Vol. 27, No. 13

U.S. Army Berlin

Friday, April 2, 1971

## Weather

April is normally a pleasant month in Berlin. The seasonal progression toward warmer temperatures contin-ues, and precipitation is the least of any month during the year.

any month during the year.

The average daily maximum temperature is 55° F, and the average minimum is about 40° F. The lowest temperature ever recorded during April was 21° F. and the highest temperature, occurring in 1968, was 88° F.

The average April rainfall is only 1.5 inches. This sparse amount of rainfall, which usually occurs as showers, is normally spread over 11 days. Snow is possible on one or two days, although it normally melts right away.



DEFENDER OF FREEDOM. Major General George M. Seignious, II, U. S. Commander, Berlin, presents the Defender of Freedom award to Propst D. Dr. Heinrich Grueber at a ceremony held Wednesday morning at the U. S.

## Heinrich Grueber Receives **Defender of Freedom Award**

Propst D. Dr. Heinrich Grueber, former Plenipotentiary of the German Evangelical Church to the government of East Germany, was awarded the Defender of Freedom Award Wednesday by Major General George M. Seignious, II, U.S. Commander,

Grueber, who is now in charge of a home for the elderly, received the award in a ceremony at the U.S. Headquarters.

The award is given "to recognize deeds of dedication and inspiration" to the cause of . . . freedom in our American heritage . . ." and ". . . the courage and the conviction of free

In his acceptance speech, Propst Grueber stated: ". . . Real freedom and true obedience remain related to each other and it is my sincere wish that all men and women who have to care in any way for the young generation as parents, officers and commanders, or as teachers, educators and journalists may continue to support us in the fight for this liberty and in defending this freedom.

Grueber held his post as Pleni-potentiary from 1949 until his resignation in 1958. He attacked strongly the conditions in East German concentration camps in 1949 and caused great excitement in West Germany in 1954 when he stated that the Federal Government had no serious desire for the reunification of Ger-

Propst Grueber's condemnation of the East German government resulted in his not being received any more by the East German government and in 1958 he resigned his post.

In addition to running the home for the elderly, Propst Grueber now spends much of his time traveling and giving lectures.

# Artymen Break 'Hipshoot' Record; Receive Praise From Testing Team

by Sp/4 Robert A. Schaeffer On March 8, 1971, C Battery, 94th

Artillery, broke another "hipshoot" (emergency fire mission) record and achieved a high overall rating during the unit's annual Army Training Test (ATT) in the snow and mud of West Germany.

The Berlin Brigade's single artillery battery lays claim to a new world's hipshoot record of 24 seconds, breaking its pending record by 12.4 seconds. As Captain Terry L. Burns battery commander, said, "It took a great deal of professionalism, close coordination and hustle to make this seemingly impossible feat a reality.

During critique of the unit's ATT performance, the chief firing battery umpire summed up his satisfaction by saying, "There can be no doubt that C Battery shoots accurately and fast." Such is the highest compliment one artilleryman can pay another.

The 36th Artillery Group's testing team cited many excellent individuals and areas in each of the categories tested: firing battery procedures, fire direction control, forward observation, communications, maintenance, intelligence activities and the defense of a position.

The fire direction control (FDC) section was commended for its hustle and handling of unforeseen problems thrown at them by the testing team. At one point the section was forced to compute four fire missions from the back of a <sup>3</sup>/<sub>4</sub>-ton truck with a minimum of equipment when the FDC command post carrier was moved to an alternate position.

After the self-propelled 105 mm howitzers fired the four missions and the results were sent back to the



SHOOTING FROM THE HIP. "Redlegs" from Battery C, 94th Artillery, recently set a new world's "hipshoot" record of 24 seconds, firing their selfpropelled 105 mm howitzers at the Major Training Area.

Photo by Sgt. John D. Gardner

guns, there could be little doubt of the unit's ability to cope with emer-

The chief umpire awarded the unit two excellent and two satisfactoryplus ratings for the accuracy and quickness of the section in firing the

four missions.

The FDC umpire attributed the section's success to team effort, coordination and precision timing.

The battery's forward observation (FO) team was cited for its knowledge of FO procedures, teamwork and proper reaction to the tactical situation.

The unit's maintenance and communications sections were cited for achievement in several areas.

Burns observed that the end result of the outstanding job done by the entire battery is the fact that ground gaining units of the Berlin Brigade can be assured of fast, close and accurate support by fire if ever the need should arise.

## Public Mission Group Official To Speak

The Rev. Atha J. Baugh will speak during the Protestant worship service at the American Community Chapel on Sunday, April 4, at 10:30

Mr. Baugh is Deputy Executive Secretary of the Public Mission Group, American Baptist Home Mission Societies, a national agency of the American Baptist Convention located at Valley Forge, Pennsylva-

nia.
There are three program arms under the heading, "Public Mission Group": American Baptist Service Corporation (ABSCO), which develops retirement homes, nursing homes, convalescent homes, extended care homes, and group homes for the mentally-retarded; American Baptist Management Corporation (ABMAC), which manages low and moderate-income housing; and the Division of Social Action, which provides for personal health and welfare needs, experiments in power principles. experiments in new ministries and helps disadvantaged persons to change the conditions of society that keep them from realizing their full potential.

When asked to comment on the current state of the church, Mr. Baugh said, "The church stands at a critical juncture in its history. It is called upon to lead in a process that can bring about the kinds of systemic changes needed to end present inequities in our national life. Perhaps how the church handles the present situation may determine its viability for the future."

Mr. Baugh, who joined the staff of

the Home Mission Societies in 1967, has been in the Division of Parish Development. Before coming to ABHMS, he was Director of Neighborhood Christian Services in Pacoima, California, which is under the Los Angeles Baptist City Mission Society. He has also been a group worker for the YMCA and assistant minister at the Third Baptist Church in Toledo, Ohio. For four years he taught public school classes in Eng-

Mr. Baugh has both a Bachelor of Arts degree (BA) and a Master of Arts degree (MA) from the University of Michigan at Ann Arbor. He has also earned a Bachelor of Divinity degree (BD) from the Graduate School of Theology of Oberlin College in Ohio, and has done additional studies in educational counseling at Wayne State University in Detroit, Michigan. He was ordained by the

Toledo Baptist Association in 1962. Mr. Baugh was born in Detroit, Michigan. In 1963 he married the former Miss Evelyn Christiana Sanders. The Baughs have one child and they reside in King of Prussia, Pennsylvania, near the American Baptist Convention headquarters.

## Faster and Better

## Andrews Barracks To Get New Furniture

ision, Berlin Brigade, has recently announced plans for the rehabilitation of the troop billets at Andrews Barracks.

The original plan, according to Lieutenant Colonel Robert S. Mc-

The Engineer and Installations Div- Garry, brigade engineer, called for the complete renovation of the buildings, as well as new furnishings. "We found that the buildings were in a good state of repair, so we decided to eliminate the major renovation," said McGarry.



RING OUT THE OLD at Andrews Barracks, where the Engineer and Installations Division will replace this vintage furniture, and . . .

"In contrast to the McNair billets, which had to be created out of former factory buildings, the Andrews buildings had always been used as troop quarters, so that major renovation proved to be unnecessary."

"Drapes will be added to the rooms in order to accommodate those involved in shift work," McGarry said. "Other minor repairs and alterations around the billets will be made on a as needed basis."

The original project was slated to start in 1972, with completion projected somewhere in 1973, or possibly in 1974. The Engineer and Installations Division now sees no reason to delay the rehabilitation proceedings, and the furnishings are slated to be ordered in the Fiscal Year 1972, and final procurement and installations will be completed throughout Andrews Barracks by the middle of 1972.

Besides providing maximum comfort at a much earlier date for the troops stationed at Andrews Barracks, the new rehabilitation plan represents a total savings of nearly four-and-one-half million Deutsche Marks.



BRING IN THE NEW.

Photos by Mr. Siegfried Merten



"GOT ANY BRASSO HANDY?" The officer's wives of the 3rd Battalion, 6th Infantry, got together in Battalion Headquarters last week to help promote the Brigade's "Spring Cleanup" campaign by cleaning and shining the large trophy cases and trophies directly across from the Defender Doughboy Statue.

## Defenders Do Spring Cleaning

by Sp/5 Dan Fredrickson

The week of March 29 through April 2 has been a period for seasonal cleanup and beautification throughout the Berlin Brigade.

In an effort to fully comply with this spring campaign, the 3rd Batta-lion, 6th Infantry, has adjusted its weekly training schedule to reflect 'Spring Cleanup" for March 30.

On that date a maximum effort sought to rid the Defender Battalion area of the pileup of trash, rubbish and other paraphernalia which had

accumulated during the long winter

Also, the 3rd Battalion slated all their billets, grounds and equipment for a onceover in preparation for next month's Adjutant General's Inspection (AGI), which will highlight

the shift into spring.
Several wives of Defender Battalion held their own cleanup in Battalion Headquarters last week in advance of the scheduled beautification theme by cleaning and shining the large trophy cases and trophies.

