

# Morris Retirement Set For April: Klein To Succeed As New Minister

Minister Brewster H. Morris, who has served as assistant chief of mission in Berlin since March of 1967, will be leaving this post on the 15th of April in connection with his retirement from the Foreign Service.

He will be succeeded by Mr. David Klein, who since August of 1968 has been deputy assistant chief of mission, Berlin.

Mr. Morris graduated from Haverford College with a Bachelor of Science degree, and then proceeded to gain a Master of Arts degree in modern social sciences from Oxford University in England.

The Minister joined the United States Foreign Service in 1936 after working for two years as an investment analyst. Prior to World War II,

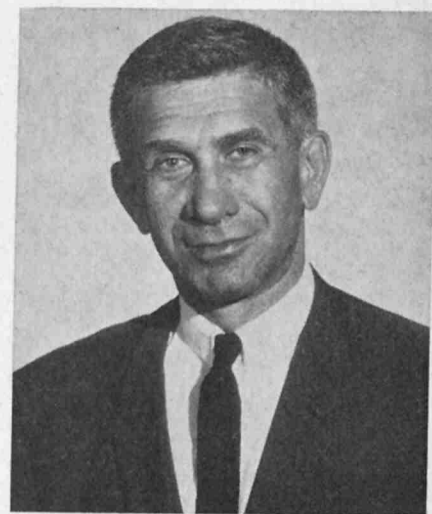
he served in Montreal, Vienna, Dresden and Berlin.

Mr. Morris was Second Secretary in the United States Embassy at Stockholm from 1942 to 1944, and he then was attached to General Eisenhower's advisory staff and entered Germany with the general. He served as a Political Advisor to the United States Military Government in Germany from 1945 to 1948, and he worked in Berlin in an office adjacent to the one he now occupies.

Mr. Morris served as First Secretary and Counsellor in the United States Embassy in Moscow from 1948 to 1950, and as a Political Officer advising the U. S. High Commissioner in Germany in 1950 and 1951.

The Minister was in charge of German Political Affairs at the State Department from 1952 until 1954, and was Senior Foreign Service Inspector from 1954 to 1956. He was Chief of the Political Section in the London Embassy from 1957 to 1960, returning to Bonn as Minister-Counsellor from 1960 to 1963.

Mr. Morris became Ambassador to Chad in 1963, a post he held until he came to Berlin to replace the



**THE NEW MINISTER, David Klein, has been in Berlin for the past three years, serving as Political Advisor and Deputy Chief of Mission.**

former Minister, John Calhoun, who had moved from Berlin to be Political Counsellor in Saigon.

The Minister and his wife, Ellen, were married in 1948, and came to Berlin on their honeymoon. "We have come to think of Berlin as a second home," reminisced Minister Morris.

When asked what he and his wife would miss most about Berlin, he mentioned two things — first, the "spirit of Berlin" referring to the sense of purpose demonstrated by the Americans here, and, secondly, the great cultural life of the Divided City.

After more than 25 years in Europe, the Minister and his wife will return to the United States and move into their new house in San Francisco, where they both will continue to lead an active life, "and not just sit around and vegetate."

The new minister-designate, David Klein, is a graduate of Brooklyn College, and holds a Master of Arts degree from Columbia University. He joined the Foreign Service in 1947 after two years as a teacher and service in the U. S. Army from 1941 to 1946.

During his Foreign service career, Mr. Klein has served in Rangoon, Moscow, Berlin and Bonn. He was on the staff of the National Security Council from 1962 until 1964, and attended the National War College in 1965.

Mr. Klein served as a political Officer in Bonn from 1958 until 1960. He was assigned as Economic Counsellor in Moscow in 1966 and became Political Counsellor in 1967.

Mr. Klein has been Political Advisor and Deputy Assistant Chief of Mission in Berlin since August of 1968.

He and his wife Anne have six children.



**BREWSTER H. MORRIS, Assistant Chief of Mission in Berlin since March, 1967, will retire from the Foreign Service in April, leaving a Berlin that he has come to consider "almost a second home."**

## New AYA Director Seeks Community Help

The Berlin American Youth Activities (AYA) has come under new leadership and several new programs are being planned for the spring.

The new AYA Director is David Leahy, a graduate of the University of Maryland who holds a Bachelor of Science degree in Physical Education and Recreation. Before coming to Berlin one month ago, Leahy was an associate director of the Young Men's Christian Association (YMCA) in Baltimore, where he was responsible for the coordination of physical and social functions.

Leahy attended the University of Maryland on a four-year football scholarship where he played linebacker on the freshman and varsity teams. In addition to football, he played for four years as a mid-fielder on the lacrosse team and played on the rugby team for one year as well.

Leahy's new position will entail coordinating activities for the youth of the Berlin American community. Some of the projects he has lined up for the next six weeks are: crafts and library activities, film showings, little league and baseball registration, Indian lore, a wrestling clinic, a hot dog eating contest, two band dances, a pool tournament, ecology club activities and karate demonstrations. Programs are divided into two categories: for grades 1-6 and for grades 7-12.

On March 12, from 7:30 until 9:00 p.m., the AYA will hold a meeting for all members' parents in the newly-renovated AYA house. The director, members of the governing board and staff will be there to discuss two major topics — submission of new AYA programs and organization of volunteer committees to implement the program. AYA officials are more than anxious to promote parental participation in their youth-oriented activities, participation without which the AYA can not function.

According to Richard R. Bright, chief, AG Special Services, "This has been a serious fault of the AYA in the past — the lack of parental volunteers to run a good program . . . Berlin is the showplace of Europe in almost all respects. It is the res-

ponsibility of the adults and the desire of the new staff to make the Berlin American Youth Activities part of this showplace."

Membership in the AYA is open to all dependents of military personnel in Berlin. A membership fee of two dollars per year is charged.



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U. S. Army Berlin

Friday, March 12, 1971

## Berlin Credit Union Welcomes Number 5,000

The Berlin Office of the Lackland Federal Credit Union recently welcomed its 5,000th customer. Sergeant First Class Harold E. Crawford, and his wife, Ethel, of Rathdrum, Idaho, opened a savings account and became customer number 5,000. Crawford is a member of Headquarters and Headquarters Company, Special Troops Battalion.

The Lackland Federal Credit Union opened its doors to members of the Berlin command on December 26, 1967, thereby becoming the first credit union to offer services to military personnel in Europe. Mr. B. F. Grillo, a retired Army master sergeant, has served with the credit union for over three years now and has been in Berlin for more than 12 years. Before his retirement he was Chief Clerk, AG Section, Berlin Brigade.

"The cooperation we have received from the command has been nothing less than outstanding," said Grillo. "We've experienced no problems at all and have been very happy with the response of military people using the credit union."

If you're trying to make the most of your hard-earned bucks, credit unions may be your dollars' best friend.

A share account at most credit unions serving Government employees, military and civilian, earns life savings and loan protection insuran-

ce, good dividends, private financial counseling and other benefits designed to help credit union members make financial ends meet.

The membership owns and operates each credit union through an elected board of directors. Credit unions stimulate savings by returning a good interest rate to depositors and making low-interest loans to members who need and qualify for them. This is the main difference between credit unions and banks, which are in business to make a profit.

Credit unions are open to all active duty members of the service but their individual charters can narrow or expand membership. For example, the Federal Credit Union at Cameron Station, Va., expands membership to anyone authorized to use the post commissary and exchange.

To join, the prospective member deposits at least \$5 and pays a one dollar membership fee. For each \$5 in an account, the member owns a share of the credit union. Because most credit unions now operate on a once-a-member-always-a-member policy, you need not close out your account when you move to another post. Accordingly, you and your dependents can continue to use that credit union's services, by mail, wherever you go.

As a part of their services, most credit unions provide life savings protection at no extra cost to the member. This program generally matches your share account dollar for dollar up to \$1,000, or \$2,000 in the event of death. Thus, if a member dies with \$1,200 in shares, his account would be worth \$2,400.

Low interest loans from credit unions help protect the member from loan sharks or small loan companies that usually charge much higher interest rates. Credit unions charge a maximum of one percent per month on the unpaid balance or 12 percent per year—in other words, about \$6.52 per hundred dollars per year.

Loans made to credit union members are insured by the credit union at no extra cost to the member. In the event that a member dies owing money to the credit union, the loan is automatically paid off. Additionally, a member's share account in a Federal or state chartered credit union that subscribes to the National Share Account Insurance program is insured up to \$20,000. Although state chartered credit unions are not required to subscribe, many do. Share insurance is similar to that which covers banks and other commercial savings organizations.

"Credit unions will lend money to members for any good, prudent and provident purpose," said Rudy Wal-

ter, Personal Services Division. Department of the Army. "Of course, the amount of the loan, its purpose and the borrower's potential to repay help in determining whether a loan is approved."

"The free counseling service plays an important part in our loan operation," explained Al Jones, director, Legislation and Government Affairs of the Credit Union National Association (CUNA). "Often a member wants to take a loan to finance a major item such as the purchase of a car. But when the counselor breaks down the loan into monthly payments, the borrower finds he cannot really afford it. This, I believe, is a service in itself."

Free financial counseling is also available to help members plan and operate family budgets.

(Cont. on pg. 5, col. 1)

## BAHS Seniors Plan Trip To London

by John Freeman

The Senior Class of Berlin American High School is now planning its "Senior Trip" for the current school year. Because of the various regulations, this year's trip will be sponsored through the Berlin AYA, with Lieutenant Colonel Robert S. McGarry acting as the Senior's main coordinator. Also lending a helping hand is Donald F. Hockett, president of the Parent-Teacher Association. Jay Ruffin, of AFTV-Berlin, is an-

other supporter and coined the Senior's fund-raising slogan—"Don't hesitate, donate."

So far the Seniors have earned money with "bake sales," and several car washes. In the near future more of these money-making activities are planned.

