



# THE OBSERVER

Vol. 27, No. 15

U. S. Army Berlin

Friday, April 16, 1971



**A REAL LIVE 90-DAY WONDER** — Lieutenant Colonel Harold W. Roder (l), commanding officer, American Forces Network (AFN), Europe, presented the first 90-Day Wonder Award to Specialist Five Michael R. Piper, news correspondent for AFN, Berlin, recently for making the greatest contribution to the network and the listening audience during the first quarter of 1971. Photo by Sp/4 Potesta

## Piper Is First Recipient Of 90-Day Wonder Award

Specialist Five Michael R. Piper, news correspondent for the American Forces Network (AFN), Berlin, became the first recipient of AFN, Europe's 90-Day Wonder Award Monday.

The award was presented to Piper by Lieutenant Colonel Harold W. Roder, commanding officer, AFN, Europe. As winner of the 90-Day Wonder Award, Piper received an AFN blazer, a plaque and will receive a five-day administrative leave to Munich.

The award, which was presented to Piper for the first three months of this calendar year, will be presented quarterly to the announcer making the greatest contribution to the network and the listening audience.

Also on hand at the presentation was AFN Europe's Sergeant Major Harold P. Fielding.

Piper joined AFN, Berlin, in October, 1969, and is a graduate of the University of Oregon School of Journalism. His home is Eugene, Ore.

## Project Partnership Aids Understanding

by PFC Steve Graham

The effects of Project Partnership have been very evident in Charlie Company, 2nd Battalion, 6th Infantry this past month. Ten members of C Company, First Battalion, The Queen's Regiment, joined C-2-6 during its month of field training at the Major Training Area (MTA) in West Germany.

The ten were Corporal Peter Stone, Lance Corporal David Nash and Privates Anthony Mooney, John

Edwards, Julian Tamburri, Edward Robinson, Timothy Jealock, Colvin Nurse, Gervase Vincent and Michael Bell.

Captain William F. Petruzel, commanding officer of C Company, explained that he and Major John Pollard, commanding officer of C Company, First Battalion, The Queen's Regiment, arranged for the ten British personnel to be attached to C-2-6 for the duration of the field exercises. The men were split into

two platoons and divided among the squads within the platoons. Stone was appointed as a squad leader. The men were furnished any additional equipment they required and were issued American weapons.

The British seemed especially impressed with their familiarization training with the American weapons and with the helicopter training. When asked for their opinion about the actual field exercises and to compare them with their own, Nash remarked, "The training exercises were harder than I expected, but were very good. I felt that more reality was needed on the field exercises, though, and the tactics were a bit too complicated."

Petruzel had nothing but praise for the British personnel. "Each one of them was capable of taking a squad leader's position at any time. All of the men worked together very well and both we and the British learned a lot from each other." Second Lieutenant Daniel D. Murphy, a platoon leader with C Company described the British under his command as "very outstanding soldiers, real professionals."

Everyone concerned enjoyed and profited from the joint exercise. They returned to Berlin with the hope of future joint exercises and sports and social functions. Petruzel said there was a possibility of several members of C-2-6 accompanying their British sister unit on their field training exercise.



**NEVER A TRAFFIC TIE UP** — "Guardians" from Charlie Company, 2nd Battalion, 6th Infantry, recently teamed up with members of Company C, First Battalion, The Queen's Regiment, in a Project Partnership exercise which included familiarization in airmobile operations. Members of both units agreed the exercise was "worthwhile and rewarding." Photo by PFC Steve Graham

## Klein, Borg New State Team

The U. S. Command, Berlin, gave their official farewell to Minister and Mrs. Brewster H. Morris at the U. S. Headquarters on Wednesday. The military ceremony in honor of the Minister was followed by a presentation of the Defender of Freedom Award to Morris and his wife Ellen by Major General George M. Seignious, II, U. S. Commander, Berlin.

The Deputy U. S. Commandant, Berlin, and his wife came to the "Divided City" in March of 1967 and departed yesterday to retire in San Francisco.

The new team which is assuming the direction of the State Department Mission in Berlin combines a wealth of experience in German-Berlin Affairs and extensive knowledge of Soviet foreign policies and negotiating techniques with participation in the policy formulation processes in the White House and the Department of State.

David Klein, since April 15 the new American Minister in Berlin, served in the White House in the Kennedy and Johnson administrations with special responsibilities for Europe on the National Security Council staff under McGeorge Bundy.

C. Arthur Borg, currently Counselor for Political Affairs in Stockholm who will take over the post of Political Advisor, has served as Special Assistant to the Secretary of State.

Klein entered the Foreign Service in 1947. He served an earlier tour

(1955-1957) at the U. S. Mission Berlin and has served on the Soviet Desk and Berlin Task Force of the Department of State. Following his service on the White House Staff, Klein graduated from the National War College in Washington after which, in the summer of 1966, he returned to the American Embassy in Moscow as Counselor for Political Affairs. He also served as a political officer in Bonn during the late fifties and early sixties.

Klein's most recent tour in Berlin began in August 1968 when he was appointed Political Advisor and Deputy Assistant Chief of Mission.

Klein was born on September 2, 1919, in New York. He received a Bachelor's degree from Brooklyn College in 1939, a Master's degree from Columbia University in 1952 and attended the Graduate School of Business Administration at Harvard University. From 1941 to 1946 he served as an officer in the United States Army.

Borg, who will come to Berlin in early May, is a 1948 graduate of the United States Military Academy and served as an Army officer until 1954. He attended the Massachusetts Institute of Technology, received a Bachelor of Science Degree (Foreign Service) from Georgetown University and a Master of Science Degree in International Affairs from George Washington University in 1958.

He was appointed a Foreign Service Officer and Secretary in the Diplomatic Service in 1955 and served in this capacity in Hamburg and Tokyo. In addition to his service as Special Assistant to the Secretary of State, Borg has been a civilian faculty member at the U. S. Air Force Academy.

Detailed to the National War College in 1967, his most recent assignment has been as Counselor for Political Affairs in Stockholm. Borg is married and has two children.



Minister David Klein

## Groundbreaking Set for Volksfest

Construction will be officially under way for the Eleventh German-American Volksfest following a groundbreaking ceremony on Monday, April 19, at 11:00 a. m. on the Sports Center Field Volksfest site in Dahlem.

Brigadier General Harold I. Hayward, commanding general, Berlin Brigade, and Zehlendorf District Mayor, Hans-Joachim Schnitzer, will turn the first shovelful of earth that will mark the beginning of the recreation of a part of America's "Wild West." The public is cordially invited to attend.

An architect's model of the Volksfest area as it will look upon completion is to be on display at the groundbreaking. The 1971 Volksfest will again feature an entire region and era of the United States, rather than an individual city.

Within the American exhibit area there will be a large German beer tent featuring German and American entertainers. All of this along with

the unusual collection of exciting rides, games, hamburgers, soft drinks and beer, makes the Volksfest the largest and most interesting U. S. Army-sponsored community relations event of its type in Europe.

The German-American Volksfest is a tradition in Berlin. In 1961, the year the infamous Berlin Wall was built, Volksfest began. At that time, the U. S. Army in Berlin made an effort to bring a different recreational activity to Berliners, who suddenly found themselves fenced in on a tiny island. Each summer, the U. S. Army brings them a bit of Americana. Berliners look forward to the 17-day show, and the Americans enjoy bringing it to them.

The Volksfest is a major community relations project and tourist attraction. Each year, several hundred thousand people visit the Volksfest. The 1971 Volksfest, which will run from July 23 through August 8, is expected to attract about 400,000 Berliners and tourists.



## Thanks for Your Help

The following is an open letter to the Berlin Brigade and the Berlin American Community from Brigadier General Harold I. Hayward, commanding general, Berlin Brigade:

*I would like to express my sincere appreciation to each of you for your wholehearted support in making the Spring Cleanup Campaign a success. The fresh, clean and bright look given to the grounds and buildings of the American Community, as well as many surrounding areas, shows not only your deep concern, but also a willingness to work to maintain and improve the environment of our Berlin home.*

*The cooperation of the members of the various clubs in the community and of the students in our American schools in helping to cleanup outlying areas, is especially appreciated.*

*Spring Cleanup was an important project. I thank you for your support. Let's keep the American Community in Berlin clean all year round.*

*Harold I. Hayward*  
HAROLD I. HAYWARD  
Brigadier General, USA  
Commanding

EDITORIAL

Somebody Cares

When granddad was mustering out of the Army after "The War To End All Wars," he was told that jobs would be tough to get and that there was security in the service. Nobody dared use his E-3 pay grade as an incentive to reenlist. The recruiters stressed travel and excitement. The first big pay raise he saw (if he stayed in) didn't happen until 1922 when E-3s began taking home \$42 a month. That probably made his son laugh in the retelling.

Then, when dad was leaving the service in 1945 after his WWII duty, the recruiters still weren't doing much crowing about the E-3 pay grade of \$66 monthly. They pushed early retirement and a pension of half pay for 20 years service and two-thirds pay for 30 years duty. But dad had a family and he couldn't wait until master sergeant to feed and house them adequately.

After Korea, recruits were leaving the service in embarrassing numbers. Still, there were many who might have chosen a military career if they could have supported a family in their lower pay grade. By the time 1970 arrived the E-3 was making \$180 per month, but when weighed against the American economy it wasn't much better than dad's or granddad's financial problems. However, this history of lower grade pay neglect may end.

New concepts in defense have prompted the President to consider an All Volunteer Force. He passed on his thoughts to Defense Secretary Melvin Laird, who said:

"The most important step to be taken is to provide the funding which the President has requested for the purpose of making military service more attractive and rewarding. Roughly, one billion dollars would be used to increase the pay of military personnel, including a 50 per cent increase in basic at the entry level.