## A 4/18 Enjoy-In

## De Witt Soothes With Dylan and Guthrie

by PFC Jackson D. Wilson

Specialist Four Mark De Witt, from Headquarters Company, 4th Battalion, 18th Infantry, soothed an audience of more than 50 fellow soldiers last Friday night in the All American Service Club with his renditions of the popular sounds of Arlo Guthrie and Bob Dylan.

A member of Headquarters Company's Support Platoon, De Witt drew much of his enthusiastic "support" from fellow members of his platoon as he strummed his guitar and sang such Guthrie songs as "The Pause to Mr. Claus," "The Motorcycle Song" and "Alice's Restaurant."

De Witt planned his program of songs and humor relevant to the soldier's situation in Berlin.

He sang Dylan's "Talking World War III Blues," and a series of Guthrie take-offs on such songs as "Leavin' On A Jet Plane" and "I'd Walk the Line" (Vietnamese style), and "LBJ's Campaign Song."

Introducing the last song of his program, De Witt drew a dull roar of laughter from his audience when he said, "Now I don't know if any of you know anything about the draft...." He then gave his listeners their favored song of the night—an improvised version of "Alice's Restaurant.'

But his audience, which had clapped and, at times, sung along with him, would not let him stop; the insistent applause brought him back to

sing Guthrie's "Would You Believe It" and "Bob Dylan's 115th Dream."

Miss Jane Keeney, director of All American Service Club, had intro-duced "The Mark De Witt Show" saying, "Mark is in the Service Club a great deal, and we have found that he is a man of multiple talents. We're happy to have persuaded him to perform for us tonight."

And, indeed, he is a "man of multiple talents," for his other interests include boating, photography and snow skiing.

Spending most of his off-duty hours in the Service Club's music rooms or photography lab, he is typical of the Berlin Brigade soldier who takes advantage of the variety of recreational and educational facilities

Commenting on the facilities, De Witt said, "On a comparative basis I have found Berlin Brigade's off-duty facilities to be much more to the advantage of the individual enlisted man than any other facilities I have had the opportunity to use."

De Witt has not only used facilities at other posts, but has performed in each one where he has been stationed since joining the Army in 1969.

During Basic Combat Training he performed in Ft. Knox's Copple Service Club; in AIT at Ft. Polk's Tiger Hall; and at Ft. Hood and Ft. Sill. At Ft. Polk he received the "Outstanding Entertainer Award" and

performed twice a week at the offi-

cers' club. Twenty-one-year-old De taught himself to play the guitar when he was eight because, as he put it, "I'm an introvert; I needed

emotional release." He has performed in coffee houses and pubs in his native state, Michigan, such as "The Black Sheep" in Petosky and "Mr. John's" in Conway, as well as Nub's Nob ski resort in Harbor Springs.

He learned to sail at an early age on Lake Huron, which borders his Midland, Michigan, home. He worked four summers as skipper on a private yacht in Michigan, and has also been a ski instructor at Nub's Nob.

When asked if he plans to pursue his boating interests at Wannsee Recreation Center this spring, he said, "Perhaps, but I will probably spend most of my time taking pictures and working in the photo lab."

And does he have plans to do some skiing at Garmisch next year? "No, man," he said, "I ETS in Sep-

tember and plan to return to college in Michigan to complete my B. A. in architectural engineering and then start on my Master's."

In the meantime, when he's not driving his APC for Support Platoon, he'll be strumming the songs of Guthrie and Dylan and producing photographs of the same mood in the All American Service Club.

Accursed be the miserable compulsion that caused me and nearly 7,000 others to purchase tickets to last weekend's four-way rock concert at Deutschlandhalle. Henceforth, I shall not rely on my intuition when it comes to plugging an upcoming pop extravaganza.

by Steve Reisler

Lend an ear to my tale of woe.

was sucked into the huge auditorium along with the mob when the doors opened promptly at six. Toting an "Adidas" bag stuffed with fried chicken, tangerines, potato chips and a thermos bottle of iced tea, a friend and I located ourselves in a strategic spot in the hall and made camp, fully convinced that the night's festivities were going to be memorable. I was still in sterling spirits when the show commenced one half hour late at 7:30

The stage was illuminated in offpink as the first band, "Man," appeared from behind the 70-odd speaker boxes that were menacingly directed toward the crowd.

"Spunk Rock," the quintet's opening number, was a routine standard designed to warm up the audience and relax the general atmosphere. With the exception of an intricate lead pattern woven by the combo's two six-string guitarists, the song was typically non-descript.

## Four-Way Rock Concert Proves To Be A Bummer Their next offering was refresh-

ingly reverent, however.

With my eyes tightly sealed, the group's electronic concoctions transported my imagination to a craggy, desolate beach complete with the cries of sea-gulls and the crashing of breakers. The whispering lull of the slide whistle and bowed guitar transcended even the blistered spirits of the shutterbugs who had been ceaselessly popping away with their flashguns since the program began.



I was roughly jolted out of my illusory Shangri-La when "Man" ended its set by reverting to a classic rock beat with a throbbing, jackhammer bass line.

After a brief interlude of recorded music emminating at ear-rending volume from the ceiling P. A. system, the five-man British group sauntered on stage.

Although the voice of the lead singer of "Yes" reminds one of Wayne Newton with, perhaps, a drop of citric acid, he did manage to keep the vocals respectable. The show climaxed when the ver-

satile lead instrumentalist strummed his way through a personalized version of Mason Williams' "Classical Gas" on the flat-top guitar.

There followed the inevitable rock 'n roll theme and then a modified rendition of Paul Simon's melodious

release, "America."

Had "Yes" quit before attempting this Simon and Garfunkel number they might have escaped unscathed. Unfortunately, they didn't. The resulting destruction of fine music may be duplicated by playing a wax Caruso record on a battery powered phonograph and piping it through your 200-Watt stereo amplifier.

During the 20-minute break that followed "Yes," my friend and I feasted upon the fried chicken and other assorted goodies (amid the envious stares of our neighbors, I might add) and proceeded to watch a short skit that was being enacted on stage. The action consisted of two pneumatic "monsters" flailing one another with their arms and occasionally collapsing on the floor. At one point, they jumped into the galleries and managed to freak-out dozens of terrified spectators.

The lights dimmed once again and "Family" appeared, bringing with it Anacin headache number 23.

Improperly employing the electric xylophone, "Family" sounded disjointed, disoriented and uniformly bad. The group must not have been familiar with the discerning nature of Berlin audiences, for their screechowl vocals were incessantly hooted and whistled. Peering through the thick veil of haze and smoke (a chemical analysis might have proved interesting) I observed that "Family" had a fair degree of showmanship although it was nothing original.

Seventy minutes later came the fumes, I mean the tunes, of "Soft Machine." The group is anything but soft—what they lack in talent they make up in decibels and incoherency.

I had suffered 10 excruciating minutes of "Soft Machine" when common sense (and acute fanny-fatigue) overcame my devotion to journalism. I packed my belongings and plunged into the swelling exodus of humanity that was steadily winding its path out of hearing range.

And the clean panacea of midnight silence was the sweetest sound I had heard all evening.

## Holy Week Church Services

#### PROTESTANT SERVICES: American Community Chapel Thursday, April 8:

Maundy Thursday Communion	
Service	. 1930
Friday, April 9:	
Good Friday Service	. 1300
Sunday, April 11:	
Easter Sunrise Service	. 0700
Easter Sunday Worship	. 1030
Andrews Barracks Chapel	
Tue, Wed, Thu, April 6-8:	
"Jesus Christ Superstar"	1900
Friday, April 9:	2000
Good Friday Service	1300
Sunday, April 11:	1000
Easter Resurrection Service	1030
McNair Barracks Chapel	1000
Monday, April 5:	
Episcopal Communion	1715
Tue, Wed, Thu, April 6-8:	1110
Episcopal Communion1000 and	17710
	1716
Thursday, April 8:	1000
Maundy Thursday Communion	1930
Friday, April 9:	1000
Good Friday Service 1300 and	1930
Sunday, April 11:	
Episcopal Worship	
Easter Sunday Worship	1100

### CATHOLIC SERVICES:

	Holy Thursday, April 8:	
	Mass 1205 and 1730	
	Good Friday, April 9:	
	Adoration 0900 Liturgical Service 1430	
	Liturgical Service 1430	
0	Holy Saturday, April 10:	
	Solemn Easter Vigil 1900	
0	Sunday, April 11:	
0	Easter Mass 0900 and 1200 Andrews Barracks Chapel	
0	Holy Thursday, April 8:	J
0	Mass	
	Good Friday, April 9:	
0	Liturgical Service 1430	
	Sunday, April 11:	
0	Easter Mass 0930 and 1200	
0		
U	McNair Barracks Chapel	
	Tuesday, April 6:	
5	Mass 1145	
	Holy Thursday, April 8:	
3	Mass 1800	
	Good Friday, April 9:	
)	Liturgical Service 1430	
	Sunday, April 11:	
)	Easter Mass 1000 and 1215	
	Hospital Chapeel	
	Sunday, April 11:	
,	Easter Mass 1100	
	TELLICIA DAGGOVED GENVICES	
	JEWISH PASSOVER SERVICES:	

## **AFTV Presents New Faces At**

### by Cpt. John D. Cowan

AFTV-Berlin will unveil a completely new schedule on Monday, April 5th at 5:00 p.m. The most obvious change is the later sign-on

Although most of the programs from the months before will still be in the new schedule, but at different times, there will also be many new programs that will either be premiering or returning to the AFTV Berlin One of the more significant chan-

ges in the schedule is the elimination of 95 to 98 per cent of the filler material that has been one of the major complaints received from AFTV viewers. AFTV will accomplish this by adding 25 minutes per night to its evening schedule. This means more entertainment and less fillers.

