestling from the Olympic 12:10 Final Edition	MONDAY 5:00 Five O'Clock News 5:05 In The Corner — All American College 6:00 Hi-Jinx 6:10 As It Happened 6:35 The Flying Nun 7:00 Evening News 7:20 Daniel Boone "A tall Tale of Prater Beasley" 8:10 Fractured Flickers 8:35 Lloyd Bridges "Tyrees of Capitol Hill" 9:00 News Headlines, the Town Crier and Program Patter 9:10 Roman & Martin's Laugh-In 10:00 Ten O'Clock News 10:10 The Third Man 10:40 Pro Boxing 12:00 Final Edition
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Cultural Events Around Town . . .



PHILHARMONIE
Kemperplatz
Tel: 261 43 83
May 7, 8 p.m. — "Los Paraguayos"
May 8, 8 p.m. — Works by Bach — presented by Aurele Nicolet, flute, Jean-Pierre Rampal, flute, and Karl Richter, harpsichord.
May 9, 10, 11, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Erich Leinsdorf. Choir and Boys' Choir of St. Hedwig's Cathedral. Schumann: Scenes from Goethe's Faust.
May 12, 8 p.m. — "Erroll Garner and his Trio"
May 13, 14, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Karl Boehm. Beethoven — Mozart — Stravinsky
May 15, 8 p.m. — Das Sinfonie Orchestra Berlin. Conductor: Ernst Maerzendorfer, Vienna. Haydn: The Creation
May 16, 8 p.m. — Sing-Akademie zu Berlin and Berlin Radio Symphony Orchestra. Conductor: Mathieu Lange. Bizet — Haydn
May 20, 8 p.m. — Das Sinfonie Orchestra Berlin. Conductor: Kurt Gaebel. Elena Dacian and Sergiu Stefanski, dancers from Bucarest State Opera "Getanzer Tchaikovsky" — new program: "Nutcracker Suite," "Sleeping Beauty," and "Swan Lake."
May 22, 23, 8 p.m. — Berlin Konzertchor and Berlin Radio Symphony Orchestra. Conductor: Fritz Weisse. Haydn: The Creation



DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 341 44 49
May 7 — Ballet "Symphony in C," "Die Vogelscheuchen"
May 8 — "La Traviata" (in Italian)
May 9 — "Der Barbier von Sevilla" (The Barber of Seville)
May 10 — "Die Entführung aus dem Serail" (Il Seraglio)
May 11 — "Das Rheingold"
May 12 — "Die Hochzeit des Figaro" The Marriage of Figaro (in Italian)
May 13 — "Die Entführung aus dem Serail" (Il Seraglio)
AMERIKA HAUS
Hardenbergstrasse 22-24
Tel: Mil. 7895

May 10, 8 p.m. — Lecture by Professor Boleslaw A. Bocek on "Amerikanische Friedenstrategien und die Beziehungen zwischen Ost und West" (American Peace Theories and East-West Relationship)
May 14, 8 p.m. — Lecture by Dr. Peter Schoenhoefer on "New Methods of Caring for Drug-endangered Youth in the United States and Germany"
May 17, 8 p.m. — Lecture by Dr. Ernst Kux on "China's Return into World Politics"
May 19, 8 p.m. — Concerttheatre presented by "Lords' International" — "Music, Puppets, Two Hands, one Man" (Macbeth, Commedia dell'Arte, Folklore and Fanfare, Surprise Finale)
Exhibition — until May 20: "David Black in Berlin — Transparent Sculpture".

SCHLOSSPARK THEATER
Steglitz, Schloss Strasse 48
Tel: 791 12 13
May 7, 9 — "Gespenster"
May 8, 13 — "Der Menschenfeind"
May 10 — "Joe Egg"
May 11 — "Die gelehrten Frauen"
May 12 — "Das Mädli aus der Vorstadt"

Hochschule für Musik
Hardenbergstrasse 33
Tel: 31 63 83
May 7, 8 p.m. — Guitar Recital — Manitas de Plata
May 9, 8 p.m. — Berlin Symphonic Orchestra. Haydn — Schumann — Schubert
May 12, 8 p.m. — Piano Recital — Jorge Zulueta. Schoenberg — Debussy — Berg — Satie — Antheil — Cowell
May 13, 8 p.m. — Piano Recital — Noboru Toyomasu — Beethoven
May 15, 16, 8 p.m. — Berlin Symphonic Orchestra. Conductor: C. A. Buente. Beethoven Program
May 17, 8 p.m. — Berlin Amati Ensemble presenting Bach — Schoenberg — Stravinsky

DEUTSCHLANDHALLE
Messedamm 26
Tel: 302 50 31
Until May 9, daily at 8 p.m. Sunday at 6 p.m. — "Harlem Globetrotters"

AKADEMIE DER KÜNSTE
Hansatenweg 10
Tel: 39 81 31
May 12, 8 p.m. — Concert — French Music of the 20th Century. Admission free
Until May 16 — "Alexander — Granach — Archivs" an exhibition at the Foyer, daily from 10 a.m. to 7 p.m. Admission free.

