



"MACBETH". The Berlin American Community Theater Entertainment Center's entry in the 1971 Special Services Tournament of Plays is "Macbeth," starring Jinx Pittman and Allen Keller.

Community Theater Re-Opens Doors With Premier Showing of Macbeth

The Berlin American Community Theater Entertainment Center (ACT) will open its doors to theater-goers for the first time in two years on the night of March 26 with the premier of "Macbeth."

The recently renovated theater, next to the Crump Hall Library, seats an audience of about 100 and has "extremely modern facilities and ideal acoustics," according to Enzo Napoli, entertainment director for the Berlin Brigade. "It is an intimate theater, ideal for straight dramatic and experimental presentations." Work at the ACT was done by professional firms.

The Berlin entry in the 1971 Special Services Tournament of Plays, "Macbeth," will run through March 29 when a trio of judges will decide its fate.

The 1965 entry in the Tournament won the contest with its presentation

of Edward Albee's "Who's Afraid of Virginia Wolfe?"

The Tournament of Plays contest is designed to stimulate theatrical activities and promote morale through increased entertainment and recreational opportunities.

Productions in the tournament must be full length, fully staged plays of over one hour duration, regardless of the number of acts. Musicals, operettas, operas and dramatic reading versions are not eligible for entry, and all entries must be directed by a member of the producing group under the supervision of the local entertainment director.

Selection of the winner will be based on 60 per cent interpretation (including the overall concept of the play, individual characterization and ensemble playing), 30 per cent staging (including appropriateness of

stage setting, lighting, costuming, make-up and use of sound), and 10 per cent for selection and suitability of the play.

The average play in the tournament represents six to eight weeks of behind-the-scenes preparation with an average of five performances being presented to approximately 700 viewers.

The professionally qualified judges are Peter M. Schreiber, secretary general of the International Amateur Theater Association; Paul S. Ulrich, Director of Theater Arts Program, Schiller College, Berlin; and A. Lee Boglitsch, acting chief, Entertainment Division, U. S. Army Special Services Agency, Europe.

Tickets for the Berlin entry are now available at the lobby of the main PX shopping center.

Maryland Releases Its New Schedule

The University of Maryland has announced the schedule of classes for Term IV, beginning March 29 and running through May 21. You may register daily from 8:00 a.m. until 5:00 p.m. through March 24, at either the McNair or Andrews Education Centers. There will also be a special registration at the Berlin Brigade Language Lab on March 19 and 25 from 9:00 a.m. until 4:00 p.m.

Once again the University is offering a widely diversified curriculum including several classes designed primarily for English, German and political science majors.

A seminar in English entitled "Henry Miller and Walt Whitman" will be taught by Dr. James Van Tine and will include discussion of the controversial works of the authors. For German majors, Dr. Edith Mettke will offer two courses, "18th Century German Literature" and "Contemporary German Literature." A particularly important course for political science and international relations majors, "International Political Relations," will be taught by Dr. Peyton Kerr.

Other courses offered this term are: in business, "Introduction to Business Management" and "Business Law;" "Principles of Economics;" in English, "Composition" and "World Literature;" "Elementary" and "Intermediate German;" in history,

"Western Civilization" and "The Soviet Union;" and in psychology, "Social Psychology" and "Industrial Psychology."

Tuition assistance is available for all military personnel and does not effect benefits received under the G.I. Bill. All courses are three credit hours and are transferrable. Please register early. For further information call 3161.

The McNair Barracks Army Education Center has also announced its schedule of courses for Term III which begins March 22. Registrations are now being accepted from 8:00 a.m. to 9:00 p.m., Monday through

Thursday, and from 8:00 a.m. until 5:00 p.m. on Fridays.

Several classes in German will be offered as well as one in beginning Russian. Two commercial/vocational courses, one in data processing and one in typing, will also be offered.

Classes are held at McNair Barracks, Building 1001-D and are free for military personnel, civilians and dependents. For commercial/vocational subjects 10 military students must be enrolled in order to start the course. For further information call 3164. For information concerning course offerings at Andrews Barracks, call 3162 or 3563.

Paris USO Assists Its Servicemen

April in Paris will lure many servicemen and their families to the French capital. Waiting to assist all military personnel visiting Paris is the Paris USO Club at 93 Avenue des Champs-Elysees, only a five-minute walk from the Arch of Triumph.

Located on the second floor (American style) of the building, USO has an English-speaking staff to assist military visitors with hotel reservations, sightseeing tours, baby sitters, etc. You name it, and chances are the USO will be able to produce it for you.

You'll find the traditional free USO coffee waiting for you, and an attractive lounge where you can rest your weary feet and enjoy magazines and newspapers. USO is a central place where you can meet buddies, and can leave messages for your friends, and can check those heavy packages you somehow acquire.

The club is open daily from 9:00

a.m. to 7:00 p.m., and closing time is extended to 10:00 p.m. on Friday and Saturday evenings. Free maps of Paris are available plus a wealth of information on things to see and do in the city. Sightseers will be pleased with the prices of USO tours since they offer a 20% discount to servicemen and dependents.

Those planning to visit Paris over Easter weekend are reminded to make their hotel reservations as soon as possible since it is often difficult to locate rooms during the holiday period. You may write to the Paris USO Club at APO 09777 to make hotel reservations in advance or call the club at civilian 225-8760.

Easter is an especially good time to visit Paris since the USO will offer a free holiday buffet on Easter Sunday from 12:30 to 2:30 p.m. Reservations for the buffet may be made at the USO by mail or in person.

USAREUR Soap Box Derby Drawing Near



Activities Division, U. S. Army Special Services Agency (Europe), the 1971 USAREUR Soap Box Derby will be conducted between June 14 and July 20 at a yet undetermined site. A total of 36 U. S. dependent boys participated in the first-ever USAREUR Soap Box Derby race held July 11-12, 1970 in conjunction with the Wiesbaden "Seifenkisten Derby" (Soap Box Derby).

Offering USAREUR towheads the chance to compete for \$30,000 in scholarship prizes next August at Akron, Ohio, the command's popular racing extravaganza is open to all boys who will be 11 through 15 years of age by August 1, 1971. Entries for the USAREUR Soap Box Derby must be dependents of U. S. Army personnel, U. S. military personnel of other services assigned to USAREUR installations, or U. S. Army civilian employees entitled to USAREUR logistical support.

The USAREUR champion will receive a \$500 U. S. Savings Bond, a handsome trophy—and an expense-paid trip to Akron where he'll compete for valuable college scholarships in the "World's Gravity Grand Prix."

This year's checkered flag marks the 34th anniversary of the international coasting race begun in 1934 by the Chevrolet Division of the General Motors Corporation.

USAREUR coasting will be conducted in accordance with the official rules of the "World's Gravity Grand Prix." One of the derby's most important rules requires that a boy design and build his own racer. Parents and community sponsors may give advice and counsel, but the youngster himself must do all of the work and be able to prove this when his car is checked by the Derby Inspection Committee.

Signing up for USAREUR's downhill derby is simple. Interested persons may obtain entry forms by visiting the Berlin AYA office. Completed entry forms should be forwarded through the AYA office to the DYA Division, U. S. Army Special Services Agency, Europe. Upon receipt of accredited entry forms, DYA officials will mail free copies of the Grand Prix rules, including official car-building specifications, to all USAREUR entrants.

Promotion To E-7 Clarified

There seems to be some problems concerning procedures governing selection to the grade of E7 under the new centralized selection system.

According to a recent DA message, there is a widely mistaken belief that personnel from installation order of merit lists are integrated into one standing list at DA, and that the promotion list is developed from this central merit listing. Such, however, is not the case.

Certain documents have been designated to be forwarded to DA by the installation for review by the selection board. DA Forms 3355R and 3356R, which are completed by local promotion boards, are included in

these documents and are compared to installation order of merit lists at DA to verify that the individual does hold valid list status.

The enlisted evaluation center then provides an EER which is reviewed, along with all documents submitted. The installation order of merit list points and relative standing on an order of merit list are not the basic criteria for selection, but are primarily the discriminatory factors establishing eligibility for consideration by the DA Selection Board. The Selection Board has been requested to use the best qualified method in order that the "whole man" is considered with his Army contemporaries.