However, AFTV will continue to accomplish its mission of information with such shows as NBC's "First Tuesday," and by moving the Information Specials to later times so that they can be seen by more people.

Although Potpourri leaves the AFTV scene, much of the information that has been presented on that show will be made available by means of two new and different-to-AFTV-Berlin programs.

"The Town Crier" will inform viewers of any activities and events happening in the American Community, as well as the rest of Berlin. Announcements formerly addressed to Potpourri should be sent to "The

Town Crier" at AFTV-Berlin, either by means of the APO or the message center. As with Potpourri, announcements cannot be taken over the tele-

In order to better inform our viewers of what will be on AFTV, including the presentation of highlights from some of the more interesting programs to be presented, we will unveil a televised version of "Program Patter." These shows will be presented every night except Wednesday, at 9:00 p.m., along with the News, Headlines and Weather.

Some of the specific changes in the schedule include moving the late movie from Thursday to Tuesday night. Dick Cavett and "Wrestling from the Olympics" will appear on Thursdays at 10:15 and 11:20 p.m., respectively.

And the women haven't been forgotten. Jinx will be returning with her own show, "The World of Women," to be telecast twice a week, Mondays and Thursdays at 5:55 p.m.

By popular demand, "Hee Haw" will remain in basically its present time slot, moving to 6:20 p.m. on Saturdays. The "Glen Campbell Goodtime Hour" moves to Sundays at 9:10 p.m., and Dean Martin moves to Thursdays at 9:10 p.m.

'Room 222" will move to 6:35 p.m. Wednesdays for one week only. Next week, it will be moved to 7:20 p.m., following the Evening News.

A highlight of this week on AFTV-Berlin is the Wednesday Night at the Movies presentation, "Anatomy of A This award-winning pic-Murder." ture is the lengthiest film ever to be presented on AFTV's Wednesday Night at the Movies, and will run from 7:45 to 10:00 p.m. on April 7th.

Be sure to pick up on the April edition of the TV Guide so you can keep abreast of all the changes in the AFTV-Berlin schedule.

## Monthley Bargains at Foodlands

EES foodland customers are invited to watch for a new opportunity at monthly bargains starting in April.

On that date EES will introduce its refrigerated specials-of-the-month promotion, a program that will regularly feature selected items at reduc-

The April specials will include an exciting foursome to appeal to cheese and sea food lovers. Two popular brands of American scallops will be featured in handy 8-oz. and gourmetpack sizes

To compliment the sea food will be two cheeses: one a smoked Austrian Gruyere, the other a varietypack from a company known the

These four items will be displayed in the self-serve refrigerators beneath posters or signs announcing the monthly specials.



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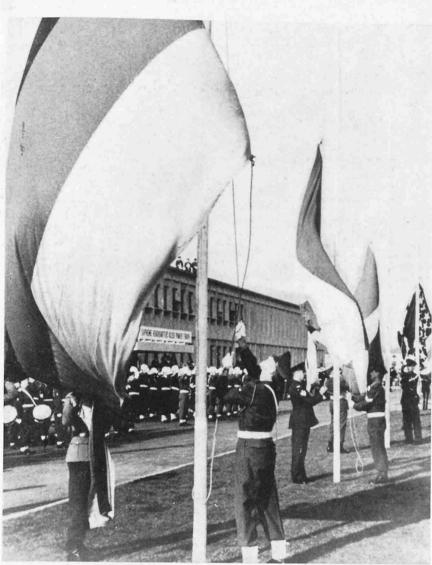
United States Commander, Berlin MG George M. Seignious II
Commander, Berlin Brigade BG Harold I. Hayward
Information Officer COL C. P. McLean
Command Information Officer 1 LT Warren E. Vollmar

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EDITORIAL STAFF

Editor Specialist 5 Frederick L. Verdon
Associate Editor Specialist 5 Frederick L. Verdon
Sports Editor Specialist 5 R. D. Silberblatt
Photographer Photographer Specialist 5 David Harmes

# SHAPE Marks 20th Anniversary



SHAPE, BELGIUM. NATO flags are raised at Supreme Headquarters Allied Powers Europe (SHAPE) which is located near Mons, Belgium. SHAPE moved from Paris to its present location on March 31, 1967. **Army News Features Photo** 

WASHINGTON (AFN) - Supreme Headquarters Allied Powers Europe (SHAPE) celebrates its 20th anniversary this year.

SHAPE and the Allied Command Europe were established on April 2, 1951, after the Soviet Union subjugated more than 95 million non-Russian people in 400,000 square miles of Eastern Europe. SHAPE, originally situated near Paris, moved on March 31, 1967, to a new headquarters 30 miles southwest of Brussels, a site now identified officially as SHAPE,

SHAPE is the North Atlantic Treaty Organization's (NATO) highest military headquarters in Europe. It is there that General Andrew J. Goodpaster, U.S. Army supreme allied commander Europe, heads an integrated staff of military and civilian specialists from 11 nations. This integrated international staff undertakes the detailed, up-to-date planning and coordination necessary for the concerted employment of NATO's military power in Europe. Members of the integrated staff are from Belgium, Canada, Denmark, Germany, Greece, Italy, the Netherlands, Norway, Turkey, the United Kingdom and the United States. (Of the other NATO members, Luxembourg and Portugal maintain representatives at SHAPE and France maintains a mission; Iceland has no military forces.)

The fundamental mission of SHAPE is to support the objectives of NATO by deterring any aggression against



SHAPE, FRANCE. General of the Army Dwight D. Eisenhower, the first supreme allied commander Europe, prepares to address the officers and men of NATO forces in France in 1952. Allied officers flanking the platforms are (I to r.) General Alphonse P. Juin, commander-in-chief, Allied Land Forces Central Europe; General Alfred M. Gruenther, chief of staff, SHAPE; Vice Admiral Robert Jaujard, flag officer central Europe; and Lieutenant General Lauris Norstad, Allied Air Forces central Europe. Army News Features Photo

NATO Europe and, if deterrence fails, to defend as far east as possible. In case of attack there will not be time, as in wars of the past, for allies

to plan out their joint strategies.

There would be no time to train troops, organize international logistics, communications and intelligence systems. Therefore, SHAPE is doing the job today.

# Deterrent Force Always Ready . . .

WASHINGTON (AFN) — Allied Command Europe Mobile Force (AMF), formed in 1960, is a small, highly mobile, multinational force which may be called into action by the Supreme Allied Commander Europe (SACEUR), following approval of the North Atlantic Council and the host nation.

AMF, primarily designed to operate on the northern and southern flanks of Europe, is capable of playing a deterrent role in any threaten-

ed area of NATO Europe.

The fast-reaction, multinational NATO force assembles periodically for training, but otherwise elements of the force remain under national control at their normal locations. Training exercises have recently been held in Denmark, Germany, Greece and Norway.

In Norway, soldiers from the AMF conducted exercise "Arctic Express" in February, 1970, in minus 20 de-

grees Fahrenheit weather, which included an amphibious landing. In Denmark, soldiers of an Italian ALPINI Brigade participated in air resupply exercises, demonstrating to any would-be aggressors the high degree of mobility achieved by the

The AMF is designed to make any aggressor reconsider attacking NATO territory, since the aggressor would be taking on not one nation alone but the whole of NATO.



AMF IN GREECE. A German lieutenant is briefed by a non-commissioned officer following a reconnaissance mission in Greece. The soldiers are members of the Allied Command Europe Mobile Force, a highly mobile, multinational force capable of playing a deterrent role in any threatened area of NATO. Army News Features Photo



"Without the strong deterrent to military adventurism that is provided by a viable NATO, the aspirations of the people of our nations for the accomplishment of social and economic programs could well prove to be no more than impossible dreams.

"For the West to show that it retains the determination to keep itself free and secure requires that it show its commitment resolutely, responsibly and tangibly - in men, military materiel and money."

> General Andrew J. Goodpaster Supreme Allied Commander Europe



AMF IN GERMANY. American soldiers of Alfa Troop, 1st Squadron, 14th Cavalry, pull out of their positions to engage a mock enemy comprised of the 51st German Mechanized Infantry Battalion during a maneuver held near Fulda, Germany, in 1968. Army News Features Photo

## Jets Streak to European Championship Bears Bounce Back to Grab Third

The Berlin Bears tried to play come-from-behind once too often and as a result were left out in the cold when the trophies were handed out at the 1971 USAREUR basketball championships last Saturday.