On Friday, March 12, the Seniors will be holding their big fund-raising event of the year, the traditional "spaghetti dinner." This dinner, which

(Cont. on p. 5, col. 1)



**PRESENTATION — Colonel Gennady E. Platoff (r.), commanding officer, 279th Station Hospital, recently presented a plaque with the newly authorized hospital crest to Major General Frederic J. Hughes, USAREUR and Seventh Army Surgeon and Commanding General, U. S. Army Medical Command, Europe. Looking on are Mrs. Platoff (far left) and Mrs. Hughes, who is holding a commemorative piece of the "wall of shame."**



**THE BERLIN BRANCH of the Lackland Federal Credit Union recently welcomed its 5,000th customer. Shown here are Sergeant First Class and Mrs. Harold E. Crawford, of Rothdrum, Idaho, opening a savings account. Taking the initial deposit is the cashier, Mrs. Jean Fenrich.**



**EQUAL OPPORTUNITIES** are being discussed by, l. to r., Specialist Five Glenn Hyatts, Staff Sergeant Willie Reed, and Private First Class James T. Sherrod, all members of the 4th Battalion, 18th Infantry.

Photo by PFC Wanner

# Know Problems -- Find Solutions Role of Equal Opportunities NCO

by PFC Dale Wanner

The Equal Opportunities NCO role in the battalion is a vital support to the morale and well being of the EM. The NCO must speak up for the EM and insure that the soldiers are being treated fairly.

Staff Sergeant Willie Reed, Equal Opportunities NCO for the 4th Battalion, 18th Infantry, explains that it is his duty to find out the problems of the soldier and insure the EM's voice is heard when he is being treated unfairly or his problems are being overlooked.

Being a former Drill Sergeant, Sergeant Reed knows many of the

common EM problems and takes a special interest in ironing them out. He stresses that the soldier must speak up about the problem first, and then have a fair, sympathetic listener.

Once a problem has been presented to Sergeant Reed, his duty is to follow it up, evaluate it and insure the correct action is being taken.

A conference of NCO's, Officers and EM is held once a month at battalion level to evaluate the problems of the EM. Here both sides have the opportunity to voice their opinions and discover the feelings of the

other. The problem is viewed from all sides and thoroughly studied for corrective action. Conferences are also held at company level once or twice monthly.

The topics at the conferences are wide and varied, but one of Sergeant Reed's roles is to look for any discrimination in race, religion or nationality and to insure that everyone has a fair chance for promotion and exemption from extra duty.

The staff sergeant also regularly attends conferences at brigade level where he presents for further evaluation the topics discussed within the battalion.

# Super Showman James Brown Rocks Sportpalast

by Steve Reisler

Newspapers are, by my own reckoning, polluted with pop-music columnists. Self-proclaimed experts are a dime a baker's dozen, each one pretending to know more about music than his rival and all of them trying to convince the reading public that the average rock fan doesn't know anything.

I have known people to buy an LP they really didn't like simply because some cliché-clacking music critic praised it to the sky.

How is SOUND THINKING going to differ? Not very much... with one exception: I am not going to try to sell records or promote big-time groups; nor am I going to expect everyone to agree with my tastes and conclusions. The opinions expressed in SOUND THINKING will be my own — I cater to no one. You have the weekly option of accepting them at face value or rejecting them as the ravings of a lunatic.

Now that that's out of the way, let's get down to the nitty-gritty stuff...

**James Brown comes to Town**

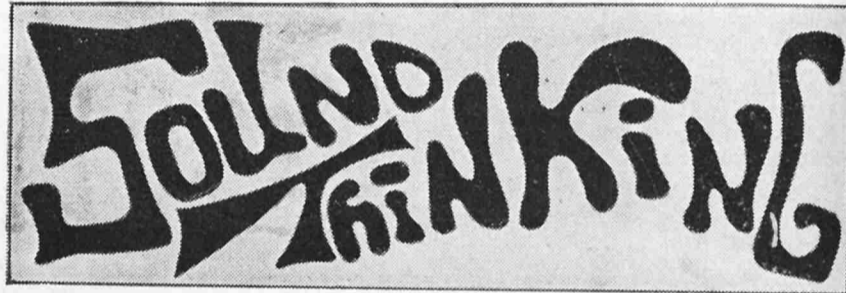
Last Thursday, I had the opportunity to sit in on an interview of James Brown down at AFTV Berlin. In person and on the air, the man puts himself across. He was born in poverty in Augusta, Ga. and

ambition became the epitomy of Black Soul. Though a sensational success, Mr. Brown has not allowed the almighty greenback to influence his inner being; he still preaches love, harmony, and brotherhood.

Friday evening, James Brown brought his message to the Sportpalast. The show was a sell-out.

rock. It has reached a crude sophistication which was first becoming apparent in their later efforts, SHHH and CRICKLEWOOD GREEN.

As the record title implies, there is a lot of electronic gadgetry involved in this production. In "Think About the Times", "I Say Yeah", and "The Band With No Name", the



Sporting a medium 'Fro and a walnut sized ring on either hand, James Brown proceeded to beg, implore, and plead for the hearts of his audience. As the performance ran into two hours, spectators were dancing in the aisles and singing along with the master. Brown, a super-showman, contorted his face and body in a manner that demonstrated the paramount of on-stage emotionalism. Soaked with sweat and breathing heavily, James Brown acknowledged the appreciative ovation he receive when he was done and packed up the show. Next stop in this world tour: Paris, France.

**Ten Years After**

TYA is a popular group, and that goes double in Europe. I may get my licks for admitting it, but I have never found the group to be that exciting. I am evidently in the minority, however, for it was a full house that the group played to ten days ago.

In between his classical routine of manhandling his guitar, Alvin Lee came through with some spurts of talent. The fellow is fast and plays well enough, but to my satisfaction he is completely devoid of imagination. The other instrumentalists were likewise bland with the exception of a sizzling drum solo by the group's percussionist. Ten Years After ran through a varied repetoir that night, but is one of many "blues-rock" groups that could play a 1,4,5 progression to death. Well, it was a decent concert if you hadn't seen Jethro Tull live in Berlin the month before.

Speaking of Ten Years After, here are some notes on the group's newest platter, WATT. This album is a far cry from UNDEAD and STONEHENGE; TYA's earliest attempts at

special effects are employed with a fair degree of good-taste. The junk that was spasmodically placed in between recordings should have been eliminated, however. Towards the end of the LP, TYA gets into some homespun jazz, and Alvin Lee proves once and for all that he can be a fine guitarist when he wants to be. WATT ends on a sour note, that is, the last song of the album; an atrocious rock 'n roll thing which was recorded live at the Isle of Wight Music Festival.

WATT is a great buy for the rock fan who wants music he can stomp his feet to. I predict, without any guaranteed accuracy, that most people will like WATT, overplay it for a month, and then forget about it.

I'm getting callouses on my typing fingers. Cheers.



# Berlin Entry To Be 'Macbeth'

by Enzo Napoli

In commemoration of the humble opening of its renovated Pandora's box of creative arts and its entry in the 1971 Special Services Tournament of Plays, the Berlin American Community Theater has chosen one of the most challenging and perplexing tragedies, Shakespeare's "Macbeth."

The play and the theater will open with fanfares on March 26 and continue through March 29, the night three "wise" judges, as do the three witches, descend upon Berlin's Entertainment Center to reflect on omens and prophecy hopefully ending with a better fate than does the play's tragic hero.

Why "Macbeth?" It is the shortest, most energetic, concentrated and most vehement of Shakespeare's tragedies. Macbeth is a vigorous champion at the peak of his power and the height of his honors, turning to threefold sin. Macbeth is a friend who violates the trust of his friend, a soldier who turns on his commander, a subject who betrays his king.

How "Macbeth?" The production's director, Roger Kalinowski, stated, "the logical time period of the play is in the early 11th Century, when elements of nature and the natural order of things played an important role. Actors can get more readily involved with the characters and the play, thus removing the haughtiness associated with a Shakespearean play and bringing production into a realm that is easily identifiable. Television and movies have conditioned audiences to what may generally be called a natural and unaffected style of acting."

Kalinowski has selected a well balanced cast to fulfill the demands of "Macbeth," including Allen Keller, recently the title male lead in the play "Dylan," and Jinx Pittman of AFTV Berlin fame.

Tickets for Macbeth can be obtained in the main PX shopping center starting Friday, March 12. The production will take place at the Berlin Brigade Entertainment Center, located at Building 5, next to the Crump Hall Library.

# Battalion Briefs

2/6

by PFC Stephen Graham

Four new men enter the Guardian Battalion this week as the Second of the Sixth leaves for the Major Training Area in West Germany. They are Second Lieutenant George Forsythe, Sergeant First Class Edwin K. LeClair and Specialist Six Robert L. Moorer of Headquarters Company and Staff Sergeant Mack M. Franks of Company C.

Wearing new Private First Class stripes in Headquarters Company are James V. Becker, Daniel J. Birchenough, Jerry W. Carter, Jesse M. Lopez, Richard T. Lovest, Fredrick T. McClaren, Jerry W. Michael, Everett A. Millay, Joseph V. Nelson, John N. Potter, Edward F. Roop, Mark J. Schechter, and John R. Shelly.

Newly promoted Privates First Class in Alpha Company are Billy D. Akemon, Ronald F. Arcisiewski, Luis M. Arroyo, Thomas N. Baker, Jr., Ronny C. Barrickman, Ronald D. Boyer, Tedd M. Donaldson, Larry R. Flinger, Ralph E. Fullerton, William A. Goss, Michael F. Greco, Mark H. Harris, Dennis D. Hartsock, Carl King, Jerry L. Kruse, Roderick D. Kyles, Robert G. Wills, Carl E. Peterson, Gary L. Rose, Roger D. Sackerson, William F. Stack, Stephen O. Stell, Karl F. Syben, Michael J. Thompson, Larry E. Webster, Joseph V. Thimes, Paul R. Wilmesher, and Kenneth E. Huddleston.

