



THE BERLIN OBSERVER

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U. S. Army Berlin

Friday, April 2, 1971

Weather

April is normally a pleasant month in Berlin. The seasonal progression toward warmer temperatures continues, and precipitation is the least of any month during the year.

The average daily maximum temperature is 55° F, and the average minimum is about 40° F. The lowest temperature ever recorded during April was 21° F, and the highest temperature, occurring in 1968, was 88° F. The average April rainfall is only 1.5 inches. This sparse amount of rainfall, which usually occurs as showers, is normally spread over 11 days. Snow is possible on one or two days, although it normally melts right away.



DEFENDER OF FREEDOM. Major General George M. Seignious, II, U. S. Commander, Berlin, presents the Defender of Freedom award to Propst D. Dr. Heinrich Grueber at a ceremony held Wednesday morning at the U. S. Headquarters.

Heinrich Grueber Receives Defender of Freedom Award

Propst D. Dr. Heinrich Grueber, former Plenipotentiary of the German Evangelical Church to the government of East Germany, was awarded the Defender of Freedom Award Wednesday by Major General George M. Seignious, II, U. S. Commander, Berlin.

Grueber, who is now in charge of a home for the elderly, received the award in a ceremony at the U. S. Headquarters.

The award is given "to recognize deeds of dedication and inspiration" to the cause of . . . freedom in our American heritage . . ." and ". . . the courage and the conviction of free Berliners."

In his acceptance speech, Propst Grueber stated: ". . . Real freedom and true obedience remain related to each other and it is my sincere wish that all men and women who have to care in any way for the young ge-

neration as parents, officers and commanders, or as teachers, educators and journalists may continue to support us in the fight for this liberty and in defending this freedom."

Grueber held his post as Plenipotentiary from 1949 until his resignation in 1958. He attacked strongly the conditions in East German concentration camps in 1949 and caused great excitement in West Germany in 1954 when he stated that the Federal Government had no serious desire for the reunification of Germany.

Propst Grueber's condemnation of the East German government resulted in his not being received any more by the East German government and in 1958 he resigned his post.

In addition to running the home for the elderly, Propst Grueber now spends much of his time traveling and giving lectures.

Artyemen Break 'Hipshoot' Record; Receive Praise From Testing Team

by Sp/4 Robert A. Schaeffer
On March 8, 1971, C Battery, 94th Artillery, broke another "hipshoot" (emergency fire mission) record and achieved a high overall rating during the unit's annual Army Training Test (ATT) in the snow and mud of West Germany.

The Berlin Brigade's single artillery battery lays claim to a new world's hipshoot record of 24 seconds, breaking its pending record by 12.4 seconds. As Captain Terry L. Burns, battery commander, said, "It took a great deal of professionalism, close coordination and hustle to make this seemingly impossible feat a reality."

During critique of the unit's ATT performance, the chief firing battery umpire summed up his satisfaction by saying, "There can be no doubt that C Battery shoots accurately and fast." Such is the highest compliment one artilleryman can pay another.

The 36th Artillery Group's testing team cited many excellent individuals and areas in each of the categories tested: firing battery procedures, fire direction control, forward observation, communications, maintenance, intelligence activities and the defense of a position.

The fire direction control (FDC) section was commended for its hustle and handling of unforeseen problems thrown at them by the testing team. At one point the section was forced to compute four fire missions from the back of a 3/4-ton truck with a minimum of equipment when the FDC command post carrier was moved to an alternate position.

After the self-propelled 105 mm howitzers fired the four missions and the results were sent back to the



SHOOTING FROM THE HIP. "Redlegs" from Battery C, 94th Artillery, recently set a new world's "hipshoot" record of 24 seconds, firing their self-propelled 105 mm howitzers at the Major Training Area.

Photo by Sgt. John D. Gardner

guns, there could be little doubt of the unit's ability to cope with emergencies.

The chief umpire awarded the unit two excellent and two satisfactory-plus ratings for the accuracy and quickness of the section in firing the four missions.

The FDC umpire attributed the section's success to team effort, coordination and precision timing.

The battery's forward observation (FO) team was cited for its know-

ledge of FO procedures, teamwork and proper reaction to the tactical situation.

The unit's maintenance and communications sections were cited for achievement in several areas.

Burns observed that the end result of the outstanding job done by the entire battery is the fact that ground gaining units of the Berlin Brigade can be assured of fast, close and accurate support by fire if ever the need should arise.

Public Mission Group Official To Speak

The Rev. Atha J. Baugh will speak during the Protestant worship service at the American Community Chapel on Sunday, April 4, at 10:30 a.m.

Mr. Baugh is Deputy Executive Secretary of the Public Mission Group, American Baptist Home Mission Societies, a national agency of the American Baptist Convention

located at Valley Forge, Pennsylvania.

There are three program arms under the heading, "Public Mission Group": American Baptist Service Corporation (ABSCO), which develops retirement homes, nursing homes, convalescent homes, extended care homes, and group homes for the mentally-retarded; American Baptist Management Corporation (ABMAC), which manages low and moderate-income housing; and the Division of Social Action, which provides for personal health and welfare needs, experiments in new ministries and helps disadvantaged persons to change the conditions of society that keep them from realizing their full potential.

When asked to comment on the current state of the church, Mr. Baugh said, "The church stands at a critical juncture in its history. It is called upon to lead in a process that can bring about the kinds of systemic changes needed to end present inequities in our national life. Perhaps how the church handles the present situation may determine its viability for the future."

Mr. Baugh, who joined the staff of

the Home Mission Societies in 1967, has been in the Division of Parish Development. Before coming to ABHMS, he was Director of Neighborhood Christian Services in Pa-coima, California, which is under the Los Angeles Baptist City Mission Society. He has also been a group worker for the YMCA and assistant minister at the Third Baptist Church in Toledo, Ohio. For four years he taught public school classes in English.

Mr. Baugh has both a Bachelor of Arts degree (BA) and a Master of Arts degree (MA) from the University of Michigan at Ann Arbor. He has also earned a Bachelor of Divinity degree (BD) from the Graduate School of Theology of Oberlin College in Ohio, and has done additional studies in educational counseling at Wayne State University in Detroit, Michigan. He was ordained by the Toledo Baptist Association in 1962.

Mr. Baugh was born in Detroit, Michigan. In 1963 he married the former Miss Evelyn Christiana Sanders. The Baughs have one child and they reside in King of Prussia, Pennsylvania, near the American Baptist Convention headquarters.