The Bears, who came back from the brink of elimination to win the Northern Regional title, fought back through the losers' bracket to reach the semifinals of the USAREUR tournament at the Berlin Brigade Sports Center, but a persistent 3rd Infantry team ended their hopes,

The Zweibruecken Jets had the last laugh on both teams, however, as they outclassed 3rd Infantry, 105-97, for the championship Saturday night.

"We can't seem to do things the easy way," a dejected Berlin coach Bob Bishop said in an effort to explain what happened to his team. "I guess we're not happy without the pressure of having to play two ball games a day."

#### Closing Rally

The Bears' final loss was, fittingly enough, one in which they staged a fantastic comeback at the end only to see the rally fall two points

After the two teams battled on even terms for most of the game, 3rd Infantry suddenly caught fire and bolted to a 10-point lead with only 2:09 remaining. But Berlin refused to quit and with Bill Benford leading the way the Bears outscored the Marne team, 10-2, and brought the score to 80-78 before time ran

"If we had gotten past 3rd Infantry, I think that we could have beaten Zweibruecken at least once," Bishop ventured. "They were probably glad to be playing 3rd Infantry because we had a mental advantage on them.'

#### Last Miracle

Zweibruecken would very likely agree with the Berlin coach. In the Northern Regionals the Jets entered the finals needing only to defeat Berlin once for the championship but the Berliners knocked them off twice for the title.

There were to be no more miracles for the Bears in this tournament, though. The home town team started off by dropping a 77-71 decision to 3rd Infantry to drop into the lo-sers' bracket. They battled back to eliminate 1st Infantry, 89-81, and V Corps, 101-86, but their momentum was spent there.

"In a way it's what I was afraid would happen," Bishop said. "We had to do well in the regional meet and I think we peaked too early.

#### Good Start

"We got off to a good start in the first game here but then we let down. We stopped moving, running and going to the boards and getting the rebounds like we had been doing. They caught up and that was it. We

just never snapped out of it."

The big man for Berlin in the tourney once again was Benford, the team's leading scorer and rebounder. Bill pumped in 106 points in the four tournament games for a 26.3 average,

second only to the 27.8 compiled by Zweibruecken's Earl Beechum.

Guard Dan Newman also had a good tourney, tossing in 21 and 12 points in the two Berlin losses and 16 against V Corps. Forward Ralph Guyton hit for 10 and 17 points in the two wins with David Floyd, the other big man contributing 14 and 16.

Playmaker Greg Lake again did a good job of directing the Bear attack white Larry Norris and Gary Werntz

played well coming off the bench. "Overall we beat ourselves," Bishop stated. "We made some bad passes and shot poorly. It's unfortunate that we played so well up to that point and then played so poorly. We deserved to play better on our home court. I was disappointed in that."



## **Sports Shorts**

#### Volleyball

The AYA is forming a girls' volleyball team for girls aged 12 to 16. The team will start play April 6 at the Thomas A. Roberts' gym and will have games every Tuesday and Thursday from 6 to 8 p.m.

For further information, contact the AYA office.

### Little League

Little League baseball tryouts for the 1971 season for all boys aged 9-12 registered in the AYA will be held Saturday at 10 a.m. and Sunday at 1 p.m. All tryouts will be held at the Stewardstrasse Field. For more information contact the Atheltic Of-fice at 6247 or 6239.

## Paddleball

There will be a paddleball tournament for all military or DAC personnel of the Berlin command April 12 to May 5. The tournament will

be double-elimination and will be divided into four divisions - Open singles, Open doubles, Senior singles and Senior doubles.

A person may enter only the Open or Senior divisions and anyone 40 years of age on or before Feb. 20, 1971 must enter the Senior division.

The deadline for entering is 12 noon, April 9 and a drawing for positions will be held at 10:00 a.m. April 10 at the Berlin Brigade Sports Center office.

Anyone interested in competing should call 6581 to register.

## Umpires

There will be an organizational baseball meeting for all prospective umpires of Little League baseball today at 6 p.m. in the AYA House. All men who are interested in umpiring Little League baseball are urged to attend. For further information please contact the AYA Athletic Office at 6247 or 6239.

### **Baseball Coaches**

The AYA is in urgent need of three men to coach in the Minor Leagues of the Little League baseball program. It is planned to have a six team minor league, but at the present time only three coaches have

The AYA is also in need of a volunteer to coach in the Senior Division of Little League. The Senior Division boys are aged 13-15 and they play on a regulation sized base-

For further information on either of these leagues and the coaching positions please contact the Athletic Office at 6247 or 6239.

For most people summertime means a leisurely day at the beach and that means summertime in Berlin is getting an early start this year.

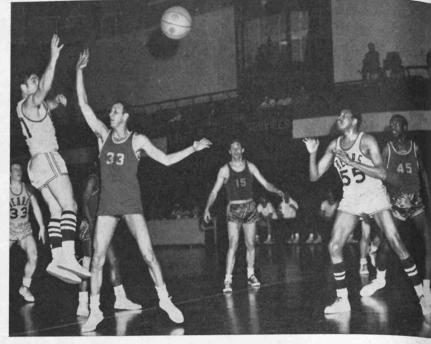
The Wannsee Recreation Center, one of the favorite fun spots for Americans in Berlin, officially opened its doors Thursday with a wide assortment of services being offered.

Boating, sailing, swimming and water-skiing are available Tuesdays through Sundays from 9 a.m. to 8 p.m. All facilities will be closed on Mondays and water skiing will be limited to weekdays and Saturdays.

Instructors are also available to license individuals wishing to sail or operate small motorboats on the Harbor. Class A and Class B licenses are required to operate these vehic-

Instructions include lessons on water safety, weather warnings, nautical techniques and border zones. Persons desiring lessons should phone

Harbor Master Luis Morales is also offering free tours of the Wannsee



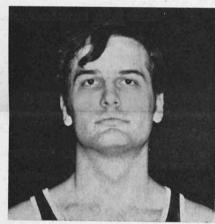
WORKING THE BALL IN. Berlin guard Larry Norris (l.) passes the ball in to center Bill Benford (55) in the Bears' 89-81 win over 1st Infantry Division last Friday in the USAREUR championships at the Berlin Brigade Sports Photo by Tom Baughman

## Bishop Looks to Future

Berlin coach Bob Bishop can look back on his first season of coaching with a feeling of satisfaction but looking ahead to next year gives Bishop even more pleasure.

"Nine of our top 12 players are due to return," Bishop explained, "and we have the nucleus of a good front line. Plus I think I've learned some things about coaching that will

The only players that Bishop will lose from his 26-10 ballclub that won the Northern Regional championship



GARY WERNTZ

## Handball Results

Dennis Kemble defeated Steve Mc-Kinley, 21-6, 21-12, 21-11, for the Mens Open Singles championship as the 1971 Berlin Brigade Handball Tournament ended Tuesday, March 23 at the Berlin Brigade Sports Center. Joseph Hill took third place

In Open Doubles play, Colonel Richard H. Ferriter and Kemble teamed up to defeat McKinley and Doug Fisher, 21-2, 21-6 for the title. Lieutnant Colonel Thomas McCarthy and Robert Meier took third place.

and finished third in the USAREUR championships are starters Ralph Guyton, a forward, Greg Lake, a guard, and substitute Elijah Oliver. Barring levies, the Bears will once

again have the services of 6:6 Bill Benford, David Floyd, Dan Newman Larry Norris, Gary Werntz and Mite Murphy, all front-line ball players. Add to this the added coaching ex-

perience that Bishop will have and you can understand the optimism in the Berlin camp.

"Some of our inconsistency this year can be attributed to the fact that it was my first year as a coach." admitted Bishop, a graduate of Cor nell College in Iowa. "We played in spurts at times and there were some things that I couldn't develop. But I like to think that we did as well as we could."

Looking back over the season, the young Berlin coach was especially proud of his team's ability to come back when all seemed lost.

"That's the mark of a good ball-club," he stated. "We were down 7-8 points in some of those tournamen games and we could have just said 'We've had a good season,' and bowed out there. But we kept coming back

Bishop also cited as strong points the team's overall experience, shooting and ability to come off the bend and play well.

"We had a good season," he summed up. "Now we'll just take it easy over the summer and wait for next

## Opener on Radio

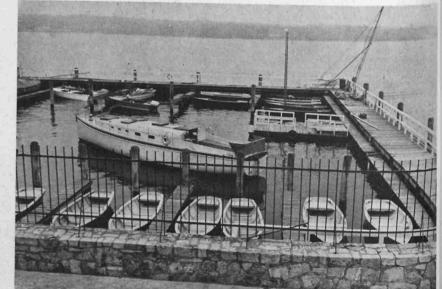
The opening game of the 1971 major league baseball season between the Oakland Athletics and Washington Senators will be broadcast live over AFN Berlin at 7:25 p.m. Monday. The game will be on AM only.

# Summertime Starts Early at Wannsee

on a 25-passenger boat today from 12 to 4 p.m.

Bar and snack bar facilities will be

open at this time, also.