First Sergeant John R. Burrell and Specialist Four Clarence Rudisell of Company A reenlisted last week.

Those recently promoted to Private First Class in Company B include Don M. Arruda, William A.

Austin, James E. Benson, Russell E. Burnham, Michael A. Kubishta, Dennis H. Langlin, John R. Marsala, James R. Owens, Michael T. Fish, Daniel Graziano, Marion E. Harrington, Ernest D. Howard, Alfred M. Parrillo, Clifford E. Parrish, Mark P. Schmitt, and Work Weissling.

Privates First Class Geoffrey Brabant, James R. Davidson, David P. Drexel, Anthony Giordano, Thomas F. Grimes, Jr., Maurice S. Ink, James B. Israel, James A. Jacobs, Jr., Steven J. Kinsey, Kenneth C. Werda, Robert H. Marmande, Jr., Robert T. Martin, James E. McMullin, Newell J. McNeil, Gerald A. Meddough, Robert L. Minjarez, Jr., Mark E. Nemet, Ronald E. Newsome, Daniel W. Rickert, William A. Schultz, Donald G. Watts, James R. Snow, Gordon L. Stevens, Gerald R. Stowe, Jay L. Struthers, M. Sullivan, David P. Swan, Robert C. Thomas, Delton K. Tipton, Ronald A. Utitus, and Joe D. Viera were promoted from Privates in Company C.

4/18

by PFC Dale Wanner

The Vanguard Battalion welcomes Second Lieutenants Bruce Peltier, assigned to Bravo Company as a platoon leader, and Steven Rank, assigned to Headquarters Company.

Joseph G. Blackledge was promoted to captain this past week in a ledge was the former XO for Headquarters Company and is now serving as Battalion Motor Officer.

Congratulations to Staff Sergeant Jerry W. Floyd who graduated number six out of a class of 101 at the Seventh Army NCO Academy, Bad Toelz, West Germany. Staff Sergeant Scott J. Seymour, also from Charlie Company, is presently attending the Seventh Army NCO Academy.

Bravo Company received a battalion trophy for the highest reenlistment rate, 133.3%, within the battalion for the month.



**ON THE ECONOMY**, this group of Berlin landlords, who met recently for a luncheon at the Harnack House, are proud of their American tenants. They did have three general requests, however. First, use the electricity thoughtfully and sparingly. Second, turn down the heat instead of turning up the cold air. And third, take up a German habit and cut down on that garbage.

# THE BERLIN OBSERVER

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United States Commander, Berlin ..... MG George M. Seignious II  
Commander, Berlin Brigade ..... BG Harold I. Hayward  
Information Officer ..... COL C. P. McLean  
Command Information Officer ..... 1 LT Warren E. Vollmar

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# Berlin's Patron Composer -- Felix Mendelssohn

by SFC Robert J. Nicholson

His grave is humble by any standards. Cemetery rodents now inhabit the small mound that holds the mortal remains of Felix Mendelssohn Bartholdy, Berlin's musical genius whose music continues to refresh the ear and charm the spirit.

Born under the sign of Aquarius on February 3, 1809 in Hamburg and educated in Berlin, Felix was the second child of four and elder son of Abraham Mendelssohn, an affluent banker and businessman.

### The Early Years

He began composing by the age of nine and by his 12th birthday he had composed six symphonies, six fugues for piano, three operas, a quartet for piano and strings, a cantata, and numerous sonatas and songs. His talent reached maturity while still in his teens with his shimmering compo-

sition, "Midsummer Night's Dream."

In November 1821, Professor Zelter, a composer and an eminent music scholar and friend of the Mendelssohn family, brought young Felix who was then 12 years old to meet three great Goethe im Weimar. Goethe, who took an immediate liking to the young boy, laid aside all his ministerial dignity, and patting Felix's head with such fatherly tenderness, caused Felix to lose his bashfulness and respond with equal warmth and affection towards the great poet.

During an evening party the old master, in an obvious happy mood to entertain his guests with Felix's musical talent, announced to those in attendance, "I will now put to the test the 'kleine Berliner's' musical powers." He then asked Felix to improvise on a theme given by Zelter.

Zelter sat down to the piano and played a very simple tune in triplets, "Ich träumte einst von Hannchen," (I once dreamt of Hannchen). Felix played it through after him, and the next minute went off into the wildest allegro, transforming the simple melody into a passionate figure.

Everybody present was completely astonished as the small childish fingers worked away at the great chords, mastering the most difficult combinations, and evolving the most surprising contrapuntal passages out of a stream of harmonies.

Since that evening, Felix and Goethe remained fast friends for the rest of their lives.

### Mendelssohn the Composer

In the brief span of his 38 years, Mendelssohn was commissioned by kings, and acclaimed by his peers and critics. He composed an incredible profusion of symphonies, librettos, concertos for violin, piano and orchestra, sonatas, songs, operas, oratorios, chamber music and overtures, many of which are regularly presented in Berlin's leading concert halls.

Among his other virtues, the versatile Berliner was renowned as a polished and celebrated pianist having given his first public concert at the ripe old age of 11; an eminent conductor who had conducted the foremost symphony orchestras of Europe; and a remarkably accomplished landscape artist of which many of his original aquarelles presently are on display in the Mendelssohn Archives.

If a single word could describe this composer's life, it would probably be serenity, for Felix Mendelssohn's life shines as a bright light in the dark world of music. He enjoyed a rich family life as a husband and father. He wife Cécile bore him five delightful children.

The lives of other geniuses were histories marked by tragedies: Mozart, Schubert, Beethoven, Schumann and Chopin each endured a lifetime plagued by poverty, insanity, deafness and disease, while Mendelssohn enjoyed all the advantages that wealth and position provide. He was educated privately in the family home on Leipzigerstrasse (located in East Berlin) in subjects appropriate to his station: literature, languages, drawing and, most importantly, music.

### The Mendelssohn Archives

If Mendelssohn is your favorite composer, or you wish to see some of his orchestral works in the original, you might visit the Mendelssohn State Archives Library located at 11 Archivestrasse, a ten minute drive from the American Headquarters in Dahlem. The archives are open to the public free of charge on Monday through Friday from 10:00 a.m. to 1:00 p.m.

The stately gallery building houses a substantial variety of Mendelssohn's original works, personal letters, family paintings and heirlooms, aquarelles of scenic parts of Germany and Switzerland, and personal effects in addition to a reference library of books in German and English written on his life and his family. The casual visitor would be captivated by two original oil paintings of Felix Mendelssohn and another of his beautiful wife Cécile.

Another memorial monument is the Mendelssohn Gesellschaft. Dr. Cécile Lowenthal-Hensel, great-great-granddaughter of Fanny Mendelssohn-Hensel, Felix's favorite sister, is the president of the association which is seated and registered in West Berlin.

Two of the many association's goals are: (1) the re-establishment of the Moses Mendelssohn (Felix's grandfather) Scholarship originally set up at Dessau in 1929 and abolished in 1933 by the Nazi Government. The scholarship aims to supporting scholarly projects and to promote the idea of tolerance. (The playing of Felix Mendelssohn's music in public concert halls in Germany was also prohibited by the Nazi Regime from 1935 to 1945). (2) Pursue the acquisition of documents, letters, manuscripts and art objects of the Mendelssohn family for presentation to the public through the Mendelssohn Archives of the State Library.

### Last Resting Place

Felix Mendelssohn died in Leipzig on November 4, 1847 and is buried beside his sister Fanny in Berlin. His grave is located in the Holy Trinity Cemetery in Kreuzberg. Entrance during winter months is from Bärthelstrasse, and in summer from Zossenerstrasse. The cemetery keeper will upon request identify the modest site.



MENDELSSOHN'S DEATH MASK, a plaster cast of his hand, aquarelles, a miniature bust and original documents are shown here. Photo taken courtesy of Mendelssohn Archives State Library.



A MARBLE BUST of the composer. Photo taken courtesy of Mendelssohn Archives State Library.

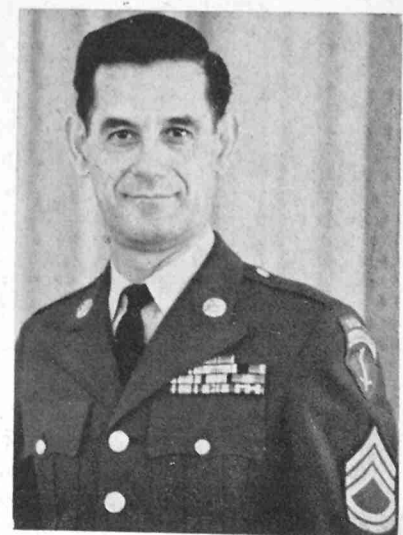
In an interview with Mr. Mathieu Lange, Director of the Academy of Music of Berlin, and an eminent conductor and scholar, revealed that Mendelssohn had once chaired the Directorship of the academy and that some of his works presented at the academy are still preserved in their original form.

Mr. Lange, a student of Mendelssohn's music, is also the proud possessor of an extremely rare collection of recorded and tapped compositions by Felix Mendelssohn. Mr. Lange stated, "I find it incredible

that so many of his early symphonies and numerous piano and violin concertos remain for so long dormant and unknown to the public to this date. I am hopeful that an article which appeared in the "Welt am Sonntag" suggesting a Musical Festival in honor of his 125th anniversary of his death on November 4, 1972, would gain support and thus provide an excellent opportunity to present to the public these rare and beautiful musical works which have seldom been heard or played in the last century."

Sergeant First Class Robert J. Nicholson is the Information Supervisor, Information Division, USCOB. He has long been a fan of what he calls "Mendelssohn's melodious, easy-to-understand music." Not claiming to be a professional music critic, Nicholson says, "You don't have to be an expert to appreciate Mendelssohn."