THEATER DES WESTENS
Kantstrasse 12
Tel: 313 72 50/93 20
"Der Vogelhändler". Operetta by Carl Zeller. Tuesday through Saturday, 8 p.m., Sunday, 7 p.m., closed on Monday.

MGM presents:
MGM Kurfürstendamm 197-98
Tel: 881 50 82
"Soldier Blue" (in German). Daily performances are at 1, 3:30, 6 and 8:30 p.m., Saturday also at 11 p.m.

SPORTPALAST
Potsdamer Strasse 170-72
May 23, 7 p.m. — "Joe Frazier and the Knockouts" — Bobby Boyd Congress, The Congress Girl-Dancers, Carl Wayne

TRIBÜNE
Otto-Suhr-Allee 18-20
Tel: 341 26 00
Daily at 8 p.m. — "Das Opfer Helena" a Comedy by Wolfgang Hildesheimer. Closed on Monday.

A LOOK AT BERLIN . . .
"jazzgalerie"
Wilmersdorf, Bundesallee 194 b
Open daily at 8 p.m.
Monday night — Afro Chants with the Billy Brooks Drum Ensemble "El Babaku"
Tuesday night — except May 25 — "Jam-Session" with the Johannes Rediske Quintette
Until May 13 — Guest Performance "Vince Benedetti"
May 7 until 9 — Special Guest Performance "Shake Keane"
May 14 to 16 — "Das Eugen Cicero Trio"
May 19 to 30 — Special Guest Performance "Lou Bennett" — daily, except Monday
Program is subject to change — Picture Exhibition: "Irene Müller"

Vaganten-Bühne-Berlin
Kantstrasse 12a
Tel: 312 45 29
May 7, 8, 9, 8 p.m. — "Geschlossene Gesellschaft"
May 11, 12, 13, 8 p.m. — "Die Unterrichtsstunde", "Die kahle Sängerin"

Zoological Gardens
Open weekdays from 9 a.m. to 7 p.m. Sunday from 8 a.m. to 7 p.m. Admission for adults: DM 2.50, children: DM 1.00
"Florida Dolphin Show" — starring "Flash" and "Robin", with daily shows at 11:30 a.m., 2:30 and 5:30 p.m. Admission for adults DM 2.50, children DM 1.00

Zoo's Latest News . . .
The last Topi-baby — an antelope species, originating in East Africa — was born at the Berlin Zoo in 1969 and raised successfully. Last Thursday again a Topi-baby was born and can be seen at the Antilopenhaus . . . another addition to the Berliner Vogelhaus is a pair of the green and yellow colored blue-headed "Birds of Paradise", which can be admired at the Birds House . . . and for music-lovers, the Musikkorps der Berliner Schutzpolizei under the baton of Polizeihauptkommissar Herbert Domagalla will play on "Mother's Day" — Sunday, May 9 from 3 to 5:30 p.m. at the Zoological Gardens.



Aquarium, Berlin
Monday through Friday 9 a.m. to 6:30 p.m. Saturday, Sunday and holidays from 9 a.m. to 7 p.m. Admission for adults: DM 2.00, children DM 1.00

Botanical Gardens
Dahlem, Königin-Luise-Strasse 6-8
The Botanical Gardens are open weekdays from 8 a.m. to 6 p.m. Sunday from 10 a.m. to 6 p.m. Admission DM 0.50. Museum open: Tuesday through Sunday 10 a.m. to 5 p.m. Wednesday until 7 p.m. Admission free

Harnack House Happening
A "Piano Recital" with works by Bach — Donizetti — Weber — Chopin — Beethoven — Brahms will be presented by Jeanette Neumann's students on May 9 at 4 p.m.

Neukölln Volksfest on Columbiadamm
The "6th Neuköllner Maientage" are currently under way on the "Festwiese" at Volkspark Hasenheide. Six-hundred musicians and artists provide the entertainment; amateur boxers and judo fighters the "thrills." On the huge area of the Volksfest grounds 100 "Hey Rubes" make sure that Volksfest visitors enjoy every minute of the "Maientage" — and that until May 23.



"iba 71 Berlin"
International Bakery Exhibition
May 8 through 16
Open daily from 9:30 a.m. to 6 p.m. Admission for adults: DM 3; for children and students: DM 1. 300 exhibitors will show their products at the Funkturm Exhibition Grounds.
Highlight at "iba 71" is a model bakery, a model café, and a bread museum exhibition.