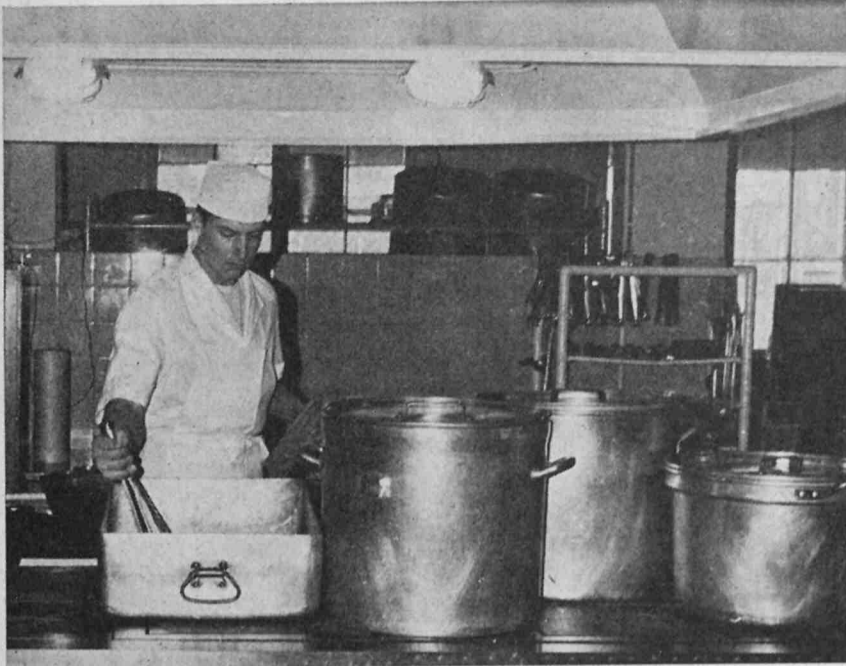


INVESTITURE. Young Michael Garcia, son of Staff Sergeant and Mrs. Peter Garcia, receives the neckerchief that signifies his entrance into the Boy Scouts from his mother. Looking on is his father and, in the background, Henry Morgan, scoutmaster of Michael's new troop, 152.

Photo by Helga Mellmann

June and July are key months in the thoughts of American boys planning to enter their home-built racing cars in the second annual USAREUR Soap Box Derby.

Sponsored by the Dependent Youth



KEEPING THE HOME FIRES BURNING is Specialist Four Steven N. Tack, part of the staff of the award-winning consolidated mess of the 4th Battalion, 18th Infantry.

In USAREUR-Wide Competition

Vanguard Mess One Of Top Two

by PFC Dale Wanner

The 4th Battalion, 18th Infantry's consolidated mess hall was selected the second best unit mess hall in USAREUR last week. The Post Food Service, a five-man USAREUR team, nominated the Vanguard's mess hall in the large mess category, placing top in Berlin, and later re-inspected the mess hall in competition for the Connelly Award.

The criteria for the inspection was the quality of food served, overall management of mess, food conservation and sanitation in food service and preparation. The evaluation team

also questioned individual soldiers in the battalion on what they thought of the mess hall.

Sergeant First Class Bernard McLaughlin, mess steward, said that he and his men were proud to have one of the top two mess halls in Europe and that "teamwork" was the key to the success.

He and his men began working on mess hall improvements December 9th when the battalion mess halls were consolidated and moved to Headquarters Company. The men began working as a team to bring up the standards of the mess hall

and one cook explained, "It just took a lot of hard work and elbow grease." The four mess sergeants running the mess halls helped tremendously in winning the honor. After consolidation, K.P.'s were eliminated and the cooks were able to gain more experience in giving the troops a larger variety of food.

The 20 battalion cooks serve 350-400 soldiers at each daily meal. Sergeant First Class McLaughlin and his men in the Vanguard Mess Hall are to be congratulated on their fine showing and on the conscientious way they feed the Vanguard troops.

Beatles' End Begins A New Trend In Music

by Steve Reisler

The charm and memories of a bygone musical era may be conjured in two words: the Beatles. From the childishly innocent days of "I Want To Hold Your Hand" to the contemplative searching sound of "Let It Be," the Beatles were the leaders in euphorious exploration and experimentation.

Now that the group is dead, its components continue to live on as individuals: Lennon has his Plastic Ono Band, Ringo is pursuing a career on the movie screen, McCartney has produced a solo LP, and George Harrison has released "All Things Must Pass."

Your first impression of "All Things Must Pass" will probably be poor. It won't blow your mind at peak volume, and in the early stages, the only song that could be considered half-heavy is "I Dig Love."

Play the thing a few more times and shelve it for a day or two. Then when you're in a calm frame of mind, put on the headphones, lie down in bed and let the music grow on you. Follow my suggestions and you might find yourself humming "My Sweet Lord," "Run of The Mill," or "Apple Scruffs" while walking down the PX lobby.

Harrison occasionally reverted to his old Beatle habits. "Wah Wah" is reminiscent of the "White Album" just as "What is Life" reminded me of the pre-"Rubber Soul" sounds. He is a capable musician, however, and managed to successfully blend country and folk characteristics. The

The first two disks of this three-volume are on the mellow and conservative side with the emphasis being on piano and organ. Harrison often used orchestral backing and relied heavily on the George O'Hara-Smith Singers for vocal support. The third record is different.

Appropriately entitled "Apple Jam," platter number three is nothing more than a refined jam session. Of course with such names as Eric Clapton, Ringo Starr, and Bobby Keys, this isn't an ordinary jammie. There is nothing extraordinary about the record and it certainly wouldn't give the Kooper-Bloomfield-Stills "Super Session" a run for its money, but there are sufficient guitar licks and bass runs to keep the average rock fan happy.

My bet is that "Apple Jam" was added as an afterthought to keep the gut-rock customers satisfied. Check out "It's Johnny's Birthday" and "Plug Me In."



pedal steel guitar is tastfully employed on "If Not For You," an old Dylan number, and "Behind That Locked Door."

There is a message contained within this album. It could be the numerous references to God and religion, or the mystical lyrics of "Beware of Darkness," or even the strange black and white cover photo of Harrison surrounded by four sculptured gnomes.

I rather think the secret is locked within the last lines of the title song "All Things Must Pass": "No it's not always going to be this grey / All things must pass, all things must pass away."

Hopeful and encouraging words for these gloomy, dismal days.

Excepting "Apple Jam," I predict "All Things Must Pass" will serve as the prototype for a future wave of groups that will play neither rock, nor country, nor folk, but a pleasant combination of all three intermixed with dabs of classical arrangements. If they come on like George Harrison, their records will include no gimmicks, few effects, and no work-outs for your stereo amplifier . . . just soothing, refreshing audio entertainment.

Don't forget to start saving your pennies for the two upcoming concerts at the Deutschlandhalle. For information check the "Cultural Events" column on the last page.

Cheers.

Guardian Battalion Arrives At Training Area; Convoy Travel Is New Experience For Many

by PFC Stephan Graham

The Second of the Sixth has arrived at the Major Training Area for its semi-annual field training exercise.

This is the first trip to the "Zone" for many of the men of the Guardian Battalion since they have been in Berlin for only a short time. It was also their first experience with convoy travel, the Berlin-Helmstedt Autobahn, and the sights of the German countryside. The thoughts of the men about the trip and their first impressions of the MTA were many and varied.

Everyone seemed very impressed with the scenery along the way, especially since so much of it was covered with snow. Private First Class Larry Schorn remarked, "It was really very beautiful. I took a lot of good pictures."

Private First Class Mike Gangel added, "The one thing I really noticed was the villages. I would see nothing but hills and forests and then a small clump of buildings with a church steeple towering above them would appear."

Many were not as lucky, though. "I was riding in the back of a duce-and-a-half, (2 1/2-ton truck), and I didn't see any of the scenery except at the rest stops," recalled Private First Class Larry Webster.

One of the common remarks by the men was that they were apprehensive and very curious about the Berlin-Helmstedt Autobahn through East Germany. "I was very surprised at how easy it was to get through the checkpoints. I was expecting some harassment there," said Schorn.