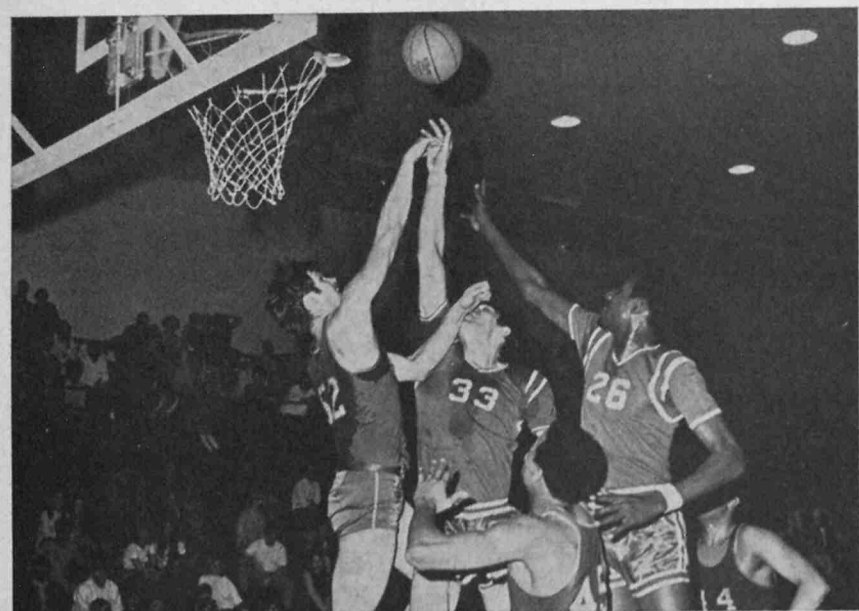
Nicholson recently proposed that a Mendelssohn Music Festival be held in Berlin to honor "Berlin's Patron Composer," a proposal which has been endorsed by Leonard Bernstein, conductor of the New York Philharmonic, and Helmut Link, of the Haydn-Orchesters Berlin, who suggested that the festival be held November 4, 1972, the 125th anniversary of Mendelssohn's death.



MENDELSSOHN'S GRAVE at the Holy Trinity Cemetery in Kreuzberg.



FELIX MENDELSSOHN at the zenith of his career. Photo taken courtesy of Mendelssohn Archives State Library.



**FRANK STRONCZEK (33) REELS FROM A LEFT JAB** that Zweibruecken's Bob Wallis (52) inadvertently delivered as the two players battle for a rebound. Bamberg's Sylvester Jones joins in the battle as Zweibruecken's Earl Beechum (45) looks on.

# Barons Romp Jets for Tourney

The Bamberg Barons had one winning streak snapped in the TASCOCOM basketball championships at the Berlin Brigade Sports Center last week but they wasted no time in starting another one.

The Barons, winners of 48 straight contests, fell to the Zweibruecken Jets, 113-101, in a Saturday night tilt to force a final game Sunday in the double-elimination tournament.

In the rematch, Bamberg had to rely on some last-second heroics by Jim Wade to pull the game off 120-118 in overtime, but in doing so they claimed the 1971 TASCOCOM championship and also laid the foundation for another winning streak.

The Berlin Bears finished third in the double-elimination tourney, falling to Zweibruecken twice, 80-70 and 99-69. The Bears opened the meet Wednesday by topping Bad Aiding, 84-70, before running into Zweibruecken for the first time.

After falling into the losers bracket, Berlin bounced back to defeat Bad Aiding and Sockenheim, 99-95, before the Jets toppled them a second time to oust the home team from the tournament.

That left Bamberg and Zweibruecken alone to fight it out with the Barons in a position to wrap the title up with a win in the Saturday night contest.

The Jets had different ideas, however. Led by Earl Beechum, a former draft choice of the Cincinnati Royals, and player-coach Harry Johnson, a two-time small college All-American at Morgan State, Zweibruecken bolted to an early lead and held off a late Bamberg rally for a 113-101 win.

That snapped the Barons' winning streak and set up Sunday's final game.

This time, though, Bamberg was ready.

With Jim Wade, one of the outstanding players in Europe, back in the fold after missing Saturday's game, the Barons jumped out to a quick lead and held it throughout the first half.

By intermission, they owned a 55-49 advantage, with Wade accounting for 16 of the points. Zweibruecken rallied briefly at the outset of the second half to grab a 57-56 lead but



**HIGH STEPPING EARL BEECHUM** grimaces as he pulls down a rebound in the Zweibruecken-Bamberg tilt Saturday night. Beechum and the Jets were brought down to earth later, though, as the Barons defeated them Sunday for the TASCOCOM championship.

Clarence Johnson pumped in a 20-foot shot to ignite a Baron rally that saw them outscore the Jets 29-14 over the next eight minutes.

That put Bamberg in front, 85-71, with 10:45 to play and they appeared to be in command of the contest. But Jim Barnes and Bob Wallis sparked a Zweibruecken comeback and the Jets slowly chipped away at the lead.

A basket by Beechum followed by two free throws pulled Zweibruecken within two points at 89-87 and Wallis' two free throws with 6:50 left finally knotted the score at 91-91.

After exchanging a pair of baskets, the Jets moved in front on a lay-up by Randy Moore with 3:10 remaining. Moore then popped in a two-footer with 1:55 left to give his team a four-point edge.

Bamberg, which had scored only four points in the last five minutes of action, appeared dead, but Wade hit from the corner to give them life again.

Zweibruecken went into a delay game to run the clock out and when Beechum was fouled with 0:56 left, he sank both ends of the one-and-one situation to put the Jets back on top by four.

Wade came right back with a 10-foot jumper, but two more free throws by Beechum on a one-and-one with only 0:28 remaining, gave Zweibruecken what seemed to be an insurmountable 103-99 lead.

But Wade wasn't through yet. He pumped in a 15-footer when Moore missed a layup for the Jets, Bamberg's Frank Stroncsek cleared the boards and whipped the ball down-court to Wade.

The Bamberg star quickly dribbled into the corner and with 0:03 left tossed in a bank shot that evened the score at 103-103 and forced a five-minute overtime.

The Barons had the momentum now and after an early exchange of baskets in the extra period, Stroncsek sank a pair of free throws that put them on top to stay, 113-111.

Wade was the top scorer in the game with 40 points, but Beechum, who tossed in 29, was the tourney's leading scorer with 183 points in six games. The Jets also had the meet's Most Valuable Player in Jim Barnes, who shook off a bad ankle to spark their two wins over Berlin and enable them to carry the Barons into the extra game.

## BERLIN OBSERVER Sports

### Sports Shorts

#### Instructors

The AYA House is obtaining a wrestling mat, and instructors in the following areas are needed: wrestling, boxing, tumbling and acrobatics, modern dance, judo, Karate and competitive exercise. If you would like to help out, please call Captain Perrine, telephone 6307/6822.

#### Golf

The Berlin Golf and Country Club will host a 72-hole invitational tournament May 11-14. The tournament, which has not been played since 1967, will be medal play and is open to ten players with a ten handicap or less each from military golf courses throughout Europe.

There will also be a number of German Clubs invited, with each club limited to five players with a ten handicap or less each.

Anyone interested should contact the Berlin Golf and Country Club immediately.

#### Tennis

Effective March 12, indoor tennis court reservations will be made by calling the indoor tennis courts at 6833. Reservations will be taken at 7:45 a.m., Monday through Saturday. Lessons will continue to be made on a first come, first serve basis.

#### Rod and Gun

On March 11 at 8:00 p.m., the Rod and Gun Club will present a program in the main lounge of the Hi-Lite Service Club. Different types

#### Hunting Course

The Berlin Rod and Gun Club will be conducting a hunting course from March 8th to March 22nd. If you are a male or female, 18 years of age or older, on active duty, a dependent, or a DA civilian, you are eligible for the course. You are not required to be a member of the Rod and Gun Club. This course must be taken before a valid German hunting license can be obtained. This course is only given twice a year.

The hunting course will begin at 6:30 p.m. on March 8th at the Rod and Gun Club store. The cost is \$4.50 to cover the cost of the ammunition used during the course. This fee must be paid by the students at the beginning of the course. Some of the subjects that will be covered will be: German hunting customs, German hunting regulations fire-arm safety and knowledge of game animals found in Germany.

Utilization and preparation of venison and presentation of trophies will also be taught. A field trip will be made in order to give the students an opportunity to observe and identify game in the field. Another part of the course also consists of firing a hunting rifle at standard targets and shooting clay pigeons on the skeet and trap range.

The course will be held for three hours a night, three times a week. Interested personnel may sign up at the Rod and Gun Club store at Andrews Barracks.

and models of weapons will be on display and information about hunting in Germany will be available.

#### Billiards

Sixteen USAREUR champions will match green table strategies and tactics in the eighth annual USAREUR Service Club 14.1 Pocket Billiard Tournament to be held March 20-21 at the Coleman Service Club in Mannheim. The 16 finalists qualified for the USAREUR pocket pool tournament by processing through unit, service club, district and major command playoffs.

Play in the USAREUR championship tournament will feature double elimination competition incorporating 100 point games conducted under rules established by the Billiard Congress of America.

Approximately 2000 soldier-pool buffs competed in 250 elimination tournaments that got underway last December 1st. The USAREUR pocket billiard tournament is open to all U. S. military personnel assigned or attached to the U. S. Army, Europe.

Opening play in the winner-take-all Coleman Service Club finals, March 20, will be from 10:00 a.m. to 7:00 p.m. The semifinal and championship round March 21 is scheduled for noon and 1:30 p.m. Individual awards will be presented to the first and second place winners and to the individual making the longest consecutive run in the championship shootout.