"The military services are in a poor competitive position compared to civilian professions and occupations which are open to young men entering the job market."

There certainly will be some opposition. However, Assistant Secretary of Defense Roger T. Kelley has stated, "... there is nothing inherently indecent about this kind of special incentive nor is there any reason to believe that... (it)... will have the effect of causing poor men to fight wars. It is purely and simply a legitimate financial incentive device to draw people into what has become and is today an unpopular... activity..."

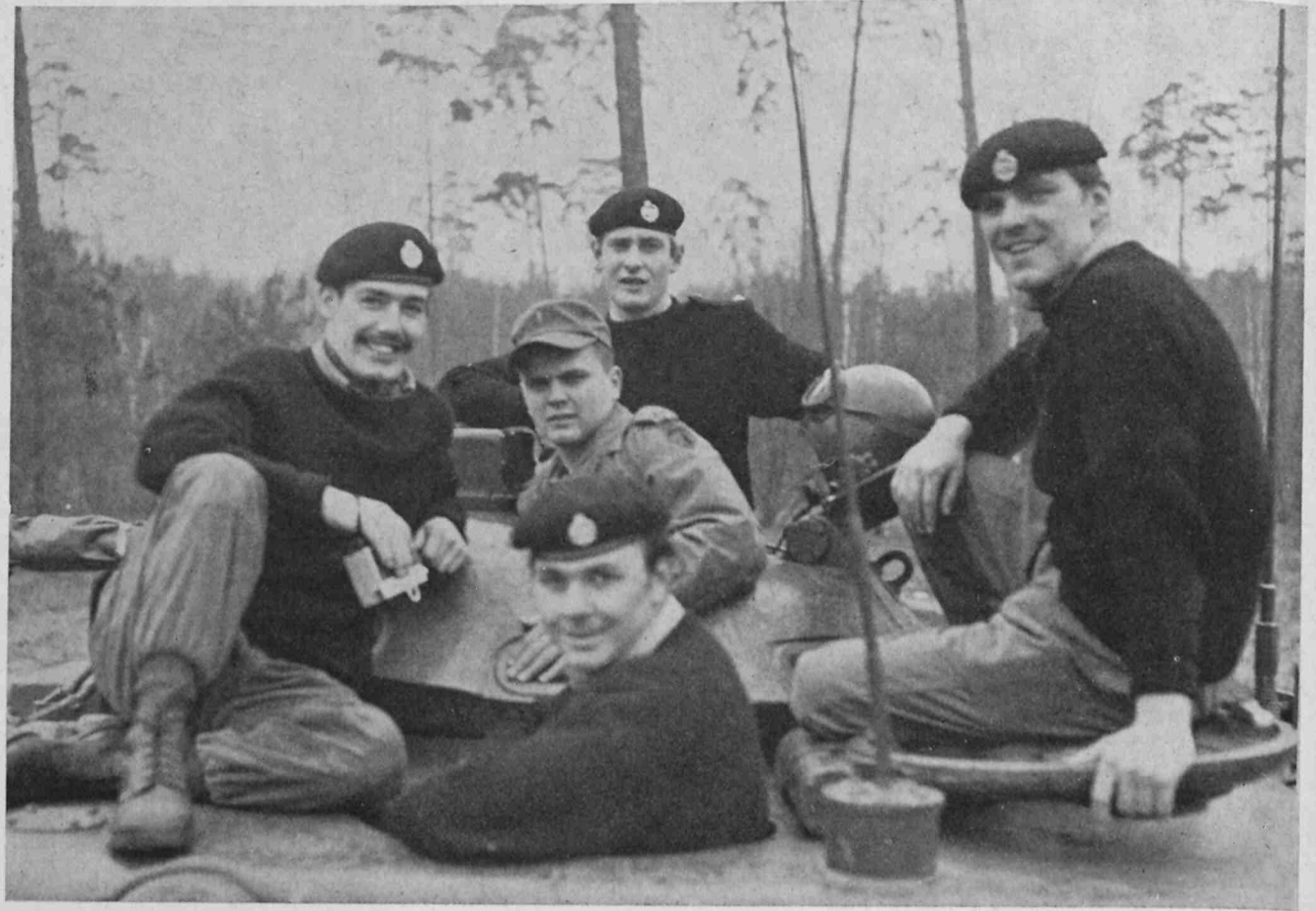


Further, Secretary Kelley recently told a news conference that pay increases recommended to the Congress by the Defense Department should be enacted whether they have the effect of producing an All-Volunteer Force or not.

His proposal is to provide substantial increases in basic pay rates for first-term members, effective May 1, 1971. Under that proposal the E-3 pay jumps from \$180.90 per month to \$244.20. All four lower pay grades would receive a substantial increase.

When Mr. Kelley spoke of first termers he also included officers in the grades O-1, and O-2, who would receive pay increases of 10 and 9 per cent, respectively, under the proposal.

Other pay incentives proposed are increased quarters allowances for enlisted members, E-1 to E-4, ranging up to \$45 a month and a new concept of enlistment bonuses aimed primarily at those in combat arms.



**BLOODY GOOD SHOW** — Second Lieutenant Donald D. Arabian, the Second Platoon leader of Company F, 40th Armor, is shown here with British tankers from "B" Squadron, The Royal Tank Regiment. The American and British units participated in a two-day exchange last week while "A" Squadron, The First Queen's Dragoon Guards is training in West Germany. Familiarization briefings and driving courses highlighted the exchange program. Photo by Siegfried Merten

Next Week National Library Week

Next week Berlin's Army and Air Force Services Libraries will observe National Library Week.

Open house will be held at Tempelhof Library on Sunday, April 18, and at Crump Hall Library on Tuesday, April 20. Coffee calls will be held at the U.S. Army Hospital, Berlin Library at 10:00 a.m., Monday, April 19 through Friday, April 23.

At the Army libraries there will be crossword puzzle contests with books for the winners and paperback books will be given away as door prizes. At Tempelhof Library, demonstrations of stereo and taping equipment will be given on Sunday afternoon, April 18, and the film, "Black History — Lost, Stolen or Strayed," narrated by Bill Cosby, will be shown on Monday, April 19, at Noon, 4:30 and 7:00 p.m.

All of the Berlin Brigade Special Services Libraries contain not only books,

including current best sellers, but also magazines, newspapers and phonograph records. Many of the

invitation to do so is extended during Library Week. Locations and operating hours of the libraries are:

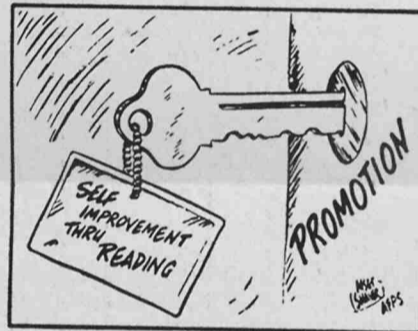
Andrews Barracks Library (Bldg. 906) — Noon to 5:00 p.m. and 5:30 to 9:00 p.m. daily.

Crump Hall Library (Berlin Brigade, Bldg. 5) — Noon to 9:00 p.m., Monday through Saturday and 1:00 to 9:00 p.m., Sundays and holidays.

McNair Barracks Library (Bldg. 1001Q) — Noon to 5:00 p.m. and 5:30 to 9:00 p.m. daily.

Tempelhof Base Library (Bldg. 62) — 10:00 a.m. to 9:00 p.m., Monday through Friday; Noon to 5:00 p.m., Saturday and Noon to 10:00 p.m., Sunday.

U.S. Army Hospital Library (Bldg. 540C) — 9:30 a.m. to 5:30 p.m., Monday through Friday, closed Saturday and Sunday.



libraries have special collections of pamphlets, college catalogs, telephone directories, foreign language literature and children's books.

To those who have never visited a Special Services Library, a special

The 'Who Tried To Water Down Tapwater' Mystery

by Steve Reisler

Four nights ago, while I was sitting on my doorstep meticulously brushing dust out of the grooves of a "Rubin & The Jets" ("Mothers of Invention") album, a mysterious black limousine with its lights doused roared past my house. As it sped away, a steel cylinder was flung from a back window, landing squarely at my feet.

Inside it was a tattered, anonymous manuscript relating a most strange narrative.

While I cannot vouch for the paper's authenticity or veracity, it did have some merit worthy of printing. After a bit of doctoring, the story was sensible enough for presentation. You may take it any way you like.

An Unreal Experience

I can still recall that magnificent feeling of pride in my heart when the telegram from Humdrum Records Inc. was hand delivered to the dilapidated, abandoned warehouse that had served as "Tapwater" headquarters and rehearsal hall for almost two years. Our lead guitarist read the message aloud for the benefit of the rest of us. Humdrum Records Inc. wanted to record "Tapwater;" we were going to cut our first LP!

Two weeks later, I was sitting in the plush, luxurious office of the president of H. R. Inc., discussing the terms of a contract. The other four members of the band had selected me as spokesman and had given me full power to deal on their behalf.

Howard T. Shekelmad, Jr., a thin, quick-motioned man with a rapid speech pattern, relaxed in his foam-padded executive chair and casually glanced through a detailed history of

"Tapwater" which had been prepared by the company's research department. All the while he cleaned his manicured finger nails with a letter opener, occasionally pausing to gnaw hungrily at his knuckles.

"Kid," the fidgeting businessman blurted without taking his eyes from the report, "we can use fresh, creative talent like 'Tapwater' around



here. With only a few minor modifications and alterations, you'll do just fine."

New Name

Shekelmad threw the dossier on his cluttered desk and called for his secretary over the intercom system. She materialized almost instantaneously, snatched the papers and silently disappeared through a massive wooden door adorned with the gold-plated crest of Humdrum Records.