Faster and Better

Andrews Barracks To Get New Furniture

The Engineer and Installations Division, Berlin Brigade, has recently announced plans for the rehabilitation of the troop billets at Andrews Barracks.

The original plan, according to Lieutenant Colonel Robert S. Mc-

Garry, brigade engineer, called for the complete renovation of the buildings, as well as new furnishings. "We found that the buildings were in a good state of repair, so we decided to eliminate the major renovation," said McGarry.

"In contrast to the McNair billets, which had to be created out of former factory buildings, the Andrews buildings had always been used as troop quarters, so that major renovation proved to be unnecessary."

"Drapes will be added to the rooms in order to accommodate those involved in shift work," McGarry said. "Other minor repairs and alterations around the billets will be made on a as needed basis."

The original project was slated to start in 1972, with completion projected somewhere in 1973, or possibly in 1974. The Engineer and Installations Division now sees no reason to delay the rehabilitation proceedings, and the furnishings are slated to be ordered in the Fiscal Year 1972, and final procurement and installations will be completed throughout Andrews Barracks by the middle of 1972.

Besides providing maximum comfort at a much earlier date for the troops stationed at Andrews Barracks, the new rehabilitation plan represents a total savings of nearly four-and-one-half million Deutsche Marks.



RING OUT THE OLD at Andrews Barracks, where the Engineer and Installations Division will replace this vintage furniture, and . . .



BRING IN THE NEW.

Photos by Mr. Siegfried Merten



"GOT ANY BRASSO HANDY?" The officer's wives of the 3rd Battalion, 6th Infantry, got together in Battalion Headquarters last week to help promote the Brigade's "Spring Cleanup" campaign by cleaning and shining the large trophy cases and trophies directly across from the Defender Doughboy Statue.

Defenders Do Spring Cleaning

by Sp/5 Dan Fredrickson

The week of March 29 through April 2 has been a period for seasonal cleanup and beautification throughout the Berlin Brigade.

In an effort to fully comply with this spring campaign, the 3rd Battalion, 6th Infantry, has adjusted its weekly training schedule to reflect "Spring Cleanup" for March 30.

On that date a maximum effort sought to rid the Defender Battalion area of the pileup of trash, rubbish and other paraphernalia which had

accumulated during the long winter months.

Also, the 3rd Battalion slated all their billets, grounds and equipment for a onceover in preparation for next month's Adjutant General's Inspection (AGI), which will highlight the shift into spring.

Several wives of Defender Battalion held their own cleanup in Battalion Headquarters last week in advance of the scheduled beautification theme by cleaning and shining the large trophy cases and trophies.

A 4/18 Enjoy-In De Witt Soothes With Dylan and Guthrie

by PFC Jackson D. Wilson

Specialist Four Mark De Witt, from Headquarters Company, 4th Battalion, 18th Infantry, soothed an audience of more than 50 fellow soldiers last Friday night in the All American Service Club with his renditions of the popular sounds of Arlo Guthrie and Bob Dylan.

A member of Headquarters Company's Support Platoon, De Witt drew much of his enthusiastic "support" from fellow members of his platoon as he strummed his guitar and sang such Guthrie songs as "The Pause to Mr. Claus," "The Motorcycle Song" and "Alice's Restaurant."

De Witt planned his program of songs and humor relevant to the soldier's situation in Berlin.

He sang Dylan's "Talking World War III Blues," and a series of Guthrie take-offs on such songs as "Leavin' On A Jet Plane" and "I'd Walk the Line" (Vietnamese style), and "LBJ's Campaign Song."

Introducing the last song of his program, De Witt drew a dull roar of laughter from his audience when he said, "Now I don't know if any of you know anything about the draft..." He then gave his listeners their favored song of the night—an improvised version of "Alice's Restaurant."

But his audience, which had clapped and, at times, sung along with him, would not let him stop; the insistent applause brought him back to

sing Guthrie's "Would You Believe It" and "Bob Dylan's 115th Dream."

Miss Jane Keeney, director of All American Service Club, had introduced "The Mark De Witt Show" saying, "Mark is in the Service Club a great deal, and we have found that he is a man of multiple talents. We're happy to have persuaded him to perform for us tonight."

And, indeed, he is a "man of multiple talents," for his other interests include boating, photography and snow skiing.

Spending most of his off-duty hours in the Service Club's music rooms or photography lab, he is typical of the Berlin Brigade soldier who takes advantage of the variety of recreational and educational facilities available.

Commenting on the facilities, De Witt said, "On a comparative basis I have found Berlin Brigade's off-duty facilities to be much more to the advantage of the individual enlisted man than any other facilities I have had the opportunity to use."

De Witt has not only used facilities at other posts, but has performed in each one where he has been stationed since joining the Army in 1969.

During Basic Combat Training he performed in Ft. Knox's Copple Service Club; in AIT at Ft. Polk's Tiger Hall; and at Ft. Hood and Ft. Sill. At Ft. Polk he received the "Outstanding Entertainer Award" and

performed twice a week at the officers' club.

Twenty-one-year-old De Witt taught himself to play the guitar when he was eight because, as he put it, "I'm an introvert; I needed emotional release."

He has performed in coffee houses and pubs in his native state, Michigan, such as "The Black Sheep" in Petosky and "Mr. John's" in Conway, as well as Nub's Nob ski resort in Harbor Springs.

He learned to sail at an early age on Lake Huron, which borders his Midland, Michigan, home. He worked four summers as skipper on a private yacht in Michigan, and has also been a ski instructor at Nub's Nob.

When asked if he plans to pursue his boating interests at Wannsee Recreation Center this spring, he said, "Perhaps, but I will probably spend most of my time taking pictures and working in the photo lab." And does he have plans to do some skiing at Garmisch next year?

"No, man," he said, "I ETS in September and plan to return to college in Michigan to complete my B. A. in architectural engineering and then start on my Master's."

In the meantime, when he's not driving his APC for Support Platoon, he'll be strumming the songs of Guthrie and Dylan and producing photographs of the same mood in the All American Service Club.

Four-Way Rock Concert Proves To Be A Bummer

by Steve Reisler

Accused by the miserable compulsion that caused me and nearly 7,000 others to purchase tickets to last weekend's four-way rock concert at Deutschlandhalle. Henceforth, I shall not rely on my intuition when it comes to plugging an upcoming pop extravaganza.