WANNSEE HARBOR. This week marked the opening of Wannsee Harbor which features the 25-passenger craft pictured here and many other activities



ONE FOR THE ENEMY. A 1st Infantry Division player blocks out Berlin's Ralph Guyton (35) and brings down a rebound in second-round play last Friday in the USAREUR championships at the Berlin Brigade Sports Center. Berlin bounced back to win the game, 89-81. Photo by Tom Baughman

## Scourge of the West?

# Wanted Man: 'Dirty Dingus Magee'

DIRTY DINGUS MAGEE - When Dingus Magee held up the stage, sheriff Birdsill put a ten dollar reward on his head. Dingus vows to do better and steals a treasure chest and a pretty Indian lady. This time the 7th Cavalry, Chief Crazy Horse, and the sheriff are hot on Magee's trail. Starring Frank Sinatra and George

THE HONEYMONN KILLERS -THE HONEYMOON KILLERS recounts the horrible events of the Lonely Hearts Club Killers that filled the headlines in the 1950's. Pure fiction could not conjure up the tor-ment and anxiety that drove two people into a lurid crime spree of erotic love and murder. Starring Shirley Stoler and Tony LoBianco.

POPI — A widowed Puerto Rican finds New York's Spanish Harlem a difficult place to bring up his children. POPI devises a scheme to have his sons rescued at sea as refugees from Cuba, but the boys' affection for their father ruins the plan. Starring Alan Arkin and Rita Moreno.

THE REIVERS — Steve McQueen and his pals take off in a shiny new Winton Flyer. Their destination is Memphis, and the object of their trip is to have a hell of a good time. This fine adventure story, from the pen of William Faulkner, is set during the turn of the century. Also stars Sharon Farrell, Will Geer and Mitch

A BOY NAMED CHARLIE BROWN — Charles Schulz's world famous Peanuts characters make their movie debut in A BOY NAMED CHARLIE BROWN. The film stars Charlie Brown, Snoopy, Linus, Schroeder, Lucy, and the rest.

## A Local Couple To Give Recital

A local couple, Specialist Five Peter Dutton and his wife, Hiroko (Dutton) Miyake, will join forces to present a bassoon and piano recital at the Hi-Lite Service Club on Tuesday evening, April 6, at eight o'clock.

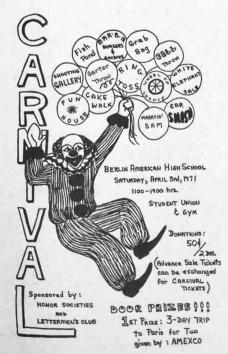
Specialist Dutton is a native of Providence, Rhode Island, and is presently completing his Berlin tour of duty with the 298th Army Band. Dutton's education in music includes a B. A. degree from the New England Conservatory of Music, earned in 1968, and private instruction with such music dignitaries as Sherman Walt, principal bassoon with the Boston Symphony Orchestra, and Ferdinand del Negro, retired principal bassoon with the Philadelphia

Dutton has performed as guest soloist with the Wellsley Philharmonic Society, as well as several symphony orchestras including Simmons College, Brockton, and Melrose.

Specialist Dutton's plans for the future include the attainment of an M. A. in Music from the Manhattan School of Music, followed by a professional orchestrial career.

Miss Miyake, a native of Japan, has received a B. A. from Kobe lege, Japan, and an M. A. in Performance from the New England Conservatory of Music.

The program will consist of selected works of Mozart, Van Weber, and



FRANKENSTEIN MUST BE DES-TROYED - The good Dr. Frankenstein runs amuck with the transplanted brain of a madman. The strangest transplant ever is done in the place where life stops and the dead are brought back to screeching life. Starring Peter Cushing, Veronica Carlson and Simon Ward.

LADY IN CEMENT teeming with killers, blackmailers, topless bikinis, go-go girls, cops and cement blocks finds Frank Sinatra right there in the midlle of things. Sinatra is a private eye who becomes involved with a curvacious heiress in the shape of Raquel Welch and ex-convict, Dan Blocker.



LA MARIS BUMBRAY, seen once before on these pages, strikes yet another pose for beauty.

This is AFN ... 6:05 C & W Hit Parade Road Conditions Report

0:05 Night Time Experi-

ence Point of Law Ruta Lee Show

The American
Hall of Fame
Boston Symphony
The Young Sound
This is AFN

Just Music Overture to Sunday

Road Conditions

8:05 Protestant Hour

World News

2:00 Ray Garland (M)

Bob Kingsley

The Huddle

Barbara Randolph

Myron J. Bennett

The Young Sound

Charles Williams Country Corner

Hymns from Home Wake up Easy

This is AFN . .

News Headlines

The World at 0700

Morning Request

Wake up Easy

Wake up Easy

Ira Cook Show

Tempo (Participating)

10:05 Roger Carroll Show

Show

11:05 Theater Five

8:30 Crossroads

0:05 Love

1:00

1:05

2:00

4:00

5:55

6:30

6:33

7:00

7:30

8:05

8:30

9:05

Report Sports Scoreboard

5:00 Jimmy Wakely Show

(April 3)

4:00

7:50

0:05 Underground

World News

2:00 Myron J. Bennett 2:05 Ted Quillin Show

World News Ted Quillin Show

Fire Report

4:05 Bolero Time

1:05 Bobbie Gentry Show

RADIO Saturday

News, Sports & Markets Sabbath Service Merely Music Big John and Sparkie Serenade in Blue

Army Hour NATO Notes This is Living Andy Mansfield Show 10:15

Music for the Soul Silhouette

Sunday

8:55 Builders of America Bill Stewart Show 9:05 11:05 Date with Chris

11:55 I had a Dream 12:00 News and Sports 12:15 Berlin Bulletin

Jazz Scene

7:05

8:05

8:05

8:30

Any Question? Jim Pewter Show Weekend World This is Germany

Sports Journal Berlin This Week

Mystery Theater

Our Musical Heritage (FM) Grand Old Opry

9:05 Salt Lake Choir 9:30 Message of Israel 9:55 Sports Scoreboard Carmen Dragon Show 11:05 World in Music History of Country Music Finch Bandwagon News and Sports 12:15 1:00

TASCOM Today 1:15 From Broadway To Hollywood 2:00 Weekend World

Connotation The Golden Record Golden Days of 7:05 Stan Freberg Show History of Rock and Roll 8:50 Musical Interlude

(FM) Philadelphia Symphony Basin Street Jazz 10:05 11:00 World News

11:00 John Doremus Show

11:05 Music from Marlboro

Weekdays

11:30 Noontime Rendezvous

Road Conditions

Noontime Rendezvous Adventures in Good Music

Herman Griffith Show

Music On The Rocks

1505 To Nashville

Frolic 'til Five

5:05 Frolic at Five (AM)

12:00 News and Sports

Report

Songs By

(FM)

5:45 Sports Journal

6:00 The World at 1800

On the Scene

8:05 Walk Tall (T, Th)

Berlin News and Sports Page

Music in the Air Nice and Easy (FM)

Viewpoint (M W F)

1:05

1:50

2:05

4:05

5:05

7:05

7:05

Time and Changes Underground Rock (FM) (FM)
Suspense (M)
Fort Laramie (T)
Our Miss Brooks (W)
Dragnet (Th) Gunsmoke (F)

History of Country Music (W) Fire Report (M) NATO Notes (F) Stateside Sound 8:50 Survey

8:30

8:30

Nice and Easy (FM) The World at 2200 American Music Hall (Oldies but Goodies) (M) American Music Hall (C & W) (T)

American Music Hall (Latin) (W) American Music Hall (Soul) (Th) American Music Hall (Progressive) (F)

11:00 News and Sports 11:10 The Huddle 11:15 Pete Smith Show

"YES SIR, I THINK I'VE LOCATED THAT MISSING AIR MATTRESS." This and other scenes can be seen in the movie "POPI," currently making the

# BERLIN BILLINGS

**MOTION PICTURES** 

Week, April 2 through April 8 6:30, 8:35 p.m. and
1 a.m. Wednesday
Wed Same show as above
Adv. Adm.
6:30, 8:35 p.m.
Thu Which Way To The
Front? (G)
6:30, 8:30 p.m.
COLISEUM

OUTPOST Darker Than Amber

Darker Than Amber (R), Adv. Adm. 6:30, 8:35 p.m. Children's Matinee Nyoka And The Tiger-men, Ser, Chap. No. 9 The Best Of Laurel

The Best Of Laurel
And Hardy (G)
2:30 p.m.
Sat Which Way To The
Front? (G)
4:30, 6:30, 8:30 p.m.
Sun Dirty Dingus Magee
(GP), Adv. Adm., 2:30,
4:30, 6:30, 8:30 p.m.
Mon Same show as above
Adv. Adm.
6:30, 8:30 p.m.
Tue The Honeymoon
Killers (R)

Hilers (R)
6:30, 8:35 p.m.
Wed Popi (G), 6:30, 8:40 p.m.
Thu The Reivers (GP)
Adv. Adm.
6:30, 8:45 p.m.