Lighting a cigarette, Shekelmad turned and stared intently at my bearded countenance. "We can discuss those revisions I mentioned earlier while the lawyers are drawing up a binding agreement." He spoke without a trace of congeniality.

"First," the dynamic entrepreneur began, "that name has got to go."

"Sir?"

"The name. 'Tapwater.' It's too mild, too sweet, too conservative. If you are going to take the public by storm, you must have an explosive,

'heavy' label. Something along the lines of 'Aluminum Peanut Brittle' or 'The Slimy Septic Tank' would do admirably. Don't you agree?"

Spiritually shattered, I nodded submissively.

Pressing the offensive, the recording baron continued,

Conform to Listeners

"It would also be advisable to adjust your present musical style to conform to the tastes of the listeners, say a little more on the rock 'n roll side."

"But it is precisely that unique blend of original sounds that make us stand out," I ejaculated.

Snuffing out his cigarette in a platinum ashtray, Shekelmad fixed a piercing gaze on my eyes. He lunged forward in his chair leaning only inches from my face. "Look son," he said, exhaling his tobacco-fouled breath in my nose, "do you really want to make it big in the rock world?"

Fearing to further agitate the man, I meekly whispered in the affirmative.

"Good, good," mused the executive as he resumed an informal attitude. "Then we can proceed with business."

For half an hour I was shocked and browbeaten into accommodating Mr. Shekelmad's wishes and propositions. He urged us to inject a vocabulary of drug jargon and profanity for "hipness." He suggested we all grow hair down to our navel to prove our hostility to the establishment. He even recommended we cultivate a police record to demonstrate our utter disrespect for conformity.

Dumbfounded with confusion and disbelief, I begged the fellow to explain the reasoning behind it all.

"Why can't we just play the kind of music we want to do, be ourselves and forget about becoming a stereotype group?"

"Because," Shekelmad hissed, "because of this!" Reaching above his head, he pulled down a roll-away sales chart of Humdrum Records and pointed a trembling finger at an upward-surgling line. "This, this is why!!! So you can be a SUCCESS... make MONEY... become FAMOUS..."

His demonic cries were still ringing in my ears as I ran out of the office, nearly trampling the incoming secretary bearing our contract ready to be signed.

Yes, the group did pass up the opportunity of a lifetime. But there remains that sincere contentment in musical obscurity that we might have otherwise lost in the bog of commercialism. It is too bad some groups haven't been as fortunate.



Vol. 27, No. 15 U.S. ARMY, BERLIN April 16, 1971

United States Commander, Berlin ..... MG George M. Seignious II  
 Commander, Berlin Brigade ..... BG Harold I. Hayward  
 Information Officer ..... COL C. P. McLean  
 Command Information Officer ..... 1 LT Warren E. Vollmar

THE BERLIN OBSERVER is an authorized unofficial, letterpress newspaper under supervision of the Command Information Branch, Information Division, Office of the U. S. Commander, Berlin, and is published weekly for personnel of the U. S. Army, Berlin, and Berlin Brigade. Except for copyrighted or syndicated material, all items may be reprinted without further clearance. Contributions are solicited from readers but mission of copy is Wednesday. No payment will be made for subscription. Views and opinions expressed herein are not necessarily those of the Department of the Army. Editorial office is located in Room 1109, Building 2, Headquarters Compound. Address correspondence to THE BERLIN OBSERVER, Information Division, Office of the U. S. Commander, Berlin, APO 09742. Telephone: 6122, 6112. Printed by Chmielorz, Berlin-Neukoelln, Phone 623 30 45

EDITORIAL STAFF

Editor ..... Specialist 5 Frederick L. Yerdon  
 Associate Editor ..... Specialist 5 R. D. Silberblatt  
 Sports Editor ..... PFC Michael R. Sowell  
 Photographer ..... Specialist 5 David Harnes

# General Elections Scheduled In Six States, D. C.

Although 1971 is considered an "off year" for elections, several States are having State-wide elections. The chart below shows the offices to be filled in the various States and the District of Columbia during 1971. A brief summary of the procedure for absentee voting by members of the military services is also shown. If questions should arise on procedures, contact the unit voting officer for more complete infor-

mation. The Federal Post Card Application (FPCA), Standard Form 76, may be obtained from the unit voting officer. Many of the States not listed are holding elections for municipal, city, and/or county offices only. Information about these elections may be obtained by writing to the County Clerk, county of residence.

STATE	ELECTION DATES	OFFICES TO BE FILLED	FOR ABSENTEE VOTING
KENTUCKY	Primary May 25 General Nov. 2	Governor, Lt. Governor, Secretary of State, Treasurer, Attorney General, State Auditor, Superintendent of Public Instruction, Clerk of the Court of Appeals, State Senators, and State Representatives.	Contact: County Clerk, county of residence. Register: 20 days before election. Request Ballot: Not later than 20 days before election. Voted Ballot: Must reach polls before they close.
LOUISIANA	2nd Primary Dec. 18 2d Primary Dec. 18 General Feb. 1, 1972	Governor, Lt. Governor, Secretary of State, Attorney General, Treasurer, Comptroller, State Supt. of Public Education, Register of State Land Office, Commissioner of Agriculture, Commission of Insurance, State Custodian of Voting Machines.	Contact: Clerk of District Court, Parish of residence. Register: At least 30 days before election. Request Ballot: Between 60 days and 7 days before election. Voted Ballot: Must reach polls by election day.
MISSISSIPPI	Preferential Election Oct. 12 General Nov. 2	Governor, Lt. Governor, Secretary of State, Attorney General, State Treasurer, Auditor of Public Accounts, Supt. of Public Education, Commissioner of Agriculture & Commerce, Commissioner of Insurance, Land Commissioner, Supreme Court Clerk, Highway Commissioners (3), Public Service Commissioners (3), District Attorneys, State Senators, State Representatives, County Prosecuting Attorneys, Sheriffs, in some counties Tax Collector, Chancery Clerks, Circuit Clerks, County Supts. of Public Education, County Tax Assessors (Tax Collector), Coroners and Rangers, County Surveyors, Members of Boards of Supervisors, Justices of Peace, Constables.	Contact: Clerk of District Court, parish of residence. Register: 4 months before election. Request Ballot: 60 days before Primary; 30 days before General. Note: Only one application needed for all elections in any year. Voted Ballot: Must be received by canvass day (day of final official count of ballots).
NEW JERSEY	Primary June 8 General Nov. 2	40 members of State Senate, 80 members of General Assembly. Vacancy in Senate District 4B: Special Primary on Feb. 16.	Contact: County Clerk, county of residence. Register: Military service voters not required to register; all others must register in person. Request Ballot: Anytime before election. Voted Ballot: Must reach polls on or before election day.
PENNSYLVANIA	Primary May 18 General Nov. 2	Justice of the Supreme Court (2).	Contact: County Clerk, county residence. Register: Military service voters not required to register; others may register by mail before election. Request Ballot: Anytime before election. Voted Ballot: Must reach polls by the Friday preceding election.
VIRGINIA	Primary— Democratic June 8 Republicans nominated by convention. General Nov. 2	Members of the General Assembly, County Constitutional Officers, Sheriffs, Attorney for the Commonwealth, Commissioner of Revenue, and Treasurer.	Contact: County Clerk, county of residence. Register: Military service voters not required to register; others must register in person. Request Ballot: At any time before election for military service voters; others between 90 and 10 days before election. Voted Ballot: Must reach polls on or before election day.
DISTRICT OF COLUMBIA	General Nov. 2	For Members of the District of Columbia Board of Education.	Contact: Board of Elections, District of Columbia, 20004. Register: At least 45 days before election; up to 30 days before election in person. Request Ballot: If permanently registered, 15 days before election; if registration is temporary by FPCA, absentee ballot will be sent automatically. Voted Ballot: Must reach polls on day of election.

If there are any questions on how to register, request ballot, or return ballot, contact the unit voting officer.

(AFPS)

## Ex-Drug User Has New Life

### 'Even After A Year It Isn't Easy'

by Sp/4 Dan Noonan  
3rd Infantry Division, PIO

KITZINGEN—He's 22 years old, average height and build—a typical GI? Let's hope not.

SP4 Joe M. has been to hell and back. Wide-eyed, I listened to the story of his nightmare:

"My home was New York City. I know what you're thinking... the city, Greenwich Village, you know. Bad reputation, right? Well, you're kidding yourself if you think that."

"It all started when I was 13—strong cough syrup with codeine. I also took goof balls and drank a lot of cheap wine. From the time I started high school, I was smoking grass, mostly on weekends. At 15, I was on speed sometimes, but it was all just a lark. Not me—I couldn't get hooked on drugs. I was too cool; it would never catch up with me like the other junkies. I felt that I was better than most people on drugs."

"How was my life going? Not bad at all. At school, I told the teachers I worked nights, so they felt sorry for me and covered for me when I slept in class. At home, my parents were the same as everyone else's. They just didn't want to believe their kid was on drugs even though all the symptoms were there."

#### 'Worst Day Of My Life'

"I guess the worst day of my life was three days before my 16th birthday. I shot up heroin with a needle. When you use a needle, whether it's with methedrine, heroin or whatever, you fully surrender yourself to the drug scene."

"Just before graduation I got a chance to deal in reefer. Here was a chance to make some big money. At graduation, my principal told me that he knew I was on drugs and that I'd better straighten out. But nobody could tell me anything—I was too cool. Besides, he probably drank when he was a kid during Prohibition."

"Then I tried college for a few

weeks, but I quit because I had the itch for big money. My buddy and I pushed acid, speed and reefer to earn some bread. He drove to California once a week for a stash of 10 kilos. We dealt in that, but bought mostly heroin for ourselves."