Lend an ear to my tale of woe. I was sucked into the huge auditorium along with the mob when the doors opened promptly at six. Toting an "Adidas" bag stuffed with fried chicken, tangerines, potato chips and a thermos bottle of iced tea, a friend and I located ourselves in a strategic spot in the hall and made camp, fully convinced that the night's festivities were going to be memorable. I was still in sterling spirits when the show commenced one half hour late at 7:30

The stage was illuminated in off-pink as the first band, "Man," appeared from behind the 70-odd speaker boxes that were menacingly directed toward the crowd.

"Spunk Rock," the quintet's opening number, was a routine standard designed to warm up the audience and relax the general atmosphere. With the exception of an intricate lead pattern woven by the combo's two six-string guitarists, the song was typically non-descript.

Their next offering was refreshingly reverent, however.

With my eyes tightly sealed, the group's electronic concoctions transported my imagination to a craggy, desolate beach complete with the cries of sea-gulls and the crashing of breakers. The whispering lull of the slide whistle and bowed guitar transcended even the blistered spirits of the shutterbugs who had been ceaselessly popping away with their flash-guns since the program began.



I was roughly jolted out of my illusory Shangri-La when "Man" ended its set by reverting to a classic rock beat with a throbbing, jackhammer bass line.

After a brief interlude of recorded music emanating at ear-rending volume from the ceiling P. A. system, the five-man British group "Yes" sauntered on stage.

Although the voice of the lead singer of "Yes" reminds one of Wayne Newton with, perhaps, a drop of citric acid, he did manage to keep the vocals respectable.

The show climaxed when the versatile lead instrumentalist strummed his way through a personalized version of Mason Williams' "Classical Gas" on the flat-top guitar.

There followed the inevitable rock 'n roll theme and then a modified rendition of Paul Simon's melodious release, "America."

Had "Yes" quit before attempting this Simon and Garfunkel number, they might have escaped unscathed. Unfortunately, they didn't. The resulting destruction of fine music may be duplicated by playing a wax Ca-

ruso record on a battery powered phonograph and piping it through your 200-Watt stereo amplifier.

During the 20-minute break that followed "Yes," my friend and I feasted upon the fried chicken and other assorted goodies (amid the envious stares of our neighbors, I might add) and proceeded to watch a short skit that was being enacted on stage. The action consisted of two pneumatic "monsters" flailing one another with their arms and occasionally collapsing on the floor. At one point, they jumped into the galleries and managed to freak-out dozens of terrified spectators.

The lights dimmed once again and "Family" appeared, bringing with it Anacin headache number 23.

Improperly employing the electric xylophone, "Family" sounded disjointed, disoriented and uniformly bad. The group must not have been familiar with the discerning nature of Berlin audiences, for their screech-owl vocals were incessantly hooted and whistled. Peering through the thick veil of haze and smoke (a chemical analysis might have proved interesting) I observed that "Family" had a fair degree of showmanship although it was nothing original.

Seventy minutes later came the fumes, I mean the tunes, of "Soft Machine." The group is anything but soft—what they lack in talent they make up in decibels and incoherency.

I had suffered 10 excruciating minutes of "Soft Machine" when common sense (and acute fanny-fatigue) overcame my devotion to journalism. I packed my belongings and plunged into the swelling exodus of humanity that was steadily winding its path out of hearing range.

And the clean panacea of midnight silence was the sweetest sound I had heard all evening.

Cheers.

Holy Week Church Services

PROTESTANT SERVICES:

American Community Chapel	
Thursday, April 8:	
Maundy Thursday Communion	1930
Friday, April 9:	
Good Friday Service	1300
Sunday, April 11:	
Easter Sunrise Service	0700
Easter Sunday Worship	1030
Andrews Barracks Chapel	
Tue, Wed, Thu, April 6-8:	
"Jesus Christ Superstar"	1900
Friday, April 9:	
Good Friday Service	1300
Sunday, April 11:	
Easter Resurrection Service	1030
McNair Barracks Chapel	
Monday, April 5:	
Episcopal Communion	1715
Tue, Wed, Thu, April 6-8:	
Episcopal Communion	1000 and 1716
Thursday, April 8:	
Maundy Thursday Communion	1930
Friday, April 9:	
Good Friday Service	1300 and 1930
Sunday, April 11:	
Episcopal Worship	0900
Easter Sunday Worship	1100

CATHOLIC SERVICES:

American Community Chapel	
Mon, Tue, Wed, April 5-7:	
Mass	1205

Holy Thursday, April 8:

Mass	1205 and 1730
Good Friday, April 9:	
Adoration	0900
Liturgical Service	1430
Holy Saturday, April 10:	
Solemn Easter Vigil	1900
Sunday, April 11:	
Easter Mass	0900 and 1200
Andrews Barracks Chapel	
Holy Thursday, April 8:	
Mass	1800
Good Friday, April 9:	
Liturgical Service	1430
Sunday, April 11:	
Easter Mass	0930 and 1200
McNair Barracks Chapel	
Tuesday, April 6:	
Mass	1145
Holy Thursday, April 8:	
Mass	1800
Good Friday, April 9:	
Liturgical Service	1430
Sunday, April 11:	
Easter Mass	1000 and 1215
Hospital Chapel	
Sunday, April 11:	
Easter Mass	1100

JEWISH PASSOVER SERVICES:

Saturday, April 10:	
Seder, Harnack House	1930

AFTV Presents New Faces At New Times

by Cpt. John D. Cowan

AFTV-Berlin will unveil a completely new schedule on Monday, April 5th at 5:00 p.m. The most obvious change is the later sign-on time.

Although most of the programs from the months before will still be in the new schedule, but at different times, there will also be many new programs that will either be premiering or returning to the AFTV Berlin line-up.

One of the more significant changes in the schedule is the elimination of 95 to 98 per cent of the filler material that has been one of the major complaints received from AFTV viewers. AFTV will accomplish this by adding 25 minutes per night to its evening schedule. This means more entertainment and less fillers.

However, AFTV will continue to accomplish its mission of information with such shows as NBC's "First Tuesday," and by moving the Information Specials to later times so that they can be seen by more people.

Although Potpourri leaves the AFTV scene, much of the information that has been presented on that show will be made available by means of two new and different-to-AFTV-Berlin programs.