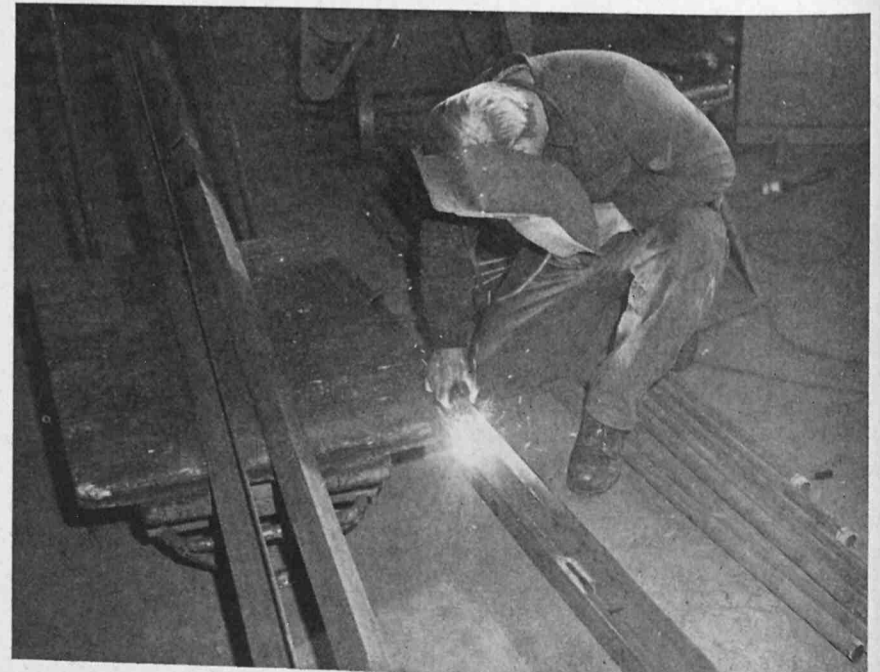
The three days of traveling with the convoy brought more comments than anything else. Private Webster

said, "The slow pace became very tiring. I was beginning to wonder if we were ever going to get there. It got cold in the back of the duce-and-a-half. There wasn't enough room to move around, and my feet felt as if they were frozen the entire trip."

Some were more fortunate. "I was a truck commander in a three-quarter-ton truck, so at least I was able to remain warm during the trip. It was a long ride, though," commented Private First Class Gene Alford.

Whether they rode in the cab of a truck or in the back, all were glad when the trip was over and the convoy reached the MTA. Of course it meant the start of their field training, but their immediate concern was stretching the weariness of the long trip out of their muscles and bones.

You can be sure, though, that by the time the men have completed their month of training in the field, the trip back to Berlin will not seem as bad and will, in fact, be very welcome.



SAFETY FIRST is a slogan every worker lives by in the Sheet Metal Shop of the Berlin Brigade's Engineers and Installation branch. The Sheet Metal Shop has gone for more than five years or more than 422,000 man hours without one accident.

Traffic Scoreboard

(US Personnel At Fault)

UNIT	Military Vehicles		POV		All Accidents Total		Up to Date FY 1971
	Jan	Feb	Jan	Feb	Jan	Feb	
Spec Trps	10	6	15	20	25	26	135
2/6	0	1	5	2	5	3	22
3/6	0	0	3	0	3	0	14
4/18	1	1	1	0	2	1	21
BBde Other	4	8	1	2	5	10	52

One Day In the Life of a Defender Recon

Spending one day with the 3rd Battalion, 6th Infantry Reconnaissance Platoon during one of their winter training "seek and destroy" missions is an experience one can hardly forget—especially when you're the one "sought and destroyed." A virtual "Rat Patrol" in 1/4-ton jeeps, the Recon Platoon played the game for real recently against a small band of aggressors, of which this reporter was a part. Here, then, is a personal account of a training mission at the Major Training Area atop Hill 232 and the Defender Recon Platoon.

by Sp/5 Dan Fredrickson

It was a damp and cool, cloud-drenched morning when I joined First Lieutenant Mark Shoemaker's Recon Platoon in the outer reaches of the MTA. Looking toward Hill 232, there was ankle-deep mud in most places all over its furrowed hillside, leaving jagged crisscross patterns which wound up to the sparsely wooded summit.

The mission for that morning was to implant a team of aggressors three-fourths of the way up Hill 232, and the Recon Platoon was to stage a combat sweep to the top, engage the aggressors and rout them.

Armed with an M-60 machine gun, blank ammunition, blank adapters, and several smoke bomb simulators, the four of us made our way up the hill and positioned ourselves at right angles to the summit. Then we waited.

Before too long the whine of jeeps,

echoing through the giant expanse of the valley below, could be heard. Then all was quiet again.

Time seemed to drag to a standstill, nothing moved below us, nothing that the ear could detect. Thoughts raced through my head at that point, of real, live combat situations: bullets flying, people shooting, people dying. The fluid in my mouth somehow dried up and I felt cold inside. Two thicknesses of Army field uniform couldn't keep the razor edge of the cold from me. Still we waited.

Then, as if the whole silence were exploding before us, they opened fire directly to our front with dismounted M-60s and smoke bombs. We alertly returned the fire and, for what seemed like ten minutes, engaged in a pitched battle only some 60 yards apart, both positions still partially obscured by overgrown foliage.

Forms in field green loomed to our right, then our left—they're trying to flank us we cried out and swung our piece to meet each challenge. The figures, though, moved swiftly, using the best of the camouflage in the area, then moved out of sight before clear shots were possible.

Under the muffled popgun-like sound of the machine gun in front still peppering away, their jeeps swung to both sides of us, parallel to our position—then behind us.

Being in a virtual circle of concentrated firepower, we knew our situation was hopeless and, being hopelessly outnumbered, called for

surrender. Our surrender signalled the end of the exercise.

Lieutenant Shoemaker then called his platoon together and pointed out some problem areas that needed to be improved upon and asked for comments from the aggressor force on how effective the operation was.

The realism of the whole exercise, coupled with the rugged terrain, added to the effect of the combat situation, it was pointed out. The men functioned as a concise team with little difficulty in adjusting to their surroundings. Each movement was correlated with a corresponding movement, making the overall exercise one expertly done.



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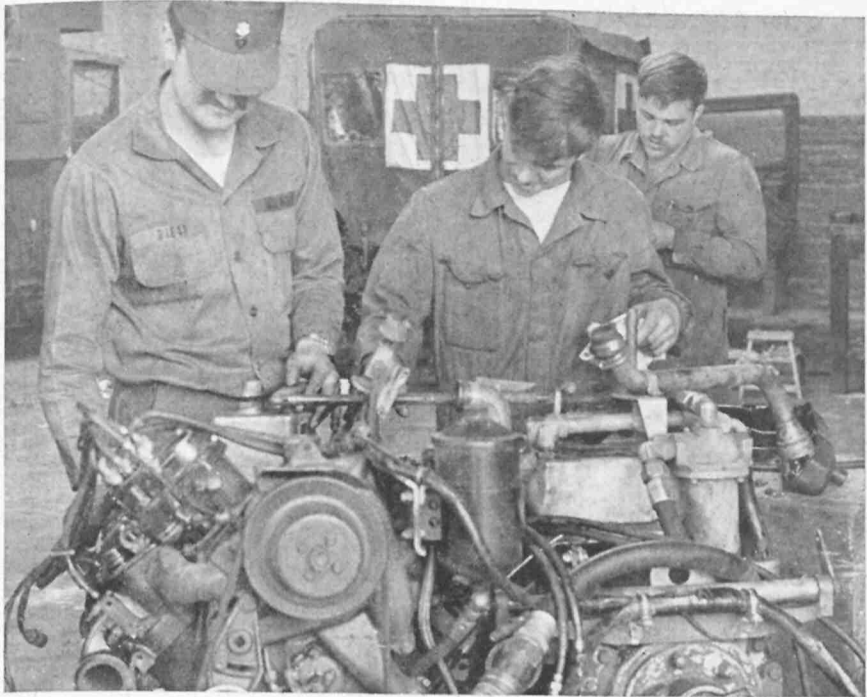
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MAKING THINGS GO. Members of the 3rd Battalion, 6th Infantry Maintenance Platoon, from l. to r., Specialists Five Karl Reiss, Robert Westerburg, and Donald Larson, give an APC engine a professional once-over.

Photo by Sp/5 Fredrickson

'Defender' Maintenance Platoon -- Plenty of Elbow Grease, Hard Work

by Sp/5 Dan Fredrickson

The Berlin Brigade's Maintenance Division is often called upon to solve problems for the Brigade, but when a 3rd Battalion, 6th Infantry wheeled or track vehicle needs repair, the Defender Maintenance Platoon takes over.