If you're on a diet stay away from Hall G's Garden Café. Here the finest cakes are served while you sit back, relax and watch the fountains set up in the center of the café. For those who needn't worry about the calories, a visit to the café may be a pleasant "Mother's Day" special this Sunday.
Beach opened . . .
If you have not had your "cold" this year, you're bound to get it for a 50-Pfennig admittance only at Strandbad Wannsee. The outdoor swimming pool opened its gates for "summer," "sun" and swimming Sunday.

Harlem Globetrotters and Latin Beat Set Berlin Evening Entertainment Pace

by Judy Pricks

Still nothing planned for tonight? You can choose between Latin American music and basketball of a special kind.

The music will be played in the Philharmonie tonight by the widely traveled ambassadors of Latin American music "Los Paraguayos." The smooth sound of the five-man team has brought them six golden records and a great number of fans in Berlin.

The many concerts they have played in the city have always been very well visited. If you want to be there for the 8 p.m. show, you can still get a few tickets (DM 12-14) at the PX ticket agency.

Globetrotters

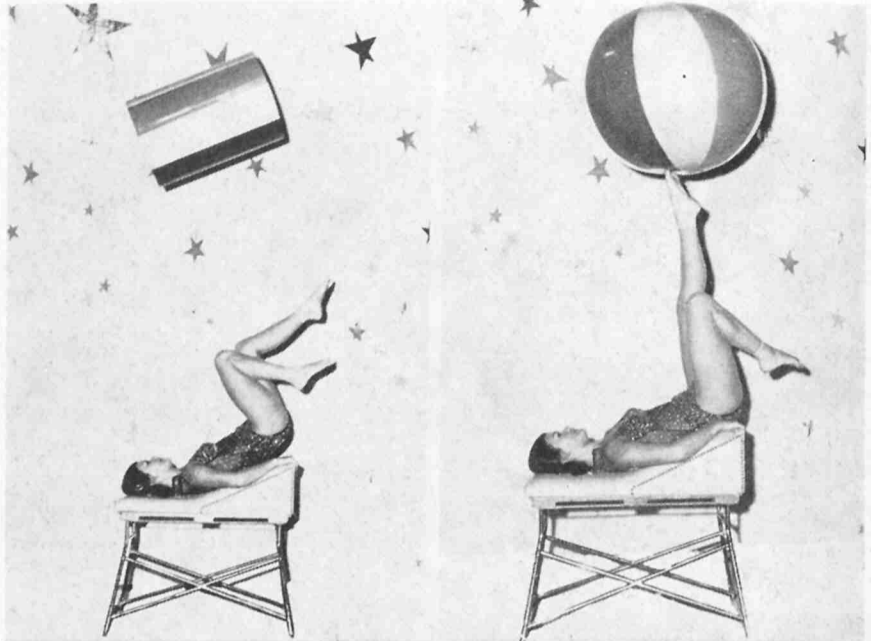
Basketball takes place in the Deutschlandhalle tonight and tomorrow night at 8 p.m. and at 6 p.m. on Sunday. Those unbeatable clowns on the basketball court, the "Harlem Globetrotters," are going to make it difficult for their opponents, the New Jersey Reds.

While the players are resting up for the second half, the audience will be entertained by Mariska, a lovely young girl who presents foot juggling at its best. Tickets at the PX ticket agency or at the door sell for DM 5-12.

Calorie-counters and weight-watchers had better stay away from the exhibition halls around the Funkturm from May 8-16, because the International Bakery Exhibition (iba '71) is not only an extensive source of information for bakers from all over the world, but also one big temptation to sample the cakes and breads produced at the exhibition.

Two completely equipped bakeries will be in full operation behind big glass windows and adjoining cafes will serve the finished products. A garden cafe has been set up around an "in-door lake" where you can break that diet with the typical "Schusterjungen" or delicious cakes.

The technical minded will find the most modern machines for this field of interest, while the historically interested will not want to miss seeing the displays of two bread museums at the fair, which tells the age-old story of this most important food over the centuries. The ladies might steal some ideas for their next baking session from the baking contest. Check the "Cultural Events" on this page for times and prices of



HALF-TIME SHOW — Intermission at the Harlem Globetrotters performance at the Deutschlandhalle will feature the juggler, Mariska, who proves to be as agile as she is beautiful.

this vitamin- and calorie-enriched display.

The elegant and slender lines of art nouveau might be more interesting to some than bread and cakes. A very complete exhibition of pictures, posters, figures etc. from the period around the turn of the century can currently be admired at Jebenstrasse 2, right behind Bahnhof Zoo. Works from Lautrec to Beardsly, plus many more, invite the visitor to take a close look at the entwined ornaments so typical for art nouveau. For an admission fee of DM 1 you can visit the exhibition daily from 10 a.m. to 6 p.m. until May 31.