"When I was 19 I met some people in the underworld. They knew some guys who set me up in the consignment business. I became a subdealer for the syndicate which was run like an efficient business. Soon I was riding high—even had seven people working under me. I even held another job so the cops wouldn't sus-



pect me. Had my bosses known that I was a user, they never would have given me so much dope."

"Now here's what will really grab you: EVEN AT THIS POINT, I WASN'T PHYSICALLY HOOKED. I only shot up on weekends after I dropped off my girl. Everything was still going great, but the trap door was wide open and I was falling right into it."

#### 'The Bubble Burst'

"In 1967, I was 20 and married. Then the bubble burst. All seven of my employees were busted at the same time. Every cent of my assets was tied up in the stuff that was confiscated from them. The worst part

was that I had to scrape up the money to pay back the syndicate."

"I began shooting up way more than before just to escape my problems. Things were really getting bad, I had gone through all my money and had developed a \$50 a day heroin habit. I started stealing like crazy to support the habit. I'd go over to a friend's pad and see where he kept his TV and stereo. Then I'd come back later and steal them. I even stole from my parents."

"Some guys would even pimp for their girlfriends and wives in order to scrape up enough for their habits."

some of his friends got nailed for using some of my stuff. That really shook me up because I had warned him not to do what I had done. My parents threw me out. I was selling again, but shooting up more than I was selling."

"In June, my brother got sentenced for one to five years on a couple of possession charges. But he got lucky and they probated him to the Phoenix House Program where they try to straighten you out. As he kept doing better, I kept getting worse. I kept on stealing and doing other things I never thought I would do."

"A few months later, I was totally sick of my life. I went to the hospital for R & R. I still felt I could make it, that I just needed to get clean again."

"I left the hospital after a couple weeks of treatment and a couple days later, I received a welfare check in the mail. I hid the check and tried to stay at home, but after four days of hell, I cashed it and copped some heroin. I knew I was on a trick bag, but I had no control. This time I re-hooked real fast and started stealing twice as much as before."

"My Life Had No Meaning"  
"My life had no pattern, no meaning. Steal, get off, steal, get high, get sick and beat somebody for their money. In the back of my mind, I knew that I had to get out of this mess. My brother had, and was doing well at Columbia University. It was

"After eight days I was discharged from the hospital, but I was still psychologically hooked. Twenty minutes after I was out, I shot up again. My habit was soon back to its former strength and before long, I began getting busted regularly. The final score: 14 busts, seven convictions."

"In 1968, my younger brother and



just a matter of accepting defeat and becoming totally disgusted with myself."

"I entered Manhattan General Hospital in early December of 1968 and stayed for seven weeks. Afterward, I went to work in a night program in my neighborhood. I was released from probation in January of '69 and was drafted a month later. My wife came back to me and everything's okay now."

"After AIT, I came to Germany. When I went home on leave, I saw my neighborhood from a different point of view, but I still had the old yearning to get stoned again. To escape the drug trap, I went upstate and stayed straight until my leave was up."

"Right now I'm assigned to an infantry unit, but I do a lot of traveling with Chaplain Donald Abel (chaplain assigned to HHC, 2d Bde) to speak with parents and soldiers. I try to show them the ways drugs can hook you... the traps drugs let you fall into... the way you kid yourself into thinking you can get straight any time you want to... how drugs are an escape and a crutch."

"I try to make people think. Breaking the drug habit isn't easy. Even after a year and a half away from drugs, I'm still a little nervous, always remembering what it was like to turn on and get high."

# Bears Have Formula for Another Winner

The Berlin Bears will enter the 1971 baseball season with a manager who hits .350, a home run hitting outfielder who likes to pitch and a pitcher and catcher battery that opposed each other on the basketball court just two months ago.

With these ingredients to work with, the Bears hope to repeat as USAREUR champions, a feat that they accomplished last year while compiling a 37-20 record.

"Everybody will be pointing for us," assistant coach Kelly Fricker admitted last week as he watched

his team going through one of its two-a-day workouts. "But we've got the advantage of a winning tradition — we like to win and we know that we can do the job."

"And we have our coach back. We'll have the same type of team as we did last year."

## Definite Advantage

Having your coach back is a definite advantage, especially when he is a first baseman who hit .353 and drove in 34 runs as Gene Stephenson did last year. Stephenson, a former All-American at the University of Missouri, is currently playing on a European all star team that is touring South Africa, but he returns to Berlin Monday to resume his duties as player-coach of the Bears.

With Stephenson gone, Fricker is running the team as it prepares for its May 22 opener against the 3rd Armored Division at Frankfurt. Although there are still weak spots to be shored up and holes to be filled, Fricker can't help but be optimistic when looking over the talent at his disposal.

In addition to Stephenson, the Bears will once again have the services of Steve Bunker, an outfielder who clouted seven home runs and drove in 47 runs while batting a solid .288. Bunker also likes to try his hand on the mound, though, and last year he compiled a 1-0 record. He figures to be seeing more duty as a pitcher this season.

## Basketball Star

Another top flight Berlin will have is hard-throwing Bob Wallis, who is no stranger to the

1971 Bears' Schedule	
<b>FIRST HALF</b>	<b>SECOND HALF</b>
May 22-23—at 3rd Armored Division, Drake Field, Frankfurt.	July 3-4—V Corps here, Defender Field, McNair.
May 29-30—at USAREUR and Seventh Army, Harlaching Field, Munich.	July 10-11—1st Infantry Division here, Defender Field, McNair.
June 5-6—TASCOM here, Defender Field, McNair.	July 17-18—at 8th Infantry Division, Rose Barracks, Bad Kreuznach.
June 12-13—VII Corps here, Defender Field, McNair.	July 24-25—4th Armored Division here, Defender Field, McNair.
June 19-20—at 3rd Infantry Division, Harvey Barracks Kitzingen.	July 31-August 1—playoffs.
June 26—playoff for first half.	

Divided City. Last month Wallis came to Berlin as a member of the Zweibrücken basketball team and helped lead the Jets to the USAREUR



basketball championship. Now he is playing for Berlin and the Bears are pleased with the switch.

One person who knows first hand that Wallis is a tough competitor is catcher Dan Newman, who played guard on the Berlin basketball team that fought many bitter struggles with Zweibrücken. Dan, who will be the Bears' No. 1 backstop, is another of

the returning stars from last year's team.

Also back for another season for Berlin are pitcher Wayne Gollaher, who was 13-8 with a 2.64 ERA last year; outfielder Scott Frymire and second baseman Gary Lasley.

In addition to Wallis, outstanding newcomers to the Bears are shortstop Glen Chappell and pitcher Bill Bathurst.

"We should be pretty strong," Fricker summed up. "We're a little weak in the infield and we could use some help at second or third. But our pitching is strong. That definitely will be our strong point."

Add this to the other ingredients that make up the team and it looks like the Bears have come up with another winning formula.

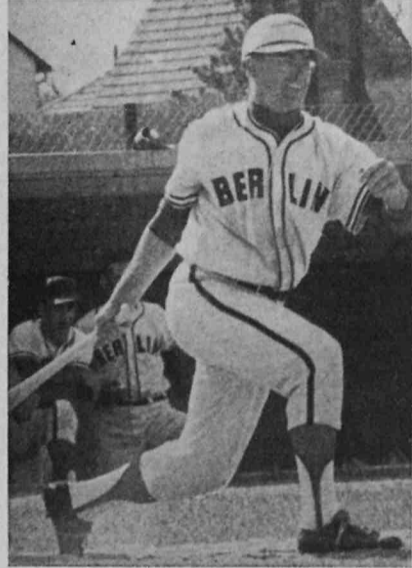


## GOLF

- Where will the 71st United States Open Golf Tournament be held this year?
- Who won last year's National Open?
- What famous golfer has never won an Open?
- Another famous pro has never won the PGA. What is his name?
- Who was the leading money winner of the tour last year?
- This man left the Army after 14 years to try his luck on the pro tour. A year later he won the 1969 National Open. His name?
- This old timer — holds the record for most tournaments won during his career.
- Bob Goalby holds the record for the most birdies in a row (1961). How many?
- When Gene Sarazen won the National Open in 1922, he set the record for the youngest player ever to win a professional tournament. How young?
- At the other end of the scale, Sam Snead holds the record for the oldest player to win a tournament, the 1965 Greensboro Open. How old?

## ANSWERS

- 1) Merion Golf Club, Ardmore, Pa., June 17-20. 2) Tony Jacklin's 281 beat runner-up Dave Hill by 7 strokes. 3) Sam Snead. 4) Arnold Palmer has won 58 tournaments, but never the PGA. 5) Lee Trevino, \$157,037. 6) Orville Moody. 7) Sam Snead. 8) Eight. 9) Gene Sarazen was 20 years old. The record still stands. 10) Sam Snead was 52 years, 10 months and eight days old.



GENE STEPHENSON  
Hard-Hitting Manager

## Winter Hibernation Ends at Chiemsee As Vacation Season Gets Early Start

The Chiemsee Recreation Area is shaking off the last vestiges of winter and is shaping up for a busy vacation season. The Chiemsee Lake Hotel will open the summer season on May 1 with special programs designed to attract the early vacationer.

During the month of May all children under the age of 12 will be billeted free of charge Monday through Thursday when accompanied by their parents.

The Chiemsee Recreation Area is also offering free sailing lessons to all guests during the month of May. Two three-hour sailing orientation courses will be held each day, Monday through Thursday. The sailing lessons, offered on a first come-first

served basis, will be taught by a Chiemsee sailing instructor and a Red Cross representative.

## "Learn to Sail"

A three hour lesson may be all that is needed to convince vacationers to sign up for a three day "Learn to Sail" program. These three days of sailing instruction lead to Red Cross and Chiemsee Recreation sailing certification.