The Maintenance Platoon "Keeps 'Em Rollin'" in the Defender Battalion, and if there isn't much glamor attached to their job, neither is there an abundance of anything else except plenty of elbow grease and hard work.

Under the leadership and supervision of the Motor Officer, First Lieutenant James L. Hayes; the Maintenance Officer, Chief Warrant Officer Harold Robertson; and the Battalion Motor Sergeant, Sergeant First Class Frank LaBuda, the men from the Maintenance Platoon make it their everyday business to deal skillfully with any problem which hinders or prevents a vehicle from

operating at a peak of proficiency.

The complexity of such an operation to serve a large number of combat, tactical, and support vehicles necessitates the use of many skilled hands—including mechanics, senior mechanics, welders, tool men, technical inspectors, records clerks, and ordnance supply clerks.

According to Warrant Officer Robertson, the Maintenance Platoon is broken down into four work sections which handle all repair and services.

The Technical Inspection team, headed by Specialist Five Randy O'Dell, is responsible for inspecting vehicles daily, insuring their combat readiness.

The Correctional Section carries out the actual maintenance on all standard repair operations with its three-man staff and the senior mechanic in charge, Specialist Five Joseph Reed.

The second section, the Track Team, or armored personnel carrier repairmen, consists of two top-notch mechanics—Specialist Five Karl Reiss and Private First Class Rodney Chamberlain—both honor graduates from the Track Vehicle School in West Germany.

The Scheduled Services Section is by far the most busy group with nine Defender mechanics. Working in teams of two, they are the proverbial "grease monkeys" seen crawling under, over and inside an endless stream of vehicles requiring servicing. This is the backbone of the heavy repair chores. Here, they replace worn out internal parts and perform all organizational repair work. Usually a veteran senior mechanic is paired with a lesser experienced mechanic for additional on-the-job training.

The last section, the Clerk Section or PLL, is responsible for ordering new parts, keeping all written records up to date and general office procedures. Under this team falls the dispatcher, tool truck men, generator repair and welder, all supervised by Specialist Five Leandro Esquada.

The rifle companies also have a special trio of mechanics to handle their everyday maintenance. Specialist Four Felton Ray keys on Alpha Company's vehicular problems, Specialist Four Ray Platts repairs Bravo Company's trucks, and Specialist Four Donald Ritchie is responsible for Charlie Company. If major problems occur, though, the 2404 Section mechanics lend a helping hand.

Correcting a malfunctioning vehicle is the duty of the 2404 mechanics, but the more difficult task of diagnosing the exact cause of the malfunction is the responsibility of the technical inspector, such as Specialist Five Melvin Stambaugh.

"I go over every vehicle thoroughly to find out what is exactly wrong with it, after which I fill out a equipment maintenance and repair sheet, and then turn it over to one of the mechanics for repair," explains Stambaugh.

Emphasizing the difficulty of the technical inspector's job is senior mechanic Specialist O'Dell who stated: "It takes a guy with a tremendous knowledge of engine operation to be a good trouble-shooting technical inspector. Whether it's a loose bolt or nut, or a blown engine, he has to pinpoint the problem."

Command emphasis lists motor maintenance as one of its primary priorities and Lieutenant Hayes couldn't have stated it more eloquently to a young, newly-arrived driver who was called into the Motor Officer's office for receiving too many "gigs" on roadside spot checks, and offered this question.

"Suppose you were in a combat area," said Lieutenant Hayes, "and your weapon doesn't work. If you want to stay alive, you'd make darn sure that it worked the next time—that is, if you lived long enough for a next time! If your vehicle isn't running properly, would you risk the lives of those troops you're carrying just to vent your laziness!"

Battalion Briefs

3/6

by Sp/5 Dan Fredrickson

Charlie Company's Sergeant James Hayes was honored in a special ceremony in front of the Doughboy Statue in Defender Headquarters early this week by Lieutenant Colonel David L. Buckner, Commanding Officer, for his meritorious service in the Republic of Vietnam, earning the Army Commendation Medal.

New arrivals continue to populate the Defender Battalion this week as Alpha and Bravo Companies reported several new replacements. Since returning from the Major Training Area two weeks ago a steady influx of new personnel have joined the 3rd Battalion.

Although Alpha Company took the reigns of Berlin Brigade Guard and Details this week, four members of that company are enjoying leisurely leaves. Sergeant Roger Maxwell and Specialist Four CONUS Donahue are in the midst of CONUS leaves to the States, while Staff Sergeant Larry Smith is touring Western Europe and Specialist Four Allan Spiller is trying his hand at snow skiing (if there is any left) at Garmisch.

Private First Class Floyd Myers re-enlisted in a ceremony at Defender Headquarters Tuesday afternoon

for a period of three years to attend Aircraft Mechanics School. Private Myers is a member of Bravo Company. Bravo also lists NCO shifts this week as Sergeant First Class James Bayless moved to Headquarters Company to become their new mess sergeant, while Staff Sergeant Paul Kenney, mess steward for Headquarters joins the consolidated mess team of Alpha and Bravo Companies.

Bravo Company is taking part in the Combat in Cities course at Parks Range this week to undergo training in Riot Control.

Hospital

by SFC Vern F. Kardell

Major General Frederic J. Hughes, Jr., MC, Commanding General, U. S. Army Medical Command, Europe paid a visit this month to the 279th Station Hospital. General Hughes was pleased with the efficiency and cleanliness of the hospital and extended his appreciation to all members of the unit.

During General Hughes' briefing, he mentioned a new program soon to be in effect but still in the planning stage called the Physician's Assistant Program. In this program Medical Non-Commissioned Officers with advanced training and exper-

ience would be further trained as Physician's Assistants. This would relieve the doctor of many time consuming tasks and enable him to give more and better care to the military community.

Noteworthy also was Linda E. Bailey's promotion to Specialist Six. Specialist Six Bailey is a Social Case Worker assigned to the hospital.

Promoted to Sergeant was Buey J. Bowling Jr., Supply and Services Division, and promoted to Specialist Four was Myles J. Haman, Operating Room Section.

Our congratulations and continued good wishes in their military careers.

'Convert My Bennies To Cash, Sarge'

Once there was a sergeant named John Bright who had just attended a briefing given by his Career Counselor.

After the briefing John got a pamphlet from the Career Counselor concerning fringe benefits and hidden pay. According to the pamphlet, a large chunk of John's monthly pay was available to him through these fringe benefits. Since John was suffering from a financial virus known as the "shorts," this news gave him a brilliant idea. Immediately he rushed down to see his Career Counselor.

"Listen," he said to the Career Counselor, "we're one big happy family here in the Army, right?"

"Roger that!" smiled the Career Counselor.

"You want me to be happy, right?" asked John.

"The happier you are, the happier we are," was the answer.

"Well listen," said John, "I've got a plan to make me really happy."

"Let's hear it," said the Career Counselor.

"See this pamphlet," said John. "According to it the Army is giving me fringe benefits that amount to over \$200 a month. If you want to make me really happy, let's convert that to cash. You give me the money and keep the benefits."

"But, John," said the Career Counselor, "you won't be happy without those bennies."

"Look, Sarge, for \$200 a month I can enjoy being miserable."

"But John, those benefits are worth a lot more than the money involved. They give you peace of mind as well."

"With \$200 a month extra, I'll have peace of mind and so will my creditors."

"But John, you'll be losing money. You don't realize how many benefits you're getting."

"And you don't realize how many benefits I can do without, Sarge."

"Okay," said the Career Counselor, "if you really want to do this, it's a deal."

When John got home and told his wife that he had received a \$200 a month raise, she was really impressed, until she learned what he had done to get it, that is.

"You think that was smart?" she said.

"Of course it was smart," said John. "What bennies can they give me that are worth \$200 a month?"

The next morning John got in his car and headed for work. He noticed that he was low on gas and decided to stop at the local EES station. When he got there all went well, until he found that the Career Counselor was blocking his way.

"Sorry John, but you'll have to get gas somewhere else," said the Career Counselor. "EES gas and its cheaper cost per liter are one of those benefits you gave up yesterday."

"Okay, okay," said John. "I'll get it on the economy."

Later in the day, after John had been denied entry to the snack bar where he usually had his morning coffee, he remembered that his wife had asked him to stop at the commissary for a few things.

He was again surprised to find the Career Counselor blocking his way into the commissary parking lot.