#### All Stars

The Junior Division and Senior Division Berlin AYA "All Stars" will play the Zweibruecken "All Stars" in the Berlin Brigade Sports Center Gym March 20 and 21 beginning at 2:00 p.m. Be on hand for some fast action basketball and cheer the Berlin "All Stars" to victory.

## Wine Lovers High on Holiday Seminars

The holiday seminars for wine lovers staged during the past few years in the Rheingau have become one of the major attractions in the program for hobby holidays offered by the regional tourist association of Hesse. During the months of April to October, five-day courses are held giving participants an opportunity not only to become a connoisseur of the finest Rhine wines, but also to get to know the scenic and architectural beauties of this part of the Rhine country.

From Monday to Friday the morning is devoted to talks by wine experts and in the afternoon excursions are undertaken, combined with wine tasting parties. Besides courses for beginners, there are seminars for advanced students who have completed the first course, and final seminars for graduates of two courses.

From June to September the wine festivals in the Rheingau lure visitors to prolong their stay over the weekend and enjoy these colorful folk festivals.

#### Country Holiday

For visitors who wish to spend a holiday or take treatments in Bad Reichenhall, Bavaria during the wintertime are offered a special arrange-

ment from the Spa management, for holidays in the country. There are farmsteads in the immediate vicinity of Bad Reichenhall, so that guests can conveniently take to the waters and medicinal baths or indulge in winter sports. Children are welcome to these farmhouses and they will find ski slopes to suit their age.

A brochure with full information is supplied by the Kurverwaltung, D 823 Bad Reichenhall, Postfach 380.

#### Church Tours

Garmisch Partenkirchen, leading German winter sport resort, which offers the visitor a wide variety of sport and entertainment, has a special program for art lovers. Guided tours are made to the famous churches of the Werdenfels country at Mittenwald, Ettal, Oberammergau, to the Wieskirche and others. Other tours include the chapels of the Ammergau and the Murnauer Moos as well as the abbey church of Weyern

and the church of the former foundation of Augustine cannons in Dietramssell.

#### New Sports Shop

There's something new at Armed Forces Recreation Center to make life easier for vacationers. The Garmisch Recreation Area Billeting office is the home of the newest AFRC Sport Shop. Arriving guests can browse through the new shop when they pick up their accommodation reservations. The conveniently located shop makes it easier for skiers to pick up an extra pair of socks or buy a brand new pair of skies.

No longer will vacationers have to drive all over town to replace a pair of forgotten gloves, or miss two hours on the slopes while waiting for stores to open as a new pair of sun goggles can be purchased. Save yourself some time and effort by browsing through the new Sport shop at the Garmisch Recreation area.

## AYA Lakers Defeat Hawks

In AYA basketball action over the weekend, the Lakers Junior Varsity defeated the Hawks JV, 9-2. John Ferriter was high point man for the Lakers with five points while Kelly Plastridge had two for the Hawks. In more Junior Division action, the Lakers Varsity defeated the Hawks' Varsity, 18-16. Kenny Morphis and David Howley had seven points for the winners, while Donald Phillips had nine points for the Hawks. The victory moved the Lakers into second place in the hot Junior Division race.

The Knicks' JV beat the Royals, 6-1, to keep a first place hold in JV action. Pat Layfield had four points for the winning Knicks. In Varsity action between the same two teams the Knicks outlasted the Royals, 24-22. The Knicks outscored the Royals, 20-12, in the second half to take the victory and hold on to first place in Junior Division play.

Sean McLean was high for the Knicks with eight points followed by teammates Spencer Liepman and Arnold Fulmer with six each. Peter Chametsky, the all-round guard for the Royals, took game honors with 14 points.

In Senior Division action the Warriors clinched the championship by defeating the Pistons, 45-31. Gary

Robinson was the star attraction as he hit the bucket consistently for the Warriors and ended up with 22 points. The Pistons could never find the basket during the game and were also out-rebounded by the Warriors. High man for the Pistons was Jerry Holt with 11 while teammate Robert Wilson contributed nine.

The Celtics downed the Bullets, 54-32, during the Senior Division game of the afternoon. Robert Chametzky scored a season high 34 points in leading the Celtics to their fourth victory and a tie for second place. Chametzky had 11 field goals, nine of those on driving lay-ups. Colin Layfield was high for the Bullets with 12 points.

#### Junior Division Standings

Junior Varsity	
Knicks	8-0
Lakers	5-3
Hawks	3-5
Royals	0-8

#### Varsity

Knicks	6-2
Lakers	5-3
Hawks	4-4
Royals	1-7

#### Senior Division Standings

Warriors	6-2
Celtics	4-4
Pistons	4-4
Bullets	2-6



**ALL EYES FOLLOW THE BALL** as Gary Robinson of the Warriors puts up another shot in AYA play last week. Robinson scored 22 points as the Warriors clinched the Senior Division title.

# Jet Setters and Revolutionaries -- Harold Robbins' 'The Adventurers'

**THE ADVENTURERS** — Based on the best seller by Harold Robbins, THE ADVENTURERS contrasts the elegantly decadent way of life of the International Jet Set with the poverty and the explosion of revolution in an emerging South American Republic. Starring Candice Bergen, Ernest Borgnine and Olivia de Havilland.

**HALLS OF ANGER** — A successful Negro teacher is ordered to take the job of vice principal in a tough, black ghetto high school. The small number of white students enrolled there find themselves in a very tense atmosphere which leads to a riot. Parents are reminded that the film is not considered suitable entertainment for children. Starring Calvin Lockhart and Janet MacLachlan.

**NED KELLY** — Rolling Stone Mick Jagger plays an Australian outlaw named Ned Kelly. The character is something of a folk hero to the out country's poor folk but a definite nuisance as far as the cops are concerned. Parents are reminded that the film is not considered suitable entertainment for children. Also stars Allen Bickford.

**THE FOX** — Two women retreat to the Canadian countryside where they live on a small farm and raise chickens. A fox raids their farm and a visit by a sailor add up to emotional complications and tragedy. The story is based on the novella by D. H. Lawrence. Starring Sandy Dennis, Keir Dullea and Anne Heywood.

**THE UNDEFEATED** — The end of the Civil War found hundreds of embittered Confederate soldiers straggling southward to Mexico to join the faltering revolutionary army of Emperor Maximilian. Rock Hudson leads a band of Southerners while John Wayne and his Union troops try to cut off their escape. Also stars Lee Meriwether.

**STAIRCASE** — Richard Burton and Rex Harrison team up to play Charlie and Harry, two aging barbers who live together in a flat above their shop in a seedy district of London. STAIRCASE reveals the sad reality of their pathetic lives. Also starring Cathleen Nesbitt.

**THE COMPUTER WORE TENNIS SHOES** — A failing collegian gets a jolt from a backfiring computer and is transformed into a genius. Programmed with lightning quick capabilities of the mechanical marvel, this newfound ability works to his disfavor as a gambling syndicate moves in to force him to compute odds for their underworld empire.

Starring Kurt Russell, Cesar Romero and Joe Flynn.

**THE DUNWICH HORROR** — A young warlock entices a pretty coed into his witches lair on the California coast. He is intent on sacrificing the student's maiden charms to the very Devil himself in a Black Mass ceremony. Starring Sandra Dee, Dean Stockwell and Ed Begley.



MARY KATES, a dependent in the American Community, dons the appropriate apparel for a formal evening in Berlin. Photo by Lt. Vollmar.



"WHAT DO YOU MEAN SHINE, SHAVE AND GET A HAIRCUT?" This and many other pro-military statements are made in "The Adventurers" now making the Berlin Flick circuit.

## BERLIN BILLINGS MOTION PICTURES

Week, March 12 through March 18		
<b>OUTPOST</b>	Wed Same show as above	Sat Staircase (R)
Fri Butch Cassidy And The Sundance Kid (GP), Adv. Adm. 6:30, 8:45 p.m.	Thu Operation Cross Eagles (G) 6:30, 8:30 p.m.	Sun The Dunwich Horror (GP)
Sat Children's Matinee Nyoka And The Tiger-man, Ser. Chap. No. 6 Mission Mars (G) 2:30 p.m.	<b>COLISEUM</b>	Mon The Computer Wore Tennis Shoes (G)
Sat Operation Cross Eagles (G) 4:30, 6:30, 8:30 p.m.	Fri A Bullet For Pretty Boy (GP) 6:30, 8:30 p.m.	Wed No show
Sun The Adventurers (R) Adv. Adm. 1, 4:15, 7:30 p.m.	Sat Jenny (GP) 6:30, 8:30 p.m.	Thu Paint Your Wagon (GP)
Mon Same show as above Adv. Adm. 6:30 p.m. only	Sun Butch Cassidy And The Sundance Kid (GP), 2:30, 6:30, 8:30 p.m.	<b>JERBOA</b>
Tue Halls Of Anger (GP) 6:30, 8:30 p.m.	Mon Same show as above 6:30 p.m.	Shows 6 and 8:30 p.m. — unless otherwise stated
Wed Ned Kelly (GP) 6:30, 8:30 p.m.	Tue Operation Cross Eagles (G), 6:30 p.m.	Fri El Condor (AA)
Thu The Fox (R) 6:30, 8:40 p.m.	Wed The Adventurers (R) Adv. Adm., 6:30 p.m.	Sat Children's Matinee Seventh Sword (U) 10 a.m.
<b>ANDREWS</b>	Thu Same show as above Adv. Adm., 6:30 p.m.	Sat El Condor (AA)
Fri Cotton Comes To Harlem (R) Adv. Adm. 6:30, 8:30 p.m. and 1 a.m. Saturday	<b>COLUMBIA</b>	Sun What's Good For The Goose (U)
Sat Same show as above Adv. Adm. 2:30, 6:30, 8:30 p.m.	Fri The Adventurers (R) Adv. Adm., 6:30 p.m.	Mon Same show as above
Sun A Bullet For Pretty Boy (GP) 6:30, 8:30 p.m. and 1 a.m. Monday	Sat Same show as above Adv. Adm. 2:30, 6:30 p.m.	Tue The Mad Room (X)
Mon Jenny (GP) 6:30, 8:30 p.m.	Sun Halls Of Anger (GP) 6:30, 8:30 p.m.	Wed Dayton's Devils (U)
Tue Butch Cassidy And The Sundance Kid (GP), 6:30, 8:40 p.m. and 1 a.m. Wednesday	Mon Ned Kelly (GP) 7 p.m.	Thu Crossplot (A)
<b>STEWART</b>	Tue The Fox (R), 7 p.m.	<b>ASTRA</b>
Fri All shows 7 p.m.	Wed Same show as above 7 p.m.	Shows: Mon-Fri 8 p.m. Sat & Sun 6 & 8:30 p.m.
No show	Thu The Undeclared (G) 7 p.m.	Fri Bob & Carol & Ted & Alice (X)
	Fri No show	Sat Children's Matinee Lion Of St. Mark (U), 2 p.m.
		Sat Bob & Carol & Ted & Alice (X)
		Sun The Out-Of-Towners (U)
		Mon Same show as above
		Tue Revenge In El Paso (A)
		Wed Michael Kohlhaas (X)
		Thu Age Of Consent (A)