"The Town Crier" will inform viewers of any activities and events happening in the American Community, as well as the rest of Berlin. Announcements formerly addressed to Potpourri should be sent to "The

Town Crier" at AFTV-Berlin, either by means of the APO or the message center. As with Potpourri, announcements cannot be taken over the telephone.

In order to better inform our viewers of what will be on AFTV, including the presentation of highlights from some of the more interesting programs to be presented, we will unveil a televised version of "Program Patter." These shows will be presented every night except Wednesday, at 9:00 p.m., along with the News, Headlines and Weather.

Some of the specific changes in the schedule include moving the late movie from Thursday to Tuesday night. Dick Cavett and "Wrestling from the Olympics" will appear on Thursdays at 10:15 and 11:20 p.m., respectively.

And the women haven't been forgotten. Jinx will be returning with her own show, "The World of Wo-

men," to be telecast twice a week, Mondays and Thursdays at 5:55 p.m.

By popular demand, "Hee Haw" will remain in basically its present time slot, moving to 6:20 p.m. on Saturdays. The "Glen Campbell Goodtime Hour" moves to Sundays at 9:10 p.m., and Dean Martin moves to Thursdays at 9:10 p.m.

"Room 222" will move to 6:35 p.m. Wednesdays for one week only. Next week, it will be moved to 7:20 p.m., following the Evening News.

A highlight of this week on AFTV-Berlin is the Wednesday Night at the Movies presentation, "Anatomy of A Murder." This award-winning picture is the lengthiest film ever to be presented on AFTV's Wednesday Night at the Movies, and will run from 7:45 to 10:00 p.m. on April 7th.

Be sure to pick up on the April edition of the TV Guide so you can keep abreast of all the changes in the AFTV-Berlin schedule.

Monthly Bargains at Foodlands

EES foodland customers are invited to watch for a new opportunity at monthly bargains starting in April.

On that date EES will introduce its refrigerated specials-of-the-month promotion, a program that will regularly feature selected items at reduced prices.

The April specials will include an exciting foursome to appeal to cheese and sea food lovers. Two popular

brands of American scallops will be featured in handy 8-oz. and gourmet-pack sizes.

To compliment the sea food will be two cheeses: one a smoked Austrian Gruyere, the other a variety-pack from a company known the world over.

These four items will be displayed in the self-serve refrigerators beneath posters or signs announcing the monthly specials.



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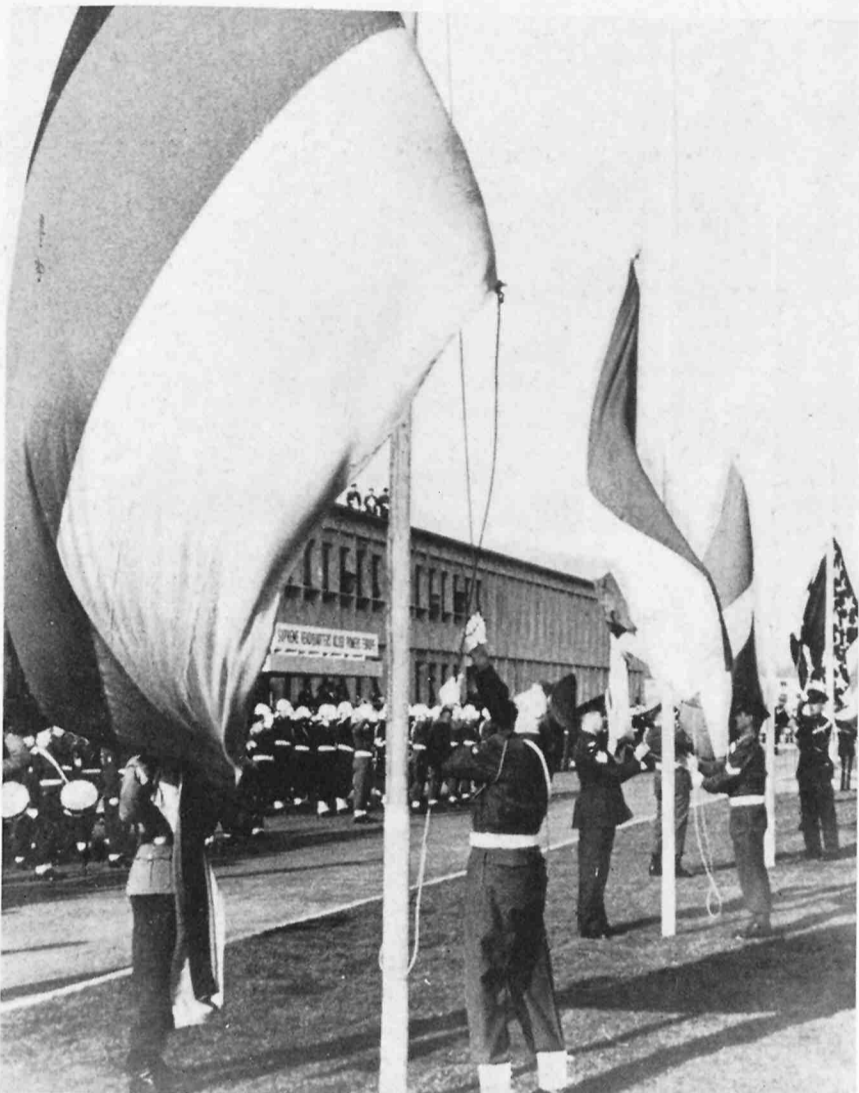
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SHAPE Marks 20th Anniversary



SHAPE, BELGIUM. NATO flags are raised at Supreme Headquarters Allied Powers Europe (SHAPE) which is located near Mons, Belgium. SHAPE moved from Paris to its present location on March 31, 1967.

Army News Features Photo

WASHINGTON (AFN) — Supreme Headquarters Allied Powers Europe (SHAPE) celebrates its 20th anniversary this year.

SHAPE and the Allied Command Europe were established on April 2, 1951, after the Soviet Union subjugated more than 95 million non-Russian people in 400,000 square miles of Eastern Europe. SHAPE, originally situated near Paris, moved on March 31, 1967, to a new headquarters 30 miles southwest of Brussels, a site now identified officially as SHAPE, Belgium.