"Might as well keep going, John. The commissary is one of the biggest

benefits you gave up yesterday. We offer at least 25 per cent savings to military folks because we don't have the overhead and the need to make a profit that independent businesses have. You're going to find that the \$80 a month you normally spend on food will only go about 80 per cent as far in civilian stores."

"Are you kidding me, Sarge?" asked John.

"No, I'm not. Same thing in the PX. If you spend, say, \$25 a month on necessity items, the same thing will cost you about \$31.25 in civilian stores."

So John decided to forget the whole thing and go back to work. When he got there he found a note to call his wife.

"John," his wife said when he got hold of her, "Junior stuck a pea up his nose and it's worked its way up into his head. He's in the hospital, in a private room and it's costing us \$20 a day!"

"Twenty dollars a day?!" said John. "Didn't you take him to the Army hospital?"

(Cont. on pg. 5, col. 1)

University Concert Choir Sings Variety of American Selections

The University of Idaho Concert Choir is on tour in England and on the Continent March 13 through April 4, offering concerts of Protestant, Catholic and Jewish religious music, with American Negro spirituals, and contemporary American selections.

The choir will sing in Berlin at the Kaiser Wilhelm Memorial Church,

8:00 p.m., March 24, and at Holy Family Catholic Church, 7:00 p.m., March 25.

This year the Concert Choir is celebrating its 40th anniversary. During those 40 years the choir has been of cultural service to the people of Idaho, appearing annually before schools and communities throughout the state, singing before the state legislature of Idaho, and appearing on national radio and television.

Members of the Concert Choir come from all colleges of the university. A pleasing voice, a musical ear and a desire to sing good music are the criteria for selection.

Responsible for the achievements of the choir since World War II has been Director Glen R. Lockery, who holds a professorship of music at the university. He came to Idaho in 1947 after U.S. Navy service during which he directed the Allied Naval Choir in Plymouth, England, broadcasting to armed forces throughout the world over the British Broadcasting Corporation.

Since Lockery took over direction 22 years ago, the University of Idaho Concert Choir has performed for an estimated 110,000 people. During those same years the choir has been a training ground for musicians who today are studying opera in Berlin, Salzburg and San Francisco, pursuing professional music careers on Broadway or teaching in American universities and colleges.



COLLEGE SINGERS from the University of Idaho are soon to include Berlin in their European Tour.



NO, THEY REALLY DIDN'T DO ANYTHING. Girl Scouts of the Berlin American Community were recently hosted by Berlin Brigade military police and given a tour of the station, where they enjoyed a small party complete with refreshments.

Bears Hijack Jets for Regional Title

The Zweibrucken Jets figured that they had the Berlin Bears' number but they found out last weekend that the Bears can play the numbers game, too.

After beating Berlin twice on its home court in the TASCOM championships March 3-7, the Jets felt confident that they could take the Bears in the USAREUR Northern Regionals at Gelnhausen last week.

"We beat them on their own court and we weren't even at full strength," a writer covering Zweibrucken noted at the TASCOM tourney. "Barnes (Jim) missed half of the first game and he played the second game with a badly sprained ankle."

But Berlin bounced back in the regional meet and, saddled with one loss in the double-elimination tourney, whipped the Jets 84-80 and 83-81 for the championship.

Besides winning the regional championship, the Bears evened the numbers game at 2-2 and picked up

momentum for the USAREUR championships in Berlin March 25-28.

Joining Berlin in the tourney from the Northern Region will be Zweibrucken and V Corps, the second and third place teams in the regional meet.

Although three teams from the tournament earned the right to compete in the championships, for awhile it looked like the Bears were going to be left out of that group.

In the opening game of the tourney, V Corps knocked off Berlin, 91-85, to place the Bears in the losers' bracket.

Berlin bounced back, though, and, paced by Bill Benford and Ralph Guyton, they downed the 3rd Armored Division, 81-72, Friday morning. Benford tossed in 20 points and Guyton added 19.

That evening the Bears downed the 32nd AADCOR to stay alive in the tourney.

Berlin was beginning to pick up momentum now and on Saturday

morning they routed 2nd Battalion, 75th Artillery, 99-77. All five starters scored in double figures, paced by Dan Newman's 23 and David Floyd's 19. Benford and Guyton both had 18 while Greg Lake added 13.

The numbers began to come into effect as the Bears squared off with Zweibrucken Saturday night, needing to defeat the favored Jets twice in a row. And, despite the grueling schedule that they had played over the past three days, Berlin did just that.

Led by Benford, the Bears snapped a 70-70 deadlock to jump to a 76-70 lead and then held off Zweibrucken for an 84-80 win. Benford had 24 points and Newman had 18 as Berlin forced the extra game Sunday.

Once again it was a bitter struggle with the Jets rebounding from a 44-37 halftime deficit to grab a 52-48 advantage with 15:23 remaining. The lead changed hands eight times after that and there were seven ties until Lake tossed in a shot from the corner to put the Bears on top, 79-77, with 1:55 to play.

Four clutch free throws by Lake in the final 20 seconds of play enabled Berlin to hang on for the win, 83-81.

Greg finished the game with a season's high of 32 points and also did a superb job of ballhandling and defense. Also scoring in double figures were Floyd, 15; Newman, 12; and Benford, 11.

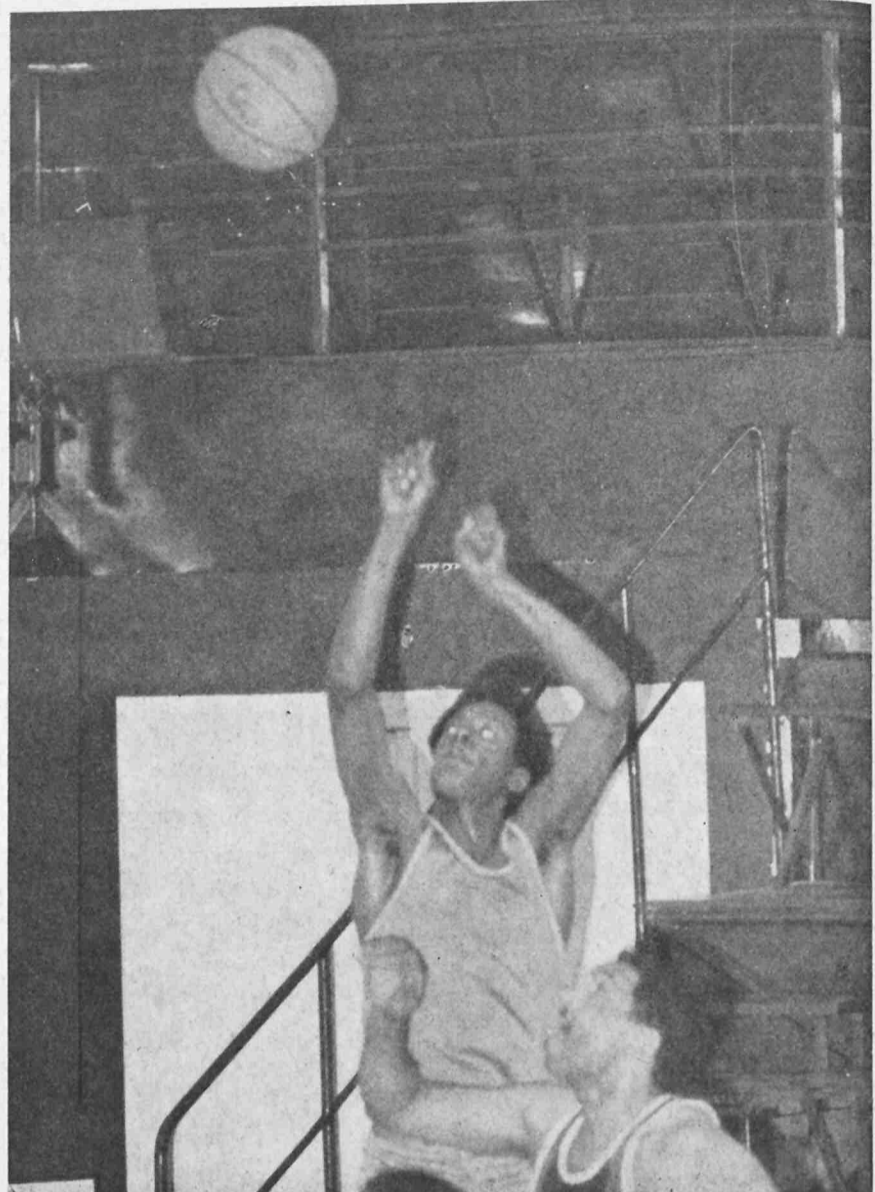
The Bears and Jets are now even in their rivalry at two games apiece and Berlin is the only team besides Bamberg, which isn't entered in USAREUR competition, to defeat Zweibrucken.