Learn to Sail classes, which begin May 17, are limited to 12 persons. The \$32 fee includes all instruction, three meals per day, sailing manual, pin and certification card.

Chiemsee Camp Site will be opened to campers on June 9. The camping grounds are among the finest in

Europe, with such convenient facilities as bath and shower rooms, laundries, picnic tables and barbecue pits located on the camp grounds. With an EES Foodland located at the entrance to the camp site, all the camper has to do is provide his own tent.

## Scuba Diving

One of Chiemsee's most popular summer programs gets under way on June 4. Water sports fans have come from all over Europe to participate in the "Learn to Scuba Dive" program. For only \$45, less than one-fourth of normal stateside prices, the rec area offers three days of scuba diving instruction that will certify the diver up to 60 feet.

All the fun to be had at Chiemsee is not on or under the water, however. Six nights a week a dance band is featured at the Lake Hotel. The rec area also has nightly movies, a gymnasium, indoor archery range and bowling alley, miniature golf course, tours around the lake and to Salzburg, Austria and a Tyrolean Show each Saturday night.

For further information and reservations, write: CHIEMSEE RECREATION AREA, BILLETING OFFICE, APO 09108.

## Joggers Prepare For Opening Gun

The AG Special Services' "Run for Your Life" program leaves the starting blocks Monday but there is still time for stragglers to get in the race.

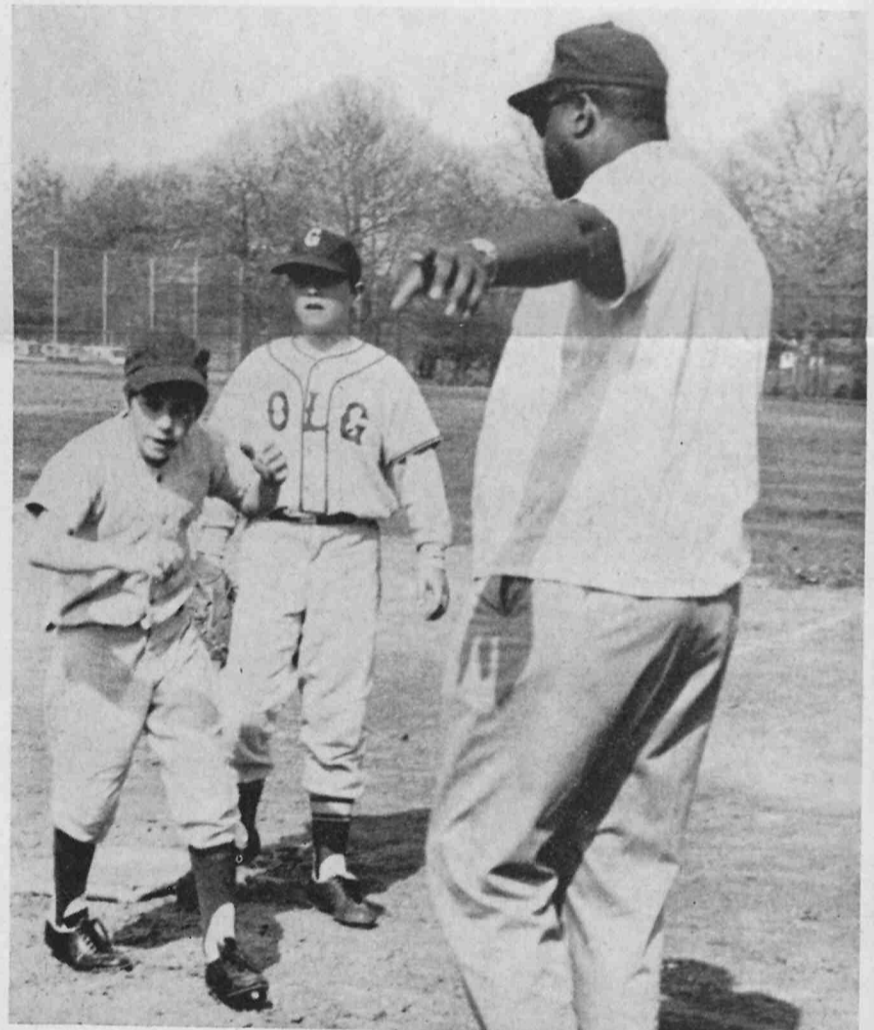
The "Run for Your Life" program is a purely voluntary and self administered program of aerobic conditioning which consists of running, walking and jogging various distances at your own pace.

Aerobic exercises, which means "with oxygen," are those that develop the efficiency of the heart, lungs and blood vessels and increase circulo-respiratory endurance. Running is the best aerobic exercise known.

Anyone who is currently authorized to use Special Services Gym facilities is eligible to enroll in this program. You can sign up by calling the NCOIC of either the Sports Center, McNair Gym or Andrews Gym and giving him your name.

He will then enter your name on a large chart and record your progress as you report it to him. This program will operate entirely on the honor system and the NCOIC will record the distances you report to him.

The program starts Monday with group running times scheduled from 12:00-1:00 p.m. and 5:00-6:00 p.m. on Monday through Friday. Since the program is voluntary you can run



YOU'RE OUT — Captain Carrel E. Proby Jr. makes the call while coaching at first base and there will be no argument here. The 6-foot-6, 285-pounder, who goes by the name "Tiny," was helping boys from his post, Fort Hamilton Command, Brooklyn, N.Y. Anyone who is interested in working with youngsters in Berlin should contact the AYA office at 6247. The AYA is still looking for two Pee Wee league coaches. Army News Features Photo

## Sports Shorts

### AYA Banquet

The 1971 AYA Basketball Banquet will be held at the Harnack House, Tuesday, April 20 at 6:30 p.m. Tickets will be on sale from 8:00 a.m. to 12:00 noon and 1:00 to 5:00 p.m. Monday through Friday at the AYA Athletic Office.

The cost per ticket, which includes a buffet dinner, is \$1.85 per adult and \$1 for children under 12 years of age. Tickets must be purchased in advance and not later than 12:00 noon Monday, April 19. No tickets will be sold at the door.

### Track Meeting

The Berlin Brigade track coach will hold two meetings to take applications for the 1971 track team. One meeting will be held at McNair Gym Monday, April 19 at 6:00 p.m. and the other meeting will be at Andrews Gym Tuesday, April 20 at 6:00 p.m. Any individuals seriously consider-

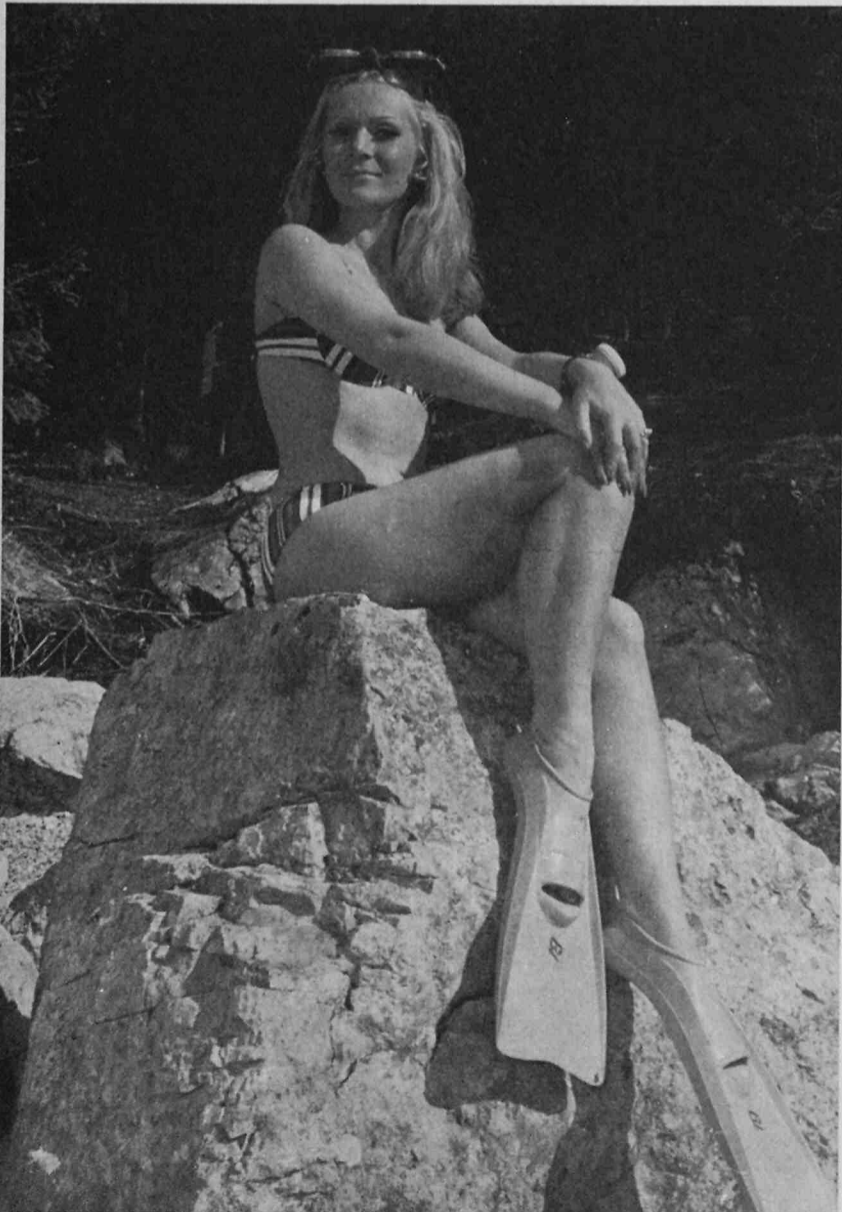
ring running track this season should attend one of these meetings.