SHAPE is the North Atlantic Treaty Organization's (NATO) highest military headquarters in Europe. It is there that General Andrew J. Goodpaster, U.S. Army supreme allied commander Europe, heads an integrated staff of military and civilian specialists from 11 nations. This integrated international staff undertakes the detailed, up-to-date planning and coordination necessary for the concerted employment of NATO's military power in Europe. Members of the integrated staff are from Belgium, Canada, Denmark, Germany, Greece, Italy, the Netherlands, Norway, Turkey, the United Kingdom and the United States. (Of the other NATO members, Luxembourg and Portugal maintain representatives at SHAPE and France maintains a mission; Iceland has no military forces.)

The fundamental mission of SHAPE is to support the objectives of NATO by deterring any aggression against



SHAPE, FRANCE. General of the Army Dwight D. Eisenhower, the first supreme allied commander Europe, prepares to address the officers and men of NATO forces in France in 1952. Allied officers flanking the platforms are (l to r) General Alphonse P. Juin, commander-in-chief, Allied Land Forces Central Europe; General Alfred M. Gruenther, chief of staff, SHAPE; Vice Admiral Robert Jaujard, flag officer central Europe; and Lieutenant General Lauris Norstad, Allied Air Forces central Europe. Army News Features Photo

NATO Europe and, if deterrence fails, to defend as far east as possible. In case of attack there will not be time, as in wars of the past, for allies to plan out their joint strategies.

There would be no time to train troops, organize international logistics, communications and intelligence systems. Therefore, SHAPE is doing the job today.

Deterrent Force Always Ready . . .

WASHINGTON (AFN) — Allied Command Europe Mobile Force (AMF), formed in 1960, is a small, highly mobile, multinational force which may be called into action by the Supreme Allied Commander Europe (SACEUR), following approval of the North Atlantic Council and the host nation.

AMF, primarily designed to operate on the northern and southern flanks of Europe, is capable of play-

ing a deterrent role in any threatened area of NATO Europe.

The fast-reaction, multinational NATO force assembles periodically for training, but otherwise elements of the force remain under national control at their normal locations. Training exercises have recently been held in Denmark, Germany, Greece and Norway.

In Norway, soldiers from the AMF conducted exercise "Arctic Express" in February, 1970, in minus 20 de-

grees Fahrenheit weather, which included an amphibious landing. In Denmark, soldiers of an Italian ALPINI Brigade participated in air resupply exercises, demonstrating to any would-be aggressors the high degree of mobility achieved by the force.

The AMF is designed to make any aggressor reconsider attacking NATO territory, since the aggressor would be taking on not one nation alone but the whole of NATO.



"Without the strong deterrent to military adventurism that is provided by a viable NATO, the aspirations of the people of our nations for the accomplishment of social and economic programs could well prove to be no more than impossible dreams.

"For the West to show that it retains the determination to keep itself free and secure requires that it show its commitment resolutely, responsibly and tangibly — in men, military materiel and money."

General Andrew J. Goodpaster
Supreme Allied Commander Europe



AMF IN GREECE. A German lieutenant is briefed by a non-commissioned officer following a reconnaissance mission in Greece. The soldiers are members of the Allied Command Europe Mobile Force, a highly mobile, multinational force capable of playing a deterrent role in any threatened area of NATO. Army News Features Photo



AMF IN GERMANY. American soldiers of Alfa Troop, 1st Squadron, 14th Cavalry, pull out of their positions to engage a mock enemy comprised of the 51st German Mechanized Infantry Battalion during a maneuver held near Fulda, Germany, in 1968. Army News Features Photo

Jets Streak to European Championship Bears Bounce Back to Grab Third

The Berlin Bears tried to play come-from-behind once too often and as a result were left out in the cold when the trophies were handed out at the 1971 USAREUR basketball championships last Saturday.

The Bears, who came back from the brink of elimination to win the Northern Regional title, fought back through the losers' bracket to reach the semifinals of the USAREUR tournament at the Berlin Brigade Sports Center, but a persistent 3rd Infantry team ended their hopes, 80-78.

The Zweibruecken Jets had the last laugh on both teams, however, as they outclassed 3rd Infantry, 105-97, for the championship Saturday night.

"We can't seem to do things the easy way," a dejected Berlin coach Bob Bishop said in an effort to explain what happened to his team. "I guess we're not happy without the pressure of having to play two ball games a day."

Closing Rally

The Bears' final loss was, fittingly enough, one in which they staged a fantastic comeback at the end only to see the rally fall two points short.

After the two teams battled on even terms for most of the game, 3rd Infantry suddenly caught fire and bolted to a 10-point lead with only 2:09 remaining. But Berlin refused to quit and with Bill Benford leading the way the Bears outscored the Marne team, 10-2, and brought the score to 80-78 before time ran out.

"If we had gotten past 3rd Infantry, I think that we could have beaten Zweibruecken at least once," Bishop ventured. "They were probably glad to be playing 3rd Infantry because we had a mental advantage on them."

Last Miracle

Zweibruecken would very likely agree with the Berlin coach. In the Northern Regionals the Jets entered the finals needing only to defeat Berlin once for the championship but the Berliners knocked them off twice for the title.

There were to be no more miracles for the Bears in this tournament, though. The home town team started off by dropping a 77-71 decision to 3rd Infantry to drop into the losers' bracket. They battled back to eliminate 1st Infantry, 89-81, and V

Corps, 101-86, but their momentum was spent there.

"In a way it's what I was afraid would happen," Bishop said. "We had to do well in the regional meet and I think we peaked too early."

Good Start

"We got off to a good start in the first game here but then we let down. We stopped moving, running and going to the boards and getting the rebounds like we had been doing. They caught up and that was it. We just never snapped out of it."

The big man for Berlin in the tournament once again was Benford, the team's leading scorer and rebounder. Bill pumped in 106 points in the four tournament games for a 26.3 average,

second only to the 27.8 compiled by Zweibruecken's Earl Beechum.

Guard Dan Newman also had a good tourney, tossing in 21 and 12 points in the two Berlin losses and 16 against V Corps. Forward Ralph Guyton hit for 10 and 17 points in the two wins with David Floyd, the other big man contributing 14 and 16.

Playmaker Greg Lake again did a good job of directing the Bear attack while Larry Norris and Gary Wertz played well coming off the bench.

"Overall we beat ourselves," Bishop stated. "We made some bad passes and shot poorly. It's unfortunate that we played so well up to that point and then played so poorly. We deserved to play better on our home court. I was disappointed in that."



OBSERVER Sports

Sports Shorts

Volleyball

The AYA is forming a girls' volleyball team for girls aged 12 to 16. The team will start play April 6 at the Thomas A. Roberts' gym and will have games every Tuesday and Thursday from 6 to 8 p.m.