Widows of Mr. Eduard

What happens to a hen-pecked husband whose ghost is kept on earth because his widow and his mistress, both elderly ladies, still have a tight grip on him, can be seen in the Berliner Theater on Nuernberger Str.

"The Widows of Mr. Eduard" meet after his death, and through their common interest, (Mr. Eduard), become friends. But when the wife declares that she, of course, will be at his side in heaven, the battle begins and becomes a race to see who will get there first.

While the ladies go to it, the ghost of the poor Mr. Eduard, (on stage), tries to intervene. His brother and the young niece of his mistress do their part to confuse things even more. The German language comedy can be seen at 8 p.m. nightly except Mondays, and tickets can be reserved through the PX ticket agency.

The Garner Sound

Next Wednesday, May 12, one can choose between that special Garner sound and French music of the 20th century. Errol Garner, who used to play in high school, will give his only concert in Germany in the Berlin Philharmonie at 8 p.m.

At the same time, the concert will begin at the Academy of Arts in the Hansa District. Works by Milhaud, Ravel Jolivet and Poulenc are scheduled to be played. Barry McDaniel will be the vocal soloist. You can get your free tickets at the Academy.

The following nights, May 13 and 14, "Sound Scene 2" will attract the fans of live electronic music, light and cloth sculptures, and ensemble sounds to the National Gallery, from 9-11:30 p.m. It costs DM 2 (tickets available at the Galerie or the Academy of Arts) to find out what is behind this event.

Community Observations

Children's Story Hour

Children's Story Hour, originally held on Saturday afternoons at the AYA Youth Center, will be changed to Thursday at 3:30-4:30 p.m. beginning next week. Children in the first through third grades are invited.

Ladies Coffee

The Headquarters Berlin Brigade Ladies coffee will be held at the Harnack House Wednesday at 10 a.m. Reservations must be made by noon Monday by calling Mrs. Katz at 826-3406 or Mrs. Breuer at 76-3946. The ladies of other troop units are also invited.

Hotel Reservation

The USO would like to advise that no one should travel all the way to Paris Memorial Day Weekend, May 28-31, without confirmed hotel reservations. Hotels are already booked very heavily due to the International Air Show.

From now until October, Paris is a very busy tourist city. Book your hotel in advance to avoid disappointment and wasted holiday time. The USO will be happy to help with reservations. Write, giving specific information about the type of accommodations you require, to USO, 93 Avenue des Champs Elysees, Paris (8) or, USO, APO 09777; or phone 225-8760.

Rhine River Excursion

The All American and Hi-Lite Service Clubs will present a Rhine River Valley Boat-Train Group Excursion Saturday, June 5. The tour is especially designed to meet Duty Train schedules.

On the route from Frankfurt to Cologne you will visit the Drossel-

gasse in Ruedesheim (famous for its wine cellars), the Lorelei, the beautiful castles along the Rhine and the renowned Cologne Cathedral.

The transportation cost for the tour is DM 28.50 per person, meals included. Reservations must be made before May 27 at the American Express Travel Agency.

"Ye Old Vaudeville"

The Berlin High School Band and Chorus, under the direction of Mr. Fenstermacher, will present "Ye Old Vaudeville" at the High School Auditorium May 13 at 7:30 p.m. The show will present many of your old favorites plus solos and duets by some of the advanced students.

Admission is 50 cents for adults and 25 cents for students.

Yellow Fever Shots

The Yellow Fever Immunization will be given at the Immunization Clinic, U. S. Army Hospital, Berlin next Friday at 1 p.m. All personnel requiring this immunization should call 4140 before 9 a.m. next Friday.

On the Home Front . . .

Hi-Lite Service Club
Fri (May 7) — 6 p.m. — Tour: Dinner at the French NCO Club
Sat 3:30 p.m. — Steak Fry
7:30 p.m. — Stamp and Com Club
Sun 9:00 a.m. — Coffee Call
1:15 p.m. — Tour: Trotting Races at Mariendorf
8:00 p.m. — Movies
Mon — closed
Tue 7:30 p.m. — Crafts Nite — Wire Jewelry Demonstration
Wed 8:30 p.m. — Games
Thu 1:15 p.m. — Tour: Candle Factory

All American Service Club
Fri (May 7) — 8:30 p.m. — Games
Sat 8:00 p.m. — Discussion "The Calley Conviction — Pros and Cons"
Sun 9:00 a.m. — Cool Sounds and Hot Coffee
1:15 p.m. — Tour to the Botanical Gardens
6:00 p.m. — Wimpy Night (Barbecue)
Mon 7:30 p.m. — Pizza Night
Tue — closed
Wed 6:00 p.m. — Gourmet Tour to the Brasserie
Thu 8:00 p.m. — Rod and Gun