G — All Ages Admitted, General Audiences. GP — All Ages Admitted, Parental Guidance Suggested. R — Restricted, Children under 17 Require Accompanying Parent or Adult Guardian. X — No One under 17 Years of Age Admitted.

### Credit Union

(Cont. from p. 1, col. 4)

Your share account entitles you to all of these benefits while earning good dividends. Most credit unions pay from 4 1/2 percent to the limit of 6 percent annually. In many cases the interest is compounded and paid either quarterly or semiannually. If a profit remains after operating expenses for the year have been paid, the board of directors decides on the amount of dividend to be paid on shares. The board may also declare an interest refund for those members having outstanding loans.

Most credit unions offer a free payroll deduction plan wherein an amount designated by the member is automatically credited to his account from his pay. Low-cost money orders, traveler's checks and check cashing services are available although credit unions do not handle checking accounts. Fort Knox has a notary service and some credit unions even have promissory note plans wherein amounts of \$500 to \$1,000 can be invested in notes that mature in 6 months to 1 year and pay 5 1/4 to 5 3/4 percent interest.

For those stationed overseas credit unions complement the Uniformed Services Ten Percent Savings Deposit program. Credit union funds are readily available wherever the member is stationed, whereas a soldier normally must wait until his return to continental United States to draw on his ten percent savings account.

### Seniors

(Cont. from p. 1, col. 5)

will be held in the high school cafeteria from 6:00 p.m. to 10:00 p.m., consists of spaghetti, cheese, french bread, salad and a beverage. The cost is \$ 1.50 for adults (over 18 years old) and \$1.00 for children. Tickets will be available from the Senior and will be sold at the door.

For the seven-day Easter vacation to London, England, \$80 is needed for each student planning to go. Anyone who would like to participate in the upcoming talent show, or anyone able to offer further assistance is urged to contact Miss Rhonda Wilcox.

RADIO Saturday		
(March 13)		
0:05 Underground		11:55 I had a Dream
1:00 World News		12:00 News and Sports
1:05 Bobbie Gentry Show		12:15 Berlin Bulletin
2:00 Myron J. Bennett		12:45 Any Question?
2:05 Ted Quillin Show	7:00 News, Sports & Markets	1:05 Jim Pewter Show
3:00 World News	7:15 Sabbath Service	2:00 Weekend World
3:05 Ted Quillin Show	7:30 Merely Music	6:05 This is Germany
4:00 Fire Report	8:05 Big John and Sparkie	6:30 Sports Journal
4:05 Bolero Time	9:05 Serenade in Blue	6:45 Berlin This Week
5:00 Jimmy Wakely Show	9:30 Army Hour	7:05 Jazz Scene
5:55 This is AFN ...	9:55 NATO Notes	8:05 Our Musical Heritage (FM)
6:05 C & W Hit Parade	10:05 This is Living	8:30 Grand Old Opry
6:35 Road Conditions Report	10:15 Andy Mansfield Show	8:55 Builders of America
	11:05 Music for the Soul	9:05 Bill Stewart Show
	11:30 Silhouette	11:05 Date with Chris
Sunday		
0:05 Night Time Experience	9:05 Salt Lake Choir	6:05 Connotation
2:00 Point of Law	9:30 Message of Israel	6:30 The Golden Record Gallery
2:05 Ruta Lee Show	9:55 Sports Scoreboard	7:05 Golden Days of Radio
3:05 Toscanini	10:05 Carmen Dragon Show	7:30 The Magnificent Montague
4:00 The American Hall of Fame	11:05 World in Music	8:05 Pop Chronicles
4:05 Boston Symphony	12:05 The Top 20 — Military Style	8:50 Musical Interlude (FM)
5:00 The Young Sound	12:15 Finch Bandwagon	9:05 Philadelphia Symphony
5:55 This is AFN	1:00 News and Sports	10:05 Basin Street Jazz
6:05 Just Music	1:15 TASCOM Today	11:00 World News
6:05 Overture to Sunday	1:30 From Broadway To Hollywood	11:00 John Doremus Show (FM)
7:05 Road Conditions Report	2:00 Weekend World	11:05 Music from Marlboro
7:55 Sports Scoreboard		
8:05 Protestant Hour		
8:30 Crossroads		
Weekdays		
0:05 Love	10:05 Roger Carroll Show	8:05 Walk Tall (T, Th)
1:00 World News	11:05 Theater Five	8:05 Time and Changes — Underground Rock (FM)
1:05 Barbara Randolph Show	11:30 Noontime Rendezvous	8:30 Suspense (M)
2:00 Ray Garland (M)	12:00 News and Sports	8:30 Fort Laramie (T)
2:00 Myron J. Bennett	12:15 Road Conditions Report	8:30 Our Miss Brooks (W)
2:05 Bob Kingsley	12:20 Noontime Rendezvous	8:30 Dragnet (Th)
4:00 The Huddle	1:05 Adventures in Good Music	8:30 Gunsmoke (F)
4:05 The Young Sound	1:50 Songs By	8:50 The Top 20 — Military Style (W)
5:00 Charles Williams Country Corner	2:05 Herman Griffith Show	8:55 Fire Report (M)
5:55 This is AFN ...	3:05 1505 To Nashville	8:55 NATO Notes (F)
6:05 Hymns from Home	4:05 Frolic 'til Five	9:05 Stateside Sound Survey
6:10 Wake up Easy	5:05 Frolic at Five (AM) Music On The Rocks (FM)	9:05 Nice and Easy (FM)
6:30 News Headlines	5:45 Sports Journal	10:00 The World at 2200
6:33 Road Conditions Report	6:00 The World at 1800	10:30 American Music Hall (Oldies but Goodies) (M)
6:38 Wake up Easy	6:25 Berlin News and Sports Page	10:30 American Music Hall (C & W) (T)
7:00 The World at 0700	6:35 On the Scene	10:30 American Music Hall (Latin) (W)
7:30 Wake up Easy	7:05 Music in the Air	10:30 American Music Hall (Soul) (Th)
8:05 Morning Request Show	7:05 Nice and Easy (FM)	10:30 American Music Hall (Progressive) (F)
8:30 Ira Cook Show	8:05 Viewpoint (M, W, F)	10:55 The Bridge
9:05 Tempo (Participating)		11:00 News and Sports
		11:10 The Huddle
		11:15 Pete Smith Show

### FRIDAY (March 12)

4:00 News Brief
4:05 In the Corner
4:30 Animal World
5:00 Operation Entertainment
6:00 News Update
6:01 Potpourri
6:30 Green Acres
7:00 News at Seven
7:30 Jim Nabors Hour
8:20 Faith for Today
8:35 Red Skelton Show
9:00 Perry Mason
10:00 News at 10
10:20 Schlitz Playhouse
10:45 I Led Three Lives
11:10 Movie "Cast A Dark Shadow"

### SATURDAY

12:00 News Update
12:05 Sesame Street
1:00 News Update
1:01 Flintstones
1:30 Get It Together
2:00 News Update
2:01 Weekend World Of Sports
5:00 News Update
5:02 Polka Parade
5:25 Bill Anderson
5:45 All-American College Show
6:05 You Are There
6:30 Information Special TBA
7:00 News at 7
7:10 This Week in the News
7:30 Across the Seven Seas
8:00 News Update
8:01 Dean Martin
9:00 News Update
9:02 High Chaparral "The Filibusteros"
10:00 News at 10
10:10 To be announced
11:00 Movie "The Pickwick Papers"

### SUNDAY

12:00 News Update
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### TELEVISION

6:01 Potpourri	
6:35 Room 222 "Seventeen Going On Twenty-Eight"	
7:00 News at 7	
7:30 Glen Campbell	
8:35 Lloyd Bridges	
9:00 News Update	
9:02 Burke's Law	
10:00 News at 10	
10:20 The Dick Cavett Show	
11:20 Wrestling from the Olympic	
WEDNESDAY	
4:00 News Brief	
4:05 In the Corner	
4:30 Rawhide	
5:30 As it Happened	
6:00 News Update	
6:01 Potpourri	
6:35 Julia "How Sharper Than A Baby's Tooth"	
7:00 News at 7	
7:30 Wednesday Night at the Movies: "Big Operator"	
9:00 News Update	
9:07 Smothers Brothers Summer Show	
10:00 News at 10	
10:20 Voyage to the Bottom of the Sea	
11:10 The Danny Kaye Show	
THURSDAY	
4:00 News Brief	
4:05 In the Corner	
4:30 Bonanza	
6:00 News Update	
6:30 Information Special — to be announced	
6:01 Potpourri	
6:35 Doris Day "Kidnapped"	
7:00 News at 7	
7:30 Flip Wilson Show	
8:20 Doris Day	
8:25 Help Us Help You	
8:35 To be announced	
9:00 News Update	
9:02 Iron Horse	
10:00 News at 10	
10:20 Barbara McNair Show	
11:10 Movie "Bridge Of San Luis Rey"	
MONDAY	
4:00 News Brief	
4:05 In the Corner	
4:25 Mike Douglas Show	
5:35 Information Special — to be announced	
6:00 News Update	
6:01 Potpourri	
6:35 Get Smart	
7:00 News at 7	
7:30 Daniel Boone "The Bait"	
8:20 Urban Forum	
8:35 Honey West	
9:00 News Update	
9:02 Rowan & Martin's "Laugh-In"	
10:00 News at 10	
10:20 The Third Man	
10:45 Pro Boxing	
TUESDAY	
4:00 News Brief	
4:05 In the Corner	
4:30 Sesame Street	
5:30 To be announced	
6:00 News Update	