For further information, contact the AYA office.

Little League

Little League baseball tryouts for the 1971 season for all boys aged 9-12 registered in the AYA will be held Saturday at 10 a.m. and Sunday at 1 p.m. All tryouts will be held at the Stewardstrasse Field. For more information contact the Athletic Office at 6247 or 6239.

Paddleball

There will be a paddleball tournament for all military or DAC personnel of the Berlin command April 12 to May 5. The tournament will

be double-elimination and will be divided into four divisions — Open singles, Open doubles, Senior singles and Senior doubles.

A person may enter only the Open or Senior divisions and anyone 40 years of age or older before Feb. 20, 1971 must enter the Senior division.

The deadline for entering is 12 noon, April 9 and a drawing for positions will be held at 10:00 a.m. April 10 at the Berlin Brigade Sports Center office.

Anyone interested in competing should call 6581 to register.

Umpires

There will be an organizational baseball meeting for all prospective umpires of Little League baseball today at 6 p.m. in the AYA House. All men who are interested in umpiring Little League baseball are urged to attend. For further information please contact the AYA Athletic Office at 6247 or 6239.

Baseball Coaches

The AYA is in urgent need of three men to coach in the Minor Leagues of the Little League baseball program. It is planned to have a six team minor league, but at the present time only three coaches have volunteered.

The AYA is also in need of a volunteer to coach in the Senior Division of Little League. The Senior Division boys are aged 13-15 and they play on a regulation sized baseball field.

For further information on either of these leagues and the coaching positions please contact the Athletic Office at 6247 or 6239.

Summertime Starts Early at Wannsee

For most people summertime means a leisurely day at the beach and that means summertime in Berlin is getting an early start this year.

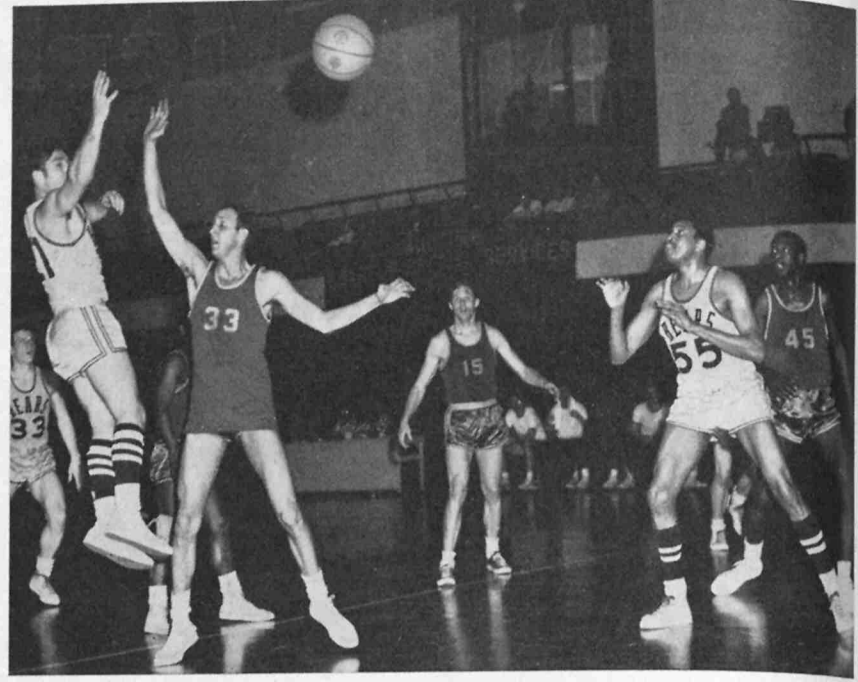
The Wannsee Recreation Center, one of the favorite fun spots for Americans in Berlin, officially opened its doors Thursday with a wide assortment of services being offered.

Boating, sailing, swimming and water-skiing are available Tuesdays through Sundays from 9 a.m. to 8 p.m. All facilities will be closed on Mondays and water skiing will be limited to weekdays and Saturdays.

Instructors are also available to license individuals wishing to sail or operate small motorboats on the Harbor. Class A and Class B licenses are required to operate these vehicles.

Instructions include lessons on water safety, weather warnings, nautical techniques and border zones. Persons desiring lessons should phone 6555.

Harbor Master Luis Morales is also offering free tours of the Wannsee



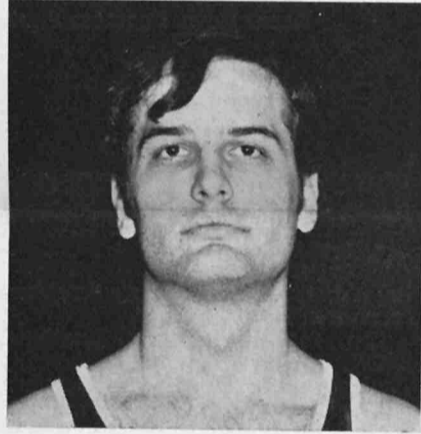
WORKING THE BALL IN. Berlin guard Larry Norris (l.) passes the ball in to center Bill Benford (55) in the Bears' 89-81 win over 1st Infantry Division last Friday in the USAREUR championships at the Berlin Brigade Sports Center. Photo by Tom Baughman

Bishop Looks to Future

Berlin coach Bob Bishop can look back on his first season of coaching with a feeling of satisfaction but looking ahead to next year gives Bishop even more pleasure.

"Nine of our top 12 players are due to return," Bishop explained, "and we have the nucleus of a good front line. Plus I think I've learned some things about coaching that will help."

The only players that Bishop will lose from his 26-10 ballclub that won the Northern Regional championship



GARY WERTZ

and finished third in the USAREUR championships are starters Ralph Guyton, a forward, Greg Lake, a guard, and substitute Elijah Oliver.

Barring levies, the Bears will once again have the services of 6:6 Bill Benford, David Floyd, Dan Newman, Larry Norris, Gary Wertz and Mitch Murphy, all front-line ball players.

Add to this the added coaching experience that Bishop will have and you can understand the optimism in the Berlin camp.

"Some of our inconsistency this year can be attributed to the fact that it was my first year as a coach," admitted Bishop, a graduate of Cornell College in Iowa. "We played in spurts at times and there were some things that I couldn't develop. But I like to think that we did as well as we could."