ANDREWS

Fri Hornet's Nest (GP)
Adv. Adm.
6:30, 8:40 p.m. and
1 a.m. Saturday
Sat Same show as above
Adv. Adm.
2:30, 6:30, 8:35 p.m.
Sun The Liberation Of
L. B. Jones (B)

L. B. Jones (R) Adv. Adm. 6:30, 8:30 p.m. and 1 a.m. Monday Mon Me, Natalie (GP) 6:30, 8:35 p.m.

Darker Than Amber (R), Adv. Adm.

Dirty Dingus Magee (GP), Adv. Adm. 6:30, 8:30 p.m. Same show as above

Sat Same show as above
Adv. Adm.
6:30, 8:30 p.m.
Sun The Honeymoon
Killers (R)
6:30, 8:35 p.m.
Mon Popi (G), 7 p.m.
Tue The Reivers (GP)
Adv. Adm., 7 p.m.
Wed Same show as above
Adv. Adm., 7 p.m.
Thu A Boy Named Charlie
Brown (G), 7 p.m.

COLUMBIA

COLISEUM

Fri The Liberation
Of L. B. Jones (R)
Adv. Adm.
6:30, 8:30 p.m.
Sat Me, Natalie (GP)
6:30, 8:30 p.m.
Sun Darker Than Amber
(R), Adv. Adm.
2:30, 6:30, 8:35 p.m.
Mon Same show as above
Adv. Adm., 6:30 p.m.
Tue Which Way To The
Front? (G), 6:30 p.m.
Wed Dirty Dingus Magee
(GP), Adv. Adm.
6:30 p.m.
Thu Same show as above
Adv. Adm., 6:30 p.m. Sat Sands Of Iwo Jima
(A)
Sun Walt Disney's
20,000 Leagues Under
The Sea (U)
Mon Rio Grande (U)
Tue Carry On Again
Doctor (A)
Wed Genghis Khan (A)
Thu David Copperfield (U)
ASTRA

STEWARD
All shows 7 p.m.
Fri No show
Sat Frankenstein Must Be

Destroyed (GP)
Sun Lady In Cement (R)
Mon In Search Of The

Castaways (G)
Tue A Bullet For Sandoval

Tue A Bullet For Sandoval
(GP)
Wed No show
Thu The Out Of Towners
(G)
JERBOA
Shows 6 and 8:30 p.m. —
unless otherwise stated
Fri Victory At Sea (A)
Sat Children's Matinee
at 10 a.m. Comedy and
Cartoon Programme
Sat
Sands Of Iwo Jima
(A)

Thu David Copperfield (U)
ASTRA
Shows: Mon- Fri 6 p.m.
Sat & Sun 6 & 8:30 p.m.
Fri OSS 117 — Murder
For Sale (A)
Sat Children's Matinee
at 2 p.m. Live It Up
(U)
Sat OSS 117 — Murder
For Sale (A)
Sun The Walking Stick (A)
Mon Same show as above

Mon Same show as above Tue Crescendo (A) Wed Hell Is For Heroes (A) Thu Geronimo (A)

G - All Ages Admitted, General Audiences. GP - All Ages Admitted, Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

FRIDAY (April 2)

4:00 News Brief 4:05 In the Corner 4:30

Animal World "Crocodile" Operation Entertainment

6:00 News Update 6:01 Potpourri

Green Acres "The Reincarnation of Eb"

7:00 News at Seven Changing Scene 7:30 Faith for Today

8:35 Red Skelton Show News Update 9:00

Perry Mason "Constant Doyle" News at 10 10:20 Schlitz Playhouse I Led Three Lives 10:45

Movie "Return of Jasse James" 11:10

SATURDAY 12:00 News Update

Sesame Street 12:05 News Update Flintstones "High 1:01 School Fred"

Get It Together 2:00 News Update Weekend World Of Sports News Update

5:02 Polka Parade Bill Anderson 5:25 All-American College 5:50 Hee Haw News at 7

7:10 Swingin' Country Law Of The Sea 7:30 News Update 8:00

8:01 Dean Martin News Update 9:02 High Chaparral News at 10 10:00

10:10 To be announced Movie "Scudda-Hoo! Scudda-Hay!'

**TELEVISION** 

SUNDAY

12:00 News Update

12:05 Christophers

12:15 My Favorite Sermon

12:30 This Is The Life

1:00 News Update

1:01 Crossroads

1:30 Off Ramp

2:00 News Update

2:01 Weekend World

of Sports

of Sports News Update 5:02 Movie "Carry On

5:02 Movie "Carry On Cruising"
6:30 Information Special — to be announced 7:00 News at 7
7:10 Bonanza "Child"
8:00 News Update
9:00 News Update
9:00 News Update
9:02 Burke's Law "Who Killed the Rabbit's Husband?"
10:00 News at 10
10:10 Dante

Dante Movie "The Brain" 10:35 MONDAY

Five O'Clock News In The Corner — (Children) 5:00 5:05 All American College Show 5:35

The World Of Women As It Happened "Grandpa Changes The World" Get Smart

Evening News 7:20 Daniel Boone "Valley Of The Sun"

8:10 Red Skelton Lloyd Bridges 8:35 News Headlines, 9:00

the Town Crier and Program Patter Rowan & Martin's Laugh-In Ten O'Clock News

The Third Man 10:10 10:40 Pro Boxing

TUESDAY 5:00 Five O'Clock News In The Corner -5:05 (Children)

Sesame Street —
(Children)
Julia "How To Keep
Your Wig Warm"
Evening News
First Tuesday
Carol Channing
Special
News Headlines,
the Town Crier and
Program Patter
Iron Horse —
Western Drama
Ten O'Clock News 9:00

Ten O'Clock News

10:00 10:15 Barbara McNair 11:05 Best From Broadway George M

WEDNESDAY
5:00 Five O'Clock News
5:05 In The Corner
5:45 Animal World
"Guardian Angels"

"Guardian Angels"
Information Special
Room 222 "Arizona
Loves You"
Evening News
The Town Crier and
Program Patter
Wednesday Night

7:45

wednesday Night at the Movies "Anatomy of a Murder" Ten O'Clock News Voyage to the Bottom of the Sea

The Danny Kaye Show

THURSDAY
5:00 Five O'Clock News
5:05 In The Corner
5:35 Get It Together The World Of Women KNBC Survey - Be-6:10

KNBC Survey — Be-hind The Drug Scene — Special Doris Day "Doris Hires A Millionaire" Part II

Seven O'Clock News Bob Hope Special Panic — Drama Have Gun — Will Travel — Western News Headlines,

9:00 the Town Crier and Program Patter Dean Martin — 9:10

Variety Ten O'Clock News 10:00 Dick Cavett - Talk

Wrestling from the Olympic



#### PHILHARMONIE

Kemperplatz

April 3, 8 p.m. — Das Sinfonie Orchester Berlin. Conductor: George Singer. Ravel — Paganini — Sarasate — Debussy — Ber-

lioz
April 4, 5, 8 p.m. — "ADAMO"
April 6, 8 p.m. — "Los Paraguayos"
April 8, 9, 8 p.m. — Sing-Akademie zu
Berlin and Berlin Radio Symphony Orchestra. Conductor: Mathieu Lange. Bach
April 10, 11, 8 p.m. — Boston Symphony
Orchestra. Conductor: William Steinberg
(April 10 — Beethoven Program. April 11 —
Wagner — Hindemith — Schuller —
Brahms).

April 13, 8 p.m. — Reinhard Mey — songs and chansons.
April 15, 8 p.m. — "The Golden Gate Quartet"

Quartet"
April 16, 17, 18, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Carlo Maria Giulini. Vivaldi — The Four Seasons. Beethoven — Mass in C May 1 — "Spring Dance" — Non-Stopdance music from 8 p.m. to 2 a.m. with James Last And His Orchestra

#### **AMERIKA HAUS**

Hardenbergstrasse 22-24

Tel: Mil. 7895 Exhibition: "North America's Prairie Indians 1840-1890" will continue to be shown

until April 8
April 3, 8 p.m. — "The Fine Arts Quartet"
Works by Babbitt — Schuller — Berg —
Crawford
April 6, 8 p.m. — Film Night
April 7, 8 p.m. — Lecture/Discussion —
"The Generation Gap — is it bigger in
America or in Germany?"

#### HOCHSCHULE FÜR MUSIK Hardenbergstrasse 33

Tel: 31 63 83

April 4, 4 p.m. — Das Sinfonie Orchester Berlin. Conductor: Kurt Gabel. "Operetta Parade"

April 4, 8 p.m. - Berlin Symphonic Orchestra. Conductor: Per Dreier. Kodaly

chestra. Conductor: Per Dreier, Rodaly—Bartok — Beethoven
April 5, 8 p.m. — Piano Recital — Stephan Seebass, Mozart — Beethoven — Chopin — Liszt
April 7, 8 p.m. — Piano Recital — Joel Shapiro (US). Mozart — Liszt — Janacek

Prokofiev

— Prokofiev April 9, 8 p.m. — Piano Recital — Adam Harasiewicz. Chopin April 10, 8 p.m. — Das Sinfonie Orchester Berlin, Adrienne Mierau Children's Bal-let, Conductor: George Singer. "Famous Fairy Tale Pictures", "Nutcracker Suite", "Sleeping Beauty", "Swan Lake"

## MGM presents:

MGM Kurfürstendamm 197-98 Tel: 881 50 82

"Soldier Blue" (in German) is currently showing at the MGM Movie Theater, Kurfürstendamm 197-98, with daily performances at 1, 3:30, 6 and 8:30 p.m. The same film can also be seen at the Zoo Palast with daily showings at 3:30, 6 and 8:30 p.m. Both theaters present "Soldier Blue" also as a late show on Saturday at 11 p.m.