### Paddleball Results

Dick Bright and Ron Roberts breezed through the first two rounds unscathed last week as the 1971 Berlin Command Paddleball Tournament got underway at the Berlin Brigade Sports Center. Bright and Roberts defeated Robert Macomber and Raymond Miller and then won by default in the second round.

Other first round results saw Bill Benford and Robert Starnes top Ross Bruner and Joe Gentry, Perry Rowe and Norm Petlik crush Jerry Watts and Rick Curtin, Harrison Jack and Robert Brigham defeat George Blair and Clarence Mokseyski, and Reggie Pettit and Sam Grannett oust William Bush and Joe Hill.

In singles play, Miller topped Gentry, Dennis Kemble downed Starnes and Bright defeated Warren Dastrup.



AN ATTRACTIVE BONUS — One of the extras offered by the Chiemsee Rec Center is a "Learn to Scuba Dive" program, which this young lady is waiting to take advantage of. What better reason to take up a new sport?

M\*A\*S\*H

Surgeons' Mad Antics Doctor Up Plot

M-A-S-H—A Mobile Army Surgical Hospital unit inhabited by three expert but lunatic surgeons is the scene of this zany farce about the Korean War. The Medics' far out antics are committed to relieve the grim business of treating the war's casualties. Starring Donald Sutherland and Elliot Gould.

MY LOVER, MY SON — MY LOVER, MY SON is the story of a 19-year old boy who wants his mother to stop treating him like a man. The mother confuses her son with her long dead lover, and she finds it hard to separate fact from fantasy. Starring Romy Schneider and Donald Houston.

MURDER FOR SALE — Secret Agent 117 infiltrates a mysterious organization which sells The Perfect Crime. The big brain of the outfit indicates the next victim will be a U.N. mediator charged with establishing peace in the Middle East. Starring John Gavin, Luciana Pazzuzzi and Curt Jurgens.

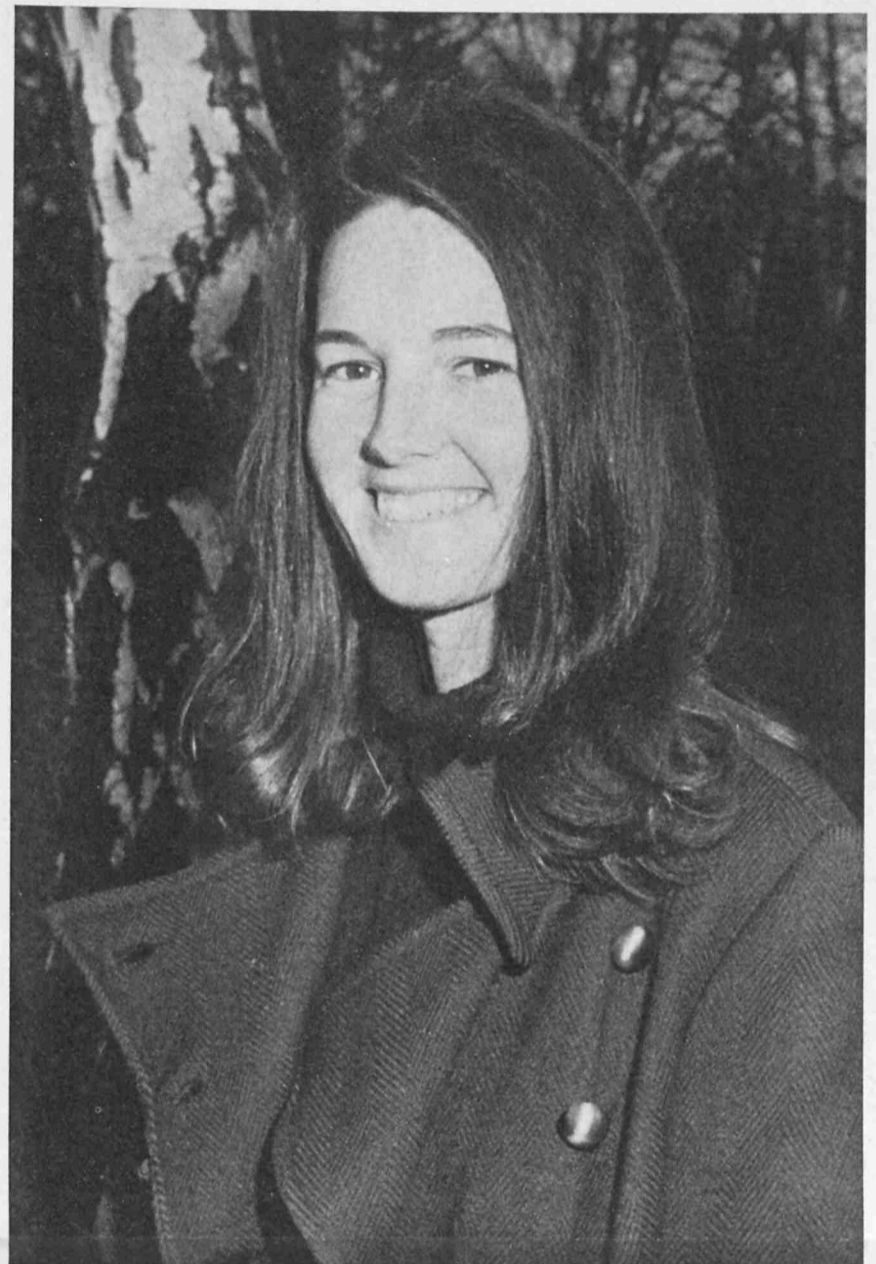
TELL ME THAT YOU LOVE ME, JUNIE MOON — A girl whose face is disfigured by acid burns, sets up housekeeping with two young men. One is a homosexual confined to a wheelchair and the other suffers a nerve disease. The three are determined to overcome their disabilities and try to lead a kind of normal life. Parents are reminded that the film is not considered suitable entertainment for children. Starring Liza Minnelli, Robert Moore and Ken Howard.

JOHNNY CASH — He's been poor and he's been down and out and even in jail. The film shows him with the people who make up his world, his wife, his father and his friends, among them Bob Dylan, Carl Perkins and the Tennessee Three. Twenty-four of his most popular songs are featured. Starring Johnny Cash, June Carter.

GOODBYE, COLUMBUS — A slightly unorthodox young man carries on an affair with the spoiled daughter of a money laden family. The old style parents, concentrating on the social whirl, are blissfully unaware of the ardent nature of their little girl's relationship. Stars Richard Benjamin, Ali MacGraw and Jack Klugman. Playing at the Jerboa Cinema.

THE MADWOMAN OF CHAILLOT — Based on Jean Giraudoux's satire about evil and greed in the contemporary world, MADWOMAN tells of a Countess who schemes to defeat the dehumanizing Establishment which is conspiring to destroy the very heart of Paris. Starring Katharine Hepburn, Danny Kaye, Yul Brynner, Richard Chamberlain.

HOW THE WEST WAS WON — One of the most ambitious westerns ever put on film returns to the screen in all its thundering glory. Put together by three directors with 24 top name stars, the academy award winning epic depicts the settling of a frontier. Starring James Stewart, Debbie Reynolds, Gregory Peck, John Wayne.



SOUTHERN BELLE — Florida-born Joyce Fry, a dependent living in the Berlin American Community, manages to maintain a warm personality despite Berlin's cool climate. Photo by Sp/5 David L. Harmes



"HOW ABOUT THAT. THE KID'S FIRST WORDS, 'GET A HAIRCUT!'" — From "Tell Me That You Love Me, Junie Moon," currently showing on the Berlin flick circuit, featuring songs by Pete Seeger.

BERLIN BILLINGS MOTION PICTURES

Table listing movie showtimes for various theaters including OUTPOST, COLISEUM, ANDREWS, and COLUMBIA. It includes titles like 'How Do I Love Thee', 'Sleeping Beauty', and 'The Gypsy Moths'.

G — All Ages Admitted, General Audiences. GP — All Ages Admitted, Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

RADIO Saturday schedule table with columns for time slots (0:05 to 11:55) and program titles like 'Underground', 'World News', and 'News, Sports & Markets'.

Sunday schedule table with columns for time slots (0:05 to 11:05) and program titles like 'Night Time Experience', 'Point of Law', and 'Message of Israel'.

Weekdays schedule table with columns for time slots (0:05 to 11:05) and program titles like 'Love', 'World News', and 'Time and Changes — Underground Rock'.

Know Your Law

- 1. The fifth amendment to the U. S. Constitution affords every citizen freedom of speech. True or False
2. A city can require however that any person obtain a permit before using a public park to give speeches. True or False
3. Freedom of speech doesn't allow a communist to explain at a public gathering the history and philosophy of the communist movement. True or False
4. Freedom of speech does not allow anyone to urge the violent overthrow of the United States. True or False
5. There is also the right not to speak if you are accused of a crime and your answers might make you appear to be guilty. True or False
6. The right to remain silent however does not protect a juvenile accused of delinquency. True or False
7. On school property, the school can limit the times when students may assemble and speak about their grievances. True or False
8. To reduce violence in this country, the Congress has authority to pass gun control legislation. True or False
9. For self protection, you may carry a gun without a permit. True or False
10. Taking a stranger's car without permission and returning it later, which is called "joy riding," is not a serious matter. True or False

ANSWERS

- 1. F, 2. T, 3. F, 4. T, 5. T, 6. F, 7. T, 8. F, 9. F, 10. F

TELEVISION

Table listing television showtimes for various channels and programs, including 'Five O'Clock News', 'The Tonight Show', and 'The Dick Cavett Show'.

# Cultural Events Around Town . . .



## PHILHARMONIE

**Kemperplatz**  
Tel: 261 43 83

April 16, 17, 18, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Carlo Maria Giulini. Vivaldi — The Four Seasons. Beethoven — Mass in C

April 19, 8 p.m. — "Erroll Garner and his trio"

April 20, 8 p.m. — Claudio Arrau "Piano Recital" Beethoven-Liszt-Debussy-Chopin

April 22, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Carlo Maria Giulini. Haydn — Salviucci — Schumann.