Looking back over the season, the young Berlin coach was especially proud of his team's ability to come back when all seemed lost.

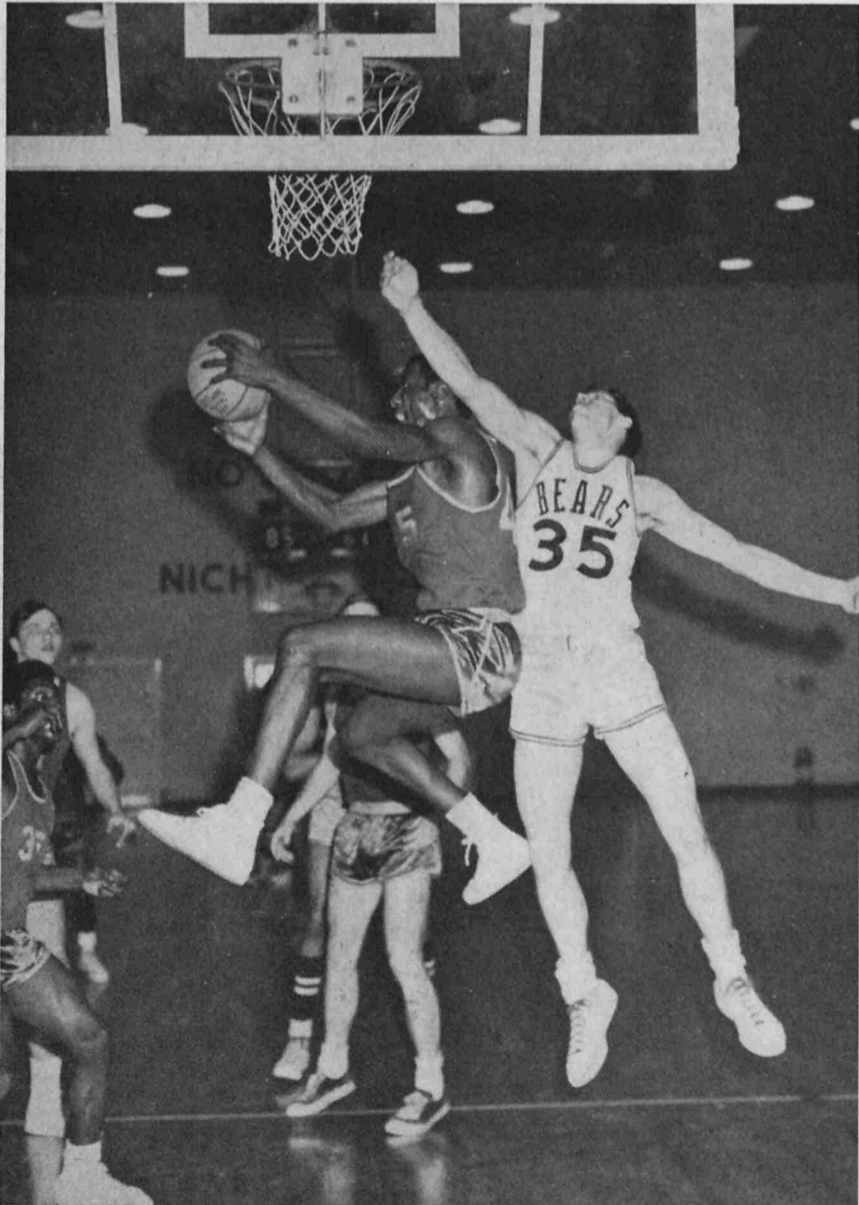
"That's the mark of a good ballclub," he stated. "We were down 7-8 points in some of those tournament games and we could have just said, 'We've had a good season,' and bowed out there. But we kept coming back."

Bishop also cited as strong points the team's overall experience, shooting and ability to come off the bench and play well.

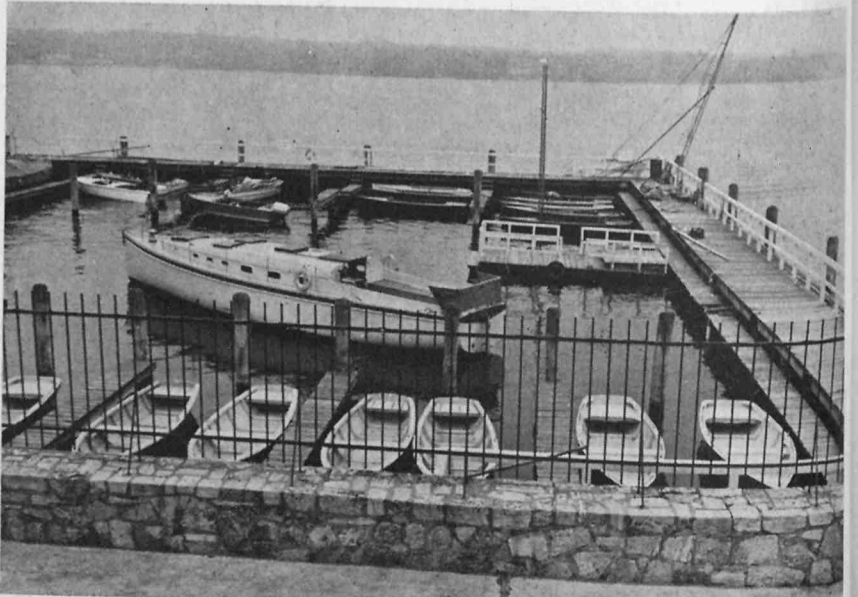
"We had a good season," he summed up. "Now we'll just take it easy over the summer and wait for next year."

Opener on Radio

The opening game of the 1971 major league baseball season between the Oakland Athletics and Washington Senators will be broadcast live over AFN Berlin at 7:25 p.m. Monday. The game will be on AM only.



ONE FOR THE ENEMY. A 1st Infantry Division player blocks out Berlin's Ralph Guyton (35) and brings down a rebound in second-round play last Friday in the USAREUR championships at the Berlin Brigade Sports Center. Berlin bounced back to win the game, 89-81. Photo by Tom Baughman



WANNSEE HARBOR. This week marked the opening of Wannsee Harbor, which features the 25-passenger craft pictured here and many other activities.

Scourge of the West?

Wanted Man: 'Dirty Dingus Magee'

DIRTY DINGUS MAGEE — When Dingus Magee held up the stage, sheriff Birdsill put a ten dollar reward on his head. Dingus vows to do better and steals a treasure chest and a pretty Indian lady. This time the 7th Cavalry, Chief Crazy Horse, and the sheriff are hot on Magee's trail. Starring Frank Sinatra and George Kennedy.