# Cultural Events Around Town . . .



## PHILHARMONIE

Kemperplatz  
Tel: 13 43 83

March 12, 13, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Horst Stein. Strawinsky — Ravel

March 14, 8 p.m. — Das Sinfonie Orchester Berlin. "Beethoven Concert". Conductor: George Singer

March 15, 8 p.m. — Juliette Greco — The Grand Dame of Chansons

March 17, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Reinhard Peters. Yun — Blacher

March 18, 8 p.m. — From India: The World's Greatest Sitar-Player "Ravi Shankar"

March 19, 8 p.m. — Das Sinfonie Orchester Berlin "Gershwin Concert". Conductor: Borislav Iwanov. Rhapsody in Blue — Songs from Musicals — Piano Concerto in F — American in Paris

March 20, 21, 8 p.m. — Berlin Philharmonic Orchestra. Conductor: Lovro von Matasich. Brahms — Janacek

March 22, 8 p.m. — I Musici di Roma. Händel — Albioni — Vivaldi — C. Ph. E. Bach — J. S. Bach

March 24, 25, 8 p.m. — Berlin Concert Choir and Berlin Philharmonic Orchestra. Conductor: Fritz Weisse. Bach: b minor Mass

March 27, 8 p.m. — Philharmonic Choir Berlin and Berlin Philharmonic Orchestra. Conductor: Hans Chemin-Petit. J. S. Bach: Johannes-Passion

March 28, 8 p.m. — St. Hedwig's Cathedral Choir and Berlin Radio Symphony Orchestra. Conductor: Anton Lippe. Charpentier — Rossini

March 29, 8 p.m. — "The Hollies in Concert"

April 4, 5, 8 p.m. — "ADAMO"

April 6, 8 p.m. — "Los Paragayos"

April 13, 8 p.m. — Reinhard Mey — songs and chansons.

April 15, 8 p.m. — "The Golden Gate Quartet"

## AMERIKA HAUS

Hardenbergstrasse 22-24  
Tel: Mil. 7895

March 16, 8 p.m. — Lecture with slides and film by Holger Heuseler on "Missiles from Space — the Peril of Meteorites" held in cooperation with the Wilhelm Foerster Observatory

Exhibition: "The North American Prairie Indian 1840-1890" shown 1 to 31 March

March 18, 8 p.m. — "Chamber Music Night". Works by Scarlatti — Brahms — Copland — Bernstein — Seiber

March 24, 8 p.m. — Lecture by Dr. George Dekker on "Conanacht, Last of the Narragansetts — The American Indian in Fact and Fiction"

March 31, 8 p.m. — Lecture by Theo M. Loch

## HOCHSCHULE FÜR MUSIK

Hardenbergstrasse 33  
Tel: 31 63 83

March 13, 8 p.m. — Barry McDaniel "Song Recital". R. Schumann — Hugo Wolf

March 15, 8 p.m. — Israel-Kibbuz-Choir. Jewish songs — Israel songs — Folklore

March 19, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Werner Eisbrenner "Johann Strauss Night"

March 20, 8 p.m. — Eva-Maria Grossmann — Songs and Arias. Rossini — Donizetti — Verdi — Puccini

March 25, 8 p.m. — Janacek Quartet.

Mozart — Ravel — Dvorak

March 26, 8 p.m. — Piano Recital Nikolaj Petrov, Moscow

March 27, 28, 8 p.m. — Symphonisches Orchester Berlin. Conductor: C. A. Bunte. Brahms Program

April 4, 8 p.m. — Symphonisches Orchester Berlin. Conductor: Per Dreier. Kodaly — Bartok — Beethoven

## MGM presents:

MGM Kurfürstendamm 197-98  
Tel: 881 50 82

Ends on Wednesday, March 17 — René Clément's "Le Passager de la pluie" (in German). Daily at 1, 3:30, 6 and 8:30 p.m. Saturday also at 11 p.m.

## BERLINER THEATER

Nürnberg Strasse 50-52  
Tel: 24 24 44

Until March 14, daily at 8 p.m. — "Mädchen für alles gesucht" (They don't grow on Trees)

Closed on March 15

Beginning March 16, daily at 8 p.m. — "Brautwerbung"

## HEBBEL THEATER

Stresemannstrasse 20  
Tel: 18 22 12/13

"Boeing — Boeing Jumbo-Jet" Musical, playing daily at 8 p.m., starring Vico Torriani

## DEUTSCHLANDHALLE

Messedamm 26  
Tel: 302 50 31

March 11 to 21, daily at 8 p.m. Wednesday, Saturday and Sunday also at 4 p.m.

"Ukraine Ballet on Ice" presenting folklore, minuet, can-can, and beat in colorful costumes

April 7, 8 p.m. — "Peter Alexander" — repeat performance

Two concerts by "London Now" — in Berlin:

March 27, 7 to 7:45 p.m. — "Man"; 8 to 9 p.m. — "Yes"; 9:15 to 10:30 p.m. — "Family"; 10:45 to 12 midnight — "Softmaching"

April 3, 7 to 8:30 p.m. — "Colosseum"; 9 to 10:30 p.m. — "Deep Purple". (Tickets are already on sale)

## AKADEMIE DER KÜNSTE

Hanseatenweg 10  
Tel: 39 81 31

Exhibition Béla Bartók well-known Hungarian composer. Daily from 10 a.m. to 7 p.m. at the Foyer until March 14

## SPORTPALAST

Potsdamer Strasse 170/72

March 12 to 16 — daily from 10 a.m. to 9 p.m. First Berliner Sex Exhibition "Sex 2000"

March 20, 8 p.m. — "Benny Goodman" and his Big Band

March 26, 8 p.m. — Berlin Amateur Boxing Championship Finals



Bismarckstrasse 34-37  
Tel: 34 01 81

March 12 — "Der Wildschütz"

March 13 — "Götterdämmerung"

March 14 — "Moses and Aron"

March 15 — "Hoffmanns Erzählungen" (The Tales of Hoffmann)

March 16 — "Moses and Aron"

March 17 — "Don Giovanni" (in Italian)

March 18 — "Rigoletto" (in Italian)

## KOMÖDIE

Kurfürstendamm 206  
Tel: 881 38 93

Daily at 8 p.m. — "Die bessere Hälfte" (How the other half loves)

(Sunday, March 14 — two performances: 5 and 8 p.m.)

## A LOOK AT BERLIN . . .

International Boat Show and Watersports Exhibition Berlin 1971 . . . will be at the Funkturm Exhibition Grounds until Sunday night. Every year this great exhibition and its sporting events provide countless ideas for the best use of leisure time and for recreation. This year's display, set up in a total of 18 halls, includes ocean going yachts and cabin cruisers, pleasure boats of all kinds, caravans, camping gear, sports gear, beachwear, swimwear, etc. to be seen daily from 10 a.m. to 7 p.m. Admission for adults: DM 3; for children under 14, DM 0.50

## Wilhelm Foerster Sternwarte (Observatory)

Munsterdamm 90  
Guided Tours: Fri, Sat, Tue, Thu at 6 and 8 p.m.; Sunday: 3, 4, 5, 6 and 8 p.m. Closed on Monday.

Lectures: Fri, Sat, Tue, Thu at 8 p.m. Sunday at 5 and 8 p.m.

March 12, 8 p.m. — Recorded Lecture, Prof. Dr. Ludwig Biermann, Munich, on "Fortschritte und Ziele der empirischen Kosmologie" (Progress and Aims of empirical Cosmology)

## "Jazzgalerie"

Willmersdorf, Bundesallee 194 b  
Open daily at 8 p.m.

Every Monday night — Afro Chants with the Billy Brooks Drum Ensemble "El Babaku"

Every Tuesday night — "Jam-Session" with the Johannes Rediske Quintette

Daily until March 28 — except Monday and Tuesday — Guest Performance "Tete Montoliu"

March 12, 13, 14 — Special Guest Performance "Shake Keane"

March 18 to 21 — Carmell Jones

March 31 — RIAS — Live from the Jazzgalerie

Picture Exhibition: "Ludwig Dörr"

## Haus am Lützowplatz

Ursula Hanke-Förster exhibits "Sculptures". Open Monday through Friday from 9 a.m. to 5:30 p.m. until April 8

## Freie Volksbühne

Schaperstrasse 24  
March 21, 4 p.m. — "Chamber Concert". Mozart — Stravinsky — Stamitz — Beethoven

## Kaiser Friedrich Memorial Church in Tiergarten

March 21, 5 p.m. — Berlin Cappella. Conductor: Peter Schwarz. Stravinsky — Kodaly

## Konzertsaal

Bundesallee 1-12  
March 18, 8 p.m. — Jadwica Kaliszewskav Violin and Bogna Halacz, piano. Works by Polish composers

## NEUE WELT

Neukölln, Hasenheide 108  
"Bockbierfest". Daily at 8 p.m. Closed on Monday. No admission charges on Tuesday.