April 23, 8 p.m. — Das Sinfonie Orchester Berlin. Conductor: Ernst Maerzendorfer, Vienna. Tchaikovsky Program.

April 24, 8 p.m. — Choir of St. Hedwig's Cathedral and Berlin Radio Symphony Orchestra. Conductor: Anton Lippe. Handel: Judas Maccabaeus.

April 25, 8 p.m. — Berlin Philharmonic Choir and Berlin Symphonic Orchestra. Conductor: Hans Chemin-Petit. Bruckner: Grosse Messe f-moll.

April 26, 8 p.m. — Emil Gilels, Moscow — "Piano Recital" Mozart — Schubert — Prokofiev.

April 27, 8 p.m. — David Oistrach "Violin Recital"

April 28, 8 p.m. — Henryk Szeryng "Violin Recital" Mozart — Bach — Schumann — Ponce — Caninha — Szymanowski — Novacek.

April 29, 8 p.m. — London Strings Chamber Orchestra.

May 5, 6, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Herbert von Karajan. Stravinsky — Brahms.

## THEATER DES WESTENS

**Kantstrasse 12**  
Tel: 32 10 20/50

"Der Vogelhändler". Operetta by Carl Zeller.

Tuesday through Saturday, 8 p.m., Sunday, 7 p.m., closed on Monday.

## MGM presents:

**MGM Kurfürstendamm 197-98**  
Tel: 881 50 82

"Soldier Blue" (in German) is currently showing at the MGM Movie Theater, Kurfürstendamm 197-98, with daily performances at 1, 3:30, 6 and 8:30 p.m. The same film can also be seen at the Zoo Palast until Monday, with daily showings at 3:30, 6 and 8:30 p.m. Both theaters present "Soldier Blue" also as a late show on Saturday at 11 p.m.

**City at Europa-Center**  
Walt Disney's "My Dog, The Thief" (in German). Daily performances are at 3:30, 6 and 8:30 p.m., Saturday also at 11 p.m.

## SPORTPALAST

**Potsdamer Strasse 170-72**  
Until April 29, daily at 8 p.m. — "Catch Cup 71".

## BRITISH CENTRE

**Hardenbergstrasse 20**  
Tel: 31 01 76 (for ticket reservation)

April 22, 23, 8 p.m. — English Documentary Films: "Introducing Shakespeare", "The Poet's Eye: A Tribute to Shakespeare", "Shakespeare Country".

April 29, 30, 7:30 p.m. — Feature Film: "The Caretaker" a screen adaptation of the play by Harold Pinter.

## FREIE VOLKSBUHNE

**Schaperstrasse 24**  
Tel: 881 37 42

April 18, 4 p.m. — "Chamber Concert" Lady Evelyn Barbirolli, a well-known oboist, widow of Sir John Barbirolli is playing with the Göbel-Trio Works by Handel — Beethoven — Mozart — Donizetti and Martinu.

## TRIBÜNE

**Otto-Suhr-Allee 18-20**  
Tel: 34 26 00

Daily at 8 p.m. — "Das Opfer Helena" a Comedy by Wolfgang Hildesheimer. Closed on Monday.

## A LOOK AT BERLIN . . .

"Jazzgalerie" **Wilmsdorf, Bundesallee 194 b**  
Open daily at 8 p.m.

Every Monday night — Afro Chants with the Billy Brooks Drum Ensemble "El Babak"

Every Tuesday night — "Jam-Session" with the Johannes Rediske Quintette

April 16 — Special Guest Performance "Slide Hampton"

Until April 25 — Guest Performance — From Vienna "Rudi Wilfer"

April 17, 18 — Carmell Jones and Leo Wright

April 29, 30 — For the first time: "The Group"

Program is subject to change — Picture Exhibition: "Irene Müller"

**Urania-Haus Kleiststrasse**  
April 17, 8 p.m. — Schnuckenack-Reinhardt Quintet "Gypsy Music and Hot Jazz a la Django"

April 18, 8 p.m. — Balalaika Ensemble "Tschaiika" — presenting Russian ballads, folklore and Russian gypsy songs.

**Zoological Gardens**  
Open weekdays from 9 a.m. to 7 p.m. Sunday from 8 a.m. to 7 p.m. Admission for adults: DM 2.50, children: DM 1.00

"Florida Dolphin Show" — starring "Flashes" and "Robin", with tentative daily shows at 10:30 a.m., 2 and 5 p.m. Admission for adults DM 2.50, children DM 1.00

**Botanical Gardens**  
Dahlem, Königin-Luise-Strasse 6-8

The Botanical Gardens are open weekdays from 8 a.m. to 6 p.m. Sunday from 10 a.m. to 6 p.m. Admission DM 0.50. Museum open: Tuesday through Sunday 10 a.m. to 5 p.m. Wednesday until 7 p.m. Admission free

**Neue Nationalgalerie Potsdamer Str. 50**  
An exhibition entitled "Naum Gabo" consisting of sculptures, paintings and drawings will open on April 21 at the Nationalgalerie. Open Monday from 9 a.m. to 9 p.m., Wednesday to Saturday from 9 a.m. to 5 p.m. and Sunday from 10 a.m. to 5 p.m. the exhibition can be seen until May 31.

**Ladengalerie Kurfürstendamm 64**  
Until May 22, an exhibition of Heinz Willig's sculptures can be seen at the Ladengalerie near Olivaer Platz. The Ladengalerie is closed on Sunday, but open Monday through Friday from 10 a.m. to 6:30 p.m. and Saturday from 10 a.m. to 2 p.m.

**Cruising down the River . . .**  
Last Saturday the "Stern und Kreisschiffahrt" opened this year's season. With 22 steamboats — total seating capacity is 6,000 — the steamboat company is well prepared for the sunny season to come. Time schedules are available aboard ships or at the ticket booths of the company — one of them right across from the Wannsee railroad station, called Wannsee Anlegestelle. If you care to have your lunch or supper aboard ship, please keep the names of the following four steamboats in mind: "Wappen von Berlin," "Grosser Kurfürst," "Ernst Reuter," and the "Havelstern." Prices for boat fares have not yet been increased but the well-loved "Moonshine Rides" have gone up by 10 per cent.

# End of Month Entertainment Schedule Highlighted by Dancing, Music Events

by Judy Pricks

Entertainmentwise, there is really a lot happening in Berlin during the coming two weeks, covering a wide scope of events. From a payday point of view, it's a shame that these are the last two weeks of the month.

Fans of the avant-garde in dance as well as music can get a full program at the Academy of Arts in the Hansa District for only DM 4 per ticket. One of Berlin's leading dancers, as well as choreographers, Gerhard Bohner, will present two pieces together with dancers of the Berlin Opera and the musicians of the "Group New Music Berlin."

Frequent visitors of ballet performances at the Opera will know the stars of the ensemble dancing here: Marion Cito, Silvia Kesselheim, Monika Radamm, Frank Frey, Gundula von Woyan and Gerhard Bohner. The two modern ballet numbers are entitled "And so Forth" and "The Torture of Beatrice Cenci." Performances are at 8:00 p.m. today, tomorrow and Tuesday, April 20. Tickets are available at the box office of the Academy.

How about the music of German gypsies to enliven your Saturday night? No, these aren't Berliners dressed in gypsy costumes, but Sinti, as these German gypsies call themselves, whose ancestors belonged to a tribe that came to Germany in the 15th century. Germany, by the way, is "home" for a great number of gypsies.

Anyway, this five-man ensemble plays the music that they have adapted over the years — a mixture of Bohemian gypsy music, the swing waltz related to the French musette, jazz and folksongs in the language of gypsies. The ensemble is called the Schnuckenack-Reinhardt Quintett. The music begins at 8:00 p.m. in the Uraniahaus on Kleiststrasse and tickets sell for DM 7-12.

### Russian Folklore

The four young men who are going to present Russian folklore to the audience in the Uraniahaus this Sunday evening travel with two German passports, a Greek and an American passport, but all have slavic "roots." Initiator of the balalaika ensemble, "Tschaiika" (seagull), as they call themselves, is Dieter Hauptmann, born in Poland, who built the instruments himself, because none were available anywhere.



**TSCHAIKA ENSEMBLE** — These four young men will present an evening of Russian folklore to the audience of the Uraniahaus Sunday evening at eight o'clock. All of the quartet have Slavic backgrounds though they travel on German, Greek and American passports.

Sascha Vlassov, born in Assenovgrad, has an impressive bass voice as well as great skills on the balalaika. Songs of the Russian gypsies are the specialty of Pjotr Pondarenko, who has Ukrainian parents, and he accompanies himself on the accordion or the guitar. The fourth is Jeff Stover, son of Irish-Baltic immigrants, whose father travelled in the United States for years collecting folk songs. The aim of this "well-mixed" team is to present the lesser known songs of Russia to the public. The time to be there is 8:00 p.m. and tickets (DM 7-12) can be purchased at the Uraniahaus.

Attention all you Acker Bilk fans! Mr. Acker Bilk, his bowler and the Paramount Jazzband will come to Berlin on April 21. His very special sound can be heard in the Hochschule fuer Musik beginning at 8:00 p.m. Tickets cost DM 4.50 and up.

### Jazz Lady

Berliners have become accustomed to the annual visits of the "first lady of jazz" to this city. Ella Fitzgerald is very faithful to her Berlin fans and this year she will come to the Deutscherhalle on April 23. On the same bill, jazz fans can enjoy the music of Count Basie. The bill comes to DM 6-18 per seat. Eight is the time to be there.