Now both teams can lay back and wait for the USAREUR championships at the Berlin Brigade Sports Center, where their differences will be settled once and for all.

And, once their number comes up there, there won't be any other chances to redeem themselves.



ZWEIBRUCKEN'S EARL BEECHUM, shown here shooting over the outstretched hand of Bamberg's James Williams in the TASCOM tournament March 6, won scoring honors at the USAREUR Northern Regionals last week as he led the Jets to a second place finish. Photo by Tom Baughman



AN UNIDENTIFIED PLAYER puts up a shot in the TASCOM championships held at the Berlin Brigade Sports Center two weeks ago. The Sports Center will also be the site of the USAREUR championships March 25-28, with Berlin one of the favored teams.

Sports Shorts

Little League

Little League baseball registration will be held at the AYA Athletic Office March 22-31. Registration is open to all boys six to 15. An AYA membership card and a proof of age document are required.

The AYA is also looking for qualified coaches. Anyone interested in working with young boys and teaching them the fundamentals of baseball should contact Staff Sergeant Matthew Chubbs at 6247 or 6239.

Rod and Gun

Anyone who is interested in joining the Rod and Gun Club may stop by the Rod and Gun store located in the Military Police barracks at Andrews Barracks. The only requirement is that you must be in the armed forces, a dependent, retired, or a DA civilian. The clerks at the store will be glad to give you all of the information you need to become a member.

Some of the activities of the club include a skeet and trap range that is open on Saturdays from 1:00 p.m. until dark and Sundays from 10:30 a.m. until dark. If you are interested in firing rifles or pistols, there are several ranges for marksmen located at Rose Range. These ranges are open on Saturday from 8:00 a.m. until dark and Sundays from 8:00 a.m. until 1:00.

The clubhouse at Rose Range will also be open on Sundays from 11:00 a.m. till 3:00 p.m. to provide refreshments and a place to get warm. There will be an election of

Garmisch

The Armed Forces Recreation Center offers one weekend of skiing and the opportunity to take advantage of the low prices at the rec. areas in Garmisch and Bertsgaden. With 25 years experience in catering to European based servicemen and their families, AFRC can fill anyone's vacation requirements.

In the area of skiing, AFRC maintains slopes in Garmisch and two in Berchtesgaden, several thousand sets of rental ski equipment, about 45 expert instructors to teach you how to use the equipment and a large number of Red Cross Ski Patrolmen to keep the skier from breaking a leg.

Both Garmisch and Berchtesgaden offer a full week of expert instruction, equipment rental, lift fees and ski entertainment for \$50 at BRA and \$55 at GRA. A full week of ski instruction gives the beginner a solid basis in the fundamentals and helps the more advanced skier to smooth out his form and technique.

For a little spoiling mixed in with skiing, contact the Garmisch Billeting Office, APO 09053, or the Berchtesgaden Billeting Office, APO 09108.

Medal

Competition for the German Sports Award, one of the most highly prized possessions among the German people, will begin for Americans sometime in May, Command Sergeant Major Hall W. Allen announced this week.

The medal is presented to persons proving their ability in five different categories of athletics. Persons must qualify in all five categories according to the standards set up for their age group.

The age groups and medals awarded are: 18-31 years, Bronze Medal; 32-39 years, Silver Medal; 40-45 years, Gold Medal; and 46-over, Gold Medal.

The events in the competition include swimming, track and field and bicycle riding.

Anyone interested in further information should contact Sergeant Major Allen at 6445.

All-Stars Picked

The Junior and Senior Division Berlin AYA All-Stars that will play the Zweibrucken All-Stars at 2 p.m. March 20 and 21 at the Berlin Brigade Sports Center were named last week.

The Junior Division All-Stars include Peter Chametsky, David Howley, Spencer Liepman, Gus Terrera, Billy Schneider, Arnold Fulmer, Daniel Tobin, Sean McLean, Wardell Turner, Donald Phillips, Eric Oliver and Kenny Morphis.

Making up the Senior Division team are Robert Chametsky, Robert Wilson, Gregg Swift, Colin Layfield, Gary Robinson, Mike Ferriter, Greg Wright, Roy Edwards, Michael Howley, Randy Smith, Robert Robinson and Rick Mattingly.



OBSERVER Sports

Knicks Capture AYA Crown

In the final week of AYA play, the last Junior Division championship was determined when the Varsity Knicks defeated the Hawks, 25-22 for the varsity title. Spencer Liepman supplied the scoring punch for the Knicks by hitting 13 points, eight of them in the second half. Steven Starks had eight for the Hawks.

In Junior Varsity action the Knicks held on to defeat the Hawks, 12-10, in overtime. Jeff Gilbert scored two points in the overtime period and finished with six for the game. Pat Layfield chipped in three, as the



LAYING THE BALL UP is the Hawks' Steven Starks as Sean McLean of the Knicks watches in vain. McLean and the Knicks prevailed, though, to claim a 25-22 victory and the AYA Junior Varsity championship.

Knicks JV finished the season with a perfect 9-0 record. James Cole hit six points for the losing Hawks.

In the second JV game the Lakers slipped by the Royals, 5-1. Tom Wise and Clarke Simon had two points each.

In Varsity action the Lakers eased past the Hawks, 25-20, to take second place in the Junior Division. The Lakers had two men in double figures — Daniel Tobin with 12 and David Howley with 10. Peter Chametzky took game honors, hitting 19 of the Royals' 20 points.

In Senior Division play the Celtics used a balanced scoring attack to offset the Warriors' press, 53-34. Robert Chametzky scored 20, followed by Brian West with 10 and Owen Stevenson with 16. The win leaves the Celtics tied for second with a 5-4 record. The Warriors, paced by Gary Robinson's 10 points, had already clinched the title.

In the last game of the afternoon, the Pistons walloped the Bullets, 66-29. Jerry Holt led all scorers with 35 points, surpassing the previous mark of 34 set by Robert Chametzky. Robert Wilson had his biggest day of the season, scoring 19. Rich Mattingly had 11 for the Bullets.

Final Junior Division Standings

Junior Varsity	
Knicks	9-0
Lakers	6-3
Hawks	3-6
Royals	0-9

Varsity	
Knicks	7-2
Lakers	6-3
Hawks	4-5
Royals	1-8

Final Senior Division Standings

Warriors	6-3
Celtics	5-4
Pistons	5-4
Bullets	2-7

Rec Areas Feature Vacation Specials

Plan a week-long vacation at the AFRC rec areas in Garmisch or Berchtesgaden and spend less money than if you had stayed at home. From March 15-April 30, excluding Easter Week (April 11-17), the Garmisch and Berchtesgaden Recreation Areas are rolling out the red carpet and piling on the bennies.

First on the list of AFRC extras, all children under 12 will stay free when accompanied by their parents. Monday through Thursday, the room rent for children under 12 will be a nice, round zero.

Weekday lift tickets for AFRC operated ski slopes will also be free. When a guest registers at the Billeting Office in Garmisch or Berchtesgaden, he will receive lift tickets good Monday through Thursday on any American slope in the rec area. For skiers who own their equipment, this means four solid days of free skiing.

Skiers who don't have their own skis should consider taking advantage of the sports equipment sales at the AFRC Sports Shops during this special drive to boost AFRC's business during a normally slow period. Price reductions will cover the entire stock including skis, boots, bindings and ski clothing.

Have a relaxing vacation and save money at the same time. Contact the Garmisch Recreation Area Billeting Office, APO 09053, or the Berchtesgaden Recreation Area, APO 09108, for reservations.

Ski Week Offered

Believe it or not, the coming of spring is only one month away. The Armed Forces Recreation Center plans to welcome the advent of spring with a special Easter Week Learn to Ski program for children between the ages of eight and 12.

Ordinarily, children must be over 12 years before they can register for a ski week. Only twice during the skiing season — Thanksgiving and Easter — are the youngsters invited to join their parents in the ski week fun.