Daily at 8:15 p.m. — "Catch as Catch Can" — Tournament for the 'New Golden Belt' (in the small hall)

## Urania-Haus

Kleiststrasse  
April 10, 8 p.m. and April 11 at 4 and 8 p.m. — "African Ballet"

## Ladengalerie

Kurfürstendamm 64  
Exhibition of paintings and graphics by Klaus Hohfeld until April 10

## "Sculptures and Icons"

At the "Kupferstichkabinett" Museum Dahlem, Arminiallee 23-27 an exhibition of Sculptures and Icons will be on display until March 31. Open: Tuesday to Friday from 9 a.m. to 5 p.m. Saturday and Sunday from 10 a.m. to 4 p.m.

# Baroque Music and Ice Theater Highlight Weekend's Activities



by Judy Pricks

Berlin will be in the spotlight this weekend, because on Sunday the Berliners will go to the polls. Those who won't stay glued to their radios or television sets to see how the election results are coming, can choose to be entertained by baroque music or an ice show.

The baroque music will be played in the Hochschule fuer Musik by the Berlin Baroque Orchestra on Sunday beginning at 8:00 p.m. Konrad Latte will conduct works by Rosetti, Mozart and Haydn. Tickets (DM 3-7) are available at the door.

### Ice Show

The ice show is the Ukrainian Ice Theater, which had its glamorous premiere in the Deutschlandhalle on March 10. The Russian ice ballet brings a new note to Berlin, in that it presents the folklore of Russia in the first half of the show. The costumes, (many of which are the original costumes of the various parts of Russia) the choreography, and the music have been coordinated to depict a love story in a Russian village.

The second half of the show is a colorful review of all the varieties of dance on the ice, showing the versatility of this young troupe. Unlike western ice shows, where the main attraction is a certain skating champion, the Russian company is made up of skaters especially chosen and trained for a show.

It has been said that the "ballet corps" of the Ukrainian Ice Theater has the best built girls ever . . . You can check for yourself daily at 8:00 p.m. until March 21. Matinees are at 4:00 p.m. on Wednesday, Saturday and Sunday.

This weekend is also your last chance to visit the International Boat Show and Watersports Exhibition held together with the 5th International Tourism Exchange at the Funkturm. Here you can see what kind of boat you'd like to take along on your camping trip to some far off country where you'll be able to skin dive and what you'll wear during the trip.



ICE SPECTACULAR. Original costumes and folklore on ice are the trademarks of the Ukrainian Ice Theater, a touring Russian ice show currently thrilling audiences at the Deutschlandhalle.

All these subjects and more are covered at the big display which gives a preview of summer fun (it will get warmer this year . . . I think). Open from 10:00 a.m. to 7:00 p.m. including Sunday. Adults pay DM 3 to get in.

### Musical Variety

Next week there is a variety of music to choose from. As was mentioned before, the world's greatest sitar player will be in the Philharmonie on March 18. Ravi Shankar will bring along his tabla and tambura accompanist Alla Rakha. First performance is 8:00 p.m.

Johann Strauss fans will go the Hochschule fuer Musik the following night, March 19. The Berlin Symphonic Orchestra, conducted by Werner Eisbrenner, will present a "Johann Strauss Evening," which also starts at 8:00 p.m.

The Sportpalast seems to be the place to see the "old timers." After Lionel Hampton played for an enthusiastic audience just recently, Benny Goodman and his Big Band will greet their fans on the same stage on March 20. The reunion with the man and his golden clarinet gets underway at 8:00 p.m.

A chamber music ensemble of the best "quality" will play in the Philharmonie on Monday, March 22. The ensemble, "I Musici di Roma" will present compositions by Handel, Albinoni, Vivaldi, C. Ph. E. Bach and J. S. Bach.

### Peers of Pop

The last Monday in March (the month has five to offer) will bring

the "peers of pop" to the Philharmonie. Directly from London, "The Hollies" and "Joy Unlimited" will import their special sound to Berlin.

If you want to reserve tickets for any of these events, you can do this at the PX ticket agency. While on the subject of ticket reservations, Germany's favorite television entertainer, Peter Alexander, has agreed to another concert on April 7. His March 7 appearance in the Deutschlandhalle was sold out within two days — 12,000 seats! If you're a fan of "Peter the Great," buy now!

Last but not least for this week, is a tip to visit the current exhibition at the Haus am Waldsee (Argentinische Allee 30). Under the title "The Doll — Aspects to the Picture of the Woman," an interesting display has been gathered together showing how the woman is used in advertising as well as art.

While advertising uses beauty to sell almost everything from razor blades to champagne, the art world tends to often disfigure the woman grossly — delectable exceptions are Allan Jones' figures or Andy Warhol's nine Marilyns (all on display here). Not missing at the Haus am Waldsee are the dolls of Niki de Saint-Phalle.

All in all, it's an exhibition that will be fun to visit whether you want to get on the band wagon against the misuse of the woman or just come and see what has become of her. Tuesday through Sunday from 10:00 a.m. to 6:00 p.m. until April 11; admission fee 50 pfennings.

# Community Observations

## Audio Club

The Tempelhof Audio Club will be closed for inventory during the day on Friday, March 12. The club will be open for business as usual Friday night from 6:00 until 9:00 p.m. and Saturday, March 13, from noon until 6:00 p.m. The following week, representatives of three firms will demonstrate equipment during normal club hours.

## Fur Show

The Tempelhof Officers' Wives' Club will sponsor a fashion show of furs on Friday, March 19 at 8:00 p.m. in the Columbia House. Door prizes will be given away and admission is free. Call 813-8956 for further information.

## PWOC Ladies

The Protestant Women of the Chapel present ". . . IN ALL THE WORLD . . ." a pageant of fashion from many lands, portrayed by PWOC members whose travels abroad have been enriched by their knowledge of Christ.

The pageant takes place on March 17 at 9:30 a.m. at the American Community Chapel. All members are urged to attend. Free nursery is provided.

## Volunteer Luncheon

A Red Cross Volunteer Luncheon will be held at the Harnack House in the Special Dining Room on March 23 at 11:45 a.m. The first "Volunteers" are requested to make reservations through their unit chairmen. Anyone who is interested in becoming a Red Cross Volunteer in Berlin is invited to make reservations by calling Mrs.

Marion Shanley at 826-2185, before noon, March 19. Cost of the luncheon is \$1.50 and cancellations can be made by contacting Mrs. Shanley before 11:00 a.m., March 22.

## Hold Baggage

A recent DA message has directed that the current authorized weight allowance for the unaccompanied baggage for E-4's with less than four years active service be increased to 225 pounds.

# On the Home Front . . .

## Hi-Lite Service Club

Fri (March 12) — closed  
Sat 8 p.m. — Nite Club Tour  
Sun 9 a.m. — Coffee Call  
10 a.m. — Musical Concert  
1 p.m. — Pool Tourney  
1:15 p.m. — Swimming Tour  
7:30 p.m. — NFL Game Of The Week  
Mon 1 p.m. — Swing into Spring Fashion Show and Tea at Kling  
7:30 p.m. — Heavy Sounds And Light Show  
Tue 6 p.m. — Tour: French NCO Club  
7:30 p.m. — Subterranean Films  
Wed 1 p.m. — Tour: Schultheiss Brewery  
8:30 p.m. — Games  
Thu 8 p.m. — Country Squires and Western Party

## All American Service Club

Fri (March 12), 7:30 p.m. — Seven Guitars And two Accordions  
Sat 8 p.m. — Night Club Tour  
Sun 1:15 p.m. — Tour To Charlottenburg Castle  
Mon 7:30 p.m. — Pizza Celar  
Tue — closed  
Wed 7 p.m. — Hall of Fame Pool  
Thu 8 p.m. — Pancake Eating Contest

## \* Girl Scouts of the USA

Brownie Scouts — Ages 7 and 8. Various troops meet daily, Monday-Friday, after school at the Scout Hut on the U. S. Army Hospital grounds

Junior Girl Scouts — Age 9-11. Various troops meet daily, Monday-Friday after

## Ladies' Golf Clinics

Berlin Golf Club Professional, Sandy Sanders, has announced that a series of "Ladies' Clinics" have begun. They are limited to 12 ladies and will consist of two 30-minute sessions per week for three weeks at a charge of \$3.00 per person. Choice of times are: Mondays and Thursday at 9:00 a.m., 11:00 a.m. or 1:00 p.m.; Tuesday and Fridays at 9:00 a.m., 11:00 a.m. or 1:00 p.m. Call 6533 for further information and registration.

school at the Scout Hut on the U. S. Army Hospital grounds

Cadette Girl Scouts — Age 12-15. Troop meets every Wednesday at the Scout Hut.

Senior Girl Scouts — Age 16-18. Troop meets alternate Wednesdays at the home of Mrs. Janice Walton

\* For information in all Girl Scout programs, contact the Troop Organizer, Mrs. June Gallant — 813-8595

## \* Boy Scouts of America

Troop 46 — Age 11-17. Meeting every Friday 7 p.m. at McNair. Contact CPT Speer, Phone: 3181

Troop 152 — Age 11-17. Meeting every Monday 7 p.m. at BBde Hqs. Contact LTC Terry, Phone 6558

## \* Cub Scouts

Pack 46 — Age 8-10. Meeting at different times after school at individual homes. Contact SSGT Olson, Phone 6994

Pack 152 — Age 8-10. Meeting at different times after school at individual homes. Contact SFC Couch, Phone 813-6706

Pack 418 — Age 8-10. Meeting at different times after school at individual homes. Contact TSG Weinzell, Phone 5184

## \* Explorers

Post 46 — Age 14-18 for both young men and women meets monthly at USAHB. Contact CPT Hartoon, Phone 4174

\* For information in all scouting programs, registration, etc. call MAJ Thomas, 6423