FRANKENSTEIN MUST BE DESTROYED — The good Dr. Frankenstein runs amuck with the transplanted brain of a madman. The strangest transplant ever is done in the place where life stops and the dead are brought back to screeching life. Starring Peter Cushing, Veronica Carlson and Simon Ward.

LADY IN CEMENT — Miami, teeming with killers, blackmailers, topless bikinis, go-go girls, cops and cement blocks finds Frank Sinatra right there in the middle of things. Sinatra is a private eye who becomes involved with a curvaceous heiress in the shape of Raquel Welch and ex-convict, Dan Blocker.

THE HONEYMOON KILLERS — THE HONEYMOON KILLERS recounts the horrible events of the Lonely Hearts Club Killers that filled the headlines in the 1950's. Pure fiction could not conjure up the torment and anxiety that drove two people into a lurid crime spree of erotic love and murder. Starring Shirley Stoler and Tony LoBianco.

POPI — A widowed Puerto Rican finds New York's Spanish Harlem a difficult place to bring up his children. POPI devises a scheme to have his sons rescued at sea as refugees from Cuba, but the boys' affection for their father ruins the plan. Starring Alan Arkin and Rita Moreno.

THE REIVERS — Steve McQueen and his pals take off in a shiny new Winton Flyer. Their destination is Memphis, and the object of their trip is to have a hell of a good time. This fine adventure story, from the pen of William Faulkner, is set during the turn of the century. Also stars Sharon Farrell, Will Geer and Mitch Vogel.

A BOY NAMED CHARLIE BROWN — Charles Schulz's world famous Peanuts characters make their movie debut in A BOY NAMED CHARLIE BROWN. The film stars Charlie Brown, Snoopy, Linus, Schroeder, Lucy, and the rest.

A Local Couple To Give Recital

A local couple, Specialist Five Peter Dutton and his wife, Hiroko (Dutton) Miyake, will join forces to present a bassoon and piano recital at the Hi-Lite Service Club on Tuesday evening, April 6, at eight o'clock.

Specialist Dutton is a native of Providence, Rhode Island, and is presently completing his Berlin tour of duty with the 298th Army Band. Dutton's education in music includes a B. A. degree from the New England Conservatory of Music, earned in 1968, and private instruction with such music dignitaries as Sherman Walt, principal bassoon with the Boston Symphony Orchestra, and Ferdinand del Negro, retired principal bassoon with the Philadelphia Orchestra.

Dutton has performed as guest soloist with the Wellsley Philharmonic Society, as well as several symphony orchestras including Simmons College, Brockton, and Melrose.

Specialist Dutton plans for the future include the attainment of an M. A. in Music from the Manhattan School of Music, followed by a professional orchestral career.

Miss Miyake, a native of Japan, has received a B. A. from Kobe College, Japan, and an M. A. in Performance from the New England Conservatory of Music.

The program will consist of selected works of Mozart, Van Weber, and Hindemith.

CARNIVAL advertisement for Berlin American High School, Saturday, April 3rd, 1971. Includes a list of activities like Fish Pond, Bumper Cars, and a list of sponsors like the Honor Societies and Lettermen's Club. Also mentions door prizes and a 3-day trip to Paris.

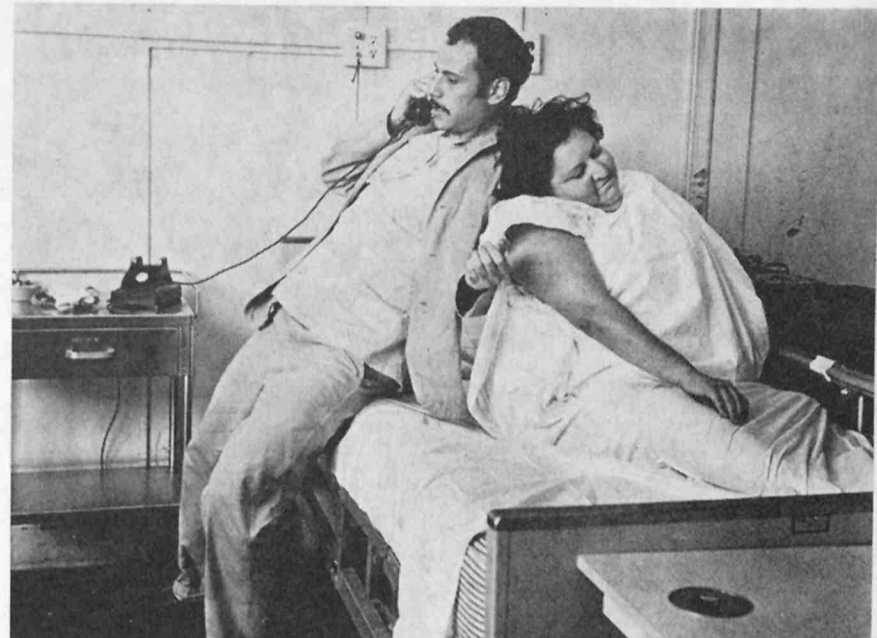


LA MARIS BUMBRAY, seen once before on these pages, strikes yet another pose for beauty.

RADIO Saturday schedule table with columns for time slots (0:05 to 11:30) and program titles (Underground, World News, Bobbie Gentry Show, etc.).

Sunday schedule table with columns for time slots (0:05 to 11:30) and program titles (Night Time Experience, Point of Law, Ruta Lee Show, etc.).

Weekdays schedule table with columns for time slots (0:05 to 11:30) and program titles (Love, World News, Barbara Randolph Show, etc.).



'YES SIR, I THINK I'VE LOCATED THAT MISSING AIR MATTRESS.' This and other scenes can be seen in the movie 'POPI,' currently making the Berlin flick circuit.

BERLIN BILLINGS MOTION PICTURES

Week, April 2 through April 8. A large table listing movie titles, showtimes, and theaters (OUTPOST, ANDREWS, COLUMBIA, STEWARD, COLISEUM, JERBOA, ASTRA) for each day of the week.

G — All Ages Admitted. General Audiences. GP — All Ages Admitted, Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

TELEVISION schedule table with columns for day (FRIDAY, SATURDAY, SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY) and time slots (4:00 to 11:10) listing various TV programs.