Marmorhaus

Warthornaus Kurfürstendamm 236 Walt Disney's "The 101 Dalmations" (in German). Daily performances are at 3:30, 6 and 8:30 p.m., Saturday also at 11 p.m.

## **DEUTSCHLANDHALLE**

Tel: 302 50 31

April 7, 8 p.m. — "Peter Alexander" — repeat performance

Last concert by "London Now" -April 23, 8 p.m. — Ella Fitzgerald and Count Basie

## THEATER DES WESTENS

Kantstrasse 12 Tel: 32 10 20/50

Daily at 8 p.m., Sunday 7 p.m., closed on Monday — "Der Vogelhändler". Operetta by Carl Zeller

### LONDON NOW IN BERLIN ...



Festival for Young People

The following movies will be shown in their original version at the "Arsenal" Movie Theater at Berlin 30, Welserstrasse 25, Phone: 211 17 25 — (No ticket reservations) Friday, April 2

Friday, April 2—
6:30 p.m.— "Charlie is my Darling"
8:30 p.m.— "The Great Wall of China"
10:30 p.m.— "The Lavender Hill Mob"
Saturday, April 3—
6:30 p.m.— "The Great Wall of China"
8:30 p.m.— "One Plus One"
10:30 p.m.— "Passport to Pimlico"
(Blockade in London)
Sunday, April 4—
6:30 p.m.— "Kind Hearts and Coronets"
8:30 p.m.— "Performance"
10:30 p.m.— "Ladykillers"



DEUTSCHE **OPER** BERLIN

Bismarckstrasse 34-37 Tel: 341 44 49

Tel: 341 44 49
April 2 — "Der Wildschütz"
April 3 — "Parsifal"
April 4 — "Lohengrin"
April 5 — "Ariadne auf Naxos"
April 6 — "Die Hochzeit des Figaro"
(The Marriage of Figaro) — in Italian
April 7 — "Tosca" (in Italian)
April 8 — "Boris Godunow"

## SPURTPALAST

Potsdamer Strasse 170/72
April 2, 3 p.m. — "Cliff Richard Show 71"
The Shadows, Brian Bennet Orchestra, and Olivia Newton-John
April 4, 7 p.m. — "Engelbert Humper-dinck" — live in concert. Special guest DANA DANA

#### A LOOK AT BERLIN . . .

"jazzgalerie"

"jazzgalerie"
Wilmersdorf, Bundesallee 194 b
Open daily at 8 p.m.
Every Monday night — Afro Chants with
the Billy Brooks Drum Ensemble "El Babaku"
Every Tuesday night — "Jam-Session"
with the Johannes Rediske Quintette
April 2, 3, 4 — Special Guest Performance
"Pony Poindexter"
Until April 8 — Guest Performance

Until April 8 — Guest Performance "Harold MacGill"

"Harold MacGill"
April 7, 8, 10, 11, 14, 15, 16 — Special
Guest Performance "Slide Hampton"
April 10 to 25 — Guest Performance —
From Vienna "Rudi Wilfer"
April 17, 18 — Carmell Jones and Leo

April 9
Picture Exhibition: "Irene Müller"

NEUE WELT

Neukölin, Hasenheide 108
"Bockbierfest". Daily at 8 p.m. Closed on Monday. No admission charges on Tuesday and free entrance for ladies this Thursday

Urania-Haus

Kleiststrasse
April 10, 8 p.m. and April 11 at 4 and 8 p.m. — "African Ballet"

April 17, 8 p.m. — Schnuckenack-Reinhardt Quintet "Gypsy Music and Hot Jazz a la Django"

"Sculptures and Icons"

At the "Kupferstichkabinett" Museum Dahlem, Arnimallee 23-27 an exhibition of Sculptures and Icons will be on display until April 25. Open: Tuesday to Friday from 9 a.m. to 5 p.m. Saturday and Sunday from 10 a.m. to 4 p.m. Springtime Superparty . . .

Until April 18, the Taverne am Lützowplatz will open its gates for fun and
dancing daily at 2 p.m. Sixty showmen
have provided all the necessary entertainment for Berliners to celebrate
"Springtime" — No admission will be charged at the entrance

National Galerie

Tiergarten, Potsdamer Strasse 50 Exhibition Edvard Munch. Water colors and drawings from the Munch-museet, Oslo, until April 12. Open Monday, 9 a.m. to 9 p.m.; Wednesday, Thursday, Friday, Saturday 9 a.m. to 5 p.m.; Sunday 10 a.m. to 5 p.m.

"MACBETH" last night tonight -ACT's entry in the 1971 Special Services
Tournament of Plays will have its final
performance at the Berlin Entertainment
Center, Building V — tonight! Curtain
time is 8 p.m.

time is 8 p.m. Holy Week Concert

Holy Week Concert

April 7, 8 p.m. — Matthäus-Passion and Organ Music by J. S. Bach, At Ernst-Moritz-Arndt-Kirche near Onkel Toms Hütte U-Bahn station

Marg Moll —

The 86-year old sculptress, artist, and illustrator shows her works in an exhibition entitled "Skulpturen, Skizzen, Stenogramme". The exhibition open daily from 11 a.m. to 6 p.m. can be seen until April 25 at the Haus am Lützowplatz, Tiergarten, in the rooms of the Kunstamt

Zoological Gardens

Zoological Gardens

Open weekdays from 9 a.m. to 7 p.m. Sunday from 8 a.m. to 7 p.m. Admission for adults: DM 2.50, children:

DM 1.00
"Florida Dolphin Show" — starring "Flash" and "Robin". From April 7 daily at 11:30 a.m., 2:30 and 5 p.m. Admission for adults DM 2.50, children DM 1.00

Aquarium, Berlin

Monday through Friday 9 a.m. to 6:30 p.m. Saturday, Sunday and holidays from 9 a.m. to 7 p.m. Admission for adults: DM 2.50, children DM 1.00 Funkturm (Masurenallee entrance)

Elevator operates daily from 10 a.m. until 11:30 p.m. Fare for adults DM 1.00 children: DM 0.50

Victory Column, Am Grossen Stern Tunnel entrances, located on the four corners of Strasse des 17. Juni lead to the Victory Column. Admission for a walk-Victory Column. Admission for a walk-up view for adults: DM 0.30, children: DM 0.10. Open daily from 10 a.m. to dusk, except Mondays

**Botanical Gardens** 

Botanical Gardens
Dahlem, Königin-Luise-Strasse 6-8
The Botanical Gardens are open weekdays from 8 a.m. to 6 p.m. Sunday from
10 a.m. to 6 p.m. Admission DM 0.50.
Museum open: Tuesday through Sunday
10 a.m. to 5 p.m. Wednesday until 7 p.m.
Admission free

THE IMPERIAL CROWN -

THE IMPERIAL CROWN—
of the German Reich was shipped from the Aachen Cathedral to the Berlin Reichstag, where this treasure, among other evidence of the past 100 years of German history, comes to live in a Federal Government Exhibition at the Reichstag Building. This exhibition, set up in observance of the 100th anniversary of the German Reich, can be seen until the end of September in five rooms of the Reichstag. The exhibition entitled: "1871—Fragen an die deutsche Geschichte" (1871—Questions Put To German History) can be seen daily from 9:00 a.m. to 6:00 p.m. No admission will be charged.

Haus am Lützowplatz

Haus am Lützowplatz Ursula Hanke-Förster exhibits "Sculptures". Open Monday through Friday from 9 a.m. to 5:30 p.m. until April 8

Ladengalerie Exhibition of paintings and graphics by Klaus Hohlfeld until April 10

# Cultural Events Acound Lown ... Last Chance For A Bit Of London; Full Schedule Highlights Weekend

by Judy Pricks

This weekend is your last chance to get a whiff of the fresh breeze which "London Now in Berlin" has brought to the city on the art and music scene - the unusual, the experimental, the shocking and imaginative tend to dominate. The only place to find a bit of "merry old England" is in the Arsenal movie theater where the film program for 'London Now" includes some oldies.

Here is the schedule of the films which are shown in English: tonight at 6:30 p.m. "Charlie is My Darling," at 8:30 p.m. "The Great Wall of China," and at 10:30 p.m. "The Lavender Hill Mob." Tomorrow at 6:30 p.m. "The Great Wall of China," at 8:30 p.m. "One Plus One," and at 10:30 p.m. "Passport to Pimlico." On Sunday in the same time order "Kind Hearts and Coronets," "Performance," and "Ladykillers."