On April 27, David Oistrach will play a violin recital in the Philhar-

monie accompanied by Frieda Bauer on the piano. Works by Mozart, Bartok and Brahms will be on the program. If you are lucky, you can still get tickets (DM 10-30).

Two days later, trumpets will dominate in the Philharmonie, when the French brothers Maurice and Raymond André will be the "stars" of the evening. The April 29 concert will feature the team with the London Strings Orchestra. They will play the music of Handel, Bach, Corelli, Mendelssohn, Tartini and Vivaldi. If the clear sounds of the baroque trumpet music delight you, don't wait too long to purchase your tickets (DM 4-14), because the Andrés have many fans in Berlin.

For others, the Broadway melodies of famous American musicals are the utmost in music. They will come to the Philharmonie on May 1. Singing in this "merry month" will be the Studio Choir Berlin accompanied by the String Sound Orchestra and directed by Eddy Rhein. Fittingly, two American vocalists will be the soloists, Bennie Jean Gillette, soprano, and George Goodman, baritone. Selections from "West Side Story," "Hair," "My Fair Lady," "Funny Girl" and "Oklahoma" will be sung and played. The pleasure is yours for DM 4-12. Ticket reservations for the various events can be made at the PX ticket agency.



## DEUTSCHE OPER BERLIN

**Bismarckstrasse 34-37**  
Tel: 341 44 49

April 16 — "Cosi fan tutte" (in Italian)

April 17 — "It Trovatore" (in Italian)

April 18 — "Der Rosenkavalier"

April 19 — "Die Zauberflöte" (The Magic Flute)

April 20 — "Pique Dame"

April 21 — "Ballet Night"

April 22 — "Il Seraglio"

## AMERIKA HAUS

**Hardenbergstrasse 22-24**  
Tel: 211 7895

April 22, 8 p.m. — Film Evening. New American Cinema 1960-1970

April 23, 8 p.m. — The film "Sesame Street No. 7" will be shown, introduced by Antoinette Becker and followed by a discussion

April 26, 8 p.m. — Lecture by Christoph Wulf, M. A. on "Educational TV in the USA and in Germany"

April 27, 8 p.m. — Workshop in English, led by David Black, on "The Technique and Aesthetic of Transparent Sculpture"

April 28, 8 p.m. — Lecture by Professor Felice A. Bonadia on "Black Power — The Contemporary Situation"

April 29, 8 p.m. — Lecture by Professor J. M. Moore on "Breakthrough in Foreign Language Teaching: The Audio-Lingual Approach".

Exhibition, April 21 to May 19: "David Black in Berlin — Transparent Sculpture".

## SCHILLER-THEATER

**Bismarckstrasse 110**  
Tel: 31 06 61

April 16 — "König Heinrich der Vierte"

April 17, 21 — "Der Revisor"

April 18 — "Der Hauptmann von Köpenick"

April 19 — "Katharina Knie"

April 20, 22 — "Der Floh im Ohr" (A Flea in the Ear)

## HOCHSCHULE FÜR MUSIK

**Hardenbergstrasse 33**  
Tel: 31 63 83

April 18, 4 p.m. — Das Sinfonie Orchester Berlin. Conductor: Roman Dostal. "From Gay Operas" — Lortzing — Nicolai — Flotow

April 19, 8 p.m. — David Pope, U. S. "Piano Recital"

April 21, 8 p.m. — Mr. Acker Bilk and his Paramount Jazzband

April 22, 8 p.m. — RIAS series introducing young artists: Berlin Radio Symphony Orchestra. Conductor: Boris Brodt, Canada. Nicolai — Mozart — Puccini — J. S. Bach — Reger — Strauss.

April 23, 8 p.m. — Franz Josef Degenhardt "Protest Songs".

April 24, 8 p.m. — Prague String Quartet. Haydn — Martinu — Dvorak.

April 26, 8 p.m. — Pavo de Lucia and Ramon de Algeiras "Concierto Guitarras Flamenco".

April 27, 8 p.m. — Hubert Juhre "Piano Recital" Beethoven — Prokofiev — Debussy — Chopin — Liszt.

April 29, 8 p.m. — Berlin Symphonic Orchestra. Conductor: H. J. Wunderlich "Musicals and Evergreens" — "An American in Paris," "Hello, Dolly," "Three Penny Opera," "Porgy and Bess," "My Fair Lady".

## DEUTSCHLANDHALLE

**Messedamm 26**  
Tel: 302 50 31

April 23, 8 p.m. — Ella Fitzgerald and Count Basie

May 1 — "Spring Dance" — Non-Stop dancing from 8 p.m. to 2 a.m. with James Last and His Orchestra

## AKADEMIE DER KÜNSTE

**Hanseatenweg 10**  
Tel: 39 81 31

April 16, 17, 20, 8 p.m. — Gerhard Bohner — Tänzer der Deutschen Oper Berlin und die Gruppe Neue Musik Berlin present an evening of dancing at the Studio of the Akademie.

April 23, 24, 8 p.m. — Guest Performance of the Folkwang-Tanz-Studio, Essen.

April 18 through Mai 16 — "Alexander — Granach — Archivus" an exhibition at the Foyer, daily from 10 a.m. to 7 p.m. Admission free.

# Community Observations

### Date Due

April 15 was "date due" day for books borrowed from the Crump Hall Library. Any books not in reserve demand may be renewed by calling the library, 6559, or by personally requesting renewal at the library.

### Numismatics

In conjunction with Coin Week, April 18-24, there will be a coin collectors meeting at the All American Service Club at McNair Barracks on Wednesday, April 21, at 7:30 p.m. Anyone interested in numismatics is invited to attend. There will be a coin auction/trading session.

### Read Better

Beginning Monday, April 26, the Reading Center at Berlin Brigade Headquarters will offer a new session of Reading Improvement Courses. High school and college level courses will be available, in addition to speed reading instruction. Classes will also be offered at McNair and Andrews Barracks beginning early May. For further information and registration contact Lynn Tepper at 6814.

### Spring Term

The Andrews Barracks Education Center is now accepting registrations for the Spring term. Several courses in German and Russian are being offered, as well as vocational courses in typing, auto mechanics and electronics. Two college-level courses will be offered: Criminology and Psychology of Personality. For further information call 3563 or 3162. All personnel and their dependents are welcome. For information concerning offerings at the Hospital Education Center, call 6600.

### PWOC

The Berlin Protestant Women of the Chapel invite their members and

friends to share the Installation Service for their new officers and a Communion Service on April 21 at 9:30 a.m. in the Fellowship Hall of the American Community Chapel. As always there will be free nursery at the chapel.

### Volunteers

The Berlin Red Cross Volunteer Office will hold an Orientation Course for new volunteers on April 21 and 22 in the Cross Lounge at the Hospital. Anyone wishing to donate two or three hours a week as a Red Cross Volunteer should contact Bonnie Williams at 813-8682 for further information.

### Manhunt

The Berlin Brigade's Entertainment Division is conducting a full-scale manhunt these days.

Men and women of all shapes, sizes, and talents are needed for the Groundbreaking ceremony for the

11th Annual German-American Volksfest to be held April 19.

All military personnel and their dependents who would like to dress in the mode of the "Wild West" for this big event should be at the Berlin Brigade Entertainment Center, Building 5, at 9 a.m. on Monday. Costumes will be available.

### Mormonfest

The Church of Jesus Christ of Latter-Day Saints will sponsor a German-American "Mormonfest" on Saturday, April 17, from 6:00 to 9:00 p.m. at the Berlin American High School. The program will include American square dancing, German folk dancing, a talent program, German and English language movies and food in the form of Sloppy Joes, ice cream and homemade bakery items. All are invited to attend and share in the evening of fun and fellowship.

# On the Home Front . . .

**Hi-Lite Service Club**  
Fri (April 16) — 7:30 p.m. — Something Groovy

Sat 1:15 p.m. — Tour: We go swimming to the British Sector

8 p.m. — Soul Bowl

Sun 9 a.m. — Coffee Call

1 p.m. — Tour: Tempelhof Tunnels

2 p.m. — Ping Pong Tourney

7:30 p.m. — Cinema

Mon — closed

Tue 7:30 p.m. — Transcendental Meditation

Wed 2 p.m. — Coffee Call: Meet the Service Club Staff

8:30 p.m. — Couples Games

Thu 7 p.m. — Ten Pines — Bowling Tourney at McNair Lanes

**All American Service Club**  
Fri (April 16) — 2 p.m. — EM Wives Coffee Party

8 p.m. — Berlin Sports Show, Golf, Tennis, Water Sports

Sat 2 p.m. — Whist and Domino Tourney

8 p.m. — Travel Night: Where to go — What to see — How to get there

Sun 9 a.m. — Hot Coffee and Cool Sounds

1:15 — Hansa Quarter Tour

8:30 p.m. — Games

Mon 7:30 p.m. — Pizza Cellar

Tue — closed

Wed 2:30 p.m. — Tour to Fashion Show at Kling

8 p.m. — The Fortune Teller celebrates Aries and Taurus

Thu 7 p.m. — Bowling Tourney

**Club 50 Entertainment**  
Fri (April 16) — 7 p.m. to midnight — Country Squires

Sat 8 p.m. to 2 a.m. — Mysteries and Go Go Girls

Thu 7 p.m. to 11 p.m. — Mysteries and Go Go Girls

**Harnack House Happenings**  
Fri (April 16) — 5 p.m. — Rainbow Power Go-Go — Happy Hour

Sat 9 p.m. — The Queen's Steel Band Calypso

Sun 7 a.m. to 2 p.m. — Breakfast Buffet

Mon — A very quiet Night

Tue 5 p.m. — Happy Hour

Wed — Chicken Duplicate Bridge

Thu — Free Bees in the Fiddler's Green