Instructors agree that the earlier a person begins to learn to ski, the faster he will learn. In the hands of well-qualified AFRC instructors, the kids have a ball and learn sound basic skiing techniques. The knowledge that the children are in capable hands helps Mom and Dad relax and enjoy their lessons, too.

For details, check with the Garmisch Recreation Area, APO 09053.

Cultural Events Around Town . . .



PHILHARMONIE

Kemperplatz
Tel: 13 43 83

March 19, 8 p.m. — Das Sinfonie Orchester Berlin "Gershwin Concert". Conductor: Boris Iwanov. Rhapsody in Blue — Songs from Musicals — Piano Concerto in F — American in Paris

March 20, 21, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Lovro von Matasich. Brahms — Janacek

March 22, 8 p.m. — I Musici di Roma. Händel — Albioni — Vivaldi — C. Ph. E. Bach — J. S. Bach

March 24, 25, 8 p.m. — Berlin Concert Choir and Berlin Philharmonic Orchestra. Conductor: Fritz Weisse. Bach: b minor Mass

March 27, 8 p.m. — Philharmonic Choir Berlin and Berlin Philharmonic Orchestra. Conductor: Hans Chemin-Petit. J. S. Bach: Johannes-Passion

March 28, 8 p.m. — St. Hedwig's Cathedral Choir and Berlin Radio Symphony Orchestra. Conductor: Anton Lippe. Charpentier — Rossini

March 29, 8 p.m. — "The Hollies in Concert"

March 30, 8 p.m. — "El Condor Pasa" — Facio Santillan

April 4, 5, 8 p.m. — "ADAMO"

April 6, 8 p.m. — "Los Paraguayos"

April 13, 8 p.m. — Reinhard Mey — songs and chansons.

April 15, 8 p.m. — "The Golden Gate Quartet"

AMERIKA HAUS

Hardenbergstrasse 22-24
Tel: Mil. 7895

March 24, 8 p.m. — Lecture by Dr. George Dekker on "Conanet, Last of the Narrangansetts — The American Indian in Fact and Fiction"

March 31, 8 p.m. — Lecture by Theo M. Loch

HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33
Tel: 31 63 83

March 19, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Werner Eisbrenner "Johann Strauss Night"

March 20, 8 p.m. — Eva-Maria Grossmann — Songs and Arias. Rossini — Donizetti — Verdi — Puccini

March 25, 8 p.m. — Janacek Quartet. Mozart — Ravel — Dvorak

March 26, 8 p.m. — Piano Recital Nikolaj Petrov, Moscow

March 27, 28, 8 p.m. — Symphonisches Orchester Berlin. Conductor: C. A. Bunte. Brahms Program

April 4, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Per Dreier. Kodaly — Bartok — Beethoven

MGM presents:

MGM Kurfürstendamm 197-98
Tel: 881 50 82

"Soldier Blue" (in German) is currently showing at the MGM Movie Theater, Kurfürstendamm 197-98, with daily performances at 1, 3:30, 6 and 8:30 p.m. The same film can also be seen at the Zoo Palast with daily showings at 3:30, 6 and 8:30 p.m. Both theaters present "Soldier Blue" also as a late show on Saturday at 11 p.m.

DEUTSCHLANDHALLE

Messedamm 26
Tel: 302 50 31

Until March 21, daily at 8 p.m. Saturday and Sunday also at 4 p.m. "Ukraine Ballet on Ice" presenting folklore, minuet, can-can, and beat in colorful costumes

April 7, 8 p.m. — "Peter Alexander" — repeat performance

Two concerts by "London Now" — in Berlin:

March 27, 7 to 7:45 p.m. — "Man"; 8 to 9 p.m. — "Yes"; 9:15 to 10:30 p.m. — "Family"; 10:45 to 12 midnight — "Softmachine"

April 3, 7 to 8:30 p.m. — "Colosseum"; 9 to 10:30 p.m. — "Deep Purple". (Tickets are already on sale)

AKADEMIE DER KÜNSTE

Hanseatenweg 10
Tel: 39 81 31

March 26, 11 p.m. — "Mark Boyle" and 11 p.m. — "Pip Simmons" and 11 p.m. — "Mark Boyle"

March 28, 4 p.m. — "Pip Simmons" and 8 p.m. — "Mark Boyle"

March 29, 30, 8 p.m. — "Pip Simmons" and 11 p.m. — "Mark Boyle"

March 31, 8 p.m. — "Pip Simmons" and 11 p.m. — "Mark Boyle"

April 1, 2, 8 p.m. — "Moving Being" and 11 p.m. — "Mark Boyle"

April 3, 8 p.m. — "Mark Boyle" and 11 p.m. — "Moving Being"

April 4, 4 p.m. — "Moving Being" and 8 p.m. — "Mark Boyle"

("Mark Boyle" and The Sensual Laboratory: requiem for an unknown citizen London version. "Pip Simmons" Theatre Group: Superman. "Moving Being": Package Deal and Condor. Tickets: DM 6 and DM 8.)

DEUTSCHE OPER BERLIN

Bismarckstrasse 34-37
Tel: 34 01 81

March 19 — "Moses and Aron"

March 20 — "Catalini carmina"/"Carmina burana"

March 21 — "Cosi fan tutte" (in Italian)

March 22 — "Hoffmanns Erzählungen" (Tales of Hoffmann)

March 23 — "Fidelio"

March 24 — "Cosi fan tutte" (in Italian)

March 25 — "Tristan und Isolde"

SPORTPALAST

Potsdamer Strasse 170/72

March 20, 8 p.m. — "Benny Goodman" and his Big Band

March 26, 8 p.m. — Berlin Amateur Boxing Championship Finals

April 2, 8 p.m. — "Cliff Richard Show 71" The Shadows, Brian Bennet Orchestra, and Olivia Newton-John

April 4, 7 p.m. — "Engelbert Humperdinck" — live in concert. Special guest DANA

A LOOK AT BERLIN . . .

"jazzgalerie"
Wilmsdorf, Bundesallee 194 b
Open daily at 8 p.m.
Every Monday night — Afro Chants with the Billy Brooks Drum Ensemble "El Babaku"

Every Tuesday night — "Jam-Session" with the Johannes Rediske Quintette
Daily until March 28 — except Monday and Tuesday — Guest Performance "Tete Montoliu"

March 19, 20, 21 — Carmell Jones
March 31 — RIAS — Live from the Jazzgalerie
Picture Exhibition: "Ludwig Dörr"

Freie Volksbühne
Schaperstrasse 24
March 21, 4 p.m. — "Chamber Concert". Mozart — Stravinsky — Stamitz — Beethoven

Kaiser Friedrich Memorial Church in Tiergarten

March 21, 5 p.m. — Berlin Cappella. Conductor: Peter Schwarz. Stravinsky — Kodaly

Haus am Lützowplatz

Ursula Hanke-Förster exhibits "Sculptures". Open Monday through Friday from 9 a.m. to 5:30 p.m. until April 8

THE IMPERIAL CROWN —

of the German Reich was shipped from the Aachen Cathedral to the Berlin Reichstag, where this treasure, among other evidence of the past 100 years of German history, will come to live in a Federal Government Exhibition at the Reichstag Building. This exhibition, set up in observance of the 100th anniversary of the founding of the German Reich, can be seen from March 21 until the end of September in five rooms of the Reichstag. On opening day, March 21, the exhibition will open its doors to the public at 3 p.m. Thereafter the show entitled: "1871 — Fragen an die deutsche Geschichte" (1871 — Questions Put To German History) can be seen daily from 9:00 a.m. to 6:00 p.m. No admission will be charged.

NEUE WELT

Neukölln, Hasenheide 108
"Bockbierfest". Daily at 8 p.m. Closed on Monday. No admission charges on Tuesday.

Urania-Haus

Kleiststrasse
April 10, 8 p.m. and April 11 at 4 and 8 p.m. — "African Ballet"

Ladengalerie

Kurfürstendamm 64
Exhibition of paintings and graphics by Klaus Hohfeld until April 10

"Sculptures and Icons"

At the "Kupferstichkabinett" Museum Dahlem, Arnimallee 23-27 an exhibition of Sculptures and Icons will be on display until March 31. Open: Tuesday to Friday from 9 a.m. to 5 p.m. Saturday and Sunday from 10 a.m. to 4 p.m.

LONDON NOW IN BERLIN . . .