The Arts Laboratory display at the Funkturm is open from 12:00 to 8:00 p.m. until Sunday. Under the name "S.P.A.C.E." a group of artists in London solved their space problem (studios are rare and expensive) by converting a warehouse at the St. Catherine Docks to a colony of studios. The exhibition shows some of the works created there, including pictures, sculptures and objects. Right outside the visitor is greeted by two big hands blowing in the breeze from the flagpoles.

Once inside a life-size horse hangs from the ceiling upside down, while another one lies "dead" on the floor (resting place for weary visitors); a big, ugly moving blob sloshes from a corner; strange hooded black figures draw the attention in the next room and a suspended cement block held with chains (from the floor) reveals its secret only after close examina-

After walking through a maze of light and plastic rods, another room with a wild collection of pictures and sculptures awaits the visitor. Should you then come upon a big white mess in the circular section, it will be the left-overs from Stuart Bris-ley's weird "events." Behind the black curtains slides of works from S.P.A.C.E. and movies about happenings are shown.

All this for an entrance fee of only DM 1. Also for DM 1 you can get a glass of the dark English beer at the exhibition.

News on pop
Also part of the "London Now"
program is the pop concert in the
Deutschlandhalle tomorrow night. "Colosseum" was on the bill together with "Deep Purple."

There has been a change in the program, because "Deep Purple" is

not able to come. Now "Quatermass" and "Juicy Lucy" will complete the evening with "Colosseum." "Deep Purple" will come to Berlin

later in April.

Now, if you've already purchased tickets for tomorrow night, you can exchange them for coupons at the Deutschlandhalle for the "Deep Purple" concert later in April and ALSO visit the event tomorrow, so that you practically get two pop mu-



#### TO A LATIN BEAT — the Los Paraguayos will greet their fans at the Philharmonie on April 6.

sic evenings for the price of one. It can happen that when "Deep Purple" comes to Berlin, you might have to pay a small additional fee to the coupon, depending on what group comes along with them. In any case, it starts at 7:00 p.m. tomorrow

and costs DM 8 if you don't have any

tickets yet. Clear as mud?

For something really different in the way of theater entertainment, a performance of "Moving Being" might be recommended. This group from London has achieved a highly individual total theater incorporating a great variety of stage media centering around the dance. They are in Berlin for the second time (after a successful visit in 1969) with two new works, "Package Deal" and "Condor." To be seen at the Academy of Arts at 8:00 p.m. tonight, at 11:00 p.m. on Saturday and at 4:00 p.m. on Sunday. Tickets cost DM 6 and 8.

Earthprobe Out

Due to a last-minute change in the program (Mark Boyle called off his Sensual Laboratory, because the public had damaged one of his earthprobes on display at the Academy.

The probles can, however, still be seen and the "John Bull Puncture Repair Kit" will appear in the Academy of Arts instead of in the exhibition halls as was previously planned.

Just exctly what the puncture repair kit is was revealed at the first performance last night at 11:00 p.m. You can check it out tonight at the same time or Saturday and Sunday night at 8:00 p.m. According to the press notice it is "a performance group whose medium is free musical and thematic improvisation." Adventurous types can satisfy their curiosity for DM 6 or 8.

Two other showmen from England, presenting an entirely different type of entertainment and not part of the "London Now" events, are also in Berlin this weekend. Tonight Cliff Richard will bring his show to the Sportpalast, beginning at 8:00 p.m. Together with him "The Shadows," the Brian Benneth Orchestra, and Olivia Newton John will entertain.

On Sunday, April 4, Engelbert Humperdinck will be the big attraction at the Sportpalast. He is accompanied by the L. Holloway Orchestra and has brought along as special guest Dana, who became famous with her hit "All Kinds of Everything." Be sure not to get there too late, because the show begins at 7:00 p.m. Tickets (DM 7 and up) are available at the door for both shows.

Latin American music will brighten up next Tuesday night, April 6, when the Los Paraguayos greet their fans in the Philharmonie. They have brought along Carmen de Santana to add a vocal feminine touch to their

#### **Boston Symphony**

In making your Easter entertainment plans, don't forget that the world famous Boston Symphony Orchestra will play in the Philharmonie on April 10 and 11. On the 10th, works by Beethoven will make up the evening — the Symphonies No. 3 and 5. On Easter Sunday the "Meiand 5. On Easter Sunday the "Meistersinger" Overture, by Wagner, the Boston Symphony by Hindemith, Five Bagatelles by Schuller and Brahms' Symphony No. 2 will be performed by the "BSO." The conductor for both concepts is William ductor for both concerts is William Steinberg.

On the same days, folklore from Africa can be seen and heard at the Uraina Haus. The African Ballet Senegal has been carefully put together after travelling extensively through this country in search of the national folklore. The result is a suite of pictures, sounds and dances which are to give the viewer an "image" of Senegal.

The colorful presentation goes on at 8:00 p.m. on the 10th and at 4:00 p.m. and 8:00 p.m. on the 11th. Check with the PX ticket agency for ticket reservations.

# Community Obsezvations

## Help Wanted

The Tempelhof Thrift/Clock Shop has an opening for a part-time bookkeeper. Applications can be made at the Clock Shop or by phoning Mrs. Starkweather at 813-7290. Bookkeeping training is necessary and pre-vious experience is desired. Salary is \$100 per month for 16 hours per

## Clock Kits

Early Gothic wooden clock kits are available again in the Crafts Shops at Andrews and McNair Barracks. The kit consists of 28 components including hand painted dial and wooden gears. Instructions and advice on how to give the wood an antique finish are also furnished. The kit is reasonably priced and can be easily assembled in a few hours.

### **USMAPS**

The commandant of the U.S. Military Academy Preparatory School and his minority group admissions NCO will visit Berlin during April 9-11. They desire to meet and talk with commanders and potential candidates. Appointments to see the commandant and/or his NCO may be made by calling the G1 Division at 6001/6297 during duty hours.

### Law Day Contest

There will be a poster and essay contest for students sponsored by the USCOB Judge Advocate Division, in observance of the 14th Annual Law Day which is May 1. The poster contest will be limited to grades seven and eight with prizes for first, sec-

ond and third place. The essay contest will be held for grades nine and 10 combined, 11 and 12. Essays will be limited to 500 words. The theme for this year's Law Day, "Channel Change Through Law and Reason," will also be the topic for both contests. Deadline for entries is

### 'Superstar' Worship

The rock-opera "Jesus Christ, Superstar," will be played as background music for worship and meditation on Tuesday, Wednesday and Thursday, April 6-8, at 7:00 p.m. at Andrews Barracks Chapel.

### AWCB Luncheon

The American Women's Club of Berlin's April luncheon will be held Tuesday, April 6, at the Harnack House at 11:45 a.m. and not at 11:00 a.m. as previously reported.

The Headquarters Berlin Brigade Ladies coffee will be held at the Harnack House on Wednesday, April 14, at 10:00 a.m. Reservations for the coffee can be made by signing the reservation list available at each coffee or by phoning Mrs. Katz at 826-3406 or Mrs. Brewer at 76-3946. Reservations must be made by Noon, Monday, April 12. Cancellations will be accepted until 10:00 a.m., Tuesday, April 13.

**Ladies Coffee** 

## Class VI Move

Due to alterations, the Class VI Store will close at its present location on Saturday, April 3, and reopen at its temporary location, Building 911, Andrews Barracks (just inside the main entrance), on Tuesday, April 6, for a period of approximately six weeks. Hours of operation will remain unchanged.

## On the Home Front

Hi-Lite Service Club

(April 2) — Aggravation is the name of the game

of the game

Sat 2 p.m. — Wesson Oil Party

8 p.m. — Nite Club Tour

8 p.m. — Note Club Tour

Sun 9 a.m. — Coffee Call

1:15 p.m. — Check Point Charlie Museum and Berlin Museum

2 p.m. — Pinochle Tourney

7:30 p.m. — Flicks

Mon — closed

Tue 10 a.m. — Tour to the Berlin Porcelain Factory

7:30 p.m. — Pizza Parlo

8 p.m. — Peter Dutton plays classical Music

Wed 6:30 p.m. — An evening at the opera

8:30 p.m. — Games

Thu 7:30 p.m. — Four . . . Golf Club Demonstration

All American Service Club

(April 2) — 7:30 p.m. — Chess Tourney

ney
Sat 8 p.m. — Night Club Tour
Sun 9 a.m. — Hot Coffee and Cool Sounds
1:15 p.m. — Trotting Race Tour
8:30 p.m. — Games
Mon 7:30 p.m. — Do your own things in
the Kitchen
Tue — closed
Wed 6:30 p.m. — Opera Tour to "Tosca"
8 p.m. — Table Tennis Tourney
Thu 7:30 p.m. — Hall of Fame Pool Tourney

Club 50 Entertainment

(April 2) — 7 p.m. to midnight — Western Union Fri

8 p.m. to 2 a.m. — Babylon (formerly Soul Brothers)