City of Westminster CARNABY ST. W. Festival for Young People

The following movies will be shown in their original version at the "Arsenal" Movie Theater at Berlin 30, Welsersstrasse 25. Phone: 211 17 25 —

Friday, March 26 —
6:30 p.m. — "Hue And Cry"
8:30 p.m. — "Bronco Bullfrog"
10:30 p.m. — "Times For"

Saturday, March 27 —
6:30 p.m. — "Whisky Galore"
8:30 p.m. — "Dream Of A World"
10:30 p.m. — "Mare's Tail"

Sunday, March 28 —
6:30 p.m. — "The Lavender Hill Mob"
8:30 p.m. — "Benefit Of The Doubt"
10:30 p.m. — "Tonight let's all make Love in London"

Monday, March 29 —
6:30 p.m. — "Passport to Pimlico" (Blockade in London)
8:30 p.m. — "Talia How to Screw the C. I. A."

10:30 p.m. — "Performance"

Tuesday, March 30 —
6:30 p.m. — "Ladykillers"
8:30 p.m. — "Tonight let's all make Love in London"

10:30 p.m. — "One Plus One"

Wednesday, March 31 —
6:30 p.m. — "Times For"
8:30 p.m. — "Hue And Cry"
10:30 p.m. — "Bronco Bullfrog"

Thursday, April 1 —
6:30 p.m. — "Mare's Tail"
8:30 p.m. — "Whisky Galore"
10:30 p.m. — "Dream of a World"

Friday, April 2 —
6:30 p.m. — "Charlie is my Darling"
8:30 p.m. — "The Great Wall of China"
10:30 p.m. — "The Lavender Hill Mob"

Saturday, April 3 —
6:30 p.m. — "The Great Wall of China"
8:30 p.m. — "One Plus One"
10:30 p.m. — "Passport to Pimlico" (Blockade in London)

Sunday, April 4 —
6:30 p.m. — "Kind Hearts and Coronets"
8:30 p.m. — "Performance"
10:30 p.m. — "Ladykillers"

Kurt Schwitters Exhibition Opens

by Judy Pricks

Those who like ice shows will not want to miss the guest performance of the Ukrainian Ice Theater. This weekend is their last in Berlin, and they will leave many an enthused audience behind them. The young ensemble has not only brought some of the most beautiful and costly costumes along with them, but also plenty of charm and temperament.

The show, which is a delightful mixture of folklore and international numbers, is fast-moving and keeps eyes and ears (they have brought along their own orchestra, which really does a great job) pleasantly occupied.

By the way, they do have one of the best built "ballet corps" . . . Shows are at 8:00 p.m. tonight through Sunday, and the last two matinees are at 4:00 p.m. on Saturday and Sunday.

Don't forget that "The King of Swing" Benny Goodman will be in the Sportpalast tomorrow night. This swing evening, which begins at 8:00 p.m., closes out a big tour of Germany. Tickets for those who want to hear Benny and his Big Band can be purchased at the door.

Galerie goers might choose this weekend to visit the big exhibition of works by Kurt Schwitters in the Akademie of Arts.

The younger generation and those who aren't very firm in their art history will be amazed at what Schwitters (1887-1948) has produced. It was he, not Lichtenstein, who first used comics satirically; and not Warhol, but Schwitters was the first to use bottles and corks in his pictures.

The collage of everyday items (tram tickets, newspapers, tin cans) was developed by him. Schwitters also created "vocal poetry," which is made up of sounds (not words) produced by the voice — a tape of this can be heard at the exhibition.

For his collages he created his own word, "Merz," and entitled his house, the inside of which was one big sculptural work, the "Merz Building." Pictures of it (it was destroyed in the war) can be seen at the Akademie — historically speaking about art this was the first "environment."

You have until April 18 to take a look at this pioneer in the modern art world. Opening hours are daily from 10:00 a.m. to 7:00 p.m. and until 10:00 p.m. on Friday. Admission is DM 2.50.

Coin Exchange

Also going on this weekend is a big coin exchange in the "Casino" restaurant under the Funkturm. International coin collectors will get together here on March 20 and 21.



JOY UNLIMITED, an upcoming group that will share a bill with the fabulous "Hollies," will do their thing at the Philharmonie on March 29.

If you happen to be at the Wertheim department store during the next weeks, take a look at the display of Chinese tapestries on the 5th floor. The exhibition shows classical pieces as well as products of the modern China, including vases and small furniture. It might interest you to know that the deer and cranes symbolize old age, Lotus blossoms represent purity and vases with blossoms stand for wisdom, freedom and happiness of the family.

From another far off country, Argentina, Facio Santillan will come to Berlin again. His concerts of music of the Latin American Indians just keep selling out and he keeps coming back. Those who haven't heard Facio Santillan and his ensemble produce their fascinating sounds can do so March 30 at the Philharmonie. Don't wait too long to get your tickets . . .

The Hollies

Pop music is busting out all over in the coming weeks in Berlin. On March 29, the most "consistent group on the pop scene," The Hollies, will meet their fans in the Philharmonie. On the same program an upcoming German group, "Joy Unlimited," will be seen and heard.

In the framework of a huge program mirroring the art and music scene of London and called "London Now in Berlin," not the most popular but the most important groups will

come to the Deutschlandhalle. Next Saturday, March 27, four bands will play from 7:00 p.m. to midnight. Featured will be "Man," "Yes," "Family" and "Soft Machine." On April 3, the Deutschlandhalle will be the scene for an appearance of the "Colosseum" and "Deep Purple."

Theater Trends

"London Now in Berlin" brings a selection of the present trends in theater, art and music to the city, plus a retrospective film program of old England movies. The many events take place from Friday, March 26, to Sunday, April 4. More about it in next week's issue. If you want more details now, check the poster at the PX ticket agency.

If you're not so much for the experimental pop music, you'll be pleased with the April attractions in the Sportpalast. On the 2nd, the Cliff Richard Show '71 can be enjoyed there, while on April 4 none other than Engelberg Humperdinck will hold a concert with "Dana" as his special guest.

As usual, you can get your tickets for any of these events at the PX ticket agency. Also, if you happened to be among the disappointed Reinhard Mey fans who didn't get tickets for the sold-out evening in the Philharmonie, March 11, you can rejoice. On April 13 the "golden boy" of the chanson will give a repeat performance, also in the Philharmonie.

Community Observations

Hot Dogs

The AYA is holding a hot dog eating contest on Saturday, March 20, from 7:00 to 11:00 p.m. Three winners in each of two competing groups (grades seven to nine and 10-12) will be crowned grand champions. Members may sign up today at the AYA House and nonmembers may obtain membership applications there also.

Live Jazz

On Saturday night, March 27, at eight o'clock the All American Service Club will host the Champagne Combo in a live jazz show.

Passover

The Jewish Holiday of Passover will be observed from April 9 through 18. The American Jewish Community will hold a seder on the second evening of the holiday, Saturday, April 10, in the Harnack House at 7:30 p.m. For tickets please contact the Jewish Chaplain Assistant at 6744. Reservations cannot be accepted after April 2.

New Hours

Effective last Wednesday, March 17, Vehicle Registration Section, Provost Marshal Office, will no longer be open in the evening. Weekday hours are: Monday through Friday, 7:30 a.m. to noon and 1:00 p.m. to 4:30 p.m.

Inventory

The Supply and Services Division's Clothing Sales Store, located at

On the Home Front . . .

Hi-Lite Service Club
Fri (March 19) — closed
Sat 1 p.m. — East Berlin Tour
7:30 p.m. — Talent Contest and Battle of the Boards
Sun 9 a.m. — Coffee Call
1 p.m. — Pool Tourney
1:15 p.m. — Tour — Schöneberg Rathaus and Ratskeller
7:30 p.m. — NFL Game of the Week
Mon 7:30 p.m. — Humanities Fair Music School Concert
Tue 8 p.m. — Dating Game
Wed 8:30 p.m. — Game

Thu 7 p.m. — Bowling Tourney at McNair Lanes

All American Service Club
Fri (March 19) — 8 p.m. — Treasure Hunt
Sat 8 p.m. — What's new in the World of Drugs —
Sun 1:15 p.m. — Tour to Checkpoint Charlie
Mon 7:30 p.m. — Chef's Pantry
Tue — closed
Wed 8 p.m. — Rap on Pornography
Thu 7:30 p.m. — Bowling Tourney
8 p.m. — Country Squires